KINEMATOGRAPH YEAR BOOK 1928

FIFTEENTH YEAR

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Motion Picture Industry Year Book

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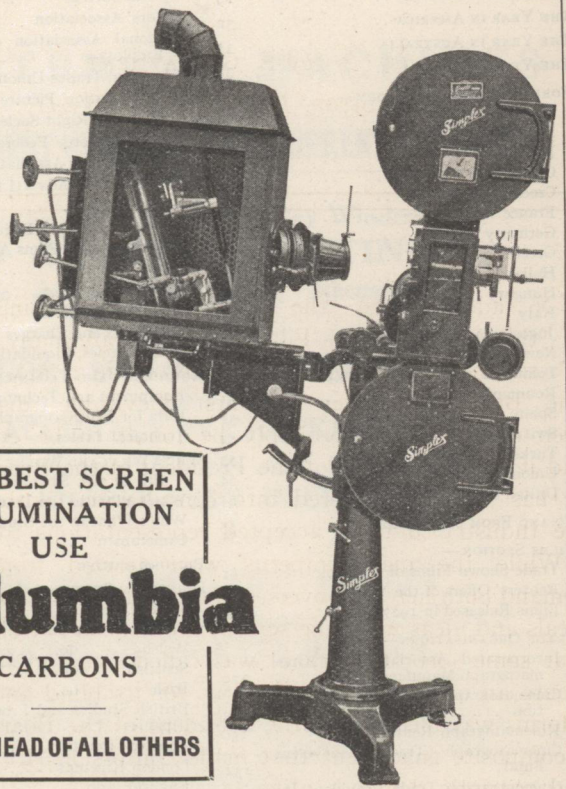

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The Story of 1927

by S. G. Rayment,

Editor, *Kinematograph Weekly.*

In addition to the drafting and passing into law of the Cinematograph Films Bill, there are many other unusually significant developments to record in a most eventful year. The Bill itself, after the first inevitable dislocations have been adjusted, will probably be found to be generally helpful, and it is to the credit of the President of the Board of Trade that he has so freely entered into consultations with the leaders of the Industry and has accepted representations from all sections.

While the main impetus was derived from the political demand both here and overseas for a fuller representation of British ideals and ideas upon the screen, the Industry itself has recognised that some sort of overhaul was called for, and its endeavour to secure an official and legal status for its blind and block-booking reforms was blended by the President of the Board of Trade into a composite enactment that made concessions to the commercial and patriotic demands alike.

The Act which has been before Parliament the greater part of the year, and has experienced considerable amendment in detai in its course, has therefore the characteristics of two entirely dissociated functions. The first section restricts blind booking and block booking, and the third deals with provisions for a quota

of British films. The other two parts are devoted to details, firstly as to registration of films, and secondly as to definitions, penalties and powers.

The great objection of the trade to the quota provisions was on the ground of interference with the right of a purchaser to buy what he likes and when he likes. The opposition of the exhibitors was however eventually allayed, although to the last protests came from the Lancashire territory, long after there was any possibility of their being effective. It was known quite early in the discussions that the mind of the Government had been made up and the Bill was going through. Nothing but a change of Government could affect this result, and the whole of the efforts of the Trade were devoted to persistent efforts to render the burden as light as possible.

In the House.

On the whole the policy was remarkably successful. The repeated consultations with the leaders of the Industry at the Board of Trade office had their effect. While a long period had been uselessly spent by the House of Commons Committee in proposals and counter-proposals based upon party politics, the third reading brought a breath of freshness into the atmosphere and there was a businesslike determination to make the most effective use of the weapon that had been put into the hands of the Government.

The House of Lords did little except, in its own Committee, to clear up one or two smaller points which had been brought to light in previous discussions. The last Commons debate had made a long desired concession on the subject of the director's nationality which the super-patriots had insisted upon in Standing Committee "C." A point which had been ceaselessly laboured by the Trade was admitted, and Sir Philip Cunliffe-Lister expressed the opinion that the best interests of British film production would be served by allowing British film producers to call upon unlimited talent in the production of their films.

Another important ruling was made on the occasion of the same debate; it is now laid down that "the expression 'British company' means a company registered under the laws of any part of the British Empire, the majority of the directors of which are British subjects."

It would be too much to claim that this provision effectually bolts and bars the door to any development of an alien interest in our film industry; but we can at least feel that a definition having been given, there may be no more uncertainty on what threatened to be a very controversial subject.

A most important feature of the closing scenes in the Films Bill's progress was its final limitation. A date, September 30, 1938, is definitely given for the period of this legislation, and the view put forward earlier in the year that if the Industry could not establish itself in ten years it deserved no further support, was thereby endorsed.

The Act is reproduced *in extenso* in a later section of this work, and as an introduction to it we have secured the valuable assistance of Norman Hart, B.A., solicitor to the C.E.A., who has examined and reported upon its practical application in his article "A Short Analysis."

I do not propose, therefore, to go further into the actual provisions of the measure here, but it is necessary to make an effective record of the year's trade politics, to recall some of the direct and indirect effects of the legislative proposals.

Overseas Plans.

In the first place there has been a great deal more interest taken in the question of British pictures in this country and in the overseas Dominions. The States of Victoria and New Zealand have both introduced a corresponding measure and others are actively engaged in the preparation of their own enactments. Canada has re-awakened interest in the studio question and, beside the Government plant at Trenton, big developments are foreshadowed in British Columbia. India, always rather an uncertain quantity in film matters, is again promising new productions, the last item of news being concerned with a proposal of British Instructional for a historical drama, distribution of which is already assured not only in this country but through an arrangement with Ufa, on the Continent as well.

Our own productions have, of course, enjoyed a welcome revival. When we look back a year or so we find that things were almost at a standstill; now at the end of 1927 we have a healthy list of forty-four actually completed, awaiting release (some of them not

yet trade shown), and at the same time there are nine more in production.

When it is realised that the exhibitors' quota is five per cent. for the year ending September, 1929, it will be seen that already there is a very full choice open with ample room for the option which encourages merit to receive its reward. This was, of course. the original and most formidable obstacle when the Bill was first proposed. The argument—and nothing but a practical answer was of any value—was that the officially encouraged British film would be put out because it was British, and not because it was good entertainment. Obviously if there were only just enough to fulfil quota requirements an exhibitor would be liable to have to a pay monopoly value and it is the fear of this state of things that inspired the most active opposition.

First Fruits.

Now, while it would be too much to expect that every picture in the list to which we have referred is a winner, at the same time there is a reasonable opportunity of choice where the showman is making his bookings, and the fear that he had been faced with the necessity of showing whatever he was offered, to comply with the demands of the Act, has turned out to be unjustified, however natural it may have been in the early stages of the discussions. In other words the stimulus has had a strong reaction on the part of our producing units.

It has had an equally noteworthy effect in another vital respect. Money, which has in past years fought shy of pictures except perhaps in the theatre end of the business, has flowed much more freely, and as a consequence there is a much more promising support available for our production than ever before.

The first noteworthy development came early in the year, when the Gaumont British Picture Corporation was floated with a capital of two and a half millions. It co-ordinated the activities of Gaumont, Ideal, W. & F., Biocolor and the Israel Davis theatres. Several other important companies were formed, and towards the end of the year much was heard of new projects, not all of equal promise. But it is significant that two or three were heavily over-subscribed, including the important British International Pictures, Ltd., which absorbed the producing company and studios at Elstree and also the distributing firm of Wardour Films, Ltd.

In the earlier part of the year the rumours of mergers amongst the big American companies became more and more regular and detailed. Big theatre affiliations were reported, and no fewer than 589 halls were involved in the deal concluded by First National, Stanley Circuit, West Coast Theatres, Keith-Albee and Orpheum. There was also much talk at this period of an amalgamation between Metro-Goldwyn-Mayer and United Artists, but although persistent this was not brought to any practical result until halfway through December, when a remarkable state of affairs developed. To understand this, however, we must look back a little.

The Renter-Exhibitor.

Following the acquisition of two Birmingham kinemas, the Scala and the Futurist, by Paramount, a storm arose amongst the exhibitors throughout the country, whose cardinal objection to the principle of renter-owned theatres was at once aroused. Incidentally there are, of course, numerous established cases throughout the country, but opinion was most strongly expressed in the district concerned, as well as in other areas where special meetings were held to strengthen the C.E.A. opposition.

This eventually developed into a definite resolution to the effect that members would not book pictures with the renting firm concerned. The storm was soon allayed and the managing director of Paramount agreed to hand back one of the halls to be operated by the original owner, Sol Levy, and to use the other as a local shop-window rather than as a hall competing with other exhibitors. The matter as far as it concerned the Birmingham exhibitors, may be said to have dropped, but inside the Council of the C.E.A. the question was never forgotten, and in November a scheme was propounded which, arising partly out of this sentiment of self-defence, went a great deal farther and became in fact a direct challenge to all the principles of the renting side of the trade by the time it had come to a practicable stage.

After a certain amount of preliminary work had been done, and some secret meetings held which aroused much curiosity and led to many false rumours, a meeting of the General Council on November 4, had before it a scheme which aimed at the establishment of a Booking Circuit on co-operative lines.

This project, with which the name of Thomas Ormiston was associated, announced as its primary objects :

1. The preservation of the capital members had already invested in their kinemas.
2. To enable them to secure films at economic prices.
3. To enable them to participate in the normal developments of the industry.

It was explained in a lengthy report, which was based in the first place on the experiences of the American exhibitor and his fight for independence against the big producer-renter-exhibitor houses. These, it is recalled, had pursued a steady policy of building and purchasing theatres, and important mergers had taken place with circuits, particularly of recent months, which rendered the existence of the small man precarious.

The most obvious injury inflicted by these chains was the "outrageous" system of bars, both in time and distance, which they were able to enforce, and in addition there was a very strong feeling that the producing and renting interests, which represented only 10 per cent. of the total capital involved in the industry (as compared with 90 per cent. in theatres), should not be allowed to dominate the situation.

Financial Basis.

This was the analogy from the United States that opened the official arguments for the scheme. With special reference to this country the question of securing films at lower rates than were at present enforced was of course a strong temptation to the exhibitor. An estimate that film hire should be 25 per cent. of the takings was given, and it was argued that if, in a confidential report on past business, it was proved that members participating in the scheme had been paying more than this proportion their prices should be reduced accordingly.

It was suggested that the capital of the Society should be contributed by members according to the status of the hall, and the figures mentioned were £200 for each "A" theatre ; £100 for each "B" theatre, and £50 for each "C" theatre. Interest would be at a maximum rate of 10 per cent. on these subscriptions, and all other profits were to be divided on a basis of dividends upon

film hire, so that the co-operative principle, by which those who had paid most in film hire would receive most in dividends, would be followed.

The machinery to run this National Circuit was to be under the control of a board of directors, one to be elected from each of the principal exchange areas and three others from an agreed list of non-exchange areas.

To negotiate bookings for the circuit a small committee was to be appointed, and a series of local organisations was to be formed whose duty it would be to keep headquarters in touch with territorial needs.

There was considerable anxiety as to the best method of dealing with the exclusive rights of big pictures, of course, and a proposed solution would be to arrange special meetings in certain districts which should aim at eliminating unnecessary competition, possibly by an allocation of product or by effecting local mergers of capital.

Precautions.

An important provision in the arrangements stipulated that members should not be allowed to book any picture which the Circuit had failed to negotiate in its dealings with the renters. A heavy penalty was suggested for infractions of this rule.

This of course was an elementary safeguard, as was also the precaution that the franchise of the Society was personal to the member, and he was not empowered to dispose of it to any producer. Otherwise, of course, there would be an easy way open for the foundations of the whole scheme to be sapped.

In theory, it will be seen, there was much to be said for the scheme. Needless to say many of the C.E.A. branches expressed approval, but after a little further consideration it came in for a good deal of criticism. The Scottish and the Devon and Cornwall branches were the most notable in their questioning attitude, because by the time they came to consider it they had had before them an opportunity of seeing what sort of support could be expected from other sections of the trade.

In the first place, there was a prompt and vigorous reply from a fully attended meeting of the K.R.S., which issued a statement to the effect that it regarded the formation of the National Circuit with uncompromising hostility. Members pledged themselves

not to do business with any such company and an arrangement was made to draw up a contract which would bind them under heavy penalties to this pledge.

This naturally carried much weight when the scheme was examined by the rank and file of the C.E.A., and a good deal of interest was expressed when statements were made suggesting that the directors of the scheme would be able to secure films direct from the United States if the British renting houses adhered to their resolution. It should be noted that the K.R.S. includes every renting house but one—European. Any impartial student of trade affairs for many years past will admit that in the matter of enforcing loyal acceptance of its ruling the renters' society has quite as good a record as the exhibitors.

Into the Limelight.

Where the situation is so extraordinarily interesting is in its relation to the renter-exhibitor development. The trading scheme and the consummation of big mergers came to a head simultaneously and were, of course, only the outward and visible signs of a war that had been developing for a long time. The exhibitors can justly claim that their action is purely self-defensive, and has been necessitated by the growth of the producer-owned chains.

There is no doubt they have much ground for anxiety, particularly when they look across the Atlantic and see what has happened there. It must be remembered that although that section of the co-operative booking scheme which deals with the enforcement of economies in film hire seems primarily directed against the renters as such, this is really a secondary consideration. The real enemy is the big circuit, and some idea of the foundation of Mr. Ormiston's plan was afforded in the middle of December.

Stories of the acquisition of P.C.T. by American interests had been current for a very long time, and the names of Lord Beaverbrook, a very large shareholder in that organisation, and Will Evans, its managing director, had been freely referred to. The latter gentleman took strong exception to the scheme when it was first officially presented to the General Council of the C.E.A., going so far as to say that if it were accepted he would be prepared to sell his circuit to the Americans. This was not exactly in accordance with the expressed policy of Lord Ashfield, his chairman,

nor with that of First National, the company with which everybody associated the expected fusion.

In the end it was announced that the merging of these two units would ensure 51 per cent. of the capital being supplied by the British company, and Lord Ashfield's stipulation about avoiding American control was thereby honoured. Immediately afterwards other statements were issued, recording first the merging of F.N. and Pathé, for the production and distribution of British pictures, under the title of First National Pathé Company, Ltd., and, secondly, the agreement between the Standard Film Company, Loew's Inc., and United Artists Theatre Circuit Inc., for the production and exhibition of films in this country. It should be noted that on the board of the Standard Film Company are Lord Beaverbrook, Lord Ashfield, Sir William Jury, A. P. Holt, and W. Evans.

There is one other big British producing firm which is interested in exhibition—the Gaumont British Pictures Corporation, Ltd. The halls it controls are the old Biocolor and Davis circuits, and the general principle of the producer-exhibitor was extended by a reciprocal agreement with the biggest continental film organisation, Ufa., which has a very important chain of halls in Germany as well as the leading studios.

If, therefore, the C.E.A. scheme has achieved no other result—and at the time of writing it is a very few weeks old and contains all the elements of adaptability which make any forecast mere guesswork—it has at least precipitated and brought into practical politics some problems which have been lying near the surface, but have never before had the bright light of publicity they have since enjoyed.

Our Studios.

Apart from its political vicissitudes, the Industry has had a very busy year. We have already referred to the increased activity in our studios, and this bears every prospect of healthy growth, but we still need more accommodation, and while there are several projects there is little achievement.

But within a few months one may expect to see two additional producing units at work at Elstree, apart from the small Ideal

lot and the big British International one; two separate units in different parts of the Wembley exhibition grounds; Walthamstow and Beaconsfield re-awakening; beside other projects which are hardly ripe for discussion.

Even so, we shall hardly satisfy the needs which can be foreseen already, and with careful leadership other schemes, such as that spoken of by J. D. Williams, may easily find an opening, and, what is more important, a backing. At least we have established the producing industry in such a position that it can go to the City with confidence that a businesslike proposition will receive sympathetic hearing, and this condition of affairs is a notable advance upon what obtained in former years.

All this, of course, merely means that the way is open for the advance of British pictures. To prove themselves worthy to appear on the screen in competition with the best films the world can send us is a severe challenge. We have every hope, and there is a spirit moving in the Industry that may accomplish great things, but the battle is still to be fought, and our producers know there is no finality in it. American companies are making arrangements for their own production organisations here, and in the legislative enactments there is nothing to stop British companies from securing the services of the best brains of the world.

I trust they will be far-seeing enough to make the best use of this provision, for by the time a really first-class director has had the handling of a studio staff long enough to make one or two pictures we shall have had built up for us a school of technicians able to back up fittingly any new director who may be discovered here. The step from that to a reservoir from which we can recruit more British directors is then a short one.

Backed by a newly aroused sentiment amongst our exhibitors, by adequate finance, by a liberal minded policy which is not afraid to learn, we may look forward to a more promising day for British productions than has ever before dawned.

On the whole the political situation has dominated 1927, and the year closes on a complicated state of affairs. But with it all there are many good features and few ill to chronicle, and one may reasonably leave the task of surveying the story of 1927 with a very hopeful anticipation of the time to come.

Events of the Year

DECEMBER, 1926.

A British non-flam base which seemed to satisfy commercial requirements was demonstrated in London on December 6.

J. D. Williams' appointment as managing director of the British National was terminated and the former was suing for damages.

Pre-releases were to be investigated by a special committee of the L. & H. C. C.E.A., with the object of lessening the period between such displays and general release.

The leasing of the Futurist and Scala Theatres, Birmingham, was announced by Sol. Levy, who, however, continued his association with the latter hall.

A deputation of the Leeds C.E.A. was to meet the local Watch Committee to discuss singing to pictures.

Graham Cutts turned down an invitation to name his own price to direct a picture for an American firm.

Harry Day asked the Chancellor of the Exchequer if he would consider devoting some proportion of the money collected annually as entertainment duty from kinemas to financing British films. Mr. Churchill's answer, of course, was in the "negative."

Wardour Films, Ltd., acquired the Alliance Studios at St. Margaret's, Twickenham.

A new "talking picture" device, by which sub-titles are spoken, was introduced by Paramount in America.

The Third Veterans' Re-union, held on December 8th, attracted a company of 83—ten more than the previous year.

A. E. Dupont, director of "Vaudeville," was appointed director-general of British National's studios at Elstree.

Two new companies were formed to exploit non-flam film, and S. Rowson, of Ideal, stated that he was associated with a company which would shortly put a practicable film of this kind on the market.

Bert Miller, of the Academy, Brighton, was appointed joint managing director of the Electric Theatres (1908), Ltd.

Kinema Reopenings, etc.

Victory Kinema, Sandy, was acquired by Arthur Hill.
A. H. Blackman acquired Lyric, Wandsworth.
Grand, Falkirk, reopened by Henry Hare.
Ampthill Kinema, Beds., was acquired by Mr. Barnard.
Londesborough Cinema, Hull, opened.
Imperial, Methil, Fifeshire, opened.
Picture House, South Elmsall, reopened.
Pavilion, Staffs, reopened.
Palace Kinema, Blackwood, was acquired by W. Phillips.

Obituary.

R. J. B. Stoneman, secretary Pioneer Film Agency.

W. Knapton, 54, general manager of the Whitehall Picture House, Rotherham.

John MacAndrews, the British Film player.

Fred Rodger, 65, proprietor of the Picturedrome and West End Picture House, West Hartlepool.

JANUARY, 1927.

At a mass meeting held in Birmingham on January 11 a resolution was passed unanimously expressing strong objection to the principle of producer and renter-owned theatres. This meeting was a direct result of the acquisition of the Futurist and Scala Theatres, Birmingham, by Famous Players-Lasky. The chief speakers were: Lord Askwith, H. G. Williams, M.P., E. Hewitson, G. F. McDonald and I. L. Lyons.

J. D. Williams resigned from the board of British National and John Maxwell, chairman of Wardour Films, joined British National's board. Wardour is to distribute British National's later productions in England.

Many distinguished people attended the opening of the Astoria, in Charing Cross Road, London, on January 12.

The Manchester Winter Garden was damaged by fire to the extent of £25,000 on January 1.

A new company, with S. Rothapfel at its head, was formed with a capital of one hundred and fifty million dollars. The concern will erect a chain of super kinemas in New York.

During the month British National secured the rights—outside America and Canada—of the new Schüfftan trick production process.

The C.E.A. general council passed a resolution deploring the acquisition and control of British kinemas by renting firms and declared that Association would use every means in its power to counteract such tactics.

It was decided to hold the C.E.A. Summer Conference at Morecambe during the week commencing June 20.

Earl St. John was appointed director of the Plaza Theatre.

Graham Cutts severed his connection with Piccadilly Pictures.

The Progress Medal, the highest honour bestowed by the Royal Photographic Society, was awarded George Eastman for his researches and inventions in connection with photography.

W. J. Hutchinson arrived on January 21 from America, bringing with him the Fox super, "What Price Glory?"

P.D.C. and First National held their sales conferences during the month. A novel feature at the F.N. Conference was Robert Lieber's phone talk from New York to the salesmen.

Eric Pommer severed his connection with Famous-Players.

Kinema Reopenings, etc.

Assembly Rooms, Glastonbury, and Rialto, Leytonstone, reopened.
Globe, Wolverhampton, and Victoria, Winton, opened.

Obituary.

W. H. Renouf, manager of the Leith Gaiety, Edinburgh. Entered the trade in 1896, when he assisted Lumiere at the Alhambra, London. Joined R. C. Buchanan in 1910 at the Gaiety as operator.

William Kelly, 43, conductor of the Tivoli orchestra, Barrow.

Clarence-Smith, 45, leading violinist at the Picture House, Derby, who collapsed during a performance.

Arthur Flagel, American organist of the Gaumont Palais, Paris.

Robinson Hainsworth, proprietor of the Waterloo Picture House, Hull.

William H. White, 76, managing director of the Vaudeville, Reading. In 1906 opened London's first kinema at Bishopsgate Street, and built first theatre at Reading in 1909.

David C. Jack, Scottish exhibitor and owner of halls at Stranraer, Newmilns and Stewarton.

FEBRUARY.

Many new London theatres of large seating capacity were foreshadowed in the building proposals of S. L. Bernstein and A. Segal.

Birmingham Chamber of Commerce was appealed to by G. F. MacDonald to make representations to the Government in respect to the acquisition by renters of key theatres.

M. H. Hoffman, Tiffany Productions, visited England, and met Bernhard-Tiffany's representatives at a luncheon at the Trocadero.

It was announced that Famous-Lasky had secured the World's distribution rights of the Welsh-Pearson Harry Lauder starring vehicle "Huntingtower."

First National secured the film rights of Max Reinhardt's "The Miracle."

The Court of Appeal upheld a High Court judgment that the emulsionised celluloid sheet was not subject to the McKenna duties on kinematograph films and blanks, but held the Baby Pathe film (9½ mm.) was liable to the duty.

Chas. H. Champion announced the formation of a company to manufacture Ship carbons in this country.

The proposal of a boycott of Famous-Lasky did not meet with the unanimous support of the Branches of the C.E.A.

The Queen saw "The Legend of the Willow Pattern Plate" and the Prince of Wales "Michael Strogoff."

Following a ballot at Newcastle on the boycott resolution, Thomas Thompson resigned as delegate.

Renewed efforts were made to obtain Sunday opening at Manchester.

The Manchester branch of the C.E.A. issued a memorandum to all members of the legislature protesting against the Quota proposals.

Cranfield and Clarke succeeded in floating a new company in connection with film production in Canada.

With the arrival of Gerald Malvern in this country from Australia, the organisation of a company which is to distribute British pictures in the Commonwealth was established here.

Lady Cunliffe-Lister laid the foundation-stone of the new Gaumont studio at Shepherd's Bush.

Phœbus Films of Berlin failed in their claim for £7,500 against J. Springer, Ltd.

Erich Pommer was signed up by Metro-Goldwyn.

The C.E.A. General Council decided to back Birmingham in its boycott of renting firms owning British theatres. Councillor E. Hewitson expressed his willingness to confer with Famous-Lasky on the subject of the acquisition of the Birmingham Scala and Futurist.

J. C. Graham, managing director of Famous-Lasky Film Service, replied to the Birmingham manifesto.

A. E. Abrahams purchased seventeen music-halls owned by the London Theatres of Varieties. The purchase price was said to be about £1,000,000.

T. C. Elder, joint managing director of Stoll Picture Productions, succeeded S. Rowson as chairman of the K.R.S.

Kinema Reopenings, etc.

Grand, Linslade, and Central Cinema, Woking, reopened.

Bohemia Park, Canvey Island; Swan Hall, Laindon; Albion, Castleford; Globe, Wolverhampton; and Imperial, Hetton-le-Hole opened.

MARCH

H. Bruce Woolfe resigned from Stoll Picture Productions, Ltd., and Sinclair Hill succeeded him as joint managing director with T. C. Elder.

A scheme for a Birmingham Kinema Exchange was submitted at the meeting of the local C.E.A.

Gus Schlesinger, of Warner Brothers, arrived in England at the beginning of the month.

A demand was made in the House of Commons for the imposition of a State censorship.

T. C. Elder denied a rumour that arrangements had been made between his firm and Jury-Metro-Goldwyn for the production of pictures in England.

The Sixth Kinema Carnival was held at Covent Garden on Friday, March 4.

The New Gallery decided to run three distinct performances in place of a continuous show, but later in the month reverted to continuous showing once again.

The President of the Board of Trade, Sir Philip Cunliffe-Lister, was the chief speaker at the annual dinner of the C.E.A.

As the result of an agreement between Lasky and the C.E.A., the boycott was removed and the Futurist and Scala, Birmingham, were to be leased to a British subject.

Councillor E. Hewitson succeeded W. N. Blake as President of the C.E.A., and H. Victor Davis was elected Vice-President.

P.D.C. and Pathé combined with the Keith and Orpheum circuits.

A new organisation, called British Incorporated Pictures, Ltd., with a capital of £1,000,000, was formed to produce British pictures. Ralph Pugh is managing director.

Work commenced on the building of the New Empire, Leicester Square, with a capacity of 4,000.

William Fox acquired the controlling interests in the new Roxy Theatre, New York, and in other Roxy Theatres building and contemplated.

A business deal was effected under which Gaumont, Ideal, W. and F., and Biocolor are linked in a great combine with a capital of £2,500,000. The financial house of Ostrer Bros. is associated with the arrangements.

The adjourned debate on the second reading of the Government Cinematograph Bill took place on Tuesday, March 22, and the measure was passed at the second reading, despite strong Labour opposition, by 243 to 135.

The general committee of the C.E.A. decided to support the Blind Booking provisions of the Bill, but to oppose the clauses relating to the imposition of a quota.

Obituary.

Will Smithson, of the Theatre Royal, Swansea, died at his residence, Thespian House, Merthyr, at the age of 67. Mr. Smithson leaves a widow and daughter, the latter being Florence Smithson, the well-known musical comedy actress.

"Matt" Kennedy (37), a popular personality in Southport and West Lancashire kinema circles, died suddenly.

W. S. Charlton, film producer, of 47, Guildford Street, Russell Square, died from the effects of the 'flu at Charing Cross Hospital.

James S. Lyon (73), of the firm of furnishing specialists, James S. Lyon, Ltd., Holborn. The late Mr. Lyon was credited with the invention of the tip-up chair.

Edward James Collins, chief drummer at the Capitol, Cardiff, who had been associated with Tilney Bros. for a number of years.

APRIL.

British International Pictures was formed with a capital of £100,000 to take over the studio and plant of British National Pictures. The directors of the new company are all directors of British National Pictures.

J. A. Thorpe, general manager of Wardour's, was appointed general manager of British International, and was succeeded by Arthur Dent.

The prospectus of the Gaumont-British Picture Corporation, Ltd., was issued.

Carr-Gloria-Dupont, a new Anglo-German producing company, was formed to make nine films at a cost of £50,000 each. Fifty-one per cent. of the capital is in British hands.

British Incorporated Pictures secured the services of Edmund Dulac and Frank Brangwyn, R.A., on their production advisory committee.

The Capitol Super Kinema, Glasgow's latest house, was opened by Sir Matthew Montgomery, D.L., LL.D.

His Majesty the King viewed "Ben-Hur" at Windsor.

It was announced that blank emulsionised celluloid sheet is subject to the McKenna duties on imported raw stock.

The two-and-a-half million Gaumont British Pictures Corporation, Ltd., acquired the four Davis halls, the Marble Arch Pavilion, Shepherd's Bush Pavilion, Lavender Hill Pavilion and Avenue Pavilion.

A last moment change was made in the Standing Committee which is to deal with the Cinematograph Films Bill in the Houses of Parliament. The new committee is known as Standing Committee "C."

Nottingham's plebiscite on the subject of Sunday games and shows resulted, as at Manchester, in an overwhelming defeat for these proposals.

Vigorous criticism of the Cinematograph Films Bill was made in a speech by Sir Oswald Stoll.

The formation of a trade propaganda organisation was considered by the K.R.S. and a sub-committee formed.

An ad valorem tax on imported films, it was suggested in the House of Commons, would bring in one million pounds a year instead of the present revenue of £240,000 based on the linear foot of film.

The question of the sale of confectionery and cigarettes in kinemas after eight o'clock was discussed at the Home Office inquiry into the Shops Act.

The Edmonton Empire was opened by Sidney Bernstein.

Proposals for Sunday opening in Leeds were turned down by the local Watch Committee.

At a meeting at Birmingham it was suggested that an association be formed for kinema musical directors.

A company was formed, with a capital of £125,000, in connection with the J. L. Baird Television apparatus.

Madan and Co., who own ninety theatres in India, Burma and Ceylon, were offered £600,000 for the circuit. Both British and American syndicates have been bidding.

Inspiration Pictures released Dorothy Gish from her contract to enable her to work in England.

Kinema Reopenings, etc.

Beau Nash Picture House, Bath, and Electric Theatre, Tudhoe, reopened.

MAY.

Clause 1 of the Films Bill, with Sir Alfred Butt's amendment, which makes it unnecessary for a film when booked by an exhibitor to be actually in existence in the country, was passed *en bloc* by the Committee on May 3.

At the meeting of the Films Bill Committee on May 3, Sir P. Cunliffe-Lister agreed to extend the period during which advance booking will be possible.

Herman Starr, general manager of Warner Bros., arrived in London prior to visiting the Continent to organise Warner distribution.

The King and Queen attended a gala performance of the British film "The Flag Lieutenant" at the Marble Arch Pavilion on May 3.

Fred Bernhard, of Bernhard Tiffany Productions, announced that he was leaving for America to arrange for the production of a British Bernhard Tiffany picture.

The death of Sidney Bacon, chief of Sidney Bacon's Pictures, Ltd., was announced.

Gainsborough engaged Dorothy Gish to play Tessa in "The Constant Nymph," to be directed by Basil Dean.

According to Israel Davis, a new Croydon "Super" will be the first of a fresh Davis chain in the outer London suburbs.

The A.P.P.H. assumed control of the Broadway, Ealing, Grange, Kilburn, and Palace, Maida Vale, which have hitherto been run by P.C.T.

A successful year's working was reported at the annual meetings of the Trade Benevolent Fund and Provident Institution.

The Faculty of Arts screen test scheme was favoured by exhibitors at a meeting of the Birmingham and Midlands C.E.A.

First Empire Pictures, Ltd., was formed with Sir Robert Donald and Col. Sir Augustus Fitz-George as directors for the distribution of British pictures in the Dominions.

Warner Bros.' new Cardiff branch premises were formally opened.

New proposals with regard to the advance booking period were outlined by Sir Philip Cunliffe-Lister in the House of Commons.

George Eaton, director of British International, returned from New York after having signed up Syd Chaplin to appear in one of his productions in August.

Owing to indifferent health, W. Herbert Percy resigned from the General Council of the C.E.A.

A. George Smith, of P.D.C., returned from America bringing with him the new Cecil de Mille super "King of Kings."

Sir Philip Cunliffe-Lister on May 3, sprang a surprise on the Standing Committee when he proposed and carried a resolution which entirely cut out nine Labour amendments to Clause 6 of the Films Bill.

The acquisition by the Gaumont British Pictures Corporation, Limited, of the four Davis halls was completed last month.

E. Gordon Craig announced that all the branches of the Stoll renting organisation are being closed down and the representation of the Stoll-New Era product will be taken over by the local New Era agent. In some centres the former Stoll premises are being retained.

A licence was granted in respect of the Regal, the new kinema shortly to be built at Marble Arch.

Kinema Reopenings, etc.

Graphic, Liverpool, and Palace, Nelson, reopened.

JUNE

British Instructional Films (Proprietors), Ltd., was formed as a public company with a share capital £100,000. A public issue of £57,500 was over-subscribed within two hours.

A private company was formed, under the title of British Controlled Films, Ltd., for the purpose of distributing British pictures throughout the Dominions and Colonies.

J. L. Baird, the television inventor, successfully projected a moving picture from London to Glasgow.

E. Bruce Johnson, First National's General Foreign Manager, announced the plans of that firm for commencing production in Germany.

Presentations were made at the Shepherd's Bush Pavilion by the staffs of the Davis' halls to Mr. and Mrs. I. Davis on their severance from the circuit.

In order to test the popularity of the C.E.A. film reports, it was suggested at the Leicester branch meeting that a vote on this subject be taken for all the kinemas in the country.

British Incorporated Pictures, Ltd., acquired 35 acres of freehold property at Wembley for the purpose of film production. The property includes the Palace of Engineering.

Fred. Bernhard, managing director of British Exhibition Films, Ltd., returned from America having secured a contract for "Third Dimension" films.

J. Frank Brockliss, managing director of First National Pictures, Ltd., has resigned in order to devote his full attention to the business of J. Frank Brockliss, Ltd. He is succeeded at First National by D. Rossheim.

Arthur Lee, who handles the productions of Welsh-Pearson, Gaumont and Gainsborough, in the United States, arrived in London.

H. R. Henderson, manager of the film treatment department of Henderson's Film Laboratories in Wardour Street, was decorated with the O.B.E. by the King for gallantry in a film fire.

At a luncheon given by the Trade Reception Committee, Dr. Rudolf Becker and Consul Marx very definitely repudiated a statement that Ufa is under American control.

Sir Philip Cunliffe-Lister tabled an amendment to the Bill which aims at protecting the exhibitor against unduly inflated prices for quota films.

Strong opposition was offered by the C.E.A. to the Bill empowering Wallasey Corporation to contribute to local entertainments.

The Birmingham section of the K.R.S. has under consideration the question of exhibitors' booking combines.

In his reply to the discussion on his paper at Morecambe, W. Gavazzi King maintained that marking films was the only scientific method of criticism.

Frank Tours, the Plaza's musical director, left for New York on a two months' visit on the request of Irving Berlin, in order to produce the Ziegfeld Follies.

Kinema Reopenings, etc.

Corn Exchange Picture House, Kelso, and Cinema House, Stronsay, reopened.

Obituary.

Raymond S. Peck, director of Canada's Motion Picture Bureau.

JULY.

A vigorous attack on the Films Bill was made at the annual meeting of the Provincial Entertainments Proprietors' and Managers' Association, which took place at Manchester.

At a meeting of the Sussex branch of the C.E.A., a definite step was taken towards the formation of an association for independent exhibitors only.

Of 1,718 subjects passed by the British Board of Film Censors, 1,384 secured "U" and 334 "A" certificates. 337 Films, to which objection was made, were passed after amendment.

Colleen Moore is to make four more pictures for F.N., under the supervision of John McCormick, who will receive a percentage of the profits.

Harry Tate, the famous comedian, signed up with Inter Cine. to make a series of feature comedies based on his well-known music-hall sketches.

On the invitation of the British Instructional Films, delegates of the Imperial Educational Conference visited the firm's Surbiton studio to see educational films in the making.

Charles Penley took over the management of the Astoria, London,

A French Artistes' Union is considering issuing licences to kinema performers.

Members of the C.E.A. paid an official visit to the Elstree and Wembley studios.

It was decided that the next conference of the C.E.A. will be held at Cardiff.

Sidney Bernstein joined the Board of the De Forest Phonofilms.

The C.E.A. agreed to the principle of a Trade exhibition being held at next year's conference.

An application for a music-hall licence for the Futurist, Birmingham, was refused.

Reginald Denny and his wife arrived in England on holiday.

Herbert Brenon and his company arrived to make exteriors in this country for "Sorrell and Son."

Joe Grossman, for many years studio manager of the Stoll Cricklewood studios, has resigned, and is succeeded by Oswell Mitchell.

Adolph Zukor, in a statement on the block-booking question, announced that although the formal order and findings of the Federal Trade Commission have been served, no change in the Paramount Company's sales policy is at present contemplated.

An action in the High Court concerning film royalties of "The Only Way" was settled on terms.

H. D. Moorhouse was elected vice-president of the Manchester branch of the C.E.A.

Kinema Reopenings, etc.

Palace, Bedford; Andrew's Kinema, Burnley; Savoy Picture Theatre (late Cinema House), Doncaster; Crescent, Douglas; and Albert Hall, Sheffield, reopened.

Regent Theatre, Spalding, opened.

AUGUST.

The annual meeting of the Stoll Picture Productions was of a stormy and acrimonious nature.

In the High Court Sir John Martin Harvey succeeded in his claim for breach of contract in connection with his rights in "The Only Way."

Reginald Denny, who has been holiday making in England, stated that there was a possibility of his being loaned by Universal to appear in two British productions.

Gainsborough Pictures announced that the services of Adrian Brunel have been secured by Basil Dean for co-operation in the making of "The Constant Nymph."

Members of the Notts and Derby branch of the C.E.A. spent their annual outing in visiting the Gaumont studios at Shepherds Bush.

A £25,000,000 production programme was announced by Winfield R. Sheehan, vice-president of Fox Films.

Sunday trade show problems were considered in an agreed report between the Birmingham Watch Committee and C.E.A. representatives.

Captain Frank Badgley, M.C., was appointed director of the Canadian Motion Picture Studio, Ottawa, in succession to Raymond S. Peck, who died recently.

Metropolitan Pictures have been sold by Al and Charles Christie to the Pathé-de-Mille-Keith Albee combination.

The first annual convention of Defina, the new company organised to handle the First National product in Germany, took place in Berlin.

Herbert Brenon and his company sailed for America, after having filmed a number of exteriors in this country for "Sorrell and Son."

R. Sumner Jones, head of the Consolidated Cinematograph Companies Ltd., died during the month.

Walter Forde, the British screen comedian, signed with Archibald Nettlefold to produce and star in a five-reel comedy.

The Regent, F. R. Graham Youll's new kinema, at Edinburgh, was formally opened before a large gathering.

E. A. Dupont, the famous producer, signed up with British International Pictures, Ltd., and started shooting on "Moulin Rouge," the first film he is directing under this contract.

A special meeting of the West Lancashire Branch of the C.E.A. was held to discuss the question of licensing regulations which particularly affect Preston exhibitors.

Fred Kitchen, of the New Gallery, succeeded W. L. Trytel as musical director of the Astoria, London.

James V. Bryson announced that there was no truth in the rumour that Hoot Gibson and Fred Humes were leaving Universal.

Kinema Reopenings, etc.

Britannia, Hoxton; La Scala, Paisley; Sheffield Picture Palace, Union Street; Queen's, Bristol; Rialto, Enfield; and Pavilion, West Stanley, reopened.

West Derby Picturedrome, Liverpool, and Regent, Edinburgh, opened.

Obituary.

"Jimmy" Milne, a popular figure in Scottish trade circles.

SEPTEMBER.

Sir William Jury, although he has relinquished control of Jury-Metro-Goldwyn, announced that he would not retire from the Film Trade.

It has been denied by Joseph Kennedy, of F.B.O., that Pathé, F.N., and F.B.O. are to amalgamate.

An intensive campaign for the abolition of the Entertainment Tax was foreshadowed in a resolution passed by the Scottish branch of the C.E.A.

Complaints against the P.R.S. were heard at both the Leeds and the North Staffordshire branch meetings of the C.E.A.

A scheme for the transport of films within the London and Home Counties area has been provisionally approved by the C.E.A. branch.

An increase in net profits of £13,500 over last year was reported at the general meeting of Associated Provincial Picture Houses.

The problem of pre-releases in the West End has been a subject for discussion before the London and Home Counties branch of the C.E.A.

A private demonstration of the Phonofilm, Movietone and Vitaphone from which the Press was excluded, has been given to P.C.T., who are reported to be considering the acquisition of them.

According to Sidney Hayden the newly instituted organisation, Kinemas, Ltd., is making good progress in South Africa. Theatres are being acquired and an imposing product lined up.

Marcus Loew died on Monday, September 5th, in New York. He had been in failing health for some time.

P.C.T. have acquired nine halls from the Award Circuit.

The Rotherhithe Hippodrome and the Balham Picture House were opened.

Three important new kinemas are in course of construction at Birmingham and are shortly to be opened.

The North Western branch of the C.E.A. decided to support the Sussex resolution that the Association should consist of independent exhibitors only.

B. P. Fineman, executive assistant to P. B. Schulberg, arrived in England in search of story material and new talent.

The question of the alleged infringement of the rights of first-run exhibitors by the advance advertising of features by second-run men, was the chief subject of discussion at the Portsmouth C.E.A. meeting.

The Gaumont Company celebrated its 29th anniversary.

Albany Ward, who recently disposed of the Award circuit to P.C.T., rejoined the Board of Albany Ward Theatres, also operated by P.C.T.

The Playhouse, Glasgow's new super-kinema, built by George and Herbert Green, was opened.

Nicholas Schenck, vice-president of Loew's, Inc., and of M.G.M., was elected President in succession to the late Marcus Loew.

Clifford B. Hawley, a New York banker, became First National's new President.

Betty Bronson has left Paramount to join Warner Bros.

The Musicians' Union is embarking upon a campaign for the enforcement by penalties of the six-day working week.

I. W. Schlesinger and C. V. Hill have joined the board of directors of British Phonofilms in succession to Sidney Bernstein and others who have resigned.

At the meeting of the Hampshire and Isle of Wight branch of the C.E.A. it was agreed to support the Sussex resolution that producer-renters should be excluded from the Association.

OCTOBER.

Joseph M. Schenck, President of United Artists, paid a visit to London for the purpose of discussing arrangements for making pictures in this country.

It was revealed by a member of the S. Mids branch of the C.E.A. that a new classification was being considered by the British Board of Film Censors.

The attitude of P.C.T. was the subject of much discussion at the Notts and Derby C.E.A. branch meeting, with regard to their alleged "poaching" of musicians from other halls.

Isy Graham, well known throughout the trade and a past chairman of the Sheffield C.E.A., was married to Mrs. Lillian Harrison.

W. J Morgan was appointed First National's European representative in Paris in succession to J. Skirboll.

A meeting of musical directors was held in order to discuss the possibilities of the formation of a kinema Musical Directors' Association to be affiliated to the Faculty of Arts.

A party of members of the Sheffield C.E.A. spent two days in London for the purpose of visiting the Gaumont studios and European's Empire News studios.

Lord Ashfield, E. Bruce Johnson and F.N. Headquarters in New York, all categorically denied the rumour that First National was to acquire the P.C.T. circuit.

Carl Laemmle purchased the film rights of "Broadway" for £45,000.

A meeting was held in Bradford to consider the matter of the raising of prices at central houses on Saturday nights and Bank Holidays.

A resolution that the quota should only apply to feature films of not less than 4,000 feet was passed at the Devon and Cornwall branch meeting of the C.E.A.

Croydon Borough Council refused permission for kinemas to open on Sunday.

Gus Schlesinger, foreign Sales Manager of Warner Bros., paid a brief visit to England.

Jesse Goldburg, one of the U.S. independent producers and distributors, during a visit, announced his intentions of producing in this country.

The prospectus of "Pro Patria" Films, Ltd., was issued.

The question of pre-releases exercised the minds of Portsmouth C.E.A. members, and a resolution was passed urging that the time limit before general releases should not be more than one month.

The first of British Instructional's educational programmes, organised in conjunction with the L.C.C., took place at Kingsway Hall, and proved highly successful.

Frank Browett, studio manager at Elstree for British International, has resigned and will in future be connected with British Phonofilms. He is succeeded by Joe Grassman, formerly of Stoll's.

The Middlesex County Council, by 63 votes to 8, again refused to grant Sunday opening to Kinemas within its area.

Sir John Gilmour, Secretary of State for Scotland, received a deputation of representatives of the Education and Welfare Authorities, at Glasgow, who urged the establishment of local censorship

After a record run of 49 weeks at the Tivoli, "Ben Hur" was succeeded by "Fire."

Obituary.

Sam Warner, vice-president of Warner Bros. and one of the pioneers of the industry.

NOVEMBER.

One of the biggest moves in the industry has been made by the important and far-reaching scheme drawn up by a special committee of the C.E.A., for the purpose of protecting the independent exhibitor.

As a result of this, Will Evans, Managing Director of P.C.T., in criticising the whole scheme, declared that should such proposals be put into effect P.C.T. would sell an interest in their theatres to one of the big American producing concerns.

The London County Council and the Middlesex County Council passed for exhibition the P.D.C. film "The King of Kings."

The Sussex branch of the C.E.A. resolved not to book "The King of Kings."

Whitehall Films' £200,000 flotation was heavily over-subscribed on the day of issue.

A big syndicate was formed in New England by the merging of the Keith-Pathé organisation with the Stanley Company, for the purpose of building and operating theatres.

Since the Plaza prologue incident, many London kinemas have applied for stage play licences in respect of prologue presentations.

The latest important merger was that of Bernhard-Tiffany-Stahl Productions, John M. Stahl having joined Bernhard-Tiffany as production supervisor.

The announcement was made that British International is making a public issue of £350,000 worth of shares. Wardour Films, Ltd., will be amalgamated with the new organisation, which will both rent and produce pictures.

The dispute between Kinemas, Ltd., and African Theatres, Ltd., over the African rights of various films, was the subject of litigation.

United Artists definitely denied the rumour of an acquisition of a British circuit.

A third classification for films was suggested, and it was proposed that the Censor, in addition to "A" and "U" certificates, should issue one marked "D" to cover special pictures outside the present scope.

The Films Bill, which has been amended in its third reading, came before the House of Lords at the end of last month.

A new company was formed, with a capital of £210,000, to be known as British Lion Film Corporation, Ltd., of which Edgar Wallace is Chairman and S. W. Smith Managing Director.

A draft of new fire regulations to supersede Celluloid Regulations, 1921, for buildings where kinematograph film is handled, was issued by the Home Secretary.

The newly-formed organisation, Tiffany-Stahl, signed up Sally O'Neil, Patsy Ruth Miller and Malcolm Macgregor.

Kinema Reopenings, etc.

Ritz, Birmingham; Nottingham Hippodrome; Central, Canterbury; and His Majesty's, Bristol, were opened.

Obituary.

John Liddon, a pioneer of the industry, and one of the oldest kinema veterans.

The Year Abroad

and Foreign and Colonial Trade Directory.

Australia	Italy
Austria	Jugoslavia
Belgium	New Zealand
Canada	Poland
Czechoslovakia	Roumania
France	Spain
Germany	Switzerland
Greece	Turkey
Holland	Union of South Africa
Hungary	U.S. of America

THE YEAR IN AMERICA.

by LARS MOEN (*Motion Picture News*)

Moves in the American film trade in 1927 have been painted on a large canvas. Sweeping gestures have been in order. Mammoth mergers—enormous theatres—country-wide amalgamations—perhaps no previous year has shown so clearly that motion pictures are no longer a field for the small operator, but have become "big business," along with automobiles, oil, railroads, and steel.

Naturally outstanding among events of the year is the Trade Practices Conference, at which the "best minds" of all branches of the industry were requested by the government to discuss and agree on trade practices which would be acceptable to all, in the hope that this would result in better harmony and a solution of the block booking problem without Government regulation.

This was an outgrowth of the previous Famous Players hearing, at which block booking was the chief point of controversy. After long consideration, the Federal Trade Commission issued a "cease and desist" order which sought to restrain Famous from further block booking. This is still before the courts.

Realising that other companies were likewise selling their pictures *en bloc*, the Commission felt that it would be discriminatory to regulate Famous in this manner and to permit other firms to continue the practice. When such a condition arises within an industry, it is the practice of the Trade Commission to call a Trade Practices Conference, at which various branches of that industry establish a uniform code of practice most nearly acceptable to all. This "benevolent regulation" carries back of it the implied stipulation that if the conference fails of its object the Commission will take other and more drastic means of ending the evils.

So, in October, representatives of the producing, distributing and exhibiting branches of the industry met in New York, presided over by a representative of the Commission. Five thousand dollar a week executives and humbler theatre owners were given an equal hearing, and the ills and evils of the industry were aired at length. There was some little altercation—not much—and the gradual evolution of what is certainly a more united front than the industry has previously shown. The concrete results were perhaps not as great as they might have been, but the conference went on record as vetoing block booking where it was used for coercive purposes. As far as block booking itself went, no one seemed able to offer a substitute. The commissioner's report is expected shortly.

At any rate, the delegates voluntarily decided to make the Trade Practices Conference an annual affair, which is certain to be of increasing value.

The Famous Players hearing we have already referred to. The Commission order Famous to refrain from block booking. Famous has appealed to the courts, and must now show cause why it should be permitted to continue. This is likely to drag along for a considerable period of time.

One of the most important deals of the year, financially, was the merger which took in Producers Distributing Corporation, Pathé, the Keith-Albee theatres, and various other film and theatre interests. This has brought Pathé back into the feature field again, after several years, during which it has devoted most of its efforts to short subjects.

Another mammoth deal was the acquisition of First National by the Stanley Company of America and West Coast Theatres, bringing this concern into new hands and completely under theatre control. There have since been numerous rumours of amalgamation with other companies, but these remain rumours as yet.

An important change of policy has been made this year by Paramount-Famous-Lasky and Metro-Goldwyn-Mayer, both of whom have added short subject departments to their already comprehensive feature organisations. This enables them to furnish complete programmes to their own theatres and to the other houses which they sell, and has not been without its effect on other short subject companies, since it has deprived the latter of considerable revenue formerly obtained from the Publix and Loew houses. Both companies have started newsreels with elaborate organisations, bringing the total number up to six. Inasmuch as conditions were none too profitable for four, it is not unlikely that the coming year will see some weeding out in this field.

This move has focussed increased attention on short subjects, but it is doubtful if it has increased revenue from them—rather the contrary—since companies selling a complete programme usually do so at a somewhat lower price per unit.

An important theatre event was the opening this year of the Roxy Theatre, in New York, promoted about the personality and popularity of S. L. Rothafel (Roxy), formerly managing director of the Capitol. This mammoth theatre, seating 6,200 persons, is presenting perhaps the most elaborate stage productions to be seen in any picture theatre, with a large permanent ballet, chorus and orchestra, and the business which it has done have set up new financial records for any theatre anywhere.

The competition which the Roxy and the Paramount, both giving elaborate stage entertainments, have given the other Broadway houses, has resulted in a complete change of policy in all of them. The Capitol, once nationally famous for its dignity and refinement, has gone "jazz" along with the others, and is now featuring vaudeville acts rather than pictures. This trend has been general during the year, and the large theatres of the country are now fighting much harder for stage "names" and vaudeville stars than for good pictures.

For that matter, 1927 has not been distinguished for remarkable picture quality. There have been a few good productions, but the general average has been disappointing and not such as to maintain public interest at a high pitch.

"Seventh Heaven," one of the most pretentious offerings of the Fox studios, has been highly successful, and has brought great prestige to the organisation. It is unquestionably one of the most beautiful love stories which the screen has had.

"Wings," while somewhat criticised for its weak story, is an amazing technical achievement, and its airplane photography should satisfy any patrons who seek thrills, beauty or novelty.

"Underworld" is one of the year's outstanding achievements. It

tells a brutally beautiful story of gang life in Chicago, and while the ending does not entirely hold up, the picture comes near the head of the list. The scenes in which George Bancroft, as the gunman, is barricaded in his "hideout" while the police lay down a barrage of machine-gun fire, bombs, and every available means of offence, are not likely to be forgotten. Clive Brook gives one of his best performances in this.

"Chang" is equally notable. This amazing wild animal tale, with its herds of charging elephants, tigers, reptiles, and the like, interwoven with a moving narrative of the pioneer spirit, will live long.

"What Price Glory" is a classic of realism and the new spirit of honesty which is slowly creeping into film production. War is shown as the mess it is, and while the result may not be pretty, it is magnificently moving.

A number of European artists have come to America this year, and at least three of them have made important débuts.

Paul Leni made his bow to America as a director with "The Cat and the Canary," which has been generally acclaimed for its amazing atmosphere and brilliant effects. His following picture was not quite so fortunate, but in "The Man Who Laughs" he will have a chance to establish himself once and for all.

After great expectancy, F. W. Murnau's first American picture, "Sunrise," was first shown recently. It is a picture of rare beauty, and while its popular appeal is perhaps not great, it is a directorial achievement and will exercise an enormous influence on many pictures in the future—a factor the importance of which is not to be overlooked in rating a production.

Emil Jannings first came to the screen in an American production also this year, "The Way of All Flesh." This proved to be somewhat Teutonic in conception, and could perhaps have been made in Berlin without much difference, but it has been generally liked, and at least shows that Famous is doing its best not to "ruin" this great actor, as so many predicted.

Great strides have been made during the year in the field of the so-called "talking picture," or the synchronised sound film, to be more accurate. Vitaphone continued to expand, and to it has been added Movietone, which records sound on the film instead of on a separate phonograph record.

Box-office reports from various parts of the country would seem to indicate that the use of these devices for the presentation of vocal and instrumental numbers and vaudeville acts soon loses its novelty and commercial value. Fox Movietone, however, has inaugurated a development which promises to be much more important—the "talking" newsreel and travel film. Lindbergh's take-off was filmed in this fashion, and awakened great enthusiasm at the Roxy and Harris theatres, in New York. Since then Fox has had a unit touring Europe, recording speeches by various notables. The first of these to be shown in America is that of Mussolini, which has been put on as an accompanying attraction to "Sunrise" in New York. The importance of this development can scarcely be overstated, and it would not be surprising if it proved to be the fillip which movie producers need to awaken a greater public interest and bring new vitality into film production.

THE YEAR IN AUSTRALIA.

by KATHLEEN USSHER.

Australia is one of the greatest picture-going nations in the world—for its size. Although the population is only approximately one-eighth that of Great Britain, there are 1,250 kinemas in the Commonwealth, or one-third of the total number in the United Kingdom. On a *per capita* basis, it has been stated that Australia has more kinemas than the United States. Three hundred of these are situated in the capital cities and environs, ninety in Sydney and over eighty in Melbourne.

In the course of the year twenty-six million feet of film—scenic, topical, educational, medical, commercial and dramatic—were imported into Australia (including repeat orders, which usually account for two or three million feet). This footage represents a total of 1,960 films, made up as follows:—

1,618 films imported from the United States,
198 films imported from the United Kingdom,
144 films imported from other countries,

showing an increase over the previous year of 52 and 82 respectively in favour of the United Kingdom and foreign films, as against an increase of only 63 in the case of films imported from the United States.

It is a matter of regret to all patriotic Australians that American film producers have obtained what practically amounts to a stranglehold upon the industry in the Commonwealth, and it is inevitable that our Federal Government will follow the lead of the Home Government in regard to the film quota and blind-booking system. Victoria has for some time past insisted that 1,000 feet of Empire-made film shall be exhibited at every kinema performance.

Evidence taken before a royal commission appointed last July to enquire into these two highly involved questions revealed the fact that the British film "Zeebrugge" had been in the possession of one Australian film agent for nearly three years without being exhibited at all; while "Ypres" had been rejected as "unsuitable" by the people who control film affairs at Melbourne. As a result of these lamentable disclosures, the Victorian Government has recently compelled exhibitors in that State to show 2,000 feet of British film in every programme (including 1,000 feet manufactured in Australia), which is practically equivalent to a 16 per cent. quota. Another result of this searching enquiry will probably be the establishment of a national studio on the federal capital site at Canberra.

One significant fact emerged during the investigation in connection with the marketing in Australia of a regular supply of British film, when available, which is that the British producing companies have no adequate sales organisations in Australia; in fact, they are almost without representation in that country, owing to the prevailing custom of selling the rights of their pictures to American or quasi-Australian concerns.

There are indications, however, that the time is not far distant when British films will be able to compete successfully with the American. An Empire buying pool is one suggestion that has been made. In the meantime, Australasian Films, Ltd., probably the most powerful "combine" in Australia, representing both exhibiting and producing interests, and controlling (through Union Theatres, Ltd., Amalgamated

Pictures, West's Pictures, Spencer's Pictures, and J. D. Williams' Pictures), forty-two kinemas in the Commonwealth, besides having interests in Java—claims that its theatres show 21.7 per cent. of Empire films—a greater percentage than that shown in Great Britain itself. It is estimated that the 1928 bookings of Australasian Films, Selznick Pictures, and the British Dominion Films will total 483 films, averaging over nine features a week, and including fifty English and Australian films—a figure greatly in excess of any quota percentage mentioned to date. The Hoyt's Circuit, which has announced its intention of giving preference to British films, controls about two hundred kinemas in the capital cities and metropolitan areas of Victoria, New South Wales, and Western Australia, having recently amalgamated the Hoyt's and J. C. Williamson groups. The company are extending operations in other States. The theatres owned are said to represent a capital value of four million pounds, and to have a yearly wages bill of nearly half a million. It is claimed that no American money is represented in the capital.

In accordance with new regulations which came into force on September 16, 1926, all Australian-made films must pass the censor before being exported, and in the four months ending December 31, of the 138 films so exported, only one was of feature length. Much of the remaining footage is concerned with the Commonwealth Government's publicity campaign to attract settlers, and includes films depicting Australian scenes and industries, *e.g.*, those which are on view daily, free of charge, at Australia House, London, and are also shown in Australia and in the islands of the Pacific by contract with one of the big American companies.

Although some good Australian films have been made, the local market has been insufficient to recoup the promoters. Hitherto, there has been only one established studio in the Commonwealth, that of Australasian Films, Ltd., at Bondi Beach, Sydney, which cost £40,000, including land and installation. A new studio and laboratory has just been completed by this company at St. Kilda, Melbourne, at a cost of £10,000.

Australia is anxious to establish a national film industry of her own. She has sunshine and enthusiasm, picturesque background for stories, original authors and considerable local talent.

The Australian producer, however, cannot live without overseas markets, and in this connection it is evident that there is a lack of reciprocity in England. No opportunity, for example, has yet been given the British public of viewing those wonderful Australian productions, "Jewelled Nights" and "Moth of Moonbi," sponsored by E. J. Carroll, a leading Australian impresario and theatre proprietor, who was associated with the first five-reel film ever made—and it was made in Australia—the Story of the Kelly Gang.

In a letter to the *Daily Telegraph* (London), Arthur Shipley, of Sydney, complained that when arranging a London season of "The Mystery of a Hansom Cab" and "The Sealed Room" recently, he was unable to produce these Australian-made and all-British productions until he paid a duty of £244. Quite apart from the merit or otherwise of these productions, the action is in striking contrast to the Australian Government's Imperial gesture in admitting Empire-made films duty free.

THE YEAR IN CANADA.

by W. M. Gladish.

Generally speaking, the Canadian motion picture business accomplished wonders during 1927.

The pictures themselves were widely recognised as greatly improved over those offered in previous years; theatres were more attractive structurally and they were better managed; special presentations were more effective; financial returns were very substantial; moving picture business methods were superior; the status of the screen was less frequently questioned, and the whole tone of the kinema was much in advance of that of previous years. Specifically, Canadian moving picture theatres had a great year.

After a somewhat lengthy period of retrenchment and amalgamation of interests, voluntary and otherwise, the moving picture business in the Dominion expanded greatly during the twelve months. In fact, another theatre building era was in evidence—it was almost a building boom in a number of important Canadian centres. Principally, large new suburban houses replaced small shows which had become antiquated and, in some instances, the proprietors of old theatres became managers of new houses for the large corporations which built them.

The best hot-weather business on record was secured during the summer of 1927, and exhibitors could not complain. Very few of the 850 theatres in Canada closed for the season, except where important structural changes were undertaken. In several instances, managers revised their admission scale upward during the summer months—or expressed the belief that they should do so. Only a few exhibitors deigned to reduce prices as usual for the summer. Heavy tourist trade and big National events for Canada's Diamond Jubilee of Confederation probably had quite a bit to do with the situation.

Varied programmes became popular in Canadian theatres during the year, principally with stage bands, special presentations and generous use of short film subjects along with strong film features. The exclusive vaudeville theatre passed out altogether in 1927, but vaudeville made a happy combination with substantial film bills. The Capitolian idea of special orchestral music, frequently of the popular song type, found wide favour with patrons of Famous Players houses and others. The legitimate theatres, so called, encountered further difficulties, and more of them closed altogether or were converted into film houses.

During the year the calibre of motion pictures was appreciably raised and film distributors and exhibitors had less trouble with censor boards, of which there is one for every Province of the Dominion.

The Famous Players Canadian Corp., Ltd., Toronto, continued to expand by acquiring eight suburban theatres in Vancouver, B.C., and other houses in various other cities. Famous Players also built and opened a number of new kinemas. At the close of the year, Famous Players owned, leased or controlled 120 theatres in the Dominion. United Amusements, Ltd., Montreal, opened its twelfth theare in Montreal, while the Keith-Albee organisation secured one new theatre in Quebec City. The Orpheum interests opened a large new theatre in Winnipeg. The Bloom and Fine Circuit, Toronto, opened several new

theatres in Toronto, while independent theatres sprung up in Toronto, Hamilton, Winnipeg, and other places.

The year opened with the greatest disaster in the history of the moving picture business in Canada. This was the fire and panic at the Laurier Palace Theatre, Montreal, on January 9, when 78 children lost their lives. This gave a temporary set-back to the business generally, and there was an immediate check-up on theatre conditions throughout the country. Nine theatres in Montreal were closed because of alleged questionable conditions and building changes were made with many others, both in Montreal and elsewhere, but this really benefited all theatres in the long run.

Several important figures were called by death in 1927, these including Ralph Ruffner, for many years manager of the Capitol Theatre, Vancouver; N. K. Miller, manager of the huge Pantages Theatre, Toronto, for nine years; and Raymond S. Peck, director of the Canadian Government Motion Picture Studio, Ottawa, for six years. Their passing was a real blow to Canada.

The Canadian moving picture business also lost several important men to the industry in other countries. Following William Bach, who left First National at Toronto to join the British First National, Phil Kauffman, of Regal Films, Ltd., Toronto, became general manager for First National in Central Europe with headquarters in Berlin. Several Canadian film exchange officials also went to the United States to assume big posts. Jules Bernstein, of Toronto, manager for Loew's Theatre for fifteen years, went to Loew headquarters in New York City.

In spite of the Film Quota talk in Great Britain, very slight advance was made in motion picture production in Canada. A number of Canadian film projects were partly promoted and only one or two Canadian pictures were actually made and marketed. They did not set the world on fire. There were various projects at Vancouver, Victoria, Fort William, Toronto, and Trenton, for the announced purpose of making British Empire pictures to qualify under the British quota, but, frankly, they did not make much progress during 1927.

Large producing companies of the United States did make extensive use of Canadian scenery, principally in Alberta and the Canadian Rockies, for real features, and they were accorded every facility by the Canadian Government for carrying out their work, because it was felt that it was literally good business for Canada.

There was comparatively little change in the scope of long-established film exchanges in the Dominion. Each of the large film renters secured a substantial share of trade and were apparently in a flourishing condition. One company, Regal Films, Ltd., continued to provide British pictures for the Canadian market, and these received wide distribution. Several British features were enthusiastically received. A number of German and French pictures also made a fine impression, notably "Variety," "Metropolis," "Michael Strogoff," "Les Miserables," and others. Incidentally, the Ontario Provincial Government raised the ban against German films at last, being the last government to admit German pictures since the war.

The situation in Canadian moving picture theatre circles in 1927 possessed a rosy hue and there were indications that the prosperity would be permanent.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES ETC., NEW SOUTH WALES.

Australasian Films, Ltd., 251A, Pitt Street, Sydney, also Brisbane, Melbourne, Adelaide, Perth and Hobart.
Australasian Literary Films Association, 250, Pitt Street, Sydney.
Australasian Releasing Corpn., Ltd., 214, Pitt Street, Sydney.
British Exclusive Films (Australasia), Ltd., 214, Pitt Street, Sydney.
Carroll, E. J. & Dan, 228, Pitt Street, Sydney.
Commonwealth Film Censorship, 16, Spring Street, Sydney.
Counsell Film Process Co., Flinders Road, Canterbury, Sydney.
Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.
De Forest Phonofilms (Australia), Ltd., 129, Bathurst Street, Sydney.
E. B. Film Service, 779, Oxford Street, Sydney.
Express Film Service, 132, Palace Street, Petersham.
F.B.O. Films of Australasia, 143, Castlereagh Street, Sydney.
Famous Lasky Film Service, Ltd., 302, Pitt Street, Sydney.
Film Craft Laboratories, 93, Forbes Street, Sydney.
First Natl. Exhibitors of Aust., Ltd., 143, Castlereagh Street, Sydney.
First Natl. Pictures (Australasia), Ltd., 305, Pitt Street, Sydney.
Fox Film Corpn. (Australasia), Ltd., 97, Goulburn Street, Sydney.
Gaumont Co. of Australasia, Ltd., 9, Oxford Street, Sydney.
Gavin, Jno., 285A, Pitt Street, Sydney.
Hale, F. B., 82, Pitt Street, Sydney.
Hamilton and Baker, 302, Pitt Street, Sydney.
Hargreaves, Cecil, 176, Castlereagh Street, Sydney.
Harringtons, Ltd., 388, George Street, Sydney.
Hellmrich, Conrad, Ltd., 228, Pitt Street, Sydney.
Hughes, Ltd., F. A., 305, Pitt Street, Sydney.
Imperial Films, Ltd., 305, Pitt Street, Sydney.
Interstate Pictures Dis. of Aust., 46, Carrington Street, Sydney.
Johnson and Co., 176, Castlereagh Street, Sydney
Lemaire, C., 398 and 606, George Street, Sydney.
Low, F., 133, Darlington Road, Darlington.
Metro-Goldwyn Films, Ltd., 160, Castlereagh Street, Sydney.
Motion Picture Dis. of Aust., 116, Pitt Street, Sydney.
N.Z. Picture Supplies, Ltd., 77, Castlereagh Street, Sydney.
Overseas Film Exchange, 11, Park Street, Sydney.
Phillips Film Productions, Ltd., Metropolitan Building, 56, Hunter Street, Sydney.
Pyramid Pictures, 250, Pitt Street, Sydney.
Quality Features, Ltd., 214, Pitt Street, Sydney.
Regan, Frank, 110, Bathurst Street, Sydney.
Scott, Wm., 160, Castlereagh Street, Sydney.
Spence, A., 21, Oxford Street, Sydney.
United Artists (Australasia), Ltd., 51 and 140, Castlereagh Street, Sydney.
Universal Film Mfg. Co. (Australasia), Ltd., 143, Castlereagh Street, Sydney.
Williamson Films, J. C., 228, Pitt Street, Sydney.
Witts, Hinton, 42, Margaret Street, Sydney.

VICTORIA.

Advance Films Pty., Ltd., Melbourne.
Amalgamated Pictures Film Prod. Laboratory, 125, Fitzroy Street, St. Kilda, Melbourne.
Associated Theatres Pty., Ltd., 206, Bourke Street, Melbourne.
Australasian Films, Ltd., 172, Flinders Street, Melbourne.
Electric Theatre Pty., Ltd., 206, Bourke Street, Melbourne.
Famous-Lasky Film Service, Ltd., 250, Little Lonsdale Street, Melbourne.
First National Pictures, 184, Russell Street, Melbourne.
Filmads Pty., Ltd., 27, Swanston Street, Melbourne.
Fox Film Corpn., Ltd., 132, Russell Street, Melbourne.
Harringtons, Ltd., 266, Collins Street, Melbourne.
Masons, 227, Little Bourke Street, Melbourne.
Melbourne Cinema Alliance, 145, Russell Street, Melbourne.
Metro-Goldwyn Films, Ltd., 145, Russell Street, Melbourne.
Mutual Film Exchange Pty., Ltd., 145, Russell Street, Melbourne.
Pathe House, Railway Buildings, Flinders Street, Melbourne.
Selznick Pictures (Aust.), Ltd., 145, Russell Street, Melbourne.
Universal Film Co. of Aust., Ltd., 186, Bourke Street, Melbourne.
Williamson, J. C., 205, Russell Street, Melbourne.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.
Photoplayer, 22–23, The Banking House, 228, Pitt Street, Sydney.

Austria.

FILM PRODUCERS.

Engel Hugo, Ges.m.b.H., Neubaugasse 28, VII., Vienna.
Listo-Film, Gesellschaft m.b. H. Gumpendorferstrasse 132, Vienna.
Pan-Film A.G., Neubaugasse 64/66, Vienna.
Sascha-Filmindustrie A.G., Siebenstengasse 31, Vienna.
Schonbrunn-Film, Ges. m.b.H., Mariahilferstrasse 88a, Vienna.

RENTERS, DISTRIBUTORS AND AGENTS.

Allianz-Filmfabrikations-und Vertriebs-Ges. m.b. H., Neubaugasse 38, Vienna.
Apollo-Film, A. G., Lindengrasse 53, Vienna.
Elite Film, Wulz Luschinsky and Co., Neubaugasse 38, Vienna.
Engel Hugo, Ges. m.b.H., Filmleihanstalt, Neubaugasse 28, Vienna.
Engel and Walter, Filmverleih-und Vertriebs-Ges.m.b.H., Neubaugasse 25, Vienna.
Excelsior-Lemberger and Komp, Filmvertrieb und Verleih, Siebensterngasse 39, Vienna.
Fanamet Films, Ges.m.b.H., Neubaugasse 1, VII., Vienna.
Fox-Film Corporation, Ges.m.b.H., Mariahilferstrasse 47, Vienna.
Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.
Ifuk, Filmvertrieb und Verleih, Kommand, Ges., Mariahilferstrasse 47, Vienna.
Koppelmann and Reiter, Filmimport und Export, Neubaugasse 25, Vienna.
Lux-Film, Ges.m.b.H., Neubaugasse 25, Vienna.
Micheluzzi Viktor, Filmvertrieb und Verleih. Mariahilferstr. 88a, Vienna.
"Mondial" Internationale Filmindustrie, A. G., Neubaugasse 2, VII., Vienna.
Muller Robert, Filmvertrieb, Neubaugasse 25, Vienna.
Pan-Film A.G., Neubaugasse 64/66, Vienna.
Philipp and Co., Filmvertrieb und Verleih, Neubaugasse 12, VII., Vienna.
Primax-Film, Ges.m.b.H., Filmvertrieb, Neubaugasse 31, Vienna.
Projektograph, Film-Ges., Neubaugasse 25, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Schafer Josef & Gutman, Filmvertrieb, Neubaugasse 2, Vienna.
Super-Film, Siebensterngasse 39, VII., Vienna.
Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna.
Universal Film, Ges.m.b.H., Mariahilferstrasse 7, Vienna.
Weil and Co., Eduard, Filmverleih und Vertrieb Neubaugasse 25, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aktiengesellschaft fur elektrischen Bedarf, Neubaugasse 15, Vienna.
Berka Oskar, Kopieranstalt, Braunschweiggasse 17, Vienna.
Ehrenfeld Alex, Agfa Rohfilm, Dominikanerbastei 8, Vienna.
Goldenweiser E., Filmvertrieb, Pathe-Rohfilm, Neubaugasse 30, Vienna.
Hahn-Goerz, Ges.m.b.H., Optische Anstalt, Stiftgasse 21, Vienna.
Herlango, Aktiengesellschaft fur photographische Industrie, Rennweg 58, Vienna.
Hippsich Wilhelm, Ingenieur, Rohfilmvertrieb, Schonburgrasse 19, Vienna.
Krupp-Ernemann, Kinoapparate Ges.m.b.H. Berggasse 14, Vienna.
Ottol-Film, Ges.m.b.H., Kopieranstalt, Kaiserstrasse 57, Vienna.
Sascha-Filmindustrie A.G., Siebensterngasse 31, Vienna.
Wachtl Siegfried, Photo-Kino-und Projektionapparate, Neubaugasse 34, Vienna.

KINEMA TRADE PUBLICATIONS.

Der Filmbote, Zeitschrift fur alle Gebiete der Kinematographie, Neubaugasse 36, Vienna.
Das Kino Journal, Zeitschrift fur alle Gebiete der Kinematographie, Neustiftgasse 54, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Bund der osterreichischen Lichtspieltheater, Mariahilferstr 57, Vienna.
Verband der osterreichischen Filmleihanstalten Neubaugasse 1, Vienna.
Bund der Kinoindustriellen Oesterreichs, Neubaugasse 36, Vienna.

Belgium.

PRODUCERS, RENTERS, ETC.

Agence Generale Cinematographique, 30, Boulevard Baudouin, Brussels.
AllianceCinematographique Europienne (formerly **Hisbe**) 68, Rue Neuve, Brussels.
Artiste Associes, 18, Rue d'Arenberg, Brussels.
Aubert, 68, Rue Neuve, Brussels.
Dardenne, 30, Rue Dupont, Brussels.
Dubois, 40, Rue des Plantes, Brussels.
Fox Film, 35, Rue du Fossé aux Loups, Brussels.
First National, 138, Chaussée de Haecht, Brussels.
Gaumont-Metro-Goldwyn, 11, Quai au Bois de Construction, Brussels.
Gilbert Sallenaeve 28, Rue de la Blanchisserie, Brussels.
Hendrickx, 67, Rue des Plantes, Brussels.
Inter-Films, 26, Quai aux Pierres de Taille, Brussels.
International Film Distributors, I.F.D. (formerly **Soleil Levant Films**), 37, Rue St. Michel, Brussels.
Paramount, 31, Chaussée de Haecht, Brussels.
Pathe, 12 Rue Dupont, Brussels.
Producers Distributing Company, 68, Boulevard Adolphe Max, Brussels.
Universal, 20, Place des Martyrs, Brussels.
Vitagraph, 85, Rue de Laeken, Brussels.

KINEMA TRADE PUBLICATIONS.

La Cinematographie Belge, 64, Boulevard Emile Jacqmain, Brussels.
Le Cinema, 14, Quai au Pierres de Taille, Brussels.
Cine-Revue, 10-12, Rue Charles Decoster, Brussels.
Tooneelwereld, 16, Courte Rue de l'Hopital, Antwerp.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Aubert, 68, Rue Neuve, Brussels.
Belot, 26, Rue du Poincon, Brussels.
Guillaume, 64, Boulevard Emile Jacqmain, Brussels.
Hardy, 33, Rue des Plantes, Brussels.
Pathe, 12, Rue Dupont, Brussels.
C. Rombauts, 142, Rue Verte, Brussels.

TRADE ASSOCIATIONS.

Federation Belge Cinematographique, 10, Place de Brouckere, Brussels.
Alliance Belge du Film (A.B.F.), 76, Boulevard Adolphe Max, Brussels.

Canada.

Canadian Educational Films, Ltd. Head Office: 277, Victoria Street, Toronto, O. R. Hanson, Canadian general manager. Branches: St. John, N.B., 158, Union Street, H. D. Buckley; Montreal, Quebec, 12, Mayor Street, P. Hazza; Toronto, Ontario, 277, Victoria Street, H. L. Pfaff; Winnipeg, Manitoba, Film Exchange Building, S. A. Chalu; Calgary Alberta, 212, Traders' Building, F. H. Fisher; Vancouver, B.C., 553, Granville Street, R. J. Appleton.

Canadian Universal Film Co., Ltd. Head Office: 277, Victoria Street, Toronto, Clair Hague, Canadian general manager. Branches: St. John, N.B., 158, Union Street, W. A. Sault; Montreal, Quebec, 12, Mayor Street, D. Leduc; Toronto, Ontario, 277, Victoria Street, H. Law; Winnipeg, Manitoba, Film Exchange Building, H. Swartz; Calgary, Alberta, Traders' Building, F. L. Vaughan; Vancouver, B.C., Davie and Burrard Streets, R. A. Scott.

Columbia Pictures of Canada, Ltd. Head Office: 21, Wilton Square, Toronto, Louis Rosenfeld, general manager. Branches: St. John, N.B., Maritime Film Company, 87, Union Street, M. S. Bernstein, manager; Montreal, Quebec, Columbia Pictures of Canada, Ltd., 12, Mayor Street, Jules Levine; Toronto, Ontario, Columbia Pictures of Canada, Ltd., 21, Wilton Square, L. Rosenfeld; Winnipeg, Manitoba, Independent Films of Western Canada, 302, Film Exchange Building, I. H. Allen; Vancouver, B.C., Independent Films of Western Canada, 553, Granville Street, G. A. Margetts.

Cranfield and Clarke of Canada, Ltd. Canadian Head Office: 105, Bond Street, Toronto, R. J. Romney, president. Branches: St. John, N.B., 27, Prince William Street, J. M. Anderson, manager; Montreal, Quebec, 12, Mayor Street, G. A. Balsdon; Toronto, Ontario, 105, Bond Street, F. J. Romney.

Famous-Lasky Film Service, Ltd. Head Office: 111, Bond Street, Toronto, M. A. Milligan, Canadian general manager. Branches: St. John, N.B., 133, Princess Street, P. J. Hogan; Montreal, Quebec, 12, Mayor Street, Ed. English; Toronto, Ontario, 111, Bond Street, J. L. Hunter; Winnipeg, Manitoba, Hargrave Street, A. Ritchie; Calgary, Alberta, 320, Traders' Building, W.C. Kelly; Vancouver, B.C., Davie and Burrard Streets, W. R. Marshall.

F.B.O. Pictures Corporation of Canada, Ltd. Head Office: 277-9, Victoria Street, Toronto, P. C. Taylor, Canadian general manager. Branches: St. John, N.B., 27, Prince William Street, A. L. Gaudet; Montreal, Quebec, 12, Mayor Street, E. H. Wells; Toronto Ontario, 277-9, Victoria Street, B. D. Murphy, Winnipeg, Manitoba, Film Exchange Building, S. H. Decker; Calgary, Alberta, Traders' Building, V. Dixon; Vancouver, B.C. Burrard and Davie Streets, A. E. Rolston.

First National Pictures, Inc. Head Office: 277, Victoria Street, Toronto, R. S. Bell, Canadian general manager. Branches: St. John, N.B., W. A. Owens, branch manager; Montreal, Quebec, 12, Mayor Street, A. L. Gorman; Toronto, Ontario, 277, Victoria Street, H. Paynter; Winnipeg, Manitoba, Film Exchange Building, M. J. Isman; Calgary, Alberta, 300, Traders' Building, E. H. Teel; Vancouver, B.C., 553, Granville Street, J. E. Archer.

Fox Film Corporation. Head Office: 287, Victoria Street, Toronto, J. P. O'Loghlin, Canadian district manager. Branches: St. John, N.B., 87, Union Street, R. G. March; Montreal, Quebec, 12, Mayor Street, H. J. Bailey; Toronto, Ontario, 287, Victoria Street, W. C. Gehring; Winnipeg, Manitoba; 565, Hargrave Street, I. A. Wilson; Calgary; Alberta, 1,111, West First Street, J. H. Huber, Vancouver, B.C., 553, Granville Street, C. R. Dippie.

Regal Films, Ltd. Head Office: 1,205 Royal Bank Buildings, Toronto, Arthur Cohen, vice-president and general manager. Branches St. John, N.B., 131, Princess Street, A. E. Smith; Montreal, Quebec, 12, Mayor Street, M. M. Davis; Toronto, Ontario, 277, Victoria Street, H. V. O'Connor; Winnipeg, Manitoba, Film Exchange Building, T. J. Gould; Calgary, Alberta, 308, Traders' Building, H. Cass; Vancouver, B.C., 553, Granville Street, C. C. Kenning.

United Artists Corporation, Ltd. Head Office: 21, Wilton Square, Toronto, H. M. Masters, Canadian general manager. Branches: St. John, N.B., 162, Union Street, J. Lieberman; Montreal, Quebec, 12, Mayor Street, A. Jeffery; Toronto, Ontario, Sam Glazer, sales manager; Winnipeg, Manitoba, 403, Film Exchange Building, J. Shaen; Calgary, Alberta, Traders' Building, E. S. Sharaf; Vancouver, B.C., Film Exchange Building, K. E. Hayter.

Warner Bros., Pictures, Inc. Head Office: 21, Wilton Square, Toronto, B. F. Lyon, Canadian general manager. Branches: St. John, N.B., 162, Union Street, W. Feldstein; Montreal, Quebec, 12, Mayor Street, C. R. Osborn; Toronto, Ontario, 21, Wilton Square, Frank Meyers; Winnipeg, Manitoba, 404, Film Exchange Building, W. Cohen; Vancouver, B.C., Film Exchange Building, J. Plottel.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. spol., Korunni c 102, Prague.
Bratri Deglove, filmova spol., Stepanska 57, Prague.
Chicago-Film Co., Vodickova 704, Prague.
Filmova Industrie, Josef Kokeisl, Karlova tr. 35, Prague.
Elekta-Film, spol.s.r.o., Národni tr. 26, Prague.
Gloria-Film, Kral. Vinohrady, Manesova 20. Prague.
Kinema-Film, spol.s.r.o., Vodickova 39, Prague.
Ocean-Film, spol.s.r.o., Spálena 'ul. Prague.
Slavia-Film, ake. spol., Lvovska 3, Prague.

RENTERS, DISTRIBUTORS AND AGENTS.

Biografia, akc. spol., Nekazanka 1, Prague.
Chicago-Film Co., Vodickova 704, Prague.
Flekta-Film, spol.s.r.o., Národni tr. 26, Prague.
Fanamet-Films, akc. spol., Palais Avion, Prague.
P.D.C., Havlickovo nam. 24, Prague.
Fox-Film-Corporation, spol.s.r.o., Poric 15, Prague.
Gaumont Leon. Jungmannova 17, Prague.
La Tricolore, akc. spol., Vaclavske nam. 18, Prague.
Kinema, spol.s.r.o., Vodickova 39, Prague.
Lloyd-Film. akc. spol., Ant. Dvoráks 10, Brunn.
Meteor-Film, Josefska 23, Brunn.
Moldavia-Film, U Pujcovny 4, Prague.
Monopol-Film, spol.s.r.o., Jakubska 1, Brunn.
Slavia-Film A. G., Lvovská 3, Prague.
Ufa-Film, spol.s.r.o., Vaclavske nam. 1, Prague.
Universal-Film, Hybernska ulice 9, Prague.
Wolfram-Film G., Lindenstr. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G. Union, elektr. spol.s.r.o., ulice A Dvoraka 11 a, Brunn.
Kinotechnika, Ing. Jindrich Vavrina, Rasinovo nabrezi 76, Prague.
Berger a spol., Prikopy 14, Prague.
Rudolf Stuchlik, U Pujcovny 4, Prague.
I. Kral, Trojanova 10, Prague.
T. Loukota a spol., Narodni trida 27, Prague.
Wachtl Emil, Jachymova ulice 2, Prague.
A. B., akc. spol., Korunni 102, Prague.
Bratri Deglove, Stepanska 57, Prague.

KINEMA TRADE PUBLICATIONS.

"Film," Vaclavske nam. 37, Prague.
"Internationale Filmschau," Stepanska 57, Prague.
"Die Lichtbildbuhne," Filmborse, Aussig. Elbe.

TRADE SOCIETIES AND ASSOCIATIONS.

Svaz filmovych vyrobcu ceskoslovenskych, Vodickova 20, Prague.
Svaz filmoveho prumyslu a obchodu v Rcs. Stepanska 59, Prague.

France (Paris).

PRODUCERS, RENTERS, DISTRIBUTORS, AGENTS, ETC.

A.B.C. Film, 5, Rue due Cardinal Mercier.
Associated First National, 25, Rue de Courcelles.
Agence Franco-Americaine (J. Driger), 33, Boulevard du Temple.
Agence Generale Cinematographique, 8, Avenue de Clichy.
Aero Film (Arrow), 12, Avenue de la Grande Armee.
Airell Films, 12, Rue de Berne.
Albatros Films, (Kamenka), 106, Rue de Richelieu.
Alliance Cinema Europeenne, 11 bis, Rue Volney.
Anglo-Foreign General Commercial Co., 5, Rue de Provence.
Argus Films, 39, Boulevard Haussmann.
Argus Productions (J. D. Ricaud), 39, Boulevard Haussmann.
Artists Associes, (Guy Croswell-Smith), 20, Rue d'Aguesseau.
Artistes Reunis, 15, Avenue Matignon.
Art and Cinema, 7, Rue Droust.
Armor Films, 11, Rue Gaillon.
Associated Exhibitors (Maurice Lauzin), 61, Rue de Chabrol.
Astor Film, 182, Rue de Rivoli.
Aubert (Etablissements L. Aubert), 124, Avenue de la République.
Aurore Films, 4, Rue Puteaux.
Barbaza, 25, Rue Drouot.
Baroncelli, 94, Rue St. Lazare.
Beaudon de Saint-Lo, 345, Rue St. Martin.
Bertoni, A. F., 19, Rue de la Bienfaisance.
Betancourt, 19, Rue Gerando.
Benoit-Levy, Jean, 42, Rue de Paradis.
Black Cat Service, 5, Rue des Petites Ecuries.
Bitowt (H. de) Productions, 126, Rue de Provence.
Bon Film, 63, Av. des Champs Elysées.
Butcher's, Ltd., 5, Rue Saulnier.
Calberto, 13, Faubourg Montmartre.
Castellvi, 2, Rue de Lancry.
Car Film Co., 28, Place St. Georges.
Celtic Cinema Co., 14, Avenue Troudaine.
Centrale Cinema (Etievant, Nalpas and Natanson), 74, Avenue Kleber.
Central Film Location, 46, Rue Monsieur le Prince.
Central Union (C. Klein), 105, Av. Parmentier.
Chavez Hermanos, 16, Avenue Matigon.
Christmas Films Location, 11, Rue de la Fidelité.
Cine Alliance, 14, Avenue Trudaine.
Cie Internationale de Distribution des Films, 6, Rue Francais Premier.
Cinedor, (R. Bassenko), 7, Rue Cardinal Mercier.
Cinema a la Campagne (Rural), 23, Rue Moliere.
Cinemondial Co., 45, Avenue George V.
Cineromans, 8, Boulevard Poissonniere.
Compagnie Francaise de Film, 53, Rue St. Roch.
Compagnie Generale de Cinema, 15, Boulevard des Italiens.
Comptoir Francais (Raisfeld), 41, Rue Richer.
Consortium Central de Paris, 26, Avenue Tokio.
Continental Agency, 12, Rue du Helder.
Cosmograph, 7, Faubourg Montmartre.
Dal Film (Dal Medico), 13, Rue Ambroise Thomas.

De Baroncelli, J., 94, Rue St. Lazare.
De Canonge, 40, Rue Lauriston.
Delac & Vandal, 11, Boulevard des Italiens.
de Merly, Jean, 63, Avenue des Champs Elysées.
De Thoran, 15, Boulevard des Batignolles.
De Venloo, 12, Rue Gaillon.
Dullin, Chas., 43, Rue d'Orsel.
Dussaix (Ch.), 10, Rue Lamartine (Films C.D.).
Eclair (Union-Eclair), 12, Rue Gaillon.
Eclipse Pictures, 5, Rue Cardinal Le nercier.
Edelstein (Jacques), 42, Rue Le Peletier.
Edition Francaise Cinema (Jean Benoit Levy), 42, Rue de Paradis.
E.F.G. Films (M. Graeff), 29, Rue de Rome.
Elegances Parisiennes (A. Nalpas), 16, Rue Grange Bateliere.
Elysees Films (A. Schneider), 126, Rue de Provence.
Epstein, Jean, 124, Rue de Provence.
Equitable Films (Marc), 416, Rue Saint-Honoré.
Erka (Erka Prodisco), 38, bis, Ave. de la Republique.
Est Europe Films (G. Seyta), 17, Rue Bleue.
European Film Exchange, 4, Faubourg Montmartre.
Exchange-Film (Pierre Javouhey), 17, Faubourg du Temple.
Exclusive Agency (Moriaud), 5, Rue Bouchardon.
Fantasio (P. Matras), 13, Rue Piat.
F.B.O. (M. Koenig), 69, Faubourg St. Honoré.
Fernand (René), 64, Rue Pierre Charron.
Films-Baroncelli, 94, Rue St. Lazare.
Films Celebres (H. Grossman), 36, Rue du Mont Thabor.
Films-Fordys (Reginald Ford), 14, Rue Auber.
Films-Herault (Filmero), 20, Rue Orfila.
Films-Legrand, 26, Avenue de Tokio.
Films-Marcel Manchez, 36, Avenue Hoche.
Film d'Art (Vandel and Delac), 11, Boulevard des Italiens.
First National, 25, Rue de Courcelles.
Ford, R., 14, Rue Auber.
Foucher, 179, Rue Ordener.
Fox Film Co., 17, Rue Pigalle.
Franco Film, 8, Avenue de Clichy.
Gance, Abel, 27, Avenue Kleber.
Gaumont (Foreign Service), 12, Rue Carducci, Buttes Chaumont.
Gaumont-Metre-Goldwyn, 3, Rue Caulaincourt.
Glucksmann (Max), rep. S. America, 46, Rue de la Victoire
Grandes Productions Cinematographiques, 8, Rue de la Michodiere.
Haik Etablissements (Jacques Haik), 63, Avenue des Champs-Elysées.
Himalaya-Film Co., 17, Rue Choiseul.
Iris International Export Film, 94, Rue St. Lazare.
Jupiter, Cie-Francaise, 12, Rue Gaillon.
Kaminsky, 16, Rue Grange, Bateliere.
Lauzin, 5, Rue St. Benoit.
L'Herbier, 9, Rue Boissy d'Anglas.
Loew-Metro, 35, Rue du Plaiteau.
Lumiere Freres (address, Lyons, France).
Luna Film, 18, Rue Ballu.
Lutece Film (Henry Roussell), 27, Rue d'Astorg.
Machart and Guillemet, 8, Rue Marcel Renault.
Manchez, Marcel, 3, Rue George Berger.
Marcel, Pierre, 40, Rue Vignon.
Marodon, Pierre, 8, Faubourg Montmartre.
Marks, Irving, 12, Rue d'Aguesseau.
Mappemonde-Film, 28, Place St. Georges.
Mazetto, 5, Rue de Cardinal Mercier.
Mercanton, 23, Rue de la Michodiére.
Meric, 17, Rue Bleue.
Metro-Goldwyn, 5, Rue Coulaincourt.
Monatfilm (G. Monat), 42, Rue Le Peletier.
Mondial-Film (G. d' Imbleval), 5, Rue Saulnier.
Moriaud, Louis, 5, Rue Bouchardon.
Nalpas, Alex., 26, Rue Caulaincourt.
Nathan, 6, Rue Francœur.
National-Film (German Agency) 50, Rue de Bondy.
Osso, A. (Paramount), 63, Avenue des Champs Elysées.
Paramount (Famous-Players-Lasky), 63, Avenue des Champs Elysées.
Paris Film (Passet), 21, Rue Tronchet.
Pascal, G., 20, Av nue Victor Emmannuel III.
Pathe Cinema, 30, Boulevard des Italiens.
Pathe-Consortium-Cinema, 5, Rue Faubourg, Paissonniére 5.
Pax Film, 34, Rue de la Victoire.
Perret, Leonce, 10, Rue d' Aumale.
Petit (Georges), 19, Rue Bergére.
Phocea-Location, 8, Rue de la Michodiére.
Phenix, 53, Rue St. Roch.
Pietrini, J., 17, Rue d'Astorg.
Plutus Societe, 61, Faubourg Montmartre.
Politi and Sidi, 39, Rue de Chateaudun.
Poirier, Leon, 12, Villa des Boers.
Primior Films, 12, Rue de Berne.
Productions Francaises Cinema, 11, Rue de la Fidelité.
Pruvost, 45, Boulevard de la Chapelle.
Publi-Cine, 40, Rue Vignon.
Radia (Soulat et Benedetti), 94, Rue St. Lazare.
Renoir (Jean), 15, Avenue Matignon.
Reyssier (Films, E. Reyssier), 12, Rue Lincoln.
Ringler, 36, Avenue Hoche.
Roussell, Henry, 6, Rue de Milan.
Sacex (Cinex-Film), Soviet Agency, 94, Rue Saint-Lazare.
Sandberg (S.), 30, Rue Louis-le-Grand.
Sapene, Jean, 5 Faubourg Poissonniere.
Sirerol, Miguel, 73, Faubourg Poissonniere.
Societe de Films Historiques, 39, Avenue de Friedland.
Societe des Cineromans (J. Sapene), 8, Boulevard Poissonniere.
Societe de Filmes Chas. Dullin, 43, Rue d'Orsel.
Societe des Films Litteraire, 8, Rue Marcel Renault.
Societe Cinematographique Rene Fernand, 64, Rue Pierre Charron.
Societe Generale de Films, 36, Avenue Hoche.
Sofar Films, 3, Rue d'Anjou.
Sofracor (C. Duclaux), 8, Rue de Paradis.
Soriano, Maurice, 11, Rue Villaret de Joyeuse.
Speedo Film, 31, Boulevard Bonne Nouvelle.
Star Film (C. Galls), 21 Rue Saulnier.
Super-Film Location (Weil, Roger), 8 bis Cité Trévise.
L. Sutto, 23, Rue Pasquier.
Svenska Office (Folke Holmberg), 38, Rue des Maturins.
Tadesco, Jean, 21, Rue du Vieux Colombier.
Thoran (Grands Films de), 15, Boulevard des Batignolles.
Triomphe Film, 33, Rue de Surene.
Union Artisques Films, 12, Rue Lincoln.
United Artistes (see Artists Associés).
Universal Film Mfg. Co. (Société Anonyme Universal Film), 12, Rue de la Tour des Dames.
Vandal and Delac, 11, Bould des Italiens.
Van Goitshoven, 8, Avenue de Clichy.
Vanderheyden, J., 94, Boulevard Batignolles.
Vasseur (Carlos), N.Y. Film Exchange, 35, Rue Bergere.
Verande (agent), 12, Rue d'Aguesseau.
Vitagraph, 25, Rue de l'Echiguier.
Warner Bros. (J. Haik), 63, Avenue des Champs Elysées.
Weil-Lorach (Roger), 8 bis, Cite Trevise.

CINEMA ACCESSORIES AND MATERIALS, MANUFACTURERS AND AGENTS.

Bertand (G.), et **Ch. Fort,** 4, Rue du Marché-Popincourt.
G. Lemarie, 187, Rue du Temple.
Bon Film, 63, Avenue des Champs Elysees.
Bourdereau, 262, Rue de Belleville.
Carburox, 66, Rue Claude-Vellefaux (10e).
Central Agence Cinema, 77, Faubourg Saint-Denis.
Cinegramme, 12, Rue de Berne.
Cine-Materiel, 9, Rue Lapyrére (18e).
Cinema-Office, 19, Faubourg St. Martin.
Cine Photo 16, Au de l'Opera.
Cinema-Tirage, 1, Rue de Marivaux (2e).
Clement, 67, Rue Rambuteau.
Compagnie General de la Cinematographie Moderne, 91, Rue Villiers de l'Isle Adam.
Compagnie Industrielle d'Optique, 3, Rue Dieu.
Comptoir Francais, 39, Rue d'Amsterdam.
Continsouza, 7, Avenue du Colonel Bonnet.
Darlot-Barberon, 121, Rue Gravel, Levallois (Seine).
Debrie, Andre, 111, Rue Saint-Maur.
Decaix, 25, Rue de la Folie-Méricourt (11e).
Delalande, 104, Faubourg Poissonniére.
Delaporte, 62, Rue Saint-Antoine.
Delon, 24, Rue Albony.
Demaria (Etablissements), 35, Rue de Clichy.
Demaria-Lapierre, 169, Quai de Valmy (10e).
Ernemann, (Rombouts Fréres), 16, Rue Chaveau Lagarde.
Etablissements Aubert, 124, Avenue de la République (20e).
Etablissements Hermagis, 20, Rue de Louvre.
Etablissements Mollier, 65, Rue des Archives.
Fort, Ch., 18, Rue Gabrielle, Gentilly.
Fournier, 107, Avenue Parmentier (11e).
Fritz et Co., 8, Place de la République.
Gaumont, 57, Rue St. Roch.
Gleysal, 22, Rue Taylor.
Graef, 29, Rue de Rome.
Guilbert, 59, Boulevard Richard-Lenoir.
(Hérault), 20, Rue Orfila.
Gallay, R., 141, Rue de Vanves, Paris.
Hemes, 8, Rue de Bellefond.
Jacopozzi, 44, Rue de Bondy.
Jourjon, Ch. (Agfa), 12, Rue Gaillon.
Juliat, 24, Rue de Trévise (9).
Kersten, 10, Rue Lebrun (13e).
Klein, Charles, 105, Avenue Parmentier.
Kodak-Pathe, Societe, 39, Avenue Montaigne.
Lapierre (Renc), 68, Rue des Haies,
Laval, 10 bis, Boulevard Bonne-Nouvelle.
Liordet, 17, Rue des Messageries.
Lorraine (Cie), 56, Faubourg St. Honoré.
Massiott, 15, Boulevard des Filles-du-Calvaire.
Mazo, 33, Boulevard Saint-Martin.
Meilor, 18, Faubourg de Temple.
Moisson, 1, Rue Boulard (14e).
Mollier, 40, Rue Vignon.
Paz and Silva, 55, Rue Saint-Anne.
Pallos, E., 53, Rue St. Roch.
Pathe Baby, 20 bis, Rue Lafayette.
Phebus, Societe, (Durbec & Ballency), 20, Rue Richer.
Phoenix Films, 26, Rue Bassano.
Pierrat & Gallay, (R. Gallay), 33, Rue Santiez.
Piquois et Bourdereau, 262, Rue de Belleville.
Rapid Film, 6, Rue Francœur.
Saint-Genest et Co., 61, Faubourg Poissonnière.
Stengel, 11, Faubourg St. Martin.
Strauss Freres, 16, Boulevard Saint-Denis.
Tasse (Henry), 9, Rue Mogador.
Tiranty, 103, Rue Lafayette.
Union Cinematographique de France, 34, Rue Charles-Beaudelaire.
Wainwright (J. et R.), 5, Rue Saulnier.
Weill, Fernand, 9, Boulevard des Filles du Calvaire.

YEAR BOOKS.

"Almanach du Cinema" ("Cinemagazine" offices.)
"Le Tout Cinema" ("Filma" offices), 166, Rue Montmartre.
Annuaire General de la Cinematographie (Jean Pascal), 3, Rue Rossini.
"Le Bottin Cinematographique," Didot-Bottn. 19, Rue de l'Université.
"L'Annuaire des Artistes," 15, Rue de Madrid.

TRADE SOCIETIES AND ASSOCIATIONS.

Amicalle des Artistes de Cinema, 8, Boulevard St. Martin.
Amis du Cinema, 3, Rue Rossini.
Association Amicale des Operateurs de Projection, Chambre Syndicale, 13 bis, Rue des Mathurins.
Association Professionnelle de la Presse Cinematographiques, 17, Rue Etienne Marcelle. (J. I. Croze, President).
Association des Directeurs de Theatre de Province, 1, Rue Rossini.
Chambre Syndicale Francaise de la Cinematographie Francaise et des Industries qui s'y ratachent, 13 bis, Rue des Mathurins, Paris IX. (M. Roquais, Secretary).
Cine Club de France, 4, Avenue de l'Opera.
Confederation Nationale des Spectacles, 6, Impasse Sandrie
Ecole des Operateurs, 66, Rue de Bondy.
Federation Generale du Spectacles (Bourse de Travail), 3, Rue du Chateau d'Eau.
Federation Francaise de la Cinematographie 54, Rue Etienne-Marcel, Paris.
Federation de la Cinematographie de Midi de France, 1 bis, Rue Cannebiere, Marseilles.
Hollywood Club, 7, Rue Daunou.
Liberte Musicale, 39, Boulevard de Strasbourg, Paris.
Ligne Francaise d'education par le Film, 111, Rue du Faubourg St. Honoré.
Mutuelle du Cinema, 17, Rue Etienne Marcel.
Oeuvre de la Maison de Retraite du Cinema, 17, Rue Etienne Marcel.
Section de Cinema de la Federation Francaise, des Artistes, Chambre Syndicale.
Societe Amicale "La Projection," 199, Rue Saint-Martin, Paris.
Societe des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris.
Societe des Auteurs de Films, 51, Rue de Clichy, Paris.
Societe des Auteurs et Compositeurs Dramatiques, 22, Rue Henner, Paris.
Syndicat des directeurs de Cinematographes du Centre, 6, Quai d'Orleans, Tours (Indre & Loire).
Syndicat Francais des directeurs de Cinematographes, 199, Rue Saint-Martin, Paris (Leon Brezillon, president).
Syndicat des Operateurs de Prises de Vues, 54, Rue Etienne Marcel.
Syndicat sur la Cote d'Azur, 19, Rue Honore Sauvan, Nice.
Union des Artistes de langue Francaise dramatiques et Cinematographiques, 45, Faubourg Montmartre.

CINEMA TRADE PUBLICATIONS.

"Cinegraphie" (Jean Dreville), 28, Rue Tronchet.
"Cine-Journal and Journal du Film," 30, Rue Bergere, Paris.
"La Cinematographie Francaise," 19, Rue de la Cour des Noues (P. A. Harle).
"Cinaedia" (La Mutualite des Arts), Verhylle, editor, 16, Rue du Croissant.
"Cineopse," 73, Boulevard de Grenelle (T. M. Coissac).
"Comoedia" (daily), 51, Rue St. Georges.
"Kinematograph Weekly" (Ed. G. Kendrew and J. G. Light, correspondents), 70, Rue d'Alesia.
"Courrier Cinematographique," 28, Boulevard St. Denis.
"Filma," 166, Rue Montmartre.
"Hebdo-Film," 23, Boulevard Bonne-Nouvelle.
"La Griffe Cinematographique," 29, Rue St. Georges.
"La Critique Cinematographique," 5, Rue Mignon.
"La Rampe," 4, Rue de la Michodiere.
"La Semaine Cinematographique," 48, Boulevard Beaumarchais.
"Lumiere," 14 bis, Avenue Rachel.

WEEKLY FAN JOURNALS.

"Cinemagazine," 3, Rue Rossini.
"Cine Miroir," 18, Rue d'Enghien. (Every two weeks.)
"Cinea-Cine pour tous," 39, Boulevard Raspail.
"Ecran" (A. Sarrony), Algiers, Algeria.
"Film Complet" 3, Rue de Rocroy.
"Mon Cine," 3, Rue Recroy.
"Mon Film," 8, Rue du Croissant.
"Monde Cinematographique," 222, Rue Lafayette.

Germany.

FILM PRODUCERS.

Aafa-Film A.G., Friedrichstr. 223, Berlin.
Albani-Film G.m.b.H., Kaiser-Allée 172, Berlin.
Ama-Film G.m.b.H., Friedrichstr. 236, Berlin.
Assa-Film A.G., Fabr. v. Kultur-Lehr-u. Trickfilmen, Kurfuerstendamm 16, Berlin.
Continent Film, A. G Friedrichstr. 217, Berlin.
"Detu" Deutsche Filmunion A.G., Friedrichstr. 225, Berlin.
Domo-Stauss-Film G.m.b.H., Friedrichstr. 5/6, Berlin.
Eichberg-Film G.m.b.H., Friedrichstr. 171, Berlin.
Eiko-Film A.G., Friedrichstr. 224, Berlin.
Emelka-Konzern, Sonnenstr. 15, Munchen.
Europaeische Film-Allianz (EFA) G.m.b.H., Cicerostr. 2/6, Berlin-Halensee.
Filmhaus Bruckmann & Co., A.G., Friedrichstr. 25, Berlin.
Filmproduktion Carlo Aldini Co., m.b.h., Friedrichstr. 27, Berlin.
Fox-Europa-Film-Produktion G.m.b.H., Unter den Linden 16, Berlin.
F.P.G. Filmproduktionsgemeinschaft G.m.b.H., Friedrichstr. 5/6, Berlin.
F.P.S. Film G.m.b.H., Friedrichstr 224, Berlin.
Gloria-Film G.m.b.H., Friedrichstr. 224, Berlin.
Greenbaum-Film G.m.b.H., Kochstr. 64, Berlin.
Hegewald-Film, G.m.b.H., Friedrichstr. 250, Berlin.
Kultur-Film A.G., Friedrichstr. 13, Berlin.
Internationale-Film A.G., Friedrichstr. 8, Berlin.
May-Film A.G., Wei Bensee, Frang-Jos. Str. 5/7, Berlin.
National-Film A.G., Friedrichstr. 10, Berlin.
Nero-Film A.G., (Nebenzahl & Co.), Unter den Linden, 21, Berlin.
Noa-Film G.m.b.H., Friedrichstrasse 5/6, Berlin.
Orplid-Film G.m.b.H., Zimmerstr. 79/80, Berlin.
Phoebus-Film A.G., Koniggratzerstr. 118/19, Berlin.
Phoenix-Film A.G., Hedemannstr. 1, Berlin.
Plastrick-Film A.G., Augsburgerstr. 68, Berlin.
Poetic-Film G.m.b.H., Friedrichstr. 13, Berlin.
Porten-Froelich-Produktion G.m.b.H. Henny, Friedrichstrasse 37a, Berlin.
Primus-Film G.m.b.H., Friedrichstr. 220, Berlin.
Terra-Film, Akt. Ges, Kochstrasse 73, Berlin.
Universum-Film Aktiengesellschaft (Ufa), Kochstr. 6–8, Berlin.
Veritas-Film G. m.b.H., Kochstr. 18, Berlin.
Wegener-Film, Paul A.G., Friedrichstr. 93, Berlin.
Wengeroff-Film G.m.b.H., Friedrichstr. 246 Berlin.

RENTERS.

Alboefilm (Althoff-Boecker), Wilhelmstr. 37/38, Berlin.
Althoff & Co. (Gustav Althoff) Wexstr. 2, Berlin-Schoneberg.
Badner-Film Ges.m.b.H., Friedrichstr. 5/6, Berlin.
Bayerische Filmgesellsch. m.b.H., Friedrichstr. 210, Berlin.
Condor-Film G.m.b.H., Friedrichstr. 250, Berlin.
Continent-Film A. G. "Contag," Friedrichstr. 217, Berlin.
Decla, Bioscop-Verleih A.G., Kochstr. 6/8, Berlin.
"Defina," Deutsche First National Pictures G.m.b.H., Friedrichstr. 225, Berlin.
Deulig-Film A.G., Kochstr. 6/8, Berlin.
Deutsch-Nordische-Film Union G.m.b.H., Friedrichstr. 13, Berlin.
Deutsches Lichtspielsyndikat E.V., Friedrichstr. 238, Berlin.
Deutsche Vereinsfilm A.G., Unter den Linden 16, Berlin.
Domo Strauss-Film G.m.b.H., Friedrichstr. 5/6, Berlin.
Fanamet-Films Inc., Bellevuestr. 11, Berlin.
F.B.O. Pictures G.m.b.H., Markgrafenstr. 21, Berlin.
Filmhaus Bruckmann & Co. A.G., Friedrichstr. 25, Berlin.
Filmhaus Wilhelm Feindt, Friedrichstr. 246, Berlin.
Filmhaus Mischke & Co., G.m.b.H., Dessauerstr. 2, Berlin.
Film-Verleih United Artists G.m.b.H., Friedrichstr. 19, Berlin.
Film-Verleih-und Vetrieb Hans Engelke & Co., Verl, Wilhelmstr. 2, Berlin.
Frometheus-Film-Verleih u. Vertrieb G.m.b.H., Hedemannstr. 21, Berlin.
Germania-Film Verleih G.m.b.H., Friedrichstr. 233, Berlin.

Hansa-Film-Verleih A.G., Ufahaus, Kochstr. 6/8, Berlin
Hegewald-Film G.m.b.H., Friedrichstr. 250, Berlin.
Helvetia Filmverleih G.m.b.H., Friedrichstr. 218, Berlin.
Ifa-Verleih G.m.b.H., Friedrichstr. 8, Berlin.
Internationale Kinematographen und Films, "Pallas," Charlottenstr. 89, Berlin.
Licho-Film Verleih G.m.b.H., Prinzregentenstr. 88, Berlin.
Lloyd-Kinofilms G.m.b.H., Friedrichstr. 224, Berlin.
Matador Filmverleih G.m.b.H., Mauerstr. 83/84, Berlin.
Martin Dentler-Film-Verleih, Kochstr. 6/8, Berlin
Mebter-Film G.m.b.H., Kochstr. 6/8, Berlin.
Messtro-Filmverleih G.m.b.H., Zimmerstr. 79/80, Berlin.
Minerva-Film G.m.b.H., Friedrichstr. 224, Berlin.
Nationalfilmverleih G.m.b.H., Friedrichstr. 10, Berlin.
Naxos-Film G.m.b.H., Friedrichstr. 20, Berlin.
Nemo-Film-Verleih G.m.b.H., Friedrichstr. 238, Berlin.
Nitzsche A.G. Kinematographen & Filme, Karlstr. 1, Leipzig.
Nivelli-Film, Konstanzerstr. 2, Berlin.
Orbis-Film A.G., Friedrichstr. 5/6, Berlin.
Parufamet, Ufa-Paramount-Metro Verleihbetriebe G.m.b.H., Bellevuestr. 11, Berlin.
P.D.C.-Filmvertrieb G.m.b.H., Krausenstr. 70, Berlin.
Phoebus-Film A.G., Koniggratzerstr. 118/119, Berlin.
Prometheus-Film-Verleih u. Vertrieb-G.m.b.H. Hedemannstr. 21, Berlin.
Rex-Film A.G., Friedrichstr. 10, Berlin.
Rofa-Film G.m.b.H., Friedrichstr. 225, Berlin.
Sokal-Film Verleih G.m.b.H., Friedrichstr. 246, Berlin.
Stark Lothar, G.m.b.H., Friedrichstr. 12, Berlin.
Sud-Film A.G., Friedrichstr. 207, Berlin.
Terra-Film-Verleih G.m.b.H., Kochstr. 73, Berlin.
Trianon-Filmverleih G.m.b.H., Dessauerstr. 2, Berlin.
Universal-Film-Company G.m.b.H., Manerstr. 83/84, Berlin.
Warner Bros. Pictures G.m.b.H., Friedrichstr. 23, Berlin.

ACCESSORIES AND MATERIALS.

"Abag" Apparatebaugesellschaft m.b.H., Michaelkirchstr. 15, Berlin.
Akt. Ges Fur Filmfabrikation "Afifa," Victoriastr 13/18, Berlin.
Akt. Ges. f. Ozon-Industrie, Schonsberger Ufer 35/36, Berlin.
Akt. Ges. Hahn fur Optik u Mechanir, Friedrichstr. 218, Berlin.
Aktiengesellschaft fur Spiegeltechnik (Schufftan-System), Lindenstr. 32/34, Berlin.
Allgemeine Elektricitatas-Ges, Hoffmannstr. 18/20, Berlin.
Amigo, Gustav, Ritterstr. 41, Berlin.
Apparatebau Freiburg G.m.b.H., Lyta-Kinowerke Besselstr., 21, Berlin.
Askania-Werke A.G., Kaiserallee 87/88, Berlin.
Behrenwerk, Kopenickerstr. 147, Berlin.
Baruch Hugo & Co., Filmausstattungen, Lindenstr. 18/19, Berlin.
Deka-Compagnie Schatz & Co., Lindenstr. 101/02, Berlin.
Deutschmann & Hoffmann G.m.b.H., Friedrichstr. 23, Berlin.
Duoskop G.m.b.H., Bernburgerstr. 29, Berlin.
Efa Gesellschaft fur Kino-Foto und Elektro-Technik, Hollmannstr. 16, Berlin.
Elmecia Ges. fur electr. Mechan. u kinotechn. App., Nollendorfplatz 6, Berlin.
Erko. Maschinenbau-Ges. Erdmann & Korth, Kopenickerstr. 32, Berlin.
Express-Filmtitel G.m.b.H., Friedrichstr. 225, Berlin.
Film-Kopieranstalt, Droge & Lorenz, Grosse Seestr. 4, Berlin.
Film-Kopieranstalt, Liebenau & Co., G.m.b.H., Markgrafenstr. 77, Berlin.
Film Kopieranstalt "Rapid" G.m.b.H., Alexandrinenstr. 137, Berlin.
Filmtitel u Kopier G.m.b.H., Urbanstr. 70a, Berlin.
Filmwerke Staaken A.G., Flugplatz, Berlin-Staaken.
Geyer, Carl, Vertriebs-Gesellschaft m.b.H., Friedrichstr. 231, Berlin.
Geyer-Werke, A.G., Harzerstr. 39, Berlin.
Glanzfilm A.G., Friedrichshagenerstr. 9, Berlin.
Gleichrichter Ges.m.b.H., Quecksilberdampf-Umformer u electr. App., Elisabethufer 44, Berlin.
Grass & Worff, Inh. Walter Vollmann, Markgrafenstr. 18, Berlin.
Gunzel F. Fabr. f. elektr. Anlagen, Beleuchtungskorper, Friedrichstr. 35, Berlin.
Ica A.G., Wallstr. 13, Berlin.
Industrie-Film A.G. Filmaufnahmen fur Handel, Industrie, Landwirtschaf Sport, Verkauf von kleinen handlichen, Vorfuhrungsapp, Genthinerstr. 32, Berlin.
Internationale Filmtitel-Fabrik, Friedrichstr. 242, Berlin.
Jenne, Fritz Generalvertr, der Apparatebau Frieburg G.m.b.H., Lyta-Mino-Werke, Besselstr. 21, Berlin.
Jofa-Johannisthaler Filmanstalten, G.m.b.H., Friedrichstr. 236, Berlin.
Jupiterlicht A.G., Kersten & Brasch, Bellevuestr. 14, Berlin.
Kinophot, G.m.b.H., Markgrafenstr. 18, Berlin.
Kino-Schuch, Schuch & Muller, Friedrichstr 31, Berlin.
Kowoschicht A.G., Fabrik zur Praparierung fertiger Filmkopien, Kochstr. 73, Berlin.
Kreul, Wilhelm Licht-u Kraftmasch Fabr. Beleuchtung, Berlinerstr. 18, Berlin.
Levy Dr. Max. Fabr. elektr. Masch U. App. Mullerstr. 30, Berlin.
Lichte & Co., Heinr., Zimmerstr. 14/15, Berlin.
Markiewicz A.G. Filmausstattung u. Mobelver-Mietung, Hardenbergstr. 29, Berlin.
Maschinen & Apparatefabr, Oscar Lange, Lindenstr. 116, Berlin.
Minimax A.G. Feuerloscher fur die Filmindustrie Schiffbauer-Damm 20, Berlin.
National-Film A.G., Friedrichstr. 10, Berlin.
Nitzsche Akt., Karlstr. 1, Leipzig.
Photohaus Memelsdorf, Friedrichstr. 211, Berlin.
Projektions-Maschinenbau G.m.b.H., Urbanstr. 70a, Berlin.
Rex-Film A.G., Blucherstr. 12, and Friedrichstr. 10, Berlin.
Rutgerswerke A.G., Brin-Charl 2, Hardenbergstr. 43, Berlin.
Schimpf, Kurt Filmapp, Maschinenbau, Gitschinerstr. 92, Berlin.
Siemens & Co., Gebr. Brin-Lichtenberg, Herzbergstr. 128/37, Berlin.
Stachow & Co., Friedrichstr. 226/27, Berlin.
Tesch, Paul Filmfabrik G.m.b.H., Bergmannstr. 68, Berlin.
Ufa-Kino-Bedarf, Kochstr. 6-8, Berlin.
Universum-Film A.G., Oberlandstr. 26/35, Berlin.

Weinert, K., Elektrotechnische u. Bogenlampenfabrik, Muskauerstr. 24, Berlin.
Wenskus John Apparatebau, Wassertorstr. 51, Berlin.
Werbekunst Epoche Reklame G.m.b.H., Tauentzienstr. 14, Berlin.
Westinghouse Cooper Hewitt G.m.b.H. Fahr. v. elektr. Apparaten, Wilhelmstr. 131/32, Berlin.
Zeiss, Carl, Optische Werke, Jena.

RAW STOCK.

Gevaert-Werke G.m.b.H., Lutzowstr. 9, Berlin.
Glanzfilm A.G., Friedrichshagenerstr. 9, Berlin.
Goerz, Photochemische Werke G.m.b.H., Wannseebahn Goerzallee, Berlin.
T. G. Farbenindustrie A.G., "Agfa," Lohmuhlenstr. 67/69, Berlin.
Kodak, A.G., Markgrafenstr. 76, Berlin.
Lignose-Film G.m.b.H., Moltkestr. 1, Berlin.
Nobel-Film G.m.b.H., Juhlich im Rheinland, Berlin.
Strehle Walter G.m.b.H., Generalvertrieb der "Agfa" Kinefilms und Farben, Wilhelmstr 106, Berlin.

TRADE SOCIETIES AND ASSOCIATIONS.

Arbeitgeberverband der Deutschen Filmindustrie, Kochstr. 73, Berlin.
Bildspielbund Deutscher Stadte e. V., Bochumerstr. 8, Berlin.
Club der Filmindustrie, Friedrichstr. 223, Berlin.
Deutsche Filmgewerkschaft, Charlottenstr. 87, Berlin.
Deutsche Kinotechnische Ges. E.V., Lindenstr. 26, Berlin.
Genossenschaft Deutscher Buhnen-Angehorigen, Keithstr. 11, Berlin.
Reichsverband Deutscher Lichtspieltheaterbesitzer E.V., Zimmerstr. 5/6, Berlin.
Schutzverband der Filmfabrikanten Deutschlands, Pfasburgerstr. 72a, Berlin.
Schutzverband Deutscher Filmkopieranstalten E.V., Schutzenstr. 31, Berlin.
Schutzverband Deutscher Schriftsteller E.V., Bulowstr. 22, Berlin.
Schutzverband Deutscher Filmtheater E.V., Potsdamerstr. 113, Berlin.
Spitzenorganisation d. deutschen Filmindustrie, Vossstr. 18, Berlin.
Verband der Filmkritiker, Kochstr. 22-24, Berlin.
Verband der Film-Industrielleuen, E.V., Vossstr. 18, Berlin.
Verband der Theater u Filmfriseure Deutschlands e.V., Bulowstr. 98, Berlin.
Verband Deutscher Filmateliers E.V., Friedrichstr. 20, Berlin.
Verband Deutscher Filmautoren e.V., Sponholzstr. 11, Berlin.
Verband Deutscher Filmverleiher e.V., Friedrichstr. 246, Berlin.
Vereinigung der Deutschen Arbeitgeberverbande, Burggrafenstr. 11, Berlin.
Vereinigung der Import-und Export-Firmen der Film-Industrie E.V., Friedrichstr. 16, Berlin.
Vereinigung Deutscher Filmfabrikanten E.V., Kochstr. 73, Berlin.
Versicherungsverband fur Lichtbild-Theater, Unter d. Linden 70, Berlin.
Zentralausschub fur Landlichtspiele, Bernburgerstr. 13, Berlin.
Zentralverband der Filmverleiher Deutschlands e.V., Charlottenstr. 13, Berlin.

TRADE PUBLICATIONS.

Deutsche-Filmwoche, Friedrichstr. 231, Berlin.
Deutsche Lichtbild-Zeitung, Kurfurstenstr. 42, Berlin.
Film, Der Verlag Max Mattison, Ritterstr. 71, Berlin.
Film-Express Gebr. Wolffsohn G.m.b.H., Friedrichstr. 225, Berlin.
Filmfreund Der, Sonnenstr. 15, Emelkahaus, Munich.
Film-Journal Hamburger Lichtspiel u Theaterwoche, Johanniswall 20, Hamburg.
Film-Kuriertaglich, Kothenerstr. 37, Berlin.
Filmspiegel, Der Gebr. Wolffssohn G.m.b.H. Friedrichstr. 225, Berlin.
Filmtechnik Die, Friedrichstr. 46, Berlin.
Filmwoche Die, Dessauerstr. 38, Berlin.
"Kinematograph," Zimmerstr. 35/41, Berlin.
"Lichtbildbuhne" taglich, Friedrichstr. 225, Berlin.
Reichsfilmblatt, Stallschreiberstr. 34/35, Berlin.
Suddeutsche Film-Zeitung G.m.b.H., Pestalozzistr. 1, Munich.

Greece.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Odos Lykourgou 14, Athens.
Anglo-Hellenik Etairia-Frank & Co., Odos Chalkokondylis 37 c, Athens.
Cine Orient, Odos Stadiou, Athens.
Eastern Film Co., Boulevard de l'Universite 36, Athens.
Fanamet-Films, Odos Philhellinon 3, Athens.
Gaitis & Moschos, Stoa Pesmandjoglou, Athens.
Gaziades Freres, Odos Mitropoleos 1, Athens.
Iris Films, Serao & Papandelides, 6, Rue Vissarionos 36, Athens.
Lazannis & Kraemer, Odos Panepistimiou 36 Athens.
Margulies Jean, Odos 3 Septembre 38, Athens.
Novak, M. J., Odos Themistokleous 25, Athens.
Printzis & Serbis, Odos Akademias 86 a, Athens.

MANUFACTURER AND AGENT OF KINEMA ACCESSORIES.

Stamos B. Stamoulis, Odos Charil, Trikoupis 5, Athens.

Holland.

FILM PRODUCERS.

Filmfabriek, Holland, Bestevaerstraat 7, Amsterdam.
Filmfabriek, Polygoon, Koudenhoorn 8, Haarlem.
Filmfabriek, Haghe, J. Maetsuikerstraat 21, The Hague.
Filmfabriek, Orion, Pletterijkade 10, The Hague.
W. Schoolman, Emmastraat 7, Rijswijk.
M.W. Photo Films, E. M. Weissmann, Kruisstraat 5, Rotterdam.

RENTERS, DISTRIBUTORS AND AGENTS.

M.W. Photo Films, E. M. Weissmann, Kruisstraat 5, Rotterdam.
Actueel Films, A. Benno, Duivenvoordestraat 94, Haarlem.
B. en S. Films, Hoefkade 9, The Hague.
British Films, Stationsplein 7, The Hague.
Filmverhuur Cinema Palace, Kalverstraat 224, Amsterdam.
F.A.N. Films, Heerengracht 156, Amsterdam.
Bureau Filma, Prinsengracht, Amsterdam.
First National Films (Ufa), Heerengracht 592, Amsterdam.
Filmverhuurkantoor Svea, Stationsweg 93, Den Haag.
Netherlands Fox Films, Rokin 36, Amsterdam.
H.A.P. Films, Hoefkade 9, The Hague.
N.V. Holstd Films, Jul. van Stolberglaan 103, The Hague.
Films Interflex, Nieuwendijk 128, Amsterdam.
Loet C. Barnstijn Standard Films, Stationsplein 7, The Hague.
Meteor Films, Keizersgracht 794, Amsterdam.
Munt Films, Kalverstraat 226, Amsterdam.
Odeon Films, Singel 44, Amsterdam.
Films Emelka, Heerengracht 285, Amsterdam.
Excelsior Films, Elandstraat 60, The Hague.
Famous Players Lasky Films, Keizersgracht 399, Amsterdam.
Pathe Freres, Raadhuisstraat 42, Amsterdam.
P.I.G. Films, Heerengracht 144, Amsterdam.
Rolifex, Hertekade 4, Rotterdam.
Reichszentrale fur Deutsche Verkehrswerbung, afd. Filmverhuur, Parklaan 28, Rotterdam.
U.F.A. Films, Heerengracht 592, Amsterdam.
U.F.O. Films, Hoofdsteeg 34, Rotterdam.
Universal Croexe en Bosman, Nieuwe Doelenstraat 8, Amsterdam.
Universal Film Agency, Van Baarlestraat 63, Amsterdam.
Wilton-Metro-Goldwijn, Nieuwstraat 24, The Hague.
Societe des Films Artistiques, Prinsenstraat 40, The Hague.

KINEMA TRADE PUBLICATIONS.

Film Keizergracht 490, Amsterdam.
Nieuw Weekblad der Cinematografie, Nieuwe Molstraat 24, The Hague.
Cinema en Theater, Galgewater 22, Leyden.
Tuschinsky Nieuws, Hoogstraat 325, Rotterdam.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

E. M. Weissmann Kino House, Kruisstraat 5, Rotterdam.
Manufacturers of Cinema Organs, A. Standaard, Schiedam.
Pathe Freres, Raadhuisstraat 42, Amsterdam.
Firma Sikkens, Singel 62, Amsterdam.
Van Duine, Prinsengracht 530, Amsterdam.
Firma A. Jung, Padangstraat 15, Groningen.
Capi Kino Handel, Kalverstraat 115, Amsterdam.
Marijnen (Debrie), Prinsengracht 840, Amsterdam.
Kinohuis de Ridder, Prinsengracht 729, Amsterdam.

TRADE SOCIETIES AND ASSOCIATIONS.

Nederlandsche Bond van Bioscoop en Theater Directeuren, Amsterdam.
Crasnapolsky (Societie of the above-mentioned), Amsterdam. **L. Hamburger,** President.

Hungary.

FILM PRODUCERS.

Gloria Filmfabrik u. Filmhandels A.G. VII., Dohany ut. 47, Budapest.
Star-Filmfabrik und Filmhandels A.G., Kossuth Lajos ut. 13, Budapest.

RENTERS, DISTRIBUTORS AND AGENTS.

Altalanos Mosgokepipari Vallalat, Rakoczi utca 8a, Budapest.
American-Film Co., Rakoczi utca 51, Budapest.
Cito Cinema Izso Feldmann, Rokk Szilard ut. 11, Budapest.
Eco-Film A.G., Dohány utca 47, Budapest.
Fox-Film A.G., Rokk Szilard utca 20, Budapest.
Gaumont Leon, Rokk Szilard utca 20, Budapest.
Goldstein Leo, Pathe Consortium Cinema, Ferencz Jozsef Rakpart 26, Budapest.
Iris-Film A.G., VIII., Rokk Szilard ut. 12, Budapest.
Ufa-Film A.G., Kolcsey utca 4, Budapest.
Muveszfilm-Kolczonzo-Vallalat, Rakoczi utca 40, Budapest.
Orion, Filmfabrik u. Verkehrs A.G. VIII., Rokk Szilard ut. 12, Budapest.
Phoebuzs-Film A.G. VII., Rakoczi ut 22, Budapest.
Radius-Filmindustrie A.G., Rakoczi utca 34, Budapest.
Fanamet-Films A.G., Erzsebet korut 9, Budapest.
Star-Filmfabrik und Filmhandels A.G., Kossuth Lajos-ut. 13, Budapest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Gamman, Fabrik fur feinmechanische Maschinen und Apparate A.G., Fehervari ut. 73, Budapest.
Pannonia, Erzsebet korut 48, Budapest.

KINEMA TRADE PUBLICATIONS.

Kepes Moszivilag, Dohany utca 37, Budapest.
Mozies Film, Rokk Szilard utca 4, Budapest.

TRADE SOCIETIES.

M.H.O.E., Erszebet korut, Palais Royal, Budapest.
O.m.m.e., Erszebet korut, Palais Royal, Budapest.

Italy.

PRINCIPAL FILM PRODUCERS.

Adriatica Film, Fiume.
Alba Film, Via Roma, Turin.
Ars et Labor, Via Sacra di St. Michele, Turin.
Astrale Film, Palermo, Sicily.
Bernini Film, Via Nazionale 46, Rome.
Bonnard Film, Via Appia Nuova, Rome.
F.E.R.T., Via Rome 42, Turin.
Filmgraf, Via Flaminia 187, Rome.
Firenze Film, Florence.
Floreal Film, Via Agostino de Pretis 104, Rome.
Gallone Film, Via dei Villini 15, Rome.
Genina Film, Via Tacito, Rome.
Gladiator Film, Via San Anselmo, Turin.
Guazzoni Film, Via Torino, Rome.
Jubiter Film, Via Belfiore, Turin.
Latina Film, Via Cavour, Turin.
Lombardo Film, Via Roma 348, Naples.
Liguori Films, Rome.
Lucarelli Film, Via M. Stabile, Palermo.
Medusa Film, Via Vettellia, Rome.
Milano Film, Milano Bovisa, Milan.
Molinari Films, Via G. Vacca, Naples.
Ney Film, Piazza Colo de Rienzo 68, Rome.
Nova Film, Vicolo della Farnesina, Rome.
Novo Film, Turin.
Olympus Film, Via Faleria, Rome.
Ghione Film, Via Stupinigi, Turin.
Palermi Film, Rome.
Paris Film, Via L. Giordano, Naples.
Pasquali Film, Corso Stupinigi, Turin.
Pittaluga-Fert, Turin.
Rinascimento Film, Via de Parioli 83, Rome.
Rodolfi Film, Corso Vercelli, Turin.
Sabaudo Film, Via Monte Napoleone, Milan.
Selecta Toddi Film, Via Castro Pretorio, Rome.
Silentium Film, Via Silvio Pellico, Milan.
S.A.I.C., Via del Tritone 210, Rome.
S.G.F.I., Rome.
Sphinx Film, Via Tacito 46, Rome.
Tespi Film, Villa Floria, Via Forli, Rome.
Tiber Film
Ambrosio Film
Caesar Film
Cines
Palatino Film
Italia Film
} U.C.I. Unione Cinematografica Italiana, Via Maghera 2, Rome.
Ultra Film, Piazza de Pietra 26, Rome.
V.I.S., Florence.
Westi Film, Via delle Fiamme, Rome.
Zannini Film, Via Umbria, Milan.
Zannotta Film, Piazza del Duomo, Milan.

RENTERS AND MONOPOLISTS.

A.C.I., Via Frattina 89, Rome.
A. Moscow, Via Valadier 42, Rome.
Aurea Film, Via Avigmomesi, Rome.
S. Aversano, Via S. Andrea, Milano.
Pintucci Balmas, Via delle Fiamme 18, Rome.
Carlo Bassoli, Piazza 20 Septembre, Bologna.
Cav A. Bocchi, Via Delle Fiamme 18, Rome.
G. Bonnano, Via Montforte, Milan.
Fernando Bonotti, Via Firenze 47, Rome.
Bosia Films, Milano.
I. Broggi, Via Nutera 7, Palermo.
A. M. Capasso, Via Gregoriana 5, Rome.
Raffaele Carotenuto, Via Quattro Fontane 25, Rome.
E. Ciappa and C., Via Ghiaja 254, Naples.
Alfredo Carpentiere, Via 20 Settembre 44, Rome.
Cinegraf, Via S. Francesco di Paola, Turin.
Cito Cinema, Via Balbo 11, Rome.
Arturo Contestabile, Via Rasella 125, Rome.
Vav C. Corti, Via Rovello, Milan.
E.A.F., Via Cavur 247, Rome.
Augosto Ferretti, Via Nazionale 51, Rome.
Gaytis and Moscow, Via Valadier 43, Rome.
Guido Paris, Via Agostino Depretis 104, Rome.
Italica, Via Nizza 43, Turin.
Charles Lauri, Via 4, Novembre, Rome.
Linnini and Bonotti, Via Venti Settembre 44, Rome.
Gustavo Lombardo, Piazza San Silvestro 81, Rome.
Di Madlo, Piazza Cavour 17, Rome.
Maggi Films, Via Germano Sommeiller 25, Rome.
Di Mario, Via Gregoriana 5, Rome.
L. Malnieri, Via Torino 26, Rome.
A. Moscow, Via Valadier 42, Rome.
Maxima Film, Via Santa Lucia 20, Naples.
M.I.F.I., Via Santa Brigida 68, Naples.
Monopolia, Via Quattro Fontane 149, Rome.
Omnium Film, Via Dorino 148, Rome.
Dante Oriandini, Via Nizza 50, Turin.
G. Pettini, Corso Venzia 82, Milan.
L. Piermatter, Via San Nicolo Tolentino 50, Rome.
A. Pizzi, Via delle Finanze 14, Rome.
Romfilm, Via Curtatone 6, Rome.
Rossi and Montanari, Via S. Andrea, delle Fratte, Rome.
S.A.I.C., Via del Tritone 210, Rome.
F. Scardigi, Via Nazionale 2, Florence.
S.C.M., Via Venti Settembre T., Palermo.
Sindicato Cinema Italiano, Via Quattro Novembre 149, Rome.
Sindicato Cinema Meridionale, Via Guglielmo Sanfelice 33, Naples.
Soc. An. Moretto, Via Rome 306, Naples.
Stefano Pittaliga, Via delle Finanze, Rome.
Renato Tasselli, Piazza di Pietra 26, Rome.
T.E.S.A.C., Via delle Miratte 25, Rome.
U.C.I., Via Maghera 2, Rome.

TRADE PAPERS.

Casa di Vetro, Turin.
Film, Rome.
Il Corriere Cinematografico, Galleria Nazionale, Turin.
Il Cinema, Naples.
La Cino Foro, Via San Aspreno 2, Naples.
L'Eco del Cinema, Via Cesare Battisti 24, Bologna.
Vita Cinematografica, Turin.

FOREIGN REPRESENTATIVES AND HOUSES.

Allied Artists, Via Quirnale, Rome.
First National, Via Roma 20, Turin.
Fox Film, Via Venti Settembre 58, Rome.
Metro-Goldwyn, Via Quattro Novembre 149, Rome.
Ufa, Via delle Fiamme, Rome.
Westi Film, Via Delle Fiamme 9, Rome.

Jugoslavia.

FILM PRODUCERS.

Balkan, zavod za filmsku industriju, Alfred und Leo Muller, Marovska ul. 10, Zagreb.
Bosna d.d. za filmsku industriju, Boskoviceva ul. 40, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Ilica 90, Zagreb.
Avala-Film, Kralja Petra ul. 70, Beograd.
Balkan, zavod za filmsku industriju, Marovska ul. 10, Zagreb.
Bosna, zavod za filmsku industriju, Boskoviceva ul. 40, Zagreb.
Fanamet-Film, Marovska ul. 10, Zagreb.
Fox-Film, C.-ulica 2, Zagreb.
Jugoslavische Pan-Film A.G., Starcevicev trg 2, Zagreb.
Monopol-Film, zavod R. Mosinger, Ilica 55, Zagreb.
Omnia-Film, Furtinger i drug, Bogovic ul. 7, Zagreb.
Starfilm, Mazuranicev trg 3, Zagreb.
Dr. Schwarz I drug, Ufar-Films, Boskoviceva ul. 8 Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Balkan, zavod za filmsku industriju, Marovska ul. 10, Zagreb.
Bosna d.d. za filmsku industriju, Kopieranstalt, Boskoviceva ul. 40, Zagreb.
Ocean-Film-Industrie, Petrinjska ul. 28, Zagreb.
Orient-Film A.G., Ciril Metoda trg. 19, Subotica.
Unger i Patacic, "Kinematik," Starcevie trg. 3, Zagreb.

New Zealand.

PRODUCERS, DISTRIBUTORS, Etc.

Australasian Films (N.Z.), Ltd., Head Office, 68–70, Jervois Quay, Wellington. Branch at Auckland.
British Film Service, Ltd., 24, Manchester Street, Christchurch.
Christchurch Cinemas, 96, Hereford Street, Christchurch.
De Forest Phono Films (N.Z.), Ltd., 169A, Cuba Street and 250, Lambton Quay, Wellington.
Dominion Film Co., Ltd., Manners Street, Wellington.
Famous-Lasky Film Service (N.Z.), Ltd., 129-131, Albert Street, Auckland, and 87, Cuba Street, Wellington.
Film Renters (Incorp.) Assn. of N.Z., Willis Street, Wellington.
Fox Film Corpn. (Australia), Ltd., 129-131, Albert Street, Auckland, and 55, Courtenay Place, Wellington.
Harringtons (N.Z.), Ltd., 42, Willis Street, Wellington, and 140, Queen Street, Auckland.
Metro-Goldwyn Film Corpn., 1, Woodward Street, Wellington.
N.Z. Radio Films, Ltd., 36, Wyndham Street, Auckland.
N.Z. Supplies, Ltd., Film House, 68-70, Jervois Quay, Wellington; Branches at Auckland, Christchurch, and Dunedin. Tele. and cable address, "Biograph."
Premier National Pictures (Aust.), Ltd., 47, Courtenay Place, Wellington.
Selznick Pictures (Aust.), Ltd., 47, Courtenay Place, Wellington.
Smith, Wm. C., 609, Colombo Street, Christchurch.
United Pictures, Ltd., 89, Worcester Street, Christchurch.
Universal Pictures Corpn., 47, Courtenay Place, Wellington.
Vinsen, J. S., Jervois Quay, Wellington.
Waterworths, Ltd., 286, Lambton Quay, Wellington.
Williamson Films (N.Z.), Ltd., 79-81, Manners Street, Wellington

Poland.

FILM PRODUCERS.

Centrofilm, Aleje Terozolimskie 43, Warsaw.
Kolorytfilm, Chlodna 36, Warsaw.
Lechfilma, Polska Spolka Kinematograficzna, Cyzsta 1, Warsaw.
Sfinks, Biuro kinematograficzne, Swietokrzyska 35, Warsaw.

RENTERS, DISTRIBUTORS AND AGENTS.

Biuro kinematograficzne Tarlerfilm, Swietokrzyska 25, Warsaw.
Dom Handlowy Estefilm, Marszalkowska 112, Warsaw.
Enhafilm, sp.z.ogr.odp., Marszalkowska 125, Warsaw.
Feniks-Film, Marszalkowska 116, Warsaw.
Fanamet-Films S.A., Zielna 46, Warsaw.
Fox-Film, Towarzystwo, sp.z.ogr.odp., Wierzbowa 7, Warsaw.
Gaumont-Film, Moniuszki 2, Warsaw.
Gloria-Film, sp.z.ogr.odp., Marszalkowska 119, Warsaw.
Kinotechnika, Chmielna 48, Warsaw.
Kolos-Film, sp.z.ogr.odp., Marszalkowska 152, Warsaw.
Kuzafilm, Widok 10, Warsaw.
Lechfilma, sp.z.ogr.odp., Czysta 1, Warsaw.
Lux, Przemysl Kinematograficzny S.A., Jasna 24, Warsaw.
Muzafilm, Wilok 10, Warsaw.
Petef, Powszechne Towarzystwo Filmowe S.A., Widok 10, Warsaw.
Polonjafilm, Sienna 14, Warsaw.
Sfinks, Biuro kinematograficzne, Swietokrzyska 25, Warsaw.

KINEMA TRADE PUBLICATIONS.

Kinema i Nowosci Filmowe, Sienna 32, Warsaw.
Kinoteatr, Wierzbowa 7, Warsaw.

TRADE SOCIETIES AND ASSOCIATIONS.

Francusko-Polskie Konsorcjum, Aleja Jerozolimska 15, Warsaw.
Gloria, Towarzystwo Kinematograficzne sp.z.ogr. odp., Marszalkowska 119, Warsaw.

Roumania.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Luterana 22, Bucharest.
Apollo-Film S.A.R., Boulevard Domnitei 44 Bucharest.
Atlantic-Film, Bulevardul Elisabeta 55, Bucharest.
Astoria-Film, Strada Carol 57, Bucharest.
Dorian-Film S.A., Strada Sarindar 7, Bucharest.
Gaumont Leon, Bulevardul Elisabeta 36–38, Bucharest.
Lux-Film, Strada Sarindar 16, Bucharest.
Metro Goldwyn S.A.R., Strada Lipscani 29, Bucharest.
Oer-Film, M. Segall, Bulevardul Elisabeta 9, Bucharest.
Pathe freres, Calea Victoriei 14, Bucharest.
Phoebus-Phonix-Film, Strada Luterana 8, Bucharest.
S.A.R.P.I.C., Strada Bucesti 9–11, Bucharest.
Transatlantic-Film, Strada Biserica Enei 11, Bucharest.
Victoria-Film, Strada Decebal 8–10, Bucharest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Basil J. & Cie., Strada Griselini 1, Temesvar.
Bertofilm, Strada Ghiba Birta 40, Arad.
Projekter, Consortium, Stefan L. Scherer, Strada Raureau 5 B, Bucharest.

KINEMA TRADE PUBLICATIONS.

Cinema, Strada Sarindar 7, Bucharest.
Filmul, Bulevardul Domnitei 44, Bucharest.

TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Calea Victoriei 60, Bucharest.
Uniunea Cinematografilor in Romania, Strada Lipscani 51, Bucharest.

Spain.

FILM BUYERS AND RENTERS.

Abadal-Lemic, Muntaner 1, Barcelona.
Allied Artists, Rambla Cataluña 62, Barcelona.
J. Alfonso, Rambla Cataluña 58, Barcelona.
Jose M. Bosch, Plaza Buensuceso 3, Barcelona.
Julio Cesar, S. A., Aragon 316, Barcelona.
Commercial Films, Balmes 74, Barcelona.
A. Cabot, Puig, Aragon 249, Barcelona.
A. Carballo, Marques del Duero 102, Barcelona.
H. Choimet, Diputacion 295, Barcelona.
Cinematografica Astrea, Rambla de Canaletas 6, Barcelona.
Cinematografica Miro, Plaza Letamendi 10, Barcelona.
Cinematografica Verdaguer, S. A., Consejo de Ciento 290, Barcelona.
Cinnamond Films, Aduana 3, Barcelona.
Jaime Costa, Consejo de Ciento 317, Barcelona.
Empresas Reunidas, Paseo de Gracia 56, Barcelona.
Exclusivas Diana, Rosellon 210, Barcelona.
Exploitacion de Grandes Producciones Cinematograficas, Valencia 218, Barcelona.
Federacion Cinematografica Latina, Valencia 208, Barcelona.
Films Pinot, Valencia 228, Barcelona.
L. Gaumont, Paseo de Gracia 56, Barcelona.
Jose Gurgui, Paseo de Gracia 56, Barcelona.
Goldwyn Films Corporation, Rambla Cataluña 122, Barcelona.
Eduardo Gurt, Rambla Cataluña 62, Barcelona.

Hispano American Films, S.A., (Universal), Valencia 233, Barcelona.
Hispano Fox Films, S.A.E., Valencia 280, Barcelona.
S. Huguet, Provenza 292, Barcelona.
Internacional Films, Valencia 278, Barcelona.
Levantische Films, Fontanella 9, Barcelona.
J. Llatjos Prunes, Rambla de San José 27, Barcelona.
Maravilla Films, Paseo S. Juan 33, Barcelona.
M. de Miguel, Consejo de Ciento 292, Barcelona.
Metro-Goldwyn Corporation, Mallorca 220, Barcelona.
Alberto Marro, Mariano Cubi 5, Barcelona.
E. Pinol, Rambla Cataluña 63, Barcelona.
B. Prades, Valencia 222, Barcelona.
Paramount Films, Paseo de Gracia 91, Barcelona.
Principe Films, Aragon 225, Barcelona.
Procine, S.A., Claris 71, Barcelona.
F. Trian, S. en C., Consejo de Ciento 261, Barcelona.
Seleccine, S.A., Paseo de Gracia 91, Barcelona.
U.F.A. (Universum Film A.), Plaza Cataluña 9, Barcelona.
Vilaseca y Ledesma (Pathe), Via Layetana 53, Barcelona.

PRINCIPAL FILM BUYERS AND RENTERS.

Atlantida, S.A., Belen 3, Madrid.
Cinematografica Iberica, S.A., Belen 3, Madrid.
Cartago Film, Avenida Pi y Margall 5, Madrid.
Cia. Cinematografica Hispano-Portuguesa, Isabel la Catolica 19, Madrid.
Enrique de Castro, Serrano 29, Madrid.
Ernesto Gonzalez, Plaza del Progreso 2, Madrid.
Film Espanola, General Porlier 93, Madrid.
Gran Empresa Sagarra, Plaza de Isabel 11' Madrid.
Gonzalo Espinosa, Sagasta 20, Madrid.
Juan Figuera, Echegaray 27, Madrid.
Juan Fuster, San Joaquin 2, Madrid.
Notario y Del Cierro, Los Madrazos 22, Madrid.
Principe Films, San Sebastian.
Serna y Martinez, Pelayo 6, Madrid.

FILM MANUFACTURERS AND PRINTERS.

Armando Pou, Fuencarral 138, Madrid.
Atlantida, S.A., Belen 3, Madrid.
Balear Films, Santo Domingo 34-35, Palma de Mallorca (Balearic Isles).
Cartago Film, Avenida Pi y Margall 5, Madrid.
Film Espanola, General Porlier 93, Madrid.
A. Fontanals Sala, Carretera de Sans, 106, Barcelona.
Goya Film, Echegaray 27, Madrid.
Jose M. Bosch, Plaza Buensuceso 3, Barcelona.
Latino Films, Principe 17, Madrid.
Oscar Hornemann, Conde de Romanones 12, Madrid.
Ricardo de Banos, Paseo de Gracia 105, Barcelona.
Troya Films, Gran Via 13, Madrid.
Trilla, S.A., Industria 105-109, Barcelona.

Switzerland.

FILM PRODUCERS.

Artes-Film, Galeries St. Francois, Lausanne.
Cine-Photo Co., Klybeckstr. 60, (spez. Reklamefilms), Basle.
Eos-Films, Rheingasse 35, Basle.
Praesens-Film A. G., Weinbergstr. 11, Zürich.
Office Cinematographiques S.A., Rue du Midi 15, Lausanne.
Genossenschaft fur Schweizer Schul- & Volkskinomatographie, Berne.
S.A.F. Soc. pour la prise de vues cinématographiques en Suisse, rue Daniel Colladon 3, Genf.
Joseph Lang, Office cinématogr. "Iris Film" Weinbergstr. 31, Zürich.
Alpenfilm, A.-G., Villars s /Glane.
Helvetia Film, Ing. H. Hirsch, Apollostr. 5, Zürich.
Ad Astra-Aero, Schweiz. Luftverkehrs A.-G., Zürich.
Johan Studer, Mezenerweg 8 & 10, Berne.
Film A.-G., Bahnhofstr. 35, Zürich.
Helvetia Film A.-G., Berne.

RENTERS, DISTRIBUTORS AND AGENTS.

Rob. Rosenthal, (Eos-Film; Paramount Film), Rheingasse 35, Basle.
Olympia-Film (J. Georgopoulos), St. Albangraben, Basle.
R. Landolt-Tosca-Film, Elisabethenstr. 28, Berne.
Cine Films S. A., Amthausgasse 1, Berne.
Agence generale cinematographique (M. Monbon, dir.), Rue du Commerce 9, Geneva.
Bourquin, Rue Rothschild II, Geneva.
Etna-Film (agence de Genéve), Rue du Marché 9, Geneva.
Film d'Art et d'Histoire, Rue du Rhone 25, Geneva.
Fox-Film, Rue de la Croix d'Or 12, Geneva.
Gaumont-Metro-Goldwyn, Bd. du Théatre 12, Geneva.
Majestic-Film (Proh Cursat), Rue Pierre Fatio 5 Geneva.
Monopole Pathe-Films, Rue de la Rotisserie 4' Geneva.
Pandora Film S. A., Rue du Marché 9, Geneva.
Schultz W., Rue du Marché 9, Geneva.
United Artists (P. Strasse). R. De la Confédér 3, Geneva.
S. Kinematographique-Edi enro Associes, Rue de Prince II, Geneva.
Ste. Suiss des Films P.D.C., Passage des lions 6, Geneva.
Film Artes, Galeries St. Francois, Lausanne.
Office Cinematographique, Rue du Midi 15, Lausanne.
Burkhardt-Films, Grabenhof 4-6, Lucerne.
Etna Co. A.-G., (Dir. Chr. Karg) Museggstr. 4, Lucerne.
Star-Film (Ernst Isenreich) Zuchwillerstr., Solothurn.
Alpenfilm A.-G. Neptunstr. 97 (Alpenfilm Fribourg), Zürich.

Emelka Filmgesellschaft, Lowenstr. 31, Zürich.
First National-Film, Stampfenbachstr. 69, Zürich.
Lang, Joseph, Iris-Film, Weinbergstr. 31, Zürich.
Leo-Film, Stampfenbachstr. 69, Zürich.
Nordisk-Films Co., A.-G. Bahnhofquai 7, Zürich.
Praesens-Film, Weinbergstr. 11, Zürich.
Turicia-Film, Walchestr. 20, Zürich.
Meyer P. & Cie., EM-BE-Film, Arbenzstr. 16, Zürich.
Hans Berger, Filma, Filmfabrikation & Verleih, Gurtenstrasse 3, Berne.
Schweiz, Schul- & Volkskino, Bahnhofplatz 7, Berne.
Sadek-Films S. A., Rue du Marché 20, Geneva.
Monopol-Films, S. A. Todistr. 61, Zürich.
Promethus-Films Berlin, Filiale: Limmatquai 34, Zürich.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Eos-Film (Aufnahmen, Filmtitel, Rheingasse 35, Basle.
Kahn Berthold, Kinostuhle (Thonet-Kohn), Leonhardsgraben 10-14, Basle.
Kling Jenny, Kinoapparate, Freiestrasse 105, Basle.
Lang Jos, (Iris-Film), Weinbergstr. 31, Zürich.
Meidinger & Cie., Elektro Motoren, Maiengasse, Basle.
Ritter & Uhlmann, Clarastrasse 5, Basle.
Schweiz, Schul & Volkskino, Schlosslistr. 51, Berne.
A. Hauser, Cliches, Steinweg 31, Berne.
Uva-Chrom, Diapositive., Biel.
Bouche Marcel, cartonnages, Rue du Commerce 5, Geneva.
Compagnie Bol. app cinemat, R. du Léopard, Acacias-Geneva.
Gaumont, Kinoapparate, Bd. du Theâtre 12, Geneva.
Sicli, Extincteurs, Rue Petitot 4, Geneva.
Soc. du Film et du Cinema S. A., Rue Etienne-Dumont 20-22, Geneva.
Donze Emile, Fauteuils (Lac de Boenne), Landeron.
Assurance Mutuelle Vaudoise, Galeries du Commerce, Lausanne.
Cinema scolaire et populaire suisse (Lausanne, Geneve, Bern, Zürich) E. Eberhard, Av. Ruchonnet 3, Lausanne.
Office cinematographique, Rue du Midi 15, Lausanne.
Emch A., Pianos electriques, Av. du Kursaal, Montreux.
Hipleh Georges, Jr., Installation complete de cinemas, Avenue du Kursaal 10, Montreux.
Kino & Film-Borse (Agence Suisse du Cinema), Avenue du Kursaal 10, Montreux.
Alpenfilm (Reise-Kinos und Apparate) Streulistr. 66, Zürich.
Aksa, A.-G. (Vertreter v. Krupp-Ernemann, Dresden) Rennweg 35, Zürich.
Ganz & Cie., Kinoapparate (Krupp-Ernemann Devry, etc.) Bahnhofstrasse 40, Zürich.
Just, R., Photomontierung, N. Beckenhofstrasse 42, Zürich.
Osram, A.-G., Sonnenquai 3, Zürich.
Praesensfilm (Reklame und industrielle Filme), Weinbergstrasse 11, Zürich.
Schuppli, Dr. Ernst Treuhand & Beratungsstelle, Bahnhofstr. 58, Zürich.
Siemens-Schuckertwerke G.m.b.H., Lowenstrasse, Zürich.
Oschwald, Alfred, Kino-Reparaturen, Augustinergasse 42, Zürich.

KINEMA TRADE PUBLICATIONS.

Cine Programme, édité par le **Schweizer Cinema Suisse,** Montreux.
Revue Suisse du Cinema, 11 Rue du Midi, Lausanne.
Schweizer Cinema Suisse, organe officiel de l'association cinematographique Suisse, Montreux.
Vada Mecum, Abenda do poche, édité par **Schweizer Cinema Suisse,** Montreux.

TRADE SOCIETIES.

Association Cinematographique Suisse, Weinbergstr. 31, Zürich.
Union Suisse des Amis du Cinema, 5843 Postfach, Deitingen (Solothurn).
Association des Loueurs de Films Suisse, Weinbergstr. 31, Zürich.

Turkey.

FILM-PRODUCER.

Kemel-Film, Sirkedji, Sirkedji Palace, Constantinople.

RENTERS, DISTRIBUTORS AND AGENTS.

Fanamet-Films Co., Missir-Appartement Grand Rue de Pera 330, Constantinople.
Grabovski S. Georges, Pera, Grand Rue de Pera 83, Constantinople.
Haireddin Bey, Pera' Grand Rue de Pera, Constantinople.
Hamberger Maurice, Stamboul, Postfach 46 Constantinople.
Kosmos-Film, P. Coulouthros & Co., Pera Rue Sofiali 20, Constantinople.
Pathe Consortium Cinema, Galata, Agopian Han, Constantinople.
Societe Gaumont, Galata, Bereket Han, Constantinople.
Societe Internationale de Films et Cinemas "Magic," Kopl Taxime, Pera.
Suad Bey Kara Osman. Galata, Tidjaret Han, Constantinople.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Ipekdji Freres, Bon Marché de Salonique, Stamboul 63–65, Emine-Eunu, Constantinople.

S. Weinberg (Cine-Apparate), Grand Rue 162, Pera.

KINEMA TRADE PUBLICATION.

Cine Operra, Constantinople.

Union of South Africa.

African Film Productions, Ltd., Box 2787, Johannesburg.

African Films, Ltd., Box 4552, Johannesburg.

African Films, Ltd., Box 701, Cape Town.

Kinemas, Ltd., 115-123, Locarno House, Loveday Street, Johannesburg.

United States of America.

FILM COMPANIES.

Arrow Film Corp., 220, West 42nd Street, New York City.

Artlee Pictures Corp., 701, Seventh Avenue, New York City.

Aywon Pictures Corp., 729, Seventh Avenue, New York City.

Bray Prod., 729, Seventh Avenue, New York City.

Castle Films, 729, Seventh Avenue, New York City.

Chesterfield Motion Pictures Corp., 1540, Broadway, New York City.

Columbia Pictures Corp., 1600, Broadway, New York City.

Cranfield & Clarke, 729, Seventh Avenue, New York City.

Criterion Pictures Corporation, 48, Piedmont Street, Boston, Mass.

Educational Film Exchanges, Inc., 370, Seventh Avenue, New York City.

Excellent Pictures Corp., 729, Seventh Avenue, New York City.

Export and Import Film Co., Inc., 729, Seventh Avenue, New York.

Film Booking Offices of America, Inc., 1560, Broadway, New York City.

First Division Distributors, Inc., 729, Seventh Avenue, New York City.

First National Pictures, Inc., 383, Madison Avenue, New York City.

Fitzpatrick Pictures, Inc., 729, Seventh Avenue, New York City.

Edward L. Klein Co., 25, West 43rd Street, New York City.

Nat Levine, Inc., 1650, Broadway, New York City.

Loew's Inc., 1540, Broadway, New York City.

Lumas Film Corp., 1650, Broadway, New York City.

Metro-Goldwyn-Mayer Distributing Corp., 1540, Broadway, New York City.

Moredall Realty Co., 1645, Broadway, New York City.

Paramount Famous Lasky Corp., 1501, Broadway, New York City.

Pathe-DeMille Corp., 35, West 45th Street, New York City.

Rayart Pictures Corp., 723, Seventh Avenue, New York City.

Red Seal Pictures Corp., 1600, Broadway, New York City.

Richmount Pictures Inc., 723, Seventh Avenue, New York.

Joseph M. Schenck Motion Picture Enterprises, 1540, Broadway, New York City.

Simmonds-Kann Enterprises Inc., 220, West 42nd Street, New York City.

Sterling Pictures Distributing Corp., 1650, Broadway, New York City.

Tiffany Productions, Inc., 1540, Broadway, New York City.

Truart Prod., 1540, Broadway, New York City.

United Artists Corporation, 729, Seventh Avenue, New York City.

Universal Pictures Corp., 730, Fifth Avenue, New York City.

Warner Bros., 1600, Broadway, New York City.

Weiss Bros., Artclass Pictures Corp., 1540, Broadway, New York City.

William M. Vogel, 130, West 46th Street, New York City.

TRADE JOURNALS.

Exhibitors' Herald, 407, South Dearborn Street, Chicago.

Exhibitors' Trade Review, 45, West 45th Street, New York City.

Filmograph, 5507, Santa Monica Boulevard, Hollywood, California.

Film Curb, 300, West 49th Street, New York City.

Film Mercury, Cahunenga Avenue, Hollywood, California.

Harrison's Reports, 1440, Broadway, New York City.

Motion Picture News, 729, Seventh Avenue, New York City.

Moving Picture Bulletin, 231, Collins Avenue, Pittsburg, Pa.

Moving Picture World, 516, Fifth Avenue, New York City.

Pacific Coast Independent Exhibitor, 100, Golden Gate Avenue, San Francisco, California.

The Exhibitor, 255, North 13th Street, Philadelphia, Pa.

The Film Daily, 1650, Broadway, New York City.

The Morning Telegraph, 722, Eighth Avenue, New York City.

Variety, 152, West 46th Street, New York City

TO AND FROM OUR SHORES

by C. L. Cattermoul.

BRITAIN—AND EUROPE.

The extraordinary revival in the production side of the British film industry which has taken place during 1927, is, of course, due to the British Quota which is now to be passed by Parliament.

The real effect of this will not be felt in so far as exports are concerned until many months, but nevertheless, there are signs and portents that a greater interest than ever expressed before in the history of the film trade is being manifested by foreign countries into the future of British productions.

During 1927 we have been fortunate enough to provide the world with a goodly number of outstanding films, which has re-created, from a dormant interest of those foreign territories who have previously been supplied with everything else but British films, the keenest enquiries as to the progress of our productions.

There is a certain amount of prejudice existing in certain territories against British films on account of the very fact that they are British, and this, by reason that those territories who were anxious to show our films, could not find among our productions sufficient to make them a force which would supply the demand for films consistent with the quality of those of other nations. We have nobody to blame but ourselves in this respect. Foreign countries always, and of necessity, must create a standard of quality which range from the big spectacular French productions to the "star" system of America, and thus it is that up to recently a film abroad has been accepted either on its "star" value or on its spectacular importance. However, the opportunity has now arrived when we shall have a real chance of getting into foreign markets, and establishing the prestige of British films. The unfortunate part of it all is that the majority of our best films have dealt with a subject that is taboo abroad, *i.e.*, war; but within recent months pictures of a different calibre have been made, and have been sold to all corners of the globe.

The activities in British studios during this winter, when in the past that period has been considered dead, shows the healthy state of British finance and production, and if only the right type of film is made, then the foreign markets, who, in themselves, are willing to give every consideration to British films, will readily absorb and create a demand for our films.

European productions are circulating throughout our Colonies in an ever-increasing number. Countries which up to quite recently used 90 per cent. American films, are now showing a very keen demand for the best type of European productions. European films from everywhere have shown a tremendous improvement in technique, story treatment and production to what they were a few years ago. The Anglo-Saxon type of production, for instance, is being extensively

adopted, for instance in Germany, not that the type of stories have been changed in any way, but that the treatment of the stories is becoming increasingly more acceptable to the English-speaking countries. It should be remembered that, again, in Germany until quite recently when "taking" the camera was turned somewhat faster than the speed used in America and in England, with the result that the subsequent "action" was slower than we were used to, which caused a certain dreariness to envelop the whole production. This has been altered, and German films are showing the same snap that we get from British and American films. In France the slower camera turning still prevails to a great extent even to-day, and the finished length of a production is usually 50 per cent. more than we use in our theatres in England and the Colonies, but against this the spectacular or the artistry achieves a commercial result. I believe, however, that before very long even the French producers will come into line with the American, German and British producers so far as camera speed is concerned.

There has been an "opening up" of many of the more difficult territories which have become more free to the independent distributor. It is well known that in certain countries the vast majority of the film distributing has been controlled almost exclusively by a few big trusts, and although these trusts still hold the sway, this year has seen the introduction of new blood and expansion of the existing smaller firms with good results to themselves. This applies not only to Europe but in some of our Colonies as well.

PRODUCTION IN EUROPE.

Collaboration between producers and renters of two or more countries is on the increase. Results of such a system have proved, in most cases, to be very successful, and its adoption on a much bigger scale is to be expected during the coming year.

It was not easy to effect a commercial "collaboration" in the beginning. There were many obstacles for the parties to overcome, especially the treatment of the story, which must be made according to the taste of each country. In some cases this did not meet with the success anticipated, but in the majority of cases collaboration was most satisfactory financially.

There are many joint productions in hand between British-German, British-Swedish, and British-French firms, which embraces the playing in one film of artistes of each country. This naturally enhances the value of the film according to the popularity of the artistes in their own country. Thus it is possible to see an English star supported by an entirely German cast or a German star supported by a British cast, and so on.

During 1928 American producing companies will have an extensive European production programme, not merely because of any fiscal difficulties to be overcome, but because the time has now come when to meet the demand for "variety" they *must* to a certain extent include in their distribution, films which will have a financial draw peculiar to the demands of certain European countries. It is to be hoped that the films so made will be good enough to be exploited with success in America.

TECHNICALITIES.

Not so very long ago it was said, with truth, that Europe was incapable of competing with Hollywood in technically perfect production. No such charge can be sustained to-day. Europe possesses studios and equipment equal in every respect to the best in America. In England, Germany, France and Sweden there are studios which possess the most up-to-date facilities for film production in the world, and more are being rapidly built. In proof of this, one has only to turn to the world's outstanding productions of 1927.

AMERICAN EUROPEAN ACTIVITIES.

Those American companies who operate throughout the world through their own branch offices have now realised that in many countries films purely American need films made locally to help them along. Such films themselves show a very handsome profit, but also bring considerably better results for their ordinary American product when rented in conjunction.

It is naturally the business of American companies to distribute the films made in America, but many of them have now found it necessary to make their own European productions. This has happened with considerable success in France and Germany, where films of considerable merit have been produced under the ægis of American firms. In England, although no direct production has been made, American firms have distributed with much financial success a few outstanding European productions. Owing to the Quota, next year will see the beginning of a large number of British-made films designed solely to meet the legal demands of this.

The future for European productions is extremely bright. The surface has been hardly scratched up to now, and within a year or two the activity which is now becoming general through European countries may show its results in a much more increased export trade, with a consequent decrease of American exports.

WORLD TRADE.

America still stands far ahead of any other country in its exports abroad. Maybe because of its organisation of vested interests at home it always will. Its product is sound—and what is infinitely more important—it is universal. Perhaps in isolated instances it makes a "Super" which should be kept for home consumption only, but these are comparatively rare, and its films are needed to constitute the backbone of foreign countries trade. America has the supreme advantage of its own vast domestic territory, consequently the element of risk in production is very much lessened where large costs are involved in comparison with any other country, and it is thus placed in the position of being the "most favoured nation." Europe is not so well placed—yet, but its exports are growing tremendously. Its collaboration schemes may help it along much faster than its normal method of production.

BRITISH QUOTA EFFECT THROUGHOUT THE COLONIES.

Already this is beginning to be felt in the British Empire trade. British films are penetrating into the Colonies now, in vastly increased numbers for them. It is, of course, absurd to say that there is any real prejudice against British productions. What is wanted is quality.

Nevertheless, it has in the past at times been extremely difficult to get a release for pictures of merit in some of the Colonies because of the vested interests which could not take them.

SCANDINAVIA.

This group of countries is rapidly becoming one of the most difficult to penetrate in Europe. As is the case in all other countries of the world, an outstanding film will show a very good result, but because of its size and the vast amount of films at its disposal, Scandinavia is in the position of being able to choose films only of good quality and especially suitable to its requirements. British films are badly needed and welcomed there, and some of them during 1927 have been very successful indeed. The most successful renting firms are of Scandinavian origin. These hold the balance of power, and leave to the foreign producers with their own offices a small percentage of theatres to supply with films.

FRANCE.

Next to Scandinavia, France is the most difficult country in Europe to sell to. Although it is a very important producing nation, in reality so far as the renting of foreign pictures is concerned, the financial returns, in comparison with other countries, are not important. It is because France is a big producing centre that the foreign film is so difficult to dispose of there. French pictures, even if they are what we would term mediocre, can at least get back the cost of the production through exploitation in France alone, and the number of French films which are shown during the course of a year in comparison with the available number of theatres in the country, in addition to the American companies' own distributing offices, made the importation of foreign films into France almost impossible, with one exception, and that is that the better German films have had very good success financially. It can be, therefore, understood that the exploitation by American firms in France of French-made films is quite an important item in their ordinary business. The ordinary foreign film cannot possibly be used in France for the reasons which I have stated previously.

ITALY.

Under the eye of Mussolini, the Italian trade is rapidly undergoing a transformation, and although production from Italian studios is a negligible quantity to-day, ambitious schemes are on foot, and Italian production in a year or so's time will, it is believed, restore Italy to its previous importance as a production centre. Many changes have taken place in the conduct of the business there. With a few exceptions, all the theatres are supplied from one big source. The independents have a few big theatres in the principal cities, and these find the exploitation of the super film a very profitable business. Under the Mussolini regime, the censorship is extremely strict, and the Italian Censors' ruling may be compared with our own, but if anything is even more strict, in so far as morality films are concerned, and also the rejection of films which may be inclined to err politically. Here, again, is a country which cannot absorb the ordinary foreign picture. It is only the outstanding foreign productions which can be purchased, because of the enormous selection of the world's product which is at the disposal of Italy.

Imports and Exports To and From The United Kingdom.

	1925.		1926.		10 Months, 1926.		10 Months, 1927.	
	Feet.	Value.	Feet.	Value.	Feet.	Value.	Feet.	Value.
IMPORTS INTO U.K.								
Blank or Unexposed ..	126,343,416	£356,458	40,746,904	£133,969	31,750,109	£105,588	65,600,546	£213,559
Positive	43,645,852	133,896	15,255,909	98,028	12,269,251	82,184	14,718,473	98,511
Negative	9,315,199	689,060	6,424,620	796,144	5,181,267	673,704	6,752,244	725,398
Totals	179,304,467	£1,179,414	62,427,433	£1,028,141	49,200,627	£861,476	87,071,263	£1,037,468
EXPORTS.								
Blank or Unexposed ..	63,868,182	£168,638	34,981,957	£98,788	29,379,937	£81,883	17,116,575	£41,211
Positive	2,939,521	164,826	25,334,476	113,703	20,708,694	92,828	28,827,923	129,693
Negative	710,046	17,369	341,811	7,489	295,477	6,629	238,539	7,900
Totals	67,517,749	£350,833	60,658,244	£219,980	50,384,108	£181,340	46,183,037	£178,804
RE-EXPORTS.								
Blank or Unexposed ..	18,683,125	£59,169	18,533,635	£79,850	17,107,911	£72,460	10,368,660	£58,826
Positive	5,195,354	31,667	3,082,857	20,261	2,773,218	18,384	2,443,322	16,318
Negative	6,253,323	147,237	3,562,720	109,583	2,873,598	92,276	3,830,985	104,048
Totals	30,131,802	£238,073	25,179,212	£209,694	22,754,727	£183,120	16,642,967	£179,192

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OHKAYLAB, HARLES,
LONDON.

Trade Shown Films of 1927

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets following title. The KINE. *date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in* KINE. *up to November 24 issue.*

Abandoned. (Mar. 29.) Gina Palerme. 7 reels. **A.** Rel. date not fixed. "Kine." Mar. 31, 1927. WESTERN IMPORT.

Accused. (July 19.) Charles Delaney and Dorothy Drew. 4,415 ft. **U.** Rel. July 30, 1928. "Kine." July 21, 1927. W. & F.

Ace of Cads. (Aug. 26.) Adolphe Menjou. 5,772 ft. **A.** Rel. Mar. 26, 1928. "Kine." Sept. 1, 1927. PARAMOUNT.

Adam and Evil. (Nov. 16.) Lew Cody. 6,500 ft. **A.** Rel. Sept. 17, 1928. "Kine." Nov. 24, 1927. JURY-GOLDWYN.

Adventure in the Night Express. (July 15.) Harry Peel. 6,100 ft. **U.** Rel. Feb. 27, 1928. "Kine." July 21, 1927. WESTERN IMPORT.

Adventures of Charlie, The. (Jan. 27.) Charlie Chaplin. 12 two-reelers. Rel. date not fixed. "Kine." Feb. 3, 1927. WARDOUR.

Adventures of Maya, the Bee. (Nov. 25.) Interest. 4,500 ft. or 6 one-reelers. **U.** Rel. Mar. 14, 1927. "Kine." Dec. 2, 1926. INTER. CINE.

Adorable Deceiver, The. (Jan. 14.) Alberta Vaughn. 4,850 ft. **U.** Rel. Oct. 3, 1927. "Kine." Jan. 30, 1927. IDEAL.

Affair of the Follies, An. (May 6.) Billie Dove and Lewis Stone. 6,430 ft. **U.** Rel. Jan. 16, 1928. "Kine." May 12, 1927. F.N.

Afraid to Love. (July 12.) Florence Vidor. 6,117 ft. **A.** Rel. Jan. 2, 1928. "Kine." June 9, 1927. PARAMOUNT.

After Midnight. (Sept. 30.) Norma Shearer. 6,100 ft. **A.** Rel. June 11, 1928. "Kine." Oct. 6, 1927. JURY-GOLDWYN.

Ain't Love Funny. (Sept.) Alberta Vaughn. 4,600 ft. **U.** Rel. Jan., 1928. "Kine." Sept. 8, 1927. IDEAL.

Air Patrol, The. (Aug. 19.) Al Wilson. 4,226 ft. **U.** Rel. Aug. 27, 1928. "Kine." Aug. 25, 1927. EUROPEAN.

Alias the Deacon. (Apr. 28.) Jean Hersholt. 6,284 ft. **A.** Rel. Sept. 5, 1927. "Kine." May 5, 1927. EUROPEAN.

Alias the Lone Wolf. (Sept. 20.) Bert Lytell and Lois Wilson. 7,050 ft. **U.** Rel. Mar. 19, 1928. "Kine." Sept. 22, 1927. F.B.O.

All Aboard. (June 17.) Johnny Hines. 6,200 ft. **U.** Rel. June 18, 1928. "Kine." June 23, 1927. F.N.

Almost Human. (Oct. 21.) Vera Reynolds. 5,594 ft. **U.** Rel. Mar. 19, 1928. "Kine." Oct. 27, 1927. P.D.C.

Almost a Lady. (Jan. 11.) Marie Prevost. 5,734 ft. **A.** Rel. Aug., 1927. "Kine." Jan. 13, 1927. P.D.C.

Ankles Preferred. (Apr. 26.) Madge Bellamy. 5,500 ft. **A.** Rel. July 18, 1927. "Kine." Apr. 28, 1927. FOX.

Annie Laurie. (May 5.) Lillian Gish and Norman Kerry. 8,500 ft. **U.** Rel. Mar. 12, 1928. "Kine." May 12, 1927. JURY-GOLDWYN.

Altars of Desire. (Jan. 13.) Mae Murray. 5,900 ft. **A.** Rel. Oct. 24, 1927. "Kine." Jan. 20, 1927. JURY-GOLDWYN.

Arcadians. (Nov. 21.) Ben Blue and Jean de Casalis. 7,000 ft. **U.** Rel. May, 17, 1928. "Kine." Nov. 24, 1927. GAUMONT.

Arizona Bound. (Aug.) Gary Cooper. 4,859 ft. **U.** Rel. Mar. 22, 1928. "Kine." Sept. 1, 1927. PARAMOUNT.

Arizona Cyclone. (Nov. 15.) Fred Humes. 4,079 ft. **U.** Rel. Nov. 12, 1928. "Kine." Nov. 17, 1927. EUROPEAN.

Arizona Nights. (Oct.) Fred Thomson. 5,660 ft. **U.** Rel. Oct., 1928. "Kine." Oct. 27, 1927. IDEAL.

***As Ye Sow.** (June 28.) Warwick Ward. 6,800 ft. **U.** Rel. Feb. 20 1928. "Kine." June 30, 1927. GAUMONT.

Atta Boy. (Mar. 11.) Monty Banks. 6 reels. **U.** Rel. date not fixed "Kine." Mar. 17, 1927. B.J.F.D.

Auctioneer, The. (Mar. 8.) George Sidney. 5,650 ft. **U.** Rel. Sept. 19, 1927. "Kine." Mar. 10, 1927. FOX.

Away in the Lead. (Apr. 6.) Francis X. Bushman, Jr. 4,669 ft. **U** Rel. Dec. 19, 1927. "Kine." Apr. 14, 1927. PATHE.

Babe Comes Home. (June 22.) Babe Ruth. 5,570 ft. **A.** Rel. June 11, 1928. "Kine." June 30, 1927. F.N.

Backbiters. (Aug. 16.) Catherine Hessling and Louis Gauthier. 6 reels. **A.** Rel. Mar. 12, 1928. "Kine." Aug. 18, 1927. GAUMONT.

Backstage. (July 1.) Barbara Bedford and Alberta Vaughn. 6,000 ft. **A.** Rel. date not fixed. "Kine." July 17, 1927. B.E.F.

Back to God's Country. (July 21.) Renee Adoree. 5,716 ft. **U.** Rel. date not fixed. "Kine." July 28, 1927. EUROPEAN.

Bad Little Good Girl. (Oct. 14.) Pauline Garon and Walter Hiers. 5,000 ft. **U.** "Kine." Sept. 3, 1928. BUTCHER'S.

Baited Trap, The. (Feb.) Ben Wilson. 5 reels. **U.** Rel. date not fixed. "Kine." Feb. 3, 1927. FILM DISTRIBUTORS.

Barbed Wire. (May 6.) Pola Negri and Clive Brook. 7,000 ft. **U.** Rel. Nov. 21, 1927. "Kine." May 5, 1927. PARAMOUNT.

***Battles of Coronel and Falkland Islands.** (Spec. Run.) Naval epic. 8,000 ft. **U.** Rel. Oct. 31, 1927. "Kine." Sep. 22, 1927. W. & F.

Beauty Shoppers, The. (July 8.) Mae Busch and Doris Hill. 6,000 ft. **A.** Rel. date not fixed. "Kine." July 14, 1927. B.E.F.

Becky. (July 21.) Sally O'Neil and Owen Moore. 6,150 ft. **A.** Rel. May 7, 1928. "Kine." July 28, 1927. JURY-GOLDWYN.

Behind the Scenes. (June 3.) Ben Lyon and Mary Brian. 6,015 ft. **U.** Rel. Feb. 13, 1928. "Kine." June 9, 1927. F.N.

Beloved Rogue, The. (N.T.S.) John Barrymore. 9,300 ft. **A.** Rel. Nov. 14, 1927. "Kine." Mar. 24, 1927. ALLIED ARTISTS.

Bertha. (Jan. 12.) Madge Bellamy. 5,200 ft. **A.** Rel. May 16, 1927. "Kine." Jan. 20, 1927. FOX.

Better 'Ole, The. (Nov. 26.) Syd. Chaplin. 9,300 ft. **U.** Rel. Oct. 24, 1927. "Kine." Dec. 2, 1926. WARNER BROS.

Better Way, The. (Nov. 26.) Ralph Ince and Dorothy Revier. 5,600 ft. **A.** Rel. May 23, 1927. "Kine." Dec. 2, 1926. F.B.O.

Beware of Widows. (May 13.) Laura la Plante. 5,960 ft. **U.** Rel. Dec. 5, 1927. "Kine." May 19, 1927. EUROPEAN.

Beyond the Rockies. (Jan. 14.) Bob Custer. 4,900 ft. **U.** Rel. Aug. 5, 1927. "Kine." Jan. 20, 1927. MOSS' EMPIRES.

Big Bluff, The. (Aug. 5.) Harry Peel. 6,695 ft. **U.** Rel. date not fixed. "Kine." Aug. 11, 1927. WESTERN IMPORT.

Big Ideas. (Aug. 23.) Ralph Graves. 5,100 ft. **A.** Rel. date not fixed. "Kine." Aug. 25, 1927. F.B.O.

Bill Grimm's Progress. (May 10.) Jack Ludon. Two reel series. **U.** Rel. Oct. 3, 1927. "Kine." May 12, 1927. IDEAL.

Bitter Apples. (June 17.) Monte Blue. 5,141 ft. **A.** Rel. May 21, 1928. "Kine." June 23, 1927. WARNER BROS.

Black Diamond Mystery, The. (June 8.) Monte Blue. 5,700 ft. **U.** Rel. Feb. 13, 1928. "Kine." June 16, 1927. WARNER BROS.

Black Jack. (Oct. 6.) Buck Jones. 4,740 ft. **U.** Rel. Apr. 23, 1928. "Kine." Oct. 13, 1927. FOX.

Blackmail. (Aug.) Jack Trevor and Ellen Richter. 8,000 ft. **A.** Rel. date not fixed. "Kine." Aug. 4, 1927. FILM DISTRIBUTORS.

Blake of Scotland Yard. (July 17.) Hayden Stevenson. 12 cps. Rel. Dec. 26, 1927. "Kine." July 21, 1927. EUROPEAN.

Blazing Days. (Mar. 16.) Fred Humes. 4,600 ft. **U.** Rel. Sept. 1, 1927. "Kine." Mar. 17, 1927. EUROPEAN.

***Blighty.** (Mar. 22.) Ellaline Terriss. 8,400 ft. **U.** Rel. Feb. 6, 1927. "Kine." Mar. 24, 1927. W. & F.

Blind Alleys. (June 21.) Thomas Meighan. 5,499 ft. **U.** Rel. Dec. 5, 1927. "Kine." June 23, 1927. PARAMOUNT.

***Blind Ship, The.** (May 27.) Adelqui Millar. 7,100 ft. **A.** Rel. Apr., 1928. "Kine." June 2, 1927. NAPOLEON.

Block Signal, The. (Jan. 27.) Ralph Lewis. 5,200 ft. **U.** Rel. Aug. 8, 1927. "Kine." Feb. 3, 1927. GAUMONT.

Blonde or Brunette. (Feb.) Adolphe Menjou. 5,801 ft. **A.** Rel. Nov. 14, 1927. "Kine." Feb. 17, 1927. PARAMOUNT.

Blondes Prefer Boxers. (Aug. 3.) Xenia Desni and Willy Fritz. 5,200 ft. **U.** Rel. May 31, 1928. "Kine." Aug. 11, 1927. WARDOUR.

Blonde Saint, The. (Mar. 11.) Lewis Stone and Doris Kenyon. 6,709 ft. **U.** Rel. Oct. 14, 1927. "Kine." Mar. 17, 1927. F.N.

Blood Ship, The. (Sept. 15.) Hobart Bosworth and Jacqueline Logan. 6,300 ft. **A.** Rel. May 28, 1928. "Kine." Sept. 22, 1927. F.B.O.

Body and Soul. (Nov. 11.) Aileen Pringle, Norman Kerry and Lionel Barrymore. 5,800 ft. **A.** Rel. date not fixed. "Kine." Nov. 17, 1927. JURY-GOLDWYN.

Bohemian Love. (May 12.) Louise Lagrange. 9,300 ft. **A.** Rel. Apr. 30, 1928. "Kine." May 19, 1927. WARDOUR.

Book of Psalms, The. (Mar. 22.) Twelve one-reelers. Rel. date not fixed. "Kine." Mar. 24, 1927. TRIANGLE.

Border Cavalier, The. (Aug. 12.) Fred Humes. 5 reels. **U.** Rel. Mar. 5, 1928. "Kine." Aug. 18, 1927. EUROPEAN.

Breakfast at Sunrise. (N.T.S.) Constance Talmadge. F.N.

Bred in Old Kentucky. (Apr. 21.) Viola Dana. 4,900 ft. **U.** Rel. Oct., 1927. "Kine." Apr. 28, 1927. IDEAL.

Breed of the Sea. (Feb. 1.) Ralph Ince. 6,370 ft. **A.** Rel. date not fixed. "Kine." Feb. 3, 1927. IDEAL.

Brigadier Gerard. (Sept. 2.) Rod la Rocque. 8,000 ft. **U.** Rel. Mar. 5, 1928. "Kine." Sept. 8, 1927. P.D.C.

Broadway Nights. (June 14.) Sam Hardy and Lois Wilson. 6,717 ft. Rel. date not fixed. "Kine." June 30, 1927. F.N.

Broken Gate, The. (May 1.) Dorothy Phillips. 6,100 ft. **A.** Rel. date not fixed. "Kine." May 12, 1927. B.E.F.

Broken Homes. (May 31.) Gaston Glass and Alice Lake. 5,800 ft. **U.** Rel. Feb. 6, 1928. "Kine." June 2, 1927. NEW ERA.

Broke to the Wide. (Feb.) Tom Tyler and Frankie Darro. 4,600 ft. **U.** Rel. Aug. 8, 1927. "Kine." Feb. 17, 1927. IDEAL.

Bronco Buster, The. (May 10.) Fred Humes. 5 reels. **U.** Rel. Aug. 4, 1927. "Kine." May 12, 1927. EUROPEAN.

Broncho Twister, The. (Apr. 1.) Tom Mix. 5,360 ft. **U.** Rel. July 4, 1927. "Kine." Apr. 7, 1927. FOX.

Brute, The. (May 4.) Monte Blue. 5,700 ft. **U.** Rel. Apr. 23, 1928. "Kine." May 12, 1927. WARNER BROS.

Bugle Call, The. (Sept. 8.) Jackie Coogan. 5,750 ft. **U.** Rel. Aug. 13, 1927. "Kine." Sept. 15, 1927. JURY-GOLDWYN.

Bulldog Pluck. (Aug.) Bob Custer. 5,000 ft. **U.** Rel. Apr. 2, 1928. "Kine." Aug. 25, 1927. IDEAL.

Burning Gold. (June 17.) Herbert Rawlinson and Mildred Harris. 5,400 ft. **U.** Rel. Aug. 8, 1927. "Kine." June 23, 1927. NEW ERA.

Business Girl, The. (Sept. 30.) Lois Wilson and George K. Arthur. 5,435 ft. **U.** Rel. date not fixed. "Kine." Oct. 6, 1927. IDEAL.

Buying a Wife. (Nov. 11.) Ossi Oswaldi. 7 reels. **A.** Rel. Sept., 1928. "Kine." Nov. 17, 1927. FAMOUS FILMS.

By Whose Hand? (Oct. 21.) Eugenia Gilbert and Ricardo Cortez. 5,300 ft. Rel. June 18, 1928. "Kine." Nov. 3, 1927. F.B.O.

Cabaret (May 23.) Gilda Grey. 7,044 ft. **A.** Rel. Dec. 12, 1927. "Kine." May 26, 1927. PARAMOUNT.

Calf Love. (Jan. 5.) May McAvoy and Lee Moran. 4,900 ft. **U.** Rel. June 20, 1927. "Kine." Jan. 13, 1927. F.B.O.

Calibre 45. (June 20.) Franklyn Farnum. 4,800 ft. **U.** Rel. Dec. 1, 1927. "Kine." June 23, 1927. RENTERS.

California. (May 27.) Tim McCoy. 4,800 ft. **U.** Rel. Apr. 16, 1928. "Kine." June 2, 1927. JURY-GOLDWYN.

California or Bust. (July 19.) George O'Hara. 4,700 ft. **U.** Rel. date not fixed. "Kine." July 21, 1927. IDEAL.

Callahans and the Murphys. (Sept. 9.) Marie Dressler. 4,800 ft. **U.** (Withdrawn from circulation). "Kine." Sept. 15, 1927. JURY-GOLDWYN.

Call of the Heart. (Sept. 9.) "Dynamite." 4,318 ft. **U.** Rel. Mar. 26, 1928. "Kine." Sept. 15, 1927. EUROPEAN.

Call in the Night, The. (Sept.) Edmund Cobb. 5,000 ft. **U.** Rel. Aug. 11, 1928. "Kine." Sept. 8, 1927. B.E.F.

Cameo Operas. (June 28.) Herbert Langley and Kathryn Hibbard. 12 two-reelers. **U.** Rel. Nov. 25, 1927. "Kine." June 30, 1927. PIONEER.

Camille. (May 25.) Norma Talmadge and Gilbert Roland. 8,600 ft, **A.** Rel. Nov. 25, 1927. "Kine." June 2, 1927. F.N.

Canadian, The. (Apr. 5.) Thomas Meighan. 7,646 ft. **A.** Rel. Sept. 19, 1927. "Kine." Apr. 7, 1927. PARAMOUNT.

Cancelled Debt, The. (Oct. 11.) Rex Lease and Charlotte Stevens. 5,500 ft. **U.** Rel. June 25, 1928. "Kine." Oct. 13, 1927. ARGOSY.

Canyon of Light, The. (Dec. 9.) Tom Mix. 5,300 ft. Rel. May 9, 1927. "Kine." Dec. 16, 1927. FOX.

Captain Salvation. (June 17.) Lars Hanson and Pauline Starke. 6,700 ft. **A.** Rel. Apr. 30, 1928. "Kine." June 23, 1927. JURY-GOLDWYN.

Carmen. (Feb.) Raquel Meller and Louis Letch. 10 reels. **A.** Rel. Nov. 14, 1927. "Kine." Mar. 3, 1927. WARDOUR.

Casey at the Bat. (July 5.) Wallace Beery. 6 reels. **U.** Rel. Dec. 19, 1927. "Kine." July 7, 1927. PARAMOUNT.

Cat and the Canary. (Apr. 20.) Laura la Plante. 7,140 ft. **A.** Rel. Oct. 3, 1927. "Kine" Apr. 28, 1927. EUROPEAN.

Chain Lightning. (Sept. 16.) Buck Jones. 5,330 ft. **U.** Rel. Feb. 27, 1928. "Kine." Sept. 22, 1927. FOX.

Chang. (Spec. run.) Interest. 6,430 ft. **U.** Rel. Mar. 5, 1928. "Kine." Sept. 8, 1927. PARAMOUNT.

Chattering Fools. (Feb. 15.) May Allison and Mathan Hamilton. 5,800 ft. **U.** Rel. Nov., 1927. "Kine." Feb. 17, 1927. FILM DISTRIBUTORS.

Cheaters, The. (May 5.) Pat O'Malley and Helen Ferguson. 6,000 ft. **A.** Rel. date not fixed. "Kine." May 12, 1927. B.E.F.

Cheerful Fraud, The. (Jan. 7.) Reginald Denny. 6,924 ft. **A.** Rel. Apr. 11, 1927. "Kine." Jan. 13, 1927. EUROPEAN.

Chess Player, The. (Apr. 21.) Charles Dullin and Edith Jehanne. 10,500 ft. **U.** Rel. Feb. 28, 1928. "Kine." Apr. 28, 1297. PATHE.

Children and Divorce. (July 19.) Clara Bow and Esther Ralston. 6,586 ft. **A.** Rel. Jan. 9, 1928. "Kine." June 16, 1927. PARAMOUNT.

Chinese Parrot, The. (Aug. 26.) Hobart Bosworth. 7,000 ft. **U.** Rel. Mar. 19, 1928. "Kine." Sept. 1, 1927. EUROPEAN.

Choose Your Father. (Aug. 18.) Dorothea Wieck. 5 reels. **U.** Rel. date not fixed. "Kine." Aug. 25, 1927. FILM DISTRIBUTORS.

Chosen People, The. (Oct. 4.) Jonas Turkow. 5,400 ft. **A.** Immediate rel. "Kine." Oct. 6, 1927. CINEMA EXCLUSIVES.

Cinderella. (Jan.) Freda Richard and Paul Hartman. 7,800 ft. **U.** Rel. Dec. 12, 1927. "Kine." Jan. 6, 1927. WARDOUR.

Circumstantial Evidence. (Apr. 22.) William V. Mong. 5,800 ft. **A.** Rel. Oct. 23, 1927. "Kine." Apr. 28, 1927. F.B.O.

Circus Ace, The. (July 12.) Tom Mix. 4,760 ft. **U.** Rel. Dec. 5, 1927. "Kine." July 14, 1927. FOX.

Circus of Life, The. (Nov. 24.) Marcella Albani and Vladmir Gaidarow. 8,000 ft. **A.** Rel. Aug. 1, 1927. "Kine." Dec. 2, 1926. WARDOUR.

City, The. (Dec. 8.) Robert Frazer and Nancy Nash. 5,540 ft. **A.** Rel. May 2, 1927. "Kine." Dec. 16, 1926. FOX.

Clancy's Kosher Wedding. (Oct. 21.) George Sidney. 5,750 ft. **U.** Rel. date not fixed. "Kine." Oct. 27, 1927. IDEAL.

Claw, The. (June 13.) Norman Kerry and Claire Windsor. 6,000 ft. **U.** Rel. Nov. 7, 1927. "Kine." June 9, 1927. EUROPEAN.

Clean Up Man, The. (Oct. 18.) Ted Wells. 4,201 ft. **U.** Rel. June 11, 1927. "Kine." Oct. 20, 1927. EUROPEAN.

Clicking Hoofs. (Sept. .) Johno Wells. 5,500 ft. **U.** Rel. July 9, 1928. "Kine." Sept. 8, 1927. B.E.F.

Climbers, The. (May 18.) Irene Rich and Forrest Stanley. 6,491 ft. **U.** Rel. Mar. 12, 1928. "Kine." May 26, 1927. WARNER BROS.

Closed Gates. (June 17.) Johnny Harron. 5,506 ft. **U.** Rel. Apr. 16, 1927. "Kine." June 23, 1927. ARGOSY.

Clown, The. (June 28). William V. Mong and Dorothy Revier. 5,350 ft. **A.** Rel. Dec. 12, 1927. "Kine." June 30, 1927. F.B.O.

Colette the Unwanted. (Oct. 14). Andree Rolane. 5,800 ft. **U.** Rel. Feb. 6, 1928. "Kine." Oct. 20, 1927. EUROPEAN.

Colleen. (July 27). Madge Bellamy. 5 reels. **U.** Rel. Jan. 9, 1928. "Kine." Aug. 4, 1927. FOX.

College (Spec. run). Buster Keaton. 5,900 ft. **U.** Rel. Dec. 26, 1927. "Kine." Sept. 1, 1927. ALLIED ARTISTS.

College Flirt, The. (Jan. 18). Bebe Daniels. 6,629 ft. **U.** June 23, 1927. "Kine." Jan. 20, 1927. PARAMOUNT.

College Widow. The. (Nov. 2). Dolores Costello and William Collier, Jr. 6,159 ft. **U.** Rel. Nov. 26, 1928. "Kine." Nov. 10, 1927. WARNER BROS.

Collegians, The. (Dec. 6). George Lewis and Hayden Stevenson. Ten 2-reelers. **U.** Rel. Mar. 7, 1927. "Kine." Dec. 9, 1926. EUROPEAN.

Collegians in Business. (Nov. 4). George Lewis and Marion Nixon. 6,560 ft. **U.** Rel. Feb. 27, 1928. "Kine." Nov. 10, 1927. EUROPEAN.

Collegiate (July 28). Alberta Vaughn. 4,600 ft. **U.** Rel. Mar. 1928. "Kine." Aug. 4, 1927. IDEAL.

Coming and Going. (Oct. 21). Buffalo Bill, Jr. 4,503 ft. **U.** Rel. Apl. 1, 1928. "Kine." Oct. 27, 1927. PATHE.

Community Song Series. (Feb. 24). 26 half-reelers. Rel. Mar. 14, 1927. "Kine." Mar. 3, 1927. PIONEER.

Compassion. (Aug. 23). Gaston Glass. 6,290 ft. **U.** Rel. Mar. 26, 1928. "Kine." Aug. 25, 1927. GAUMONT.

Convoy. (June 15). Lowell Sherman and Dorothy Mackaill. 7,600 ft. **U.** Rel. Sept. 26, 1927. "Kine." June 23, 1927. F.N.

Corsican Love. (July 14). Jacqueline Forzane. 6,464 ft. **U.** Rel. Feb. 27, 1928. "Kine." July 21, 1927. GAUMONT.

Count of Ten, The. (Sept. 29). Charles Ray. 5,600 ft. **A.** Rel. June 18, 1928. "Kine." Oct. 6, 1927. EUROPEAN.

Country Doctor, The. (Sept. 6). Rudolph Schildkraut. 8,000 ft. **U.** Rel. Feb. 6, 1928. "Kine." Sept. 15, 1927. P.D.C.

Courage. (Jan. 19). Franklyn Farnum. 4,000 ft. **U.** Rel. June 30, 1927. "Kine." Jan. 27, 1927. RENTERS.

Cradle Snatchers, The. (June 7). Louise Fazenda. 6,200 ft. **U.** Rel. Oct. 31, 1927. "Kine." June 9, 1927. FOX.

Crashing Hoofs. (July 13). Bob Custer. 4,600 ft. **U.** Rel. Aug. 1928. "Kine." July 21, 1927. IDEAL.

Crazy Mazie. (Aug. 11). Lilian Harvey. 6,300 ft. **U.** Rel. June 11, 1928. "Kine." Aug. 18, 1927. WARDOUR.

Crimson Flash, The. (Nov. 15). Cullen Landis and Eugene Gilbert. Ten eps. **U.** Rel. June 25, 1928. "Kine." Nov. 17, 1927. PATHE.

Cruel Truth, The. (Aug. 9). Hedda Hopper. 5-reels. **U.** Rel June 11, 1928. "Kine." Aug. 11, 1927. ARGOSY.

Cruise of the Hawk, The. (Sept. 14). Reed Howes. 5,000 ft. **U.** Rel. June 25, 1928. "Kine." Sept. 22, 1927. WARDOUR.

Cruise of the Hellion. (Nov. 10). Donald Keith and Edna Murphy. 5,868 ft. **A.** Rel. Aug. 1928. "Kine." Nov. 17, 1928. PATHE.

Cruise of Jasper B., The. (Feb. 2). Rod la Rocque and Mildred Harris. 5,827 ft. **A.** Rel. Sept. 1927. "Kine." Feb. 10, 1927. P.D.C.

Cupid Express, The. (May 12). Ossi Oswaldi and Lillian Hall-Davis. 5,600 ft. **U.** Rel. Feb. 1928. "Kine." May 19, 1927. INTER. CINE.

Crystal Cup, The. (Nov. 2). Dorothy Mackaill. 6,380 ft. **A.** Rel. June 25, 1928. "Kine." Nov. 10, 1927. F.N.

Cyclone of the Range. (Aug.). Tom Tyler. 4,920 ft. **U.** Rel. Apl. 23, 1927. "Kine." Sept. 1, 1927. IDEAL.

Dance of Magic. (Nov. 4.) Ben Lyon and Pauline Starke. 5,638 ft. **A.** Rel. May 14, 1928. "Kine." Nov. 10, 1927. F.N.

Dancing Days. (Jan. 11.) Helene Chadwick and Lillian Rich. 6,000 ft. **A.** Rel. Oct. 17, 1927. "Kine." Jan. 13, 1927. ARGOSY.

Dancing Mad. (Feb. 18.) Maria Corda and Harry Leidtke. 7,000 ft. **A.** Rel. Jan. 23, 1928. "Kine." Feb. 24, 1927. W. & F.

Dangerous Paths. (Feb. 9.) Harry Peel. 5,900 ft. **U.** Rel. June 27, 1927. "Kine." Feb. 17, 1927. WESTERN IMPORT.

Dangerous Traffic. (May 4.) Francis X. Bushman, Jnr. 5 reels. **U.** Rel. Nov. 10, 1927. "Kine." May 12, 1927. PATHE.

Dare-Do-Wells. (Jan.) Frank Merrill. 5 reels. **U.** Rel. date not fixed. "Kine." Jan. 13, 1927. IDEAL.

Daring Deeds. (July 13.) Billy Sullivan. 5 reels. **U.** Rel. May 21, 1928. "Kine." July 21, 1927. WARDOUR.

Daughter of the Hills. (Aug. 10.) Racquel Meller. 6,000 ft. **U.** Rel. April 19, 1928. "Kine." Aug. 18, 1927. WARDOUR.

***Daughter in Revolt, A.** (May) Mabel Poulton. 7,300 ft. **U.** Rel. Dec. 12, 1927. "Kine." May 26, 1927. ALLIED ARTISTS.

Dearie. (June 22.) Irene Rich. 5,833 ft. **A.** Rel. Oct. 3, 1927. "Kine." June 30, 1927. WARNER BROS.

Demi Bride. (April 1). Norman Shearer & Lew Cody. 6,600 ft. **A.** Rel. Feb. 20, 1928. "Kine." April 7, 1927. JURY GOLDWYN.

Demon Fighter. (Apr.) Dick Grace. 4,500 ft. **U.** Rel. June 9, 1927. "Kine." April 7, 1927. IDEAL.

Denver Dude, The. (Mar. 8.) Hoot Gibson. 5,206 ft. **U.** Rel. Mar. 21, 1927. "Kine." Mar. 10, 1927. EUROPEAN.

Desert Demon, The. (May 18.) Buffalo Bill, Jnr. 4,830 ft. **U.** Rel. Nov. 1927. "Kine." May 26, 1927. PATHE.

Desert Dust. (Nov. 21.) Ted Wells. 4,348 ft. **U.** Rel. April 9, 1928. "Kine." Nov. 24, 1927. EUROPEAN.

Desert Prince, The. (Oct. 4.) Jobyna Ralston. 6,200 ft. **U.** Rel. Aug., 1928. "Kine." Oct. 6, 1927. B.E.F.

Desert's Toll. The. (Jan. 20.) Francis MacDonald. 4,900 ft. **A.** Rel. Nov. 14, 1927. "Kine." Jan. 27, 1927. JURY-GOLDWYN.

Desert Valley. (Jan. 6). Buck Jones. 4,700 ft. **U.** Rel. May 30, 1927. "Kine." Jan. 13, 1927. FOX.

Desired Woman, The. (Nov. 16.) Irene Rich. 6 reels. **A.** Rel. June 18, 1928. "Kine." Nov. 24, 1927. WARDOUR.

Deuce High. (Mar. 9.) Buffalo Bill, Jnr. 4,373 ft. **U.** Rel. Aug. 15, 1927. "Kine." March 17, 1927. PATHE.

Devotion. (Nov. 8.) Alexandra Sorina. 6,000 ft. **A.** Rel. date not fixed. "Kine." Nov. 10, 1927. CINEMA EXCLUSIVES.

Diplomacy. (Dec. 21.) Blanche Sweet and Neil Hamilton. 6,000 ft. **U.** Rel. June 17, 1927. "Kine." Dec. 23, 1926. PARAMOUNT.

Dog of the Regiment. (Nov. 22.) Rin-Tin-Tin. 4,900 ft. **U.** Rel. Sept. 24, 1928. "Kine." Nov. 24, 1927. WARNER BROS.

Don Mike. (Sept. 13.) Fred Thomson. 5,070 ft. **U.** Rel. July 12, 1928. "Kine." Sept. 15, 1927. IDEAL.

Don't Play with Love. (Feb. 8.) Lili Damita. 6,706 ft. **U.** Rel. Nov. 14, 1927. "Kine." Feb. 10, 1927. W. & F.

Don't Tell the Wife. (Mar. 2.) Irene Rich. 6,400 ft. **A.** Rel. Nov. 17, 1927. "Kine." Mar. 10, 1927. WARNER BROS.

Doubling with Danger. (Jan.) Richard Talmidge. 4,500 ft. **U.** Rel. July, 1927. "Kine." Jan. 27, 1927. IDEAL.

Dover Road, The. (April 29.) Vera Reynolds and Victor Varconi. 6,177 ft. Rel. Nov. 14, 1927. "Kine." May 5, 1927. P.D.C.

***Downhill.** (May 24.) Ivor Novello and Isabel Jeans. 7,853 ft. **A.** Rel. Oct. 24, 1927. "Kine." May 26, 1927. W. & F.

Down the Stretch. (Jan. 21). Robert Agnew and Marion Nixon. 5,250 ft. **U.** Rel. May 9, 1927. "Kine." Jan. 27, 1927. EUROPEAN.

Dream Wife, The. (Jan. 25.) Edith Roberts. 5,132 ft. **A.** Rel. Aug. 29, 1927. "Kine." Jan. 27, 1927. ARGOSY.

Driven From Home. (April. 11.) Virginia Lee Corbin. 6,375 ft. **U.** Rel. Mar. 8, 1928. "Kine." April 14, 1927. BUTCHER'S.

Drums of the Desert. (Sept. 20.) Warner Baxter. 6 reels. **U.** Rel. April 16, 1928. "Kine." Sept. 22, 1927. PARAMOUNT.

Duchess of the Folies Bergeres. (Aug. 19.) Mady Christians. 5,500 ft. **U.** Rel. date not fixed. "Kine." Aug. 25, 1927. WESTERN IMPORT.

Dude Cowboy. (Mar. 23.) Bob Custer. 4,700 ft. **U.** Rel. date not fixed. "Kine." Mar. 31, 1927. IDEAL.

Duty's Reward. (May 10.) Eva Novak. 5,200 ft. **U.** Rel. Aug. 9, 1927. "Kine." May 19, 1927. STOLL (NEW ERA).

Eager Lips. (Sept.) Betty Blythe and Pauline Garon. 6,310 ft. **A.** Rel. July 2, 1928. "Kine." Sept. 8, 1927. BUTCHER'S.

Eagle of the Sea, The. (Mar. 18.) Florence Vidor and Ricardo Cortez. 7,145 ft. **U.** Rel. Aug. 22, 1927. "Kine." Mar. 24, 1927. PARAMOUNT.

East Side, West Side. (Oct. 21.) George O'Brien and Virginia Valli. 8,100 ft. **A.** Rel. date not fixed. "Kine." Oct. 27, 1927. FOX.

Easy Pickings. (May 13). Anna Q. Nillson. 5,420 ft. **U.** Rel. Jan. 13, 1927. "Kine." May 19, 1927. F.N.

Easy Virtue. (Aug. 20.) Isabel Jeans. 7,300 ft. **A.** Rel. Mar. 5, 1928. "Kine." Sept. 1, 1927. W. & F.

***Emden, The.** (May 26.) 6,000 ft. **U.** Rel. Jan. 23, 1928. "Kine." June 2, 1927. NEW ERA.

***"Empire Series."** (Feb. 17.) Interest. Six 2-reelers. **U.** Rel. date not fixed. "Kine." Feb. 24, 1927. NEW ERA.

Enchanted Island, The. (June 10.) H. B. Walthall. 5,580 ft. **U.** Rel. May 14, 1928. "Kine." June 16, 1927. B.E.F.

Enemies of Society. (Aug. 26.) Frankie Darro. 6,500 ft. **U.** Rel. Aug. 20, 1928. "Kine." Sept. 1, 1927. IDEAL.

Evening Clothes. (May 15.) Adolphe Menjou. 6,199 ft. Rel. Dec. 26, 1927. "Kine." May 19, 1927. PARAMOUNT.

Everybody's Acting. (Feb. 13.) Betty Bronson. 6,090 ft. **U.** Rel. Aug. 18, 1927. "Kine." Feb. 17, 1927. PARAMOUNT.

Every Girl Loves a Fighter. (Oct. 28.) Warner Baxter. 5,200 ft. **U.** Rel. date not fixed. "Kine." Nov. 3, 1927. IDEAL.

Exit Smiling. (Jan. 6.) Beatrice Lillie. 5,900 ft. **U.** Rel. July, 18, 1927. "Kine." Jan. 13, 1927. JURY-GOLDWYN.

Exquisite Sinner, The. (Dec. 30.) Conrad Nagel. 5,300 ft. **U.** Rel. May 2, 1927. "Kine." Jan. 6. 1927. JURY GOLDWYN.

Eyes on the Totem. (Jan. 24.) Wanda Hawley. 6,026 ft. **A.** Rel. Aug. 29, 1927. "Kine." Jan. 27, 1927. BUTCHER'S.

***Fake, The.** (Sept. 9.) Miles Mander and Henry Edwards. 8,500 ft. Rel. Oct. 1, 1928. "Kine" Sept. 15, 1927. W.P.

***Famous Music Masters.** (June 14.) (New Series). 18 one reelers. Rel. Jan. 1927. "Kine." June 16, 1927. HAYWARD.

Fangs of Destiny. (Aug. 18.) "Dynamite." 4,268 ft. **U.** Rel. July 30, 1928. "Kine." Aug. 25, 1927. EUROPEAN.

Fangs of Justice. (Jan. 20.) "Silverstreak." 5,043 ft. **U.** Rel. July 25, 1927. "Kine." Jan. 27, 1927. GAUMONT.

Fashions for Women. (Aug. 2.) Esther Ralston and Raymond Hatton. 6,222 ft. **A.** Rel. Jan. 23, 1928. "Kine." June 23, 1927. PARAMOUNT.

Fast and Furious. (June 17.) Reginald Denny. 6 reels. **U.** Rel. Sept. 1927. "Kine." June 23, 1927. EUROPEAN.

Fatal Card, The. (Feb.) Tom Tyler and Frankie Darro. 5 reels. **U.** Rel. May 16, 1927. "Kine." Feb. 10, 1927. IDEAL.

Fate Gave Me 20 Cents. (April 26.) Lois Wilson and Lya de Putti. 6,364 ft. **U.** Rel. Oct. 24, 1927. "Kine." April 28, 1927. PARAMOUNT.

Faust. (Jan.) Emil Jannings. 6,500 ft. **A.** Rel. Jan. 9, 1928. "Kine." Jan. 6, 1927. WARDOUR.

Fearless Rider, The. (Sept 21.) Fred Humes. 4,141 ft. **U.** Rel. July 9, 1928. "Kine." Sept. 29, 1927. EUROPEAN.

Fighting Bill. (June 20.) William Fairbanks. 4,800 ft. **U.** Rel. Dec. 15, 1927. "Kine." June 23, 1927. RENTERS.

Fighting Failure, The. (Mar. 14.) Cullen Landis and Peggy Montgomery. 6 reels. **U.** Rel. Jan. 16, 1928. "Kine." Mar. 17, 1927.

Fighting for Fame. (April 29.) Ben Alexander. 10 eps. Rel. date not fixed. "Kine." May 5, 1927. EUROPEAN.

Fighting Marine, The. (Dec. 14.) Gene Tunney. 10 eps. **U.** Rel. July 11, 1927. "Kine." Dec. 16, 1927. PATHE.

Fighting Stallion, The. (Dec. 14.) Yakima Canutt. 4,647 ft. **U.** Rel. Aug. 8, 1927. "Kine." Dec. 16, 1927. WESTERN IMPORT.

Fighting Stranger, The. (Feb. 16). Franklyn Farnum. 5,000 ft. **U.** Rel. Aug. 8, 1927. "Kine." Feb. 24, 1927. RENTERS.

Fighting Three. (July 4). Jack Hoxie. 4,142 ft. **U.** Rel. Nov. 21, 1927. "Kine." July 7, 1927. EUROPEAN.

Figures Don't Lie. (Nov. 18.). Esther Ralston and Ford Sterling. 5,300 ft. **U.** Rel. June 7, 1928. "Kine." Nov. 17, 1927. PARAMOUNT.

Final Extra, The. (April 14.) Marguerite de la Motte and Grant Withers. 5,700 ft. **U.** Rel. Nov. 14, 1927. "Kine." April 21, 1927. GAUMONT.

Fine Manners. (Jan. 4.) Gloria Swanson. 6,300 ft. **U.** Rel. June 13, 1927. "Kine." Jan. 6, 1927. PARAMOUNT.

Fingerprints. (Feb. 2.) Louise Fazenda. 6,400 ft. **A.** Rel. Dec. 19, 1927. "Kine." Feb. 10, 1927. WARNER BROS.

Fire. (Spec. run). May McAvoy and Charles Ray. 8,000 ft. **A.** Rel. date not fixed. "Kine." Oct. 27, 1927. JURY-GOLDWYN.

Fireman, The. (July 26.) Rudolf Rittner. 6,250 ft. **U.** Rel. April 1928. "Kine." July 28, 1927. CINEMA EXCLUSIVES.

Firemen Save My Child. (Oct. 18.) Wallace Beery and Raymond Hatton. 5,350 ft. **U.** Rel. May 14, 1928. "Kine." Oct. 20, 1927. PARAMOUNT.

Fires of Love. (Aug. 30.) Liane Haid. 6 reels. **A.** Rel. date not fixed. "Kine." Sept. 1, 1927. CINEMA EXCLUSIVES.

Fire and Steel. (June 23.) Mary McAllister. 5,200 ft. **U.** Rel. Sept. 12, 1927. "Kine." June 20, 1927. NEW ERA.

First Auto, The. (Sept. 22.) Barney Oldfield and Patsy Ruth Miller. 6,931 ft. **U.** Rel. May 28, 1928. "Kine." Sept. 29, 1927. WARNER BROS.

First Night, The. (Mar. 8.) Dorothy Devore. 6 reels. **A.** Rel. date not fixed. "Kine." Mar. 10, 1927. B.E.F.

Flame of the Argentine. (July.) Evelyn Brent. 4,900 ft. **A.** Rel. May 26, 1928. "Kine." Aug. 4, 1927. IDEAL.

Flames. (Jan. 26.) Eugene O'Brien. 5,714 ft. **U.** Rel. Sept., 1927. "Kine." Feb. 3, 1927. PATHE.

Flaming Forest. (Jan. 18). Antonio Moreno. 6,350 ft. **U.** Rel. Nov. 17, 1927. "Kine." Jan. 20, 1927. JURY-GOLDWYN.

Flaming Fury. (Mar. 2) "Ranger." 4,315 ft. **U.** Rel. Jan. 30, 1928. "Kine." March 10, 1927. IDEAL.

Flashing Fangs. (April 20.) "Ranger." 4,550 ft. **U.** Rel. Nov. 1927. "Kine." April 28, 1927. IDEAL.

Flesh and the Devil. (Run.) John Gilbert, Greta Garbo and Lars Hanson. 7,000 ft. **A.** Rel. Dec. 31, 1927. "Kine." Nov. 24, 1927. JURY-GOLDWYN.

***Flight Commander, The.** (Sept. 29.) Sir Alan Cobham and Estelle Brody. 8,000 ft. **U.** Rel. April 8, 1927. "Kine." Oct. 6, 1927. GAUMONT.

Flying Dutchman, The. (Nov. 17.) Lawson Butt. 5,000 ft. **U.** Rel. date not fixed. "Kine." Nov. 24, 1927. FILM DISTRIBUTORS.

Flying High. (July 5.) William Fairbanks. 4,665 ft. **U.** Rel. Jan. 16, 1928. "Kine." July 7, 1927. ARGOSY.

Flying Thru'. (July 29.) Al Wilson. 5,680 ft. **U.** Rel. Mar. 26, 1928. "Kine." Aug. 4, 1927. WESTERN IMPORT.

Folly of Youth, The. (Jan. 27.) Bernhard Goetzke. 5,200 ft. **U.** Rel. Nov. 16, 1927. "Kine" Feb. 17, 1927. UNITED KINGDOM.

Footlight Glamour. (Mar.) Earle Fox. 5,500 ft. **U.** Rel. July 4, 1927. "Kine." Mar 14, 1927. FOX.

Forbidden Fruit. (Feb. 9.) Ossi Oswaldi and George Alexander. 5,400 ft. **U.** Rel. Nov. 16, 1927. "Kine." Feb. 17, 1927. WARDOUR.

Forest Havoc. (Jan. 7.) Forrest Stanley. 5 reels. **U.** Rel. July 11, 1927. "Kine." Jan. 13, 1927. STOLL (NEW ERA).

Forever After. (Feb. 4.) Mary Astor. 6,320 ft. **U.** Rel. Nov. 7, 1927. "Kine." Feb. 10, 1927. F.N.

For Ladies Only. (Aug. 16.) John Bowers and Jacqueline Logan. 6 reels. **U.** Rel. date not fixed. "Kine." Aug. 18, 1927. F.B.O.

For the Love of Mike. (Sept. 9.) Ben Lyon. 6,850 ft. **U.** Rel. July 9, 1928. "Kine." Sept. 15, 1927. F.N.

Forlorn River. (Dec. 28.) Jack Holt and Arlette Marchal. 5,000 ft. **U.** Rel. July, 9, 1927. "Kine." Dec. 30, 1926. PARAMOUNT.

Fortune of Faces. (Feb. 18.) Novelty shorts. 12 one reelers. **U.** Rel. date not fixed. "Kine." Feb. 24, 1927. F.B.O.

Fortune Hunter, The. (Oct. 11.) Syd Chaplin. 7 reels. **U.** Rel. Sept. 17, 1928. "Kine." Oct. 13, 1927. WARNER BROS.

***Fortune's Fool.** (May 20.) Madge Stuart and William Smack. 6,650 ft. **U.** Rel. date not fixed. "Kine." May 19, 1927. INTER. FILM TRADERS.

Four Footed Ranger. (Oct. 14.) "Dynamite." 4,390 ft. **U.** Rel. May 28, 1928. "Kine." Oct. 20, 1927. EUROPEAN.

Fourth Commandment. (Mar. 21.) Belle Bennett. 6,814 ft. **A.** Rel. Oct. 31, 1927. "Kine." Mar. 24, 1927. EUROPEAN.

Framed. (Aug. 19.) Milton Sills. 5 reels. **U.** Rel. Mar. 5, 1928. "Kine." Aug. 25, 1927. F.N.

Frenzied Flames. (Nov. 30.) Cullen Landis. 5,000 ft. **U.** Rel. June 27, 1927. "Kine." Dec. 2, 1926. STOLL (NEW ERA.)

'Frisco Sally Levy. (May 26.) Sally O'Neil. 6,400 ft. **U.** Rel. April 2, 1928. "Kine." June 2, 1927. JURY-GOLDWYN.

Frontiersman, The. (July 19.) Tim McCoy and Claire Windsor. 4,900 ft. **U.** Rel. May 14, 1927. "Kine." July 21, 1927. JURY GOLDWYN.

***Further Adventures of the Flag Lieutenant.** (Nov. 4.) Henry Edwards and Isabel Jeans. 8,500 ft. **U.** Rel. Sept. 10, 1928. "Kine." Nov. 10, 1927. W.G.

Gallant Fool, The. (Feb. 16.) Billy Sullivan. 5,400 ft. **U.** Rel. Oct. 27, 1927. "Kine." Feb. 24, 1927. WARDOUR.

Gallant Fury. (Oct. 19.) Hoot Gibson. 5,470 ft. **U.** Rel. Feb. 27, 1928. "Kine." Oct. 27, 1927. EUROPEAN.

Gallant Spark, A. (Jan.) Richard Talmadge. 5,400 ft. **U.** Rel. May 30, 1927. "Kine." Jan. 20, 1927. IDEAL.

Galloping Devil, The. (April 6.) Franklyn Farnum. 5,000 ft. **U.** Rel. Aug. 29, 1927. "Kine." April 14, 1927. RENTERS.

Galloping Thunder. (Oct.) Bob Custer. 5 reels. **U.** Rel. May 28, 1928. "Kine." Oct. 20, 1927. IDEAL.

Gamble in Hearts, A. (Nov. 25). Tom Tyler. 4,438 ft. **U.** Rel. June 13, 1927. "Kine." Dec. 4, 1926. IDEAL.

Game of Love, A. (See "Street in Algiers.")

Garden of Youth, The. (Aug. 23.) Wolfgang Zilzer. 6,000 ft. **A.** Rel. date not fixed. "Kine." Aug. 25, 1927. B.I.F.D.

Gay Old Bird, The. (Mar. 23.) Louise Fazenda. 5,600 ft. **A.** Rel. Dec. 5, 1927. "Kine." Mar. 31, 1927. WARNER BROS.

Gay Retreat, The. (Aug. 12). Ted McNamara. 5,480 ft. Rel. Feb. 6, 1928. "Kine." Aug. 18, 1927. FOX.

General, The. (N.T.S.) Buster Keaton. 7,100 ft. **U.** Rel. April 18, 1927. "Kine." Jan. 20, 1927. ALLIED ARTISTS.

Getting Gertie's Garter. (May 4.) Marie Prevost and Charles Ray. 6,777 ft. **U.** Rel. Jan. 9, 1928. "Kine." May, 12, 1927. P.D.C.

Ghost Train, The. (Sept. 16.) Guy Newall. 6,500 ft. **U.** Rel. Mar. 19, 1928. "Kine." Sept. 15, 1927. W. & F.

Giant of the Mountains. (Oct. 28.) Maciste. 7,273 ft. **A.** Rel. Feb. 20, 1928. "Kine." Nov. 3, 1927. PARAMOUNT.

Gipsy Princess, The. (Aug. 18.) Liane Haid. 6,500 ft. **U.** Rel. July 16, 1928. "Kine." Aug. 25, 1927. WARDOUR.

Girl From Chicago, The. (Nov. 9). Myrna Loy and Conrad Nagel. 5,900 ft. **A.** Rel. Feb. 11, 1929. "Kine." Nov. 17, 1927. WARNER BROS.

Girl From Gay Paree, The. (Oct 28.) Betty Blythe and Lowell Sherman. 5,800 ft. **A.** Rel. date not fixed. "Kine." Nov. 3, 1927. B.E.F.

Girl in the Train, The. (June 9.) Mady Christians. 6,200 ft. **A.** Rel. Dec. 12, 1927. "Kine." June 16, 1927. WARDOUR.

Girl of Paris, A. (May 6.) Imogene Robertson. 6,000 ft. **U.** Rel. date not fixed. "Kine." May 12, 1927. B.I.F.D.

Glad Eye, The. (July 1.) Estelle Brody and Hal Sherman. 7,700 ft. **U.** Rel. Jan. 2, 1928. "Kine." July 7, 1927. GAUMONT.

Glitter. (Oct. 21.) Richard Barthelmess. 6,756 ft. **A.** Rel. Mar. 19, 1928. "Kine." Oct. 27, 1927. F.N.

Going Concern, A. (April 26.) Johnnie Walker. 5,300 ft. **U.** Rel. Feb. 1928. "Kine." April 28, 1927. FILM DISTRIBUTORS.

Going Crooked. (Feb. 16.) Bessie Love and Oscar Shaw. 5,060 ft. **A.** Rel. Aug. 8, 1927. "Kine." Feb. 24, 1927. FOX.

Going the Limit. (Jan. 13.) George O'Hara. 4,200 ft. **U.** Rel. Oct. 1927. "Kine." Jan. 20, 1927. IDEAL.

Golden Clown, The. (May 10.) Karina Bell and Gosta Ekman. 9,400 ft. **A.** Rel. Jan. 1928. "Kine." May 12, 1927. GAUMONT.

Golden Dawn, The. (Series.) (July 4.) Bob Reeves. Six 2-reelers. **U.** Rel. Sept., 1927. "Kine." July 7, 1927. BUTCHER'S.

Golden Web, The. (Jan. 13.) Lillian Rich. 6 reels. **A.** Rel. July 18, 1927. "Kine." Jan. 20, 1927. GAUMONT.

Good as Gold. (June 28.) Buck Jones. 4,500 ft. Rel. Jan. 2, 1928. "Kine." June 30, 1927. FOX.

Good Luck. (Dec.) Conway Tearle and Barbara Bedford. 6,319 ft. **U.** Rel. June 6, 1927. "Kine." Dec. 16, 1926. F.N.

Gorilla Hunt, The. (May.) Interest. 4,270 ft. **U.** Rel. Oct. 17, 1927. "Kine." June 2, 1927. PARAMOUNT.

Greased Lightning. (Nov. 11.) Ted Wells. 4,094 ft. **U.** Rel. No 26. 1928. "Kine." Nov. 17, 1927.

Great Bullion Robbery, The. (Sept. 23.) Theodor von Eltz. 6,300 **U.** Rel. date not fixed. "Kine." Sept. 29, 1927. IDEAL.

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Jade Cup, The. (April 22.) Evelyn Brent. 4,500 ft. **U.** Rel. Nov. 14, 1927. "Kine." April 28, 1927. IDEAL.

Jaws of Steel. (Sept. 7.) Rin-Tin-Tin. 5,547 ft. **U.** Rel. July 2, 1928. "Kine." Sept. 15, 1927. WARNER BROS.

Jazz Girl, The. (July 11). Edith Roberts. 5,206 ft. **U.** Rel. date not fixed. "Kine." June 23, 1927. BUTCHER'S.

Jewels of Desire. (Jan. 21.) Priscilla Dean. 5,395 ft. **U.** Rel. Nov., 1927. "Kine." Jan. 27, 1927. P.D.C.

Jim the Conqueror. (June 28). William Boyd. 5,255 ft. **U.** Rel. Feb. 20, 1928. "Kine." June 30, 1927. P.D.C.

Jim the Cracksman. (Jan. 18.) Nicholas Rimsky. 5,000 ft. **U.** Rel. Sept. 13, 1927. "Kine." Jan. 20, 1927. W. & F.

Johnny Get Your Hair Cut. (Feb. 25.) Jackie Coogan. 6,390 ft. **U.** Rel. Dec. 26, 1927. "Kine." March 3, 1927. JURY-GOLDWYN.

Josselyn's Wife. (Feb. 4.) Pauline Frederick. 5,800 ft. **A.** Rel. Jan. 23, 1928. "Kine." Feb. 10, 1927. B.E.F.

Joy Girl, The. (Aug. 12) Olive Borden and Neil Hamilton. 6,140 ft. **U.** Rel. Jan. 30, 1928. "Kine." Aug. 18, 1927. FOX.

***Jungle Woman, The.** (Dec. 7.) Lillian Dougles and Eric Bransby Williams. 6,000 ft. **U.** Rel. Aug. 22, 1927. "Kine." Dec. 9, 1926. STOLL (NEW ERA.)

Just Another Blonde. (April 1.) Dorothy Mackaill. 5,600 ft. **U.** Rel. Nov. 14, 1927. "Kine." April 7, 1927. F.N.

Just Lads. (Oct. 28.) Nick Stuart and Sally Phipps. 5,490 ft. **U.** Rel. March 10, 1928. "Kine." Nov. 3, 1927. FOX.

Kaddish. (Aug.) 5 reels **A.** Rel. date not fixed. "Kine." Aug. 11, 1927. WARDOUR.

Keeper of the Bees. (April 19.) Clara Bow and Robert Frazer. 6,000 ft. **A.** Rel. March 19, 1928. "Kine." April 21, 1927. IDEAL.

Keeper of the Light. (June 24.) Rene Navarre and Marie Louise Tribe. 5,868 ft. **A.** Rel. April 30, 1928. "Kine." June 30, 1927. UNITED KINGDOM.

Kid Boots. (Dec. 27.) Eddie Cantor and Clara Bow. 6,000 ft. **A.** Rel. July 11, 1927. "Kine." Dec. 30, 1926. PARAMOUNT.

Kid Brother, The. (Feb. 21.) Harold Lloyd and Jobyna Ralston. 7,538 ft. **U.** Rel. Sept. 19, 1927. "Kine." Feb. 24, 1927. PARAMOUNT.

King by Proxy. (Nov. 8.) Harry Peel. 6,500 ft. **U.** Rel. July 30, 1928. "Kine." Nov. 10, 1927. WESTERN IMPORT.

King of the Pack. (Feb. 10.) "Peter the Great." 5,000 ft. **A.** Rel. Sept. 1, 1927. "Kine." Feb. 17, 1927. GAUMONT.

***King's Highway, The.** (Oct. 19.) Matheson Lang and Joan Lockton. 7,500 ft. **U.** Rel. Jan. 7, 1929. "Kine." Oct. 27, 1927. NEW ERA.

Kiss Auntie. (Nov.) Henny Porten. 6,000 ft. **U.** Rel. date not fixed. "Kine." Nov. 24, 1927. UNITED KINGDOM.

Kiss in a Taxi, A. (May 31.) Bebe Daniels. 6,374 ft. **A.** Rel. Nov. 21, 1927. "Kine." June 2, 1927. PARAMOUNT.

Knockout Reilly. (June 27.) Richard Dix and Mary Brian. 6,900 ft. **A.** Rel. Jan. 30, 1928. "Kine." June 30, 1927. PARAMOUNT.

Kosher Kitty Kelly. (Feb. 4.) Viola Dana. 5,760 ft. **U.** Rel. Dec. 19, 1927. "Kine." Feb. 10, 1927. IDEAL.

Ladies at Ease. (Nov. 4.) Pauline Garon and Gertrude Short. 5,000 ft. **U.** Rel. Oct. 1, 1928. "Kine." Nov. 10, 1927. BUTCHER'S.

Ladies Beware. (Aug.) George O Hara. 4,280 ft. **A.** Rel. Aug. 16, 1928. "Kine." Sept. 1, 1927. IDEAL.

Lady Bird, The. (Feb. 28.) Betty Compson and Malcolm MacGregor, 6,648 ft. **A.** Rel. Jan. 2, 1928. "Kine." March 3, 1927. BUTCHERS.

Lady in Ermine, The. (March 4.) Corinne Griffith. 6,460 ft. **A.** Rel. Feb. 20, 1928. "Kine." March 10, 1927. F.N.

Land Beyond the Law. (June 29). Ken Maynard. 6,195 ft. **U.** Rel. June 4, 1928. "Kine." July 7, 1927. F.N.

***Land of Hope and Glory.** (Nov. 11.) Lyn Harding and Ellaline Terriss. 8,700 ft. **U.** Rel. Oct. 15, 1928. "Kine." Nov. 17, 1927. NAPOLEON

Lash of the Law, The. (Nov. 24.) Bill Bailey and Alma Rayford. 4,500 ft. **U.** Rel. March 28, 1927. "Kine." Dec. 2, 1926. WESTERN IMPORT.

Last Alarm, The. (March 7.) Wanda Hawley. 5,200 ft. **U.** Rel. Jan., 1928. "Kine." March 10, 1927. FILM DISTRIBUTORS.

Last Frontier, The. (Jan. 7.) William Boyd. 6,779 ft. **U.** Rel. Oct. 24, 1927. "Kine." Jan. 13, 1927. P.D.C.

Last MacGregor, The. (April 29.) Charles E. Graham and Richard C. Travers. 5,566 ft. **U.** Rel. Nov. 25, 1927. "Kine." May 5, 1927. WESTERN IMPORT.

Last Trail, The. (Feb.) Tom Mix. 5,200 ft. **U.** Rel. Aug. 29, 1927. "Kine." March 3, 1927. FOX.

Law's the Law, The. (July 4.) Betty Compson. 6,000 ft. **A.** Rel. Nov. 28., 1927. "Kine." July 7, 1927. EUROPEAN.

Law Unto Herself, A. (May 11.) Louise Glaum. 5,000 ft. **A.** Rel. date not fixed. "Kine." May 19, 1927. STANDARD.

Lazy Lightning. (Nov. 26.) Art Accord. 4,542 ft. **U.** Rel. June 9, 1927. "Kine." Dec. 2, 1926. EUROPEAN.

Legend of the Willow Pattern Plate, The. (Feb. 2.) Mary Lee. 5,800 ft. **U.** Rel. date not fixed. "Kine," Feb. 24, 1927. GAUMONT.

Let It Rain. (May 17.) Douglas MacLean and Shirley Mason. 5,992 ft. **U.** Rel. Nov. 7, 1927. "Kine." May 19, 1927. PARAMOUNT.

Lew Tyler's Wives. (July 12.) Frank Mayo. 5,700 ft. **A.** Rel. Feb. 13, 1927. "Kine." July 14, 1927. ARGOSY.

Life's Shadows. (May 5.) William Dieterle and Xenia Desni. 5,300 ft. **A.** Rel. Oct. 17, 1927. "Kine." May 12, 1927. WARDOUR.

Lightning Bill. (Jan. 11.) Bill Bailey. 5 reels. **U.** Rel. June 20, 1927. "Kine.," Jan. 13, 1927. WESTERN IMPORT.

Lightning Hutch. (March 16). Charles Hutchison. 10 eps. **U.** Rel. March 17, 1927. "Kine." March 24, 1927. EUROPEAN.

Lightning Reporter, The. (Feb. 11.) Johnny Walker and Sylvia Breamer. 5,200 ft. **U.** Rel. July 25, 1927. "Kine." Feb. 17, 1927. STOLL (NEW ERA.)

***Little Devil-May-Care.** (Sept. 15.) Betty Balfour. 7 reels. **U.** Rel. May 2, 1928. "Kine." Sept. 22, 1927. GAUMONT.

***Little Dramas of Everyday Life.** (Dec. 2.) John Hamilton and Gladys Hamer. 6 two-reelers. **U.** and **A.** Rel. Jan. 24, 1927. "Kine." Dec. 9, 1926. RAYMOND-ELLIOTT.

Little Journey, A. (Feb. 4.) Claire Windsor. 5,800 ft. Rel. Nov. 28, 1927. "Kine." Feb. 10, 1927. JURY-GOLDWYN.

Loco Luck. (Dec. 21.) Art Accord. 5 reels. **U.** Rel. July 11, 1927. "Kine." Dec. 23, 1926. EUROPEAN.

***London.** (Jan. 25.) Dorothy Gish. 5,500 ft. **A.** Rel. May 16, 1927. "Kine." Jan. 27, 1927. PARAMOUNT.

Lonesome Ladies. (Aug. 12). Lewis Stone and Anna Q. Nilsson. 6 reels. **A.** Rel. July 16, 1928. "Kine." Aug. 18, 1927. F.N.

Long Pants. (June 10.) Harry Langdon. 5,433ft. **A.** Rel. Feb. 9, 1928. "Kine." June 16, 1927. F.N.

Lost at the Front. (July 1.) Charles Murray and George Sidney. 5,250 ft. **U.** Rel. Aug. 13, 1928. "Kine." July 7, 1927. F.N.

Lost Limited, The. (May 25.) Reed Howes. 5,000 ft. **U.** Rel. Jan. 9, 1928. "Kine." June 2, 1927. WARDOUR.

Love 'Em and Leave 'Em. (Mar. 22.) Evelyn Brent. 6 reels. **A.** Rel. Sept. 5, 1927. "Kine." Mar. 24, 1927. PARAMOUNT.

Love Finds a Way. (Dec. 14.) Louise Carter and Olive Lake. 5,593 ft. **U.** Rel. Aug. 22, 1927. "Kine." Dec. 16, 1926. WESTERN IMPORT.

Love Game, The. (Sept.) Olga Tschechowa. 5,000 ft. **A.** Rel. Feb. 20, 1928. "Kine." Sept. 8, 1927. PIONEER.

Love Makes 'Em Wild. (Mar. 17.) Johnny Harron. 5,470 ft. **U.** Rel. June 13, 1927. "Kine." Mar. 24, 1927. FOX.

Love Me and the World is Mine. (Aug. 2.) Mary Philbin and Norman Kerry. 6 reels. **U.** Rel. Sept. 26, 1927. "Kine." Aug. 11, 1927. EUROPEAN.

Love of Paquita. (Mar. 17.) Walter Emerson and Marilyn Mills. 5,000 ft. **U.** Rel. Jan. 2, 1928. "Kine." May 19, 1927. STOLL (NEW ERA).

Love Song, The. (See "Valencia.")

Love of Sunya, The. (April 11.) Gloria Swanson. 7,279 ft. **A.** Rel. Nov. 21, 1927. "Kine." April 14, 1927. ALLIED ARTISTS.

Lovers. (May 19.) Ramon Novarro and Alice Terry. 5,200 ft. **A.** Rel. Mar. 26, 1928. "Kine." May 26, 1927. JURY-GOLDWYN.

Love Smugglers, The. (May.) Cullen Landis. 5 reels. **U.** Rel. date not fixed. "Kine." May 5, 1927. FILM DISTRIBUTORS.

Loves of Carmen. (Aug. 21.) Dolores del Rio. 8,400 ft. **A.** Rel. date not fixed. "Kine." Aug. 25, 1927. FOX.

Love Thrill, The. (Mar. 1.) Laura la Plante. 6 reels. **U.** Rel. Aug. 29, 1927. "Kine." Mar. 10, 1927. EUROPEAN.

Love's Greatest Mistake. (April 22.) Josephine Dunn and James Hall. 5,900 ft. **A.** Rel. Oct. 17, 1927. "Kine." April 28, 1927. PARAMOUNT.

Luck and Sand. (Dec. 8.) Leo Maloney. 4,810 ft. **U.** Rel. July 18, 1927. "Kine." Dec. 16, 1926. PATHE.

Luck and Sand. (Nov. 22.) Henry Victor and Evelyn Brent. 8,300 ft. **U.** Rel. Oct. 24, 1928. "Kine." Nov. 24, 1927. GRAHAM WILCOX.

Lunatic at Large, The. (Feb. 11.) Leon Errol and Dorothy Mackaill. 5,330 ft. **A.** Rel. Sept. 26, 1927. "Kine." Feb. 17, 1927. F.N.

Lure of the Night Club, The. (Sept.) Viola Dana. 5 reels. **U.** Rel. June 19, 1928. "Kine." Sept. 15, 1927. IDEAL.

McFadden's Flats. (Feb. 25.) Charles Murray. 8,500 ft. **U.** Rel. Dec. 5, 1927. "Kine." Mar. 3, 1927. F.N.

Maciste in the Lion's Den. (Dec. 2.) Maciste. 7,000 ft. **U.** Rel. June 20, 1927. "Kine." Dec. 9, 1926. GAUMONT.

Made to Order Hero, A. (Sept. 6.) Ted Wells. 4,054 ft. **U.** Rel. Oct. 8, 1927. "Kine." Sept. 18, 1927. EUROPEAN.

Magic Garden, The. (May 27.) Margaret Morris. 6,400 ft. **U.** Rel. July 28, 1927. "Kine." June 2, 1927. IDEAL.

Malice. (April 26.) Paul Wegener. 5,600 ft. Rel. Jan. 1928. "Kine." April 28, 1927. PIONEER.

Man Bait. (Jan.) Marie Prevost. 5,875 ft. **A.** Rel. Sept., 1927. "Kine." Jan. 20, 1927. P.D.C.

Man of the Forest. (June 7.) Jack Holt. 5,102 ft. **U.** Rel. Nov. 24, 1927. "Kine." June 9, 1927. PARAMOUNT.

Man of Nerve, A. (Jan. 28.) Bob Custer. 4,510 ft. **U.** Rel. Aug. 29, 1927. "Kine." Feb. 3, 1927. MOSS' EMPIRES.

Man Power. (Sept. 13.) Richard Dix. 6 reels. **U.** Rel. April 2, 1928. "Kine." Sept. 15, 1927. PARAMOUNT.

Man Proposes. (Jan.) Frank Merrill. 5 reels. **U.** Rel. date not fixed. "Kine." Jan. 13, 1927. IDEAL.

Man of Quality, A. (July 12.) George Walsh. 5,151 ft. **U.** Rel. July 16, 1928. "Kine." July 14, 1927. W. & F.

Man's Past, A. (Sept. 16.) Conrad Veidt. 6,647 ft. **A.** Rel. May 7, 1928. "Kine." Sept. 22, 1927. EUROPEAN.

Marriage. (Mar. 4.) Virginia Valli and Allan Durant. 5,450 ft. **U.** Rel. June 6, 1927. "Kine." Mar. 10, 1927. FOX.

Marriage Bargain, The. (July 25.) Barbara Bedford. 6,305 ft. **A.** Rel. June 4, 1928. "Kine." July 28, 1927. BUTCHER'S.

Marriage of the Bear. (Jan. 21.) Konstantin Eggert. 6,800 ft. **U.** Rel. July 25, 1927. "Kine." Jan. 27, 1927. F.B.O.

Marriage of Convenience. (Aug. 12.) Dolly Davis. 5,922 ft. **U.** Rel. date not fixed. "Kine." Aug. 18, 1927. WESTERN IMPORT.

Marriage of Marcia, The. (Sept. 30.) Billie Dove and Ben Lyon. 5,783 ft. **A.** Rel. Mar. 12, 1928. "Kine." Oct. 6, 1927. F.N.

Mask of Comedy, The. (Jan. 14.) Norma Shearer. 5,800 ft. **U.** Rel. Oct. 31, 1927. "Kine." Jan. 20, 1927. JURY-GOLDWYN.

Master of the House. (Jan. 25.) Mathilde Nielsen and Jops Meyer. 6,200 ft. **U.** Rel. Sept. 19, 1927. "Kine." Jan. 27, 1927. STOLL.

Matinee Ladies. (April 27.) May McAvoy and Malcolm McGregor. 6,590 ft. **A.** Rel. Aug. 15, 1927. "Kine." May 5, 1927. WARNER BROS.

Matrimony. (Aug. 25.) Lil Dagover. 7,274 ft. **U.** Rel. April 23, 1928. "Kine." Sept. 1, 1927. GAUMONT.

Mazie the Minx. (Sept. 12.) Lilian Harvey. 6,500 ft. **A.** Rel. Aug. 9, 1928. "Kine." Sept. 15, 1927. WARDOUR.

Mazie's Baby. (Oct. 10.) Lilian Harvey. 6,500 ft. **A.** Rel. Sept. 10, 1928. "Kine." Oct. 13, 1927. WARDOUR.

***Mag.** (—) Yorkshire cast. 5,000 ft. **U.** Rel. June, 1928. "Kine." Oct. 27, 1927. WARDOUR.

Melting Millions. (Sept. 7.) Allene Ray. 10 eps. **U.** Rel. date not fixed. "Kine." Sept. 15, 1927. PATHE.

Men of Daring. (Aug. 15.) Jack Hoxie. 6 reels. **U.** Rel. Jan. 2, 1928. "Kine." Aug. 18, 1927. EUROPEAN.

Merry Madcap, The. (June 1.) Lya Mara. 5,500 ft. **U.** Rel. Aug. 29, 1927. "Kine." June 9, 1927. GRAHAM WILCOX.

Metropolis. (Spec. run.) Briggitte Helm. 10,000 ft. **A.** Rel. Sept. 26, 1927. "Kine." Mar. 24, 1927. WARDOUR.

Midnight Match, The. (Mar. 30.) Roy Stewart. 5,400 ft. **A.** Rel. Dec. 19, 1927. "Kine." April 7, 1927. WARDOUR.

Mile-a-Minute Man. (Mar.) William Fairbanks. 4,572 ft. **U.** Rel. Dec. 12, 1927. "Kine." Mar. 31, 1927. ARGOSY.

Millionaires. (Jan. 19.) George Sidney. 6,600 ft. **U.** Rel. July 18, 1927. "Kine." Jan. 27, 1927. WARNER BROS.

Million Bid, The. (May 25.) Dolores Costello. 6,100 ft. **A.** Rel. Aug. 29, 1927. "Kine." June 2, 1927. WARNER BROS.

Mismates. (Jan. 14.) Doris Kenyon and Warner Baxter. 6,700 ft. **A.** Rel. date not fixed. "Kine." Jan. 20, 1927. F.N.

Missing Link. (Mar. 15.) Syd Chaplin. 6,400 ft. **U.** Rel. Jan. 9, 1928. "Kine." Mar. 17, 1927. WARNER BROS.

Mister Mustard's Millions. (Feb. 18.) Nicholas Koline. 7,000 ft. **U.** Rel. July 25, 1927. "Kine." Feb. 24, 1927. EUROPEAN.

Modern Daughters. (Aug. 31.) Edna Murphy. 5,496 ft. **A.** Rel. Aug. 20, 1928. "Kine." Sept. 8, 1927. WARDOUR.

Modern Don Juan, A. (April 20.) Leon Mathot. 5,100 ft. **A.** Rel. July 4, 1927. "Kine." April 28, 1927. WARDOUR.

Modern Du Barry, A. (Nov. 29.) Maria Corda. 9,810 ft. **A.** Rel. Sept. 15, 1927. "Kine." Dec. 12, 1926. W. & F.

Money to Burn. (Mar. 31.) Dorothy Devore and Malcolm McGregor. 5,800 ft. **U.** Rel. Oct. 17, 1927. "Kine." April 7, 1927. GAUMONT.

Monkey Talks, The. (Mar. 18.) Olive Borden. 5,490 ft. **A.** Rel. Oct. 24, 1927. "Kine." Mar. 24, 1927. FOX.

Monte Cristo. (Oct. 7.) John Gilbert. FOX.

Mother Machree. (June 3.) Belle Bennett. 7 reels. **U.** Rel. Dec. 19, 1927. "Kine." June 9, 1927. FOX.

***Motherland.** (Oct. 7.) Eva Moore and Rex Davis. 7,002 ft. **A.** Rel. date not fixed. "Kine." Oct. 13, 1927. SAMUELSON.

Mountains of Manhattan. (June 9.) Dorothy Devore. 5,500 ft. **U.** Rel. Jan. 9, 1928. "Kine." June 16, 1927. GAUMONT.

Movie Struck. (Feb. 2.) Tom Tyler. 4,325 ft. **U.** Rel. Dec. 5, 1927. "Kine." Feb. 10, 1927. IDEAL.

Mumsie. (Sept. 2.) Pauline Frederick. 6,858 ft. **U.** Rel. Sept. 3, 1928. "Kine." Sept. 8, 1927. W. & F.

Music Master, The. (Feb. 24.) Alec. B. Francis. 7,700 ft. **U.** Rel. Sept. 12, 1927. "Kine." Mar. 3, 1927. FOX.

My Friend the Chauffeur. (Oct. 3.) Oscar Marion. 5,000 ft. **U.** Rel. Aug., 1928. "Kine." Oct. 6, 1927. FILM DISTRIBUTORS.

My Lady of Whims. (July 5.) Clara Bow. 6 reels. **U.** Rel. June, 1928. "Kine." July 7, 1927. W. & F.

Mysterious Rider, The. (July 26.) Jack Holt. 6 reels. **U.** Rel. Jan. 16, 1928. "Kine." July 28, 1927. PARAMOUNT.

Mystery Box, The. (June.) Ben Wilson. 10 eps. **U.** Rel. Sept., 1927. "Kine." June 16, 1927. INTER. CINE.

Mystery Plot, The. (May 6.) Rex Lease. 10 eps. Rel. May 24, 1928. "Kine." May 12, 1927. EUROPEAN.

My Viennese Lover. (Sept. 30.) Imogene Robertson and Nil Asther. 6,500 ft. **U.** Rel. date not fixed. "Kine." Oct. 6, 1927. UNITED KINGDOM.

Nanette. (Feb. 3.) Mady Christians. 5,500 ft. **A.** Rel. Aug. 15, 1927. "Kine." Feb. 10, 1927. GAUMONT.

Naughty But Nice. (July.) Colleen Moore. 6,560 ft. **U.** Rel. Mar., 1928. "Kine." Aug. 4, 1927. F.N.

Naughty Nanette. (July 11.) Viola Dana. 5,070 ft. **U.** Rel. date not fixed. "Kine." July 14, 1927. IDEAL.

Neck or Nothing. (Nov. 18.) Harry Peel. 6,400 ft. **U.** Rel. Sept. 3, 1928. "Kine." Nov. 24, 1927. WESTERN IMPORT.

Nemesis. (Nov. 7.) Camilla Horn and Warwick Ward. 7,700 ft. **A.** Rel. date not fixed. "Kine." Nov. 10, 1927. WARDOUR.

Never Too Late. (May 24.) Francis X. Bushman, Jr. 4,445 ft. **U.** Rel. Dec. 19, 1927. "Kine." May 26, 1927. PATHE.

New York. (April 19.) Ricardo Cortez and Estelle Taylor. 6,000 ft. **A.** Rel. Oct. 10, 1927. "Kine." April 21, 1927. PARAMOUNT.

Night Bride, The. (April 8.) Marie Prevost and Harrison Ford. 6,000 ft. **U.** Rel. Dec. 24, 1927. "Kine." April 14, 1927. P.D.C.

Night of Love, The. (N.T.S.) Vilma Banky. 7,300 ft. **A.** Rel. Jan. 16, 1928. "Kine." Feb. 10, 1927. ALLIED ARTISTS.

Night Owl, The. (Jan. 26.) Reed Howes. 4,900 ft. **A.** Rel. Sept. 15, 1927. "Kine." Feb. 3, 1927. WARDOUR.

Night Watch, The. (Sept.) Charles Delaney. 4,200 ft. **U.** Rel. July 16, 1928. "Kine." Sept. 8, 1927. B.E.F.

Nobody's Widow. (Feb. 25.) Charles Ray and Leatrice Joy. 6,027 ft. **U.** Rel. Sept. 26, 1927. "Kine." Mar. 3, 1927. P.D.C.

No Control. (June 21.) Phyllis Haver and Harrison Ford. 5,523 ft. Rel. Jan., 1928. "Kine." June 23, 1927. P.D.C.

No Man's Law. (Feb. 11.) Bob Custer. 4,100 ft. **U.** Rel. Sept. 12, 1927. "Kine." Feb. 17, 1927. Moss' Empire.

No Relations. (Feb. 17.) Lewis Shaw. 6,800 ft. **U.** Rel. Sept. 5, 1927. "Kine." Feb. 24, 1927. Gaumont.

Not For Publication. (Sept. 16.) Ralph Ince. 6 reels. **A.** Rel. Aug. 27, 1928. "Kine." Sept. 22, 1927. Ideal.

Notorious Lady, The. (May 20.) Lewis Stone. 6,010 ft. **A.** Rel. Feb. 28, 1928. "Kine." May 26, 1927. F.N.

Not So Mad. (Jan.) Richard Talmadge. 4,685 ft. **U.** Rel. May 9, 1927. "Kine." Jan. 6, 1927. Ideal.

Oh, Baby. (Dec. 17.) Madge Kennedy. 6,211 ft. **A.** Rel. Oct. 17, 1927. "Kine." Dec. 23, 1926. European.

Oh, Billy, Behave. (June 1.) Billy West. 4,100 ft. **U.** Rel. Mar. 29, 1928. "Kine." June 9, 1927. Wardour.

Old San Francisco. (Aug. 29.) Dolores Costello and Warner Oland. 7,651 ft. **A.** Rel. Aug. 20, 1928. "Kine." Sept. 1, 1927. Warner Bros.

Once and Forever. (Oct. 28.) Patsy Ruth Miller. 5,800 ft. **U.** Rel. date not fixed. "Kine." Nov. 3, 1927. B.E.F.

One Glorious Scrap. (Sept. 1.) Fred Humes. 4,146 ft. **U.** Rel. May 14, 1928. "Kine." Sept. 8, 1927. European.

One Hour of Love. (Feb. 22.) Jacqueline Logan and Robert Frazer. 5,500 ft. **A.** Rel. Jan., 1928. "Kine." Feb. 24, 1927. B.E.F.

One Hour to Live. (May 11.) Glenn White. 5 reels. **A.** Rel. date not fixed. "Kine." May 19, 1927. Standard.

One Increasing Purpose. (Feb. 28.) Edmund Lowe and Lila Lee. 7,600 ft. **A.** Rel. Sept. 5, 1927. "Kine." Mar. 3, 1927. Fox.

One Man Game, A. (Jan. 4.) Fred Humes. 4,665 ft. **U.** Rel. Aug. 4, 1927. "Kine." Jan. 6, 1927. European.

One Minute to Play. (Jan. 11.) "Red" Grange. 5,600 ft. **U.** Rel. Oct. 24, 1927. "Kine." Jan. 13, 1927. Ideal.

***One of the Best.** (Nov. 15.) Carlyle Blackwell, Walter Butler and Eve Grey. 8,000 ft. **U.** Rel. Dec. 10, 1928. "Kine." Nov. 17, 1927. W. & F.

One Round Hogan. (Sept. 21.) Monte Blue. 6,400 ft. **U.** Rel. Aug. 27, 1928. "Kine." Sept. 29, 1927. Warner Bros.

One Woman to Another. (Nov. 15.) Florence Vidor. 4,485 ft. **U.** Rel. June 4, 1928. "Kine." Nov. 17, 1927. Paramount.

On Guard. (June 8.) Cullen Landis. 10 eps. **U.** Rel. date not fixed. "Kine." June 16, 1927. Pathe.

On Ze Boulevard. (Aug. 4.) Lew Cody and Renee Adoree. 5,400 ft. **U.** Rel. May 31, 1928. "Kine." Aug. 11, 1927. Jury-Goldwyn.

Orchids and Ermine. (May 11.) Colleen Moore. 6,588 ft. **U.** Rel. Oct. 31, 1927. "Kine." May 19, 1927. F.N.

Our Daily Bread. (Aug. 26.) Imogene Robertson. 6 reels. **U.** Rel. date not fixed. "Kine." Sept. 1, 1927. Morris Films.

Out All Night. (Aug. 26.) Reginald Denny. 6,101 ft. **U.** Rel. Oct. 24, 1927. "Kine." Sept. 1, 1927. European.

Outcasts. (Jan. 31.) Bernhard Goltzke and Egede Nissen. 7,100 ft. **A.** Rel. Oct. 10, 1927. "Kine." Feb. 3, 1927. W. & F.

Outlaw Breaker, The. (Sept.) Yakima Camett. 4,982 ft. **U.** Rel. Oct. 17, 1927. "Kine." Sept. 15, 1927. Western Import.

Outlaw Dog, The. (Sept.) "Ranger." 4,680 ft. **U.** Rel. July, 1928. "Kine." Sept. 8, 1927. Ideal.

Outlaws of Red River. (May 11.) Tom Mix. 5,280 ft. **U.** Rel. Oct. 10, 1927. "Kine." May 19, 1927. Fox.

Out of the Dust. (Jan. 13.) Russell Simpson. 7 reels. **A.** Rel. July 11, 1927. "Kine." Jan. 20, 1927. W. & F.

Out of the Frying Pan. (Jan.) Fred Thomson. 4,600 ft. **U.** Rel. July, 1927. "Kine." Jan. 27, 1927. Ideal.

Out of the Mist. (Aug. 29.) Mady Christians. 7,588 ft. **A.** Rel. June 25, 1928. "Kine." Sept. 1, 1927. Butcher's.

Out of the Past. (Sept. 2.) Mildred Harris. 5,200 ft. **A.** Rel. May 28, 1928. "Kine." Sept. 8, 1927. Argosy.

Out of the West. (Mar. 24.) Tom Tyler. 4,570 ft. **U.** Rel. Oct. 10, 1927. "Kine." Mar. 31, 1927. Ideal.

Overland Stage, The. (April 8.) Ken Maynard. 6,390 ft. **U.** Rel. Dec. 19, 1927. "Kine." April 14, 1927. F.N.

Paid to Love. (June 9.) George O'Brien and Virginia Valli. 6,800 ft. **A.** Rel. Nov. 18, 1927. "Kine." June 16, 1927. Fox.

Painted Ponies. (Aug. 8.) Hoot Gibson. 5,800 ft. **U.** Rel. Dec. 12, 1927. "Kine." Aug. 11, 1927. European.

Painting the Town. (July 18.) Glenn Tryon and Patsy Ruth Miller. 5,598 ft. **U.** Rel. Nov. 14, 1927. "Kine." July 21, 1927. European.

Pals in Paradise. (Nov. 24.) Marguerite de la Motte, John Bowers and Rudolph Schildkraut. 6,735 ft. **U.** Rel. Oct. 10, 1927. "Kine." Dec. 2, 1926. P.D.C.

Parade. (Dec. 22.) Milton Sills and Betty Bronson. 6,852 ft. **A.** Rel. Feb. 21, 1927. "Kine." Dec. 30, 1926. F.N.

Paradise for Two. (Mar. 29.) Richard Dix and Betty Bronson. 6,091 ft. **U.** Rel. Sept. 12, 1927. "Kine." Mar. 31, 1927. Paramount.

***Passion Island.** (Mar.) Moore Marriott and Randle Ayrton. 7,500 ft. **A.** Rel. April 2, 1928. "Kine." June 2, 1927. Pathe.

Passion's Fool. (Sept. 20.) Evelyn Holt. 6,119 ft. **A.** Rel. July 16, 1928. "Kine." Sept. 22, 1927. Butcher's.

Passion's Pathway. (April 6.) Estelle Taylor. 5,500 ft. **U.** Rel. Sept. 1, 1927. "Kine." April 14, 1927. Renters.

Patent Leather Kid, The. (Sept. 26.) Richard Barthelmess. 11,375 ft. **A.** Rel. Aug. 27, 1928. "Kine." Sept. 29, 1927. F.N.

Paty's Irish John. (Nov. 14.) Priscilla Moran. 5 reels. **U.** Rel. July 30, 1928. "Kine." Nov. 17, 1927. Butcher's.

***Pearl of the South Seas.** (April 5.) Eric Bransby Williams and Lilian Douglas. 5,000 ft. **U.** Rel. Dec. 12, 1927. "Kine." [illegible] Stoll (New Era).

Peggy of the Secret Service. (July.) Pegg[illegible] Rel. Dec. 26, 1927. "Kine." Aug. 4, 1927. W[illegible]

Perfect Sap, The. (Mar. 25.) Ben Lyon [illegible] 1928. "Kine." Mar. 31, 1927. F.N.

Peter Vernon's Silence. (Nov.) R[illegible] Rel. April 3, 1928. "Kine." Nov. 3, 1[illegible]

Phantom Flyer, The. (Sept. 5.) Al W[illegible] 1928. "Kine." Sept. 8, 1927. Europea[illegible]

Phantom of the Circus. (Apr. 28.) [illegible] date not fixed. "Kine." May 5, 1927.

Pirates of the Sky. (Jan. 20.) Cha[illegible] Aug. 29, 1927. "Kine." Jan. 27, 1927.

Playing Safe. (July 13.) Monte B[illegible] fixed. "Kine." July 21, 1927. Path[illegible]

Playing Straight. (Nov. 11.) Bobbi[illegible] ft. **U.** Rel. July 16, 1928. "Kine."

Pleasure Before Business. (Ma[illegible] Dec. 19, 1927. "Kine." May 1[illegible]

Poacher, The. (Dec. 7.) Carl[illegible] "Kine." Dec. 9, 1926. Wardo[illegible]

Poor Girls. (May 20.) Dor[illegible] 1927. "Kine." May 26, 1927.

Poor Girl's Romance. (Ma[illegible] Feb. 27, 1928. "Kine." Mar.

Poor Nut, The. (Aug. 5.) Jack Mulhall. 6,830 ft. **U.** Rel. July 23, 1928. "Kine." Aug. 11, 1927. F.N.

***Poppies of Flanders,** (Oct. 14.) Jameson Thomas. 8,700 ft. **U.** Rel. Nov. 5, 1928. "Kine." Oct. 20, 1927. WARDOUR.

Popular Sin, The. (Feb. 7.) Clive Brook and Florence Vidor. 6 reels. **A.** Rel. Aug. 15, 1927. "Kine." Feb. 10, 1927. PARAMOUNT.

Potters, The. (May 3.) W. C. Fields. 6,300 ft. **U.** Rel. Oct. 27, 1927. "Kine." May 5, 1927. PARAMOUNT.

Power of the Weak, The. (Dec. 10.) Alice Calhoun. 5 reels. **U.** Rel. Sept. 1, 1927. "Kine." Dec. 16, 1926. WESTERN IMPORT.

Prairie King, The. (May 30.) Hoot Gibson. 6,500 ft. **U.** Rel. Aug. 8, 1927. "Kine." June 2, 1927. EUROPEAN.

Prey of the Wind. (July 27.) Lillian Hall-Davis. 4,500 ft. **U.** Rel. Mar. 8, 1928. "Kine." Aug. 4, 1927. WARDOUR.

Prince of Adventurers, The. (July 12.) Ivan Mosjoukine. 11,400 ft. **A.** Rel. Jan. 2, 1928. "Kine." July 14, 1927. EUROPEAN.

Prince and the Dancer, The. (Aug. 15.) Edna Purviance and Flora le Breton. 6,739 ft. **U.** Rel. Aug. 27, 1928. "Kine." Aug. 18, 1927. WARDOUR.

Prince of Bagdad. (June 17.) 5 reels. **U.** Rel. Dec. 26, 1927. "Kine." June 23, 1927. STANDARD.

Prince on Broadway, The. (June 30.) George Walsh. 5,501 ft. **A.** Rel. June 18, 1927. "Kine." July 7, 1927. W. & F.

Prince of Head Waiters. (July 15.) Lewis Stone. 6,383 ft. **A.** Rel. July 16, 1928. "Kine." July 21, 1927. F.N.

Prince of Tempters. (Jan. 21.) Lya de Putti. 7,620 ft. **A.** Rel. Sept. 19, 1927. "Kine." Jan. 27, 1927. F.N.

Princess from Hoboken, The. (June 8.) Blanche Mehaffey. 5,500 ft. **U.** Rel. May, 1928. "Kine." June 16, 1927. B.E.F.

Publicity Madness. (Oct. 13.) Lois Moran and Edmund Lowe. 5,860 ft. **U.** Rel. Mar. 5, 1928. "Kine." Oct. 20, 1927. Fox.

Pyjamas. (Nov. 4.) Olive Borden. 5,850 ft. **U.** Rel. Apr. 2, 1928. 10, 1927. Fox.

Rivals. (May 5.) Robert Agnew. 6 reels. **U.** Rel. Nov. 28, 2, 1927. GAUMONT.

n. 31.) Richard Dix and Esther Ralston. 7,189 ft. ." Feb. 3, 1927. PARAMOUNT.

v. .) Jenny Jugo. 7,100 ft. **A.** Rel. date 27. B.I.F.D.

(Aug. 16.) Andree Lafayette and Paul te not fixed. "Kine." Aug. 15, 1927.

he. (Apr. 29.) Lili Damita. 7,250 ft. May 5, 1927. W. & F.

orge Larkin. 4,620 ft. **A.** Rel. June 6, ESTERN IMPORT.

.) Buffalo Bill, junr. 5 reels. **U.** Rel. 27. PATHE.

red Humes. 4,478 ft. **U.** Rel. Dec. 17, ROPEAN.

d Howes. 4,900 ft. **U.** Rel. July 16, UR.

oxie. 4,422 ft. **U.** Rel. Aug. 22,

nes. 4,351 ft. **U.** Rel. Dec. 12, N.

Bowers. 6,950 ft. **A.** Rel. Jan.

Rawhide Kid, The. (Nov. 18.) Hoot Gibson. 5 reels. **U.** Rel. Aug. 23, 1928. "Kine." Nov. 24, 1927. EUROPEAN.

Readin', 'Riting, 'Rithmetic. (June 21.) Gordon White. 5 reels. **U.** Rel. date not fixed. "Kine." June 23, 1927. MERCURY.

Reckless Sex, The. (Jan. 11.) Madge Bellamy and Johnny Walker. 5,300 ft. **U.** Rel. July 18, 1927. "Kine." Jan. 13, 1927. W. & F.

Red Dancer, The. (Sept. 1.) Magda Sonja. 7,000 ft. **A.** Rel. June 11, 1928. "Kine." Sept. 8, 1927. GAUMONT.

Redheads Preferred. (Feb. 1.) Raymond Hitchcock. 6 reels. **U.** Rel. Dec. 26, 1927. "Kine." Feb. 3, 1927. B.E.F.

Red Hot Hoofs. (May 5.) Tom Tyler. 5 reels. **A.** Rel. Jan. 23, 1928. "Kine." May 12, 1927. IDEAL.

Red Kimono, The. (Apr. 6.) Priscilla Bonner and Theodor von Eltz. 6,100 ft. **A.** Rel. Feb. 6, 1928. "Kine." Apr. 14, 1927. WARNER BROS.

Red Love. (May 3.) John Lowell. 6 reels. **U.** Rel. Feb. 13, 1928. "Kine." May 5, 1927. WESTERN IMPORT.

Red Mill, The. (Mar. 30.) Marion Davies and Owen Moore. 6,100 ft. **U.** Rel. Fep. 6, 1928. "Kine." Apr. 7, 1927. JURY-GOLDWYN.

Red Signals. (Apr. 12.) Wallace MacDonald. 5,064 ft. **U.** Rel. Oct. 24, 1927. "Kine." Apr. 14, 1927. ARGOSY.

Regular Scout, A. (Oct. .) Fred Thomson. 6 reels. **U.** Rel. Aug. 1928. "Kine." Oct. 27, 1927. IDEAL.

Rejuvenation of Aunt Mary. (Aug. 12.) Mary Robson. 5,842 ft. **U.** Rel. Mar. 21, 1928. "Kine." Aug. 18, 1927. P.D.C.

Remember. (Jan. 14.) Dorothy Phillips. 5,500 ft. **U.** Rel. July 18, 1927. "Kine." Jan. 20, 1927. F.B.O.

***Remembrance.** (Sept. 7.) Rex Davis and Hayford Hobbs. 7,500 ft. **U.** Rel. Nov. 11, 1927. "Kine." Sept. 15, 1927. UNITED KINGDOM.

Reno Divorce, A. (Nov. 15.) May McAvoy. 5,100 ft. **U.** Rel. Jan. 14, 1927. "Kine." Nov. 17, 1927. WARNER BROS.

Reporter, The. (Feb. .) Frank Merrill. 4,400 ft. **U.** Rel. Aug., 1927. "Kine." Feb. 3, 1927. IDEAL.

Resurrection. (N.T.S.) Dolores Costello and Rod la Rocque. 9,500 ft. **A.** Rel. Jan. 30, 1928. "Kine." May 19, 1927. ALLIED ARTISTS.

Retribution. (May 24.) Dorothy Drew. 5,000 ft. **A.** Rel. Dec. 19, 1927. "Kine." May 26, 1927. STOLL (NEW ERA).

Return of the Riddle Rider. (Apr. 4.) William Desmond. 10 eps. **U.** Rel. May 30, 1927. "Kine." Apr. 7, 1927. EUROPEAN.

Rex the Devil Horse. (Dec. 2.) Yakima Canutt and "Rex." 5,450 ft. **U.** Rel. Sept., 1927. "Kine." Dec. 9, 1926. IDEAL.

Rich But Honest. (June 10.) Nancy Nash. 5,450 ft. **A.** Rel. Dec. 12, 1927. "Kine." June 16, 1927. Fox.

Rich Men's Sons. (June 1.) Shirley Mason. 5,700 ft. **U.** Rel. Dec. 5, 1927. "Kine." June 9, 1927. F.B.O.

Riding to Fame. (Aug. .) Arthur Rankin. 5,200 ft. **U.** Rel. Oct. 10, 1927. "Kine." Aug. 4, 1927. NEW ERA.

Riding the Wind. (Jan. .) Fred Thomson. 5 reels. **U.** Rel. May 9, 1927. "Kine." Jan. 6, 1927. IDEAL.

Right of the Strongest, The. (May 13.) G. K. Lincoln. 6,300 ft. **A.** Rel. Mar. 5, 1928. "Kine." May 19, 1927. WESTERN IMPORT.

***Ring, The.** (Oct. 3.) Carl Brisson and Lillian Hall-Davis. 8,400 ft. **A.** Rel. Jan. 14, 1928. "Kine." Oct. 6, 1927. WARDOUR.

Ritzy. (July 22.) Betty Bronson. 5 reels. **U.** Rel. Jan., 1928. "Kine." July 28, 1927. PARAMOUNT.

Rivals, The. (May 6.) Nils Ohlin. 5,786 ft. **U.** Rel. Oct. 3, 1927. "Kine." May 14, 1927. WESTERN IMPORT.

Road to Broadway, The. (May 16.) Edith Roberts. 5,174 ft. **U.** Rel. Mar. 19, 1928. "Kine." May 19, 1927. BUTCHER'S.

***Robinson Crusoe.** (May 19.) M. A. Wetherell and Fay Compton. 6,500 ft. **U.** Rel. Dec. 26, 1927. "Kine." May 26, 1927. GAUMONT.

Rolled Stockings. (Aug. 30.) Louise Brooks. 6,176 ft. **U.** Rel. Mar. 5, 1927. "Kine." Sept. 8, 1927. PARAMOUNT.

***Rolling Road, The.** (May 31.) Carlyle Blackwell and Flora le Breton. 8 reels. **A.** Rel. Oct. 17, 1927. "Kine." June 2, 1927. W. & F.

Romance. (Nov. 18.) Ramon Novarro and Marceline Day. 6,500 ft. **U.** Rel. Oct. 22, 1928. "Kine." Nov. 24, 1927. JURY-GOLDWYN.

Romance of Hine Moa. (Dec. 16.) All Maori Cast. 5,500 ft. **U.** Rel. Aug. 29, 1927. "Kine." Dec. 23, 1926. GAUMONT.

Romance of a Million Dollars. (Mar. .) Gaston Glass. 5 reels. **U** Rel. Nov. 28, 1927. "Kine." Mar. 24, 1927. ARGOSY.

Romantic Age, The. (July 14.) Alberta Vaughn and Eugene O'Brien. 5,300 ft. **U.** Rel. Jan., 1928. "Kine." July 21, 1927. F.B.O.

Romantic Rogue, The. (July 6.) Reed Howes. 4,900 ft. **U.** Rel. Feb. 27, 1928. "Kine." July 14, 1927. WARDOUR.

Romany Princess, The. (Apr. 27.) Lya Mara and William Dieterle. 8,170 ft. **U.** Rel. Mar. 12, 1298. "Kine." May 5, 1927. GRAHAM WILCOX.

Rookies. (May 20.) George K. Arthur and Karl Dane. 6,200 ft. **U.** Rel. Apr. 9, 1928. "Kine." May 26, 1927. JURY-GOLDWYN.

***Roses of Picardy.** (Apr. 28.) John Stuart and Lillian Hall Davis. 8,500 ft. **A.** Rel. Nov. 7, 1928. "Kine." May 5, 1927. GAUMONT.

Rough House Rosie. (Sept. 9.) Clara Bow and Reed Howes. 5,872 ft. **A.** Rel. Mar., 1928. "Kine." Aug. 18, 1927. PARAMOUNT.

Rough and Ready. (Dec. 2.) Jack Hoxie. 4,384 ft. **U.** Rel. June 16, 1927. "Kine." Dec. 9, 1926. EUROPEAN.

Rubber Heels. (Sept. 23.) Ed. Wynn. 5,531 ft. **U.** Rel. Apr. 23, 1928. "Kine." Sept. 29, 1927. PARAMOUNT.

Running Wild. (Oct. 25.) W. C. Fields. 6,200 ft. **U.** Rel. May 21, 1928. "Kine." Oct. 27, 1927. PARAMOUNT.

Rush Hour, The. (Oct. 26.) Marie Prevost. 5,816 ft. **A.** Rel. Mar. 26, 1928. "Kine." Nov. 3, 1927. P.D.C.

Saddle Cyclone, The. (April 20.) Buffalo Bill, Jnr. 5 reels. **U.** Rel. Sept. 1927. "Kine." April 28, 1927. PATHE.

Sailor's Sweetheart, A. (Oct. 4.) Louise Fazenda. 5,480 ft. **A.** Rel. Aug. 13, 1928. "Kine." Oct. 6, 1927. WARNER BROTHERS.

Sally in Our Alley. (Oct. 11.) Shirley Mason. 5,880 ft. **U.** Rel. April 9, 1928. "Kine." Oct. 13, 1927. F.B.O.

Samaritan, The. (Oct. 28.) Rudolph Schildkraut. 5,998 ft. **U.** Rel. May, 1928. "Kine." Nov. 3, 1927. P.D.C.

Saucy Suzanne. (Oct. 13.) Ellen Richter. 5,300 ft. **A.** Rel. Sept. 3, 1928. "Kine." Oct. 20, 1927. WARDOUR.

Say It Again. (Mar. 31.) Richard Dix and Alyce Mills. 6,600 ft. **U.** Rel. Aug. 20, 1927. "Kine." Mar. 3, 1927. PARAMOUNT.

Say It with Diamonds. (May 30.) Betty Compson. 6,140 ft. **A.** Rel. Apr. 9, 1928. "Kine." June 12, 1927. BUTCHER'S.

Scarlet Arrow, The. (Nov. 7.) Francis X. Bushman, junr. 10 eps. **U.** Rel. date not fixed. "Kine." Nov. 10, 1927. EUROPEAN.

Scarlet Letter, The. (Nov. 25.) Lars Hanson and Lillian Gish. 8,200 ft. **A.** Rel. Sept. 26, 1927. "Kine." Dec. 2, 1926. JURY GOLDWYN.

Scorcher, The. (Mar. 16.) Reed Howes. 4,900 ft. **U.** Rel. Nov. 7, 1927. "Kine." Mar. 24, 1927. WARDOUR.

Scorpion, The. (June) Bob Custer. 4,440 ft. **U.** Rel. Dec. 5, 1927. "Kine." June 23, 1927. IDEAL.

Sea Tiger, The. (July 22.) Milton Sills. 5,000 ft. **A.** Rel. Jan. 21, 1928. "Kine." July 28, 1927. F.N.

Second Mrs. Fenway, The, (Jan. 13.) Pauline Frederick. 5,850 ft. **A.** Rel. Nov. 1927. "Kine." Jan. 20, 1927. IDEAL.

***Second to None.** (Nov. 26.) Moore Marriott. 7,674 ft. **U.** Rel. Aug. 1, 1927. "Kine." Dec. 2, 1926. GAUMONT.

***Secrets of Nature.** (Nov. 18.) Interest. 6-reeler. **U.** Rel. date not fixed. "Kine." Nov. 24, 1927. PRO PATRIA.

Secrets of the Soul. (June 30.) Werner Krauss. 5,700 ft. **A.** Rel. July 9, 1928. "Kine." July 7, 1927. WARDOUR.

Secret Studio, The. (July 13.) Olive Borden. 5,800 ft. **A.** Rel. Dec. 26, 1927. "Kine." July 21, 1927. FOX.

Secret Wedding, The. (Apr. 21.) Alice Day and Theodor von Eltz. 5,146 ft. **U.** Rel. Dec. 19, 1927. "Kine." Apr. 28, 1927. ARGOSY.

Set You in Jail. (May 18.) Jack Mulhall. 5,742 ft. **U.** Rel. May 7, 1928. "Kine." May 26, 1927. F.N.

Self Defence. (Feb. 2.) Eileen Percy and George O'Hara. 5,784 ft. **A.** Rel. Oct. 26, 1927. "Kine." Feb. 10, 1927. PATHE.

Senorita. (Aug. 23.) Bebe Daniels. 6,571 ft. **U.** Rel. Feb. 27, 1928. "Kine." July 14, 1927. PARAMOUNT.

Sensation Seekers. (Jan. 15.) Billie Dove. 6,837 ft. **A.** Rel. July 18, 1927. "Kine." Jan. 18, 1927. EUROPEAN.

Set Free. (Feb. 18.) Art Acord. 4,610 ft. **U.** Rel. Aug. 11, 1927. "Kine." Feb. 24, 1927. EUROPEAN.

Set Up. (Apr. 24.) Mack Swain. 4,428 ft. **U.** Rel. Dec. 26, 1927. "Kine." June 2, 1927. EUROPEAN.

Seventh Heaven. (July 15.) Janet Gaynor. 8,000 ft. Rel. date not fixed. "Kine." July 17, 1927. FOX.

Shackles of Fear. (May 10.) Al Ferguson. 4,487 ft. **U.** Rel. Dec. 19, 1927. "Kine." May 12, 1927. WESTERN IMPORT.

Shadows of Paris. (Dec. 31.) Charles Ray. 5,350 ft. **A.** Rel. May 9, 1927. "Kine." Jan. 6, 1927. JURY-GOLDWYN.

Shamrock and the Rose. (June 28.) Mack Swain. 5,250 ft. **U.** Rel. May 7, 1928. "Kine." June 30, 1927. BUTCHER'S.

Shanghaied. (Nov. 18.) Ralph Ince and Patsy Ruth Miller. 6 reels. **A.** Rel. Oct., 1928. "Kine." Nov. 24, 1927. IDEAL.

Shield of Honour, The. (Nov. 7.) Neil Hamilton. 6,054 ft. **U.** Rel. Aug. 6, 1928. "Kine." Nov. 10, 1927. EUROPEAN.

Should a Man Tell? (Jan. 7.) Mady Christian. 5,700 ft. **A.** Rel. not fixed. "Kine." Jan. 13, 1927. H. & S.

Should One Marry? (Apr. 8.) Vilma Banky. 6,200 ft. **A.** Rel. Jan., 1928. "Kine." Apr. 14, 1927. PIONEER.

Show, The. (Mar. 25.) John Gilbert and Renee Adoree. 6,000 ft. **A.** Rel. Jan. 30, 1928. "Kine." Mar. 31, 1927. JURY-GOLDWYN.

Show Girl, The. (Feb. 2.) Mildred Harris. 5 reels. **A.** Rel. Oct. 6, 1927. "Kine." Feb. 10, 1927. WARDOUR.

Silent Avenger, The. (Sept. 8.) "Thunder." 4,000 ft. **U.** Rel. Feb. 13, 1928. "Kine." Sept. 15, 1927. GAUMONT.

Silent Flyer, The. (June 25.) Malcolm MacGregor. 10 eps. **U.** Rel. Oct. 17, 1927. "Kine." Jan. 27, 1927. EUROPEAN.

Silent Lover, The. (Jan. 28.) Milton Sills and Shirley Mason. 6,552 ft. **A.** Rel. Nov. 21, 1927. "Kine." Feb. 3, 1927. F.N.

Silent Power, The. (Feb. 14.) Ralph Lewis. 5,800 ft. **A.** Rel. Sept. 19, 1927. "Kine." Mar. 3, 1927. GAUMONT.

Silent Rider, The. (Jan. 13.) Hoot Gibson. 5,838 ft. **U.** Rel. Feb. 21, 1927. "Kine." Jan. 20, 1927. EUROPEAN.

Silk Stockings. (Aug. 24.) Laura la Plante. 6,079 ft. **A.** Rel. Feb. 20, 1928. "Kine." Sept. 1, 1927. EUROPEAN.

Silver Comes Through. (Aug. 19.) Fred Thomson. 5 reels. **U.** Rel. May 21, 1928. "Kine." Aug. 25, 1927. IDEAL.

***Silver Lining, The.** (Oct. 28.) Eve Grey and Pat Aherne. 7,400 ft **U.** Rel. Nov. 26, 1928. "Kine." Nov. 3, 1927. WARDOUR.

Silver Valley. (Oct. 14.) Tom Mix. 4,980 ft. **U.** Rel. Mar. 12, 1928. "Kine." Oct. 20, 1927. Fox.

Simple Sis. (June 15.) Louise Fazenda. 5,972 ft. **U.** Rel. Mar. 26, 1928. "Kine." June 23, 1927. Warner Bros.

Sin Cargo. (Jan. 7.) Shirley Mason and Robert Frazer. 5,800 ft. **A.** Rel. Aug. 1, 1927. "Kine." Jan. 13, 1927. B.E.F.

Sinews of Steel. (May 24.) Gaston Glass. 6,800 ft. **U.** Rel. Dec. 12, 1927. "Kine." May 26, 1927. Gaumont.

Singed. (Aug. 9.) Blanche Sweet and Warner Baxter. 5,780 ft. **A.** Rel. Jan. 23, 1928. "Kine." Aug. 11, 1927. Fox.

Resume ***Sister to Assist 'Er, A.** (Sept. 27.) Mary Brough. 6,000 ft. **A.** Rel. May 28, 1928. "Kine." Sept. 29, 1927. W. & F.

Sister of Six. (June 14.) Betty Balfour. **U.** 7,196 ft. Rel. Oct. 13, 1927. "Kine." June 16, 1927. W. & F.

Sky High Saunders. (July 14.) Al Wilson. 4,562 ft. **U.** Rel. Feb. 13, 1928. "Kine." July 21, 1927. European.

Slaves of Beauty. (June 8.) Olive Tell. 5,500 ft. Rel. Nov. 15, 1927. "Kine." June 16, 1927. Fox.

Slide, Kelly, Slide. (May 6.) William Haines. 7,300 ft. **U.** Rel. Mar. 9, 1928. "Kine." May 12, 1927. Jury-Goldwyn.

Slightly Used (Aug. 31). May McAvoy. 6,400 ft. **U.** Rel. July 30, 1928. "Kine." Sept. 8, 1927. Warner Bros.

'Slovely to be Married. (Sept. 30). May McAvoy. 5,000 ft. **U.** Rel. date not fixed. "Kine." Oct. 6, 1927. Crest Films.

Small Bachelor. (Sept. 26). Barbara Kent. 6 reels. **U.** Rel. May 28, 1928. "Kine." Sept. 29, 1927. European.

Smile Brother Smile. (Sept. 2). Dorothy Mackaill. 6,330 ft. **U.** Rel. July 30, 1928. "Kine." Sept. 8, 1927. F.N.

Smiling Billy. (Mar. 23). Billy Sullivan. 6 reels. **U.** Rel. Dec. 29, 1927. "Kine." Mar 31, 1927. Argosy.

Smoke Eaters. (Jan. 5). Cullen Landis. 5,500 ft. **U.** Rel. Aug. 15, 1927. "Kine." Jan. 13, 1927. Wardour.

Snarl of Hate, The. (Mar. 24). "Silverstreak." 5,500 ft. **A.** Rel. Oct. 10, 1927. "Kine." Mar. 31, 1927. Gaumont.

Snowbound. (Sept. 16). Betty Blythe. 5,700 ft. **A.** Rel. July 1928. "Kine." Sept. 22, 1927. B.E.F.

Snowed In. (Nov. 26). Allene Ray. 10 eps. **U.** Rel. May 2, 1927. "Kine." Dec. 2, 1927. Pathe.

Soft Cushions. (Nov. 29). Douglas McLean. 6,763 ft. **U.** Rel. June 18, 1928. "Kine." Nov. 24, 1927. Paramount.

***Somehow Good.** (Oct. 24). Fay Compton and Stewart Rome. 7,900 ft. **A.** Rel. Oct. 1928. "Kine." Oct. 27, 1927. Pathe.

Somewhere in Sonora. (Apl. 20). Ken Maynard. 5,700 ft. **U.** Rel. Apl. 4, 1928. "Kine." Apr. 28, 1927. F.N.

***Somme, The.** (Sept. 1). Epic. 8,000 ft. **U.** Rel. Nov. 7, 1927. "Kine." Sept. 1, 1927. New Era.

Sonora Kid, The. (Aug.—). Tom Tyler. 4,600 ft. **U.** Rel. June 1928. "Kine." Aug. 4, 1928. Ideal.

Sons of the Sea. (Oct. 21). Charles Farrell. 8,840 ft. **U.** Rel. Apl. 1928. "Kine." Oct. 27, 1927. Paramount.

Sorrows of Satan. (Aug. 12.) Adolphe Menjou, Lya de Putti and Ricardo Cortez. 5,700. ft. **A.** Rel. Feb. 13, 1928. "Kine." July 28, 1927. Paramount.

So's Your Old Man. (Feb. 22). W. C. Fields. 6,200 ft. **U.** Rel. July 21, 1927. "Kine." Feb. 24, 1927. Paramount.

Souls Aflame. (Feb. 15). Paul Wegener. 8,000 ft. **A.** Rel. Jan. 9, 1928. "Kine." Feb. 17, 1927. B.I.F.D.

Sparkling Youth. (Aug. 25). Vera Voronina. 7,300 ft. **A.** Rel. June 18, 1928. "Kine." Sept. 1, 1928. Wardour.

Special Delivery. (Aug. 16). Eddie Cantor. 5,400 ft. Rel. Feb. 29, 1928. "Kine." Aug. 18, 1927. Paramount.

Speed Cop, The. (Jan. 12). Billy Sullivan. 5,000 ft. **U.** Rel. Aug. 25, 1927. "Kine." Jan. 20, 1927. Wardour.

Speedy Smith. (June 29). Billy Sullivan. 5,000 ft. **U.** Rel. April 9, 1928. "Kine." July 7, 1927. Wardour.

Speedy Spurs. (Oct. 25.). Buffalo Bill, junr. 5 reels. **U.** Rel. Feb. 1928. "Kine." Oct. 27, 1927. Pathe.

Spider Webs. (June 2). Alice Lake. 4,400 ft. **A.** Rel. Dec. 19, 1927. "Kine." June 9, 1927. Gaumont.

Splitting the Breeze. (Oct.). Tom Tyler. 5 reels. **U.** Rel. July 19, 1928. "Kine." Oct. 20, 1927. Ideal.

***Sport and Interest.** (Feb. 24). Interest. 12 two-reelers. **U.** Rel. Apl. 25, 1927. "Kine." Dec. 9, 1926. Pioneer.

Spring Fever. (Nov. 15). William Haines. 6,600 ft. **U.** Rel. Oct. 1, 1928. "Kine." Nov. 17, 1927. Jury-Goldwyn.

Spuds. (Jan. 11). Larry Semon. 4,886 ft. **U.** Rel. Oct. 24, 1927. "Kine." Jan. 13, 1927. Pathe.

Spurs and Saddles. (Aug. 29). Art Acord. 4,867 ft. **U.** Rel. Jan. 2, 1928. "Kine." Sept. 1, 1927. European.

Stage Madness. (Mar. 3). Virginia Valli. 5,580 ft. **A.** Rel. Oct. 3, 1927. "Kine." Mar. 10, 1927. Fox.

Stark Love. (Nov. 1). Helen Munday. 6,086 ft. **U.** Rel. May 24, 1928. "Kine." Nov. 3, 1927. Paramount.

Stepping Along. (Apl. 6). Johnny Hines. 7,000 ft. **U.** Rel. Nov. 21, 1927. "Kine." Apl. 14, 1927. F.N.

Stolen Bride, The. (Sept. 16). Billie Dove and Lloyd Hughes. 7,767 ft. **A.** Rel. May 28, 1928. "Kine." Sept. 22, 1927. F.N.

Stolen Pleasures. (Feb. 4). Helene Chadwick. 5,274 ft. Rel. Aug. 1927. "Kine." Feb. 10, 1927. F.B.O.

Stolen Ranch, The. (Dec. 7). Fred Humes. 4,559 ft. **U.** Rel. June 27, 1927. "Kine." Dec. 9, 1926. European.

Stop, Look and Listen. (Nov. 25). Larry Semon. 5,300 ft. **U.** Rel. June 6, 1927. "Kine." Dec. 2, 1926. Paramount.

Straight Shootin' (Sept. 13.). Ted Wells. 4,222 ft. **U.** Rel. Feb. 6, 1928. "Kine." Sept. 15, 1927. European.

Stranded. (Nov. 8). Shirley Mason. 5 reels. **U.** Rel. Sept. 10, 1928. "Kine." Nov. 19, 1927. Argosy.

Stranded in Paris. (Feb. 17). Bebe Daniels. 6,000 ft. **U.** Rel. Sept. 1927. "Kine." Feb. 10, 1927. Paramount.

Streak of Luck, A. (June 15). Buffalo Bill, junr. 4,460 ft. **U.** Rel. Dec. 1927. "Kine." June 23, 1927. Pathe.

Street in Algiers. (Sept. 22). Maria Jacobini. 6,500 ft. **A.** Rel. Sept. 17, 1928. "Kine." Sept. 29, 1927. Wardour.

Strolling Players, The. (Jan. 25). Lya de Putti. 6,750 ft. **U.** Rel. Oct. 17, 1927. "Kine." Jan. 27, 1927. Famous Films.

Student of Prague. (Apl. 1). Conrad Veicht. 8,500 ft. Rel. Oct. 10, 1927. "Kine." Apl. 7, 1927. F.B.O.

Summer Bachelors. (Jan. 5). Madge Bellamy. 5,730 ft. **A.** Rel. May 9, 1927. "Kine." Jan. 13, 1927. Fox.

Sunset Derby, The. (July 8). Mary Astor. 4,982 ft. **U.** Rel. Apl. 30, 1928. "Kine." July 14, 1927. F.N.

Sunshine of Paradise Alley. (Mar. 21). Barbara Bedford. 6,884 ft. **U.** Rel. Feb. 8, 1928. "Kine." Mar. 24, 1927. Butchers'.

Surrender. (Aug. 3). Mary Philbin and Ivan Mosjoukine. 7,800 ft. **A.** Rel. Jan. 16, 1928. "Kine." Aug. 11, 1927. European.

Suspicion. (Nov. 4). Suzy Vernon. 6,073 ft. **U.** Rel. July 16, 1928. Nov. 10, 1927. Western Import.

Sweet Adeline. (Jan. 7). Charles Ray. 5,222 ft. **U.** Rel. June 20, 1927. "Kine." Jan. 13, 1927. F.B.O.

Sweet Daddies. (Nov. 24). George Sidney and Charles Murray. 6,247 ft. **U.** Rel. May 30, 1927. " Kine." Dec. 2, 1926. F.N.

Swifter than Death. (Dec. 17.) Harry Peel. 6,300 ft. Rel. June 13, 1927. " Kine." Dec. 23, 1926. WESTERN IMPORT.

Swim Girl Swim. (Oct. 24). Bebe Daniels. 6 reels. Rel. June 11, 1928. " Kine." Oct. 27, 1927. PARAMOUNT.

* **Syncopated Melodies.** (Mar. —.) Twelve 1 reelers. Rel. Sept., 1927. " Kine." Mar. 10, 1927. PARKINSON.

Syncopating Girl. (April 22.) Corinne Griffith. 6,780 ft. **A.** Rel. Dec. 26, 1927. "Kine." April 28, 1927. F.N.

Tables Turned. (Feb. 10.) Tom Tyler. 4,600 ft. **U.** Rel. date not fixed. " Kine." Feb. 17, 1927. IDEAL.

Tarzan and the Golden Lion. (May 3.) James Pierce. 5,500 ft. **U.** Rel. April 9, 1928. " Kine." May 5, 1927. IDEAL.

Taxi Danger, The. (Mar. 23.) Joan Crawford and Owen Moore. 5,900 ft. **A.** Rel. Jan. 16, 1928. " Kine." Mar. 31, 1927. JURY-GOLDWYN.

Telephone Girl, The. (May 16.) Madge Bellamy. 5,380 ft. **A.** Rel. Nov. 28, 1927. " Kine." May 19, 1927. PARAMOUNT.

Tell It To The Marines. (Mar. 4.) Lon Chaney. 8,000 ft. **A.** Rel. Jan. 2, 1928. " Kine." Mar. 10, 1927. JURY-GOLDWYN.

Temple of Shadows. (Oct. 27.) Bernhard Goetzke and Queenie Thomas. 6,700 ft. Rel. Mar. 5, 1928. " Kine." Nov. 3, 1927. NEW ERA.

Temptations of a Shop Girl. (Oct. 7.) Pauline Garon and Betty Compson. 6 reels. **A.** Rel. Aug. 6, 1928. " Kine." Oct. 13, 1927. BUTCHER'S.

Temptress, The. (Jan. 3.) Greta Garbo. 8,000 ft. **U.** Rel. June 6, 1927. " Kine." Jan. 6, 1927. JURY-GOLDWYN.

Ten Modern Commandments. (Oct. 4.) Esther Ralston. 8,394 ft. **U.** Rel. April 9, 1928. " Kine." Sept. 22, 1927. PARAMOUNT.

Terror, The. (July 11.) Bob Custer. 4,500 ft. **U.** Rel. date not fixed. " Kine." July 14, 1927. IDEAL.

Terror of Bar X, The. (July 19.) Bob Custer. 4,700 ft. **U.** Rel. date not fixed. " Kine." July 21, 1927. IDEAL.

That Man Jack. (Nov. 29.) Bob Custer. 5,000 ft. **U.** Rel. July 18, 1927. " Kine." Dec. 12, 1926. MOSS' EMPIRES.

There You Are. (Jan. 11.) Conrad Nagel. 5,500 ft. **U.** Rel. Aug. 15, 1927. " Kine." Jan. 13, 1927. JURY-GOLDWYN.

Things Wives Tell. (May 3.) Edna Murphy. 6,400 ft. **A.** Rel. Jan. 16, 1928. " Kine." May 5, 1927. STOLL (New Era).

Third Act, The. (Jan. 18.) Edna Murphy. 4,808 ft. **U.** Rel. Sept. 26, 1927. " Kine." Jan. 20, 1927. ARGOSY.

Third Degree, The. (Jan. 14.) Dolores Costello. 7,400 ft. **A.** Rel. Nov. 28, 1927. " Kine." Jan. 20, 1927. WARNER BROS.

Thirteenth Hour, The. (Nov. —.) Lionel Barrymore. 5,200 ft. **A.** Rel. Sept. 10, 1928. " Kine." Nov. 24, 1927. JURY-GOLDWYN.

Thirteenth Juror, The. (Sept. 15.) Anna Q. Nilsson. 5,526 ft. **A.** Rel. June 4, 1928. " Kine." Sept. 22, 1927. EUROPEAN.

Thou Shalt Not. (Jan. 17.) Albertini. 5,200 ft. **A.** Rel. Aug. 22, 1927. " Kine." Jan. 20, 1927. GRAHAM WILCOX.

Three Hours. (April 13.) Corinne Griffith. 5,743 ft. **A.** Rel. April 23, 1928. " Kine." April 21, 1927. F.N.

Three Pals. (July —.) Marilyn Mills. 5,000 ft. **U.** Rel. April 23, 1928. " Kine." Aug. 4, 1927. WESTERN IMPORT.

Three Miles Up. (July 14.) Al. Wilson. 4,097 ft. **U.** Rel. April 30, 1928. " Kine." July 21, 1927. EUROPEAN.

Three's a Crowd. (Sept. 23.) Harry Langdon. 5,690 ft. **U.** Rel. April 16, 1928. " Kine." Sept. 29, 1927. F.N.

Thrilling Youth. (Nov. 24.) Billy West. 4,500 ft. **U.** Rel. July 11, 1927. " Kine." Dec. 2, 1926. WARDOUR.

Throne for a Saddle. (June —.) Tom Tyler, 4,530 ft. **U.** Rel. Mar. 12, 1928. " Kine." June 16, 1927. IDEAL.

Through Thick and Thin. (Feb. 15.) William Fairbanks. 5,870 ft. **A.** Rel. Sept. 19, 1927. " Kine." Mar. 3, 1927. ARGOSY.

Thumbs Down. (Aug. 17.) Creighton Hale. 5,075 ft. **U.** Rel. May 14. 1928. " Kine." Aug 25, 1927. ARGOSY.

Thunderbolt Strikes, The. (Dec. 1.) Bill Bailey. 4,708 ft. **U.** Rel. April 18, 1927. " Kine." Dec. 9, 1926. WESTERN IMPORT.

Tillie the Toiler. (June 24.) Marion Davies. 6,000 ft. **U.** Rel. April 23, 1928. " Kine." June 30, 1927. JURY-GOLDWYN.

Time to Love. (Sept. 27.) Raymond Griffith. 5 reels. **U.** Rel. April 26, 1928. " Kine." Sept. 29, 1927. PARAMOUNT.

Timid Terror, The. (May 6.) George O'Hara. 5 reels. **U.** Rel. Dec. 12, 1927. " Kine." May 12, 1927. IDEAL.

Tin Hats. (Feb. 2.) Conrad Nagel. 6,258 ft. **U.** Rel. Dec. 5, 1927. " Kine." Feb. 10, 1927. JURY-GOLDWYN.

Tired Business Man, The. (Oct. 4.) Raymond Hitchcock. 5 reels. **A.** Rel. Aug. 1928. " Kine." Oct. 6, 1927. B.E.F.

Tongues of Scandal. (Feb. 8.) Mae Busch. 5,200 ft. **A.** Rel. Aug. 15, 1927. " Kine." Feb. 10, 1927. ARGOSY.

Too Many Crooks. (July 8.) Lloyd Hughes. 5,100 ft. **A.** Rel. Dec. 22, 1927. " Kine." July 14, 1927. PARAMOUNT.

Top Hand, The. (Dec. 8.) Bill Bailey. 4,719 ft. **U.** Rel. May 9, 1927. " Kine." Dec. 16, 1926. WESTERN IMPORT.

Tracked by the Police. (May 11.) Rin-Tin-Tin. 5,620 ft. **U.** Rel. Nov. 21, 1927. " Kine." May 19, 1927. WARNER BROS.

Traffic Cop, The. (Nov. 30.) Maurice " Lefty " Flynn. 4,561 ft. **U.** Rel. June 20, 1927. " Kine." Dec. 2, 1926. PATHE.

Tragic Hour, The. (Aug. 18.) Maria Jacobini. 7,300 ft. **A.** Rel. April 17, 1928. " Kine." Aug. 25, 1927. GAUMONT.

Trail of the Tiger. (Oct. 21.) Jack Dougherty. 10 eps. **U.** Rel. date not fixed. " Kine." Oct. 27, 1927. EUROPEAN.

Trail of Vengeance. (May 17.) Al Ferguson. 6 reels. **U.** Rel. Dec. 16, 1927. " Kine." May 19, 1927. WESTERN-IMPORT.

Train Wreckers, The. (Jan. 13.) Helen Holmes. 4,300 ft. **U.** Rel. June 12, 1927. " Kine." Jan. 20, 1927. IDEAL.

Tricks. (July —.) Marilyn Mills. 4,700 ft. **U.** Rel. Feb. 6, 1928. " Kine." Aug. 4, 1927. WESTERN-IMPORT.

Trooper 77. (May 3.) Herbert Rawlinson. 10 eps. **A.** Rel. March 19, 1928. " Kine." May 5, 1927. EUROPEAN.

Trouble Chaser, The. (March 9.) Billy West. 4,300 ft. **A.** Rel. Nov. 28, 1927. " Kine." March 17, 1927. WARDOUR.

Trumpet Call, The. (July 15.) Charles Farrell. 9,984 ft. **U.** Rel. Jan. 2, 1928. " Kine." July 21, 1927. PARAMOUNT.

Trumpin' Trouble. (Oct. 18.) Buffalo Bill, Junr. 5 reels. **U.** Rel. date not fixed. " Kine." Oct 20, 1927. PATHE.

Tumbling River. (Sept. 1.) Tom Mix. 4,640 ft. **A.** Rel. June 16, 1928. " Kine." Sept. 8, 1927. FOX.

Turkish Delight. (Oct. —.) Rudolph Schildkraut. 5,302 ft. **U.** Rel. April 9, 1928. " Kine." Oct. 20, 1927. P.D.C.

Twelve Miles Out. (Aug. 25.) John Gilbert. 7,400 ft. **A.** Rel. Sept. 3, 1928. " Kine." Sept. 1, 1927. JURY-GOLDWYN.

Twinkletoes. (April 29.) Colleen Moore. 7,700 ft. **A.** Rel. Jan. 2, 1928. " Kine." May 5, 1927. F.N.

Two Arabian Knights. (N.T.S.) William Boyd. 7,900 ft. Rel. May 14, 1928. " Kine." Nov. 24, 1927. ALLIED ARTISTS.

Two Girls Wanted. (Oct. 5.) Janet Gaynor. 6,270 ft. **U.** Rel. Feb. 20, 1928. " Kine." Oct. 13, 1927. FOX.

Two-Gun Man, The. (Feb. 3.) Fred Thomson. 5,040 ft. **U.** Rel. Jan. 2, 1928. " Kine." Feb. 10, 1927. IDEAL.

Two Women. (July 20.) Harry Leidtke. 6,500 ft. **A.** Rel. date not fixed. "Kine." July 28, 1927. GRAHAM-WILCOX.

Tyrant, The. (June 13.) Noah Beery. 6,748 ft. **A.** Rel. April 23, 1928. "Kine." June 16, 1927. BUTCHER'S.

Under Arctic Skies. (Oct. 24.) Travel. 6 reels. **U.** Rel. date not fixed. "Kine." Oct. 27, 1927. P.D.C.

Understanding Heart, The. (Feb. —.) Joan Crawford. 6,200 ft. **U.** Rel. Feb. 27, 1927. "Kine." May 5, 1927. JURY-GOLDWYN.

Uneasy Payments. (May 4.) Alberta Vaughn. 4,650 ft. **A.** Rel. Nov. 28, 1927. "Kine." May 12, 1927. IDEAL.

Unknown, The. (July 7.) Lon Chaney. 5,400 ft. **A.** Rel. Aug. 27, 1928. "Kine." July 14, 1927. JURY-GOLDWYN.

Unknown Cavalier, The. (Feb. 18.) Ken Maynard. 6,488 ft. Rel. Oct. 1927. "Kine." Feb. 24, 1927. F.N.

Unknown Dangers. (Jan. 27.) Frank Merrill. 4,400 ft. **U.** Rel. Sept. 1927. "Kine." Feb. 3, 1927. IDEAL.

Valencia (Jan. 28.) Mae Murray. 5,300 ft. **U.** Rel. Dec. 12, 1927. (Under the title of "The Love Song"). "Kine." Feb. 3, 1927. JURY-GOLDWYN.

Valencia. (Feb. 11.) Walter Rilla. 4,800 ft. Rel. Dec., 1927. "Kine." Feb. 17, 1927. PIONEER.

Valley of Hell, The. (Mar. 24.) Francis McDonald. 4,000 ft. **U.** Rel. Jan. 23, 1928. "Kine." Mar. 31, 1927. JURY-GOLDWYN.

Vanishing Millions. (Mar. 9.) William Fairbanks. 15 eps. **A.** Rel. Sept. 22, 1927. "Kine." Mar. 17, 1927. EUROPEAN.

Vanity. (May 27.) Leatrice Joy and Charles Ray. 6,000 ft. **A.** Rel. Jan. 6, 1928. "Kine." June 23, 1927. P.D.C.

'Varsity Girl, The. (Nov. 9.) Marion Davies. 5,590 ft. **U.** Rel. Nov. 5, 1928. "Kine." Nov. 17, 1927. JURY-GOLDWYN.

Venus of Venice. (Mar. 7.) Constance Talmadge. 6,400 ft. **A.** Rel. Mar. 14, 1927. "Kine." Mar. 10, 1927. F.N.

Very Confidential. (Nov. 11.) Madge Bellamy. 6,380 ft. **A.** Rel. Apr. 16, 1928. "Kine." Nov. 17, 1927. FOX.

Wandering Girls. (Mar. 4.) Dorothy Revier. 5,365 ft. **A.** Rel. Sept. 5, 1927. "Kine." Mar. 10, 1927. F B.O.

Wanted a Baby. (Mar. 18.) Helene Chadwick. 5,500 ft. **U.** Rel. Sept. 12, 1927. "Kine." Mar. 14, 1927. F.B.O.

Wanted a Coward. (July 21.) Robert Frazer. 5,306 ft. **U.** Rel. Apr. 30, 1928. "Kine." July 28, 1927. ARGOSY.

War Hawks, The. (Sept. 19.) Barbara Kent and Raymond Keane. 5,788 ft. **U.** Rel. Nov. 12, 1928. "Kine." Sept. 22, 1927. EUROPEAN.

War Horse, The. (Mar. 11.) Buck Jones. 4,900 ft. **U.** Rel. July 25, 1927. "Kine." Mar. 17, 1927. FOX.

War Paint. (Jan. 7.) Tim McCoy and Pauline Starke. 5,000 ft. **U.** Rel. Oct. 17, 1927. "Kine." Jan. 13, 1927. JURY-GOLDWYN.

Way of All Flesh. (Sept. 16.) Emil Jannings. 8,394 ft. **A.** Rel. Apr. 30, 1928. "Kine." Sept. 22, 1927. PARAMOUNT.

Wedding Bills. (Sept. 2.) Raymond Griffith. 5,836 ft. **U.** Rel. Mar. 19, 1928. "Kine." Sept. 8, 1927. PARAMOUNT.

We're All Gamblers. (Oct. 11.) Thomas Meighan. 6 reels. Rel. May 7, 1928. "Kine." Oct. 13, 1927. PARAMOUNT.

We're in the Navy Now. (Jan. 3.) Wallace Beery and Raymond Hatton. 5,500 ft. **U.** Rel. Oct. 31, 1927. "Kine." Jan. 6, 1927. PARAMOUNT.

Western Adventurer, A. (Jan. 19.) William Fairbanks. 4,800 ft. **U.** Rel. July 14, 1927. "Kine." Jan. 27, 1927. RENTERS.

Western Rover. (June 23.) Art Acord. 4,367 ft. **U.** Rel. Oct. 31, 1927. "Kine." June 30, 1927. EUROPEAN.

Western Whirlwind, The. (Jan. 3.) Jack Hoxie. 4,939 ft. **U.** Rel. July 25, 1927. "Kine." Jan. 6, 1927. EUROPEAN.

What Every Girl Should Know. (Mar. 16.) Patsy Ruth Miller. 5,800 ft. **U.** Rel. Apr. 9, 1928. "Kine." Mar. 24, 1927. WARNER BROS.

What For? (Feb. 18.) Grock. 6,202 ft. **U.** Rel. Aug. 22, 1927. "Kine." Feb. 24, 1927. F.B.O.

What Happened to Father. (June 24.) Warner Oland. 5,557 ft. **A.** Rel. Jan. 16, 1928. "Kine." June 30, 1927. WARNER BROS.

What Price Glory? (Mar. 14.) Victor McLaglen. 11,000 ft. **A.** Rel. June 9, 1928. "Kine." Mar. 17, 1927. FOX.

When a Dog Loves. (July 13.) "Ranger," 4,380 ft. **U.** Rel. May 14, 1928. "Kine." July 21, 1927. IDEAL.

When Fleet Meets Fleet. (July 22.) Henry Stuart and Berhard Goetzke. 7,953 ft. **U.** Rel. Sept. 1928. "Kine." July 28, 1927. INTER. CINE.

When Seconds Count. (May 18.) Billy Sullivan. 4,700 ft. **U.** Rel. Feb. 20, 1928. "Kine." May 26, 1927. WARDOUR.

When We Are Married. (Dec. 10.) Mae Busch. 5,100 ft. **A.** Rel. June 6, 1927. "Kine." Dec. 16, 1926. F.B.O.

Where Trails Begin. (Aug. 30.) "Silverstreak." 6 reels. **U.** Rel. May 21, 1928. "Kine." Sept. 1, 1927. GAUMONT.

While London Sleeps. (Apr. 13.) Rin-Tin-Tin. 4,700 ft. **A.** Rel. Aug. 1, 1927. "Kine." Apr. 21, 1927. WARNER BROS.

Whirlwind of Youth, The. (Aug. 9.) Lois Moran. 6,500 ft. **A.** Rel. Feb. 6, 1928. "Kine." July 7, 1927. PARAMOUNT.

Whispering Sage. (Apr. .) Buck Jones. 4,730 ft. **U.** Rel. Sept. 20, 1927. "Kine." Apr. 7, 1927. FOX.

Whispering Smith Rides. (June 15.) Wallace McDonald. 10 eps. Rel. Aug. 1927. "Kine." June 23, 1927. EUROPEAN.

White Black Sheep. (Mar. 18.) Richard Barthelmess. 6,442 ft. **U.** Rel. Oct. 3, 1927. "Kine." Mar. 24, 1927. F.N.

White Flannels. (Mar. 30.) Louise Dresser. 5,900 ft. **A.** Rel. Sept. 12, 1927. "Kine." Apr. 7, 1927. WARNER BROS.

White Gold. (May .) Jetta Goudal. 6,500 ft. **A.** Rel. Jan. 1928. "Kine." June 2, 1927. P.D.C.

White Pants Willie. (Aug. 26.) Johnny Hines. 6,379 ft. **U.** Rel. Aug. 6, 1928. "Kine." Sept. 1, 1927. F.N.

White Rider, The. (Dec. 31.) Yakima Canutt. 5,800 ft. **U.** Rel. May 5, 1927. "Kine." Jan. 6, 1927. IDEAL.

White Slave, The. (Sept. 9.) Laine Haid. 7,400 ft. **A.** Rel. Sept. 24, 1928. "Kine." Sept. 15, 1927. W. & F.

White Slave Traffic. (Nov. 16.) Rudolf Klein Rogge. 7,000 ft. Rel. immediate. "Kine." Nov. 24, 1927. ALVAR PRODUCTION.

White Wings. (Mar. 3.) William Boyd. 7,773 ft. **U.** Rel. Sept., 1927. "Kine." Mar. 10, 1927. P.D.C.

Whom Gods Hath Joined. (Mar. .) Gaston Glass. 6,250 ft. **A.** Rel. Jan., 1928. "Kine." Mar. 31, 1927. FILM DISTRIBUTORS.

Whom Shall I Marry? (July 28.) Wanda Hawley. 5,000 ft. **U.** Rel. date not fixed. "Kine." Aug. 4, 1927. GAUMONT.

Wild Beauty. (Aug. 1.) "Rex." 5,144 ft. **U.** Rel. date not fixed. "Kine." Aug. 4, 1927. EUROPEAN.

Wind, The. (Nov. 8.) Lars Hanson and Lillian Gish. 6,400 ft. **A.** Rel. date not fixed. "Kine." Nov. 10, 1927. JURY-GOLDWYN.

Wings of the Storm. (Dec. 10.) "Thunder" and Reed Howes. 5,350 ft. Rel. May 16, 1927. "Kine." Dec. 16, 1926. FOX.

Winners of the Wilderness. (Feb. 24.) Tim McCoy and Joan Crawford. 6,200 ft. **U.** Rel. Jan. 9, 1928. "Kine." Mar. 3, 1927. JURY-GOLDWYN.

Winning of Barbara Worth. (N.T.S.) Vilma Banky and Ronald Colman. 8,000 ft. **U.** Rel. Dec. 5, 1927. "Kine." Aug. 11, 1927. ALLIED ARTISTS.

Winning Wallop, The. (Feb. 1.) William Fairbanks. 4,388 ft. **A.** Rel. July 4, 1927. "Kine." Feb. 3, 1927. ARGOSY.

Wise Wife, The. (Nov. 4.) Phyllis Haver and Tom Moore. 6,400 ft. **U.** Rel. Apr. 23, 1928. "Kine." Nov. 10, 1927. P.D.C.

Wives at Auction. (July 7.) Gaston Glass. 5,300 ft. **A.** Rel. Feb. 20, 1928. "Kine." July 14, 1927. NEW ERA.

Wolf Blood. (Feb. 16.) George Cheseboro. 5,300 ft. **U.** Rel. July 28, 1927. "Kine." Feb. 24, 1927. RENTERS.

Wolf's Clothing. (Feb. 16.) Monte Blue and Patsy Ruth Miller. 6,400 ft. **A.** Rel. Sept. 26, 1927. "Kine." Feb. 24, 1927. WARNER BROS.

Wolves of the Air. (Feb. 15.) Johnnie Walker. 5,344 ft. **U.** Rel. Sept. 5, 1927. "Kine." Feb. 17, 1927. ARGOSY.

Wolves of the Underworld. (July 20.) Henrich George. 7,000 ft. **A.** Rel. Jan. 30, 1928. "Kine." July 28, 1927. WARDOUR.

***Woman in Pawn, A.** (Oct. 13.) Gladys Jennings. 6,845 ft. **A.** Rel. Aug. 27, 1928. "Kine." Oct. 20, 1927. GAUMONT.

Woman Sees It Through, The. (June 3.) Belle Bennett. 6,700 ft. **A.** Rel. date not fixed. "Kine." June 9, 1927. IDEAL.

***Woman Redeemed.** (Aug. 31.) Joan Lockton. 8 reels. **A.** Rel. Mar. 19, 1928. "Kine." Sept. 8, 1927. NEW ERA.

Woman's Law. (Sept. .) Lillian Rich and Pat O'Malley. 6 reels. **U.** Rel. July 9, 1927. "Kine." Sept. 29, 1927. ARGOSY.

Woman Who Didn't Care, The. (Sept. 6.) Lilyan Tashman. 6 reels. **U.** Rel. Jan. 23, 1928. "Kine." Sept. 8, 1927. GAUMONT.

Woman Who Squandered Men, The. (July 13.) Soava Gallone. 7,300 ft. **A.** Rel. Nov. 21, 1927. "Kine." July 21, 1927. W. & F.

Women Love Diamonds. (Apr. 29.) Pauline Starke. 6,100 ft. **A.** Rel. Mar. 5, 1928. "Kine." May 5, 1927. JURY-GOLDWYN.

Won in the Clouds. (Oct. 14.) Al Wilson. 4,344 ft. **U.** Rel. Oct. 29, 1928. "Kine." Oct. 20, 1927. EUROPEAN.

World at Her Feet. (Aug. 19.) Florence Vidor. 5,621 ft. **A.** Rel. Feb. 23, 1928. "Kine." July 21, 1927. PARAMOUNT.

Worldly Power. (Feb. 22.) George W. Howard. 5,100 ft. **A.** Rel. date not fixed. "Kine." Feb. 24, 1927. STANDARD.

World's Champion, The. (Oct. 5.) Olga Tschechowa and Xenia Desni. 6,500 ft. **U.** Rel. Sept. 27, 1928. "Kine." Oct. 13, 1927. WARDOUR.

Wrath of the Gods. (May 27.) Leini Riefenstahl. 8,100 ft. **U.** Rel. Feb. 7, 1928. "Kine." June 2, 1927. WARDOUR.

Wreck, The. (Mar. 25.) Shirley Mason and Frances McDonald. 5,600 ft. **A.** Rel. Sept. 26, 1927. "Kine." Mar. 31, 1927. F.B.O.

Wrong Mr. Wright, The. (Feb. 7.) Jean Hersholt and Belle Bennett. 5,218 ft. **U.** Rel. Aug. 15, 1927. "Kine." Feb. 10, 1927. EUROPEAN.

You'd Be Surprised. (Feb. 15.) Raymond Griffith. 5,900 ft. **A.** Rel. July 18, 1927. "Kine." Feb. 17, 1927. PARAMOUNT.

You Never Can Tell. (June 29.) Robert Agnew. 5,300 ft. **A.** Rel. Dec. 5, 1927. "Kine." July 7, 1927. ARGOSY.

Younger Generation. (Nov. 30.) Marceline Day. 7,200 ft. **U.** Rel. July 25, 1927. "Kine." Dec. 2, 1926. B.E.F.

Young Romance. (Oct. 19.) Xenia Desni. 6,000 ft. **U.** Rel. Oct. 8, 1928. "Kine." Oct. 27, 1927. WARDOUR.

You're Fired. (Jan. 25.) Bill Bailey and Alma Rayford. 4,650 ft. **U.** Rel. July 25, 1927. "Kine." Jan. 27, 1927. WESTERN IMPORT.

Yours to Command. (Aug. .) George O'Hara. 4,800 ft. **U.** Rel. June, 1928. "Kine." Aug. 4, 1927. IDEAL.

Zigano. (Sept. 2.) Harry Peel. 6,643 ft. **U.** Rel. date not fixed. "Kine." Sept. 8, 1927. WESTERN IMPORT.

RENTERS' OFFERS OF THE YEAR.

Subjects TRADE SHOWN by renting houses from Dec. 1926 to Nov. 1927, arranged in order of date of London display. For RELEASE DATES and other details of these subjects see "TRADE SHOWN FILMS of 1927" on page 61 and following.

Allied Artists.

Jan. 31. House of Marney, The

Alvon Productions.

Nov. 16. White Slave Traffic.

Argosy.

Jan. 11. Dancing Days.
,, 18. Third Act, The
,, 25. Dream Wife, The
Feb. 1. Winning Wallop, The.
,, 8. Tongues of Scandal.
,, 15. Wolves of the Air.
,, 25. Through Thick and Thin.
Apr. 12. Red Signals.
,, 21. Secret Wedding, The.
May 11. In the First Degree.
June 17. Closed Gates.
,, 29. You Never Can Tell.
July 5. Flying High.
,, 12. Lew Tyler's Wives.
,, 21. Wanted a Coward.
Aug. 9. Cruel Truth, The.
,, 17. Thumbs Down.
Sept. 2. Out of the Past.
Oct. 11. Cancelled Debt, The.
Nov. 8. Stranded.

B.E.F.

Jan. 7. Sin Cargo.
Feb. 1. Redheads Preferred.
,, 4. Josselyn's Wife.
,, 22. One Hour of Love.
Mar. 8. First Night, The.
,, 29. Husband Hunters, The.
May 4. Broken Gate, The.
,, 5. Cheaters, The.
June 8. Princess from Hoboken.
,, 10. Enchanted Island, The.
July 1. Back Stage.
,, 8. Beauty Shoppers, The.
Sept. 16. Snowbound.
Oct. 4. Tired Business Man, The.
,, 4. Desert Prince, The.
,, 28. Once and Forever.
,, 28. Girl From Gay Paree, The.
Nov. 30. Woman's Wares.

B.I.F.D.

Feb. 15. Souls Aflame.
Mar. 11. Atta Boy.
May 6. Girl of Paris, A.
Aug. 16. Queen of the Boulevards.
,, 23. Garden of Youth, The.

Butcher's.

Jan. 24. Eyes of the Totem.
Feb. 28. Lady Bird, The.
Mar. 14. Fighting Failure, The
,, 21. Sunshine of Paradise Alley.
Apr. 4. Gypsy Romance, A.
,, 11. Driven From Home.
May 16. Road to Broadway, The.
,, 30. Say It With Diamonds.
June 13. Tyrant, The.
,, 28. Shamrock and the Rose.
July 11. Jazz Girl, The.
,, 25. Marriage Bargain, The.
Aug. 29. Out of the Mist.
Sept. 20. Passion's Fool.
Oct. 14. Jack o' Hearts.
,, 21. Bad Little Good Girl, The.
Nov. 4. Ladies at Ease.
,, 8. Livingstone.
,, 14. Patsy's Irish John.

Cinema Exclusives.

July 26. Fireman, The.
Aug. 30. Fires of Love.
Nov. 8. Devotion.

Crest Films.

Mar. 11. Her Very First Kiss.
Apr. 8. Irony of Fate, The.
Sept. 30. 'S lovely to be Married.

European.

Dec. 2. Rough and Ready.
,, 6. Collegians, The.
,, 7. Stolen Ranch.
,, 17. Oh, Baby.
,, 21. Loco Luck.
Jan. 3. Western Whirlwind.
,, 4. One Man Game, A
,, 7. Cheerful Fraud, The
,, 13. Silent Rider, The
,, 14. Fire Fighters, The
,, 21. Down the Stretch.
,, 25. Silent Flyer, The
,, 28. Held by the Law.
Feb. 18. Set Free.
,, 18. Mister Mustard's Millions.
Mar. 1. Love Thrill, The.
,, 8. Denver Dude, The.
,, 9. Vanishing Millions, The.
,, 10. Blazing Days.
,, 16. Lightning Hutch.
,, 21. Fourth Commandment, The.

Apr. 1. Rambling Ranger.
,, 5. Hey, Hey, Cowboy.
,, 20. Cat and the Canary.
,, 22. Hard Fists.
,, 26. Gump Comedies.
,, 28. Alias the Deacon.
,, 29. Fighting for Fame.
May 3. Trooper 77.
,, 6. Mystery Pilot, The.
,, 10. Bronco Buster.
,, 13. Beware of Widows.
,, 18. Grinning Guns.
,, 30. Prairie King.
June 3. Cheating Cheaters.
,, 13. Claw, The.
,, 15. Whispering Smith Rides.
,, 17. Fast and Furious.
,, 23. Western Rover.
July 4. Law's the Law, The.
,, 7. Range Courage.
,, 12. Prince of Adventurers, The.
,, 14. Sky High Saunders.
,, 14. Three Miles Up.
,, 15. Blake of Scotland Yard.
,, 18. Painting the Town.
,, 21. Back to God's Country.
Aug. 2. Love Me and the World is Mine.
,, 3. Surrender.
,, 12. Border Cavalier, The.
,, 15. Man o' Daring.
,, 18. Fangs of Justice.
,, 19. Air Patrol, The.
,, 24. Silk Stockings.
,, 26. Out All Night.
,, 26. Chinese Parrot.
Sept. 1. One Glorious Scrap.
,, 2. Kid Gloves.
Sept, 6. Made to Order Hero.
,, 9. Call of the Heart.
,, 13. Straight Shooting.
,, 15. Thirteenth Juror, The.
,, 16. Man's Past, A.
,, 19. War Hawks.
,, 21. Fearless Rider.
,, 29. Count of Ten.
Oct. 6. Tunney-Dempsey Fight.
,, 14. Four Footed Ranger.
,, 14. Won in the Cloud.
,, 14. Colette the Unwanted.
,, 18. Clean Up Man, The.
,, 19. Galloping Fury.
,, 21. Trail of the Tiger.
,, 31. Christmas Stories.
Nov. 1. Hound of Silver Creek.
,, 3. Quick Triggers.
,, 4. Collegians in Business.
,, 7. Scarlet Arrow, The.
,, 11. Greased Lightning.
,, 15. Arizona Cyclone.
,, 18. Rawhide Kid.
,, 24. Wolf's Trail.
Nov. 25. That's My Daddy.
,, 29. Thunder Riders.

Famous Films.

Jan. 25. Strolling Players.
Nov. 11. Buying a Wife.

F.B.O.

Dec. 10. When We Are Married.
Jan. 5. Calf Love.
,, 7. Sweet Adeline.
,, 14. Remember.
,, 21. Marriage of the Bear.
Feb. 4. Stolen Pleasures.
,, 18. What For?
Mar. 4. Wandering Girls.
,, 18. Wanted—A Baby.
,, 25. Wreck, The.
Apr. 1. Student of Prague, The.
,, 22. Circumstantial Evidence.
May 6. Pleasure Before Business.
,, 20. Poor Girls.
June 1. Rich Men's Sons.
,, 28. Clown, The.
July 14. Romantic Age, The.
,, 26. Her Sister's Honour.
Aug. 16. For Ladies Only.
,, 23. Big Ideas.
Sept. 15. Blood Ship, The.
,, 20. Alias the Lone Wolf.
Oct. 11. Sally in Our Alley.
,, 21. By Whose Hand?
Nov. 11. Playing Straight.
,, 25. Forgotten Wife.

Film Distributors.

Feb. 15. Chattering Fools.
Mar. 7. Last Alarm, The.
Apr. 26. Going Concern, A.
Aug. 18. Choose Your Father.
Oct. 3. My Friend the Chauffeur.
Nov. 17. Flying Dutchman, The.

F.N.

Dec. 8. Sporting Lover, The.
,, 22. Paradise.
Jan. 14. Mismates.
,, 21. Prince of Tempters.
,, 28. Silent Lover, The
Feb. 4. Forever After.
,, 11. Lunatic at Large
,, 18. Unknown Cavalier.
,, 25. McFadden's Flats.
Mar. 4. Lady in Ermine, The.
,, 11. Blonde Saint, The.
,, 18. White Black Sheep, The.
,, 25. Perfect Sap, The.
Apr. 1. Just Another Blond.
,, 6. Stepping Along.
,, 8. Overland Stage, The.
,, 13. Three Hours.
,, 20. Somewhere in Sonora.
,, 22. Syncopating Sue.
,, 29. Twinkletoes.
May 6. Affair of the Follies, An.
,, 11. Orchids and Ermine.
,, 13. Easy Pickings.
,, 18. See you in Jail.
,, 20. Notorious Lady.
,, 25. Camille.
,, 27. Into the Night.
June 3. Behind the Scenes.
,, 10. Long Pants.
,, 15. Convoy.
June 17. All Aboard.
,, 22. Babe Comes Home.
,, 24. Broadway Nights.
,, 29. Land Beyond Law, The.
July 1. Lost at the Front.
,, 8. Sunset Derby, The.
,, 15. Prince of Headwaiters, The.
,, 22. Sea Tiger, The.
Aug. 5. Poor Nut, The.
,, 12. Lonesome Ladies.
,, 19. Framed.
,, 26. White Pants Willie.
Sept. 2. Smile, Brother, Smile.
,, 9. For the Love of Mike.
,, 16. Stolen Bride, The.
,, 23. Three's a Crowd.
,, 26. Patent Leather Kid.
,, 30. Marriage of Marcia.
Oct. 7. Hard Boiled Haggerty.
,, 21. Glitter.
Nov. 2. Crystal Cup, The.
,, 4. Dance Magic.

Fox.

Dec. 8. City, The.
,, 9. Canyon of Light, The.
,, 10. Wings of the Storm.
Jan. 5. Summer Bachelors.
,, 6. Desert Valley.
,, 12. Bertha.
Feb. 9. Over the Hill.
,, 16. Going Crooked.
,, 24. Music Master, The.
,, 28. One Increasing Purpose.
Mar. 3. Stage Madness.
,, 4. Marriage.
,, 8. Auctioneer, The.
,, 11. War Horse, The.
,, 14. What Price Glory?
,, 17. Love Make 'Em Wild.
,, 18. Monkey Talks.
Apr. 1. Broncho Twister, The.
,, 26. Ankles Preferred.
May 11. Outlaws of Red River.
,, 20. Is Zat So?
,, 27. Hills of Peril.
June 3. Mother Machree.
,, 7. Cradle Snatchers.
,, 8. Heart of Salome, The.
,, 9. Paid to Love.
,, 10. Rich But Honest.
,, 28. Good as Gold.
July 12. Circus Ace, The.
,, 13. Secret Studio, The.
July 15. Seventh Heaven.
,, 27. Colleen.
Aug. 9. Singed.
,, 10. Gay Retreat.
,, 12. Joy Girl, The.
Sept. 1. Tumbling River.
,, 16. Chain Lightning.
Oct. 5. Two Girls Wanted.
,, 6. Black Jack.
,, 7. Monte Cristo.
,, 13. Publicity Madness.
,, 14. Silver Valley.
,, 21. East Side, West Side.
,, 28. Just Lads.
Nov. 4. Pyjamas.
,, 11. Very Confidential.
,, 24. Blood Will Tell.

Gaumont.

Dec. 2. Maciste in the Lion's Den.
,, 16. Romance of Hine-Moa.
Jan. 13. Golden Web, The
,, 27. Block Signal, The
,, 20. Fangs of Justice.
Feb. 3. Nanette.
,, 4. Hindle Wakes.
,, 10. King of the Pack.
,, 17. No Relations.
,, 24. Silent Power, The.
Mar. 8. Radiant Comedies.
,, 24. Snarl of Hate, The.
,, 31. Money to Burn.
Apr. 7. Heroes of the Night.
,, 14. Final Extra, The.
,, 28. Roses of Picardy.
May 5. Quarantined Rivals.
,, 10. Golden Clown, The.
,, 19. Robinson Crusoe.
,, 24. Sinews of Steel.
June 2. Spider Webs.
,, 9. Mountains of Manhattan.
,, 16. Jackals, The.
,, 28. As Ye Sow.
July 1. Glad Eye, The.
,, 14. Corsican Love.
,, 20. Standard Comedies.
July 28. Whom Shall I Marry?
Aug. 16. Backbiters.
,, 18. Tragic Hour, The.
,, 23. Compassion.
,, 25. Matrimony.
,, 30. Where Trails Begin.
Sept. 1. Red Dancer, The.
,, 6. Woman Who Didn't Care.
,, 8. Silent Avenger.
,, 15. Little Devil-May-Care.
,, 27. Sister to Assist 'Er, A.
,, 29. Flight Commander, The.
Oct. 13. Woman in Pawn, A.
Nov. 21. Arcadians.

Graham-Wilcox.

Jan. 17. Thou Shalt Not.
,, 24. Heirs and Graces.
Apr. 27. Romany Princess, A.
June 1. Merry Madcap, The.
July 20. Two Women.
Nov. 22. Luck of the Navy.

H. E. Hayward.

June 14. Famous Music Masters.
Oct. 5. London's Tramways.

H. & S.

Jan. 7. Should a Man Tell?
Apr. 28. Phantom of the Circus.

Ideal.

Dec. 2. Rex, the Devil Horse.
Jan. 11. One Minute to Play.
,, 13. Going the Limit.
,, 13. Second Mrs. Fenway, The
,, 14. Adorable Deceiver, The
Feb. 1. Breed of the Sea.
,, 2. Movie Struck.
,, 3. Two Gun Man, The.
,, 4. Kosher Kitty Kelly.
,, 28. Her Father Said No.
Mar. 2. Flaming Fury.
Mar. 3. Poor Girls' Romance, A.
,, 23. Dude Cowboy, The.
,, 24. Out of the West.
Apr. 19. Keeper of the Bees, The.
,, 20. Flashing Fangs.
,, 21. Bred in Old Kentucky.
,, 22. Jade Cup, The.
May 3. Tarzan and the Golden Lion
,, 4. Uneasy Payments.
,, 5. Red Hot Hoofs.
,, 6. Timid Terror, The.
,, 10. Bill Grimm's Progress.
,, 27. Magic Garden, The.
June 3. Woman Sees It Through
July 11. Terror, The.
,, 11. Naughty Nanette.
,, 13. Crashing Hoofs.
,, 13. When a Dog Loves.
,, 19. Terror of Bar X, The.
,, 19. California—or Bust.
Aug. 19. Silver Comes Through.
,, 26. Enemies of Society.
Sept. 13. Don Mike.
,, 16. Not For Publication.
,, 23. Great Bullion Robbery.
,, 30. Business Girl, The.
Oct. 21. Clancy's Kosher Wedding.
,, 26. Isle of Sunken Gold.
,, 28. Every Girl Loves a Fighter.

Inter. Cine.

May 12. Cupid Express, The.
July 22. When Fleet Meets Fleet.

Inter. Film Traders.

May 20. Fortune's Fool.

Jury-Goldwyn.

Dec. 30. Exquisite Sinner, The.
,, 31. Shadows of Paris.
Jan. 3. Temptress, The
,, 6. Exit Smiling.
,, 7. War Paint.
,, 11. There You Are.
,, 13. Altars of Desire.
,, 14. Mask of Comedy, The
,, 18. Flaming Forest, The
,, 20. Desert's Toll, The
,, 28. Valencia. (The Love Song)
Feb. 2. Tin Hats.
,, 4. Little Journey, The.
,, 24. Winners of the Wilderness.
,, 25. Johnny Get Your Hair Cut.
Mar. 4. Tell It to the Marine.
,, 23. Taxi Danger. The.
,, 24. Valley of Hell, The.
,, 25. Show, The.
,, 30. Red Mill, The.
,, 31. Heaven on Earth.
Apr. 1. Demi Bride, The.
,, 28. Understanding Heart, The.
, 29. Women Love Diamonds.
May 5. Annie Laurie.
,, 6. Slide, Kelly, Slide.
,, 19. Lovers.
,, 20. Rookies.
,, 26. Frisco Sally Levy.
,, 27. California.
June 17. Captain Salvation.
,, 24. Tillie the Toiler.
July 7. Unknown, The.
,, 19. Frontiersman, The.
,, 21. Becky.
Aug. 4. On Ze Boulevard.
,, 25. Twelve Miles Out.
Sept. 8. Bugle Call, The.
,, 9. Callahans and the Murphys, The.
,, 30. After Midnight.
Nov. 8. Wind, The.
,, 9. Varsity Girl, The.
,, 11. Body and Soul.
,, 15. Spring Fever.
,, 16. Adam and Evil.
,, 18. Romance.
,, 23. Mockery.
,, 25. Adventurer, The.

Moss' Empires.

Jan. 14. Beyond the Rockies.
,, 28. Man of Nerve, A
Feb. 11. No Man's Law.

Mercury.

June 21. Readin', 'Riting, 'Rithmetic.

Morris Films.

Aug. 26. Our Daily Bread.

Napoleon.

May 27. Blind Ship, The.
Nov. 11. Land of Hope and Glory.

New Era.

Feb. 17. "Empire" Series.
May 26. The Emden.
June 17. Burning Gold.
,, 23. Fire and Steel.
July 7. Wives at Auction.
Aug. 31. Woman Redeemed, A.
Sept. 1. Somme, The.
Oct. 19. King's Highway, The.
,, 27. Temple of Shadows, The.

Paramount.

Dec. 17. Hold that Lion.
,, 28. Forlorn River.
Jan. 4. Fine Manners.
,, 18. College Flirt, The
,, 25. London.
Feb. 15. You'd Be Surprised.
,, 22. So's Your Old Man.
,, 25. Great Gatsby, The.
Mar. 15. Rain and Shine.
,, 18. Eagle of the Sea.
,, 22. Love 'Em and Leave 'Em.
,, 29. Paradise for Two.
Apr. 5. Canadian, The.
,, 19. New York.
,, 20. It.
,, 22. Love's Greatest Mistake.
,, 26. Fate Gave Me 20 Cents.
May 3. Potters, The.
,, 6. Barbed Wire.
,, 17. Let It Rain.
,, 31. Kiss in a Taxi.
June 7. Man of the Forest.
,, 21. Blind Alleys.
July 5. Casey at the Bat.
,, 8. Too Many Crooks.
,, 12. Afraid to Love.
,, 15. Trumpet Call, The.
,, 19. Children of Divorce.
,, 22. Ritzy.
,, 26. Mysterious Rider, The.
Aug. 2. Fashions for Women.
,, 5. Knockout Reilly.
,, 9. Whirlwind of Youth.
,, 12. Sorrows of Satan.
,, 16. Special Delivery.
,, 19. World at Her Feet.
,, 23. Senorita.
,, 26. Ace of Cads.
,, 30. Rolled Stockings.
Sept. 2. Wedding Bills.
,, 9. Rough House Rosie.
,, 13. Man Power.
,, 16. Way of all Flesh, The.
,, 20. Drums of the Desert.
,, 23. Rubber Heels.
,, 27. Time to Love.
Oct. 4. Ten Modern Commandments.
,, 11. We're All Gamblers.
,, 18. Fireman, Save my Child.
,, 21. Sons of the Sea.
Oct. 25. Running Wild.
,, 28. Giant of the Mountain.
Nov. 1. Stark Love.
,, 8. Hula.
,, 15. One Woman to Another.
,, 18. Figures Don't Lie.
,, 22. Swim, Girl, Swim.
,, 29. Soft Cushions.

Pathe.

Dec. 8. Luck and Sand.
,, 9. Screen Tales of the Motherland
,, 14. Fighting Marine.
,, 15. Sir Lumberjack.
,, 21. Glenister of the Mounted.

Jan. 11. Spuds.
,, 26. Flames.
Feb. 2. Self Defence.
,, 16. Raw Country, The.
,, 23. Heirloons.
Mar. 9. Deuce High.
,, 23. House Without a Key.
Apr. 6. Away in the Lead.
,, 20. Saddle Cyclone.
,, 21. Chess Player, The.
May 4. Dangerous Traffic.
,, 18. Desert Demon.
,, 24. Never Too Late.
June 8. On Guard.
,, 15. Streak o' Luck.
July 13. Play Safe.
Sept. 7. Melting Millions.
Oct. 12. Golden Stallion.
,, 18. Trumpin' Trouble.
,, 21. Coming and Going.
,, 25. Speedy Spurs.
,, 28. Quicker'n Lightning.
Nov. 10. Cruise of the Hellion.
,, 15. Crimson Flash.

P.D.C.

Jan. 7. Last Frontier, The
,, 11. Almost a Lady.
,, 21. Jewels of Desire.
Feb. 2. Cruise of the "Jasper B."
,, 16. If the Gods Laugh.
,, 25. Nobody's Widow.
Mar. 3. White Wings.
Apr. 8. Night Bride, The.
,, 29. Dover Road, The.
May 4. Getting Gertie's Garter.
,, 13. Heart Thief, The.
June 17. Vanity.
,, 21. No Control.
,, 28. Jim the Conqueror.
July 15. His Dog.
Aug. 12. Rejuvenation of Aunt Mary, The.
Sept. 2. Brigadier Gerard.
,, 6. Country Doctor.
Oct. 21. Almost Human.
,, 26. Rush Hour, The.
,, 28. Samaritan, The.
Nov. 4. Wise Wife, The.
,, 23. Wreck of the Hesperus.
,, 24. Girl in the Pullman.

Pro Patria.

Nov. 18. Secrets of Nature.

Pioneer.

Jan. 19. Inscrutable Drew (Series).
Feb. 11. Valencia.
,, 24. Sport and Interest.
,, 24. Community Song Series.
Apr. 8. Should One Marry?
,, 26. Malice.

Raymond-Elliot.

Dec. 2. Little Dramas of Everyday Life.

Renters'.

Jan. 19. Courage.
,, 19. Western Adventurer, A,
Feb. 16. Wolfblood.
,, 16. Fighting Stranger.
Apr. 6. Galloping Devil.
,, 6. Passion's Pathway.
May 9. High Speed Lee.
June 20. Calibre 45.
,, 20. Fighting Bill.

Samuelson.

Oct. 7. Motherland.

Song Films.

June 28. Cameo Operas.

Standard.

Feb. 22. Worldly Power.
May 11. Law Unto Herself, A.
,, 11. One Hour To Live.
June 17. Prince of Baghdad.

Stoll (New Era).

Dec. 7. Jungle Woman, The.
Jan. 7. Forest Havoc.
,, 18. Call of the Blood.
,, 25. Master of the House, The
Feb. 11. Lighting Reporter, The.
Apr. 5. Pearl of the South Seas.
May 3. Things Wives Tell.
May 10. Duty's Reward.
,, 17. Love of Paquita, The.
,, 24. Retribution.
,, 31. Broken Homes.

Triangle.

Mar. 22. All British Series.
,, 23. Black Bottom.

United Kingdom.

Jan. 27. Folly of Youth, The
June 24. Keeper of the Light.
Sept. 7. Remembrance.
,, 14. His Supreme Sacrifice.
,, 30. My Viennese Lover.

Wardour.

Dec. 7. Poachers, The.
,, 15. Kentucky Handicap, The.
Jan. 5. Smoke Eaters, The
,, 12. Speed Cop, The
,, 19. "Fearless" Series.
,, 20. Scotty of the Scouts.
,, 21. Island of Dreams, The
,, 26. Night Owl, The
,, 27. Chaplin Comedies.
Feb. 2. Show Girl, The.
,, 9. Forbidden Fruit.
,, 16. Gallant Fool, The.
Mar. 9. Trouble Chaser, The.
,, 16. Scorcher, The.
,, 23. Smiling Billy.
,, 30. Midnight Watch, The.
Apr. 20. Modern Don Juan, A.
May 5. Life's Shadows.
,, 12. Bohemian Love.
,, 18. When Seconds Count.
,, 25. Lost Limited.
,, 27. Wrath of the Gods.
June 1. Oh, Billy, Behave.
,, 9. Girl in the Train, The.
,, 29. Speedy Smith.
,, 30. Secrets of the Soul.
July 6. Romantic Rogue.
,, 13. Daring Deeds.
,, 20. Wolves of the Underworld.
,, 27. Prey of the Wind.
Aug. 3. Blondes Prefer Boxers.
,, 10. Daughter of the Hills, A.
,, 11. Crazy Mazie.
,, 15. Prince and the Dancer.
,, 18. Gipsy Princess, The.
,, 25. Sparkling Youth.
,, 31. Modern Daughters.

Sept. 12. Mazie the Minx.
,, 14. Cruise of the Hawk, The.
,, 22. Game of Love, The.
,, 26. Racing Fool, The.
,, 29. Mazie's Baby.
Oct. 4. "College Blood" Series.
,, 5. World's Champion, The.
,, 10. Mazie's Baby.
,, 13. Saucy Suzanne.
,, 14. Poppies of Flanders.
,, 19. Young Romance.
,, 28. Silver Lining.
Nov. 7. Nemesis.
,, 23. Fighting Adventurer, The.

Warner Bros.

Jan. 14. Third Degree, The
,, 19. Millionaires.
,, 25. His Lady.
Feb. 2. Fingerprints.
,, 16. Wolf's Clothing.
Mar. 2. Don't Tell the Wife.
,, 9. Hills of Kentucky.
,, 15. Missing Link, The.
,, 16. What Every Girl Should Know.
,, 23. Gay Old Bird, The.
,, 30. White Flannels.
Apr. 6. Red Kimono, The.
,, 13. While London Sleeps.
,, 27. Matinee Ladies.
May 4. Brute, The.
,, 11. Tracked by the Police.
,, 18. Climbers, The.
,, 25. Million Bid, A.
June 1. Irish Hearts.
,, 8. Black Diamond Express.
,, 15. Simple Sis.
,, 17. Bitter Apples.
,, 22. Dearie.
,, 24. What Happened to Father.
July 13. Heart of Maryland, The.
Aug. 29. Old San Francisco.
,, 31. Slightly Used.
Sept. 7. Jaws of Steel.
,, 21. One Round Hogan.
,, 22. First Auto, The.
Oct. 4. Sailor's Sweetheart, A.
,, 11. Fortune Hunter, The.
Nov. 2. College Widow, The.
,, 9. Girl From Chicago, The.
,, 15. Reno Divorce, A.
,, 16. Desired Woman, The.
,, 22. Dog of the Regiment, The.
,, 23. Silver Slave, The.
,, 29. Bush Leaguer, The.
,, 29. Ham and Eggs.
,, 30. Good Time Charlie.

Western Import.

Dec. 1. Thunderbolt Strikes, The.
,, 8. Top Hand, The.
,, 10. Power of the Weak.
Dec. 14. Love Finds a Way.
,, 14. Fighting Stallion, The.
,, 17. Swifter than Death.
Jan. 4. Quick Change.
,, 11. Lightnin' Bill.
,, 18. Hurricane Hal.
,, 25. You're Fired.
Feb. 9. Dangerous Paths.
Mar. 8. Greed of Gold.
,, 29. Abandoned.
Apr. 29. Last MacGregor, The.
May 3. Red Love.
,, 6. Rivals, The.
,, 10. Shackles of Fear.
,, 13. Right of the Strongest.
,, 17. Trail of Vengeance.
July 15. Adventure in the Night Express.
Aug. 5. Big Bluff, The.
,, 12. Marriage of Convenience, The.
,, 19. Duchess of the Folies Bergeres.
Sept. 2. Zigano.
Nov. 1. Inconstant Youth, The.
,, 4. Suspicion.
,, 8. King's by Proxy.
,, 18. Neck or Nothing.

W. & F.

Jan. 11. Reckless Sex, The
,, 13. Out of the Dust.
,, 18. Jim the Cracksman.
,, 20. Pirates of the Sky.
,, 31. Outcasts.
Feb. 8. Don't Play With Love.
,, 18. Dancing Mad.
Mar. 22. Blighty.
Apr. 29. Queen was in the Parlour, The.
May 24. Down Hill.
,, 31. Rolling Road, The.
June 14. Sister of Six, A.
,, 30. Prince of Broadway.
July 5. My Lady of Whims.
,, 12. Man of Quality.
,, 13. Woman who Squandered Men, The.
,, 19. Accused.
Aug. 20. Easy Virtue.
Sept. 2. Mumsie.
,, 6. Human Salvage.
,, 9. White Slave, The.
,, 13. Ghost Train, The.
Nov. 15. One of the Best.

W.P.

Sept. 9. Fake. The.
Nov. 4. Further Adventures of the Flag Lieutenant.

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The Silver Lining	Carl Brisson	Mr. E. A. Dupont
The White Sheik	Jack Buchanan	Mr. Arthur Maude
Tony	Warwick Ward	
A Little Bit of Fluff	Lilian Hall-Davis	
Moulin Rouge	Jameson Thomas	
The Farmer's Wife	Gibb McLaughlin	
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Films Released during the Year.

JANUARY (FEATURES).

Bandit's Baby, The. Ideal. U. Fred Thomson. 5,250 ft. "Kine." June 17, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 17.**

Black Cyclone, The. W. & F. U. "Rex" 5,067 ft. "Kine." April 1, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 17.**

Black Pirate, The. Allied Artists. U. Douglas Fairbanks. 8,388 ft. "Kine." Mar. 11, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 10.**

Brown of Harvard. Jury-Goldwyn. U. William Haines, Jack Pickford and Mary Alden. 7,600 ft. "Kine." June 10, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 3.**

Buckaroo Kid, The. European. U. Hoot Gibson. 6,134 ft. "Kine." Nov. 25, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 24.**

Dancing Mothers. Paramount. A. Conway Tearle, Alice Joyce, Clara Bow and Donald Keith. 7,237 ft. "Kine." July 22, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Jan. 3.**

Desert Gold. Paramount. U. Neil Hamilton, Shirley Mason, and Robert Frazer. 6,783 ft. "Kine." Aug. 26, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Jan. 17.**

Edge of Destiny, The. Renters. U. Ranger Bill Miller and Patrica Palmer. 5,200 ft. "Kine." July 22, 1926. Posters 1/6, 1/12. Released **Jan. 20.**

Eve's Leaves. P.D.C. U. Leatrice Joy. 6,456 ft. "Kine." July 1, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 10.**

Faun, The. Paramount. A. Agnes Ayres, Charles de Roche, Mary Astor, and Robert Agnew. 6,486 ft. "Kine." Sept. 2, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Jan. 20.**

Fighting Jack. Western Import. U. Bill Bailey. 4,000 ft. Posters 1/6. Released **Jan. 31.**

Fig Leaves. Fox. U. Olive Borden and George O'Brien. 6,530 ft. "Kine." Aug. 19, 1926. Posters 2/6, 2/12, 1/48. Released **Jan. 10.**

For Heaven Sake. Paramount. U. Harold Lloyd, Jobyna Ralston and Paul Weigal. 5,259 ft. "Kine." June 17, 1926. Posters 3/6, 2/12, 1/16 D.C. Released **Jan. 3.**

Girl from Montmartre, The. F.N. Barbara la Marr and Lewis Stone. 7,039 ft. "Kine." June 17, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

Hidden Loot. European. U. Jack Hoxie. 4,724 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12. Released **Jan. 10.**

Honeymoon Express, The. Gaumont. U. Irene Rich. 4,724 ft. "Kine." Nov. 11, 1926. Posters 2/6, 2/12, 1/48. Released **Jan. 17.**

Infatuation. F.N. U. Corinne Griffith, Percy Marmont and Malcolm McGregor. 5,308 ft. "Kine." Aug. 26, 1926. Posters 2/6, 1/12 1/48. Released **Jan. 17**

Irene. F.N. U. Colleen Moore, Lloyd Hughes and George K. Arthur. 8,356 ft. "Kine." April 22, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 24.**

Island of Tears, The. Inter. Cine. A. Lya de Putti and Paul Wegener. 4,120 ft. "Kine." June 17, 1926. Posters 2/6, 1/12. Released **Jan. 24.**

King on Main Street. Paramount. U. Adolphe Menjou, Greta Nissen, and Bessie Love. 6,042 ft. "Kine." July 29, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Jan. 10.**

Lovely Mary. Jury-Goldwyn. U. Bessie Love and William Haines. 5,900 ft. "Kine." July 8, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 24.**

Lucky Lady, The. Paramount. U. Greta Nissen and Lionel Barrymore. 5,398 ft. "Kine." July 29, 1926. Posters 1/6, 1/16, 1/48. Released **Jan. 31.**

Man with the Scar, The. Ideal. U. Yakima Canutt. 4,600 ft. U. "Kine." May 20, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 3.**

Marriage Clause, The. European. U. Billie Dove and Francis Bushman. 7,400 ft. "Kine." July 29, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 31.**

Married? Warner Bros. U. Owen Moore and Constance Bennett. 5,600 ft. "Kine." July, 1, 1926. Posters 1/6, 1/48. Released **Jan. 24.**

Miss Brewster's Million. Paramount. U. Bebe Daniels and Warner Baxter 6381 ft. "Kine." Aug. 12, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 24.**

Money Talks. Jury-Goldwyn. U. Claire Windsor and Owen Moore. 5,750 ft. "Kine." June 10, 1926. Posters 2/6 1/12, 1/48. Released **Jan. 10.**

More Pay, Less Work. Fox. U. Mary Brian and Charles Rogers. 5,970 ft "Kine." July 29, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

Nell Gwyn. F. N. U. Dorothy Gish, Randle Ayrton and Juliette Compton. 6,889 ft. "Kine." Mar. 4, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 3.**

Nest, The. Ideal. A. Pauline Frederick. 6,900 ft. A. "Kine." June 24, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

New Butler, The. Ideal. U. Richard Talmadge. 4,900 ft. "Kine." July 1, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 10.**

Night Cry, The. Gaumont. U. Rin-Tin-Tin. 6,100 ft. "Kine." June 10, 1926. Posters 2/6, 2/12, 1/48. Released **Jan. 3.**

No Man's Gold. Fox. U. Tom Mix. 5,660 ft. "Kine." Sept. 16, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 24.**

Nostromo. Fox. U. George O'Brien and Lou Tellegen. 5,300 ft. "Kine." July 29, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 17.**

Odds on Gallagher. Ideal. U. Tom Tyler. 5,100 ft. "Kine." June 10, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 24.**

Old Soak, The. European. A. Jean Hersholt and George Lewis. 7,332 ft. "Kine." Aug. 5, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 3.**

Out of the Storm. B.E.F. U. Jacqueline Logan and Edmund Burns. 5,800 ft. "Kine." June 3, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 3.**

Oyster Princess, The. Ideal. A. Ossi Oswaldi. 4,700 ft. "Kine." June 10, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 3.**

Perils of the Rails. Ideal. U. Helen Holmes. 4,900 ft. "Kine." July 8, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

Pleasure Garden, The. W. & F. A. Virginia Valli, Carmelita Geraghty, Miles Mander and John Stuart. 7,058 ft. "Kine." Mar. 25, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 24.**

Pride of the Force, The. Ideal. A. Tom Santschi. 4,700 ft. "Kine." May 20, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 17.**

Primitive Love. Stoll. U. Ok-ba-ok. 5,500 ft. "Kine." June 17, 1926. Posters 1/6, 2/12, 1/48. Released **Jan. 3.**

Road to Happiness. Stoll. A. Lili Damita. 1,000 ft. "Kine." July 22, 1926. Posters 2/6, 2/12, 1/48. Released **Jan. 17.**

Road to Mandalay. The, Jury-Goldwyn. A. Lon Chaney, Lois Moran and Owen Moore, 6,200 ft. "Kine," July 22, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

Runaway, The. European. U. Jack Daugherty. 5,600 ft. "Kine." Aug. 19, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 17.**

Sap, The. Gaumont. A. Kenneth Harlan. 5,400 ft. "Kine." July 8, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

Scarlet West, The. F.N. U. Robert Frazer and Clara Bow. 6,028 ft. "Kine." Feb. 25, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 10.**

Secret Orders. Butcher's. U. Evelyn Brent. 5,500 ft. "Kine." June 10, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 17.**

Self Starter, The. Butcher's. U. Reed Howes. 5,500 ft. "Kine." June 24, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 3.**

Silence. P.D.C. A. Vera Reynolds and H. B. Warner. 7,234 ft. "Kine." June 24, 1926. Posters 2/6, 1/12, 1–48. Released **Jan. 3.**

Trip to Chinatown, A. Fox. U. Margaret Livingstone, Earle Foxe and J. Farrell McDonald. 5,500 ft. Posters 2/6, 1/12, 1/48. Released **Jan. 3.**

Turned Up. Renters. A. Charles Hutchison. 4,800 ft. "Kine." July 22, 1926. Posters 1/6, 1/12. Released **Jan. 3.**

Unchastened Woman, The. W. & F. A. Theda Bara and Wyndham Standing. 6,232 ft. "Kine." April 15, 1926. Posters 1/6, 1/12. Released **Jan. 10.**

Up in Mabel's Room. Gaumont. U. Marie Prevost and Victor Varconi, 6,294 ft. "Kine." July, 8, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 31.**

Volga Boatman, The. P.D.C. A. William Boyd and Elinor Faire. 9,294 ft. "Kine." April 22, 1926. Posters 2/6 2/12, 2/48. Released **Jan. 17.**

Waltz Dream, The. Wardour. A. Mady Christians, Willy Fritsch and Xenia Desni. 9,000 ft. "Kine." March 25, 1926. Posters 1/6, 1/12, 1/48. Released **Jan. 24.**

Woman to Woman (Re-issued) W. & F. A. Betty Compson, Clive Brook, Josephine Earle and Marie Ault. 7,125 ft. "Kine." Nov. 15, 1923. Posters 1/6, 1/12, 1/48. Released **Jan. 31.**

Wooing of Eve, The. United Kingdom. U. Warwick Ward, Ossi Oswaldi, and Willy Fritsch. 6,500 ft. "Kine." July 29, 1926. Posters 2/6. Released **Jan. 31.**

Yokel, The. Jury-Goldwyn. U. Gertrude Olmstead, George K. Arthur, Joan Crawford and Charles Murray. 4,800 ft. "Kine." July 1, 1926. Posters 2/6, 1/12, 1/48. Released **Jan. 17.**

SERIALS.

Fighting with Buffalo Bill. European. Wallace McDonald. 2 reels. Episode 1 Released **Jan. 10.**

Phantom Police, The. European. Herbert Rawlinson. 2 reels. Episode I. Released **Jan. 6.**

FEBRUARY (FEATURES).

Battling Butler. Jury-Goldwyn. A. Buster Keaton. 6,800 ft. "Kine." Aug. 12, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 21.**

Black Flash, The. Ideal. U. Richard Talmadge. 5,000 ft. "Kine." July 15, 1926. Posters 2/6, 1/12, 1/18. Released **Feb. 7.**

Blind Goddess, The. Paramount. A. Jack Holt, Esther Ralston, Ernest Torrence and Louise Dresser. 7,248 ft. "Kine." Aug. 12, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Feb. 21.**

Boy Friend, The. Jury-Goldwyn. U. Marceline Day and John Harron. 5,100 ft. "Kine." July 29, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 7.**

Crown of Lies, The. Paramount. U. Pola Negri and Noah Beery. 4,819 ft. "Kine." Aug. 19, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Feb. 14.**

Dangerous Dude, The. Butcher's. U. Reed Howes. 5,226 ft. "Kine." July 15, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 21.**

Family Upstairs, The. Fox. **U.** Virginia Valli, J. Farrell MacDonald. 5,900 ft. "Kine." Aug. 19, 1926. Posters 2/6, 2/12, 1/48. D.C. Released **Feb. 28.**

Far Cry, The. F.N. **U.** Blanche Sweet, Jack Mulhall and Myrtle Stedman. 6,722 ft. "Kine." Sept. 16, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 28.**

Flower of the Forest, The. Stoll. **U.** Lya Mara and Harry Liedzke. 6,800 ft. "Kine." May 20, 1926. Posters 2/6, 1/12. Released **Feb. 14.**

Flying Horseman, The. Fox. **U.** Buck Jones. 4,930 ft. "Kine." Oct. 7, 1926. Posters 2/6, 1/12. D.C. Released **Feb. 14.**

Footlights. P.D.C. Vera Reynolds. 5,977 ft. "Kine." Aug. 26, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 14.**

Golden Butterfly, The. Stoll. **U.** Lili Damita and Jack Trevor. 7,500 ft. "Kine." July 22, 1926. Posters 3/6, 3/12, 1/48. Released **Feb. 21.**

Her Betrayal. W. & F. **A.** Lya de Putti. 7,250 ft. "Kine." July 1, 1926. Posters 1/6, 1/12. Released **Feb. 21.**

Her Big Night. European. **U.** Laura la Plante. 7,561 ft. "Kine." Aug. 12, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 28.**

Her Man o' War. P.D.C. Jetta Goudal. 6,118 ft. "Kine." Sept. 2, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 24.**

Hypocrite, The. Gaumont. **A.** Patsy Ruth Miller. 6,200 ft. "Kine." Aug. 5, 1926. Posters 2/6, 2/12. Released **Feb. 28.**

King of the Turf. Pathé. **U.** Kenneth Harlan and Patsy Ruth Miller. 6 reels. "Kine." July 1, 1926. Released **Feb. 14.**

Lodger, The. W. & F. **A.** Ivor Novello and June. 7,500 ft. "Kine." Sept. 16, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 14.**

London Love. Gaumont. **A.** Fay Compton. 7,560 ft. "Kine." July 22, 1926. Posters 2/6, 2/12, 1/48. Released **Feb. 28.**

Love Test, The. Ideal. **A.** Clara Bow. 5,300 ft. "Kine." May 27, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 21.**

Man Who Found Himself. Stoll. **U.** Olaf Fjord and Norah Gregor. 6,100 ft. "Kine." Sept. 2, 1926. Posters 1/6. Released **Feb. 28.**

Midnight Flyer, The. Ideal. **A.** Cullen Landis and Dorothy Devore. 5,900 ft. "Kine." May 20, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 14.**

Midnight Kiss, The. Fox. **U.** Richard Walling and Janet Gaynor. 4,970 ft. "Kine." Aug. 19, 1926. Posters 2/6, 1/12, 1/48. D.C. Released **Feb. 21.**

Money Grabbers, The. Ideal. **U.** Tom Tyler. 4,909 ft. "Kine." July 1, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 21.**

Morganson's Finish. B.E.F. **U.** Anita Stewart, Mahlon Hamilton and Johnnie Walker. 6,000 ft. "Kine." July 8, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 21.**

No more Troubles. Ideal. **U.** Richard Holt. 5,250 ft. "Kine." May 20, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 10.**

Primrose Path. Graham Wilcox. **A.** Clara Bow, Stuart Holmes and Wallace MacDonald. 5,900 ft. "Kine." June 8, 1926. Posters 1/6, 1/12. Released **Feb. 7.**

Princess and the Clown, The. Stoll. **U.** Hugette Duflos and Charles de Roche. 5,500 ft. "Kine." May 20, 1926. Posters 2/6, 1/12. Released **Feb. 7.**

Reckless Lady, The. F.N. Belle Bennett, Ben Lyon, Lois Wilson and James Kirkwood. 7,186 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 14.**

Riding Comet, The. Ideal. **U.** Yakima Canutt. 4,500 ft. "Kine." July 8, 1926. Posters 2/6, 1/12, 1/48. Released **Feb. 28.**

Sea Horses. Paramount. **A.** Florence Vidor and Jack Holt. 6,568 ft. "Kine." Sept. 2, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Feb. 28.**

Shining Adventure, The. Argosy. **U.** Mabel Ballin, Percy Marmont and Ben Alexander. 4,986 ft. Posters 1/6, 1/12. Released **Feb. 14.**

Shipwrecked. P.D.C. **A.** Seena Owen and Joseph Schildkraut. 5,797 ft. "Kine." June 17, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 7.**

Silent Rider, The. European. **U.** Hoot Gibson. 5,838 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12, 1/48. Released **Feb. 21.**

Social Celebrity, A. Paramount. **U.** Adolphe Menjou, Chester Conklin and Louise Brooks. 5,926 ft. "Kine" Aug. 19, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Feb. 21.**

Square Deal, A. Inter. Cine. **U.** Big Boy Williams. 4,665 ft. Posters 1/6. Released **Feb. 3.**

Take It From Me. European. **U.** Reginald Denny. 6,745 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 14.**

That's My Baby. Paramount. **U.** Douglas McLean, Margaret Morris and Claude Gillingwater. 6,700 ft. "Kine." Aug. 26, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Feb. 24.**

Three Bad Men. Fox. **U.** Olive Borden, George O'Brien and J. Farrell MacDonald. 8,530 ft. "Kine." Sept. 23, 1926. Posters 2/6, 2/12, 1/48. Released **Feb. 7.**

West of Rainbow's End. Western Import. **U.** Jack Perrin. 5,100 ft. "Kine." Nov. 25, 1926. Released **Feb. 28.**

Why Girls Go Back Home. Gaumont. **U.** Patsy Ruth Miller and Clive Brook. 5,400 ft. "Kine." July 22, 1926. Posters 2/6, 2/12, 1/48. Released **Feb. 14.**

Windjammer, The. Argosy. **A.** Billy Sullivan and Thelma Hill. 5,048 ft. "Kine." June 24, 1926. Posters 1/6, 1/12. Released **Feb. 7.**

Yellow Fingers. European. **U.** Fred Humes. 4,737 ft. Posters 1/6, 1/12. Released **Feb. 7.**

You Can't Figure Women. Western Import. **U.** Wanda Hawley. 4,000 ft. "Kine." Nov. 18, 1926. Released **Feb. 14.**

Young April. P.D.C. **U.** Joseph Schildkraut, Bessie Love and Rudolph Schildkraut. 6,903 ft. "Kine." Sept. 16, 1926. Posters 1/6, 1/12, 1/48. Released **Feb. 28.**

SERIAL.

Bar C. Mystery, The. Pathé. **U.** Dorothy Phillips and Wallace MacDonald. 2 reels. Episode I. Released **Feb. 21.**

MARCH (FEATURES).

Bachelor Brides. P.D.C. **U.** Rod la Rocque. 6,102 ft. "Kine." July 15, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 21.**

Beau Geste. Paramount. **A.** Ronald Colman, Alice Joyce and Neil Hamilton. 10,895 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Mar. 14.**

Blinkeyes. Gaumont. **A.** Betty Balfour. 7,300 ft. "Kine." Sept. 30, 1926. Posters 2/6, 2/12, 1/48. Released **Mar. 21.**

Blue Eagle, The. Fox. **A.** George O'Brien and Janet Gaynor. 6,180 ft. "Kine." Oct. 14, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 28.**

Blue Streak, The. Ideal. **U.** Richard Talmadge. 4,950 ft. "Kine." May 20, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 7.**

Cinders. W. & F. **A.** Betty Balfour. 7,584 ft. "Kine." Sept. 9, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 7.**

Clinging Vine, The. P.D.C. **U.** Leatrice Joy. 6,480 ft. "Kine." Sept. 2, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 7.**

Dancer of Paris, The. F.N. **A.** Conway Tearle and Dorothy Mackaill. 5,959 ft. "Kine." Oct. 7, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 21.**

Darling of Paris, The. F.B.O. **U.** Betty Compson and Herbert Rawlinson. 6,090 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 14.**

Denver Dude, The. European. **U.** Hoot Gibson. 5,206 ft. "Kine." Mar. 10, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 21.**

Flame of the Yukon, The. P.D.C. **A.** Seena Owen and Arnold Gray. 5,746 ft. "Kine." April 1, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 28.**

Fresh Paint. Paramount. **U.** Raymond Griffith, Helene Costello and Bryant Washburn. 5,008 ft. "Kine." Sept. 16, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 24.**

Gentleman of the Ring, A. Stoll. **A.** Andre Roanne and Olga Day. 6,500 ft. "Kine." Sept. 2, 1926. Posters 1/6, Released **Mar. 14.**

Golden Youth. F.N. **A.** Richard Barthelmess and Lois Moran. 7,186 ft. "Kine." Sept. 16, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 28.**

Great K. & A. Train Robbery, The. Fox. **U.** Tom Mix. 4,770 ft. "Kine." Nov. 11, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 14.**

Guardsman, The. Graham Wilcox. **A.** Maria Corda. 6,240 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12. Released **Mar. 21.**

Hero of the Big Snows. Gaumont. **U.** Rin-Tin-Tin. 4,900 ft. "Kine." Aug. 19, 1926. Posters 2/6, 2/12, 1/48. Released **Mar. 14.**

Little People, The. Butcher's. **U.** Mona Maris and Frank Stanmore. 6,350 ft. "Kine." July 1, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 14.**

Lone Wolf Returns, The. F.B.O. **A.** Bert Lytell and Billie Dove. 6,050 ft. "Kine." Aug. 12, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 7.**

Mademoiselle from Armentieres. Gaumont. **U.** Estelle Brody. 7,900 ft. "Kine." Sept. 16, 1926. Posters 2/6, 2/12, 1/48. Released **Mar. 7.**

Manon Lescaut. Wardour. **A.** Lya de Putti. 7,800 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 28.**

Moran of the Mounted. Butcher's. **U.** Reed Howes, 5,400 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 28.**

Mystery Bracelet, The. Ideal. **U.** Tom Tyler. 4,800 ft. "Kine." July 22, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 21.**

Open Switch. P.D.C. **U.** H. B. Warner. 5,495 ft. "Kine." July 11, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 14.**

Padlocked. Paramount. **A.** Lois Moran, Louise Dresser and Douglas Fairbanks, Junr. 6,405 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Mar. 14.**

Pelican, The. Fox. **A.** Alma Rubens and Richard Walling. 7,100 ft. "Kine." Sept. 30, 1926. Posters 2/6, 2/12, 1/48. Released **Mar. 7.**

Queen o' Diamonds. Pathé. **A.** Evelyn Brent. 4,936 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12. Released **Mar. —.**

Rainbow Riley. F.N. **U.** Johnnie Hines and Brenda Bond. 6,400 ft. "Kine." June 10, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 21.**

Rainmaker, The. Paramount. **U.** Ernest Torrence and William Collier, Junr. 6,021 ft. "Kine." Sept. 23, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 21.**

Red Hot Leather. European. **U.** Jack Hoxie. 4,525 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12. Released **Mar. 28.**

Ridin' Rascal, The. European. **U.** Art Acord. 4,470 ft. "Kine." Nov. 18, 1926. Posters 1/6, 1/12. Released **Mar. 7.**

Silken Shackles. Gaumont. **A.** Irene Rich. 6,100 ft. "Kine." Sept. 2, 1926. Posters 2/6, 2/12, 1/48. Released **Mar. 28.**

Somebody's Son. Wardour. **U.** Lillian Hall-Davis. 5,700 ft. "Kine." July 8, 1926. Posters 1/6, 1/12. Released **Mar. 28.**

Something for Nothing. Pathé. **U.** Hal Waters and Muriel Paul. 5,000 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12. Released **Mar. —.**

Spangles. European. **U.** Pat O'Malley and Marion Nixon. 5,607 ft. "Kine." Sept. 16, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 14.**

Triumph of the Rat. The. W. & F. **A.** Ivor Novello and Isabel Jeans. 7,550 ft. "Kine." Sept 9, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 21.**

Untamed Lady, The. Paramount. **U.** Gloria Swanson and Lawrence Gray. 6,125 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12, 1/48. Released **Mar. 25.**

Volcano, The. Paramount. **A.** Bebe Daniels and Ricardo Cortez. 4,609 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **Mar. 7.**

Webs of Steel. Ideal. **U.** Helen Holmes. 4,500 ft. "Kine." June 17, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 28.**

When Love Grows Cold. Ideal. **A.** Mrs. Rudolph Valentino. 6,000 ft. "Kine." June 3, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 7.**

When She Starts—Look Out. United Kingdom. **U.** Henny Porten. 6,600 ft. "Kine." Sept 2, 1926. Posters 2/6. Released **Mar. —.**

Whispering Canyon. Wardour. **U.** Jane Novak. 5,500 ft. "Kine." July 29, 1926. Posters 1/6, 1/12. Released **Mar. 10.**

Wild Bull's Lair. Ideal. Fred Thomson. 5,300 ft. "Kine." July 15, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 14.**

Woman Power. Fox. **U.** Ralph Graves, Kathryn Perry and Margaret Livingstone. 5,200 ft. "Kine." Oct. 14, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 21.**

Woman Tempted, The. Wardour. **A.** Juliette Compton and Warwick Ward. 7,800 ft. "Kine." June 10, 1926. Posters 2/6, 1/12, 1/48. Released **Mar. 14.**

SERIALS.

Fire Fighters. European. Jack Daugherty. 2 reels. Episode I. Released **Mar. 21.**

Lightning Hutch. European. Charles Hutchison. 2 reels. Episode I. Released **Mar. 17.**

APRIL (FEATURES).

Aloma of the South Seas. Paramount. **A.** Gilda Grey, Percy Marmont and Warner Baxter. 8,151 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **April. 11.**

Big Parade, The. Jury-Goldwyn. **A.** Renee Adoree and John Gilbert. 11,000 ft. "Kine." May 20, 1926. Posters 2/6, 1/12, 1/48. Released **April 4.**

Born to Battle. Ideal. **U.** Tom Tyler. 5,400 ft. "Kine." July 29, 1926. Posters 1/6, 1/12, 1/48. Released **April 18.**

Born to the West. Paramount. **U.** Jack Holt, Raymond Hatton and Arlette Marchal. 5,961 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12, 1/48, 1/16. Released **April 21.**

Broken Hearts of Hollywood. Gaumont. **A.** Patsy Ruth Miller. 6,600 ft. "Kine." Oct. 14, 1926. Posters 2/6, 2/12, 1/48. Released **April 28.**

Christine of the Circus. Argosy. **U.** Pauline Garon and Cullen Landis. 5,000 ft. "Kine." Sept. 2, 1926. Posters 1/6, 1/12. Released **April 25.**

Crossed Trails. Renters. **U.** Franklyn Farnum. 4,800 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12. Released **April 4.**

Danger Quest, The. Butcher's. **U.** Reed Howes. 5,360 ft. "Kine." Sept. 23, 1926. Posters 1/6, 1/12, 1/48. Released **April 18.**

Daughter of Israel. Wardour. **A.** Betty Blythe. 7,300 ft. "Kine." July 29, 1926. Posters 1/6, 1/12, 1/48. Released **April 4.**

Farmer's Boy, The. F.B.O. **U.** Charles Ray and Duane Thompson. 5,700 ft. "Kine." Oct. 21, 1926. Posters 2/6, 1/12, 1/48. Released **April 25.**

Fascinating Youth. Paramount. **U.** Junior Stars. 6,795 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **April 25.**

Fine Feathers. Gaumont. **A.** Louise Fazenda and Jacqueline Logan. 7,000 ft. "Kine." Sept. 30, 1926. Posters 2/6, 2/12. Released **April 11.**

Gay Cavalier, The. Butcher's. **U.** Simon Gerard. 7,517 ft. "Kine." Sept. 2, 1926. Posters 1/6, 1/12, 1/48. Released **April 4.**

General, The. Allied Artists. **U.** Buster Keaton. 7,100 ft. "Kine." Jan. 20, 1926. Posters 1/6, 1/12, 1/48. Released **April 18.**

Good and Naughty. Paramount. **A.** Pola Negri, Tom Moore and Ford Sterling. 5,430 ft. "Kine." Sept. 30, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **April 4.**

Heart of a Coward, The. Wardour. **U.** Billy Sullivan. 5,000 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12. Released **April 25.**

Her Second Chance. F.N. **U.** Anna Q. Nilsson, Huntley Gordon and Charles Murray. 6,268 ft. "Kine." Sept. 9, 1926. Posters 2/6, 1/12, 1/48. Released **April 18.**

High Steppers. F.N. **A.** Mary Astor, Lloyd Hughes and Dolores del Rio. 5,740 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12, 1/48. Released **April 4.**

House of Marney, The. Allied Artists. **U.** Alma Taylor and John Longden. 6,600 ft. "Kine." Feb. 3, 1926. Posters 1/6, 1/12, 1/48. Released **April 4.**

Isle of Retribution, The. Moss Empires. **A.** Victor McLaglen, Robert Frazer and Lillian Rich. 6,170 ft. "Kine." Aug. 19, 1926. Posters 2/6, 1/12, 1/48. Released **April 4.**

Madame Mystery. Ideal. **U.** Theda Bara. 4,370 ft. "Kine." Sept. 23, 1926. Posters 1/6, 1/12. Released **April 25.**

M'lle Modiste. F.N. **A.** Corinne Griffith, Norman Kerry, and Willard Louis. 6,051 ft. "Kine." Sept. 16, 1926. Posters 2/6, 1/12, 1/48. Released **April 11.**

Mantrap. Paramount. **U.** Ernest Torrence, Clara Bow and Percy Marmont. 6,000 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12, 1/16, 1/48. Released **April 18.**

Marriage Hotel, The. Western Import. **A.** Linio Pavanelli and Elga Brink. 7 reels. "Kine." Sept. 2, 1926. Posters 2/6, 1/12. Released **April 11.**

Millionaire Policeman, The. Wardour. **U.** Herbert Rawlinson. 5,000 ft. "Kine." July 29, 1926. Posters 1/6, 1/12. Released **April 18.**

Montana Bill. Renters. **U.** William Fairbanks. 4,800 ft. "Kine." Oct. 7, 1926. Post rs 1/6, 1/12. Released **April 14.**

Night Patrol, The. Ideal. **A.** Richard Talmadge. 5,200 ft. "Kine." July 22, 1926. Posters 2/6, 1/12, 1/48. Released **April 4.**

Night of Romance. Wardour. **U.** Leon Mathot. 4,800 ft. "Kine." Aug. 12, 1926. Posters 1/6, 1/12. Released **April 21.**

Palaver. New Era. **U.** Haddon Mason and Hilda Cowley. 7,400 ft. "Kine." Sept. 23, 1926. Posters 1/6, 1/12, 1/48. Released **April 25.**

Rapid Fire Romance. Argosy. **U.** Billy Sullivan and Margery Bonner. 5,070 ft. Posters 1/6, 1/12. Released **April 4.**

Revelation. Stoll. **A.** Edmond van Daale and Marguerite Madys. 7,000 ft. "Kine." Oct. 17, 1926. Posters 1/6, 1/12. Released **April 4.**

Roses of the South. United Kingdom. **A.** Henny Porten. 5,490 ft. "Kine." Sept. 9, 1926. Posters 2/6. Released **April.**

So This Is Paris? Gaumont. **A.** Monte Blue and Patsy Ruth Miller. 6,191 ft. "Kine." Oct. 7, 1926. Posters 2/6, 2/12, 1/48. Released **April 18.**

Sweet Rosie O' Grady. F.B.O. **U.** Shirley Mason and Cullen Landis. 6,400 ft. "Kine." Oct. 7, 1926. Posters 2/6, 1/12, 1/48. Released **April 11.**

Temptation. Wardour. **U.** Xenia Desni. 5,400 ft. "Kine." Aug. 5, 1926. Posters 1/6, 1/12. Released **April 18.**

Thunderbolt Strikes, The. Western Import. **U.** Jack Perrin. 5 reels. **U.** "Kine." Dec. 9, 1926. Posters 1/6, Released **April 18.**

Tramp, Tramp, Tramp. F.N. **U.** Harry Langdon and Joan Crawford. 5,816 ft. **U.** "Kine." Aug. 5, 1926. Posters 1/6, 1/12, 1/48. Released **April 25.**

Waning Sex, The. Jury-Goldwyn. **U.** Norma Shearer and Conrad Nagel. 5,800 ft. "Kine." Sept. 23, 1926. Posters 2/6, 1/12, 1/48. Released **April 11.**

White Heat. Graham Wilcox. **A.** Vesta Sylvia, Juliette Compton, Wyndham Standing and Walter Butler. 7,200 ft. "Kine." Sept. 9, 1926. Posters 2/6, 1/12, 1/48. Released **April 11.**

White Rider, The. Ideal. **U.** Yakima Canutt. 4,500 ft. "Kine." Jan. 6, 1926. Posters 1/6, 1/12, 1/48. Released **April 25.**

Win, Lose or Draw. Pathé. **U.** Leo Maloney. 5 reels. "Kine." Released. **April 11.**

You Can't Fool Your Wife. Ideal. **U.** Mae Busch and Edward E. Horton 5,600 ft. "Kine." Aug. 19, 1926. Posters 2/6, 1/12, 1/48. Released **April 4.**

SERIAL.

Officer 444. Inter. Cine. **U.** Neva Gerber and Ben Wilsons. 2 reels. Episode I. Released **April 28.**

MAY (FEATURES).

Adventures of Sybil Brent. United Kingdom. **A.** Henny Porten. 5,600 ft. "Kine." Sept. 16, 1926. Posters 2/6. Released **May .**

Bertha the Sewing Machine Girl. Fox. **A.** Madge Bellamy and Allan Simpson. 5,200 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **May 16.**

Better Way, The. F.B.O. **A.** Dorothy Revier and Ralph Ince. 5,600 ft. "Kine." Dec. 2, 1926. Posters, 2/6, 1/12, 1/48. Released **May 23.**

Blue Blood. W. & F. **U.** George Walsh. 5,950 ft. "Kine." Sep. 23, 1926. Posters 1/6, 1/12. Released **May 2.**

Boaster, The. Argosy. **U.** Richard Holt and Gloria Grey. 5,109 ft. "Kine." Sept. 30, 1926. Posters 1/6, 1/12. Released **May 9.**

Canyon of Light, The. Fox. **U.** Tom Mix and Dorothy Dwan. 5,300 ft. "Kine." Dec. 16, 1926. Posters 2/6, 1/12, 1/48. Released **May 9.**

Cat's Pyjamas, The. Paramount. **A.** Betty Bronson and Ricardo Cortez. 5,789 ft. "Kine." Oct. 28, 1926. Posters 1/6, 1/12, 1/48. Released **May 2.**

City, The. Fox. **A.** May Allison and Walter McGrail. 5,540 ft. "Kine." Dec. 16, 1926. Posters 2/6, 1/12, 1/48. Released **May 2.**

Cradle of God, The. Wardour. **A.** Leon Mathot. 5,900 ft. "Kine." Oct. 28. 1926. Posters 1/6, 1/12. Released **May 2.**

Desert Healer, The. F.N. **A.** Lewis Stone, Barbara Bedford and Tully Marshall. 7,064 ft. "Kine." Sept. 23, 1926. Posters 2/6, 1/12, 1/48. Released **May 2.**

Desert Valley, The. Fox. **A.** Buck Jones. 4,700 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12. Released **May 30.**

Devil's Masterpiece, The. Butcher's. **A.** Virginia Brown Faire. 6,000 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12, 1/48. Released **May 16.**

Dixie Flyer, The, Wardour. **U.** Cullen Landis. 5,200 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12. Released **May 23.**

Down the Stretch. European. **U.** Marion Nixon and Jack Daugherty. 5,250 ft. "Kine." Jan. 27, 1927. Released **May 9.**

Ella Cinders. F.N. **U.** Colleen Moore and Lloyd Hughes. 6,147 ft. "Kine." Oct. 14, 1926. Posters 2/6, 1/12, 1/48. Released **May 23.**

Fatal Card, The. Ideal. **U.** Tom Tyler. 4,800 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **May 16.**

Flying Fool, The. Ideal. **A.** Dick Grace. 4,500 ft. "Kine." Sep. 23, 1926. Posters 2/6, 1/12, 1/48. Released **May 2.**

Gallant Sparks, The. Ideal. **U.** Richard Talmadge. 4,450 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **May 30.**

Impetuous Youth. Wardour. **U.** Elizabeth Bergener. 5,700 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12. Released **May 16.**

It's the Old Army Game. Paramount. **U.** W. C. Fields and Louise Brooks. 6,437 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12, 1/48. Released **May 19.**

Lady of the Harem, The. Paramount. **A.** William Collier, jnr., Ernest Torrence and Greta Nissen. 5,420 ft. "Kine." Nov. 25, 1926. Posters 1/6, 1/12, 1/48. Released **May 23.**

Legend of the Willow Pattern Plate, The. Gaumont. **U.** Entire Chinese Cast. 5,600 ft. "Kine." Posters 2/6, 1/12. Released **May 2.**

London. Paramount. **A.** Dorothy Gish, John Manners and Adelqui Millar. 5,581 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12, 1/48. Released **May 16.**

Lost at Sea. B.E.M. **A.** Jane Novak and Huntley Gordon. 6,300 ft. "Kine." Sept. 30, 1926. Posters 2/6, 1/12, 1/48. Released **May 28.**

Man from the West. European. **U.** Art Acord. 4,539 ft. "Kine." Nov. 25, 1926. Released **May 2.**

Man Without Nerves, The. Western Import. **U.** Harry Peel. 5,200 ft. "Kine." Oct. 14, 1926. Posters 2/6, 1/12. Released **May 2,**

Men of the Night. Argosy. **A.** Wanda Hawley and Herbert Rawlinson. 5,651 ft. "Kine." Sept. 16, 1926. Posters 1/6, 1/12. Released **May 23.**

Mistress of Men. Gaumont. **A.** Arlette Marchal. 7,500 ft. "Kine." Sept. 30, 1926. Posters 2/6, 2/12. Released **May 2.**

Mother's Boy. W. & F. **U.** Betty Blythe, Charles Ray and Victor McLaglen. 5,135 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12. Released **May 9.**

Mountain Eagle, The. W. & F. **A.** Nita Naldi, Bernhard Goetzke and Malcolm Keen. 7,503 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12. Released **May 23.**

North of Rome. Butcher's. **U.** Robert McKim. 5,634 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12, 1/48. Released **May 30.**

Not So Mad. Ideal. **U.** Richard Talmadge. 4,685 ft. "Kine." Jan. 6, 1927. Posters 2/6, 1/12, 1/48. Released **May 2.**

Obey the Law. F.B.O. **A.** Bert Lytell and Eugenia Gilbert. 5,570 ft. "Kine." Nov. 18, 1926. Posters 2/6, 1/12, 1/48. Released **May 16.**

One Man Game. European. **U.** Fred Humes. 4,665 ft. "Kine." Jan. 6, 1927. Released **May 30.**

Palm Beach Girl, The. Paramount. **U.** Bebe Daniels and Lawrence Gray. 6,800 ft. "Kine." Nov. 18, 1926. Posters 1/6, 1/12, 1/48. Released **May 30.**

Passionate Guest, The. Gaumont. **A.** May McAvoy, Williard and Gardner James. 6,097 ft. "Kine." Oct. 21, 1926. Posters 2/6, 2/12, 1/48. Released **May 23.**

Ranson's Folly. F.N. **U.** Richard Barthelmess and Dorothy Mackaill. 7,213 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12, 1/48. Released **May 16.**

Revenge, The. W. & F. **U.** Henry Roberts. 5,750 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12. Released **May 30.**

Riding the Wind. Ideal. **U.** Fred Thomson. 4,450 ft. "Kine." Jan. 6, 1927. Posters 2/6, 1/12, 1/48. Released **May 9.**

Show Off, The. Paramount. **U.** Ford Sterling and Lois Wilson. 6,200 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/48. Released **May 16.**

Social Highwayman, The. Gaumont. **A.** Dorothy Devore. 5,800 ft. "Kine." Sept. 16, 1926. Posters 2/6, 2/12, 1/48. Released **May 9.**

Southward Bound. Butcher's. **A.** All star cast. 5,500 ft. "Kine." Sept. 23, 1926. Posters 1/6, 1/12, 1/48. Released **May 2.**

Summer Bachelors. Fox. **A.** Madge Bellamy, Allan Forrest and Matt Moore. 5,700 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12, 1/48. Released **May 23.**

Sweet Daddies. F.N. **U.** George Sidney and Charles Murray. 6,247 ft. "Kine." Dec. 2, 1926. Posters, 2/6, 1/12, 1/48. Released **May 30.**

Then Came the Woman. Inter. Cine. **U.** Frank Mayo and Cullen Landis. 6,900 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12, 1/48. Released **May 9.**

Three Cuckoo Clocks. Wardour. **U.** Lillian Hall-Davis. 6,400 ft. "Kine." Sept. 23, 1926. Posters 1/6, 1/12. Released **May 2.**

Top Hand, The. Western Import. **U.** Bill Bailey and Alma Raymond. 4,719 ft. "Kine." Dec. 16, 1926. Posters 1/6. Released **May 9.**

Train Wreckers, The. Ideal. **U.** Helen Holmes. 4,300 ft. "Kine." Jan. 21, 1927. Posters 1/6, 1/12. Released **May 23.**

When the Wife's Away. F.B.O. Tom Rickets and Dorothy Devore. 5,740 ft. 'Kine." Nov. 4, 1926. Posters 2/6, 1/12, 1/48. Released **May 9.**

Whole Town's Talking, The. European. **U.** Edward Everett Horton. 6,631 ft. "Kine." Sept. 9, 1926. Released **May 23.**

Wilderness Woman, The. F.N. **U.** Aileen Pringle and Lowell Sherman. 7,410 ft. "Kine." Sept. 30, 1926. Posters 1/6, 1/12, 1/48. Released **May 9.**

Wild Horse Stampede. European. **U.** Jack Hoxie. 4,747 ft. "Kine." Sept. 9, 1926. Released **May 16.**

Win, Lose, or Draw. Pathé. Leo Maloney. 5 reels. "Kine." Oct. 28, 1926. Released **May 2.**

Winning the Futurity. W. & F. **U.** Cullen Landis and Clara Horton. "Kine." Sept. 30, 1926. Posters 1/6, 1/12. Released **May 16.**

Wolf Hunters, The. Wardour. **A.** Mildred Harris and Robert McKim. 5,700 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12. Released **May 9.**

Yasmina. Gaumont. **A.** Huguette Duflos. 7,000 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12. Released **May 30.**

You Never Know Women. Paramount. **U.** Florence Vidor and Clive Brook. "Kine." Oct. 21, 1926. Posters 1/6, 1/12, 1/48. Released **May 9.**

SERIALS.

Return of the Riddle Rider. European. William Desmond. 2 reels. Episode 1. Released **May 30.**

Snowed In. Pathé. Allene Ray and Walter Miller. 2 reels. Episode 1 Released **May 2.**

JUNE (FEATURES).

Across the Pacific. Warner Bros. **A.** Monte Blue. 6,900 ft. "Kine." Oct. 14, 1926. Posters 2/6, 1/12, 1/48. Released **June 6.**

April Showers. Gaumont. **U.** Alexander Carr. 7,374 ft. "Kine." Nov. 11, 1926. Posters 2/6, 1/12. Released **June 27.**

Blue Danube, The. Graham Wilcox. **U.** Lya Mara. 7,300 ft. "Kine." Nov. 11, 1926. Posters 2/6, 1/12, 1/48. Released **June 13.**

Brown Derby, The. F. N. Johnny Hines and Diana Kane. 6,644 ft. "Kine." Oct. 7, 1926. Posters 1/6, 1/12, 1/48. Released **June 20.**

Calf Love. F.B.O. **U.** May McAvoy and Bobby Agnew. 4,780 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12, 1/48. Released **June 20.**

Captain's Courage, A. Wardour. **U.** Dorothy Dwan. 5,200 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12. Released **June 13.**

College Flirt, The. Paramount. **U.** Bebe Daniels, James Hall and Charles Paddock. 6,629 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12, 1/48. Released **June 23.**

Courage. Renters. **U.** Franklyn Farnum. 4,800 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12. Released **June 30.**

Crossed Signals. Butcher's. **U.** Helen Holmes. 4,300 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12. Released **June 20.**

Diplomacy. Paramount. **U.** Blanche Sweet, Neil Hamilton and Matt Moore. 6,876 ft. "Kine." Dec. 23, 1926. Posters 1/6, 1/12, 1/48. Released **June 27.**

Doubling With Danger. Ideal. **U.** Richard Talmadge. 4,500 ft. "Kine." Jan. 27, 1927. Posters 2/6, 1/12, 1/48. Released **June 27.**

Fine Manners. Paramount. **U.** Gloria Swanson and Eugene O'Brien. 6,340 ft. "Kine." Jan. 6, 1927. Posters 1/6, 1/12, 1/48. Released **June 13.**

Fools of Fashion. B.E.F. **A.** Marceline Day, Mae Busch and Theodore von Eltz. 6,200 ft. "Kine." Nov. 18, 1926. Posters 2/6, 1/12, 1/48. Released **June 27.**

Forlorn River. Paramount. **U.** Jack Holt, Raymond Hatton and Arlette Marchal. 5,600 ft. "Kine." Dec. 30, 1926. Posters 1/6, 1/12, 1/48. Released **June 9.**

Frenzied Flames. Stoll. **U.** Virginia Brown Faire. 5,000 ft. "Kine." Dec. 2, 1926. Posters 2/6, 1/12. Released **June 27.**

Gamble in Hearts, A. Ideal. **U.** Tom Tyler and Frankie Darro. 4,440 ft. "Kine." Dec. 2, 1926. Posters 1/6, 1/12, 1/48. Released **June 13.**

Good Luck. F.N. **U.** Conway Tearle and Barbara Bedford. 6,319 ft. "Kine." Dec. 16, 1926. Posters 1/6, 1/12, 1/48. Released **June 6.**

Hey, Hey, Cowboy. European. **U.** Hoot Gibson. 5,317 ft. "Kine." April 14, 1927. Released **June 13.**

High Flyer. Wardour. **U.** Reed Howes. 5,300 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12. Released **June 6.**

Hold That Lion. Paramount. **U.** Douglas Maclean, Walter Hiers and Constance Howard. 5,768 ft. "Kine." Dec. 16, 1926. Posters 1/6, 1/12, 1/48. Released **June 20.**

Human Tornado. Ideal. **U.** Yakima Canutt. 4,400 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **June 20.**

Ice Flood, The. European. **U.** Kenneth Harlan and Viola Dana. 5,717 ft. "Kine." Sept. 16, 1926. Released **June 6.**

Kentucky Handicap. Wardour. **U.** Reed Howes. 5,400 ft. Posters 1/6, 1/12. Released **June 20.**

Lazy Lightning. European. **U.** Art Acord. 4,542 ft. "Kine." Dec. 2, 1926. Released **June 9.**

Lodge in the Wilderness. B.E.F. **U.** Anita Stewart and Edmund Burns. 5,200 ft. "Kine." Oct. 14, 1926. Posters 2/6, 1/12, 1/48. Released **June 6.**

Maciste in the Lion's Den. Gaumont. **U.** Maciste. 7,000 ft. "Kine." Dec. 9, 1926. Posters 2/6, 1/12. Released **June 20.**

Miss Nobody. F.N. **A.** Anna Q. Nilsson and Walter Pigeon. 6,541 ft. "Kine." Oct. 21, 1926. Posters 2/6, 1/12, 1/48. Released **June 13.**

My Official Wife. Warner Bros. **A.** Irene Rich and Conway Tearle. 7,800 ft. "Kine." Oct. 21, 1926. Posters 2/6, 1/12, 1/48. Released **June 20.**

Paris at Midnight. P.D.C. **A.** Jetta Goudal and Lionel Barrymore. 6,286 ft. Posters 1/6, 1/12, 1/48. Released **June 27.**

Perch of the Devil. European. **A.** Pat O'Malley and Mae Busch. 6,814 ft. "Kine." Sept. 30, 1926. Released **June 20.**

Princess on Broadway. **U.** Pauline Garon. 5,500 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/48. Released **June 20.**

Prince of Pilsen. P.D.C. **U.** George Sidney and Anita Stewart. 5,971 ft. "Kine." Aug. 5, 1926. Posters 1/6, 1/12, 1/48. Released **June 13.**

Puppets. F.N. **A.** Milton Sills and Gertrude Olmsted. 7,315 ft. "Kine." Nov. 18, 1926. Posters 2/6, 1/12, 1/48. Released **June 27.**

Rough and Ready. European. **U.** Jack Hoxie. 4,384 ft. "Kine." Dec. 9, 1926. Released **June 16.**

Speed Crazed. Wardour. **U.** Billy Sullivan. 5,100 ft. "Kine." Nov. 25, 1926. Posters 1/6, 1/12. Released **June 27.**

Stolen Ranch. European. **U.** Fred Humes and Louise Lorraine. 4,559 ft. "Kine." Dec. 9, 1926. Released **June 27.**

Stop, Look and Listen. Gaumont. **U.** Larry Semon. 5,200 ft. "Kine." Dec. 2, 1926. Posters 2/6, 1/12. Released **June 6.**

Sweet Adeline. F.B.O. **U.** Charles Ray and Gertrude Olmsted. 5,222 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12, 1/48. Released **June 27.**

Temptress, The. Jury-Goldwyn. **A.** Greta Garbo and Antonio Moreno. 8,500 ft. "Kine." Jan. 6, 1927. Posters 2/6, 1/12, 1/48. Released **June 6.**

That Model From Paris. B.E.F. **A.** Marceline Day and Bert Lytell. 6,100 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12, 1/48. Released **June 13.**

Thundering Speed. Stoll. **U.** Juda King and Creighton Hale. 5,200 ft. "Kine." Nov. 25, 1926. Posters 2/6, 1/12. Released **June 13.**

Tin Gods. Paramount. **A.** Thomas Meighan, Renee Adoree and Aileen Pringle. 8,366 ft. "Kine." Nov. 25, 1926. Posters 1/6, 1/12, 1/48. Released **June 6.**

Waster, The. Argosy. **U.** Richard Holt and Hazel Deane. 5,573 ft. "Kine." Oct. 28, 1926. Posters 1/6, 1/12. Released **June 13.**

When We Are Married. F.B.O. **A.** Huntley Gordon and Mae Busch. 5,850 ft. **A.** "Kine." Dec. 16, 1926. Posters 2/6, 1/12, 1/48. Released **June 6.**

Winner, The. Argosy. **A.** Billy Sullivan and Lucille Hutton. 5,090 ft. "Kine." Sept. 9, 1926. Posters 1/6, 1/12. Released **June 6.**

Woman's Heart, A. Argosy. **A.** Enid Bennett and George Whitman. 5,113 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12. Released **June 20.**

JULY (FEATURES).

Ankles Preferred. Fox. **A.** Madge Bellamy and Farrell MacDonald. 5,350 ft. "Kine." April 28, 1927. Posters 2/6, 1/12, 1/48. Released **July 18.**

Bronco Twister, The. Fox. **U.** Tom Mix and Helene Costello. 5,360 ft. "Kine." April 7, 1927. Posters 2/6, 1/12, 1/48. Released **July 4.**

Dame Chance. Inter. Cine. **A.** Julanne Johnston, Robert Frazer and Mary Carr. 6,700 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12. Released **July 4.**

Dead Line, The. Moss Empires. **U.** Bob Custer. 5,700 ft. "Kine." Nov. 25, 1926. Posters 2/6, 1/12. Released **July 4.**

Devil's Dice, The. Argosy. **U.** Barbara Bedford and Robert Ellis. 5,350 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12. Released **July 18.**

Devil's Island, The. Gaumont. **A.** Pauline Frederick. 6,900 ft. "Kine." Nov. 18, 1926. Posters 2/6, 2/12, 1/48. Released **July 11.**

Fangs of Justice. Gaumont. **U.** "Silverstreak," June Marlowe and Johnny Walker. 5,043 ft. "Kine." Jan. 27, 1927. Posters 2/6, 1/12. Released **July 25.**

Forest Havoc. New Era. **U.** Forrest Stanley. 5 reels. "Kine." Jan. 13, 1927. Released **July 11.**

Golden Web, The. Gaumont. **A.** Lillian Rich and Huntley Gordon. 5,900 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12. Released **July 18.**

Great Deception, The. F.N. **U.** Ben Lyon and Aileen Pringle. 5,856 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12, 1/48. Released **July 11.**

Great Gatsby, The. Paramount. **A.** Warner Baxter, Lois Wilson and Neil Hamilton. 6,942 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12, 1/48. Released **July 25.**

Hurricane Hal. Western Import. **U.** Jack Meehan and Alma Rayford. 4,100 ft. "Kine." Jan. 20, 1927. Posters 1/6. Released **July 11.**

Kid Boots. Paramount. **A.** Eddie Cantor and Clara Bow. 5,668 ft. "Kine." Dec. 30, 1926. Posters 1/6, 1/12, 1/48. Released **July 11.**

Loco Luck. European. **U.** Art Acord. 4,800 ft. "Kine." Dec. 23, 1926. Released **July 11.**

Lost Express, The. Butcher's. **U.** Helen Holmes. 4,470 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12. Released **July 18.**

Luck and Sand. Pathé. **U.** Leo Maloney. 4,810 ft. "Kine." Dec. 16, 1926. Released **July 18.**

Millionaires. Warner Bros. **U.** George Sidney, Vera Gordon and Louise Fazenda. 6,600 ft. "Kine." Jan. 27, 1927. Posters 2/6, 1/12, 1/48. Released **July 18.**

Mistaken Orders. Butcher's. **U.** Helen Holmes and Jack Perrin. 4,834 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12. Released **July 4.**

Mister Mustard's Millions. European. **U.** Nicholas Koline. 7,000 ft. "Kine." Feb. 24, 1927. Released **July 25.**

Modern Don Juan. Wardour. **A.** Leon Mathot. 5,100 ft. "Kine." April 25, 1927. Posters 1/6, 1/12. Released **July 4.**

One Minute to Twelve. Gaumont. **U.** Albertini. 5,200 ft. "Kine." Nov. 4, 1926. Posters 2/6, 1/12. Released **July 4.**

Over the Hill (Reissue). Fox. **U.** Johnny Walker and Mary Carr. 9,970 ft. "Kine." Sept. 29, 1921. Posters 2/6, 1/12. Released **July 11.**

Pals First. F.N. **U.** Lloyd Hughes and Dolores del Rio. 6,814 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/48. Released **July 25.**

Poacher, The. Wardour. **U.** 5,800 ft. "Kine." Dec. 9, 1926. Posters 1/6, 1/12. Released **July 18.**

Private Izzy Murphy. Warner Bros. **U.** George Hessel and Patsy Ruth Miller. 6,800 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12, 1/48. Released **July 4.**

Quarterback, The. Paramount. **U.** Richard Dix and Esther Ralston. 7,155 ft. "Kine." Feb. 3, 1927. Posters 1/6, 1/12, 1/48. Released **July 4.**

Remember. F.B.O. **U.** Dorothy Phillips, Lola Todd and Earle Metcalfe. 5,473 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **July 18.**

Savage, The. F.N. **U.** Ben Lyon and May McAvoy. 6,233 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/48. Released **July 4.**

Sensation Seekers. European. **A.** Billie Dove. 6,067 ft. "Kine." Jan. 13, 1927. Released **July 18.**

Senor Daredevil. F.N. **U.** Ken Maynard and Dorothy Devore. 6,312 ft. "Kine." Oct. 28, 1926. Posters 1/6, 1/12, 1/48. Released **July 18.**

So's Your Old Man. Paramount. **U.** W. C. Fields and Alice Joyce. 6,262 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12, 1/48. Released **July 21.**

Stolen Pleasures. F.B.O. **A.** Dorothy Revier and Helene Chadwick. 5,074 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **July 25.**

Stop, Look, and Listen. Gaumont. **U.** Larry Semon. 5,200 ft. "Kine." Dec. 2, 1926. Posters 2/6, 1/12. Released **July 18.**

Taxi ! Taxi ! European. **U.** Edward Everett Horton and Marion Nixon. 7,152 ft. "Kine." Nov. 11, 1926. Released **July 4.**

That Man Jack. Moss Empires. **U.** Bob Custer. 5,090 ft. "Kine." Dec. 2, 1926. Posters 2/6, 1/12. Released **July 18.**

Thrilling Youth. Wardour. **U.** Billy West. 4,500 ft. "Kine." Dec. 2, 1926. Posters 1/6, 1/12. Released **July 11.**

Traffic Cop. Pathé. **U.** Maurice "Lefty" Flynn. 4,816 ft ft. "Kine." Dec. 2, 1926. Released **July 4.**

Two Brothers, The. Wardour. **A.** Conrad Veidt. 8,300 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12. Released **July 25.**

Wandering Jew, The (Reissue). New Era. Matheson Lang and Isobel Elsom. 8,300 ft. "Kine." June 7, 1923. Released **July 4.**

War Horse, The. Fox. **U.** Buck Jones. 4,900 ft. "Kine." Mar. 17, 1927. Posters 2/6, 1/12. Released **July 25.**

Western Adventurer, The. Renters. **U.** William Fairbanks. 4,800 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12. Released **July 14.**

Western Whirlwind. European. **U.** Margaret Quinnby. 4,939 ft. "Kine." Jan. 6, 1927. Released **July 25.**

Winning Wallop. Argosy. **A.** William Fairbanks. 4,388 ft. "Kine." Feb. 3, 1927. Posters 1/6, 1/12. Released **July 4.**

Wolf Blood. Renters. **U.** Marguerite Clayton. 5,400 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12. Released **July 28.**

You'd Be Surprised. Paramount. **A.** Raymond Griffiths, Dorothy Sebastion and Earle Williams. 5,900 ft. "Kine." Feb. 17, 1927. Posters 1/6, 1/12, 1/48. Released **July 18.**

Younger Generation, The. B.E.F. **A.** Marceline Day. 6,500 ft. "Kine." Dec. 2, 1926. Posters 2/6, 1/12, 1/48. Released **July 25.**

You're Fired. Western Import. **U.** Bill Bailey. 4,650 ft. "Kine." Jan. 27, 1927. Posters 1/6. Released **July 25.**

SERIAL.

Fighting Marine, The. Pathé. Gene Tunney. 2 reels. Episode 1 Released **July 11.**

AUGUST (FEATURES).

Almost a Lady. P.D.C. **A.** Marie Prevost. 5,734 ft. "Kine." Jan. 13, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 8.**

Amateur Gentleman, The. F.N. **U.** Richard Barthelmess. 7,850 ft. "Kine." Nov. 28, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 22.**

Beyond the Rockies. Moss' Empires. **U.** Bob Custer, Eugenia Gilbert. 4,900 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12. Released **Aug. 15.**

Bigger Than Barnum's. Ideal. **U.** Ralph Ince, Ralph Lewis, Viola Dana and George O'Hara. 5,400 ft. "Kine." Nov. 4, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 22.**

Block Signal, The. Gaumout. **U.** Ralph Lewis. 5,200 ft. "Kine." Feb. 5, 1927. Posters 2/6, 1/12. Released **Aug. 8.**

Broke to the Wide. Ideal. **U.** Tom Tyler and Frankie Darro. 4,600 ft. "Kine." Feb. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 8.**

Bronco Buster. European. **U.** Fred Humes and Gloria Grey. 4,648 ft. "Kine." May 12, 1927. Released **Aug. 4.**

Burning Gold. New Era. **U.** Herbert Rawlinson and Mildred Harris. 5,400 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 15.**

Circus of Life. Wardour. **A.** Marcella Albini. 8,000 ft. "Kine." Dec. 2, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 1.**

Dream Wife, The. Argosy. **A.** Edith Roberts. 5,132 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12. Released **Aug. 29.**

Duty's Reward. New Era. **U.** Eva Novak and George Fawcett. 5,200 ft. "Kine." May 12, 1927. Posters 1/6, 1/12. Released **Aug. 29.**

Eagle of the Sea. Paramount. **U.** Ricardo Cortez and Florence Vidor. 7,145 ft. "Kine." Mar. 24, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 22.**

Everybody's Acting. Paramount. **A.** Betty Bronson. 6,030 ft. "Kine." Feb. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 8.**

Fast Freight. Butcher's. **A.** Helen Holmes. 4,106 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12. Released **Aug. 15.**

Fighting Stranger. Renters. **U.** Franklyn Farnum. 4,800 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12. Released **Aug. 8.**

Foiled. Argosy. **U.** Billy Sullivan. 4,670 ft. Posters 1/6, 1/12. Released **Aug. 1.**

For Alimony Only. P.D.C. **A.** Leatrice Joy. 5,986 ft. "Kine." Oct. 28, 1926. Posters 1/6, 1/12, 1/48. Released **Aug. 22.**

Galloping Devil. Renter's. **U.** Franklyn Farnum. 4,800 ft. "Kine." April 14, 1927. Posters 1/6, 1/12. Released **Aug. 29.**

Going Crooked. Fox. **A.** Bessie Love. 5,370 ft. "Kine." Feb. 24, 1927. Posters 2/6, 1/12. 1/48. Released **Aug. 8.**

Heart of Salome. Fox. **A.** Alma Rubens. 5,500 ft. Posters 2/6, 1/12, 1/48. Released **Aug. 1.**

Held by the Law. European. **A.** Marguerite de la Motte and Johnnie Walker. 6,723 ft. "Kine." Feb. 3, 1927. Released **Aug. 1.**

His Big Pal. Ideal. **U.** Fred Thomson. 5,360 ft. "Kine." Nov. 11, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 1.**

Into Her Kingdom. F.N. **U.** Corinne Griffith and Einar Hansen. 6,320 ft. "Kine." Nov. 18, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 1.**

It Must be Love. F.N. **U.** Colleen Moore and Jean Hersholt. 6,835 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 8.**

Jungle Woman, The. New Era. **U.** Jameson Thomas and William Douglas. 6,000 ft. "Kine." Dec. 9, 1926. Posters 1/6, 1/12, 1/48. Released **Aug. 22.**

King of the Pack. Gaumont. **A.** Charlotte Stevens and Peter the Great. 5,000 ft. "Kine." Feb. 17, 1927. Posters 2/6, 1/12, Released **Aug. 29.**

La Boheme. Jury-Goldwyn. **U.** Lillian Gish and John Gilbert. 8,500 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 29.**

Laddie. Ideal. **U.** John Bowers and Gene Stratton. 6,000 ft. "Kine." Nov. 18, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 15.**

Last Trail, The. Fox. **U.** Tom Mix. 5,150 ft. "Kine." Mar. 3, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 29.**

Love Thrill, The. European. **U.** Laura la Plante and Tom Moore. 6,009 ft. "Kine." Mar. 10, 1927. Released **Aug. 29.**

Man in the Shadow, The. Inter. Cine. **A.** Robert Rodman and Mary McAllister. 5,632 ft. "Kine." Nov. 18, 1926. Posters 1/6, 1/12, Released **Aug. 1.**

Marriage of the Bear. F.B.O. **A.** Konstantin Eggert. 5,760 ft. "Kine." Jan. 27, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 8.**

Matinee Ladies. Warner Bros. **A.** May McAvoy. 6,300 ft. "Kine." May 5, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 15.**

Million Bid. Warner Bros. **A.** Dolores Costello. 6,100 ft. "Kine." June 2, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 29.**

Nanette. Gaumont. **A.** Mady Christians. 5,500 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12. Released **Aug. 15.**

Pirates of the Sky. W. & F. **U.** Charles Hutchison. 4,700 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12. Released **Aug. 29.**

Popular Sin, The. Paramount. **A.** Florence Vidor and Clive Brook. 5,775 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 15.**

Prairie King. European. **U.** Hoot Gibson. 5,669 ft. "Kine." June 2, 1927. Released **Aug. 8.**

Rain & Shine. Paramount. **U.** Raymond Griffith. 3,900 ft. Posters 1/6, 1/12. Released **Aug. 28.**

Rambling Ranger. European. **U.** Jack Hoxie. 6,422 ft. "Kine." April 7, 1927. Released **Aug. 22.**

Return of Peter Grimm. Fox. **A.** Alec. B. Francis and Janet Gaynor. 6,900 ft. "Kine." Nov. 25, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 15.**

Riding Streak, The. Moss Empires. **U.** Bob Custer. 4,700 ft.. Posters 2/6 1/12. Released **Aug. 1.**

Romance of Hine-Moa. Gaumont. **U.** All Maori Cast. **U.** "Kine." Dec. 23, 1926. Posters 2/6, 1/12. Released **Aug. 29.**

Say It Again. Paramount. **U.** Richard Dix and Alyce Mills. 6,600 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 1.**

Second to None. Gaumont. **U.** Moore Marriott. 7,674 ft. "Kine." Dec. 2, 1926. Posters 2/6, 2/12, 1/48. Released **Aug. 22.**

Set Free. European. **U.** Art Acord. 4,610 ft. "Kine." Feb. 24, 1927. Released **Aug. 11.**

Sin Cargo. B.E.F. **A.** Shirley Mason and Robert Frazer. 6,000 ft. **A.** Posters 1/6, 1/12, 1/48. Released **Aug. 1.**

Smoke Eaters. Wardour **U.** Cullen Landis. 5,400 ft. "Kine." Jan. 13, 1927. Posters 1/6, 1/12. Released **Aug. 15.**

Speed Cop. Wardour. **U.** Billy Sullivan. 5,000 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12. Released Aug. 29.

Steel and Gold. Butcher's. **U.** William Desmond and Helen Holmes. 4989 ft. "Kine." Oct. 21, 1926. Posters 1/6, 1/12. Released **Aug. 1.**

Strong Man, The. F.N. **A.** Harry Langdon and Priscilla Bonner. 6,840 ft. "Kine." Nov. 25, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 29.**

Subway Sadie. F.N. **U.** Dorothy Mackaill and Jack Mulhall. 6,593 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12, 1/48. Released **Aug. 15.**

There You Are. Jury-Goldwyn. **U.** Conrad Nagel and Edith Roberts. 5,500 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 15.**

Tongues of Scandal. Argosy. **A.** Mae Busch and William Desmond. 5,198 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12. Released **Aug. 15.**

What For? F.B.O. **U.** Grock. 5,862 ft, "Kine." Feb. 24, 1927. Posters 2/6. 1/12, 1/48. Released **Aug. 22.**

While London Sleeps. Warner Bros. **A.** Rin-Tin-Tin. 4,700 ft. "Kine." April 21, 1927. Posters 2/6, 1/12, 1/48. Released **Aug. 1.**

White Wings. P.D.C. **U.** William Boyd and Elinor Fair. 7,773 ft. "Kine." Mar. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Aug. 29.**

Wings of the Storm. Fox. **U.** Anita Stewart. 5,350 ft. "Kine." Dec. 16, 1926. Posters 2/6, 1/12, 1/48. Released **Aug. 22.**

Wrong Mr. Wright, The. European. **U.** Jean Hersholt, and Enid Bennett. 5,218 ft. "Kine." Feb. 10, 1927. Released **Aug. 15.**

SERIALS.

Whispering Smith Rides. European. Wallace MacDonald. 2 reels. Episode 1. Released **Aug. 8.**

SEPTEMBER (FEATURES).

Adventures of Maya the Bee. Inter. Cine. **U.** Interest. 4,700 ft. "Kine." Dec. 2, 1926. Posters 1/6, 1/12. Released **Sept. 5.**

Alias the Deacon European. **A.** Jean Hersholt. 6,824 ft. "Kine." May 5, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 5.**

Auctioneer, The. Fox. **U.** George Sidney and Marion Nixon. 5,650 ft. "Kine." Mar. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 5.**

Bardelys the Magnificent. Jury-Goldwyn. **U.** John Gilbert, Eleanor Boardman and Karl Dane. 8,500 ft. "Kine." Oct. 28, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 12.**

Blazing Days. European. Fred Humes. 4,600 ft. "Kine." Mar. 17, 1927. Released **Sept. 1.**

Boadicea. New Era. **U.** Phyllis Neilson Terry and Lillian Hall-Davis. 8,000 ft. "Kine." Nov. 11, 1926. Posters 1/6, 1/12, 1/48. Released **Sept. 5.**

Breakfast at Sunrise. F.N. Constance Talmadge. 6,219 ft. Posters 2/6, 1/12, 1/48. Released **Sept. 5.**

Call of the Blood. New Era. **A.** Ivor Novello and Phyllis Neilson Terry. 5,200 ft. Posters 2/6, 1/12. Released **Sept. 12.**

Canadian, The. Paramount. **A.** Thomas Meighan and Wyndham Standing. 7,646 ft. "Kine." April 7, 1926. Posters 1/6, 1/12, 1/48. Released **Sept. 19.**

Convoy. F.N. **U.** Dorothy Mackaill and Lowell Sherman. 7,600 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 26.**

Cruise of the Jasper B. P.D.C. **U.** Rod la Rocque. 5,827 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 19.**

Eyes of the Totem. Butcher's. **A.** Wanda Hawley. 6,020 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 12.**

Fast and Furious. European. **U.** Reginald Denny. 5,817 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 19.**

Fire and Steel. New Era. **U.** Mary McAllister. 5,200 ft. "Kine." June 30, 1927. Posters 1/6, 1/12. Released **Sept. 12.**

Greed of Gold. Western Import. **U.** Yakima Canutt. 4,800 ft. "Kine." Mar. 10, 1927. Posters 1/6. Released **Sept. 19.**

Hard Fists. European. **U.** Art Acord. 4,359 ft. "Kine." April 28, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 26.**

Hero on Horseback. European. **U.** Hoot Gibson. 5,300 ft.. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 12.**

Hindle Wakes. Gaumont. **A.** Estelle Brody, John Stuart, Humberston Wright. 8,500 ft. "Kine." Feb. 10, 1927. Posters 2/6, 2/12, 1/48. Released **Sept. 12.**

Hotel Imperial. Paramount. **A.** Pola Negri and James Hall. 7,266 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 5.**

Isle of Dreams, The. Wardour. **A.** Liane Haid. 7,100 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12. Released **Sept. 5.**

It. Paramount. **U.** Clara Bow and Antonio Moreno. 6,366 ft. "Kine." April 21, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 26.**

Jim the Cracksman. W. & F. **U.** Nicholas Rimsky. 6,493 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12. Released **Sept. 12.**

Kid Brother, The. Paramount. **U.** Harold Lloyd and Jobyna Ralston. 7,594 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 19.**

Love Me and the World is Mine. European. **U.** Mary Philbin and Norman Kerry. 5,946 ft. "Kine." Aug. 11, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 26.**

Love or Limelight. P.D.C. **U.** Peggy Joyce, Owen Moore and Earle Williams 7,338 ft. Posters 1/6, 1/12, 1/48. Released **Sept. 12.**

Magician, The. Jury-Goldwyn. **A.** Alice Terry and Paul Wegener. 6,800 ft. "Kine." Oct. 28, 1926. Posters 2/6, 1/12, 1/48. Released **Sept. 19.**

Man Bait. P.D.C. **A.** Marie Prevost. 5,875 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 5.**

Man of Nerve, A. Moss Empires. **U.** Bob Custer and Jean Arthur. 4,510 ft. "Kine." Feb. 3, 1927. Posters 2/6, 1/12. Released **Sept. 3.**

Mare Nostrum. Jury-Goldwyn. **A.** Alice Terry and Antonio Moreno. 9,500 ft. "Kine." Nov. 11, 1926. Posters 2/6, 1/12, 1/48. Released **Sept. 5.**

Metropolis. Wardour. **A.** Brigitte Helm. 10,000 ft. "Kine." Mar. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 26.**

Michael Strogoff. European. **A.** Ivan Mosjoukine. 9,500 ft. "Kine." Oct. 14, 1926. Posters 1/6, 1/12, 1/48. Released **Sept. 12.**

Mismates. F.N. **A.** Doris Kenyon and Warner Baxter. 6,700 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 12.**

Modern du Barry. W. & F. **A.** Maria Corda. 7,832 ft. "Kine." Dec. 2, 1926. Posters 1/6, 1/12, 1/48. Released **Sept. 6.**

Music Master, The. Fox. **U.** Lois Moran and Alec B. Francis. 7,700 ft. "Kine." Mar. 3, 1927. Posters 2/6, 2/12. 1/48. Released **Sept. 12.**

Night Owl, The. Wardour. **A.** Reed Howes. 4,900 ft. "Kine." Feb. 3, 1927. Posters 1/6, 1/12. Released **Sept. 15.**

Nobody's Widow. P.D.C. **U.** Leatrice Joy. 6,027 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 26.**

No Man's Law. Moss Empires. **U.** Bob Custer. 4,100 ft. "Kine." Feb. 17, 1927. Posters 2/6, 1/12. Released **Sept. 5.**

No Relations. Gaumont. **U.** A. B. Imeson and Lewis Shaw. 6,800 ft. "Kine." Feb. 24, 1927. Posters 2/6, 1/12. Released **Sept. 5.**

One Increasing Purpose. Fox. **A.** Edmund Lowe and Lila Lee. 7,600 ft. "Kine." Mar. 3, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 5.**

Paradise for Two. Paramount. **U.** Richard Dix and Betty Bronson. 6,091 ft. "Kine." Mar. 31, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 12.**

Passion's Pathway. **U.** Estelle Taylor and Tully Marshall. 5,400 ft. "Kine." April 14, 1927. Posters 1/6, 1/12. Released **Sept. 1.**

Power of the Weak. Western Import. **U.** Alice Calhoun. 4,520 ft. "Kine." Dec. 16, 1926. Posters 1/6, 1/12. Released **Sept. 5.**

Prince of Tempters. F.N. **A.** Lya de Putti, Ben Lyon, and Lois Moran. 7,620 ft. "Kine." Jan. 27, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 19.**

Reckless Sex, The. W. & F. **A.** Madge Bellamy and Johnny Walker. 5,540 ft. "Kine." Jan. 13, 1927. Posters 1/6, 1/12. Released **Sept. 26.**

Rolling Road, The. W. & F. **A.** Carlyle Blackwell and Flora le Breton. 8,500 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **Sept. 19.**

Scarlet Letter, The. Jury-Goldwyn. **A.** Lillian Gish and Lars Hanson. 8,200 ft. "Kine." Dec, 2, 1926. Posters 2/6, 1/12, 1/48. Released **Sept. 26.**

Silent Power, The. Gaumont. **A.** Ralph Lewis and Ethel Shannon. 5,800 ft. "Kine." Mar. 3, 1927. Posters 2/6, 1/12. Released **Sept. 19.**

Third Act, The. Argosy. **U.** Edna Murphy and Raymond McKee. 4,808 ft. "Kine." Jan. 20, 1927. Posters 1/6, 1/12. Released **Sept. 26.**

Through Thick and Thin. Argosy. **A.** William Fairbanks and Ethel Shannon. 4,870 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12. Released **Sept. 19.**

Wandering Girls. F.B.O. **A.** Dorothy Revier and Robert Agnew. 5,365 ft. "Kine." Mar. 10, 1927. Posters 2/6. 1/12, 1/48. Released **Sept. 5.**

Wanted—A Baby. F.B.O. **U.** Helene Chadwick and Harry Myers. 5,287 ft. "Kine." Mar. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 12.**

Whispering Sage. Fox. **U.** Buck Jones. 4,730 ft. "Kine." April 7, 1927. Posters 2/6, 1/12. Released **Sept. 26.**

White Flannels. Warner Bros. **U.** Louise Dresser. 5,950 ft. "Kine." April 7, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 12.**

Wolf's Clothing. Warner Bros. **A.** Monte Blue and Patsy Ruth Miller. 6,700 ft. "Kine." Feb. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 26.**

Wolves of the Air. Argosy. **U.** Mildred Harris and Johnny Walker. 5,344 ft. "Kine." Feb. 7, 1927. Posters 1/6, 1/12. Released **Sept. 5.**

Wreck, The. F.B.O. **A.** Shirley Mason and Malcolm McGregor. 5,530 ft. "Kine." Mar. 31, 1927. Posters 2/6, 1/12, 1/48. Released **Sept. 26.**

Saddle Cyclone, The. Pathé. **U.** Buffalo Bill, junr. 4,547 ft. "Kine." April 28, 1927. Released **Sept. 12.**

Flames. Pathé. **U.** Eugene O'Brien, Virginia Valli and Jean Hersholt. 5,714 ft. "Kine." Feb. 3, 1927. Released **Sept. 26.**

SERIALS.

House Without a Key. Pathé. Gene Tunney. 2 reels. Episode 1. Released **Sept. 19.**

Scotty of the Boy Scouts. Wardour. Ben Alexander. 2 reels. Episode 1 Released **Sept. 12.**

OCTOBER (FEATURES).

Adorable Deceiver, The. Ideal. **U.** Alberta Vaughn. 4,850 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 3.**

Altars of Desire. Jury-Goldwyn. **A.** Mae Murray, Conway Tearle. 5,800 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 31.**

Away in the Lead. Pathé. **U.** Francis X. Bushman junr. 4,669 ft. "Kine." April 14, 1927. Released **Oct. 10.**

Battles of Coronel and Falkland Islands. W. & F. **U.** 8,000 ft. "Kine." Sept. 22, 1927. Posters 3/6, 2/12, 1/48. Released **Oct. 31.**

Ben Hur. Jury-Goldwyn. **U.** Ramon Novarro. 11,500 ft. "Kine." Nov. 11, 1926. Posters 4/6, 3/12, 1/48. Released **Oct. 17.**

Better 'Ole, The. Warner Bros. **U.** Syd. Chaplin. 9,310 ft. "Kine." Dec. 2, 1926. Posters 1/6, 1/12, 1/48. Released **Oct. 24.**

Blonde Saint, The. F.N. **U.** Lewis Stone and Doris Kenyon. 6,709 ft. "Kine." Mar. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 24.**

Bred in Old Kentucky. Ideal. **U.** Viola Dana. 4,900 ft. "Kine." April 28, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 17.**

Cat and the Canary, The. European. **A.** Laura la Plante. 7,140 ft. "Kine." April 28, 1927. Released **Oct. 3.**

Circumstantial Evidence. F.B.O. **A.** Dorothy Revier and Malcolm McGregor. 5,827 ft. "Kine." April 28, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 24.**

Cradle Snatchers. Fox. **U.** Louise Fazenda and J. Farrell McDonald. 6,250 ft. "Kine." June 9, 1927 Posters 2/6, 1/12, 1/48. Released **Oct. 31.**

Dancing Days. Argosy. **A.** Helene Chadwick and Lilian Rich. 6,000 ft. "Kine." Jan. 13, 1927. Posters 1/6, 1/12. Released **Oct. 17.**

Dearie. Warner Bros. **A.** Irene Rich. 5,833 ft. "Kien." June 30, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 3.**

Don Juan. Warner Bros. **A.** John Barrymore. 10,050 ft. "Kine." Nov. 4, 1926. Posters 1/6, 1/12, 1/48. Released **Oct. 10.**

Downhill. W. & F. **A.** Ivor Novello. 7,803 ft. "Kine." May 26, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 24.**

Fate Gave Me 20 Cents. Paramount. **U.** Lois Wilson, Lya de Putti and Jack Mulhall. 6,346 ft. "Kine." April 28, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 24.**

Flashing Fangs. Ideal. **U.** "Ranger" 4,550 ft. "Kine." April 28, 1927. Posters 1/6, 1/12. Released **Oct. 31.**

Footlight Glamour. Fox. **U.** Earle Fox and Nancy Nash. 5,525 ft. "Kine." Mar. 17, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 17.**

For Wives Only. P.D.C. **U.** Leatrice Joy. 5,700 ft. "Kine." Nov. 25, 1926. Posters 1/6, 1/12, 1/48. Released **Oct. 10.**

Fourth Commandment, The. European. **A.** Belle Bennett, Henry Victor and Mary Carr. 5,946 ft. "Kine." Mar. 24, 1927. Released **Oct. 31.**

Gallant Fool, The. Wardour. **A.** Billy Sullivan. 4,500 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12. Released **Oct. 27.**

Gorilla Hunt, The. Paramount. **U.** Travel. 4,270 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 17.**

Grinning Guns. European. **U.** Jack Hoxie. 4,589 ft. "Kine." May 26, 1927. Released **Oct. 10.**

Hands Off. European. **U.** Fred Humes. 4,751 ft. "Kine." June 30, 1927. Released **Oct. 31.**

Heroes of the Night. Gaumont. **U.** Marion Nixon and Cullen Landis. 5,900 ft. "Kine." April 14, 1927. Posters 2/6, 1/12. Released **Oct. 31.**

Last Frontier, The. P.D.C. **U.** William Boyd, Marguerite de la Motte. 6,779 ft. "Kine." Jan. 13, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 24.**

Life's Shadows. Wardour. **A.** Xenia Desni. 5,300 ft. "Kine." May 12, 1927. Posters 1/6, 1/12. Released **Oct. 17.**

Love's Greatest Mistake. Paramount. **A.** Evelyn Brent and William Powell. 5,800 ft. "Kine." April 28, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 17.**

Lunatic at Large. F.N. **A.** Leon Errol and Dorothy Mackaill. 5,330 ft. **A.** "Kine." Feb. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 17.**

Mask of Comedy. Jury-Goldwyn. **U.** Norma Shearer. 5,900 ft. "Kine." Jan. 26, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 24.**

Master of the House. New Era. **U.** John Meyer and Astrid Holm. 6,220 ft. "Kine." Jan. 27, 1927. Posters 2/6, 2/12. Released **Oct. 17.**

Money to Burn. Gaumont. **U.** Dorothy Devore, and Malcolm McGregor. 5,800 ft. "Kine." April 7, 1927. Posters 2/6, 1/12. Released **Oct. 17.**

Monkey Talks, The. Fox. **A.** Olive Borden and Don Alvarado. 5,490 ft. "Kine." Mar. 24, 1927. Posters 2/6, 2/12, 1/48. Released **Oct. 24.**

Nelson. New Era. **U.** Cedric Hardwicke and Gertrude McCoy. 7,990 ft. "Kine." Sept. 16, 1926. Posters 1/6, 1/12, 1/48. Released **Oct. 17.**

Nervous Wreck, The. P.D.C. **U.** Harrison Ford and Phyllis Haver. 6,687 ft. Posters 1/6, 1/12, 1/48. Released **Oct. 31.**

New York. Paramount. **A.** Ricardo Cortez, Lois Wilson, and Estelle Taylor. 6,662 ft. "Kine." April 21, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 10.**

Oh, Baby. European. **A.** Madge Kennedy. 6,211 ft. "Kine." Dec. 23, 1926. Released **Oct. 17.**

One Minute to Play. Ideal. **U.** "Red" Grange and Mary McAllister. 5,600 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 24.**

Orchids and Ermine. F.N. **U.** Colleen Moore and Jack Mulhall. 6,588 ft. "Kine." May 19, 1927. Posters. 2/6, 1/12, 1/48. Released **Oct. 31.**

Out All Night. European. **U.** Reginald Denny and Marion Nixon. 6,000 ft. "Kine." Sept. 1, 1927. Released **Oct. 24.**

Outcasts. W. & F. **A.** Bernhard Goetzke. 7,110 ft. "Kine." Feb. 3, 1927. Posters 1/6, 1/12. Released Oct. 10.

Outlaws of Red River. Fox. **U.** Tom Mix and Marjory Daw. 5,280 ft. "Kine." May 19, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 10.**

Out of the West. Ideal. **U.** Tom Tyler and Frankie Darro. 4,570 ft. "Kine." Mar. 31, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 10.**

Pals in Paradise. P.D.C. **U.** Marguerite de la Motte and John Bowers. 6,735 ft. "Kine." Dec. 2, 1926. Posters 1/6, 1/12. 1/48. Released **Oct. 3.**

Potters. Paramount. **U.** W. C. Fields and Mary Alden. 6,392 ft. "Kine." May 5, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 27.**

Red Signals. Argosy. **U.** Eva Novak and Earle Williams. 5,064 ft. "Kine." April 14, 1927. Posters 1/6, 1/12. Released **Oct. 24.**

Riding to Fame. New Era. **U.** George Fawcett. 5,006 ft. "Kine." Aug. 4, 1927. Posters 1/6, 1/12. Released **Oct. 10.**

Roaring Fires. New Era. **U.** Alice Lake and Roy Stewart. 4,936 ft. Posters 1/6, 1/12. Released **Oct. 24.**

Show Girl, The. Wardour. **A.** Mildred Harris. 4,500 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12. Released **Oct. 6.**

Sister of Six. W. & F. **U.** Betty Balfour and Willy Fritsch. 7,190 ft. "Kine." June 16, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 3.**

Spuds. Pathé. **U.** Larry Semon. 4,884 ft. "Kine." Jan. 13, 1927. Released **Oct. 24.**

Stage Madness. Fox. **A.** Virginia Valli and Lou Tellegen. 5,580 ft. "Kine." Mar. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 3.**

Strand in Paris. Paramount. **U.** Bebe Daniels and Ford Sterling. 6, 000 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 3.**

Student of Prague. F.B.O. **A.** Conrad Leidtke and Werner Krauss. 8,411 ft. "Kine." April 7, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 10.**

Unknown Cavalier, The. F.N. **U.** Ken Maynard. 6,488 ft. "Kine." Feb. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 10.**

War Paint. Jury-Goldwyn. **U.** Tim McCoy and Pauline Starke. 5,000 ft. "Kine." Jan. 13, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 17.**

We're in the Navy Now. Paramount. **U.** Wallace Beery and Raymond Hatton. 5,400 ft. "Kine." Jan. 6, 1927. Posters 1/6, 1/12, 1/48. Released **Oct. 31.**

Western Rover. European. **U.** Art Acord. 4,367 ft. "Kine." Juné 30, 1927. Released **Oct. 31.**

White Black Sheep. F.N. **U.** Richard Barthelmess and Patsy Ruth Miller. 6,442 ft. "Kine." Mar. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Oct. 3.**

SERIALS.

Silent Flyer, The. European. Malcolm McGregor. 2 reels. Episode 1. Released **Oct. 17.**

NOVEMBER (FEATURES).

Barbed Wire. Paramount. **U.** Pola Negri and Clive Brook. 6,872 ft. "Kine." May 5, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 21.**

Beloved Rogue, The. Allied Artists. **A.** John Barrymore. 9,200 ft. "Kine." Mar. 24, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 14.**

Blonde or Brunette? Paramount. **A.** Adolphe Menjou and Greta Nissen. 5,807 ft. "Kine." Feb. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 14.**

Camille. F.N. **A.** Norma Talmadge. 8,595 ft. "Kine." June 2, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 28.**

Claw, The. European. **U.** Claire Windsor and Norman Kerry. 5,209 ft. "Kine." June 9, 1927. Released **Nov. 7.**

Dangerous Traffic. Pathé. **U.** Francis X. Bushman, Jnr. 5 reels. "Kine." May 12, 1927. Released **Nov 14.**

Desert Demon. Pathé. **U.** Buffalo Bill, Jnr. 5 reels. "Kine." May 26, 1927. Released **Nov. 7.**

Desert's Toll, The. Jury-Goldwyn. **A.** Francis McDonald and Kathleen Key. 5,200 ft. "Kine." Jan. 27, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 14.**

Don't Play with Love. W. & F. **U.** Lili Damita and Werner Krauss. 6,706 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Nov 14.**

Don't Tell the Wife. Warner Bros. **A.** Irene Rich. 6,450 ft. "Kine." Mar. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 7.**

Fighting Three, The. European. **U.** Jack Hoxie. 4,143 ft. "Kine." July 7, 1927. Released **Nov. 21.**

Flaming Forest, The. Jury-Goldwyn. **U.** Antonio Moreno and Renee Adoree. 6,400 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 7.**

Forbidden Fruit. Wardour. **U.** George Alexander and Ossi Oswaldi. 5,400 ft. "Kine." Feb. 17, 1927. Posters 1/6, 1/12. Released **Nov. 17.**

Forever After. F.N. **U.** Mary Astor and Lloyd Hughes. 6,300 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 7.**

Hands Across the Border. Ideal. **U.** Fred Thomson. 5,420 ft. "Kine." June 16, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 7.**

Hills of Peril. Fox. **U.** Buck Jones and Georgia Hale. 4,890 ft. "Kine." June 2, 1927. Posters 2/6, 1/12. Released **Nov. 7.**

In the First Degree. Argosy. **A.** Alice Calhoun and Gayne Whitman. 5,335 ft. "Kine." May 19, 1927. Posters 1/6, 1/12. Released **Nov. 21.**

Is Zat So? Fox. **A.** George O'Brien and Edmund Lowe. 6,900 ft. "Kine." May 26, 1927. Posters 2/6, 2/12, 1/48. Released **Nov. 21.**

Jade Cup, The. Ideal. **U.** Evelyn Brent. 4,500 ft. "Kine." Apr. 28, 1927. Posters, 1/6, 1/12, 1/48. Released **Nov. 14.**

Just Another Blonde. F.N. **U.** Dorothy Mackaill. 5,589 ft. "Kine." Apr. 7, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 14.**

Kiss in a Taxi.—Paramount. **A.** Bebe Daniels. 6,374 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 21.**

Law's the Law, The. European. **A.** Betty Compson and Kenneth Harlan. 5,767 ft. "Kine." July 7, 1927. Released **Nov. 28.**

Let It Rain. Paramount. **U.** Douglas MacLean and Shirley Mason. 5,992 ft. "Kine." May 19, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 7.**

Little Journey, A. Jury-Goldwyn. **U.** William Haines and Claire Windsor. 5,850 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 28.**

Love of Sunya, The. Allied Artists. **A.** Gloria Swanson. 7,200 ft. "Kine." Apr. 14, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 21.**

Man of the Forest. Paramount. **U.** Jack Holt and Georgia Hale. 5,121 ft. "Kine." June 9, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 24.**

Paid to Love. Fox. **U.** Virginia Valli and George O'Brien. 6,800 ft. "Kine." June 16, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 28.**

Painting the Town. European. **U.** Patsy Ruth Miller and Glenn Tryon. 5,598 ft. "Kine." July 21, 1927. Released **Nov. 14.**

Poor Girls. F.B.O. **A.** Dorothy Revier and Edmund Burns. 5,466 ft. "Kine." May 26, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 21.**

Quarantined Rivals. Gaumont. **U.** Robert Agnew. 5,800 ft. "Kine." May 12, 1927. Posters 2/6, 1/12. Released **Nov. 28.**

Romance of a Million Dollars. Argosy. **U.** Alice Mills and Glenn Hunter. 5,007 ft. "Kine." Mar. 24, 1927. Posters 1/6, 1/12. Released **Nov. 28.**

Roses of Picardy. Gaumont. **A.** Lillian Hall Davis and John Stuart. 8,500 ft. "Kine." May 5, 1927. Posters 2/6, 2/12, 1/48. Released **Nov. 7.**

Scorcher, The. Wardour. **U.** Reed Howes. 4,400 ft. "Kine." Mar. 24, 1927. Posters 1/6, 1/12. Released **Nov. 7.**

Second Mrs. Fenway. Ideal. **A.** Pauline Frederick. 5,850 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 21.**

Self Defence. Pathé. **A.** Eileen Percy and George O'Hara. 6 reels. "Kine." Feb. 10, 1927. Released **Nov. 21.**

Silent Lover, The. F.N. **A.** Milton Sills. 6,362 ft. "Kine." Feb. 3, 1927. Posters 2/6' 1/12, 1/48. Released **Nov. 21.**

Slaves of Beauty. Fox. **A.** Oliver Tell and Earl Fox. 5,500 ft. "Kine." June 16, 1927. Posters 2 2/6, 1/12, 1/48. Released **Nov. 14.**

Somme, The. New Era. **U.** 8,000 ft. "Kine." Sept. 8, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 7.**

Stepping Along. F.N. **U.** Johnny Hines. 7,000 ft. "Kine." Apr. 14, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 21.**

Telephone Girl, The. Paramount. **A.** Madge Bellamy and Warner Baxter 5,380 ft. "Kine." May 19, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 28.**

Third Degree, The. Warner Bros. Dolores Costello. 7,400 ft. "Kine." Jan. 20, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 28.**

Tracked by the Police. Warner Bros. **U.** Rin-Tin-Tin. 5,710 ft. "Kine." May 19, 1927. Posters 2/6, 1/12, 1/48. Released **Nov. 21.**

Trouble Chaser, The. Wardour. **U.** Billy West. 4,000 ft. "Kine." Mar. 17, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 28.**

Uneasy Payments. Ideal. **A.** Alberta Vaughn. 4,650 ft. "Kine." May 12, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 28.**

Woman Who Squandered Men, The W. & F. **A.** Soava Gallone and Leon Mathot. 7,300 ft. "Kine." July 21, 1927. Posters 1/6, 1/12, 1/48. Released **Nov. 28.**

SERIAL.

On Guard. Pathé. Muriel Kingston and Cullen Landis. 2 reels. Episode 1. Released **Nov. 28.**

DECEMBER (FEATURES).

Beware of Widows. European. **U.** Laura la Plante and Bryant Washburn. 5,960 ft. "Kine." May 19, 1927. Released **Dec. 5.**

Blind Alleys. Paramount. **U.** Thomas Meighan and Evelyn Brent. 5,494 ft. "Kine." June 23, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 5.**

Cabaret. Paramount. **A.** Gilda Gray and Tom Moore. 6,964 ft. "Kine." May 26, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 12.**

Calibre 45. Renters. **U.** Franklyn Farnum. 4,800 ft. "Kine." June 23, 1927. Posters 1/6, 1/12. Released **Dec. 1.**

Casey at the Bat. Paramount. **U.** Wallace Beery and Ford Sterling. 5,977 ft. "Kine." July 7, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 19.**

Circus Ace, The. Fox. **U.** Tom Mix. 4,760 ft. "Kine." July 14, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 5.**

Clown, The. F.B.O. **A.** William V. Mong and Johnny Walker. 5,208 ft. "Kine." June 30, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 12.**

College. Allied Artists. **U.** Buster Keaton. 5,800 ft. "Kine." Sept. 1, 1927. Released **Dec. 26.**

Daughter in Revolt, A. Allied Artists. **U.** 7,300 ft. "Kine." May 26, 1927. Released **Dec. 12.**

Evening Clothes. Paramount. **A.** Adolphe Menjou and Virginia Valli. 6,199 ft. "Kine." May 19, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 16.**

Fighting Bill. Renters. **U.** William Fairbanks. 4,800 ft. "Kine." June 23, 1927. Posters 1/6, 1/12. Released **Dec. 15.**

Final Extra, The. Gaumont. **U.** Marguerite de la Motte. 5,700 ft. "Kine." Apr. 21, 1927. Posters 2/6, 1/12. Released **Dec. 26.**

Fingerprints. Warner Bros. **A.** Louise Fazenda. 6,400 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 19.**

Gay Old Bird, The. Warner Bros. **A.** Louise Fazenda. 5,600 ft. "Kine." Mar. 31, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 5.**

Girl in the Train, The. Wardour. **A.** Mady Christians. 6,170 ft. "Kine." June 16, 1927. Posters 1/6, 1/12. Released **Dec. 12.**

Homestruck. Ideal. **A.** Viola Dana. 5,360 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 19.**

If the Gods Laugh. P.D.C. **A.** Jetta Gondal. 6,865 ft. "Kine." Feb. 24, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 5.**

Into the Light. F.N. **A.** James Kirkwood and Mary Astor. 6,830 ft. "Kine." June 2, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 12.**

Kosher Kitty Kelly. Ideal. **U.** Viola Dana and Vera Gordon. 5,760 ft. "Kine." Feb. 10, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 26.**

McFadden's Flats. F.N. **U.** Chester Conklin and Charles Murray. 7,309 ft. "Kine." Mar. 3, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 5.**

Midnight Watch, The. Wardour. **A.** Roy Stewart. 5,400 ft. "Kine." Apr. 7, 1927. Posters 1/6, 1/12. Released **Dec. 19.**

Mile-a-Minute Man. Argosy. **U.** William Fairbanks and Virginia Browne Fair. 4,272 ft. "Kine." Mar. 31, 1927. Posters 1/6, 1/12. Released **Dec. 12.**

Mother Machree. Fox. **U.** Belle Bennett and Victor McLaglen. 6,800 ft. "Kine." June 9, 1927. Posters 2/6, 2/12, 1/48. Released **Dec. 19.**

Moviestruck. Ideal. **U.** Tom Tyler. 4,325 ft. "Kine." Feb. 10, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 5.**

Never Too Late. Pathé. **U.** Francis X. Bushman, junr. 5 reels. "Kine." May 26, 1927. Released **Dec. 12.**

Night Bride, The. P.D.C. **U.** Marie Prevost. 5,800 ft. "Kine." Apr. 14, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 26.**

Overland Stage, The. F.N. **U.** Ken Maynard. 6,390 ft. "Kine." Apr. 14, 1927. Posters 2/6, 1/21, 1/48. Released **Dec. 19.**

Painted Ponies. European. **U.** Hoot Gibson. 5,370 ft. "Kine." Aug. 11, 1927. Released **Dec. 12.**

Pearl of the South Seas. New Era. **U.** Eric Bransby Williams and Lillian Douglas. 5,000 ft. "Kine." Apr. 7, 1927. Posters 1/6, 1/12. Released **Dec. 12.**

Pleasure Before Business. F.B.O. **U.** Virginia Browne Fair and Pat O'Malley. 5,637 ft. "Kine." May 12, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 19.**

Range Courage. European. **U.** Fred Humes. 4,351 ft. "Kine." July 14, 1927. Released **Dec. 12.**

Retribution. New Era. **A.** Dorothy Drew. 5,000 ft. "Kine." May 26, 1927. Posters, 1/6, 1/12. Released **Dec. 19.**

Rich But Honest. Fox. **A.** Nancy Nash and J. Farrell MacDonald. 5,450 ft. "Kine." June 16, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 12.**

Rich Men's Sons. F B.O. **U.** Ralph Graves and Shirley Mason. 5,700 ft. "Kine." June 9, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 5.**

Robinson Crusoe. Gaumont. **U.** W. A. Wetherell. 6,500 ft. "Kine." May 26, 1927. Posters 2/6, 2/12. Released **Dec. 26.**

Safety Last. (Re-issue.) Paramount. **U.** Harold Lloyd and Mildred Davis. 5,775 ft. "Kine." June 7, 1923. Posters 1/6, 1/12, 1/48. Released **Dec. 19.**

Secret Studio, The. Fox. **A.** Olive Borden and Margaret Livingston. 5,800 ft. "Kine." July 21, 1927. Posters 2/6 1/12, 1/48. Released **Dec. 26.**

Secret Wedding. Argosy. **U.** Alice Day and Theodor Von Eltz. 5,146 ft. "Kine." Apr. 28, 1927. Posters 1/6, 1/12. Released **Dec. 19.**

Set Up. European. **U.** Art Acord. 4,428 ft. "Kine." June 2, 1927. Released **Dec. 26.**

Sinews of Steel. Gaumont. **U.** Gaston Glass and Alberta Vaughn. 6,800 ft. "Kine." May 26, 1927. Posters 2/6, 1/12. Released **Dec. 12.**

Smiling Billy. Wardour. **U.** Billy Sullivan. 4,400 ft. **U.** "Kine." Mar. 31, 1927. Posters 1/6, 1/12. Released **Dec. 29.**

Snarl of Hate, The. Gaumont. **A.** "Silverstreak" and Johnnie Walker. 5,500 ft. "Kine." Mar. 31, 1927. Posters 2/6, 1/12. Released **Dec. 12.**

Spider Webs. Gaumont. **A.** Alice Lake and Niles Welch. 4,400 ft. "Kine." June 9, 1927. Posters 2/6, 1/12. Released **Dec. 19.**

Streak of Luck, A. Pathé. **U.** Buffalo Bill, junr. 5 reels. "Kine." June 23, 1927. Released **Dec. 19.**

Syncopating Sue. F.N. **A.** Corinne Griffith. 6,786 ft. "Kine." Apr. 28, 1927. Posters 2/6, 1/12, 1/48. Released **Dec. 26.**

That's My Daddy. European. Reginald Denny. Released **Dec. 19.**

Timid Terror, The. Ideal. **U.** George O'Hara. 4,700 ft. "Kine." May 12, 1927. Posters 1/6, 1/12, 1/48. Released **Dec. 12.**

Too Many Crooks. Paramount. **A.** Mildred Harris and Lloyd Hughes. 5,132 ft. "Kine." July 14 1927. Posters 1/6, 1/2, 1/48. Released **Dec. 22.**

West of Broadway. P.D.C. **U.** Priscilla Dean. 5,400 ft. Posters 1/6, 1/12, 1/48. Released **Dec. 12.**

Winning of Barbara Worth. Allied Artists. **U.** Ronald Colman and Vilma Banky. 8,000 ft. "Kine." Aug. 11, 1927. Released **Dec. 5.**

You Can Never Tell. Argosy. **A.** Kathleen Myers and Robert Agnew. 5,300 ft. "Kine." July 7, 1927. Posters 1/6, 1/12. Released **Dec. 5.**

SERIAL.

Blake of Scotland Yard. European. Hayden Stevenson. 2 reels. **A.** Episode 1 Released **Dec. 26.**

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(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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(*a*) To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

(*b*) To consider, originate, promote, and support improvements in any laws, bye-laws or regulations affecting the interests of the Association or the members thereof, and to promote and support by all constitutional means the passage through Parliament of any Bill or Bills, and the making of any bye-laws or regulations, by any competent authority in furtherance of the objects of the Association, and to resist and oppose alterations in any laws, bye-laws, or regulations, and the enactment of laws, and the making of bye-laws and regulations, which may seem, directly or indirectly, opposed to the said trade, or to the interests of the Association or any members thereof.

(*c*) To give the legislature and public bodies and others facilities of conferring with and ascertaining the views of persons engaged in the said trade as regards matters directly or indirectly affecting the said trade.

(*d*) To confer with the County Councils, Local Boards, and any other public bodies in regard to all matters affecting the Association or the members thereof, or the said trade.

(*e*) To improve and elevate the technical and general knowledge of members of the Association and/or persons engaged in or about to engage in the said trade or in any employment, manual or otherwise, in connection therewith and with a view thereto to provide for the delivery of lectures and the holding of classes, and to test by examination or otherwise the competence of members of the Association and/or such persons, and to award certificates and distinctions or prizes and to institute and establish scholarships, grants, rewards, and other benefactions.

(*f*) To arrange and promote the adoption of equitable forms of contracts and other documents used in the said trade, and to encourage and promote the settlement of disputes by conciliation or arbitration, and to act as or nominate arbitrators and umpires on such terms and in such cases as may seem expedient and to assist in the formation, development and maintenance of Boards of Conciliation and Arbitration.

(*g*) To make, from time to time, investigations into, or furnish assistance and advice as to, any conditions affecting the said trade, or in connection with any particular business either for the Association or for, or to, any member thereof, and in the latter cases (if thought fit) to charge and accept such remuneration as may be expedient.

(*h*) To retain or, from time to time, to employ skilled professional or technical advisers in connection with, or for the purposes of carrying into effect, the objects of the Association, and pay therefor such fees or remuneration as may be thought expedient.

(*i*) To procure information for the members of the Association as to the standing and responsibility of parties with whom they propose to transact business, and to collect and disseminate among the members of the Association statistics and other information on all matters affecting the Association or the members thereof, or the said trade, and to print, publish, issue, and circulate such papers, periodicals, books, circulars, and other literary matter as may conduce to any of these objects, and in particular, and without prejudice to the scope or effect of the preceding provisions of this paragraph, to acquire by purchase or otherwise or to establish a trade journal or any other similar journal or journals, for the promotion of the trade interests of the members of the Association, and to print and publish any such journal or journals as aforesaid, and also to compile, print, publish, issue and circulate an annual directory of manufacturers and/or publishers, and other persons and/or corporations engaged in the said trade, whether members of the Association or not.

(*j*) To establish, form, and maintain a library and collection of literature, statistics, and information relating to the said trade, or to matters of interest to members thereof, and to compile, collect, publish, lend, and sell, and endeavour to secure, or contribute to, the compilation, collection, and publication by Parliament, Government Departments, and other bodies or persons of any literature, statistics and information, and to permit the same to be used by members of the Association.

(*k*) To undertake, or assist financially, or otherwise, in promoting or opposing, litigation or to obtain legal advice in any cases affecting the Association or the interests of the members thereof, in connection with the said trade, so far as may legally be done, and without infringing the rules of law against maintenance and champerty and in particular and without prejudice to the preceding provisions of this paragraph, but always so far as may legally be done, and without infringing the rules of law against maintenance and champerty, to undertake or assist financially or otherwise in the suppression or prevention of infringements, piracies, or duplications of copyrights, or other interests in kinematograph films, or subjects for the same or of violation of any property, right, or interest whatsoever of any member of the Association manufactured, published, acquired, used or dealt with in connection with the said trade.

(*l*) To encourage the discovery of, and investigate and make known the nature and merits of inventions and processes which may seem capable of being used by members of the Association for any of the purposes of the said trade, and to acquire any patents, or licences, relating to any such inventions or to acquire any copyrights or other interest in kinematograph films or any other property of whatsoever nature with a view to the use thereof by the members of the Association and others, either gratuitously or upon such terms as may seem expedient.

(*m*) To establish, subsidise, promote, co-operate with, receive into union, become a member of, act as, or appoint trustees, agents or delegates for, control, manage, superintend, afford financial assistance to, or otherwise assist any associations and institutions, incorporated or not incorporated,

whose objects are in whole or in part similar to those of the Association, and which shall prohibit the payment of any dividend or profit to their members, wholly, or at least to the same extent as such payment is prohibited by this memorandum to members of the Association.

(*n*) To establish, undertake, superintend, administer, and contribute, to any charitable or benevolent institution or fund, whose objects are to assist deserving persons who may be or have been members of the Association, or the relations or immediate dependents of any such persons, and to contribute towards, or otherwise assist, any charitable or benevolent institutions or undertakings.

(*o*) To undertake and execute any trusts which may be conducive to any of the objects of the Association.

(*p*) To provide facilities for social intercourse between members of the Association and their friends, and, if thought fit, to afford them all or any of the usual privileges, advantages, conveniences, and accommodation of a club.

(*q*) To make arrangements with railway or other companies, or corporations, and with persons engaged in any trade, business, or profession, for the concession to members of the Association, or their friends, of any special rights, privileges, and advantages.

(*r*) To admit any persons (whether eligible or not eligible for membership) to be associates or honorary members of the Association on such terms, and to confer on them such rights or privileges as may seem expedient.

(*s*) To borrow any money that may be required by the association upon such terms as may be deemed advisable.

(*t*) To sell, improve, manage, develop, lease, mortgage, dispose of, turn to account or otherwise deal with, all or any part of the property of the Association.

(*u*) To invest the moneys of the Association not immediately required upon such investments, and in such a manner as may from time to time be determined.

(*v*) Subject to the provisions of the 19th section of the Companies' (Consolidation) Act, 1898, to purchase, take on lease or in exchange, hire, or otherwise acquire any real and personal property, and any rights or privileges necessary or convenient for the purposes of the Association, and to construct, alter and maintain any buildings required for the purposes of the Association.

(*w*) To draw, make, accept, endorse, discount, execute, and issue promissory notes, bills of exchange, bills of lading, warrants, debentures, and other negotiable or transferable instruments.

(*x*) To pay all expenses preliminary or incidental to the formation of the Association and its registration.

(*y*) To sell or dispose of the undertaking or property of the Association, or any part thereof, for such consideration as the Association may think fit, and in particular for shares, debentures, securities, or other interests, in any other company having objects altogether or in part similar to those of the Association.

(*z*) To procure the Association to be registered or recognised in any foreign country or place.

(*za*) To do all such other lawful things as may be incidental to or conducive to the attainment of the above objects. Provided that in case the Association shall take or hold any property subject to the jurisdiction of the Charity Commissioners for England and Wales, the Association shall not sell, mortgage, or lease the same without such consent as may be required by law, and, as regards any such property, the managers, or trustees, of the Association shall be chargeable for such property as may come into their hands and shall be answerable and accountable for their own acts, receipts, neglects, and default, and for the due administration of such property in the same manner and to the same extent as they would, as such managers or trustees have been if no incorporation had been effected and the incorporation of the Association shall not diminish or impair any control or authority exercisable by the Chancery Division or the Charity Commissioners over such managers or trustees, but they shall, as regards any such property, be subject, jointly and severally, to such control and authority as if the Association were not incorporated. In case the Association shall take or hold any property which may be subject to any trusts, the Association shall only deal with the same in the same manner as allowed by law having regard to such trusts. Provided further that the Association shall not impose on its members or support with its funds or endeavour to obtain the observance by its members of any restriction or regulation which, if an object of the Association, would make it a trade union.

The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Registered under Trade Union Acts.

Offices : Broadmead House, Panton Street, Haymarket, S.W.1.
Phone : Regent 2918 and 2919.
Telegraphic Address : Ceabilrix 'Phone London.

GENERAL COUNCIL.

President :
E. Hewitson, Prince's Hall, High Street, Smethwick, Birmingham.

Vice-President :
H. Victor Davis, "Elvaston," Newbridge, Mon.

Hon. Treasurer :
Thos. Ormiston, 6, Brandon Street, Motherwell.

General Secretary :
W. R. Fuller, "Broadmead House," Panton Street, London.

Consulting Secretary :
W. Gavazzi King, 25, Birchington Road, N.8.

Trustees :
Major A. J. Gale, O.B.E., J.P., 90, Charing Cross Road, W.C.2.
Councillor G. F. McDonald, J.P., "Melrose," Grove Lane, Handsworth, Birmingham.
F. W. Morrison, Greenbank, Whickham, Co. Durham.

Ex-Officio Officer :
W. N. Blake, The Empire, Bedford.

DELEGATES.

(*Elected March,* 1927.)

Birmingham and Midlands Branch.—Councillor G. F. McDonald, J.P., "Melrose" Grove Lane, Handsworth, Birmingham; I. L. Lyons, King's Court, Colmore Row, Birmingham; W. H. Bull, 43, Fraknlin Road, Bournville. *Bradford and District Branch.*—Councillor A. E. Shields, Lion Chambers, 29, Kirkgate, Bradford; A. Cansfield, "Woodlawn" 179, Fagley Road, Bradford. *Bristol and West of England Branch.*—G. H. Blackburn, Palace, Baldwin Street, Bristol; A. B. Atkinson, Vestry Hall, Pennywell Road, Bristol. *Devon and Cornwall Branch.*—W. J. A. Bayley, Public Hall, Rolle Street, Exmouth. *Eastern Counties Branch.*—F. H. Cooper, Alexandra Mansions, Prince of Wales Road, Norwich. *Hants. and Isle of Wight Branch.*—Councillor H. J. Hood, "Rosemary," Grosvenor Road, Portswood, Southampton. *Hull Branch.*—T. Fawley Judge, Hull Picture Playhouse, Ltd., Parliament Street, Hull. *Kent Branch.*—F. Fumagalli, Picture House, Broadstairs; R. V. Crow, Grand Cinema, Holloway Road, N.7. *Leeds Branch.*—A. Cunningham, "Tower Crest," Heysham Road, Heysham, Morecambe; H. Hopkins, People's Palace, Meadow Road, Leeds; J. Claughton, Crescent Picture House, Dewsbury Road, Leeds. *Leicester Branch.*—R. M. Wright, 66, Fosse Road South, Leicester. *London and Home Counties Branch.*—Capt. J. W. Barber, C.B.E., Nelson Street Works, Arlington Road, N.W.1; Councillor S. L. Bernstein, 197, Wardour Street, W.1; Capt. Alfred Davies, Pavilion, Marble Arch, W.1; W. Evans, New Gallery House, 123, Regent Street, W.1; Major A. J. Gale, O.B.E., J.P., 90, Charing Cross Road, W.C.2; C. Hartley Davies, 15, Wardour House, Wardour Street, W.1; Councillor E. E. Lyons, 8, St. Martins Place, W.C.2; J. H. Grant, Clapham Pavilion, 33, High Street,

Clapham, S.W.4. *Manchester and District Branch.*—W. Stephenson, Pavilion, Church Street, Newton Heath, Manchester; F. Carlton, "Luqea," 22, Snowdon Road, Eccles, Manchester; Capt. G. B. Row, Gem Picturedrome, Darley Street, Bolton; H. D. Moorhouse, 93, Market Street, Manchester. *Northern Branch.*—J. S. Snell, Shipcote Hall, Gateshead-on-Tyne; F. W. Morrison, Greenbank, Whickham, Co. Durham; Thomas France, 108, Great Russell Street, Bloomsbury, W.C.; W. Carr, Queen's Hall, Seaton Delaval; Dixon Scott, 39, Percy Gardens, Tynemouth. *North Staffs Branch.*—W. F. Washington, Empire Theatre, Longton. *North Western Branch.*—W. C. Scott, 9, Cambridge Road, Waterloo, near Liverpool; F. W. Locke, "Sunnyside" Judge's Drive, Newsham Park, Liverpool; Alderman E. Trounson, J.P., 1, Park Road, Southport; Councillor J. H. Dovener, "Swanage" Gardener's Drive, Newsham Park, Liverpool. *Notts. and Derby Branch*—Councillor J. Pollard, Atkins Lane, Mansfield, Nottingham; E. C. Shapeero, Federation Chambers, Wheeler Gate, Nottingham; B. O. Oaksford, "Stonygate," Alfreton Road, Sutton-in-Ashfield. *Portsmouth Branch.*—H. J. Cook, Shaftesbury Hall, Kingston Road, Portsmouth. *Scottish Branch.*—A. S. Albin, Tollcross Cinema, Laurieston Place, Edinburgh; A. B. King, 95, Renfield Street, Glasgow; Ritson Bennell, 81, Dunlop Street, Glasgow; H. J. Green, 182, Trongate, Glasgow; G. Urie Scott, 95, Renfield Street, Glasgow; L. D. Dickson, Hippodrome, Bo'ness; J. S. Dunbar, St. Andrew Square, Picture House, Clyde Street, Edinburgh. *Sheffield Branch.*—I. Graham, 37, Collegiate Crescent, Sheffield; Fred Shaw, Empire Theatre, High Street, Rotherham. *Southern Midlands Branch.*—W. F. J. Hewitt, Palace Theatre, Wellingborough; C. C. Day, 145, Orford Road, Hoe Street, Walthamstow, E. *South Wales and Mon.*—H. Victor Davis, "Elvaston," Newbridge, Mon.; D. Hughes, Danycraig, Dinas, Rhondda; A. B. Watts, 15, Windsor Place, Cardiff; J. E. Taylor, 5, Milbourne Chambers, Merthyr Tydfil. *Sussex Branch.*—R. E. Richards, Picturedrome, Langney Road, Eastbourne. *West Lancs. Branch.*—J. G. Bradshaw, 10, The Crescent, St. Annes-on-Sea. *Solicitor*: Norman Hart, B.A., "Broadmead House," Panton Street, London, S.W.1.

HISTORY OF ITS FORMATION.

The Cinematograph Exhibitors' Association of Great Britain and Ireland was registered under the Trade Union Acts, 1871 to 1913, on the 25th day of January, 1917, and subsequently made a complete alteration of Rules, which were registered on the 3rd day of May, 1917.

This organisation replaced the Association established in January, 1912, as a company, liability of which was limited by guarantee under the Consolidation Act.

The original association had attained a very large measure of success in the five years of its existence, having placed more than half the existing Kinema theatres in the kingdom upon its roll of membership. In more senses than one, however, it was a limited organisation. To protect its members was its chief object, but its constitution being governed by the Companies Consolidation Act, 1908, made the attainment of its purposes always difficult and mostly dangerous. Although, by dexterous steering, actual collision with the law was avoided, such a keen lookout had to be maintained that the ship made fewer knots than exhibitors thought good sailing.

Further, although the constitution of the Limited Association was intended to be democratic, it was impossible under the Consolidation Act properly to realise such intention to the extent which the Branches very naturally deemed essential.

Registration under the Trade Union Acts, 1871 to 1913, has not only made the organisation completely democratic, but it has set the hands of the governing body free to use measures for the protection and uplift of the business which will be effective and which will gain strength with every new theatre enrolled.

OBJECTS.

The objects of the Association are :—

(*a*) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(*b*) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and to protect them from oppression.

(*c*) To secure unity of action among Proprietors of Kinemas and other places of entertainment.

(*d*) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(*e*) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(*f*) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(*g*) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(*h*) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(*i*) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.

PROTECTION.

The first object embraces not only exhibitors but their employees and those with whom their business is chiefly conducted, viz., the Renters and Manufacturers. Misapprehension has arisen and may arise again concerning this object. It has been too hastily assumed that because the Association has been registered under the Trade Union Acts it is therefore a Trade Union in the same sense as the Dockers' Union. This is an error it is perhaps not unnatural should occur. The Association, however, is not a Union of employees, but a Union of employers. Those who are employed by exhibitors, although not organised as are the employees in many other walks of life, are nevertheless capable of being organised, and on one or two sides organisation exists, to wit, the A.M.U., the E.T.U. and the N.A.T.E., to which an increasing number of musicians, operators, and doormen belong. The employer unorganised is always in a weak position when he has to deal with organised labour. He rarely can secure even fair treatment. If he is subject to unfair and extortionate demands he often must give way, and thereby places his brother exhibitor in a false and dangerous position. But good will and good understanding can be promoted and fairness and equity secured if both sides meet upon more or less equal terms so far as organisation is concerned.

In this connection Rule XIII. provides in Clause 3 that if any member becomes involved in any dispute relating to the trade, he may submit his case to the President, Vice-President, Treasurer and General Secretary, who, if they think fit, and are so advised by the Solicitor, may grant the said member interim protection in respect of any cost so incurred until the next meeting of the Council, when the Council shall consider the case, and if it is satisfied that any question of principle or of general interest to the trade is involved, it may grant protection. Upon the grant of protection by the Council, the Council may pay from the funds of the Association such sum as may be decided to meet costs incurred. Any member who in the opinion of the Council has become involved in any dispute by his own lack of judgment or good sense shall not be entitled to benefit.

Should a dispute occur between Exhibitors and Renters and should the Association call upon its members to take certain action which might involve loss, under the same rule the members would be protected, and provision is made, should the funds not be adequate, to make levies. There is therefore power not only to give members the fullest protection, but the means are provided, as they were not in the old organisation, to make the protection effective.

TRADE DEVELOPMENT.

The Kinema, it cannot be too often insisted upon, is of such recent growth that the rules and customs which govern most old-established businesses can hardly be said to exist. The successful development of the trade depends upon whether wise business rules and sound useful customs are established. Therefore the object which is "to promote by all lawful means the adoption of fair working rules and customs of the trade" is one of primary importance, and to safeguard the exhibitor and make certain that bad rules and customs are not allowed to be established. The next object provides that if at any time it is considered necessary the Association may organise means to supply a free and unrestricted supply of films and other trade requisites. The development of the business has been already hampered by the imposition of unreasonable and unnecessary conditions, hence another object is to resist by all lawful means (and this stipulation is important) existing and proposed conditions which will interfere with the proper and legitimate development of the business.

In this connection the further object of securing useful legislation and opposing such as is detrimental provides the method by which the business will be assisted to further progress. A political fund has also been established to which a yearly payment of half-a-guinea is made in order that the object may be properly realised by having in Parliament a member to represent the trade, and by assisting the Branches to secure representation upon local bodies.

THE ORGANISATION.

The scheme of organisation is designed to give the fullest possible liberty to the individual member consistent with co-ordination and co-operation. Members are grouped together in Branches in accordance with geographical proximity, railway facilities, and common interests. The Branches enjoy complete local autonomy and conduct the affairs of the Association in the places they represent without interference from the Governing Body, with only two stipulations—that they shall not act in contravention of resolutions passed by a majority of the General Council (which is a wholly representative body) nor of the rules of the Association.

Members are allocated to the Branch in the area of which the theatre they represent is situated, but in certain circumstances they may choose to attend meetings of another branch. For any place which for good reasons cannot be attached to any provincial Branch, a Central Branch exists and delegates to the Council can be elected by a postal ballot vote.

Where a number of Branches exist in an area suitable for the purpose, Districts can be formed with a District Council and officers. By this means the united opinion of Yorkshire or Lancashire, of Scotland or Wales, can be focused upon any question affecting any of those single areas.

The General Council is the Governing Body, and it consists entirely of specific delegates elected upon a free franchise by the Branches in accordance with the strength of each in the proportion of one delegate for each 50 or portion of 50 members. The expenses of one delegate attending meetings of the Council and all members attending Committee meetings are paid by the Head Office.

From the General Council a small Executive is elected by that body. The Executive officers are a President, a Vice-President, Treasurer, three Trustees, and a General Secretary. The Branch Officers are a Chairman, Vice-Chairman, Treasurer, three Trustees, and a Secretary who must be a paid official.

PROCEDURE.

All questions affecting the trade as a whole will be first submitted for discussion by the Branches and afterwards considered by the General Council and decided by a majority vote.

If the question is one upon which there is a great diversity of opinion a card vote can be claimed, and the delegates' votes are then recorded for the actual halls which his Branch represents. One Branch might have two delegates for 51 members, another for 99 members, but the provision of the card vote removes any inequality of this kind. Once the decision is arrived at, all the Branches, whether dissenting or not, and all the members of the Branches, must accept such decision and abide by it.

Although upon many questions the Branches have power to decide for their own locality, it will frequently happen that a Branch may consider the policy it has agreed upon for itself might be usefully adopted by the other Branches. In such a case, the proposal will be circulated to the other Branches, and if a majority agree the General Council will frame a resolution, the matter will be discussed, voted upon, and if the proposal is carried, the decision promulgated as the policy of the Association. Should, however, the proposal not be carried the right of the Branch to continue its own local policy for purely local purposes will not be interfered with. There will remain, however, the right for any such policy to be challenged by other Branches as inimical to the interests of the whole Association, and a decision of the General Council upon this point will bind all the Branches. Individual policy must be for the benefit of the Branch; general policy for the whole Association or for the trade.

BRANCHES.

Birmingham and Midlands—Newton Chambers, 43, Cannon Street, Birmingham. *Secretary*, G. H. Tyler, A.S.A.A. *Chairman*, I. L. Lyons, King's Court, Colmore Row, Birmingham. *Vice-Chairman*, W. H. Bull, 43, Franklin Road, Bournville, Birmingham. *Hon. Treasurer*, W. Astley, Ivy Bank, Cartland Road, Stirchley, Birmingham. *Emergency Committee*, I. L. Lyons, W. H. Bull, W. Astley, E. Hewitson, Prince's Hall, High Street, Smethwick. G. F. McDonald, J.P., "Melrose," Grove Lane, Handsworth, Birmingham. H. Devey, Winson Green Picture Palace, Winson Green Road, Birmingham; A. W. Rogers, Victoria Playhouse, Victoria Road, Aston, Birmingham. *Joint Committee with Justices*, I. L. Lyons, E. Hewitson, Councillor G. F. McDonald, J.P., W. H. Bull, W. Devet, Ashted, Row Picture Palace, Birmingham, G. H. Tyler. *Delegates*, Councillor G. F. McDonald, J.P., I. L. Lyons, W. H. Bull.

Bradford and District.—Lion Chambers, 29, Kirkgate, Bradford. *Secretary*, Councillor A. E. Shields, C.A. *Chairman*, J. Holmes, Parkside, Eccleshill, Bradford. *Vice-Chairman*, J. E. Anderton, Elite Picture House, Duckworth Lane, Bradford. *Treasurer*, J. E. Rouse, Carlisle Hotel, Carlisle Road, Bradford. *Committee*, J. Holmes, J. E. Anderton, J. E. Rouse, Councillor A. E. Shields. *Delegates*, Councillor A. E. Shields, A. Cansfield, Woodlawn, 179, Fagley Road, Bradford.

Bristol and West of England—British Dominions House, St. Augustine's Parade, Bristol. *Secretary*, F. A. Webber, F.S.A.A. *Chairman*, G. H. Blackburn, Palace, Baldwin Street, Bristol. *Vice-Chairman*, F. G. W. Chamberlain, Knowle Picture House, Bristol. *Hon. Treasurer*, E. F. Harris, Ashton Cinema, North Street, Bedminster, Bristol. *Committee*, G. Allen, Bath's Cinema, Bishopston, Bristol. V. E. Cox, Picture House, Clevedon. E. Mulford, Park Picture House, St. George, Bristol. O. J. Pugsley, Globe Theatre, Lawrence Hill, Bristol. W. J. Rolph, Picture House, Avonmouth. J. D. Saunders, 15, Middle Street, Yeovil. *Delegates*, G. H. Blackburn, A. B. Atkinson, Vestry Hall, Pennywell Road, Bristol.

Devon and Cornwall—Savoy Picture House, Union Street, Plymouth. *Secretary*, G. Mudge. *Chairman*, R. C. Eady, Palladium, Plymouth. *Vice-Chairman*, W. F. Gilley, Burlington Picture House, Torquay. *Treasurer*, G. Mudge. *Committee* J. D. Saunders, 15, Middle Street, Yeovil. E. B. Hoyle, Belgrave Theatre, Mutley, Plymouth. C. H. Rundle, Cinedrome Ebrington Street, Plymouth. H. B. Mather, Electric Theatre St. John's Road, Plymouth. Major A. O. Ellis, Empire, 40, Union Street, Plymouth. H. W. Knowles, Gaiety Theatre, Union Street, Plymouth. R. Nicholls, Morice Town Picture Palace, William Street, Devonport. Harry Harcourt, Tivoli Picture Theatre, Fore Street, Devonport. *Delegate*, W. J. A. Bayley, Public Hall, Rolle Street, Exmouth.

Eastern Counties—c/o F. H. Cooper, Esq., Alexandra Mansions, Prince of Wales Road, Norwich. *Secretary*, W. Waters. *Chairman*, F. H. Cooper, Alexandra Mansions, Prince of Wales Road, Norwich. *Vice-Chairman*, D. Benjamin, The Picture House, Haymarket, Norwich. *Treasurer*, E. H. Field, 16a, South Quay, Great Yarmouth. *Committee*, Mrs. E. Godbolt, The Empire, Oak Street Norwich. Douglas M. Attree, The Grand, London Road, Lowestoft. Councillor E. V. Barr, 16, South Quay, Great Yarmouth. John Dixon, J.P., Tudor House, North Walsham. Samuel Newberry, Theatre de Luxe, St. Andrews, Norwich. R. G. Rogers, Poole's Picture Palace, Ipswich. J. W. Bruce, The Cinema, Magdalen Street, Norwich. George Starkey, The Thatched Picture House, Norwich. W. Waters, *ex officio*. *Delegate*, F. H. Cooper.

HANTS AND ISLE OF WIGHT—11, Portland Street, Southampton. *Secretary*, H. H. C. Mitchener, F.I.A.A. *Chairman*, Councillor H. J. Hood, Rosemary, Grosvenor Road, Portswood, Southampton. *Vice-Chairman*, Councillor W. D. Buck, Atherley Cinema, Southampton. *Treasurer*, F. Bromley, The King's Theatre, Southampton. *Committee*, Councillor H. J. Hood, Councilor W. D. Buck, F. Bromley, H. H. C. Mitchener, Ben Living, The Rialto Cinema, Shirely, Southampton. J. W. Parker, The Standard Cinema, East Street, Southampton. *Delegate*, Councillor H. J. Hood.

HULL—County Buildings, Land of Green Ginger, Hull. *Secretary*, H. Vaughan Evans, F.A.I. *Chairman*, T. Fawley Judge, F.C.A., Hull Picture Playhouses, Ltd., Parliament Street, Hull. *Vice-Chairman*, Councillor R. W. Wheeldon, 239, Boulevard, Hull. *Treasurer*, T. Dewhurst, 39, Flamboro Road, Bridlington. *Delegate*, T. Fawley Judge.

KENT—100, St. John's Road, Gillingham, Kent. *Secretary*, A. Eley. *Chairman*, H. G. Croneen, 21-23, High Street, Gillingham. *Vice-Chairman*, H. R. Butler, Empire Cinema, High Street, Sittingbourne. *Treasurer*, R. V. Crow, Grand Cinema, Holloway, London. *Committee*, E. Chinnick, Palaise-de-Luxe, Harbour Street, Whitstable. F. Copelin, Gem Theatre, 65, New Road, Gravesend. Miss M. Head, Effingham House, Arundel Street, Strand, London, W.C. W. T. Manwaring, Electric Theatre, St. Peter's Street, Canterbury. P. W. Thomas, Empire Picture Hall, Tonner Street, Faversham. J. H. Wills, St. George's Cinema, Lower Bridge Street, Canterbury. F. Fumagalli, Picture House, High Street, Broadstairs. A. H. Morgan, 32-42, Calverley Road, Tunbridge Wells. *Delegates*, F. Fumagalli, R. V. Crow.

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To give practical support to every film production of outstanding artistic merit.
To arrange regular Meetings, Lectures, etc. etc.
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Digest of Acts and Regulations affecting the Film Industry.

A Short Analysis of the Cinematograph Films Act, 1927.

by NORMAN HART, B.A.,

Solicitor to the Cinematograph Exhibitors' Association.

As will be seen from the title to the Act, this is an Act to restrict blind booking and advance booking of cinematograph films and to secure the renting and exhibition of a certain proportion of British films and for the purposes connected therewith. It is cited as the Cinematograph Film Act, 1927, and comes into operation on 1st January, 1928, and continues in force for 10 years.

The Act is divided into Four Parts.

The First Part deals with the restriction of blind booking and advance booking of films, the Second Part with the registration of films, the Third Part contains provisions for securing a quota of British Films and the Fourth Part is general and deals with the question of films to which the Act applies, penalties for misrepresentation, powers of the Board to make regulations, appointment of an Advisory Committee, and lastly interpretation of Trade Shows and other expressions used in the Act.

As to how this Act will work out, time alone, of course, can only show, but dealing first of all with Part 1, it does seem to me that the benefits derived from the compliance with this part of the Act should certainly benefit Exhibitors.

Whether it is by reason of the eloquence of the Renter, or the keenness of the Exhibitor to outdo his opposition, that the Exhibitor binds himself down months and months ahead to book certain films, the titles of which are not known, the films perhaps not even made, one does not know; but the results are very often most unsatisfactory for the simple reason that the Exhibitor, not having been able to see the film, he is unable to judge whether or not it will be suitable to his particular class of hall, and often finds that in the end he has made a mistake and that the films which he has booked, which may run into a large number on one particular contract (in fact, a firm's whole out-put for a particular year) are not at all suitable, with the result that he either has to scrap them and still pay for them under the contract, or, alternatively, show them and run the risk of losing his patrons. Under this Act he will be able to see the film before he books it, and is able to judge whether it will suit his Hall or not.

As regards Part 1, Section 1 states that no Agreement shall be entered into to rent or impose an obligation when called on to rent, for public exhibition in Great Britain, any film to which this Act applies, unless every such film to which the agreement relates has been registered under this Act, or a valid application for the registration thereof has been made.

This Section does not apply to a film which has been exhibited to Exhibitors or to the public before the commencement of the Act, and if it is a serial or a series of films coming within the meaning of the Act, it is sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made. It limits advance booking to 12 months in the case of an agreement made before the 1st October, 1928, and 9 months in the case of an agreement between the 1st October, 1928, and the 1st October, 1930, and after the 1st October, 1930, to 6 months each.

The penalty of committing an offence under Part 1 is a fine not exceeding £50, and any agreement in contravention of this part of the Act wherever made shall be invalid.

Any agreement entered into before the commencement of the Act which if entered into after the commencement of the Act would be an illegal agreement under the provisions of this part of the Act or so far as it affects any films to which the Act applies to be delivered for exhibition after the 31st December, 1928, ceases to have effect from that day.

Part 2 of the Act deals with the registration of films. On and after the 1st April, 1928, no film to which this Act applies, or in the case of a serial film or a series of films no part thereof, shall be exhibited to the public in Great Britain unless the film or part thereof exhibited has been registered in accordance with this part of the Act.

It contains two provisoes to the effect that a film in respect of which a provisional application has been made may before registration be exhibited at a series of public exhibitions held on consecutive days, and that the provisions contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

The penalty for a person exhibiting a film, or in the case of a serial film or a series of films any part thereof, in contravention of this section is a fine not exceeding £20 for each day on which the film or part has been so exhibited.

The Board of Trade will keep register of films to which the Act applies.

The form of procedure to be adopted to register films is set out, and Section 4 states any application to register a film shall not be a valid application unless the film has been trade shown nor if more than 14 days have elapsed since it was trade shown. To this section there are two provisoes to the effect that a provisional application may be made before the film has been trade shown, provided that the film is trade shown within six weeks after the lodging of the provisional application, and the second proviso to the effect that where the application is made more than 14 days after the film was trade shown it may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was unintentional.

Instead of the Compulsory Trade Show a film may be booked for a pre-release at one theatre situated anywhere in Great Britain, after which, of course, it will have to be registered and can then be pre-released in the ordinary way.

On the registration of a film the Board will issue to the applicant a certificate of registration, such certificate stating the length of the film, whether it is registered as a British or Foreign film and so on.

The Register of these films will be open to inspection by any person on payment of a fee. Any person may also be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the Register.

Part 3 deals with provisions for securing the quota of British films.

The quota is imposed upon the Renters, as from the 1st April, 1928, and as regards the Exhibitor as from the 1st October, 1928, and ending on the 30th September, 1929. He shall exhibit at each theatre during the period in any year at least such proportion of registered British films as is mentioned with respect to the year in question in Part II of the First Schedule to this Act. The percentage for the first year is 5 per cent. This does not mean that each programme must satisfy the quota by itself.

The proportion of British registered films to be exhibited during the period at any theatre is ascertained by comparing the aggregate arrived at by adding together the product of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme, multiplied by the number of times the film has been so exhibited during such period, and the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited, multiplied by the number of times the film has been so exhibited during such period. This would probably work out to show that it would be possible for an Exhibitor to exhibit British films say two or three full weeks in a year and such exhibition would be sufficient to satisfy the quota for the whole year, leaving him the rest of the year to show whatever films he liked.

Failure to comply with the requirements of this part of the Act constitutes an offence under the Act, unless the exhibitor has obtained a certificate from the Board of Trade after having satisfied them that the circumstances of non-compliance are beyond the control of the renter or himself, or unless he proves to the satisfaction of the Court that the reasons for non-compliance were circumstances beyond his control.

From 1st October, 1928, to September 30th, 1938, an exhibitor carrying on the business of exhibiting British films to the public in any theatre must hold a licence for the purpose in respect of that theatre from the Board of Trade, but the section provides that when application for a licence has been made the applicant can carry on business at any theatre to which the application relates pending the determination of the application.

This licence is, of course, quite separate from the Licence an Exhibitor may be required to obtain under the Cinematograph Act, 1909, or the Public Health Act, as the case may be.

An exhibitor carrying on any such business without such a licence is liable on a summary offence to a fine not exceeding £10 for each day on which he so carried on the business. Every licensed exhibitor during any year ending September 30th will have to furnish before the 1st November in each year, or such later date as in any particular case the Board of Trade may allow, particulars of the films he has shown during the preceding calendar year, the dates and number of times on which they were exhibited, and such other information as the Board may require in order to enable them to ascertain how the requirements concerning the Exhibitor's quota have been satisfied by him.

A licensed exhibitor will have to keep at his theatre a book setting out the title, registered number, registered length of film, distinguishing between British and Foreign films, the dates of exhibition of such films and the number of times of exhibition each day, and this book shall always be open to inspection by any person authorised by the Board of Trade.

Penalties on failure to comply with the provisions of this part of the Act as regards Exhibitors are (*a*) if the accused is proceeded against summarily he shall on conviction be liable to a fine not exceeding £50, and (*b*) if the accused is proceeded against on indictment he shall on conviction be liable to a fine

not exceeding £500. If the conviction is by way of indictment, an thed offender is an exhibitor, the conviction may order his licence in respect of the theatre with respect to which the offence was committed to be revoked and may order that for each offence in each case as may be specified in the Order no licence in respect of that shall be issued to him or to any person with whom he is financially associated, or to any person who took part in the management of his business and was knowingly a party to the offence, or to any person whose licence in respect of any theatre of his has been revoked during 12 months prior to the date of the conviction.

Summary proceedings for the offence of not complying with the requirements of this part of the Act, as regards the Exhibitor's quota may be instituted at any time within two years after the commission of the offence.

A person failing to make a Return under this part of the Act within the time within which he is required, or on being so required fails to give any information or explanation respecting the Return which it is in his power to give, shall be guilty of an offence and liable on summary conviction to a fine not exceeding £20 for every day during which default continues.

It is an offence if any person fails to keep a book and record therein the particulars required by the Act or when required by a person authorised by the Board of Trade fails to produce the book for inspection, the offender shall be liable on summary conviction to a fine not exceeding £20.

Part (4) deals with matters generally, definition as to what films the Act is applicable, the penalties for misrepresentations, the power of the Board of Trade to make regulations, the interpretation of various expressions used in the Act, and also contains a clause appointing an Advisory Committee for the purpose of advising the Board of Trade on the administration of the provisions in this Act. This Committee, if carefully constituted, should, I think, form a very valuable asset to the Industry generally.

It will consist of two representatives of film makers, two representatives of film renters, four representatives of film exhibitors, and three members of whom one shall be Chairman, who shall have no pecuniary interest in any branch of the film Industry.

There are, of course, many other points in the Bill which could be dealt with, but I have just taken these short points which I hope will be of assistance to exhibitors, as showing to them the position they have to adopt and the penalties they will incur if they do not carry out the terms of the Act.

How the Act will work out time alone can show, and where an exhibitor is in doubt application should be made to the Board of Trade. Forms to be filled in will be sent out by the Board of Trade in due course, and these should be most carefully scrutinised before being signed and returned. It is upon the exhibitor to see his returns are properly made, and any attempt to evade the Act will only land the exhibitor in serious trouble and involve him in heavy penalties.

The Complete Text of the
CINEMATOGRAPH FILMS ACT, 1927
will be found on page 159 et sqq.

The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases :—

(*a*) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide), (*See Victoria Pier, Ltd.* v. *Reeves*, 1912, 28 T.L.R. 443 ; also see *re* Dickman and Moore, *Times* Newspaper, December 17, 1912.) (*Note.*—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(*b*) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (*Note.*—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, *Times*, October 11, 1913.)

(*c*) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area ;

ii. Comply with the regulations as to safety ;

iii. Comply with any conditions imposed in writing by the Licensing Authority.

(*d*) On premises used for the purpose of exhibiting films to *bona fide* purchasers—*Att.-Gen.* v. *Vitagraph Co.*, 1915, C.H. 206.

5. MOVABLE BUILDINGS OR STRUCTURES, provided the owner

(*a*) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(*b*) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place. and to the chief officer of police of the police area.

(*c*) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Acts. 2(1) (3)). Where the refusal was based on the ground that several of the directors and

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex* v. *L.C.C. ex parte London and Provincial Electric Theatres* [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C.* v. *Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (*e.g.*, most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex* v. *Burnley Justices* [1916], 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include :

Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C.* v. *Bermondsey Bioscope Co.* [1911] 1 K.B. 445 ; *Ellis* v. *North Metropolitan Theatres* [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (*ex p. Stott* [1916] 1 K.B. 7) ;
As to hours of opening and closing (*Rex* v. *Burnley Justices, supra*) ;
Against showing any licentious or indecent film (*Rex* v. *Burnley Justices, supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe* v. *Gledhill* [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex* v. *Burnley Justices, supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence ; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex* v. *Burnley Justices, supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex p. Stott* [1916] 1 K.B. 7 ; *Stott v. Gamble* [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis* v. *Dubouski* [1921] 3, K.B.D.).

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

POLICE SUPERVISION.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie* v. *Turner* [1916] 85 L.J. K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence, £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce* v. *McMaines* [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Halls Act, 1751. In Middlesex, by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act), different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. In London, Music and Dancing Licences are governed by the Music Halls Act, 1751. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.).

The sale of sweetmeats is now regulated by the Shop (Early Closing) Act (1920) Amendment Act 1921, which states that Part I. and Part II. of the 1920 Act shall have effect as though at the end of Article 2, the following words were inserted :

Or

"(4) The sale of fruit, table waters, sweets, chocolates or other sugar confectionery or ice creams until 9.30 p.m. on week-days other than Saturday, and 10 p.m. on Saturday."

This Act does not include tobacco, nor does it permit Sunday sales.

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

OTHER LEGISLATION.

HOUSES (ADDITIONAL POWERS) ACT, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises, a Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits, must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the act speaks of admission, not to a seat, but to the entertainment.

FILMS—MANUFACTURE AND STORAGE.

There is no general legislation upon this matter, but there are local statutes and orders.

(1) LONDON COUNTY COUNCIL (CELLULOID) ACT, 1915; GLASGOW CELLULOID ACT, 1915. These Acts came into force on April 1st, 1916 (with certain exceptions), and are in practically identical terms. They deal with celluloid and other substances and kinematograph films. They deal with three classes of buildings: (*a*) Raw Celluloid Factories; (*b*) Celluloid Factories; and (*c*) Celluloid Stores.

(*a*) *Raw Celluloid Factories, i.e.*, places where celluloid and similar substances are made. The site and construction of each factory must be approved by the Council, and the factory must be maintained substantially as approved (London Act, s. 3).

(*b*) *Celluloid Factories, i.e.*, places where celluloid or kinematograph film is subjected to manufacturing process. Such a factory must not be beneath or below the level of other parts of the same building used for residential purposes. The Council may dispense with this duty in the case of a building so used before April 1st, 1916. Proper means of escape from fire must be provided unless the premises are already under the Dangerous Trade Regulations (Factory Act, 1901). The Council may dispense with these requirements in any case where it judges them to be unnecessary (London Act, ss. 5 and 6).

(*c*) *Celluloid Stores, i.e.*, places where for sale, hire, or profit, either (*a*) kinematograph film is kept or stored in quantities exceeding 20 reels or 80 lbs., or, where smaller quantities are kept, etc., unless the reels are kept in separate closed metal boxes or (*b*) unmanufactured celluloid is kept in quantities exceeding 112 lbs. weight. These stores must be registered with the Council (from whom forms can be obtained). The registration fee is 10s. 6d. (London Act, s. 4). The same provisions apply to stores as to factories under head (*b*), but the Council has no power to dispense with any of the requirements as unnecessary (London Act. s. 7)

Where buildings were before the Act partly used as a celluloid factory or store and partly for other purposes, and film is used or handled therein, then, if the Council requires structural alterations before giving any consent, the owner of the building must be notified, and, if the Council requires as a condition the provision of means of escape from fire, the person using the building must be notified. In each case if the person notified objects to the requirement, he can claim arbitration (London Act, s. 9).

Once the consent or approval of the Council is obtained, no further request can be made unless the conditions materially change (London Act, s. 11).

The elaborate provisions as to storage of celluloid and celluloid film do not come into operation until the Defence of the Realm Regulation is revoked (London Act, s. 12). In Glasgow they came into force on January 1st, 1917.

If anyone affected by a decision of the Council objects to it, he has an appeal to a Police Magistrate (London Act, s. 14).

The Council may appoint officials who have power to enter any premises, take samples, and have them analysed (London Act, s.21).

The general procedure for infringing the Act is a prosecution with a maximum penalty of £20 and £10 a day if the offence is continuing (London Act, s. 2), but in the case of selling film to a person apparently under sixteen without a written order from a responsible person, the penalty is up to £2 for the first offence; £5 for the second; and £10 for the third and later offence (London Act, s. 24).

These Acts do not apply to Theatres, Music Halls and Kinemas (London Act, s. 25), nor to films, etc., while in transit on railways (London Act, s. 30).

(2) DEFENCE OF THE REALM REGULATION 35.—No person may have in his possession, or in premises in his occupation or under his control, any celluloid or film exceeding the prescribed amount without a permit. The police are charged with the duty of enforcing the regulation, and may enter premises and may remove and destroy any celluloid or film found there without a permit or in breach of the terms of the permit.

Orders under this Regulation have been made as to Birmingham, Leeds, London, and Nottingham. The London Order is the only one referring to celluloid; and allows 112 lbs. to be kept without a permit. The requirements as to permits are expressed not to apply to kinemas or to factories which are under the Dangerous Trade Regulations (Factory Act, 1901).

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No 25. B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinged lid

must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

IMPORTS AND EXPORTS.

(1) EXPORT.—Under the Customs (Exports Restrictions) Acts, 1914 and 1915, orders have been made totally prohibiting the export of celluloid, celluloid sheet which is non-inflammable, and similar transparent material not soluble in lubricating oil, petrol or water, and kinematograph film.

Licences can, however, be obtained from the War Trade Department through the British Board of Film Censors, and general licences can be obtained under certain conditions which must be strictly complied with. All applications for licences and information should be made in the first instance to the British Board of Film Censors.

(2) IMPORTS.—The import of films is affected in three ways :

(*a*) *Copyright.*

(*b*) *Customs Duty.*

(*c*) *Restriction of Imports.*

(*a*) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(*b*) The duty on imported films is as follows : Rate per foot of the standard width, 1⅜ inches : Blank film (also called raw film or stock), ⅛d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(*c*) Imported films must comply with the regulations for railway transit.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates are :

								Tax. s. d.
Up to 6d. there is no Tax.								
Exceeding 6d.	but not exceeding			7d.	..	..	..	1
,, 7d.	,,	,,		8d.	..	..	..	1½
,, 8d.	,,	,,		1/1	..	..	..	2
,, 1/1	,,	,,		1/3	..	..	..	3
,, 1/3	,,	,,		2/–	..	..	..	4
,, 2/–	,,	,,		3/–	..	..	..	6
,, 3/–	,,	,,		5/–	..	..	..	9
,, 5/–	,,	,,		7/6	..	..	..	1 0
,, 7/6	,,	,,		10/6	..	..	..	1 6
,, 10/6	,,	,,		15/–	..	..	..	2 0

Exceeding 15/–, 2/– for the first 15/–, and 6d. for every 5/– or part of 5/– over 15/–.

Thus, if the charge is £1, the tax is 2/6. If it is £1 10s., the tax is 3/6. The Entertainments Tax is an excise tax and is managed and collected by the Commissioners of Customs and Excise.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach : Proprietor, £50 and duty ; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied :

(*a*) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or

(*b*) That the entertainment is wholly educational (in case of difference the Board of Education decides) ; or

(*c*) That the entertainment is for children only, and the charge is not more than one penny per person ; or

(*d*) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit ; or

(*e*) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno* v. *Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service* v. *Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn* v. *Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[*These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."*]

THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—
  (*a*) In quantities exceeding at any one time one hundredweight ; or
  (*b*) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of kinematograph film—
  (*a*) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
  (*b*) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

i. For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and

ii The provisions of this Act shall not, except in the cases referred to in paragraphs (*c*), (*d*) and (*e*) of sub-section (1) of section one thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (*a*) electricity from another source (*b*) gas or (*c*) oil or candles

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers, apply, a copy of which can always be obtained from E. & F. N. Spon, Ltd., 57, Haymarket, W.C., price 6d.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.—NORMAN HART.

STATUTORY RULES AND ORDERS, 1923, No. 983.

[REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW. 7, C. 30).]

PART I.—GENERAL.

DEFINITIONS.

1.—In these Regulations—

(*a*) The word "*building*" shall be deemed to include any booth, tent or similar structure.
(*b*) The expression "*new building*" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions.
(*c*) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(*a*) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe egress.

(*b*) The doors of all exits shall be so constructed and maintained as easily to open outwards on being pressed from within.

(*c*) The seating in the building shall be so arranged as not to interfere with free access to the exits.

(*d*) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

STAFF.

3.—(*a*) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(*b*) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not reasonably necessary for the purpose of the exhibition.

FIRE APPLIANCES.

4.—(*a*) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(*b*) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

(A) It is not required that the person specially nominated should *necessarily* be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (*a*) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(*b*) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material" includes teak or oak not less than two inches thick.

(*c*) The openings through which the necessary pipes and cables pass into the enclosure shall be efficiently sealed or bushed, as the case may be.

(*d*) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously from both the inside and the outside of the enclosure.

(*e*) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(*f*) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(*g*) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is of permanent construction and is not entered from the auditorium.

(*h*) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(*i*) No unauthorised person shall go into the enclosure or be allowed to be within the barrier.

Regulations applying only to specified classes of buildings.

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure shall also comply with the following requirements :—

(*a*) a window or skylight shall be provided.
(*b*) the entrance shall be from the open air.
(*c*) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(*a*) The projecting apparatus shall be placed on firm supports constructed of fire-resisting material.

(*b*) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(*c*) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the light-opening.

9.—(*a*) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction *below* the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(*b*) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(*a*) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure not more than six spools shall be kept in one box at the same time.

(*b*) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time.

REWINDING ROOM.

12.—(*a*) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with, fire-resisting material.

(*b*) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(*c*) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building.

(*d*) Alternative means of egress shall be provided other than through the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (*a*), (*b*) and (*d*), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(*a*) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means of control outside of and away from the enclosure.

(*b*) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil lamps are provided colza oil shall be used.

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed :—

(*a*) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.

(*b*) The main supply fuses and switches shall not be accessible to the public. They shall be located where there is ample space and head room and where there is no risk of fire resulting therefrom.

(*c*) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.

(*d*) Each of the main circuits shall be separately protected by an efficient linked switch and by a fuse on each pole.

(*e*) The general wiring of the building shall be protected by metal conduit mechanically and electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(*f*) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching live metal.

(*g*) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit or circuits from the distribution fuse boards.

(*h*) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties.

(*i*) The competent person shall satisfy himself before the commencement of each performance that the electrical apparatus, including the projector circuits, is in proper working order.

Provided that paragraphs (*a*),(*e*),(*f*),(*g*) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—No illuminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed :

(1) *Electric Light.*—(a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all positions where they are liable to damage.

(*b*) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(A) By adequate illumination it is meant that there should be such a degree of light as to enable the spectators to see their way out.

(B) *e.g.*, if the general lighting is by electricity, the safety lighting shall be by (*a*) electricity from another source, (*b*) gas, or (*c*) oil or candles.

(*c*) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure " off " position, be in addition to and not in substitution for the above main switch.

(*d*) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches, shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched, the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(*e*) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed 250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(*f*) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be protected so that no live metal can be inadvertently touched.

(*g*) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(*h*) The lamp or lamps for lighting the enclosure and the rewinding room shall not be connected to the safety lighting.

(*i*) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(*j*) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently touch live metal.

(*k*) An ammeter shall be provided in the projector circuit within the enclosure.

(*l*) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall be efficiently guarded.

(*m*) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure may be cut off from the resistances

(*n*) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not commuunicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (*c*), (*d*), (*m*), (*n*) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (*e*), (*g*), (*i*), (*j*), (*k*) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) *Limelight.*—The tubing shall be of sufficient strength to resist pressure from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) *Acetylene.*—Acetylene, whether or not in conjunction with oxygen shall be used only when supplied :—

(*a*) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which, in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (*b*) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

Exhibition of Regulations.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

Buildings Occasionally Used.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz. :—

Regulations 2(*b*), 11(*b*), and 14 (excepting paragraphs (*c*) (*h*) and (*i*) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(*a*) The doors of all exits shall be arranged to meet any requirements of the licensing authority.
(*b*) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.
(*c*) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(*b*), 4(*a*), 5 to 12 inclusive and 14 to 17 (except 17(*a*)) inclusive shall not apply

(A) The Order at present in force is that dated the 23rd June, 1919 (Statutory Rules and Orders, 1919, No. 809).

provided that regulations 1, 2(*a*), (*c*), (*d*), 3, 4(*b*) (with the substitution of the words " reserved space " for the word " enclosure "), 13 (with the substitution of the words " reserved space " for the word " enclosure "), 17(*a*) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

Reserved Space.

19.—(*a*) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as " the reserved space."

(*b*) No unauthorised person shall be allowed within the reserved space.

(*c*) No smoking shall at any time be permitted within the reserved space.

(*d*) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

Projectors and Films.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(*a*) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for effective manipulation and ventilation.

(*b*) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(*c*) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach of the operator when standing at the projector.

(*d*) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(*e*) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a stationary film. (A)

22.—(*a*) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(*b*) The film-boxes shall not be capable of carrying films of more than 10 inches in diameter, and shall be so constructed as to be easily detachable from the apparatus.

(*c*) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall a film be exposed except the portion necessary for threading up.

(*d*) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

Electric Circuits for the Projector.

23.—(*a*) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the anditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(A) This requirement will be considered as met if a film stationary in the film-gate fails to ignite within a period of three minutes.

(*b*) Resistances shall be made entirely of fire-resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing accidental contact, and shall not be placed within reach of persons in the audience.

(*c*) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(*d*) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (*e*) below, such a connector may be used in substitution for a double-pole switch.

(*e*) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (*a*) securely made joints or connections, or (*b*) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lamp-holder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe or of any material alteration being made in the building or enclosure without the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (C) made under the Cinematograph Act, 1909, are hereby repealed, provided nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant

(A) *e.g.*, they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

(B) S.R. & O., 1910, No. 189.

(C) S.R. & O., 1913, No. 566.

Cinematograph Films Act.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act, no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

Provided that—

(*a*) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(*b*) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

(2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.

2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

(2) For the purposes of this section the authorised period shall—

(*a*) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

(*b*) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine months;

(*c*) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.

3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.

4.—(Provision as to Existing Agreements.)—Any agreement entered into after the twenty-fifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions of this Part of this Act shall, if and so far as it affects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5.—(Prohibition Against Exhibition of Unregistered Films.)—(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that—

(*a*) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(*b*) the prohibition contained in this section shall not apply to a film which has been exhibited before the commencement of this Act.

(2) If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so exhibited.

6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film.

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

(2) The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the films registered in accordance with the provisions of this Act.

(3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.

(4) An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that—

(*a*) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid application.

(*b*) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circumstances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificatr of registration, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to keep the register.

(3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate purporting to be a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.

8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.

(2) On the issue of an amended certificate, the former certificate shall cease to have effect, except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.

9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland, this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent. thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:—

(*a*) the registered number of the film;
(*b*) the person in whose name the film is registered;
(*c*) the registered length of the film;
(*d*) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(*a*) in the former case a corresponding alteration shall be made in all copies of the film; and
(*b*) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds in respect of each copy.

12.—(Special Provisions as to Serial Films, etc.)—In the case of a serial film or a series of films the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown.

Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota.)—(1) In the year commencing on the first day of April, nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purposes of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion is hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) or short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If in any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renter is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine.)—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purpose of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of all registered films so acquired by them in that year, and in such case if the total length of such registered British films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that the film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(*a*) if the only films acquired by him during the year are old films; or

(*b*) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year.

For the purposes of this proviso the expression "old" in relation to a film means acquired by a renter not less than one year after the close of the year in which it was acquired by another renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless—

(*a*) the film has been acquired by the exhibitor from a person entitled to carry on such business as aforesaid; or

(*b*) the exhibitor is himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the case may be.

18.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota.)—(1) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as repects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(*a*) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(*b*) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless ue hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the determination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect to the registered films exhibited by him in each theatre during the year in question, and the dates and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Intinerant Exhibitors). In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modifications:—

(*a*) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(*b*) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(*c*) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary, and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor.

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Par of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(1) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitors' quota may be prosecuted summarily or on indictment, and—

(*a*) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(*b*) if the accused is proceeded against on indictment he shall on conviction be liable to a fine not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such fine as aforesaid—

(*a*) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order;

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(*b*) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order no licence in respect of that theatre shall be issued to him

or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues.

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

GENERAL.

27.—(Films to which Act applies.)—(1) The films to which this Act applies are all cinematograph films other than :—

(*a*) films depicting wholly or mainly news and current events ;

(*b*) films depicting wholly or mainly natural scenery ;

(*c*) films being wholly or mainly commercial advertisements ;

(*d*) films used wholly or mainly by educational institutions for educational purposes ;

(*e*) films depicting wholly or mainly industrial or manufacturing processes ;

(*f*) scientific films, including natural history films.

Provided that—(i) if it appears to the Board of Trade, on application by the maker or renter, that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted ; and (ii) any film being a British film and a film of class (*b*), (*d*), (*e*), or (*f*) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and, if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.

(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements :—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company ;

(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject ;

(iv) Not less than seventy-five per cent. of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstances beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a foreign film.

(5) For the purposes of this section :—

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expression "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of Nations has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

28.—(Penalties for misrepresentation.)—If any person :—

(*a*) in connection with an application for registration of any film under this Act ; or

(*b*) for the purpose of obtaining a licence under this Act for himself or any other persons ; or

(*c*) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act ;

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe :—

(*a*) the particulars to be entered in the register ;

(*b*) the form of applications for registration ;

(*c*) the particulars and evidence necessary for establishing the British nature of a film ;

(*d*) the fees to be paid on an application for registration, for an inspection of the register and for certified copies of the register ;

(*e*) the form of the returns to be made, and of the records to be kept under this Act ;

(*f*) the fees to be paid on applications for licences under this Act ;

(2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.

(3) Regulations under paragraph (*d*) shall provide that the particulars required as to salaries, wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.

30.—(Advisory Committee.)—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—

(*a*) two representatives of film makers ;

(*b*) two representatives of film renters ;

(*c*) four representatives of film exhibitors ;

(*d*) five members, of whom one shall be chairman, and including a woman, being persons having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.

(2) Any process or notice required to be served on any person for the purposes of this Act, shall if that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served if addressed to that person and left at or sent by post to such place of business as aforesaid.

32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires :—

The expression "trade shown" in relation to a film means either—

(*a*) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment ; or

(*b*) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days :

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken :

The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films to exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

(*a*) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of preformances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or

(*b*) Any premises performance at which consist partly of the exhibitions of films, but so that at no one performance in the year does the total length of the registered film or films exhibited exceed two thousand feet.

(2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.

(3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.

33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.

(2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act. 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

(3) This Act shall come into operation on the first day of January, nineteen hundred and twenty-eight.

(4) Part I. and Part II. of this Act shall continue in force until the thirtieth day of September nineteen hundred and thirty-eight, and no longer.

SCHEDULE I.

	Maximum Fee. £	s.
On an application for the registration of a film	1	1
On an application for a renter's licence	5	5
On an application for an exhibitor's licence	1	1
For each theatre in respect of which a licence is applied for.		

SCHEDULE II.

Renters' Quota.	Per cent.	Exhibitors' Quota.	Per cent.
Year ending March 31, 1929 ..	7½	Year ending Sept. 30, 1929 ..	5
" " 1930-31 ..	10	" " 1930-31 ..	7½
" " 1932 ..	12½	" " 1932 ..	10
" " 1933 ..	15	" " 1933 ..	12½
" " 1934-35 ..	17½	" " 1934-35 ..	15
" " 1936-38 ..	20	" " 1936-38 ..	20

IN THE COURTS

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In the Courts.

TRADE DISPUTES.

Second-hand Projector Claim.—At Newcastle County Court, on July 20, when Carter Crowe, trading as Crowe and Company, kinematograph engineers, Newcastle, sued Capt. A. F. Watt, proprietor of the Marine Pavilion, Spittal, for £19 2s. 6d. Defendant repudiated the account, and counter-claimed against the plaintiff for £91 14s. 7d.

Plaintiff explained that he fitted an electric installation in the Marine Pavilion, on defendant's instructions, and supplied a second-hand Gaumont projector. The projector was in perfect working order when he gave a demonstration at the hall, on May 29, but in consequence of the defendant's repeated complaints, plaintiff went to the hall on June 11, and, finding no one in the hall except the operator and proprietor, an hour after starting time, he brought the projector away.

He offered credit of £61 7s. 8d. for all material returned, and to charge him hire for the fortnight. To this defendant agreed. The claim was for the balance of the account.

Defendant declared that by supplying a projector that was not in working order, plaintiff had caused him to lose two sums of £10 and one of £30, in takings, on successive nights, and besides counter-claiming for these amounts, he claimed from the plaintiff £15 loss sustained on the resale of chairs which had been bought for the kinema, loss on the resale of the screen, and the week's film hire bill, amounting to £6 17s. 8d.

Witnesses asserted that the defendant engaged as operator a man who had been employed at a Berwick picture theatre to sweep the stage, and who had no experience as an operator; and that the projector without having had anything done to it since, was now giving entire satisfaction at the Palladium Cinema, Gateshead.

His Honour Judge Greenwell remarked that in no circumstances was he entitled to charge up against the plaintiff the cost of fittings for the kinema, which could have been used with any projector, and were necessary in any event if the kinema was to be run as such, and said that if the defendant was dissatisfied with the projector supplied, his proper course was to have obtained another projector from some other source, and gone on with the show, charging the plaintiff with the difference in the cost of the projector.

Finding that the projector was in proper working order, his Honour gave judgment for the plaintiff on the claim, with costs, and dismissed the defendant's counter-claim.

Film Hire Terms.—Stoll Picture Productions, Ltd., Oxford Street, W., brought an action in Westminster County Court against Norman Healing Barger, the Lyric Theatre, Carmarthen, to recover £12 10s. for hire of a film called "The Golden Butterfly."

Mr. Done, for plaintiffs, stated under agreement eleven films were hired by Mr. Barger, who was also the proprietor of the Picture Palace, Pembroke Dock. Ten of the films were shown there. The last, "The Golden Butterfly," was withheld because payment had not been made for the other films. They had since been paid for.

Mr. Davis, for the defence, said that if plaintiff had the right to break the contract and not deliver the film they could not require the other side to carry out the undertaking to pay for it.

Judge Sir Alfred Tobin found there had been no breach of contract by plaintiffs, and gave judgment for them with costs.

Film Condition.—Before Judge Frank Davies, at Carmarthen County Court, the Allied Artists Corporation, Ltd., claimed the sum of £41 6s. 9d. from Norman H. Barger, proprietor of the Lyric Theatre, Carmarthen, and The Palace, Pembroke Dock, in respect of the hire of the film "The Black Pirate."

Mr. Barger counter-claimed £86 10s. for alleged breach of warranty, the film being stated to be unfit for exhibition.

Mr. Barger said "The Black Pirate" was a special film which he hired for twelve days, and for which he charged increased prices. The hiring price was £35. When the film arrived it was found to be in a bad condition, and he communicated at once with the plaintiffs, and asked for another copy to be sent on immediately. They replied that no copy was available.

Judgment was given for Mr. Barger on the counter-claim for £31 10s., and for plaintiffs on the claim for £16 6s. 9d.

Film Contract Dispute.—Before Mr. Justice Talbot, in the Civil Court at the West Riding Assizes at Leeds, W. & F. Film Services (Yorkshire), Ltd., sued Marks Freedman, of Fitzwilliam Street, Huddersfield, and the Savoy Cinemas, Ltd., of 62, Oxford Street, London, as third party, for the recovery of £175.

For the plaintiffs it was explained that in March, 1925, Marks Freedman took over the lease of the Regent Picture House, Bradford, and in the following December he sold his rights to the Savoy Cinemas, Ltd.

The dispute was to the payment of the hire of a film called "The Woman Who Did," which was booked in advance for the Regent, but which the Savoy Company said they had refused to take over at the price claimed.

Savoy Cinemas said that the film was quoted to them by Freedman's son at £75.

In giving judgment, his Lordship observed that it was clear to him that the prices of the contracts for films must have been ascertained by the Savoy Company before the final contract was concluded.

He was satisfied, however, that there was no evidence on the part of the plaintiffs to prove that company had agreed to take over this film at the price of £175. He, therefore, gave judgment for the third party—Savoy Cinemas, Ltd.—with costs.

Film Hire Action.—Before Judge Rowland Rowlands at Bridgend County Court, Film Services (Ltd.), London, sued the Cosy Theatre Syndicate, Porthcawl, for a sum of £84 in respect of moneys alleged to be due under seven contracts for the hire of films made through Servalls Exclusives (Ltd.), Cardiff. Counsel said the contracts were entered into, but the films were not delivered because defendants were alleged to be in arrears. The defence was that there was no breach of contract because the films were not delivered. Plaintiffs, however, contended that they were entitled under the new standard form of contract to the full amount of the rental by way of liquidated damages. Judgment was given for the defendants.

More "Fortune's Fool" Litigation.—In the King's Bench Division on March 28, Mr. Justice Acton heard an action in which plaintiffs, the Australian Films, Limited, claimed against defendant, Mr. Lawrence Stanley Stock, 26, Litchfield Street, Charing Cross Road, for the return of £284 19s. 4d. paid for the hire of a film entitled "Fortune's Fool," under an agreement dated August 31, 1925.

For the plaintiffs it was stated that the film was hired by plaintiff and was rejected by the Censor in Australia. Under the terms of the agreement the money paid for the hire of the film became repayable.

The film had also been rejected by the British Censor, and had formed the subject of litigation before Mr. Justice McCardie.

Defendant denied that the British Censor had rejected the film. What happened was that at the time it was submitted it was rejected by plaintiffs on the ground of alleged fraud, and therefore the negotiations with the Censor were not continued.

Giving judgment, his lordship said the agreement was a confused one, but it was clear that the film was rejected by the chief Censor and ordinary Censor in Australia. The plaintiffs had done that which was obligatory and he would enter judgment for the plaintiffs for the amount of the claim with costs.

COPYRIGHT.

"Wild Life" Films.—In the Chancery Division, on July 26, counsel mentioned to Mr. Justice Eve the case of Cherry Kearton, the big game photographer, against Fredk. Arthur Ellis, which was an action for an injunction to restrain the defendant from exhibiting kinematograph films depicting bears in the Rocky Mountains, elephants in Africa, and rhino. lassoing, the copyright of which was claimed by the plaintiff. Counsel said the case had been settled on terms that the defendant would submit to a perpetual injunction.

Mr. Ellis, appearing in person, said there had been an amicable arrangement between the parties, and he would consent to the injunction.

His Lordship said on the terms agreed the action would be stayed.

Copyright Case.—Sir Thomas Hughes, K.C., mentioned to Mr. Justice Eve in the Chancery Division on March 11 the case of Abrahams and Son against W. and F. Film Service, Limited, and said he had a motion by the plaintiffs for an injunction, but Mr. Byrne, who appeared for the defendants, was willing to put an end to the matter.

The plaintiffs were proprietors of the copyright in certain pictures of naval battles and warships, and they had negotiations with the defendants, who wanted the pictures for film purposes.

The plaintiffs gave them a licence to use the pictures for certain purposes, but the defendants used them for purposes entirely outside the licence.

Mr. Byrne offered either an undertaking or an injunction. His clients, he said, committed quite an innocent act.

Sir Thos. Hughes preferred to take the injunction, and his lordship granted it with the other relief asked, the costs of the inquiry being reserved.

Bernard Shaw Wins.—Mr. Justice Eve, in the Chancery Division, on March 21, heard an action against George Bernard Shaw relating to the film rights in the musical comedy, "The Chocolate Soldier," and Mr. Shaw's play, "Arms and the Man." The action was brought by Jesse Arnold Levinson, of Los Angeles, a member of the American bar, who, it was said, had as clients many film producers, and himself was interested in film rights. He asked for a declaration that the operetta known as "Der Tapfere Soldat," or "The Chocolate Soldier," did not reproduce any substantial part of Mr. Shaw's play, "Arms and the Man," and that he was entitled to produce a film version of the operetta without Mr. Shaw's consent. Alternatively he said that consent was given by Mr. Shaw's secretary, Miss Patch. Mr. Levinson also claimed an injunction to restrain Mr. Shaw from stating to film producers and others that any film entitled "The Chocolate Soldier" or based on the operetta would infringe his copyright.

A letter to Mr. Levinson from Mr. Shaw's private secretary states:—"Mr. Bernard Shaw says that 'The Chocolate Soldier' and 'Arms and the Man' are two distinct plays. They are both written round the same battle, and the incident of the soldier breaking into the lady's bedroom is the same. If 'The Chocolate Soldier' is filmed, care must be taken that nothing is quoted from the letterpress of Mr. Shaw's play, 'Arms and the Man,' nor must his name appear in connection with it, as he would immediately prosecute should there be any suggestion that he had anything to do with the writing of 'The Chocolate Soldier.'" In his defence, said counsel, Mr. Shaw did not admit that Mr. Levinson owned the film rights in the operetta.

Mr. Gover, who called no witnesses, stated that Mr. Shaw had been offered between £15,000 and £32,000 for the film rights of "Arms and the Man." Counsel submitted that the case should be dismissed.

His Lordship gave judgment, and said the action was not maintainable, and there was not cause of action underlying it.

The result was that the action failed and was dismissed, with costs.

ADVERTISING.

Curtain Advertising.—C. H. Dent, proprietor of the Grand Theatre, Tamworth, Warwickshire, was the defendant in a claim for damages for breach of contract brought in the Nisi Prius court of the Birmingham Assizes by Goodman, Raven and Co., of Gloucester House, 19, Charing Cross Road.

The dispute arose over a contract for the fixing of an advertisement curtain in the Grand Theatre. Plaintiffs, who are theatrical advertisers, arranged to supply the curtain on the understanding that the defendant was to fix it in the theatre. The curtain was sent, but defendant repudiated his liability to fix it, and alleged misrepresentation. Plaintiffs maintained that the contract clearly defined defendant's obligations, and took action. The bookings that were obtained by plaintiffs for the curtain would have resulted in a revenue of £184 16s., and a gross profit of £154 16s. per annum.

The jury awarded plaintiffs £150 damages, and judgment was entered, with costs.

BREACH OF CONTRACT.

"The Only Way."—In the King's Bench Division on July 27, Mr. Justice Greer gave judgment for the plaintiff in the action in which Sir John Martin Harvey claimed, against Herbert Sidney Wilcox, of "The Rosery," Harpenden, Herts, and Charles Wilcox, of 8, Alexandra Court, Queen's Gate, S.W., film-producers, a declaration that, by the terms of an agreement or licence dated March 4, 1925, relating to the production of the film "The Only Way," he was entitled to be paid by the defendants the percentages therein provided.

The plaintiff also claimed an account for, and payment of, royalties; a receiver of the moneys received; and an injunction restraining the defendants from committing breaches of the agreement.

Plaintiff alleged that, in breach of the agreement, the defendants assigned to Herbert Wilcox Productions, Ltd., the sole right to exploit by letting out the film on hire in Great Britain and Ireland for a term of seven years. He also alleged that the defendants, without right or title to do so, permitted First National Pictures, Ltd., to act as sole renting agents upon terms which permitted the company to retain 50 per cent. of the balance of moneys received. If it should be held that the defendants were entitled to employ any renting agents, the plaintiff said that 10 per cent. was reasonable remuneration. He alleged that the defendants kept no books of account relating to the letting out or sale of the film, and failed to render accounts. He also complained that the defendants wrongfully claimed to deduct from the moneys upon which his percentage was provided £313 13s. 5d. for advertising and further sums.

Defendants denied that they broke the terms of the agreement, and stated that First National Pictures, Ltd., were properly employed as renting agents, and that the terms and conditions of that employment were fair and reasonable. They further said that sufficient and accurate books of account were kept, and that full and accurate accounts had been rendered to the plaintiff. They contended that the £313 13s. 5d. was rightly deducted by them as a renting agent's charge.

Sir John Martin Harvey said that he did not know in April, 1925, that First National Pictures were exploiting the film, "The Only Way."

Sir John admitted that he had received 10 per cent. of the balance after the expenses had been deducted, but said that if First National Pictures had not retained 50 per cent. he would have received double. He had met Mr. Bundy at the studio, and was aware that he was interested in financing the production the film.

He admitted that he probably knew of the function of First National Pictures in October, 1925, and that he did not complain about the contract with them until February, 1926. It astonished him when he learnt that they were going to retain 50 per cent. On October 6, 1925, he wrote to Mr. Pugh, and asked whether Americans were likely to take the film. At that time he knew First National Pictures were handling the film in England.

Sir John said there was an agreement by which he should get £4,000 on account of royalties, and he did not think that it was a great strain upon Mr. Wilcox to give him £2,000 or £3,000 for his (Sir John's) services. It obviously put pressure on the defendants to put the film in a position to earn money as soon as possible.

Sir John said that one of his complaints was that he did not receive the information he required. He had no feeling of distrust against the defendants, but he thought they were in an awkward position.

At the conclusion of the plaintiff's case Mr. Conway contended that there had been no breach of contract, and that if there had been one it was of a purely technical character.

Herbert Sidney Wilcox, giving evidence, said that he had produced, among other films, "Decameron Nights," "Southern Love," and "Chu Chin Chow." He was previously a film renter. When he entered into the contract with First National Pictures, Limited, to distribute the film "The Only Way," he looked upon it as a big "scoop." It was the best contract into which he had ever entered. He had a cash guarantee of £12,500, which was tantamount to a guarantee of cash bookings of £25,000 in this country.

It was the first occasion on which an American house had taken a British film. He denied that £12,500 was advanced for financing the film. The greater portion was not paid until the film was made. The deductions provided for in the First National Pictures' contract in respect of advertisement and other expenses were not unusual.

Cross-examined by Mr. Bevan, the witness said that "The Only Way" cost £24,000 to produce. He received £11,000 from Mr. Bundy to enable him to begin the film. Half the profits that he and his brother were to get out of the film were to go to Mr. Bundy. Any film was necessarily speculative, and Mr. Bundy would regard it as a speculation. It was agreed by Mr. Bundy that he should pay such further sums as might be required. £4,000 was voluntarily given in advance by First National Pictures, Ltd.

Alfred Edward Bundy, a director of Wilcox Productions, Ltd., also gave evidence as to the procedure adopted in connection with the renting of the film.

His Lordship, in giving judgment, held that there had been a fundamental breach of the contract between the plaintiff and the defendants by reason of the latter having assigned to Herbert Wilcox Productions, Ltd., the sole right of exploiting the film, and thus rendering themselves unable to furnish an account. The defendants were, therefore, liable to the plaintiff for damages which, if they could not be agreed between the parties, were to be ascertained by the Official Referee.

The question of costs was reserved.

"The Only Way" Appeal.—In the Court of Appeal, Herbert Sidney Wilcox and Charles Wilcox were the appellants against the judgment of Mr. Justice Greer (now Lord Justice Greer) in favour of Sir John Martin Harvey.

Mr. Justice Greer held that defendants were liable to Sir John in damages, which, if they could not be agreed were to be ascertained by an official referee. From this result Messrs. Wilcox now appealed.

Mr. Stuart Bevan, K.C., for Sir John Martin Harvey, said it was the Judge who had treated the agreement as at an end. His client had treated the agreement as subsisting and all Sir John wanted was what was due. He would accept now an order for an account and damages.

In the result, their Lordships held that there ought to be a new trial as the position was not satisfactory. Each party would have leave to amend their pleadings.

The Master of the Rolls expressed the hope that the parties would endeavour to come to a settlement.

German Claim Fails.—In the King's Bench Division on February 8, J. Springer, Ltd., of Beck House, Shaftesbury Avenue, London (now in liquidation), were sued by the Phœbus Film Co., of Berlin, for breach of a contract for the exploitation by the defendants of films supplied by the plaintiffs. The case for the plaintiffs was that the defendants agreed to hire from the plaintiffs their output of films for a year from April, 1924. The defendants were to arrange a trade show within eight weeks of the arrival of each film, and were to provide a bank guarantee of £1,500 for each, and the profits were to be divided in the proportion of 40 per cent. for the plaintiffs, and 60 per cent. for the defendants. Five films were forwarded, but defendants had failed to arrange trade shows; had not exploited the films, and had neglected to provide the guarantees. The plaintiffs claimed £7,500, and the return of the films. The defence was the films were unsuitable, and that defendants had already paid the plaintiffs £2,000, because the latter said they would not proceed without assistance, and that that advance was in substitution of the bankers' guarantee, and the defendants counter-claimed for the return of the money. Mr. Justice MacKinnon held that the plaintiffs claim for damages was ill-founded, and they must repay the £2,000 to the defendants. Thus there would be judgment for the defendants on the claim, and on the counter-claim for £2,000, with costs. He would not allow anything on the counter-claim for loss of profits and the cost of advertising, etc.

WAGES AND COMMISSIONS.

"The Creeping Tide."—The hearing took place at Westminster County Court of the claim of John Nelson Ramsay, actor, against H. E. Hayward Productions, Ltd., 6, New Compton Street, W.C.2, for £60. The amount claimed was due under a verbal agreement made in August, 1926, between plaintiff and defendants for four weeks' employment of Mr. Ramsay at £15 per week to play in the film production called "The Creeping Tide." The contract was confirmed by telephone and in correspondence. There was delay in the production. Meantime, the film was undertaken by another company called the British General Film Enterprise, but the principals in it were the same. Defendants denied that plaintiff was engaged by them or that they were agents for the British General Film Enterprise, by whom, they contended, any agreement with plaintiff could only have been made. J. N. Ramsay said that he was engaged by defendants on July 16, and was to hold himself in readiness, but on August 9 had a letter from Mr. Templeman saying that it was postponed owing to the labour trouble. He made a fresh agreement with the General Film Enterprise on September 17, but that was not in substitution for the other one. The individual men with whom he had originally dealt in the name of Haywards were the same as those concerned in British Film Enterprise. H. E. Hayward said that he never authorised any of the people mentioned to engage artistes for Haywards, Ltd. Haywards Productions, Ltd., were film renters, and they never had produced a film. Pending the formation of British General Film Enterprise, they temporarily used Hayward's offices, and since then he had had no dealings with them. To his knowledge none o them made any arrangements with Mr. Ramsay on his behalf. Judge Smith said the companies were mixed up in a peculiar way. Defendants contended that it was substitution of contract, but he could not find that Ramsay had given up any right of action against the first company—Haywards. It was rather hard upon Haywards in the circumstances, but there must be judgment for Ramsay for the amount claimed and costs. Mr. Cope Morgan for the defendants said that this judgment might have to go further, for it might be that Mr. Hayward would be sued by other claimants.

Traveller's Commission.—Custom of the film trade to recover from traveller's commission paid on contracts that were cancelled or resulted in bad debts was disputed in the case at Westminster County Court on July 29, of M.P. Sales Agency, Ltd., Soho Square, W.C., against H. Lander, Old Quebec Street, W.1.

Plaintiffs claimed £32 10s. paid as commission on film-hire transactions negotiated by Lander.

Mr. Dearman, secretary to the plaintiff company, said they debited the bad debt cases against Lander's account, but they did not proceed to make any settlement till he left their employ.

Lander was paid commission of 20 per cent. on business which matured within six months, and on six and nine months maturities received 15 and 10 per cent. respectively at once and the balance of the 20 per cent. at the end of the period. He "subbed" regularly on his commission.

Mr. Lander denied that it was a general custom of the trade to pay commission only on contracts which turned out good. His business was, he said, to book orders for films, and with that his responsibility ceased. "Of course, I don't like to think that any of my business does not prove profitable," he remarked.

Judge Reeve said he was satisfied that the contract between the parties provided that defendant should not retain commission on orders from which plaintiffs got no benefit, but he held that they must prove that a contract was "reasonably cancelled," and that they took "reasonable business measures" to recover a debt before debiting it against the defendant.

Mr. Dearman, for defendant, pointed out that there remained £5 16s. 6d. due to defendant, which he counter-claimed.

Judgment was entered for defendant on the claim without costs, and for defendant on the counter-claim with costs.

Directors' Illegal Agreement.—In the Westminster County Court, on March 8, Mrs. Minola Iris Johnson, Haverstock Hill, N.W., claimed against British National Pictures, Ltd., for £57, £32 being for a month's wages in lieu of notice, and £25 for commission.

The plaintiff, it is said, had acted as typist and assistant secretary, and her engagement was terminated without due notice. The commission was in respect to the introduction of purchasers of shares in the company. The defence was that it was illegal to pay anyone other than a broker for such services. It seemed as if the directors had been quite ignorant of the legal aspect of the matter.

During an adjournment consultations took place in which the solicitors for defendants intimated that they would consent to judgment for the full amount and costs.

Manager's Notice.—In Aberdeen Sheriff Court proof was heard in an action in which Hermann Cohn, kinema manager, of Aberdeen, sued Rebecca Phillips, London, carrying on business at the New Kinema, Aberdeen, for £82 10s.—eleven weeks' wages.

Pursuer had managed the New Kinema from May, 1912, to August, 1926. Defendant's son, Henry N. Phillips, was proprietor until July,

1926, but on that date defender took over the premises and continued pursuer as manager, at £7 10s. a week. At a later date defender wrote announcing that she should appoint her son manager, and she was reluctantly compelled to give pursuer two weeks' notice to quit her employment.

Pursuer intimated that he did not consider he had received reasonable notice. Three months' notice should have been given, and he claimed eleven weeks' wages at £7 10s. weekly.

At the close of the evidence, Sheriff Laing said he thought that in the absence of a written agreement one month's notice would be fair and reasonable for a manager to look for another appointment.

As the pursuer had already been paid £17, the the decision meant an award of £13, and the Sheriff also awarded pursuer £15 15s. of expenses.

Film Actor's Claim Fails.—Kimber Phillips, of Ranelagh Grove, S.W., sued Piccadilly Pictures, Ltd., Cranbourn Street, W.C., for £66 3s., balance of salary, at Westminster County Court recently. He alleged that under a written contract he was engaged for fifty-five days in the production of "The Rolling Road," at £2 2s. a day for seven days per week on working or non-working days.

Sidney Jay, kinema artistes' agent, said the custom was for artistes to be paid only for the days on which they were called, unless there was a guarantee for a particular number of days. At the suggestion of the judge, Mr. Pocock consulted with his client, and announced that the plaintiff would accept judgment against him with costs.

BREACH OF REGULATIONS.

Excise Case Dismissed.—The Middlesex Kinemas, Ltd., and Esther Phyllis Blackman, of Teddington, were summoned at Feltham on January 24 for failing to comply with the Entertainment Duty Regulations. It was alleged that in two instances where couples had entered together only one ticket had been torn in two for the return of halves to the seat-holders. The case was dismissed, the Bench holding that no fraud had been proved, but that there had been carelessness on the part of the attendant.

A Boy in Charge.—The Princess Theatre (Pictures), Ltd., Hoyland, were charged at Barnsley with breaches of the kinematograph regulations. The charges were that they had so much film on a spool that it overlapped the machines, and that the operator was not over 18 years of age.

The police stated that there were two boys, one aged 15 and the other aged 17, in the operator's box. They had a spool on which there was so much film that it was trailing on the floor as it was being taken from the operating box.

Supt. Blacker suggested that the reason for this was that two films had been placed on one spool. "The reason for a boy under 18 being in charge," he added, "is to be found in the wage book, for the boy was getting £1 10s. a week instead of the usual £3 18s."

C. M. Clegg, defending, pleaded "guilty" to this charge and said that the competent operator was a man named Kennedy, who at the time of the offence was taking his first holiday for twenty years. He contended that the spool was large enough for the film, but by accident it projected over the ridge.

A fine of 20s. was imposed in the first case, but the Chairman said they regarded it as a serious offence to leave a boy in charge, and the company would have to pay £3.

Shutter Prosecution.—At Middlesbrough on March 21, Harry Watson, licensee of the Elite, was charged with a breach of the Home Office regulations.

The Chief Constable said the fireproof shutter on both sides of the projecting box, designed to cut off the box completely from the audience in the event of films catching fire, was worked by a lever instead of having weighted strings which would be instantly burned through by the flames and let down the screens automatically.

The case had been brought as a warning. The magistrates ordered defendant to pay the costs, but did not record a conviction.

Health Insurance Point.—The liability of kinema owners to payments under the National Health Insurance Acts was argued at Bodmin, Cornwall, on March 4, when Walter Bruce Hacking was summoned for failing to pay contributions from March 1 to June 10 last for Leonard W. Browning, employed as operator at the Turret Kinema, Bodmin. Bruce Hacking pleaded not guilty, contending that he was not liable for payment.

Browning said he was employed as operator in what he regarded as more or less a full-time job. He told Mr. Hacking he was a taxi-owner, and that he accepted the appointment in order to supplement his income.

Bruce Hacking contended that Browning was outside the Insurance Acts, because he was a master man on his own account, and had a good living from his own business. Browning took on the job as operator to supplement his income, and was not at the kinema during the whole of the working hours.

The magistrates imposed a fine of 10s. and costs, and ordered him to pay the arrears, £1 3s. 6d.

Kinema Panic Danger.—Arthur J. Goss (51) proprietor of the Magnet Picture House, was summoned at Bishop Auckland on January 26 for not taking sufficient precautions against fire and panic during a performance. It was alleged that patrons saw a flame appear on the screen, and, thinking there had been a fire, some of them left the circle, and, arriving on the stair-landing, were met by clouds of smoke and fumes that it later transpired were caused by the assistant operator carrying a piece of burning film through the passage. The film, it was submitted by the police, should have been put out in the operating box, and not carried into the back yard. The defence was that the bottom spool had over-run, and the assistant operator opened the spool chamber to wind in the slack, in doing so drawing the burning portion into the spool-chamber. About 50 ft. then began to smoulder, and, instead of putting it out there and then—as it was admitted he should have done—the assistant picked up the spool and carried it into the yard, where he extinguished it with water. Goss, who had a previous conviction for a smaller offence, was fined 40s. including costs.

Unauthorised Exhibitor.—At Oban Sheriff Court last week, William Mack, entertainment caterer, Ardrishaig, was fined £4 for having, in the Aros Hall, Tobermory, given an exhibition of kinematograph pictures for the purpose of which inflammable films were used, without giving notice to the authorities.

GENERAL.

Important Excise Ruling.—On February 1 the Court of Appeal heard an appeal by the Crown from a judgment of Mr. Justice Talbot holding that baby film 9½ millimetres in width and emulsionised celluloid sheet were not subject to the McKenna Duties on kinematograph films and blanks, and that Pathé of France, Ltd., were entitled to the return of deposits paid on importations made to test the matter. The Solicitor-General for the Crown said the Finance Act of 1915 first imposed these duties on films or blanks per linear foot of 1⅜ metres. That was the standard size, equal to 35 millimetres. The baby films were 9½ millimetres, and in the submission of the Crown were subject to a proportionate duty. The respondents urged that baby films were not for exhibition in picture halls, and because they were not 1⅜ in. in width they also escaped duty.

The celluloid sheet was 45 inches wide, emulsionised and ready to be made into positive films. What happened to it in the course of trade was that half an inch was cut off each end, and the 44 inches remaining were divided into 32 strips. In the submission of the Crown it was merely 32 strips of undivided blank film. If it had been slit up into 32 strips it would certainly be blank film. The Lord Chief Justice said duty was payable in respect of baby films. In regard to the sheets of emulsionised celluloid, the case was different. He thought the judge was right in coming to the conclusion that that was not either film or blank within the meaning of the charging section. Therefore, duty was not payable in respect of that.

Prison for Kinema Director.—Sentence of 12 months' imprisonment was passed at Glamorgan Assizes last week on Ernest George Brooks, aged 36, kinema proprietor, of Pentre, who was convicted on eighteen counts of false pretences and fraudulent conversion. The prosecution said that the total sum involved was £400. Brooks was the managing director of E. J. Brooks Kinemas, Ltd., and some time in August last year he advertised for managers, but stipulated the applicants should deposit £100 as a guarantee of good conduct. It was subsequently discovered that Brooks had only two halls, although he had appointed seven managers. Brooks, when asked for the return of the £100, said that he had no money, and that the "managers trust fund was all rot." One man, Thomas, had been reimbursed to the extent of £25, but the rest was still owing to two other men. Prisoner in evidence said that his idea was to form a circuit of kinemas. He raised the capital by inducing persons to invest £100, which would qualify them for posts as managers. There was no suggestion of a managers' trust fund. All the applicants were told his intentions, and deposited their money in furtherance of the scheme. Accused said that he had received altogether in £100 deposits a sum of £700.

'Twixt Two Firms.—Loss to film renters through succession in the proprietary of a kinema concern arose in the case at Westminster County Court of British Exhibitors Films (1922), Ltd., against Hunt's Cinemas, Ltd., of Boston, Lincolnshire. Plaintiffs claimed £4 2s. for hire of the film "Speed Wild," and had obtained judgment for that amount and costs against a firm of Grenfell and Co., which had ceased to exist and had no assets. Plaintiffs alleged that Grenfells and Hunts were, in fact, the same persons.

A. E. Davis, secretary to British Exhibitors Films, said that Grenfells owned the film in October, 1925. Posters advertising the exhibition of the film there were ordered on August 30, 1926, by Hunts, and supplied to and paid for by them.

Judge Sir Alfred Tobin: "I don't follow why Hunts ordered the posters for this film unless they intended to exhibit it."

N. R. Mitchell, solicitor for the defence: "They expected to show the film because they intended to take over the business on September 1, but in fact did not do so till October 25, but, having ordered the posters, they paid for them."

J. R. Rich, managing director of Hunts Cinemas, Ltd., said that they were unable to take over Grenfells on September 1 because the solicitors could not get the conveyance ready in time. He had five shares in Grenfells. Hunts had been in the business since 1915. In 1922 Hunts resolved to change their name to Grenfell and Co., but the resolution was not carried into effect. It was not correct that the film was used by Hunts.

Judge Tobin said the judgment against Grenfells did not bar action against Hunts, but the question was were Hunts liable. He was satisfied that they did not take over till some date in October, 1926. Hunts could not be liable in the circumstances, however hard it might be on plaintiffs, who had been "done" by Grenfell, Ltd. Judgment for defendants with costs.

Seating Accident.—Mrs. Mary Taylor, a charwoman, who met with an accident at the St. George's Picture Palace, West Bromwich, was awarded £10 damages by His Honour Judge Tebbs. She was incapacitated from work for five weeks through the back of a seat giving way.

Thomas Leach, proprietor of the hall, admitted liability and expressed his willingness to pay reasonable damages.

Patron's Injuries.—Grace Williams, a married woman, of Charles Street, Newport (Mon.), sued Tilney's Kinemas at the local county court for £30 in respect of damages for injuries sustained at the Olympia Kinema on December 22 last, and alleged that her fall was due to insufficient lighting. Defendants contended that the lighting was sufficient, and the Judge, after visiting the spot, gave judgment in favour of the defendants.

"Mons" Raid.—At the Dundalk Court, Judge Doyle awarded the New Era Co. £105 damages for the destruction of a copy of the film "Mons," which was burned in a raid by armed men last May.

Mr. Scott, Irish manager for New Era, said he had probably lost between £300 and £400 as a result of the film being destroyed.

"Owner's Risk" on Rail.—Judgment was delivered at Dublin Circuit Court in the case of the Fox Film Co. *v.* Great Southern Railways in an appeal from a decision of a district justice dismissing plaintiffs' claim for £11 10s., the replacement cost of a kinematograph film which it was alleged, had not been delivered to plaintiffs.

Judge Davitt held that the defendant company were entitled to rely upon their contract that the goods were carried at owners' risk, and that, short of wilful misconduct having been proved, the plaintiffs must fail. He affirmed the decision of the district justice, and dismissed the appeal.

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FINANCIAL SECTION

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New Companies Registered during 1927.

DECEMBER, 1926.

Name.	Capital.	Nature of Business.	Registered Office.
Amenick Theatres, Ltd.	£1,000 in £1 shares	Kinema Proprietors ..	Solicitors: Law and Worssam 65a, Holborn Viaduct, E.C.1.
Arcadian Pavilion (Morecambe), Ltd.	£1,500 in £1 shares	Kinema Proprietors ..	Solicitors: A. V. Hammond and Co., Bank Chambers, Euston Road, Morecambe.
Bircotes Trading Co., Ld.	£12,000 in 10s. shares..	Kinema Proprietors ..	Solicitors: Robert Barber and Sons, Nottingham.
British International Film Distributors, Ltd.	£10,000 in £1 shares ..	Film Renters	5, Denmark St., W.C.2.
The Columbia Cellulose Syndicate, Ltd.	£60,000 in £1 shares ..	Manufacturers of non-inflammable or flammable films	Solicitors: Kenneth, Brown, Baker, Baker, Lennox House, Norfolk Street, W.C.2.
Folkestone Playhouse, Ltd.	£100 in £1 shares.....	Kinema Proprietors ..	Solicitors: Horner and Horner, Fitzalan House, Arundel St., W.C.2.
Gosport Theatre, Ltd.	£5,000 in £1 shares ..	Kinema Proprietors ..	Solicitors: Biscoe-Smith and Blagg, 148, High Street, Portsmouth.
Leominster Cinema Co., Ltd.	£1,000 in £1 shares	Indicated by the title..	Corn Exchange Buildings, Corn Square, Leominster.
Martin Productions, Ltd.	£100 in 10s. shares;....	Dealers in kinematograph accessories	62e, York Terrace, Regent's Park, N.W.
Northern Cinemas, Ltd.	£2,500 in £1 shares	To acquire The Thurso Picture Theatre	9, Golden Dome Square, Aberdeen.
Palace Entertainments (Peterhead), Ltd.	£700 in £1 shares.....	Kinema Proprietors ..	The Palace, Hanover Street, Perterhead.
Palace Theatre (Attercliffe), Ltd.	£2,000 in £1 shares	To acquire a theatre..	——
Tivoli Cinema (Yardley), Ltd.	£18,000 in £1 shares ..	To acquire for £1,000 a piece of land and erect a kinema thereon	62, Foley Road, Ward End, Birmingham.
Withington Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors ..	Solicitors: E. Farrington, 100-106, Corn Exchange Buildings, Catherine St., Manchester.

JANUARY, 1927.

Name.	Capital.	Nature of Business.	Registered Office.
Bennett Theatres, Ltd.	£27,000 in £1 shares ..	Indicated by the title ..	Solicitors: R.A. Rotherham and Co., 38, Bailey Lane, Coventry.
British Safety Films, Ltd.	£150,000 in £1 shares (25,000 7 per cent. cum. pref. and 125,000 in ord. shares)	Photographic Renters	Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Norfolk St., Strand, W.C.2.
Brixton Amusements, Ltd.	£500 in £1 shares.....	Kinema Proprietors ..	New Royalty Kinema, 101-103, Brixton Hill, S.W.2.
Brixton Astoria, Ltd.	£7,500 in 1s. shares....	Kinema Proprietors ..	Solicitors: Kenneth Brown, Baker, Baker Lennox House, Norfolk Street, Strand, W.C.2.
Denman Properties, Ltd.	£300 in 1s. shares	Kinema Proprietors ..	62-63, Cheapside, E.C.2
Dundee Empire, Ltd.	£1,500 in £1 shares	Kinema Proprietors ..	143, West Regent St. Glasgow.

Name.	Capital.	Nature of Business.	Registered Office.
Emmerico, Ltd.	£1,000 in 1s. shares....	To acquire patents applicable to kinematography	Portland House, Basinghall Street, E.C.2.
Empire Theatre (Coventry), Ltd.	£1,000 in £1 shares	Kinema Proprietors ..	Solicitors: R. A. Rotherham and Co., 38, Bailey Lane, Coventry.
Faculty of Cinema Arts	Limited by guarantee	——	10, Upper John Street, Golden Square, W.1.
Gerrard Enterprises Ltd.	£1,000 in 800 part pref. shares of £1 and 4,000 defer. shares of 1s. each	Film Exporters ;.....	Solicitors: Reynold Sons and Gorst, 7, Arundel St., W.C.2.
H. E. Hayward Cinemas, Ltd.	£100 in £1 shares.....	Indicated by the title ..	513, Salisbury House, E.C.2.
Jarrow Amusements, Ltd.	£800 in £1 shares.....	Kinema Proprietors ..	Solicitors: Winskell & Walker, Waterlow Chambers, 67, King St., South Shields.
Leith Pictures, Ltd. ..	£3,000 in 1,000 ord. shares and 2,000 pref. shares of £1 each	Kinema Proprietors ..	28, Rutland Street, Edinburgh.
Mid-Sussex Cinemas, Ltd.	£2,500 in £1 shares	Indicated by the title	16, Lewes Rd., Brighton.
New Grosvenor (Manchester), Ltd.	£2,000 in £1 shares ..	Kinema Proprietors ..	93, Market Street, Manchester.
Non-Inflammable Film Co.	£550,000 in 500,000 ord. shares of £1 and 1,000,000 defer. shares of 1s. each	Manufacturers of non-inflammable film	Solicitors: Kenneth Brown, Baker, Baker, Lennox House, Norfolk St., Strand, W.C.2
North London Cinemas, Ltd.	£100 in £1 shares.....	Kinema Proprietors ..	Solicitors: Arthur Pryke and Co., 24, Lincoln's Inn Fields, W.C.2.
Seven Seas Screen Productions, Ltd.	£10,000 in £1 shares ..	Manufacturers of kinematograph films	——
Stanley Stock, Ltd.....	£1,000 in £1 shares	Film Renters	2, Coleman St., E.C.2.
Victoria Amusements, Ltd.	£100 in £1 shares.....	Kinema Proprietors ..	Solicitors: Horner and Horner, Fitzalan House, Arundel St., W.C.2.

FEBRUARY.

Name.	Capital.	Nature of Business.	Registered Office.
Addiscombe Cinema Co., Ltd.	£2,000 in £1 shares	Indicated by the title	46, High Street, Croydon, Surrey.
C. and C. Exploitations, Ltd.	£100 in 1s. shares	Film Dealers	Solicitors: Horner and Horner, Fitzalan House, Arundel St., Strand, W.C.2.
Drake's Drum, Ltd; ..	£100 in £1 shares.....	Kinema Proprietors ..	Solicitors: Herbert Smith and Co., 62, London Wall, E.C.2.
Garner & Peeling, Ltd...	£5,500 in £1 shares (2,000 7 per cent. cum. pref. 1,500 "A" and 1,500 "B" ord. shares)	Apparatus Dealers	Colebrook House, Upper St. James Street, Golden Square, W.1.
W. L. Syndicate, Ltd. ..	£3,000 in £1 shares	Kinema Proprietors ..	136, Commercial Rd., E.1
Melton Mowbray Picture House, Ltd.	£8,000 in £1 shares	Indicated by the title ..	Prudential Chambers, Grey Friars, Leicester.
Morecambe Varieties, Ltd.	£1,500 in £1 shares....	Kinema Proprietors ..	Solicitors: Blackburn and Main, Carlisle.
New Cinema (Mumbles), Ltd.	£5,000 in £5 shares....	To erect a kinema....	"Leahoime," Dunns, Mumbles, Swansea.
New Films, Ltd.	£1,000 in £1 shares....	Film Dealers	The Temple, Dale St., Liverpool.
New Kinema (Springburn), Ltd.	£5,000 in £1 shares	Kinema Proprietors ..	319, Springburn Road, Glasgow.
Poplar Hippodrome, Ltd.	£100 in £1 shares.....	Kinema Proprietors ..	4, Union Court, Old Broad St., E.C.4.
Sidney Jay, Ltd.	£100 in £1 shares.....	Artistes' Agency	Palace House, Shaftesbury Avenue.
Song Films, Ltd.	£100 in £1 shares.....	Film Renters	Solicitors: Shippey., Earley and Co., 17, Cooper Street, Manchester.
Stelmar Projection Lighting, Ltd.	£5,000 in £1 shares	To acquire patents relating to projection lighting	99, Cannon Street, E.C.4.

Name	Capital.	Nature of Business.	Registered Office.
Strathclyde Cinema, Ltd.	£10,000 in £1 shares	Indicated by the title	163, St. Vincent Street, Glasgow.
Woolton Picture House Co., Ltd.	£6,500 in £1 shares	To erect a kinema	Rigby Buildings, 21, Dale St., Liverpool.

MARCH.

Name.	Capital.	Nature of Business.	Registered Office.
British Incorporated Pictures, Ltd.	£100 in £1 shares	Film dealers	Solicitor: H. Wilfred Aldrich, 5, Arundel Street, Strand, W.C.2.
Capitol (Leeds), Ltd.	£3,000 in £1 shares	Kinema Proprietors	——
Cirosign, Ltd.	£200 in 1s. shares	Kinema Advertising and Publicity Agents.	16A, Eastcastle Street, Oxford Street, W.1.
Dancing Enterprises, Ltd.	£4,000 in 3,000 12½ per cent. cum. pref. shares of £1 and 10,000 ord. shares of 2s. each.	Kinema Proprietors	6, Vigo Street, W.1.
Electric Theatre (Tiverton), Ltd.	£2,000 in £1 shares	Kinema Proprietors	The Electric Theatre, Tiverton.
Empire Kinema, Lewisham, Ltd.	£100 in £1 shares	Indicated by the title	197, Wardour Street, W.
Gaumont British Picture Corporation, Ltd.	£2,500,000 in 1,250,000 pref. shares of £1 and 2,500,000 ord. shares of 10s. each.	Producers, Renters and Kinema Proprietors.	25-31, Moorgate, E.C.2.
Harry Holding, Ltd.	£100,000 in £1 shares (40,000 10 per cent. cum. pref. and 60,000 ord.)	Kinema Proprietors	Solicitors: Simpson, Curtis, Dixon, and Burrill, 41, Park Square, Leeds.
Majestic Cinema (Pocklington), Ltd.	£500 in £1 shares	Indicated by the title	Manor Yard, Pocklington, Yorks.
Manor Picture House, Ltd.	£15,000 in £1 shares (14,500 ord. and 500 15 per cent. cum. defer.).	Kinema Proprietors	Solicitors: E. Ayrton, 17, Bank Street, Sheffield.
Select Picture House (Withernsea), Ltd.	£500 in £1 shares	Kinema Proprietors	Select Picture House, Queen Street, Withernsea, East Yorks.
Spotlight Photos, Ltd.	£1,500 in £1 shares	Apparatus Dealers	40, Broadway, Westminster, S.W.1.
Theatre de Luxe (Norwich), Ltd.	£1,000 in £1 shares	Kinema Proprietors	15, Upper King Street, Norwich.
Victory Palace (Parkstone), Ltd.	£7,000 in £1 shares	Kinema Proprietors	——

APRIL.

Name.	Capital.	Nature of Business.	Registered Office.
Campro, Ltd.	£12,000 in 10,000 10 per cent. cum. pref. shares of £1 and 40,000 ord. shares of 1s. each.	To acquire an invention relating to kinematograph apparatus.	——
"Coast Lido," Ltd.	£1,000 in 1s. shares	Kinema Proprietors	150, Southampton Row, W.C.1.
Dome Cinema (South Croydon), Ltd.	£2,100 in £1 shares	Indicated by the title	Solicitors: Timbrell, Deighton Nicholls, 90, Cannon Street, E.C.
Gabalfa Cinema Co., Ltd.	£12,000 in £1 shares	Kinema Proprietors	10, Windsor Place, Cardiff.
A. Granville, Ltd.	£3,000 in £1 shares	Apparatus Dealers	Colindale Avenue, Hendon, N.W.9.
Graphic Cinema Co. (1927), Ltd.	£4,000 in £1 shares	To acquire the Graphic Cinema, Liverpool	Solicitors: Woodburn & Holme, Liverpool.
London and Manchester Exhibitions, Ltd.	£500 in £1 shares	Kinema Proprietors	——
McKibben Estates, Ltd.	£15,000 in £1 shares	To acquire a Kinema	West End Picture House 108, Shankhill Road, Belfast.
Payne-Jennings Theatres, Ltd.	£10,000 in £1 shares	Kinema Proprietors	6, Vigo Street, W.1.
Prince's (Croydon), Ltd.	£3,100 in £1 shares (100 founders' and 3,000 ord.)	Kinema Proprietors	Solicitors: Reynolds Sons & Gorst, 7, Arundel Street, W.C.
Reel Academy, Ltd.	£2,000 in £1 shares	Kinema Proprietors	High Street, Hill Top, West Bromwich.

Name	Capital.	Nature of Business.	Registered Office.
The Regent (Stamford Hill), Ltd.	£35,000 in £1 shares	Kinema Proprietors	New Gallery House, 6, Vigo Street, W.1.
Scientific Colour Cinematography, Ltd.	£5,250 in 5,000 "A" shares of £1 and 5,000 "B" shares of 1s. each	Kinema Proprietors	Solicitors: Ford, Lloyd & Co., 53, Russell Square, W.C.1.
Stahl Pyramid Films, Ltd.	£60 in 1,200 founders' shares of 1s. each.	Film Renters	130, Wardour Street, W.1.
Sussex Film Transport Co., Ltd.	£2,000 in £1 shares	Indicated by the title	55, Camberwell Road, S.E.5.

MAY.

Name.	Capital.	Nature of Business.	Registered Office.
Abergele Entertainments Ltd.	£1,500 in £1 shares	Kinema Proprietors	——
Astoria Entertainments (Liverpool), Ltd.	£35,000 in £1 shares	Kinema Proprietors	24, North John Street, Liverpool.
British Instructional Films (Proprietors), Ltd.	£100,000 in 185,000 ord. shares of 10s. and 150,000 defer. of 1s. each.	To acquire British Instructional Films, Ltd.	Eldon Street House, London Wall, E.C.2.
Cinema Investments, Ltd.	£10,000 in £1 shares	Indicated by the title.	Solicitors: W. P. Guillet, 55, Berners Street, W.1.
J. H. Dawe, Ltd.	£2,000 in £1 shares	Kinema Proprietors	34, Grey Street, Newcastle-on-Tyne.
Film and General Express Co., Ltd.	£1,000 in £1 shares	Film Transport	Solicitor: W. P. Guillet, 55, Berners Street, W.1.
Forresters Cinema Co., Ltd.	£2,100 in £1 shares	Indicated by the title	93-95, Cambridge Road, Bethnal Green, E.1.
Lincoln Film Producing Co., Ltd.	£100 in £1 shares	——	Solicitors: Boyce and Evans, 14, Stratford Place, W.
Liverpool Film Projectors, Ltd.	£360 in £1 shares	Indicated by the title	12, Lever Street, Manchester.
Markhouse Amusements, Ltd.	£100 in £1 shares	Kinema Proprietors	Markhouse Cinema, Lea Bridge Road, Walthamstow.
N.K. Plays, Ltd.	£100 in £1 shares	Kinema Proprietors	23, John William St., Huddersfield, Yorks.
Parabond, Ltd.	£135 in £1 shares	Kinema Proprietors	Solicitors: Ralph C. Leach, Sims and Co., 18, Bedford Sq., W.C.1
Picture Empire Co., Ltd.	£5,000 in £1 shares	Indicated by the title	55, Camberwell Road, S.E.5.
The Picture House Trust, Ltd.	£1,600 in £1 shares	Kinema Proprietors	6, Vigo Street, W.1.
Rivoli (Northampton), Ltd.	£2,500 in £1 shares	Kinema Proprietors	65, Abington Street, Northampton.
Roach Dale Amusements, Ltd.	£15,000 in £1 shares	Kinema Proprietors	18, Lord St., Rochdale.
Simon Berney, Ltd.	£100 in £1 shares	Kinema Proprietors	Solicitors: Horner and Horner, Fitzalan House, Arundel St., W.C.2.
Strand Film Co., Ltd.	£100 in 1s. shares	Film Dealers	——
Suburban Theatres, Ltd.	£15,000 in £1 shares	To erect a kinema	6, Grosvenor Chambers, Broad Street, Birmingham.
Superb Cinema Co., Ltd.	£8,000 in £1 shares	To erect a kinema	Solicitors: Reuben Cohen and Co., 22, High Street, Stockton on-Tees.
Trans-Atlantic Production Co., Ltd.	£100 in £1 shares	Kinema Proprietors	83, Cannon Street, E.C.4.
W.P. Film Co., Ltd.	£1,000 in £1 shares	Film Producers and Renters	92, Wardour Street, W.1.

JUNE.

Name.	Capital.	Nature of Business.	Registered Office.
Birchington Picture House, Ltd.	£1,200 in £1 shares	Indicated by title	Solicitors: Hardman and Sons, Station Gates, Broadstairs.
British Controlled Films, Ltd.	£25,000 in £1 shares	Film dealers and distributors	Portland House, 73, Basinghall Street, E.C.2.

Name	Capital.	Nature of Business.	Registered Office.
British Dominions Films, Ltd.	£55,000 in 50,000 pref. shares of £1; 100,000 defer. shares of 1s. each	Film Producers	Gloucester House, Charing Cross Road, W.C.2.
Broadway Varieties, Ltd.	£32,000 in £1 shares ..	Kinema Proprietors..	Solicitors: Baddeley and Co., 77, Leadenhall Street, E.C.3.
Camberwell Palace, Ltd.	£10,000 in £1 shares ..	Kinema Proprietors..	Gloucester House, Charing Cross Road, W.C.2.
Forres Picture House, Ltd.	£7,500 in £1 shares ..	Indicated by title ..	103, High Street, Forres.
Greater London Theatres and Cinemas, Ltd.	£5,000 in 60,000 "A" ord. shares of 1s. each and 40,000 "B" ord. shares of 1s. each.	Kinema Proprietors..	103, Cannon Street, E.C.4.
Mardem Cinemas Ltd. ..	£100 in £1 shares	Kinema Proprietors..	12, Bow Lane, E.C.4.
Mayfair Pictures, Ltd...	£100 in £1 shares	To erect film studios and cinemas	12, Queen Street, E.C.4.
New-Art Productions, Ltd	£1,000 in £1 shares ..	Film Producers	92, Wardour Street, W.1.
Park Cinema (Pontypridd), Ltd.	£1,000 in £1 shares ..	Indicated by title ..	Solicitors: Davies and Pritchard, 3, Edward Terrace, Cardiff.
Playhouse (Cambridge), Ltd.	£12,000 in £1 shares ..	Kinema Proprietors..	Solicitors: Taylors, Garrard and Henderson, Cambridge.
Regent Hall (Leigh-on-Sea), Ltd.	£1,250 in £1 shares ..	Kinema Proprietors..	Regent Hall, Elm Road, Leigh-on-Sea.
Rotherhithe Hippodrome, Ltd.	£15,000 in £1 shares ..	Kinema Proprietors..	Gloucester House, Charing Cross Road. W.C.2.
Selected Pictures, Ltd...	£200 in 2,000 deferred shares of 1s. each and 1,000 ord. shares of 2s. each.	Film Producers and Renters	52, Wardour Street, W.1.
Vitaphone, Ltd.	£100 in £1 shares	To acquire British Trade Mark of the "Vitaphone" talking machine.	Solicitors: Johnson, Jacks and Colclough, 24, Austin Friars, E.C.

JULY.

Name.	Capital.	Nature of Business.	Registered Office.
Aims, Ltd.	£100 in 5s. shares ..	Film producers	75-77, Shaftesbury Avenue, W.1.
Chatham Pictures Ltd.	£1,000 in £1 shares ..	Indicated by the title	Solicitors: Tindall, Oates and Rodger, 113, St. Vincent Street, Glasgow.
Collingwood Pictures, Ltd.	£1,000 in £1 shares...	Indicated by the title	Solicitors: Keenlyside and Forster, Lloyds Bank Chambers, Collingwood Street, Newcastle-on-Tyne.
County Cinemas Ltd. ..	£50,000 in 10,000 7½ per cent. cum. pref. and 39,500 ord. shares of £1 each and 10,000 defer shares of 1s. each.	Kinema Proprietors..	Solicitors: L. F. Callingham, 1, New Square, Lincoln's Inn, W.C.2.
Court Theatre Brighton Ltd.	£5,000 in £1 shares ..	Kinema Proprietors..	Solicitors: John B. & F. Purchase & Clark, 50, Pall Mall, S.W.
Dunmar Cinemas, Ltd.	£100 in £1 shares ..	Kinema Proprietors..	12, Bow Lane, Cheapside, E.C.
H.C.L. Syndicate Ltd...	£80 in £1 shares ..	Film Distributors ..	Solicitors: Last, Riches, & Fitton, 18, Bolton Street, Piccadilly, W.1.
Hyde Park Cinemas, Ltd.	£70,000 in £1 shares	Kinema Proprietors ..	191, Wardour Street, W.1.
Langolds Picture House Ltd.	£10,000 in £1 shares	Indicated by the title	Solicitor: W. J. Bradford, Empire Chambers, High Street, Rotherham.

Name.	Capital.	Nature of Business.	Registered Office.
L. H. Ltd.	£1,000 in £1 shares ..	Play and Film Producers	61-2, Lincoln's Inn Fields, W.C.2.
Llanrwst Cinemas Ltd...	£500 in £1 shares....	Kinema Proprietors ..	Houghton Chambers, Houghton Street, Southport.
New Cinema (Ilkley) Ltd.	£15,000 in £1 shares	Kinema Proprietors ..	Solicitors: Booth & Co., Leeds.
Newtown Palace Ltd.....	£16,000 in £1 Shares	Kinema Proprietors ..	Solicitors: James, Burton, & Kentish, 31, Temple Row, Birmingham.
Ollerton Pictures Ltd. ..	£5,000 in £1 shares ..	Indicated by the title	Solicitors: Richards & Cleaver, Alfreton.
Plaza, Ltd.	£16,000 in £1 shares ..	Kinema Proprietors ..	(Dublin).
Premier Film Printing Co., Ltd.	£400 in £1 shares ..	Indicated by the title	Upper Grove Street, Leamington, Warwick.
Regal Films Ltd.	£200 in 1s. shares ..	Film Renters	Solicitor: W. H. Lane, 27, Chancery Lane, W.C.2.
Regal (Norwood) Ltd...	£25,000 in £1 shares ..	Kinema Proprietors ..	25, Shaftesbury Ave. W.1.
Russthorpe Productions Ltd.	£400 in £1 shares....	Kinema Proprietors ..	"Liberty House," 28, Gerrard Street, W.1.
Select Cinemas (London) Ltd.	£1,500 in £1 shares ..	Indicated by the title	19, Charing Cross Rd., W.C.2.
Willesden Hippodrome Ltd.	£10,000 in £1 shares ..	Kinema Proprietors ..	143, Westminster Bridge Road, S.E.1.

AUGUST.

Name.	Capital.	Nature of Business.	Registered Office.
Berkeley Trust, Ltd. ..	£12,000 in £1 shares (10,000 7 per cent. cum. pref. and 2,000 ordinary).	Kinema Proprietors..	Vantage House, Upper Berkeley Street, W.1.
Berndy Productions, Ltd.	£100 in £1 shares	Producers	Solicitors: Horner & Horner, Fitzalan House, Arundel St., Strand, W.C.2.
British American Film Productions, Ltd.	£100 in £1 shares	British Film Product	25-27, Oxford Street, W.1.
British Film Casting and Registry Office, Ltd.	£100 in £1 shares	Artiste Agents	60, Haymarket, S.W.1.
British Halls, Ltd.	£100 in £1 shares	Indicated by the title	9, New Bridge Street, E.C.4.
Brunel & Montagu, Ltd.	£100 in £1 shares	Producers	6, Dansey Yard, Wardour Street, W.1.
Butterman Play Syndicates, Ltd.	£100 in 1s. shares	Kinema Proprietors..	20, Berkeley Street, W.1.
Carrer as Canton Coliseum Ltd.	£500 in £1 shares	Kinema Proprietors..	Amberley House, Norfolk Street, W.C.
Collins Music Hall, Ltd.	£500 in £1 shares	Kinema Proprietors..	17, Shaftesbury Ave., W.1.
Falkiner Circuit, Ltd. ..	£1,000 in £1 shares ..	Kinema Proprietors..	6, Decoy Avenue, Golders Green, N.W.11.
Great Britain Film Publicity Service, Ltd.	£1,000 in 4s. shares ..	Exploiters and Exhibitors of Films.	44, Chancery Lane, W.C.2.
Hemsworth Entertainment, Ltd.	£4,500 in £1 shares ..	Kinema Proprietors..	Secretary: H. Goodall 20, Eldon Street, Barnsley.
Kean's Productions, Ltd.	£100 in £1 shares	Film Renters	(Glasgow.)
Langwith Cinematograph Co., Ltd.	£1,000 in 5s. shares (28 defer. 3,972 ord).	Kinema Proprietors..	Co-operative Hall, Main Street, Langwith.
Mills-Conduit Investments Ltd.	£5,000 in £1 shares ..	Kinema Proprietors..	16, Conduit St., W.1.
Motion Picture News, Ltd.	£3,000 in £1 shares ..	Magazine Proprietors	175, Piccadilly, W.1.
Picture House (Oldham), 1927, Ltd.	£15,000 in 5s. shares..	Indicated by the title	11, Piccadilly, W.1.
Port Talbot Super Cinema Ltd.	£1,000 in £1 shares ..	Kinema Proprietors..	Solicitor: H. W. Henderson, Grove House Port Talbot, Glam.
Rialto (Dartford) Ltd...	£100 in £1 shares	Kinema Proprietors..	———
Sloane Productions, Ltd.	£100 in £1 shares	Kinema Proprietors..	197, Wardour Street, W.1.
Sylvan Recreations (Hillborough) Ltd.	£2,000 in £1 shares ..	Kinema Proprietors..	24, Norfolk Row, Sheffield.

SEPTEMBER.

Name	Capital.	Nature of Business.	Registered Office.
Alexandra Theatre (Pontefract), Ltd.	£100 in £1 shares....	Indicated by the title	Solicitors: Wm. & E. H. Middlebrook, Pearl Chambers, East Parade, Leeds.
Auto Natural Color Films, Ltd.	£5,500 in 5,000 "A" shares of £1 and 10,000 "B" shares of 1s. each.	To acquire inventions relating to colour kinematography	Solicitors: Minet, Pering, Smith & Co., 6a, Bedford Square, W.C.1.
Barnes Cinema Theatre, Ltd.	£500 in £1 shares....	Kinema proprietors ..	Solicitors: Bulcraig & Davies, Amberley House, Norfolk Street, W.C.2.
B. and N. Cinemas, Ltd.	£2,000 in £1 shares ..	Kinema Proprietors	43, Cannon Street, Birmingham.
Cinema Theatres Controlling Co., Ltd.	£5,250 in 5,000 8 per cent. cum. pref. shares of £1 each and 5,000 defer. shares of 1s. each.	Indicated by the title	8, St Martin's Place, Trafalgar Square, W.C.2.
Davis' Theatre (Croydon) Ltd.	£103,400 in £1 shares..	Kinema Proprietors	505, Oxford Street, W.1.
Exchange Theatre, Ltd.	£7,500 in 7,000 8 per cent. cum. pref. shares of £1 and 10,000 ord. shares of 1s. each.	Dealers and producers of motion pictures..	6-7, Piccadilly Mansions, Shaftesbury Avenue, W.1.
Gosforth Pictures, Ltd. ..	£6,000 in £1 shares ..	Kinema Proprietors	Solicitors: Freedman & Morton Smith, 47a, John Street, Sunderland.
Little Theatre (Amesbury) Ltd.	£500 in £1 shares....	To acquire a kinema ..	Solicitors: Hodding & Jackson Market House, Chambers, Salisbury.
Pavilion (Aylesbury), Ltd.	£1,000 8 per cent. cum. pref. shares of £1.	Kinema Proprietors	6-7, Piccadilly Mansions, Shaftesbury Avenue, W.1.
R. P. Cinemas, Ltd. ..	£600 in £1 shares....	Kinema Proprietors	317, High Holborn, W.C.1.
Rutland Square Picture House, Ltd.	£50,000 in £1 shares	Indicated by the title	30, St. Andrew Square, Edinburgh.
Southern Distributors, Ltd.	£5,000 in £1 shares ..	Film producers	Solicitors: Dalston Son & Elliman, 2, Southampton Street, Bloomsbury, W.C.1.
Widgey R. Newman, Ltd.	£100 in £1 shares....	Film Producers	1, Soho Square, W.1.

OCTOBER.

Name.	Capital.	Nature of Business.	Registered Office.
Allen Cinemas, Ltd.	£500 in £1 shares....	Kinema Proprietors	40-42, Oxford Street, W.1.
Ambassador Super Cinema, Ltd.	£35,000 in £1 shares	Indicated by the title	Secretary: E. Coombs
Amusements (Isle of Wight) Co., Ltd.....	£750 in £1 shares.....	Kinema Proprietors	Alexander Hall, Birmingham Road, Cowes Isle of Wight.
Art Legend Film Productions, Ltd.	£1,000 in 10,000 founders shares of 1s. and 500 ord. shares of £1 each	Film Producers	Solicitors: G. H. Olley & Co., 11, Queen Victoria Street, E.C.4.
British Theatres Investments Trust, Ltd.	£100 in £1 shares....	Kinema Proprietors	58, Pall Mall, S.W.1
Carreras Lido Entertainments, Ltd.	£500 in £1 shares....	Kinema Proprietors	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
Carreras Penylan Cinemas, Ltd.	£500 in £1 shares....	Indicated by the title	Solicitors: Bulcraig & Davis, Amberley House, Norfolk Street, W.C.2.
Charles Raindon, Ltd. ..	£100 in £1 shares....	Kinema Proprietors	40, Fleet Street, E.C.4,
Daynite Filmads, Ltd. ..	£1,000 in £1 shares ..	Indicated by the title	179, George Street Glasgow.

Name.	Capital.	Nature of Business.	Registered Office.
General Cellulose Syndicate, Ltd.	£100 in 1s. shares	Indicated by the title	Solicitor, J. H. Barker 26, Mark Lane E.C.3.
George Vickery, Ltd.....	£5,000 in £1 shares ..	Kinema Proprietors	——
Kingsland Picture Theatre, Ltd.	£5,000 in £1 shares ..	Indicated by the title	23, St. Mary Street, Cardiff.
Lauriston Cinema, Ltd...	£2,000 in £1 shares ...	Kinema Proprietors	147, Bath St., Glasgow.
London Entertainment Halls Ltd.	£1,000 in £1 shares ...	Kinema Proprietors	East Ham Palais de Danse, Wakefield Street, E.C.
Morton Lever & Co., Ltd.	£500 in £1 shares....	Film Dealers	6, Working Street, Cardiff.
Norman-Wright & Barrett, Ltd.	£5,000 in 4,000 8 per cent. cum. pref. shares of £1 each and 20,000 ord. shares of 1s. each	Film Dealers	53a, Shaftesbury Ave., W.1.
Paceys Agency, Ltd.....	£500 in £1 shares.....	——	Broadmead House, Panton Street, S.W.1.
Popular Picture House (Derby), Ltd.	£12,000 in £1 shares ..	Kinema Proprietors	24, North John Street, Liverpool.
Ravenhill Productions, Ltd.	£100 in £1 shares....	Film Producers	21, Wardour Street, W.1.
"Shepherd" Scores, Ltd.	£1,000 in £1 shares ..	Music Publishers	52, Wardour Street, W.1.
Theatre Services, Ltd....	£100 in £1 shares.....	Apparatus Dealers ..	24, Dale Street, Liverpool.
Victoria Films, Ltd.	£100 in £1 shares....	Film Dealers	317, High Holborn, W.C.2.
Walthamstow Cinemas, Ltd.	£100 in £1 shares....	Indicated by the title	Solicitors: Arthur Pyke & Co., 24, Lincoln's Inn Fields, W.C.2.
Walton Entertainments, Ltd.	£18,000 in 12,000 ord. shares of £1 each and £1,500 8½ per cent. cum. pref. shares of £1 and 20,000 founders shares of 1s. each.	Kinema Proprietors	91, Shaftesbury Ave., W.1.

NOVEMBER.

Name.	Capital.	Nature of Business.	Registered Office.
Aero Kinema (Hemel Hempstead) Ltd.	£6,750 in 15,000 founder's shares of 1s. and 6,000 10 per cent. of £1 shares.	Kinema Proprietors	Aero Kinema, Marlowes, Hemel Hempstead, Herts.
British Universities Films, Co., Ltd.	£1,000 in 5s. shares ..	Producers	Evelyn House, 62, Oxford Street, W.1.
Handel & Co., Ltd.....	£100 in £1 shares.....	Dealers in Gramophone apparatus	Solicitors: Kenneth Brown, Baker, Baker, Lennox Hse., Norfolk Street, Strand, W.C.2.
Lloyd Cinemas, Ltd.	£2,000 in £1 shares ...	Kinema Proprietors	Sceptre House, 169, Regent Street, W.1.
L. W. Lambert, Ltd.....	£3,000 in 2,900 "A" shares of £1 each and 2,000 "B" shares of 1s. each.	Kinema Proprietors	5-6 Clement's Inn, W.C.2.
M.B.C. Cinemas, Ltd. ...	£1,000 in £1 shares....	Indicated by the title	Solicitor: J. E. M. Crowther, 23, Abingdon Street, Westminster.
Press and Theatrical Photographers, Ltd.	£100 in £1 shares.....	Indicated by the title	——
Red Rose Cinemas, Ltd...	£10,000 in £1 shares ..	Indicated by the title	Solicitors: Arthur S. Joseph & Co., 3-4, Paul's Bakehouse Court, E.C.4.
Tudor Theatre (Torquay), Ltd.	£5,000 in £1 shares ...	Kinema Proprietors	Bank Chambers, Torquay.
Whitehall Films, Ltd. ...	£200,000 in 160,000 10 per cent. pref. ord. shares of £1 each, 800,000 defer. shares of 1s. each	Producers and Renters	82, Coleman St., E.C.2.

Mortgages and Charges.

Most of the important transactions of the past year will be found recorded hereunder. The particulars appear under the heading of the month in which they were recorded.

DECEMBER, 1926.

Albany Ward Theatres, Ltd.—Mortgage on freehold property and lock-up shops, known as the Scala Theatre, High Street, Ilfracombe, dated December 15, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Bexley Heath Cinemas, Ltd.—Satisfaction in full on December 7, 1926, of charge dated June 16, 1926, securing all moneys due or to become due from the company to Barclays Bank, Ltd.

Bexley Heath Cinemas, Ltd.—Debenture dated December 7, 1926, to secure £2,000, charged on the company's undertaking and property, present and future, including uncalled capital (if any). Holder: J. Angel, 19, Hollins Road, Harrogate.

Blackley Palais de Danse, Ltd.—Mortgage on Blackley Palais de Danse, Rochdale Road, Harpurhey, Manchester, with fixtures, etc., dated December 7, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

British National Pictures, Ltd.—Satisfaction in full on December 8, of Memorandum of Deposit dated August 19, 1926, securing all moneys then due or to become due.

British National Pictures, Ltd.—Mortgage on freehold dwelling-house, outbuildings and premises at Boreham Wood, Herts, with adjoining land, dated December 8, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

East Coast Amusements Co., Ltd.—Mortgage on certain lands and buildings, etc., dated December 18, 1926 (supplemental to mortgage dated March 15, 1926), to secure all moneys due or to become due from the company to the Midland Bank, Ltd., not exceeding £6,000. Also second mortgage dated December 20, 1926, to secure £6,000, charged on certain properties at Cleethorpes, subject to above-mentioned mortgages. Holder: M. Dowse, 12, Heneage Road, Grimsby.

Egremont Cinema, Ltd.—Issue on December 20, 1926, of £50 debentures, part of a series.

Empire Kinema (Leytonstone), Ltd.—Issue on December 17, 1926, of £7,000 debentures, part of a series already registered.

Empress Picture Palace (Witton), Ltd.—Satisfaction to the extent of £2,000 on March 31, 1926, of debentures dated October 17, 1923, securing £5,000. (Notice filed December 3, 1926.)

Gillingham Grand Cinema, Ltd.—Sub-mortgage dated December 29, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., charged on mortgage dated December 1, 1922, over freehold premises known as the Grand Theatre, Gillingham, securing £13,500.

Gosport Theatre, Ltd.—Mortgage on Gosport Theatre, 117, High Street, and 94 and 96, South Street, and land adjoining in South Street. Gosport, dated December 17, 1926, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £4,150.

Grafton Rooms (Liverpool), Ltd.—Charge on the Grafton Rooms, West Derby Road, Liverpool with plant, etc., dated December 23, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Guildford Picture Playhouse and Winter Gardens, Ltd.—Satisfaction to the extent of £1,650 (being balance) on December 18, 1926, of mortgage dated March 8, 1923, securing, £3,000.

Kingsway (Newmarket), Ltd.—Debenture charged on the company's undertaking and property, present and future, including uncalled capital, dated December 29, 1926, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Leeds Entertainments, Ltd.—Debenture dated December 2, 1926, to secure £5,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: J. C. Sykes, The Red House, Gomersal, physican and surgeon.

Majestic Cinema (Stoke-on-Trent), Ltd.—Charge on the Capitol Cinema, New Street, Hanley, Stoke-on-Trent, dated December 24, 1926, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £13,000.

Mere Lane Super Cinema, Ltd.—Equitable mortgage on freehold land, with the Mere Lane Picturedrome thereon, at Monk Street, Mere Lane, Liverpool, dated December 1, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

New Cross Kinema, Ltd.—Satisfaction to the extent of £38,300 on December 31, 1926, of debentures dated July 28, 1923, securing £65,000.

New Cross Kinema, Ltd.—Land Registration charge on kinema theatres in Deptford and Bermondsey, dated December 31, 1926, to secure £40,000. Holders: R. H. Oakey, "Avoca," Eastbourne, and J. D. Arthur, 171, Queen Victoria Street, E.C.

North Eastern Theatres, Ltd.—Charge on Tynemouth Palace and adjoining shops, all at Tynemouth, dated December 21, 1926, to secure £18,500. Holders: S. and Esther Speckman, 6, Percy Gardens, Tynemouth.

Retford Development Syndicate, Ltd.—Mortgage on certain freehold land and buildings at Carolgate Bridge, Retford, with plant, etc., dated December 20, 1926, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Rickmansworth Picture House, Ltd.—Mortgage on land and buildings in High Stree Rickmansworth, dated December 13, 1926, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Salford Palace, Ltd.—Satisfaction to the extent of £1,100 on September 30, 1926, and to the extent of £1,000 on December 21, 1926, of debentures dated September 25, 1923, securing £8,000.

Stanley Amusements, Ltd.—Satisfaction in full on December 4, 1926, of mortgage dated September 3, 1919, securing all moneys due or to become due from the company to the Midland Bank, Ltd.

Theatre Royal Super Cinema (Liverpool), Ltd.,—Equitable mortgage on freehold land and picture house erected thereon at Breck Road, Liverpool, dated December 1, 1926, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Trocadero (New Brighton), Ltd.—Charge and debenture dated December 27, 1926, to secure £10,000, charged on the Savoy Picture House, West Derby Road, Liverpool (except mines, and minerals thereunder), goodwill of business carried on thereat, plant, machinery, etc. Holders: Walbrock Trust, Ltd., Bush House, Aldwych, W.C.

JANUARY, 1927.

Arcadian Pavilion (Morecambe), Ltd.—Particulars filed of £1,000 debentures authorised January 4, 1927, charged on the company's property, present and future, including uncalled capital, the whole amount being now issued.

Art Film Corporation, Ltd.—Particulars filed o £30,000 debentures authorised January 11, 1927 charged on the company's property, present and future, including uncalled capital, the amount of the present issue being £20.

Art Film Corporation, Ltd.—Issue on January 21, 1927, of £40 debentures, part of a series.

Berkeley Syndicate, Ltd.—First mortgage debenture dated January 27, 1927, to secure £30,000, and ranking pari passu with similar debenture dated October 14, 1926. Property charged: The company's undertakings and property present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C.

British Cellofoils, Ltd.—Issue on January 27 of £250, and on February 3, 1927, of £100 debentures, parts of a series.

British National Pictures, Ltd.—Mortgage dated January 21, 1927, to secure £10,000 and further advances and a bonus equal to 2 per cent. on the total sum advanced, charged on agreement dated August 10, 1926, with Famous Players-Lasky Corporation, so far as the same relates to the photoplay, "Madame Pompadour," and moneys payable thereunder to the company, assurance policy in the Standard Life Assurance Co., and two Lloyd's policies. Holders, London Mortgage Trust, Ltd., Adelaide House, King William Street, E.C.

Congleton Capitol Theatre, Ltd.—Mortgage on the Congleton Capitol Theatre, Ltd., High Street, Congleton, dated January 29, 1927, to secure all moneys due or to become due from the company to District Bank, Ltd.

Empress Electric Theatre Co., Ltd.—Charge on the Empress Electric Theatre, Mare Street, Hackney, dated January 14, 1927, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd.

Grosvenor Picture Palace Co., Ltd.—Satisfaction in full on January 5, 1927, of mortgage dated April 19, 1915, securing all moneys due or to become due from the company to the National Provincial Bank of England, Ltd.

H. A. Productions, Ltd.—Issues on April 8, 1926, of £300, and on May 4, 1926, of £500 debentures, parts of a series. (Notice filed January 28, 1927.)

H. E. Hayward Cinemas, Ltd.—Mortgage on the New Royalty Cinema, Brixton Hill, benefit of licences held in connection therewith and the company's undertaking and property, present and future, including uncalled capital, dated January 10, 1927, to secure all moneys due or to become due from the company to the National Bank, Ltd.

Olympia (Ashton), Ltd.—Mortgage on certain lands and premises in Preston, dated January 6, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Palmer's Green Cinematograph Co., Ltd.—Two charges (1) on Canning Town Kinema, Barking Road, Canning Town, with fixtures, etc., and (2) various properties in Canning Town, with fixtures etc., both dated January 24, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., respectively.

Piccadilly Picture Theatre (Manchester), Ltd.—Satisfaction (a) to the extent of £8,760 on December 31, 1926, of first mortgage debenture stock, dated January 13, 1920, securing £130,000 and (b) to the extent of £3,420 on January 1, 1927, of second mortgage debenture stock dated April 11, 1922, securing £75,000.

Pictos, Ltd.—Satisfaction in full on January 26, 1927, of debentures dated February 1 and April 20, 1926, securing £15,000.

Provincial Cinematograph Theatres, Ltd.—Two Land Registration charges (1) on leasehold land and the Tower Cinema Annexe, 164, Rye Lane, Peckham, and (2) on freehold land and the Tower Cinema, 116, Rye Lane, both dated January 4, 1927, to secure £12,500 and £122,500 respectively. Holders: P.C.T. Construction Co., Ltd., New Gallery House, 123, Regent Street, W.1.

West Central Film Services, Ltd.—Particulars filed of £500 debentures authorised January 4, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Widnes Picturedrome, Ltd.—Satisfaction in full on January 24, 1927, of debenture dated August 18, 1926, securing £3,500.

Widnes Picturedrome, Ltd.—Two second debentures dated January 24, 1927, to secure £1,750 each, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: B. Parkinson, 24, North John Street, Liverpool, and W. Jones, 34, Cable Street, Liverpool.

Withington Cinemas, Ltd.—Particulars filed of £3,000 debentures authorised January 20, 1927, charged on the company's property, present and future, including uncalled capital, the amount of the present issue being £2,400.

Wood Green Picture Palladium, Ltd.—Mortgage on the Wood Green Picture Palladium, 46, High Road, Wood Green, dated January 3, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

FEBRUARY.

Abertillery Gaiety Hall Co., Ltd.—Satisfaction in full on August 7, 1926, of mortgage dated December 2, 1921, securing all moneys due or to become due, not exceeding £4,000. (Notice filed February 18, 1927.)

Art Film Corporation, Ltd.—Issue on February 9, 1927, of £1,010 debentures, part of a series.

Aylestone Cinema, Ltd.—Mortgage on certain land and premises in Leicester, dated February 28, 1927, to secure all moneys due or to become due from the company to Midland Bank, Ltd.

Broadstairs Picture House, Ltd.—Two charges (1) on freehold premises known as The Cinema, High Street, Broadstairs, and land adjoining, subject as to such land to and with the benefit of a lease, and (2) freehold premises known as "Bohemia," High Street, Broadstairs, both dated February 26, 1927, each to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £5,000.

Corona Cinema (Great Crosby), Ltd.—Satisfaction to the extent of £50 on February 16, 1927, of debentures dated July 17, 1924, securing £2,000.

Empire Kinema (Leytonstone), Ltd.—Issue on February 3, 1927, of £1,200 debentures, part of a series.

Empire (Whitehaven), Ltd.—Mortgage on the Palladium Cinema, St. George's Road, Millom, Cumberland, with fixtures, etc., dated February 16, 1927, to secure all moneys due or to become due from the company to the Naticnal Provincial Bank, Ltd.

Gem Picture House (Liverpool), Ltd.—Mortgage dated February 9, 1927, to secure £5,000 and further advances (if any), charged on land and premises in Vescock Street and Myers Place, Liverpool, known as the Gem Cinema, with plant, etc. Holders: Bank of Liverpool and Martins Ltd.

George Palmer (Universal Cinema Supplies), Ltd.—Satisfaction in full on February 5, 1927, of debenture dated April 16, 1923, securing £500.

Hythe Picture Palace (1913), Ltd.—Mortgage on freehold land in Prospect Road, Hythe, on which the new picture palace is in course of erection, dated February 17, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

London Cinema Theatres Circuit, Ltd.—Satisfaction in full on February 18, 1927, of charge dated July 21, 1921, securing all moneys due or to become due.

London Cinema Theatres Circuit, Ltd.—Land Registration Charge on Pavilion Cinema, Balham High Road and Bath Buildings, Harberson Road, Balham, S.W.12, dated February 18, 1927, to secure £1,600. Holder: F. B. Morgan, 15, Old Jewry Chambers, E.C.2.

Majestic Cinema (Stoke-on-Trent), Ltd.—Satisfaction in full on February 10, 1927, of charge dated September 26, 1926, securing all moneys not exceeding £15,000.

Majestic Cinema (Stoke-on-Trent), Ltd.—Mortgage dated February 11, 1927, to secure £20,000, charged on the "Majestic Cinema," Campbell Place, Stoke-on-Trent, and certain other properties adjoining and in rear thereof. Holders: Scottish Union and National Insurance Co., 35, St. Andrew Square, Edinburgh.

Mercury (Booth Grainge) Film Service, Ltd.—Debenture dated February 15, 1927, to secure £5,000, charged on the company's property, present and future, including uncalled capital. Holder: Mrs. F. M. K. Vine, "Heathfield," Adel, near Leeds.

New Empire, Ltd.—Particulars filed of £320,000 "A" debentures authorised February 14, 1927, and covered by trust deed of same date, the whole amount being now issued. Property charged, 7, Leicester Street, 10, Leicester Place, 40-41, Lisle Street and 11, 12 and 13, Leicester Place, and the Empire Theatre, W.C., and the company's undertaking and other assets, including uncalled capital. Trustees: G. B. Brookes and W. H. Chantry.

Particulars also filed of not more than £300,000 "B" debentures authorised February 14, 1927, and covered by trust deed of same date, none of the present series being yet issued. Property charged: As above, subject to the "A" debentures. Trustees: W. H. Chantry and H. H. S. Wright.

Particulars also filed of not more than £300,000 "C" debentures authorised February 14, 1927, and covered by trust deed of same date, none of the present series being yet issued. Property charged: As above, subject to "A" and "B" debentures. Trustees: H. H. S. Wright and G. B. Brooks.

Particulars also filed of £100,000 "D" debentures, authorised February 14, 1927, and covered by trust deed of same date, the amount of the present issue being £4,000. Property charged: As above, subject to "A," "B" and "C" debentures. Trustees: G. B. Brooks and H. H. S. Wright.

Norwood Cinemas, Ltd.—Deposit on February 4, 1927, of deeds of freehold lands and buildings in the Parish of Lambeth, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Palladium, St. Helens, Ltd.—Debenture dated February 25, 1927, to secure £3,000, charged on company's land at St. Helens, Lancs, and the company's undertaking and property, present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C.2.

Southsea Picture Playhouse Co., Ltd.—Particulars filed for £14,000 debentures, authorised February 21, 1927, charged on company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Theatre (Grimsby), Ltd.—Mortgage on Savoy Picture House, and 46 and 48, Victoria Street, Grimsby, and the company's undertaking and property, present and future, including uncalled capital, dated February 14, 1927, to secure all moneys due or to become due from the company to the National Bank, Ltd.

Victoria Cinema (Winton), Ltd.—Debenture dated February 28, 1927, to secure £8,000, charged on certain land at Winton, Bournemouth, and the company's undertaking and property, present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C.2.

Victoria Playhouses (Kettering), Ltd.—Satisfaction in full on February 15, 1927, of debenture and collateral mortgage, both dated July 19, 1920, securing £6,000.

Victoria Playhouses (Kettering), Ltd.—Mortgage on the Victoria Picture House, Gold Street, Kettering, dated February 16, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

MARCH.

Abbeydale Picture House, Ltd.—Satisfaction in full on March 31, 1927, of second debentures dated August 26, 1921, securing £7,000.

Adlets, Ltd.—Satisfaction in full on August 28, 1926, of debentures dated April 18, 1925, securing £1,500. (Notice filed March 19, 1927).

Art Film Corporation, Ltd.—Satisfaction in full on March 18, 1927, of debentures dated January 12, 17, and 21, and February 9, 1927, securing £1,140.

Bijou Picture Palace (Pendleton), Ltd.—Satisfaction in full on March 26, 1927, of mortgage dated September 26, 1925, securing £1,000.

British Bijou Cinematograph Theatres, Ltd.—Mortgage debenture dated March 1, 1927, to secure £1,500, charged on the company's undertaking and property, present and future. Holder: West London Theatre, Ltd., 52, Rupert Street, W.1.

British Cinematograph Theatres, Ltd.—Charge on certain land in Ipswich, dated March 22, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £7,000.

British Film Cleaners, Ltd.—Debenture dated March 14, 1927, to secure £3,500, charged on the company's undertaking and property, including uncalled capital. Holder: L. M. Wyllie, Hampden Club, Phœnix Street, St. Pancras, N.W.

British National Pictures, Ltd.—First debenture dated March 14, 1927, to secure £50,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C.2.

Chester Music Hall (1921), Ltd.—Charge on the Music Hall and 30-32-34, Northgate, Chester, dated March 3, 1927, to secure £7,000. Holders: R. Mills, J. E. Jones, C. P. Smith and W. F. Youdem, all of Chester.

Chopwell Cinema Co., Ltd.—Particulars filed on March 8, 1927, of £12,000 debentures authorised September 28, 1926, charged on the company's property, present and future, including uncalled capital (ranking after mortgage and prior lien debentures), the amount of the present issue being £1,920.

Coalville Theatres, Ltd.—Conveyance of the Equity of Redemption of land in Coalville, Leics., with the Olympia Theatre thereon, with machinery and fixtures, but excluding mines and minerals, dated March 2, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Coliseum (Liverpool), Ltd.—Mortgage dated March 8, 1927, to secure £5,000 and further advances charged on certain land, buildings, plant, etc., in Liverpool. Holders: Bank of Liverpool and Martins, Ltd. Also mortgage of same date to secure £1,500, charged on the above-mentioned property, and subject to the above mortgage. Holders: George Platt and Sons, Ltd., Westmorland Street, Liverpool.

Exeter Cinematograph Co., Ltd.—Satisfaction in full (a) on March 23, 1927, of mortgage dated April 27, 1925, securing £2,500, and (b) on March 24, 1927, of mortgage dated May 26, 1923, securing £5,000.

Frankel and Feitz, Ltd.—Particulars filed of £5,000 debentures authorised March 28, 1927, charged on the company's property, present and future, including uncalled capital, the amount of the present issue being £4,897.

G. L. Syndicate, Ltd.—Legal mortgage on the Cambridge Music Hall, 136, Commercial Street, E.1, dated March 11, 1927, collaterally securing moneys due or to become due to Barclays Bank, Ltd., on the account of Stanley Woolgar.

Harrow Road Estates, Ltd.—Land registration charge on Prince of Wales Picture Playhouse, 329-331, Harrow Road, W., dated March 25, 1927, to secure £11,000. Holders: Bondholders and Investment Co., 10, Norfolk Street, Strand, W.C.2.

Highbridge Cinema, Ltd.—Satisfaction in full on March 18, 1927, of debenture dated January 29, 1923, securing £2,800.

J. G. L. Syndicate, Ltd.—Legal mortgage on the Metropole Theatre, Snow Hill, Birmingham, dated March 11, 1927, to secure all moneys due or to become due from S. Woolgar, to Barclays Bank, Ltd.

London Cinema Theatres Circuit, Ltd.—Land registration charge on Pavilion Cinema, Balham High Road, and Bath Buildings, Harberson Road, Balham, dated March 24, 1927, to secure £400. Holder: F. B. Morgan, 15, Old Jewry Chambers, E.C.2.

Maidstone Pavilion, Ltd.—Satisfaction in full on March 25, 1927, of mortgage dated June 30, 1921, securing all moneys due or to become due on a balance of account.

Middlesex Kinemas, Ltd.—Charge on the New Gaiety Cinema, Twickenham, dated March 10, 1927, to secure £2,500. Holder: A. Garman, 28, Keyes Road, Cricklewood.

New Empire, Ltd.—Issue on March 31, 1927, of £8,000 "B" debentures, part of a series already registered.

North Eastern Theatres, Ltd.—Satisfaction in full on March 4, of charge dated January 11, 1927, securing £3,500.

North Eastern Theatres, Ltd.—Debenture dated March 4, 1927, to secure £3,500 charged on various properties in Crook, High Spen, Crawcrook, Tynemouth, and the company's undertaking and property, present and future, including uncalled capital. Holder: S. Berger, 23, Westcliffe Grove, Harrogate.

Old County Hall, Ltd.—Satisfaction in full on March 2, 1927, of charge dated August 10, 1926, securing £3,500.

Orford Lane (Warrington) Picture House, Ltd.—Satisfaction in full on March 25, 1927, of mortgage dated December 30, 1914, securing any moneys for which the mortgagees might become liable under a guarantee for £2,000.

Palladium (St. Helens), Ltd.—Satisfaction in full on March 11, 1927, of debenture and mortgage both dated February 4, 1922, securing £3,000.

Redcar Pleasure Park, Ltd.—Satisfaction to the extent of £1,050 on September 21, 1925, of debentures dated June 11, 1925, securing £9,500. (Notice filed March 31, 1927.)

Redcar Pleasure Park, Ltd.—Issue on September 30, 1926, of £800 debentures, part of a series already registered. (Notice filed March 31, 1927).

Song Films, Ltd.—Particulars filed of £1,000 debentures authorised March 16, 1927, charged on the company's undertaking and property, present and future, including uncalled capital (if any), the whole amount being now issued.

Victoria Hall (Canton), Ltd.—Particulars filed of £2,400 debentures authorised March 1, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Wallaw Pictures, Ltd.—Mortgage on certain lands, buildings, plant, etc., at Ashington, dated March 7, 1927, to secure all moneys due or to become due from the company to the Bank of Liverpool and Martins, Ltd., not exceeding £14,000.

West Riding Picture Pavilions (1920), Ltd.—Mortgage on land with "The Pavilion" erected thereon, at Heckmondwike, dated March 26, 1927, to secure £2,300. Holders: Mrs. E. J. Tinker, Ash Grove, Holmfirth, Yorks, and others.

Winter Gardens (Bridlington), Ltd.—Debenture and mortgage both dated March 4, 1927, to secure £1,000, charged (by debenture) on the company's undertaking and property, present and future, including uncalled capital (subject to a mortgage and first debenture for not more than £9,000) and (by mortgage) the "Winter Gardens and Coliseum," Promenade, Bridlington. Holder: H. J. Stedman, Yarkhill Court, Herefordshire.

X. G. L. Syndicate, Ltd.—Equitable mortgage on Gatti's Music Hall, Westminster Bridge Road, S.E., dated March 11, 1927, collaterally securing all moneys due or to become due to Barclays Bank, Ltd., by the company and particularly the balance owing to the bank on the account of Stanley Woolgar.

APRIL.

Arts Theatre of London, Ltd.—Particulars filed of £10,000 debentures authorised July 7, 1926, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £9,900 (on December 29, 1926). (Registered April 12, 1927, by permission of the Court.)

Bath Garages and Entertainments Co., (Leamington), Ltd.—Mortgage dated April 6, 1927, to secure £12,000, charged on certain properties in Leamington Spa. Holder: W. H. Pownall, Warwick House, Browning Avenue, Boscombe.

Bennet Theatres, Ltd.—Charge on Freehold premises numbered 4 and 6, Hales Street, Coventry, dated April 12, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £4,500.

Boulevard Electric Picture Palace, Ltd.—Mortage on 246, Hessle Road, Hull, etc., dated April 28, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Cosham Picture House, Ltd.—Issue on January 29, 1927, of £450 debentures, part of a series already registered. (Notice filed April 9).

Electric Theatre (Tiverton), Ltd.—Mortgage on the Electric Theatre and 19, Newport Street, Tiverton, with fixtures, etc., dated April 9, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Empire Picture House (Hanley), Ltd.—Satisfaction in full on April 7, 1927, of mortgage dated April 21, 1921, securing all moneys due or to become due.

Gem Picture House (Liverpool), Ltd.—Legal charge on the Gem Cinema, Vescock Street and Myers Place, Liverpool, dated April 5, 1927, to secure £1,500. Holders: George Platt and Sons, Ltd., Westmorland Street, Liverpool.

A. Granville, Ltd.—Debenture charged on the company's undertaking and property, present and future, including uncalled capital, dated April 4, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Manor Park Pavilion, Ltd.—Second debenture dated April 19, 1927, to secure £1,000 charged on the company's undertaking and property, including uncalled capital (subject to charge in favour of the National Provincial Bank, Ltd.). Holder: Miss O. Bartholomew, Craythorne, Faversham.

New Century Pictures, Ltd.—Charge on land with kinematograph theatre, cafe and confectioner's shop thereon in Great Horton Road and Morley Street, Bradford, dated April 19, 1927 (supplemental to trust deed dated June 15, 1920, securing £60,000 first debenture stock). Trustees: S. H. Carter, Ravenscar, Yorks, and W. Firth, Bank of Liverpool Chambers, Tyrrel Street, Bradford. Also charge on the same property (subject to the above stock) dated April 20, 1927 (supplemental to trust deed dated June 13, 1921, securing £60,000 second debenture stock, of which £41,875 has been issued and is outstanding). Trustees: as above.

Palladium (Tutbury), Ltd.—Debenture dated April 5, 1927, to secure £2,200, constituting a specific charge on freehold land kinema theatre, shops and buildings, in Burton Street, Tutbury, Staffs, and a floating charge on the company's other property, present and future, including uncalled capital. Holder: Miss M. H. Benwell, Northdene, 37, New Road, Uttoxeter, Staffs.

Palmers Green Cinematograph Co., Ltd.—Satisfaction in full on April 5 of two mortgages or charges dated January 24, 1927, securing all moneys due or to become due from the company.

Palmers Green Cinematograph Co., Ltd.—Two charges (1) on Canning Town Kinema, Canning Town, with fixtures, etc., and (2) on various properties in Canning Town, with fixtures, etc., dated April 5, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., respectively.

Pontefract Cinema, Ltd.—Mortgage dated April 1, 1927, to secure £6,000, charged on land in Ropergate and Star Yard, Pontefract, Yorks, with kinema, restaurant and other buildings thereon. Holders: Northern Assurance Co., Ltd., 1, Moorgate, E.C. Also charge of same date on land and buildings at junction of Ropergate and Newgate, Pontefract, fixtures, etc., to secure £3,000. Holder: G. H. Salt, 42, Newport Road, Middlesbrough.

Portsmouth Town Cinemas, Ltd.—Issue on February 19, 1921, of £2,650 debentures, part of a series already registered. (Notice filed April 11, 1927.)

Portsmouth Town Cinemas, Ltd.—Satisfaction in full on November 1, 1926, of debentures dated December 7, 1920, January 11, 1921, and February 19, 1921, securing £6,600. (Notice filed April 11, 1927.)

Provincial Cinematograph Theatres, Ltd.—Mortgage dated April 25, 1927, to secure £250,000 charged on certain freehold premises in Acton, W., and Northampton, leasehold premises in the parish of St. James's, Westminster, goodwill of business, plant and machinery thereon, and benefit of contracts. Holders: P. C. T. Construction Co., Ltd., New Gallery House, 123, Regent Street, W.1.

Provincial Halls, Ltd.—Mortgage on leasehold land with kinema erected thereon known as the Empire Cinema Theatre, Llanbradach, Glam., dated April 14, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Reel Academy, Ltd.—Debenture, and as collateral security thereto a mortgage, both dated April 14, 1927, to secure £4,500, charged on the company's undertaking and property, present and future, including uncalled capital, and land with picture house and other erections thereon at Hill Top, West Bromwich. Holders: Worcestershire Permanent Money Society, High Street. West Bromwich.

Savoy Picture House (Bristol), Ltd.—Satisfaction in full on April 7, 1927, (a) of mortgage dated August 11, 1922, securing all moneys due or to become due, and (b) of second mortgage dated April 26, 1926, securing £13,689 and further advances.

Savoy Picture House (Colchester), Ltd.—Satisfaction in full on April 7, 1927, (a) of second mortgage dated April 26, 1926, securing £10,709 11s. and further advances, and (b) of mortgage dated August 22, 1922, to secure all moneys due or to become due.

Select Picture House (Withernsea), Ltd.—Particulars filed of £750 debentures authorised April 12, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Southport Palladium (1921), Ltd.—Satisfaction in full on April 1, 1927, of mortgage debenture dated June 2, 1922, securing £30,000.

Southport Palladium (1921), Ltd.—Particulars filed of £30,000 debentures authorised April 2, 1927, and covered by trust deed of even date. charged on land with theatre and other buildings erected thereon and known as the Palladium. Lord Street, and Anchor Street, Southport, and the company's undertaking and property, including uncalled capital, the whole amount being now issued. Trustees: J. H. T .Goffey and J. A. Bond.

Stoke Newington Electric Coliseum Ltd.—Satisfaction in full on October 20, 1926, of debenture mortgage and charge all dated January 26, 1923, securing £3,000. (Notice filed April 19, 1927.)

Trianon Co., Ltd.—Satisfaction in full (1) on September 3, 1925, of mortgage dated February 3, 1925, securing £615; (2) on November 6, 1925, of charge dated February 4, 1925, securing £600; (3) on December 22, 1925, of charge dated March 3, 1925, securing £660 17s. 6d.; and (4) on December 9, 1925, of charge, dated January 9, 1925, securing £600 and further moneys for which the mortgagee may become liable. (Notice filed April 22, 1927.)

Woodchester Publications, Ltd.—Debenture dated April 26, 1927, to secure £1,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: T. L. Cape and R. C. Baker, gentlemen, of Lloyds Bank, High Street, Stroud, Glos.

MAY.

Beau Nash Cinema Co., Ltd.—Letter of deposit charged on leasehold land, buildings and vaults known as 22 and 23, Westgate Street, lease of land and buildings No. 4, The Sawclose, and land and building adjoining, the rear of 22 and 23, Westgate Street, all in Bath, dated May 17, 1927, to secure all moneys due or to become due from the company to the Westminster Bank, Ltd.

Cleveley Entertainments, Ltd.—Mortgage dated May 31, 1927, to secure £5,000, charged on land and buildings at Cleveleys. Holders: Williams Deacon's Bank, Ltd.

Electric Pavilion (Shaftesbury Avenue), Ltd.—Satisfaction in full on May 25, 1927, of third debentures dated July 2, 1924, and second debentures dated July 2, 1924, securing £75,000 and £12,000 respectively.

Foresters Cinema Co., Ltd.—Land Registry charge on the Foresters Music Hall, Buckhurst Street, and 93 and 95, Cambridge Road, Bethnal Green, dated May 9, 1927, to secure £15,000. Holders: Lloyds Bank, Ltd. Also Land Registry charge of same date constituting a second charge on the above properties, to secure £6,000. Holders: M. Plotkin, 5, Dunstans Road, Golders Green, and H. Plotkin, 21, Spring Hill, Clapton, E.5.

Ideal Films, Ltd.—Satisfaction in full on May 20, 1927, of mortgage dated May 26, 1920, securing £20,000.

Maltby Picture House, Ltd.—Issue on May 12, 1927, of debenture for £250 part of a series already registered.

Metzler and Co. (1920), Ltd.—Issue on May 11, 1927, of £150 debentures, part of a series already registered. (Registered May 24, 1927.)

New Empire, Ltd.—Issue on April 29, of £1,000, and on May 3, 1927, of £1,000. "D" debentures, parts of a series already registered.

New Era Films, Ltd.—Debenture charged on the company's undertaking and property, present and future, including uncalled capital dated May 23, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

St. George's Hall Entertainments (York), Co. Ltd.—Issue on May 7, of £500, and on May 14, 1927, of £200 debentures, parts of a series already registered.

Victoria Picturedrome (Colne), Ltd.—Satisfaction in full on May 6, 1927, of mortgage and debenture, both dated October 11, 1923, securing all moneys due or to become due from the company to Union Bank of Manchester Ltd., respectively.

Victoria Picturedrome (Colne), Ltd.—Mortgage on Savoy Cinema, New Hippodrome, King's Theatre, and 26, Ivegate, all in Colne, dated May 11, 1927, to secure all moneys due or to become due from the company to Manchester and County Bank, Ltd.

JUNE.

Alexandra Cinema Co. (Edgeley), Ltd.—Mortgage on certain lands, premises, etc., at Edgeley, Stockport, dated June 28, 1927, to secure all moneys due or to become due from the company to the District Bank. Ltd.

Armstrong Electric Theatre, Ltd.—Satisfaction full on June 27, 1927 (a) of mortgage dated August 25, 1913, securing all moneys due or to become due not exceeding £3,000, and (b) of a further charge dated June 23, 1924, securing £750.

Bennett Theatres, Ltd.—Mortgage dated June 25, 1927, to secure £4,500, charged on 4 and 6, Hales Street, Coventry. Holders: P. G. Loveitt and others, all of Coventry.

Bootle Palace, Ltd.—Second mortgage debenture dated June 28, 1927, to secure £2,500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: E. Milburn, 154, Stanley Road, Bootle.

Boscombe Picture House Co., Ltd.—Satisfaction to the extent of £250 on June 18, 1927, of mortgage dated December 18, 1922, securing £11,000.

Bridport Electric Palace Co., Ltd.—Particulars filed on June 23, of £12,000 debentures authorised March 3, 1927, charged on freehold land at rear of 35 and 35A, South Street, Bridport, with entrances at front and rear, the electric palace or kinema erected thereon and all furniture, fittings, plant and machinery belonging thereto, the amount of the present issue being £9,500.

British National Pictures, Ltd.—Satisfaction in full on June 23, of charge dated January 21, 1927, securing £10,000 and further advances and bonus equal to 2 per cent.

Chopwell Cinema Co., Ltd.—Issue on June 13, 1927, of £200 debentures, part of a series already registered.

Clapham Theatre, Ltd.—Charge on the Super Palace, York Road, Battersea (leasehold), dated June 20, 1927, to secure £8,000. Holders: A. Rosenberg, 34, Alkham Road, Stoke Newington, and others.

Court Treatt Expedition, Ltd.—Debenture dated June 8, 1927, to secure £500, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: A. E. M. Taylor, 4, Trafalgar Square, S.W.

Earby Cinema, Ltd.—Particulars filed of £1,500 debentures authorised June 30, 1927, charged on the company's undertaking and property, including uncalled capital, the amount of the present issue being £1,350.

Elysium, Ltd.—Mortgage dated June 30, 1927 to secure £4,398 3s., charged on certain lands and premises in Eastbourne, subject to and with the benefit of a lease thereof to Picturedrome (Eastbourne), Ltd. Holder: A. Lusty, Eccleshall Lodge, Selwyn Road, New Malden.

Empire Kinema, Ilford, Ltd.—Satisfaction to the extent of £2,400 (£2,100 dated July 20, 1923, and £300 dated February 5, 1924) on June 22, 1927, of debentures forming part of a series created July 20, 1923, securing £2,500.

Empire Kinema, Ilford, Ltd.—Satisfaction in full on December 29, 1925, of debentures dated May 6 and 16, securing £1,000 and £250 respectively. (Notice filed June 11, 1927.)

Greenwich Hippodrome, Ltd.—Satisfaction in full on June 3, 1927, of debenture and charge, both dated July 19, 1912, securing £1,500.

Hetton-le-Hole Picture House Co., Ltd.—Mortgage on certain land and premises in Station Road, Hetton-le-Hole, dated June 24, 1927, to secure all moneys due or to become due from the company to the Bank of Liverpool and Martins, Ltd., not exceeding £500.

Kenton Halls, Ltd.—Mortgage on freehold premises known as Northwick Park Hall, Hawthorn Avenue, Harrow, dated June 14, 1927, to secure £3,000. Holders: Westbourne Park Permanent Building Society, 136, Westbourne Terrace, Paddington, W.2.

Manor Park Pavilion, Ltd.—Debenture dated June 8, 1927, to secure £500, charged on the company's undertaking and property, including uncalled capital, if any (subject to charge in favour of the National Provincial Bank, Ltd.). Holder: Miss O. Bartholomew, "Crayborne," London Road, Faversham.

Mithayrion (Theatrical Productions), Ltd.—Debenture for £4,000, dated June 10, 1927, charged on the company's undertaking and property, present and future, including uncalled capital (subject to prior debentures totalling £23,500). Holder: E. E. Gates, 8a, Carlos Place, Grosvenor Square, W.

N.K. Plays, Ltd.—Debenture dated June 16, 1927, to secure £500 charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Andrews Picture Houses, Ltd., Majestic Cinema, Dewsbury

Palladium (Beeston, Notts), Ltd.—Satisfaction in full on June 8, 1927, of debenture dated December 10, 1913, securing £1,250.

Picturedrome (Chichester), Ltd.—Satisfaction in full on June 16, 1927, of mortgage and debenture, both dated December 24, 1925 securing £7,425.

Picturedrome (Chichester), Ltd.—Deposit on June 16, 1927, of deeds of Picturedrome and shops No. 55, South Street, Chichester, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Stockton Palace, Ltd.—Mortgage on land and premises forming part of the Globe Picture House, Stockton-on-Tees, with fixtures, etc., dated June 28, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Victory Palace (Parkstone), Ltd.—Two mortgages on freehold hereditaments and premises (1) being the Victory Palace, Ashley Road, Upper Parkstone, with utensils, etc., and (2) being the Empire Cinema, and two shops adjoining in Ashley Road, with utensils, etc., both dated June 13, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively.

Ystrad Mynach Cinemas, Ltd.—Satisfaction in full on June 28, 1927, of charge dated November 12, 1912, securing all moneys due or to become due.

JULY.

Amherst Pictures, Ltd.—Land Registry charge on Amherst Hall, High Street, Kingsland, and as colateral security thereto a debenture, charged on the company's undertaking and property, present and future, including uncalled capital and book and other debts, both dated July 25, 1927, to secure £2,000. Holders: Barclays Bank, Ltd.

Bennett Theatres, Ltd.—Debenture dated July 25, 1927, to secure £36,000, charged on various freehold and leasehold properties in Coventry, Crewe, Burton-on-Trent (subject as to 4 and 6, Hale Street, Coventry, to prior mortgages) and the company's undertaking and other property, present and future, including uncalled capital. Holders: R. A. Rotherham, 38, Bailey Lane, Coventry, and T. B. Brown, Stanway Road, Coventry.

Blyth Theatre Co., Ltd.—Further charge on the Theatre Royal, Alexandra Hall, shops and offices, Blyth, dated July 28, 1927, to secure £1,000. Holders: W. Thompson, "Rubislaw," Blyth, and J. Thompson, Dinedale House, Blyth.

British Instructional Films (Proprietors), Ltd.—Charge on certain property at Surbiton, dated July 1, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Canterbury Electric Theatre, Ltd.—Mortgage dated July 4, 1927, to secure £2,000 and further advances not exceeding therewith £10,000, charged on freehold land in St. Margaret's Street, Canterbury, together with the kinematograph theatre and offices being erected thereon. Holder: W. G. Dickins, J.P., 2, St. Martin's Road, Canterbury.

"C. D." Cinemas, Ltd.—(a) Assignment to take a lease of land in Acra Road, Birmingham; (b) deposit of deeds of land fronting Coventry Road, Birmingham, and (c) assignment of contracts for sale and purchase relating to Imperial Picture House, High Street, and Theatre de Luxe, New Street, Birmingham, all dated July 14, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., respectively.

Elysium, Ltd.—Satisfaction in full on July 1, 1927, of charge dated January 28, 1918, securing all moneys due or to become due from company to the London City and Midland Bank, Ltd.

F.-G. Colour Films, Ltd.—Debenture dated July 27, 1927, to secure £500, charged on the company's undertaking and property, including uncalled capital. Holder: R. O. P. Humphery, 43, Eltham Road, Lee.

Garforth Picture House Co., Ltd.—Satisfaction in full on February 19, 1914, of mortgage dated April 30, 1913, securing £800. (Notice filed July 6, 1927.)

Glory Film Co., Ltd. (formerly Art Mix Productions, Ltd.).—Issue on July 1, 1927, of £2,000 debentures, part of a series already registered.

Glory Film Co., Ltd.—Issue on July 19, 1927 of £1,500 debentures, part of a series already registered.

H. and S. Film Service, Ltd.—Mortgage debenture dated July 30, 1927, to secure £1,000, charged on the company's undertaking and property, present and future. Holders: Stanley Stock, Ltd.

Langham Estates, Ltd.—Deposit on July 7, 1927, of deeds of freehold hereditaments and premises at the corner of Green Lanes and Langham Road, Tottenham, dated July 7, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Maltby Picture House, Ltd.—Satisfaction in full on July 8, 1927, of debenture No. 4, dated April 1, 1925, securing £250.

New Cross Kinema, Ltd.—Land Registry charge on the New Cross Kinema, Deptford, and kinematograph theatre between 3 and 11, Rotherhithe New Road, Bermondsey, and land at rear (all freehold), dated July 1, 1927 (supplemental to trust deed dated July 28, 1923, securing £65,000 debentures). Holder: J. Watt, Lanley Estate Office, Catford.

New Empire, Ltd.—Issue on July 28, 1927, of £5,000 "B" debentures, part of a series already registered.

Newtown Palace, Ltd.—Particulars filed of £25,000 debentures authorised July 21, and covered by trust deed dated July 22, 1927, charged on Newtown Palace, Newtown Row, Birmingham (freehold) and the company's undertaking and property, including uncalled capital, the whole amount being now issued. Trustees: C. W. Lovesy and A. C. Lovesy.

Palaseum, Ltd.—Satisfaction in full on January 28, 1926, of charge dated August 8, 1922, securing all moneys due or to become due from the company to the bank. (Notice filed July 7, 1927.)

Park Cinema, Saltney, Ltd.—Satisfaction in full on July 20, 1927, of charge dated January 9, 1924, securing all moneys due or to become due from company to Barclays Bank, Ltd.

Selected Cinemas, (London), Ltd.—Charge on "Colleen Cinemas," Bermondsey, dated July 28, 1927, to secure all moneys due or to become due from the Company to the National Provincial Bank, Ltd.

South Square Syndicate, Ltd.—Satisfaction in full on July 22, 1927, of debentures dated November 5, 1920, securing £12,000.

Vint's Theatres, Ltd.—Debenture dated July 25, 1927, to secure £3,000, charged on the company's property, present and future, including uncalled capital. Holders: H. H. S. Wright, 18, Bloomsbury Square, W.C.1, and A. F. de Wael, 5, Angel Court, Throgmorton Avenue, E.C.

Watford Central Hall Co., Ltd.—Satisfaction in full on July 11, 1927, of two debentures dated November 30, 1922, and March 11, 1924, securing £11,000 and £6,000 respectively.

AUGUST.

Amman Alpha Cinema, Ltd.—Mortgage on leasehold property known as the Popular Cinema, at Cwmgorse, Gwaun-cae-Gurwen, Glam., with fixtures, etc., dated August 15, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Broadway Varieties, Ltd.—Mortgage on the company's interest in a building agreement of land in Victoria Street and Tramways Avenue, Stratford, Essex, dated August 19, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £40,000.

Carreras Canton Coliseum, Ltd.—Debenture dated August 29, 1927, to secure £11,650, charged on the company's undertaking and property, present and future, including uncalled capital. Also charge of same date on Canton Coliseum, and 139-141-143, Cowbridge Road, Cardiff, as collateral security to the above debenture. Holders: E. R. and Mrs. M. H. Williams, the Halfway Hotel, Pengam, Glam.

"C.D." Cinemas, Ltd.—Satisfaction in full on August 30, of charge on agreement for lease of land at Ada Road, Hay Mills, Birmingham, dated July 14, 1927, securing all moneys due or to become due from company to Barclays Bank, Ltd.

"C.D." Cinemas, Ltd.—Satisfaction in full on August 30, 1927, of charge dated March 9, 1926, securing all moneys due or to become due from company to Barclays Bank, Ltd.

"C.D." Cinemas, Ltd.—Deposit on August 31, 1927, of deeds of land with picture house erected thereon at Hay Mills, Birmingham, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Coliseum (Morpeth), Ltd.—Deposit on August 4, 1927, of deeds and debentures of same date collateral thereto charged on the Coliseum, New-Market, Morpeth, and the company's undertaking and property, present and future, including uncalled capital, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., respectively.

Frank Stayton Cinemas, Ltd.—Particulars filed of £2,000 debentures, authorised August 24, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £900.

Gaumont-British Picture Corporation, Ltd.—Trust deed and land registry charge, both dated August 4, 1927, to secure £1,000,000 first mortgage redeemable debenture stock and premium of 2 per cent. charged (by trust deed) on freehold and leasehold kinema theatre properties in Stoke, Bristol, Hanley, Brighton, Colchester, Plymouth, London, Glasgow, Newport (Mon.), Bradford, Burslem, and Cardiff, shares in Gaumont Co., Ltd., W. and F. Film Service, Ltd., C. & M. Productions, Ltd., Ideal Films, Ltd., and the Theatre (Grimsby), Ltd., as a specific charge, and as a floating charge on the company's undertaking and other property, present and future, including uncalled capital, and (by land registry charge) certain freehold and leasehold properties in London. Trustees: Law Debenture Corporation, Ltd., 24, Old Broad Street, E.C.

Glory Film Co., Ltd.—(formerly Art Mix Productions, Ltd.).—Issue on August 4, 1927, of £500 debentures, part of a series already registered.

Glory Film Co., Ltd. (formerly Art Mix Productions, Ltd.).—Issue on August 18, 1927, of £500 debentures, part of a series already registered.

Glory Film Co., Ltd.—Issue on August 4, 1927, of £1,000 debentures, part of a series already registered.

Glory Film Co., Ltd.—Issue on August 24, 1927, of £500 debentures, part of a series already registered

Midland District Theatres, Ltd.—Particulars filed of £15,000 debentures authorised August 16, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Morris, Ltd.—Land Registry Charge on freehold premises numbered 172 and 174, Balham High Road, S.W., and leasehold right of way appurtenant thereto, dated August 26, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £5,500.

New Central Hall, Blackburn, Ltd.—Charge on 27, Mincing Lane, Blackburn, dated August 22, 1927, to secure £600. Holder: J. Barnes, 54, Black-a-Moor Road, Guide, Blackburn.

New Empress Cinema Theatre Co., Ltd.—Debenture dated August 30, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, and as collateral security thereto a deposit on same date, of deeds and charge on properties in Nottingham, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Norris, Ltd.—Satisfaction in full on August 26, 1927, of charge dated November 1, 1926, securing all moneys due or to become due.

Palais De Danse (Hull), Ltd.—Issue on August 31, 1927, of £175 debentures, part of a series already registered.

Picture House (Oldham), 1927, Ltd.—Particulars filed of £20,000 debentures authorised August 20, 1927, and covered by trust deed of same date, charged on land in Union Street, and Peter Street, Oldham, plant, furniture and company's undertaking and other property, present and future, the whole amount being now issued. Trustees: J. G. Marcroft, 57, Belgrave Road, Oldham, and F. Smith, 83a, Queen's Road, Oldham.

Popular Cinemas, Ltd.—Mortgage on Picture Theatre and shops at The Broadway, Stratford, and land registry charge on 516, 516A, 518, 520, 522, 524, 526 and 528, Commercial Road, E., both dated August 19, 1927, to secure all moneys due or to become due from the company to Barclays Bank, Ltd., not exceeding £40,000 respectively.

Saltney Cinema, Ltd.—Deposit on August 3, 1927, of deeds of Park Cinema, Saltney, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

Springfield Picture Play House, Ltd.—Two mortgages (1) on freehold land, hereditaments and premises, at Stratford Road, Hall Green, Birmingham, and (2) freehold land, hereditaments and premises at the corner of Solihull Road, and Stratford Road, Sparkhill, Birmingham, both dated August 24, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively.

Victoria Cinema (Winton), Ltd.—Debenture dated August 3, 1927, to secure £2,000, constituting a specific charge on land at Winton, Bournemouth, and all other the freehold and leasehold property of the company, and a floating charge on the company's undertaking and property, present and future, including uncalled capital. Holders: Branch Nominees, Ltd., 15, Bishopsgate, E.C. (the above ranks pari passu with an existing debenture for £8,000).

Victoria Station House, Ltd.—Land registry charge on leasehold premises known as Victoria Station House, Westminster, dated August 5, 1927, to secure £5,000. Holder: P. T. Marshall, Langford Place, Langford, Somerset.

Warner Bros. Pictures, Ltd. (formerly Vitagraph Company, Ltd.).—Debenture dated August 27, 1927, to secure £15,000, constituting a first charge on the company's undertaking and property, present and future, including uncalled capital. Holders: Equitable Trust Company of New York, 10, Moorgate, E.C.2. (The above debenture ranks *pari passu* with a debenture dated September 17, 1926.)

West Derby Picture House Co., Ltd.—Mortgage on freehold land and buildings known as the West Derby Picture House, Almonds Green, West Derby, Liverpool, dated August 10, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Wilton Cinema, Ltd.—Debenture charged on the leasehold Biograph Theatre, 47 and 48, Wilton Road, S.W., and premises comprised in a lease dated May 25, 1927, and the company's undertaking and property, present and future, including uncalled capital, dated August 12, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd.

Woods Picture Halls, Ltd.—Further charge on land in Willenhall Road, Bilston, with the Theatre Royal thereon, dated August 16, 1927 (supplemental to charge dated December 23, 1924), to secure all the moneys due or to become due from the company to Barclays Bank, Ltd. Also charge on freehold premises, numbered 45, 47 and 49, High Street, Bilston, with the new Palace in course of erection thereon, dated August 16, 1927, to secure all moneys due or to become due from the company to the said bank.

Ystrad Mynach Cinemas, Ltd.—Deposit on August 2, 1927, of deeds of Cinematograph Theatre, Bedwlwyn Road, Ystrad Mynach, to secure all moneys due or to become due from the company to Barclays Bank, Ltd.

SEPTEMBER.

Albany Ward Theatres, Ltd.—Mortgage dated September 27, 1927, to secure £65,000 charged on certain properties in Swindon, Stroud, Calne, Cinderford, Lydney and Cirencester, with fixtures, etc. Holder: A. Ward, Rodborough Crest, Stroud, Glos.

Astoria Entertainments (Liverpool), Ltd.—Mortgage on freehold land and premises in Walton Road, Liverpool, dated September 13, 1927, to secure all moneys due or to become due from the Company to the Midland Bank, Ltd.

Cambridge Picture Playhouses, Ltd.—Satisfaction in full on September 6, 1927, of mortgages or charges dated June 11, 1921; April 5, 1922; May 14, 1924; and August 27, 1925, securing all moneys not exceeding in the aggregate £6,000, due or to become due from company to Lloyds Bank, Ltd.

Cleethorpes Empire, Ltd.—Two mortgages (1) on leasehold land and premises known as the "Theatre Royal" and "Royal Cinema," Cleethorpes, and (2) on freehold land and premises known as the Coliseum, Cleethorpes, with fixtures, etc., dated September 19, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd., respectively.

County Cinemas, Ltd.—Charge on 173 and 174, Fleet Road, Fleet, Hants (freehold), dated September 1, 1927, to secure £850. Holders: Mrs. G. E. Balch, The Creek, Henwick, Thatcham, Berks, and others.

Film Laboratories, Ltd.—Satisfaction in full on September 2, 1927, of debentures dated July 11, 1924, securing £1,500.

Grand Amusements, Ltd.—Satisfaction to the extent of £1,300 on September 6, 1927, of debentures dated March 6, 1924, securing £33,500.

Greater London Theatres and Cinemas, Ltd.—Mortgage on leasehold theatres, music halls and premises in Kilburn, Hammersmith, Croydon, Clapham, Ilford and Islington, dated September 14, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Hounslow Empire, Ltd.—Particulars filed of £2,000 debentures, authorised September 8, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Levenshulme Danse De Luxe, Ltd.—Mortgage on freehold land and buildings at Levenshulme, Manchester, with fixtures, etc., dated September 22, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

London Cinema Theatres Circuit, Ltd.—Land Registry Charge on Pavilion Cinema, Balham High Road, and Bath Buildings, Harberson Road, Balham, dated September 1, 1927, to secure £500. Holder: F. B. Morgan, 15, Old Jewry Chambers, E.C.2.

Longton Theatre, Ltd.—Satisfaction to the extent of £1,000 on September 28, 1927, of mortgage debentures, dated December 31, 1900, securing £3,500.

Mercury (Booth Grainge) Film Service, Ltd.—Further charge on the company's property, present and future, including uncalled capital, dated September 21, 1927, to secure £2,500. Holder: Mrs. F. M. K. Vine, Heathfield, Adel, near Leeds.

Midland District Theatres, Ltd.—Satisfaction in full on September 14, 1927, of mortgage dated September 14, 1925, securing £4,000.

New Empire, Ltd.—Issue on September 9, 1927, of £6,000 "B" debentures, part of a series already registered.

Palace Theatre (Halifax), Ltd.—Satisfaction in full (1) on May 3, 1919, of debentures dated February, 3, 1905, securing £3,750; and (2) on November 7, 1919, of debentures dated September 7, 1906, securing £4,000. (Notices filed September 10, 1927.)

Pavilion (Aylesbury), Ltd.—Mortgage on the freehold property known as the Grand Pavilion, High Street, Aylesbury, Bucks, dated September 30, 1927, to secure £11,000. Holder: C. H. Senior, Aylesbury, Bucks.

Queen's Theatre, Poplar, Ltd.—Land registry charge and as collateral securities thereto, two similar charges, all dated September 30, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively. Property charged: Certain properties in High Street, Poplar.

R. P. Cinemas, Ltd.—Particulars filed of £6,000 debentures authorised September 30, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the whole amount being now issued.

Savoy Cinemas, Ltd.—Mortgage dated September 19, 1927, to secure £6,996 and further advances charged on the Elite Theatre at corner of Bordesley Green and Crown Road, Birmingham. Holders: Halifax Permanent Benefit Building Society. (The charge in deed of May 5, 1926, so far as this property is concerned has been postponed in favour of the present mortgage.)

Shaftesbury Cinema of Leeds, Ltd.—Charge on shops and cinema in course of erection at the junction of Harehills Lane and York Road, Leeds, dated September 30, 1927, to secure all sums which may be expended by the mortgagees in erection of a cinema. Holders: E. Thompson and M. Thompson, of Leeds, builders.

South Lancashire Hippodrome Co., Ltd.—Mortgage dated September 22, 1927, to secure £2,000, charged on Empire Theatre, Earlestown and land forming site thereof. Holders: Mrs. M. S. E. Forster, "Highfield," Burtonwood, and others.

Tower Picture Theatre (York), Ltd.—Satisfaction in full on September 12, 1927, of mortgage dated July 5, 1922, securing £7,320.

Tower Picture Theatre (York), Ltd.—Mortgage dated September 13, 1927, to secure £6,000 charged on the Tower Picture Theatre, New Street, York. Holder: W. L. Nickels, "Hallsannery," Bideford, Devon.

Western Import Co., Ltd.—Particulars filed of £15,000 debentures authorised September 15, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £3,500. Also registered second mortgage debenture dated September 22, 1927, to secure £9,000 charged on the company's undertaking and property, present and future, including uncalled capital (subject to the above debentures). Holder: G. F. Green, 182, Trongate, Glasgow.

Younger Publicity Service, Ltd.—Satisfaction in full on September 19, 1927, of debenture dated April 12, 1926, securing £1,000.

OCTOBER.

Barby Cinema, Ltd.—Satisfaction in full on October 1, of debentures dated July 22, 1927, securing £1,350.

British National Pictures, Ltd.—Satisfaction in full on January 6, 1927, of charge dated July 15, 1926, securing $100,000 U.S. currency. (Notice filed October 26.)

Carlton Theatre Co., Ltd.—Satisfaction in full on October 27, 1927, of mortgage dated October 21, 1926, securing advances not exceeding £75,000.

Carlton Theatre Co., Ltd.—Land registration charge on the Carlton Theatre, Haymarket, S.W., dated October 27, 1927, to secure £120,000. Holder: Emile Wertheimer, 35 and 36, Little Newport Street, W.C.

County Cinemas, Ltd.—Mortgage on freehold property known as the Alexandra Hall, Aldershot, dated October 17, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd. Also second mortgage dated October 18, 1927, to secure £3,000 charged on the above property. Holder: E. L. Wood, Villa Cimiez, Waverley Road, Farnham.

Frank Stayton Productions, Ltd.—Issue on October 19, 1927, of £800 debentures, part of a series already registered.

Gosforth Pictures, Ltd.—Mortgage on Globe Electric Theatre, Gosforth, dated October 17, 1927, to secure all moneys due or to become due from the company to Lloyds Bank, Ltd., not exceeding £5,000.

Kingsland Empire, Ltd.—Satisfaction in full on October 24, 1927, of mortgage and collatera security dated February 16, 1920, securing £10,000.

Kingsland Picture Theatre, Ltd.—Mortgage, and as collateral security thereto, a mortgage debenture, both dated October 25, 1927, to secure £14,000, charged on land with kinematograph theatre and other buildings thereon in Kingsland and the company's undertaking and property, present and future, including uncalled capital, and book debts. Holder: Mrs. R. Specterman, 66, Portland Court, Great Portland Street, W.

Motion Picture News, Ltd.—Mortgage dated October 24, 1927, to secure £280, charged on the copyright of "Motion Picture News" benefit of contracts, book debts, etc. Holder: Brixton Free Press Printing and Advertising Co., Ltd., 429, Brixton Road, S.W.

New Empire, Ltd.—Issue on October 10, 1927, of £5,000 "B" debentures, part of a series already registered.

New Empire, Ltd.—Issue on October 25, 1927, of £2,000 "D" debentures, part of a series already registered.

Pontypridd Palladium Co., Ltd.—Satisfaction in full on October 10, 1927, of mortgage dated March 24, 1925, securing £1,500.

Porthcawl Recreations, Ltd.—Issue on October 3, 1927, of £500 debentures, part of a series already registered.

Song Films, Ltd.—Particulars filed of £5,000 debentures authorised October 13, 1927, charged on the company's undertaking and property, present and future, including uncalled capital (if any), the whole amount being now issued.

St. George's Hall Entertainments (York) Co., Ltd.—Issue on October 11, 1927, of £1,000 debentures, part of a series already registered.

Theatre Royal (Castleford), Ltd.—Further charge on the Theatre Royal, Albion Street, Castleford, Yorks, with goodwill of business of theatrical proprietors and all fixtures and fittings, except trade machinery and personal chattels within the meaning of the Bills of Sale Acts, 1872 and 1882, dated October 1, 1927, to secure £500. Holders: W. D. Hunt, Powyke House, Powick, Worcs.; and F. L. Hunt, Leigh Cottage, Vestry Road, Street, Somerset.

Victoria Films, Ltd.—Particulars filed of £5,000 debentures authorised October 18, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, the amount of the present issue being £750.

Warrior Square Picture Theatre, Ltd.—Mortgage dated October 19, 1927, to secure £9,500, charged on 152, High Street, Southend-on-Sea. Holder: Mrs. E. Percy, 35, Blakesley Avenue, Ealing, W.5; and F. Baker, Cam Villa, Woodfield Park Drive, Leigh-on-Sea.

Western Import Co., Ltd.—Issues on October 7, of £3,000 and on October 19, 1927, of £4,000 debentures, parts of a series already registered.

NOVEMBER.

Aero Kinema (Hemel Hempstead), Ltd.—Particulars filed of £10,000 debentures authorised November 21, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, and such of the company's interest (if any) in the Aeolian organ on its premises under hire purchase agreement, the whole amount being now issued.

A. N. Kendal, Ltd.—Deposit on November 18, 1927, of deeds of land and premises at Tidworth, known as "The Albany," to secure all moneys due or to become due from the company to Barclay's Bank, Ltd.

Blue Halls, Ltd.—Charge on Electric Pavilion, Edgware Road, and an Electric Theatre in Edgware Road, and Brown's Court, W., plant, etc., dated November 9, 1927, to secure all moneys due or to become due from the company to the National Provincial Bank, Ltd.

Cinemas (Rochdale), Ltd.—Mortgage dated November 18, 1927, to secure £4,000, charged on freehold and leasehold land, hereditaments and premises at Lower Tweedale Street and Station road, Rochdale, and the shops, kinema buildings and other erections thereon. Holder: J. Buttery, Sunnyside, Nordon, nr. Sheffield. Particulars also filed of £4,000 debentures, authorised November 18, 1927, charged on the company's undertaking and property, present and future, including uncalled capital, if any, subject to the above mortgage, the amount of the present issue being £1,000.

Coliseum (Wallasey), Ltd.—Charge on land with building and shops known as the Cosmo Picture House, and 1, 2, 3 and 4, Cosmo Arcade, Wallasey, dated November 4, 1927, to secure £4,350. Holders: Cosmo, Ltd., 76, Lord Street, Birmingham. Also charge of same date on the above-mentioned property, to secure £6,000 and any further advances. Holders: Duke Street Benefit Building Society, 41, North John Street, Liverpool.

Cosmo, Ltd.—Satisfaction in full on November 2, 1927, of mortgage dated February 29, 1924, securing £6,000.

Earby Cinema, Ltd.—Mortgage dated November 2, 1927, to secure £1,600, charged on land with picture house, etc., thereon at Earby, Yorks. Also debenture of same date as collateral security to the above mortgage, charged on the company's undertaking and property, present and future. Holder: A. F. Dean, Colne Road, Brierfield, Lancs.

Hero Films, Ltd.—Satisfaction (a) to the further extent of £1,685 between December 1, 1926, and June 30, 1927, of first debentures authorised October 16, 1923, securing £12,000, and (b) to the further extent of £282 10s., between the same dates of second debentures authorised December 19, 1924, securing £2,825. Notice filed November 24, 1927.

Kinema (Waterloo), Ltd.—Satisfaction in full on November 9, 1927, of equitable charge dated December 21, 1922, secuuring bank overdraft.

Metropole Theatre (Bootle), Ltd.—Satisfaction in full on November 24, 1927, of mortgage dated November 3, 1925, securing £1,400.

Metropole Theatre (Bootle), Ltd.—Mortgage dated November 25, 1927, to secure £1,404 and any further advances, charged on 308 and 310, Stanley Road, Bootle. Holders: Halifax Permanent Benefit Building Society.

Mid-Tyne Cinema Co., Ltd.—Mortgage on the Crown Electric Theatre in Hudson Street, Tyne Dock, dated November 16, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd.

Norman Road Cinema Company, Ltd.—Satisfaction to the extent of £1,975 (balance of issue) on November 9, 1927, of second debentures dated May 15 and June 12, 1923, securing £2,975.

North-Western Entertainments, Ltd.—Mortgage and debenture or charge on Globe Picture House, and 65, Cornbrook Street, Old Trafford, Manchester, dated November 8, 1927 (supplemental to mortgage dated July 31, 1923), to secure £3,000 and all moneys due or to become due from time to time (inclusive of £3,000 secured by previous deed). Holders: National Bank, Ltd.

Retford Cinema and Motors, Ltd.—Mortgage on land with the Regent Theatre in Carolgate, East Retford, dated November 1, 1927, to secure £3,013 and further advances. Holders: Leeds Provincial Building Society, 26, Albion Street, Leeds.

South Lancashire Hippodrome Co., Ltd.—Satisfaction in full on November 14, 1927, of mortgage dated May 20, 1921, securing £5,000.

Tivoli Cinema (Yardley), Ltd.—Two mortgages (1) on Tivoli Cinema, Coventry Road, South Yardley, Birmingham, and (2) on freehold land in Coventry Road, South Yardley, with machinery, etc., both dated November 10, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd., respectively.

Victoria Films, Ltd.—Issue on October 26 of £250, on October 31 of £250, and on November 3, 1927, of £750 debentures, parts of a series already registered.

Victoria Films, Ltd.—Issue on November 14, 1927, of £500 debentures, part of a series already registered.

Victory Palace (Parkstone), Ltd.—Mortgage on 266 and 288, Ashley Road, Upper Parkstone, Dorset (freehold), dated November 12, 1927, to secure all moneys due or to become due from the company to the Midland Bank, Ltd. Also mortgage of same date on 1, Jubilee Road, Upper Parkstone (freehold), with plant, etc., to secure all moneys due or to become due from the company to the said bank.

Warrington Picture Theatre, Ltd.—Satisfaction in full on November 2, 1927, of mortgage dated April 19, 1921, securing all moneys due or to become due.

A

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Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS.

APPOINTMENTS AND RELEASES.

Adlington Cinematograph and Trading Co., Ltd.—J. Fearnhead, of 20 and 22, High Street, Chorley, ceased to act as receiver or manager on April 6, 1927.

Bloomsbury Victory Cinema, Ltd.—C. E. Smedley, of Bush Lane House, Bush Lane, E.C., ceased to act as receiver or manager on June 21, 1927.

Capitol Theatre, St. Austell, Ltd.—L. A. Thomson, of Salisbury House, London Wall, E.C., was appointed receiver on June 11, 1927, under powers contained in debenture dated May 27 1926.

Connaught Cinematograph Theatre, Ltd.—R. Whitehead, of 88-90, Chancery Lane, W.C.2, ceased to act as receiver and manager on October 8, 1927.

Eclipse Trading Company, Ltd.—J. Rhodes, of 31, Manor Row, Bradford, ceased to act as receiver or manager on July 22, 1927.

General Film (1920) Company, Ltd.—H. Puzey, c/o Grover and Mills, 27, Queen Victoria Street, E.C., ceased to act as receiver on July 5, 1927.

George Palmer (Universal Cinema Supplies), Ltd.—F. W. Witchalls, of 81, Shaftesbury Avenue, W.1, ceased to act as receiver and manager on February 5, 1927.

Graham Wilcox Productions, Ltd.—(Old company.)—C. H. Travis, of Gloucester House, 19, Charing Cross Road, W.C.2, ceased to act as receiver on September 9, 1927.

Greville's Travel Films, Ltd.—A. Burrows, Clerk, of 12, John Street, Bedford Row, W.C.1 was appointed receiver and manager on September 5, 1927, under powers contained in debenture bond dated October 6, 1921.

Grimsby Gaiety Entertainments Co., Ltd.—H. S. Porter, C.A., of Walby's Chambers, Grimsby, was appointed receiver on March 14, 1927, under powers contained in debenture dated May 28, 1923.

London Theatre (Shoreditch), Ltd.—C. E. Smedley, of Bush Lane House, Bush Lane, E.C., ceased to act as receiver or manager on June 21, 1927.

Marine Gardens and Amusements (Heysham), Ltd.—T. H. Moffatt, of 13, Dalton Square, Lancaster, ceased to act as receiver on October 8, 1927.

Midlands Entertainmenst, Ltd.—T. M. Fish, of Clarence Arcade Chambers, Ashton-under-Lyne, ceased to act as receiver or manager on June 20, 1927.

Mitchell Amusements Syndicate, Ltd. (formerly Mitchell and Booker Amusements Syndicate, Ltd).—F. B. Fiske, of 2, Greenway Gardens, Hampstead, ceased to act as receiver or manager on December 15, 1926.

Movies (Liverpool), Ltd.—R. Highcock, of 21, Clare Crescent, Wallasey, Ches., ceased to act as receiver or manager on September 29, 1927.

National Entertainments, Ltd. (formerly National Gymnasia and Entertainments, Ltd.).—A. Saunders, of 37, Norfolk Street, Wisbech, ceased to act as receiver on June 29, 1927.

Newman Galleries, Ltd.—A. E. Orbell, 151, and 152, North Street, Brighton, ceased to act as receiver or manager on July 28, 1927.

Norton's Cinemas and Theatres, Ltd.—P. R. Forrest Groves, Incorporated Accountant, of Tower Chambers, 30a, Pride Hill, Shrewsbury, ceased to act as receiver or manager on March 1, 1927.

Palace (Barry Dock), Ltd.—J. M. McIntosh, of Cadogan Chambers, 6, Cherry Street, Birmingham, was appointed receiver and manager on July 29, 1927, under powers contained in debenture and mortgage, both dated July 15, 1922.

Pantheograph, Ltd.—J. Braithwaite, of 5, Chichester House, Chichester Rents, Chancery Lane, W.C.2, was appointed receiver and manager on October 7, 1926, under powers contained in debenture dated October 24, 1925.

Phœnix House (Oxford Street), Ltd.—C. E. Smedley, of Bush Lane House, Bush Lane, E.C., ceased to act as receiver or manager on June 21, 1927.

Pictos, Ltd.—T. Manby, A.S.A.A., of 6, Vigo Street, W.1, ceased to act as receiver or manager on February 4, 1927.

Roath Park Cinema Co., Ltd.—E. C. W. Owen, C.A., of 22, St. Andrew's Crescent, Cardiff, was appointed receiver on April 4, 1927, under powers contained in instrument dated July 29, 1925.

Rose Film Company, Ltd.—F. C. Crosland, Incorporated Accountant, of 10, Park Row, Leeds, was appointed receiver and manager on February 11, 1927, under powers contained in debentures dated May 12, 1925.

G. B. Samuelson Films, Ltd.—R. S. Andrews, C.A., of 448, Strand, W.C.2, was appointed receiver on October 24, 1927, under powers contained in charge dated July 6, 1926.

Scala (Wilmslow Road, Manchester), Ltd.—J. S. Smith, of 36, Spring Gardens, Manchester, and A. J. Connelly, 29a, Charing Cross Road, W.C.2, ceased to act as Receivers and Managers on March 31, 1927. (Notice filed June 3, 1927.)

Shores Recreations, Ltd.—J. H. Ward, Incorporated Accountant, of 51, Hoghton Street, Southport, was appointed receiver on February 17, 1927, under powers contained in debenture dated April 16, 1923.

South Wales and West of England Cinema Exchange and Club, Ltd.—P. H. Walker, of 4, Park Place, Cardiff, incorporated accountant, was appointed receiver on July 23, 1927, under powers contained in debenture dated August 10, 1923.

Tommy Mostel, Ltd.—A. P. Highett, of 8, Victoria Street, S.W., was appointed Receiver and Manager on June 3, 1927, under powers contained in debentures dated November 10 and 17, 1926.

Tyler Film Company, Ltd.—C. M. Mathews, of 110, Cannon Street, E.C.4, ceased to act as Receiver or Manager on September 30, 1926. (Notice filed March 9, 1927.)

Universal Picture Theatres, Ltd.—R. H. Gillespie, of Imperial House, 80-86, Regent Street, W.1, ceased to act as Receiver or Manager on September 21, 1927.

Victory Picture House (Burradon), Ltd.—R. H. Edwards, Incorporated Accountant, of 28, Mosley Street, Newcastle-upon-Tyne, was appointed receiver and manager on May 10, 1927, under powers contained in debentures dated September 18, 1924.

Wainwright Manufacturing Company, Ltd.—A. C. Vincent, Incorporated Accountant, of 13, Queen Street, E.C.4., ceased to act as receiver or manager on July 27, 1927.

COMPANIES WINDING UP.

(VOLUNTARY AND COMPULSORY LIQUIDATIONS,)

British Educational Failure.—Particulars to be issued by the Official Receiver to creditors and shareholders of the British Educational Film Co., Ltd., 7, Union Court, Old Broad Street, E.C., against which a compulsory winding-up order was made in October, 1926, of the promotion and collapse of the company. The statement of affairs shows liabilities £1,280 and no assets, and as regards the shareholders a total deficiency of £2,284. The company was registered as a private company on July 25, 1919, with a nominal capital of £5,000, divided into shares of £1 each. No accounts were prepared by the company, but it appears from the books that a loss has been incurred throughout.

The liquidation remains in the hands of the Official Receiver.

British General Film Enterprises.—In the Winding-Up Court on January 18, Mr. Justice Romer ordered an adjournment of the petition of Alice Margaret McCall, of Hart Street, Bloomsbury, W.C., for an order for the compulsory liquidation of British General Film Enterprises Ltd., to see what proposal would be put forward to satisfy the creditors.

Petitioner was a judgment creditor for £111 for salary due, and other debts amounting to some £500 were due to artistes. The company's assets were mostly debts owing to it, and £31 cash. The company's objects were to sell kinema machines and appliances, and to act as film producers, hirers and manufacturers.

Mr. Artthwatt, for the company, said a meeting of creditors had been held, and they had agreed to accept a scheme whereby they would take debentures for their debts, the debentures to be payable in a year's time. The directors were providing the money to fight an action against a person who had agreed, but had failed, to pay his share.

British General Film Enterprises.—In the Companies (Winding Up) Court, on February 1, Mr. Justice Romer made an order for the compulsory liquidation of the British General Film Enterprises, Ltd., on the petition of Alice Margaret McCall, of Hart Street, Bloomsbury. The statement of affairs showed total liabilities £2,042, of which £1,965 is unsecured, and assets £6,733, whilst the total deficiency as regards shareholders is £6,571.

Films de France, Ltd., Wound Up.—In the Companies Winding-Up Court on January 11, Mr. Justice Romer made an order for the compulsory liquidation of Films De France, Ltd., on the petition of Henri Leon Charbonnel and Marcel Ruot.

Mr. Buckmaster said the petitioners were employees of the company, and had obtained judgment for £500 and £1,000 respectively for arrears of salary.

There was no opposition.

G. B. Samuelson Films.—Mr. Justice Romer, in the Companies Winding-up Court, made an order for the compulsory liquidation of G. B. Samuelson Films, Ltd., on the petition of R. E. Strange and Company, Ltd., of Little Denmark Street, W.C.

It was stated that the petitioners were judgment creditors for £304 14s. 6d., and they were supported by the Automatic Film Printers, creditors for £125.

Trafalgar Films, Ltd.—Mr. Justice Eve, in the Companies Winding-up Court, on June 2, made an order for the compulsory winding-up of Trafalgar Films, Ltd., on the petition of R. Fogwell.

The counsel for the petitioner said the petition had been allowed to stand over two months ago, on the terms that the debt would be paid by instalments, but no instalments had been paid.

His Lordship remarked that the whole debt was only £81, and granted a compulsory winding-up order. The company was registered as a private company on September 15, 1926, with a nominal capital of £10,000, divided into shares of £1 each. According to the statement of affairs the claims of the unsecured creditors amount to £448 8s. 6d. No assets are disclosed in the statement of affairs, but since the winding-up the Official Receiver has taken possession of a typewriter and table, which have been sold for £3 1s. Efforts are being made to dispose of the company's interest in a scenario, but up to the present no offers have been obtained. The failure of the company is attributed by Hobbs to the delay in fixing the quota on British films.

The Official Receiver is the Liquidator.

BANKRUPTCIES.

William George Bartram. residing at 270' Cemetery Road, Lidget Green and carrying on business at Cross Lane Picture House, Great Horton, and the Elysian Palace Picture House, Lidget Green, appeared at Bradford for his public examination.

The debtor's statement of affairs showed gross liabilities amounting to £2,895, of which £1,569 were expected to rank.

The examination was closed.

George Henry Beresford, lodging at 12, High Street, Harriseshead, near Tunstall, Staffs, late 2, Church Street, and Keele Street, and late of the Alexandra Picture House, Chesterton' Staffordshire. At the adjourned public examination at Hanley, the statement of affairs showed liabilities of £2,012 and no assets. Debtor purchased the Miners' Hall, Chesterton, in 1919 and converted it into a kinema. The business was not a success and he closed it in 1925. He estimated that he had lost between £4,000 and £5,000 on it. The examination was closed.

Frederick Andrew Davies, 2, Granby Street, Littleport, Isle of Ely, Cambs, late kinema proprietor.

The receiving order in this matter was made recently on debtor's own petition. The statement of affairs shows liabilities of £3,269 18s. 7d., while the assets are estimated at £407 9s. 6d., from which preferential claims of £9 14s. 7d. have to be deducted, leaving net assets of £397 14s. 11d., or a deficiency of £2,872 3s. 8d. Debtor attributes his failure to loss on a kinema venture, bad debts, heavy interest to money-lenders, and illness. He alleges he lost £2,500 on a Littleport venture. In 1921 he began borrowing from professional lenders, and altogether he obtained upwards of £1,800 from this source, on which about £800 interest has been charged.

Hyman Goldstein, 58, Old Montague Street London.—On January 21 debtor was publicly examined at the London Bankruptcy Court on accounts showing liabilities £1,240 and assets £3. Debtor stated that about September, 1918, he and another person purchased for £9,500 (£2,500 of which was raised on mortgage) the lease of a kinema in the Lea Bridge Road, Leyton. The business was a failure, and in 1924 the mortgagee foreclosed on the property, and witness lost £3,500. In 1919-1920 he endeavoured to establish a market opposite the kinema, but owing to the competition of other markets the venture proved unsuccessful. The examination was concluded.

Christopher Norman Graham, 3, Gledhow Wood Avenue, Roundhay, Leeds, late trading with another at Donald Street, Winnipeg, Manitoba, Canada, and also on his own account as the Art Slide Co., Avenue Block, Winnipeg. Kinema manager, film exchange manager, and agent for kinema accessories. The public examination of this debtor was held on October 4 at the County Court House, Albion Place, Leeds. According to the statement of affairs there was a deficiency of £1,262. Debtor attributed his failure to living beyond his means. The examination was adjourned for formal closing.

William Bruce Hacking.—The mysterious disappearance of a copy of "Where the Rainbow Ends" was discussed at the public examination in Plymouth Bankruptcy Court on July 22 of William Bruce Hacking, kinema proprietor, late of Bodmin, Cornwall. In reply to questions by the Official Receiver, Mr. Hacking stated that he was the promoter of a company known as the British Photo Plays Production Company, and filmed "Where the Rainbow Ends" at Torquay. For a certain reason he severed his connection with the company, and was told to return all the copies of the film. There were twelve copies, and he returned eleven, one being lost. It was true that when he was at Bodmin he showed "Where the Rainbow Ends," but he booked it in the usual way from another agency. It was not the missing copy of the film. The missing film, so far as he knew, had never been found. Mr. Hacking said his liabilities were estimated at £4,127, and the estimated assets were £3,908, leaving a small deficiency of £219. He was a schoolmaster by profession, but seven years before the war he entered a lace business belonging to his wife at Nottingham. The business failed, and subsequently he became a film traveller. In 1917 he went to Torquay, and subsequently formed Fleet Photo Plays, Ltd. Twenty-four films were purchased for £9,600, and they realised £18,000. Failure came owing to grave trade disputes in South Wales, and a lot of money was lost in bad debts. The company went into liquidation. He rented a kinema at Torpoint, but in three months he lost £178. He then went on to Bodmin, where his business was hampered by the debt incurred at Torquay.

The examination was adjourned until August 26.

George Edward Hogg, Picture House, Station Street, Mansfield Woodhouse, Nottinghamshire, kinema proprietor.—The public examination was held on June 2 at Nottingham. Debtor said he commenced business as a wheelwright, taking over a large workshop in Station Street, Mansfield Woodhouse, and, borrowing £60 from friends, converted the building into a kinema in 1912. Until the war the business was satisfactory. In 1920 the premises were condemned as unsuitable for a kinema and debtor had to spend about £2,000 in making structural alterations, of which £1,000 was borrowed. The coal strikes of 1921 and 1926 caused business to fall away, and he filed his petition after an execution had been issued. Debtor's deficiency was put down at £1,721 17s. 6d. The examination was closed.

Percy Hothersall (44), architect, surveyor and valuer, who practised in Piccadilly, Manchester, applied for his public examination in bankruptcy at Manchester last week, and admitted a deficiency of £65,125.

For some years debtor had interested himself in the building, financing and managing of picture houses, and that had gradually encroached upon his business as an architect. After preparing plans and superintending the building of kinemas, he had, he stated, received, in lieu of cash for his fees, shares in the companies formed to run the picture houses, and his fortune had accordingly become identified with the fortunes of the houses he built.

Replying to the Official Receiver, debtor said it had been a common practice for some years past to take shares in lieu of cash. There was a loss, he said, of nearly £5,000 in connection with the Collyhurst Palace, Ltd.; a liability of nearly £8,000 under joint guarantees concerning Cinemas (Manchester), Ltd., and Cinemas (Warrington), Ltd.; and an item of £1,877 representing household and personal expenses of himself, wife and child since 1923.

The examination was closed.

W. Dalton Hunter, proprietor of the Edinburgh Lyric, was examined in Edinburgh Sheriff Court in January in connection with his bankruptcy. He attributed his financial difficulties to the exceptionally fine summer last year. He acquired the Lyric in November, 1924. The price of the property was £3,000, but this sum had only been partly paid. He admitted that a claim for £400 by his brother had not been included in his statement of affairs because he never expected the claim to be made at this time. The examination was adjourned.

George Matkin Johnson, The Hippodrome, Langley Moor, Durham, film hirer.—The adjourned public examination of this debtor was held on June 21, at Old Elvet, Durham. The gross liabilities were returned at £2,039 14s. 3d., of which £788 7s. 9d. was expected to rank, and there were no assets. Debtor attributed his failure to the miners' strike of 1926, and having to fulfil contracts made before the strike during a period of depression. Since April, 1926, debtor admitted that he sustained a net loss from carrying on business of £457, and his household and personal expenses had amounted to £189. He became aware of his position during the miners' strike last year. The examination was closed.

Reginald James McEvoy Palmer, film hirer, The Cosy Cinema, Southampton Street, Camberwell, and the Queen's Cinema, Ramsgate.

This debtor failed in July, 1926, and on the 18th inst. was publicly examined at the London Bankruptcy Court on accounts showing liabilities £5,120, of which £1,557 ranks for dividend against assets estimated to produce £437.

The examination was concluded.

F. W. Pendleton, Corbett Street, Cottenham, Cambridgeshire, late The Supply Stores, Cottenham. Late kinema proprietor.

The public examination of this debtor was held on June 22, at Cambridge. The statement of affairs showed £1,236 2s. 2d. owing to unsecured creditors, while £2,446 3s. was due to two fully-secured creditors, the estimated value of securities being £3,460. The assets were estimated to produce £3,548 6s. 1d., so that the statement showed a surplus.

Debtor stated that about 1906, while in the Army, he acquired a hall at Eanam, near Blackburn, which was managed by his brother and brother-in-law, and he advanced several hundred pounds to keep it going. In 1909 or 1910 the business was transferred to the Co-operative Hall, Crewe. In 1911 he entered into an arrangement for the erection of a large kinema at Newcastle-under-Lyme. The building cost £5,250, and he was to repay £8 a week principal and interest. In 1915 the Crewe kinema was closed. In 1920 he sold the Newcastle-under-Lyme concern, together with the Picturedrome, Longton, Staffs (all the shares of which he had purchased), for £30,000. He received £2,900, a sum of £12,000 was secured by debentures on the purchasing company's assets, and the balance was paid by instalments. After further questions the examination was closed.

Alfred Llewellyn Ballard Rees, The Picture Palace, Vere Street, Cadoxton, Barry, Glamorganshire, Film Hirer.—The public examination of this debtor was held on November 4 at Cardiff. Debtor took over the Picture Palace, Vere Street, in May, 1924, at which time he was in financial difficulties. He purchased an engine worth £275 and a piano worth £180, on the hire purchase system, for the kinema. There were still payments outstanding in that connection. A distress warrant was issued against him in September last, a sale being conducted which realised £161. At the time there was £134 owing for rent. Asked why the kinema had not paid, debtor said that business had declined, and he had no capital. The examination was adjourned.

Leon Vint, 142, Long Acre, W.C.—On October 4 Mr. Vint was publicly examined at the London Bankruptcy Court before Mr. Registrar Warmington on accounts showing total liabilities £15,483, of which £12,971 is unsecured and assets £2.

About 1906, debtor acquired the lease of a hall at Kettering which he opened as a cinematograph theatre. The venture proved successful and from time to time he acquired various halls and theatres and carried them on in the style of Leon Vints Organisations. In 1911 Vints Theatres, Ltd., was formed with a capital of £20,000 to acquire and take over from him as going concerns seven theatres situate at Neath, Exmouth, Llanelly and Aberavon, and to carry on as music-hall, theatre and cinematograph proprietors. The purchase consideration was satisfied as to £6,000 in cash and the allotment to him of 14,000 fully paid shares in the company and he became managing director at a remuneration of £500 a year. He attributed his failure to a slump in the theatrical and cinema business and consequent depreciation of his shares in the two above-mentioned companies, to having lived beyond his income, to heavy interest on borrowed moneys, to losses by betting, and to heavy expenses incurred in entertaining and travelling in the endeavour to obtain business for the above companies. The examination was concluded.

Joseph William White, 172, Daubney Street, and 3, High Street, late 89, Crow Hill Avenue, Cleethorpes, late kinematograph proprietor. The public examination of this debtor was held on April 7 at Great Grimsby. According to the statement of affairs there were gross liabilities of £246 16s. 11d. and a deficiency of £205 6s. 4d. Debtor attributed his failure to bad trade caused by the coal strike and to the failure of a kinema venture. The examination was adjourned.

Mary Helena Wileman, Palace Picture House, Measham, Burton-on-Trent, Staffs. Kinema proprietor.

The public examination of this debtor was held on October 26 at Burton-on-Trent. The statement of affairs showed liabilities of £880 12s. 5d. against assets of £44 11s. 4d., thus leaving a deficiency of £836 1s. 1d. Debtor stated that her late husband was a travelling showman, having a portable wooden building with seating at the Stone Yard, Measham, used as a cinema known as the Palace Picture House. He died in 1919 and debtor took over the business. For about three years she made a living, but after 1922 the business began to go down and the venture was a failure. She attributed her present position to bad trade through the coal strike, heavy expenses in structural alterations to the kinema and competition caused by 'bus transport. The examination was closed.

Philip Hornby Yorke, "Earnshill," Sunnyhurst, lately Olympia Picture House, both Darwen, Lancashire, kinema proprietor.

The adjourned public examination of this debtor was held recently at the County Court House, Victoria Street, Blackburn. Debtor's statement of affairs showed a deficiency of £1,666 3s. 8d. Debtor said he drew £261 from the business between December 4, 1925, and February 4, 1927. Debtor said when he commenced to trade he had no capital, but borrowed £500 from the bank, for which someone stood as guarantor. Debtor said he had to pay the rates and cash in advance for films. The examination was closed.

MEETINGS OF CREDITORS.

William George Bartram, Cross Lane Picture House, Great Horton, and the Elysian Palace Picture House, Lidget Green, both Bradford, kinema proprietor.

The first meeting of the creditors of the above was held on November 16 at the Official Receiver's Office, 12, Duke Street, Bradford. The statement of affairs showed gross liabilities of £2,896 0s. 11d., of which £1,570 16s. 9d. was expected to rank, against assets of £54 17s. 2d., thus leaving a deficiency of £1,515 19s. 7d. Debtor attributed his failure to bad trade and heavy overhead charges. The matter was left with the Official Receiver as trustee.

British General Film Enterprises, Ltd., 80-82, Wardour Street. The statutory first meetings of the creditors and contributors of the above company, against which a winding-up order was made on February 1, was held at the offices of the Board of Trade. The Official Receiver reported that the company was registered in September, 1926, with a nominal capital of £30,000, and was formed to carry on business as proprietors of music halls, kinemas and to deal in kinematograph machines, films and accessories. The insolvency was attributed to the failure on the part of an inventor of a process for producing films in natural colours to pay for shares in the company for which he promised to subscribe. The statement of affairs showed total liabilities £2,042, of which £1,965 was unsecured, and assets £6,733. He warned the meeting, however, not to place any great reliance on those figures. He thought there was very little chance of the assets realising anything like the amount at which they were estimated.

In the result the liquidation was left in the hands of the Official Receiver.

Films de France, Ltd., Finsbury House, Blomfield Street.—Under the winding-up order made against this company on January 11 the statutory first meetings of creditors and shareholders were held on February 11. The statement of affairs filed in the proceedings showed total liabilities £2,097, of which all save £60 is unsecured, and assets estimated to produce £3,045, and as regards the shareholders a deficiency of £52. The company was formed on April 6, 1922, with a nominal capital of £1,000, as dealers in films and kinematograph and other apparatus, and particularly to exploit films produced by the Société Anonyme Pathé Consortium Cinema, Paris. The latter undertook to supply films on certain terms. That agreement was acted on till September, 1924, when the Société Anonyme Pathé Consortium ceased to supply the company with films. Litigation ensued and the company obtained a judgment for £1,000 against the Consortium, but it was doubtful, in the opinion of the Official Receiver, whether that judgment could be registered in France. With the ceasing of the supply of films the business of the company came to an end. The directors attributed the failure to the Pathé Consortium declining to continue the agreement. In the result, resolutions were passed nominating Mr. D. Finnie, C.A., 22-23, Laurence Pountney Lane, E.C., as liquidator.

Thomas Ellis Griffiths, The Cinema, Assembly Rooms, Blaenau Festiniog, Merionethshire, film hirer.

The first meeting of the creditors was held on August 5 at the offices of the Official Receiver, Chester. The statement of affairs showed gross liabilities of £1,147 8s., of which £338 5s. 10d. was expected to rank. After allowing for £53 19s. 9d. for preferential claims there were no assets. The present position was attributed to future bookings of films which debtor was unable to use on the stipulated dates, and law costs, etc. The case being a summary one, was left in the hands of the Official Receiver as trustee of the estate.

Bruce Hacking, kinema proprietor, Bodmin.—When the affairs of this debtor were reviewed at a meeting of creditors at Plymouth, the Official Receiver suggested that a trustee should be appointed because the largest creditors were firms in the vicinity of Wardour Street, London, and they would be the people primarily affected. The suggestion was adopted, Albert Henry Partridge, of Holborn, London, being appointed trustee. It was also decided that the committee of inspection should include the largest West Country creditor and representatives of Pathé, First National, and Gaumont.

George Edward Hogg, Picture House, Station Street, Mansfield Woodhouse, Nottinghamshire, kinema proprietor.

The first meeting of the creditors herein was held on May 3 at Nottingham. The statement of affairs showed gross liabilities of £1,716 7s. 6d., of which £1,668 6s. 7d. was expected to rank, with a deficiency of £1,570 7s. 6d. Debtor attributed his failure to bad trade and strikes in the colliery districts. It appeared debtor acquired the above premises in 1912, which he adapted as a kinema. Having no capital, he borrowed £60 from friends, with which he purchased a second-hand gas engine and projector. Business continued to be good, but in 1920 he had to spend about £2,000 in making structural alterations. He borrowed £1,000, but the subsequent takings were insufficient to meet the interest on the borrowed money. The coal strikes of 1921 and 1926 also caused business to fall away.

The case was left in the hands of the Official Receiver as trustee of the estate.

George Matkin Johnson, The Hippodrome, Langley Moor, Durham, film hirer.—The first meeting of the creditors of the above was held on May 12 at Sunderland. It was stated that the majority of the creditors were film distributors. Debtor had practically no assets. It was decided that the estate should be wound up by the Official Receiver as trustee.

Llewelyn Morris, of 51, Chapel Street, Dalton-in-Furness, and the Pavilion Cinema, Askam-in-Furness, kinema proprietor.

At the first meeting of creditors, on February 23, gross liabilities were stated to amount to £355 13s. 5d., expected to rank £159 11s. 2d., and assets £55 17s. 9d., and his deficiency £103 13s. 5d.

Phillips Film Co. Affairs.—A meeting of the creditors of the Phillips Film Co., Ltd., Motograph House, Upper St. Martin's Lane, W.C.2, film renters and importers, was held on January 11, when the liquidator, Mr. J. L. Milligan, C.A., in the voluntary liquidation of the company, presided.

No proper statement of affairs was presented, but it was reported that the liabilities to unsecured trade creditors amounted to £8,208 13s. 6d., and there were debentures for £17,500. The assets were valued at £11,639, from which had to be deducted certain amounts which left £9,239 to cover the debenture holder's claim of £17,500.

After some further discussion, a committee of inspection was appointed consisting of the representatives of Messrs. David Allen and Son Ltd., Film Laboratories, Williamson Film Co., R. E. Strange and Co., and the Ensign Film Co., to act with Mr. Milligan as liquidator.

Alfred Llewellyn Ballard Rees, The Picture Palace, Vere Street, Cadoxton, Barry, Glamorganshire, film hirer.—The first meeting of the creditors herein was held on October 21 at 34, Park Place, Cardiff. The liabilities were put down at £1,050 3s., and there were no assets. Debtor attributed his failure to want of capital, heavy working expenses, falling off in takings since December, and law costs. The case being a summary one was left in the hands of the Official Receiver as trustee of the estate.

Reginald Jacob Reubenson, 3, Macclesfield Street, Soho, and lately trading at 59 and 60, Chancery Lane, W.C. The statutory first meeting was held on May 12 at the London Bankruptcy Court. The debtor was not present and the Official Receiver reported that he had not surrendered to the proceedings. The inspector had, he said, attended at Macclesfield Street and had reported that he was there informed that the debtor was managing director of the Seventh Avenue Fim Co., Ltd., of that address, that he had not been to the office for some days and was believed to be abroad.

The matter went into bankruptcy and will be wound up by the Official Receiver.

The Cinema Apparatus Co., Ltd., Ormes Buildings, The Parsonage, Manchester.—At a meeting of the creditors of the above a statement of affairs was submitted which disclosed liabilities of £546 13s. 10d., made up as follows: Trade creditors £100 13s. 10d., and cash creditors £446. The total net assets amounted to £50 1s. 2d., a deficiency as regarded the creditors of £496 12s. 8d. The issued capital of the company was £1,300, so that there was a total deficiency of £1,796 12s. 8d.

The present position was attributed to lack of working capital and the recent industrial unrest.

It was decided to confirm the voluntary liquidation of the company with Mr. Frank Wheatcroft as liquidator, together with an advisory committee.

Mary Helena Wileman, Palace Picture House, Meacham, Staffordshire, kinema proprietress.

The first meeting of the creditors herein was held on August 17, at the Official Receiver's offices, 4, Castle Place, Nottingham. Debtor's statement disclosed a deficiency of £836 1s. 1d. She attributed her failure to bad trade through coal strike, heavy expenses in structural alterations of kinema and competition caused by bus transport. Debtor said she took over the kinema in 1919 on the death of her husband, but it did not prove successful. She had some buildings added to render the premises fit for giving a variety performance. The business continued to be a failure, and she had lost money since the coal strike. The case was left with the Official Receiver as trustee.

David Thomas Williams, 8, Bankes Street, Aberdare, Glam., late Picture Palace, Cwmaman, Aberdare, picture palace lessee.

The first meeting of the creditors of the above was held on November 17 at 34, Park Place, Cardiff. The statement of affairs showed liabilities of £115 9s. 5d., against assets of £18 14s., or a deficiency of £96 15s. 5d. Debtor attributed his failure to trade depression caused by stoppages of local collieries and forced discontinuance of business at kinema. The matter was left with the Official Receiver as trustee.

APPLICATIONS FOR DISCHARGE.

Henry Joseph Boam, 45 and 47, Wigmore Street, W.—On March 2, at the London Bankruptcy Court, the above debtor applied for his discharge from the order of September 22, 1926, adjudicating him a bankrupt. The Official Receiver reported that the liabilities were £2,242 and there were no assets.

In 1916 he was appointed manager and organiser to a firm of film renters whose business was a few months later taken over by him and another person and carried on by them in partnership until the following May, when it was transferred to Phillips Film Co., Ltd., a company with a capital of £7,500.

Early in 1925 the Kinema Expansions, Ltd., was formed for the purpose of absorbing the Phillips Film Co., Ltd., and the debtor exchanged his shares in the latter for 50,000 shares in the former, of which he became a director, and in February, 1925, he was drawing as a director £3,500. In that month he resigned because he did not wish to share his work with another director, and surrendered his shares in settlement of his debt to the Phillips Film Co., Ltd., which debt was for overdrawn salary.

From February, 1925, to the date of the receiving order he was without employment, to which fact he attributes his insolvency, but the Official Receiver was of opinion that the debtor was insolvent in February, 1925, in consequence of his personal extravagance. He opposed the application on statutory grounds.

His Honour suspended the discharge for eighteen months.

Harry Johnson, 95, The Green, Darlaston, Staffordshire, late the Scala Picture House, Newton, Montgomery, late kinema proprietor.—The application for discharge of this debtor was heard on October 19 at Walsall. The proceedings took place in 1922, the statement of affairs showing liabilities of £556 and assets £10. The discharge was granted subject to a suspension for 14 days.

Anthony Charles Keith (Alec Olaf Henderson, described as), 2, Whitcombe House, 24, Orange Street, film producer. The above debtor, who was adjudicated a bankrupt in May, 1922, applied last week at the London Bankruptcy Court for his discharge. The Official Receiver reported that the liabilities were £4,043 and there were no assets. The debtor assumed the name of Keith for the stage and Jack Selfridge for the films. In July, 1919, he entered into partnership with one Reed, who provided £2,000 capital, and they carried on business as film producers at 17, Shaftesbury Avenue as "The World's Best Pictures," but he left that partnership in the following October and joined another person, and they traded as the Cairo Film Co. at Hammersmith, but no effective business was done. He attributed his insolvency to the slump in the kinema business and not being able to obtain permanent employment after January, 1922. The discharge was suspended for two years.

Arthur Wilton Nicholson, The Rialto Cinema Theatre, Birley Street, Kirkham, Lancashire kinema proprietor.

The application for discharge of this debtor was heard on November 15 at the Sessions Hall, Lancaster Road, Preston. The proceedings took place in 1926. The Official Receiver said the ranking liabilities were estimated at £1,752 5s. 6d; but the proofs actually received in October, 1926, were £1,256 and the probable claims not then received totalled £2,332. In 1923 debtor opened a variety agency in Blackpool which never appeared to have paid. He took over the Empire Kinema, Kirkham, on lease at £32 per month, and that proved disastrous, although debtor carried on there for six months. The Judge said that the debtor was in financial difficulties when he began business, and he continued knowing himself to be insolvent. There were not enough assets to pay the expenses of the proceedings. He refused to grant the discharge.

George Samuel, commonly known and described in the receiving order as George Samuel James, of 14, High Holborn, and Grosvenor Road, Westcliff-on-Sea.—The above applied to-day to Mr. Registrar Francke at the London Bankruptcy Court for his discharge from the order of September, 1926, adjudicating him a bankrupt. The Official Receiver reported that the liabilities were estimated at £3,182, and nothing had been realised in the shape of assets. He attributed his insolvency to ill-health and to his income having been insufficient to meet his household and personal expenses.

The Official Receiver opposed the debtor's application on the ground that his assets did not equal 10s. in the £ of his unsecured liabilities; that he had contributed to his bankruptcy by unjustifiable extravagance in living, and that he had failed to account satisfactorily for his deficiency of assets to meet his liabilities.

His Honour characterised the case as a bad one. He had, he said, read the whole of the public examination of the debtor, and had come

to the conclusion that the debtor did not tell the truth. His discharge would be suspended until he had paid a dividend of 10s. in the £ on his liabilities.

L. Segal (Louis Levy, trading as) Cinema, proprietor, New Empire Theatre, Earl St., Maidstone. Application for discharge from bankruptcy was made to Mr. Registrar Francke in London Bankruptcy Court on March 4, on behalf of the above debtor. E. Parke (Official Receiver) reported that the applicant failed in December, 1925, with liabilities to rank for dividend estimated at £833, and no assets were disclosed and nothing had been realised.

The learned Registrar said it was not the applicant's fault, and he thought it would be sufficient to suspend the discharge for three months.

Jacob Myer Solomons, boot heel manufacturer and kinema proprietor, 105, Fieldgate Street and 77, New Road, Whitechapel.—The above debtor applied to the London Bankruptcy Court for his discharge from the order of July, 1924, adjudicating him a bankrupt.

His Honour suspended the discharge for three years.

PRIVATE ARRANGEMENT.

S. L. Streeter, East Street, Petworth, and the Picturedrome, Petworth, electrical and wireless engineer and kinematograph proprietor.

A meeting of the creditors was held on May 11, in London, when a statement of affairs showed liabilities of £467 10s., and assets of £432 6s. 3d., or a deficiency of £35 3s. 9d. There was also a contingent liability amounting to £435 in respect of films booked in advance, but at present that was not expected to rank.

The debtor commenced business as a wireless and electrical dealer in April, 1925, and in January, 1927, he took over the Picturedrome, which had a seating capacity of 150, from his brother-in-law. The latter had entered into a number of contracts in respect of films which were prohibitive for the size of the theatre.

The takings from the Picturedrome in March were £83, and in April £76. The debtor employed an operator at 10s. per week and a girl in the box office at 5s. a week, while his wife played the piano. The turnover of the wireless business averaged about £400 a year.

After some discussion it was decided that the deed of assignment already executed by the debtor to Mr. Booth should be confirmed, and a committee of inspection consisting of three of the creditors was also appointed.

MISCELLANEOUS.

Capital Returned.—Mr. Justice Russell in the Chancery Division made an order, on the petition of the Tunbridge Wells Victory Theatre, Ltd., for the reduction of the company's capital by 5s. per share on their issued capital of £9,500.

Mr. Hodge, for the company, said that the petition asked for a reduction to be effected by the return of 5s. per share to the shareholders as the capital was in excess of the needs of the company.

It consisted of £30,000, of which £9,500 was issued. The company came into existence in 1919 and had been successful. It proposed to pay £2,375 back—that being 5s. on each of the 9,500 shares.

Kinema Directors' Mortgage.—In a considered judgment delivered on March 17, Mr. Justice Romer, in the Chancery Division, discussed the application by Goodall, Lamb and Heighway, Ltd., furniture dealers, of Manchester, to have set aside on the ground of undue preference a mortgage for £14,500 issued by the directors of Freedman's Pictures, owners of the Princess Picture House, Huddersfield, to themselves, to secure advances to the company.

The applicants were creditors of the company for £1,900, and they alleged that at the date of the execution of the mortgage the directors knew that the company was hopelessly insolvent. The directors cited as respondents were Messrs. J. W. Howarth, Marks Freedman, George Little and Daniel Wainwright.

His Lordship said he was satisfied that the directors had the bona-fide belief that they were entitled to the mortgage as of right, and as are of the terms for the advance of their money to the company. He was not surprised, however, to learn that the applicants decided to probe the whole matter, as there were doubtless elements of suspicion about it.

He expressed his dissatisfaction with the evidence of some of the directors—not specifying any one of them—and he added that they must have known at material dates that the company could not pay its debts as they became due. Indeed, if a winding-up petition had been presented he did not see how the company could have resisted it. While dismissing the application, he said he should make no order as to the costs of the respondent directors.

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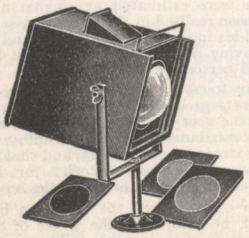

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EQUIPMENT AND TECHNICAL SECTION

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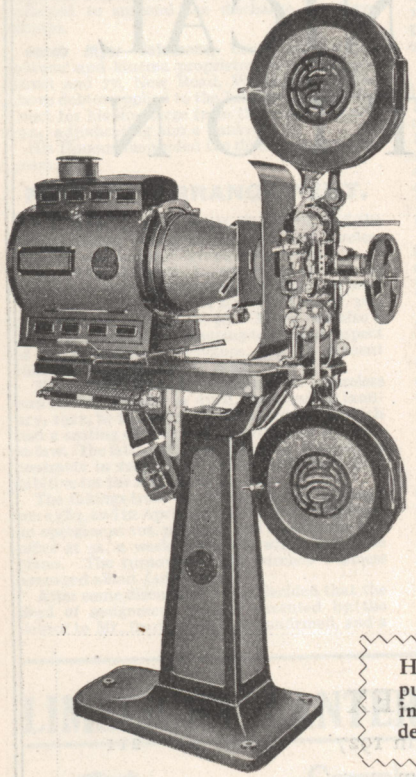

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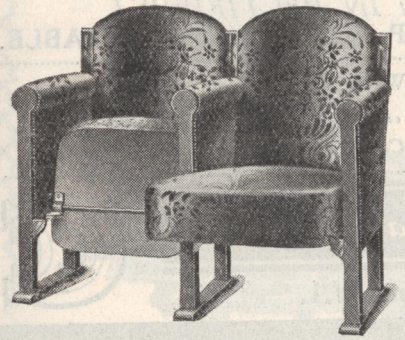

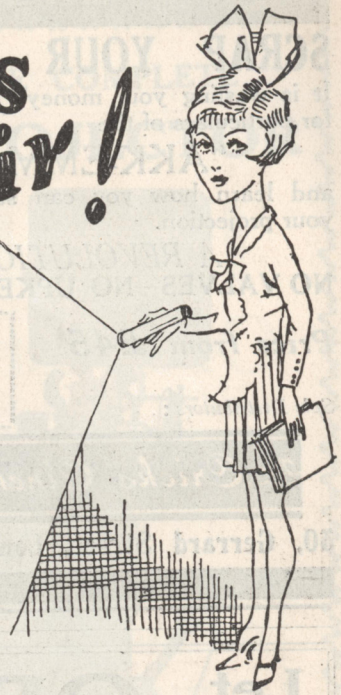

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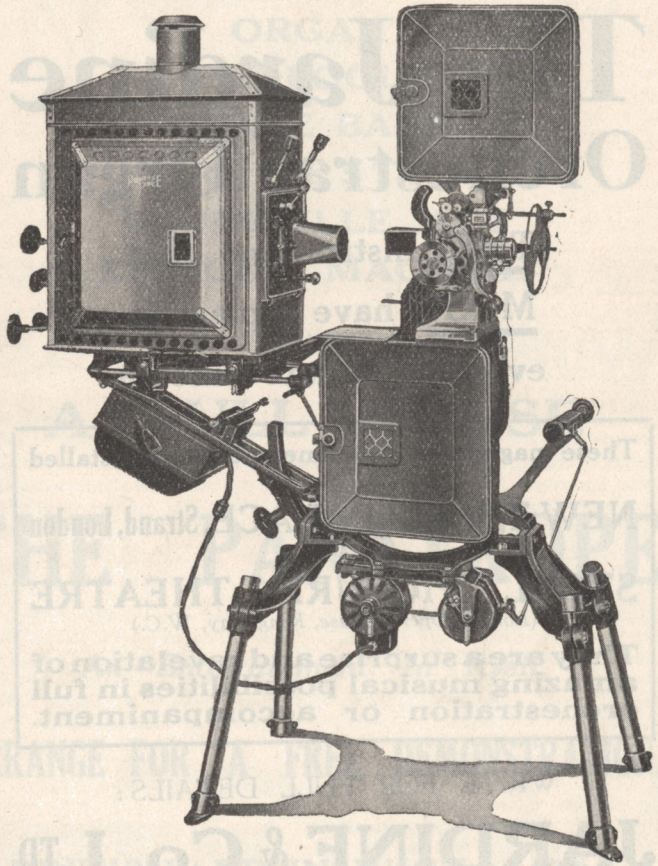

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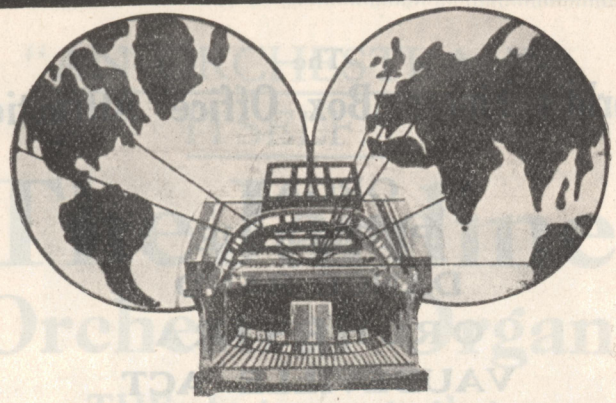

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Equipment and Technique in 1927.

By A. LESLIE CARTER.

THE past year has brought a measure of prosperity to the Industry, a prosperity in which the makers of picture theatre equipment and technical apparatus have fully shared. Notwithstanding the severe depression caused by the coal strike, and still felt in some districts, on the whole the net business of the year has been so satisfactory that it would not appear unduly optimistic to forecast for exhibitors in 1928 a period of comparative commercial stability and continued financial welfare.

It is not too much to say that last year witnessed a huge accession to previously existing picture patronage. This has followed upon the enterprise of the exhibitor in planning kinema accommodation which in luxury and capacity has never previously been approached in this country. Building developments in 1927 have been unparalleled in the history of the Trade, and there seems nothing to indicate that the peak has yet been reached.

This remarkable progress in theatre construction has been accompanied with intensive activity on the technical side, and although these developments have been very much less spectacular it is largely due to the high efficiency of our trade technicians that the British public is assimilating the picture-going habit which means so much for the future welfare of the Industry.

LEGISLATION.

Although the Trade itself is concerned more vitally with the Quota proposals than any other subject raised during the year, its incidence does not come within purview of an article dealing with the more specialised subject of theatre management. So far as this particular phase of the Industry is concerned there has been practically no interference either from national or local authorities. Early in the year, however, there was a movement among members of the C.E.A. in favour of an amendment of the Cinematograph Act of 1909. Suggestions were made by the Portsmouth C.E.A. that Sunday opening should be permitted at the proprietor's discretion and that the kinema licence should include music and singing, and that there should be a revision of the existing powers of local authorities with the right of appeal, but the danger of attracting to the exhibitor further and possible unwelcome attention of the authorities was recognised and no further action was taken.

The wisdom of this decision will not be denied in view of the suggestion made by the Parliamentary Committee of the L.C.C. that as the Quota proposals do not apply to non-flam film, powers of control should be given local authorities over the exhibition of non-flam films, and for increasing the penalties under the Cinematograph Act of 1909. It was decided, however, that these matters should be dealt with in an amendment of the 1909 Act rather than in the Quota Bill.

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At Bradford and other districts the subject of eye-strain has arisen, and in the former place it has been decided that front seats shall be no nearer than 20 feet from the screen. This is roughly the usage in London, although the distance is based upon the angle of vision between the screen and the eye of the patron in the front row, which must not exceed 35 degrees and be less than 25 degrees. This, it has recently been officially stated, is considered by the L.C.C. to meet all the requirements of the 1920 report of the Committee of Eye Strain appointed by the Illuminating Engineering Society. An American theory is that the contrast between the picture and the usual black screen surround is conducive to eye-strain, and it is suggested the border might be eliminated now that the efficiency of the optical system has done away with the need for so strong a contrast.

The Finance Bill regularised the situation created last year by the decision of the Appeal Court that blank sensitised sheet when imported in width beyond standard size was not subject to the McKenna duties, so that now comes within the duty of 1s. 3d. per linear foot.

The manufacturing and the laboratory side of the Trade will be affected by a new Home Office regulation concerning the manufacture and storage of film, a draft of which was introduced in November. This action followed closely upon a disastrous fire in a waste film factory in London in which three lives were lost. The regulation will supersede the celluloid regulations of 1921. They consist of two codes, one dealing with the manufacture of film and the other dealing with works where waste film is manipulated.

The unification of electrical supply under the Electricity Act seems likely to raise an awkward problem for exhibitors in the L.C.C. area at least, for if the technical scheme goes through many theatres will be unable to obtain two satisfactory independent supplies necessitated by the regulations. The L.C.C., however, have been considering the subject in conjunction with the London and Home Counties Branch of the C.E.A. and the Electricity Commission.

SAFETY REGULATIONS.

Local authorities were deeply impressed by the Montreal kinema disaster and generally there has been a tightening up of safety regulations. Serious concern has been expressed by the possibility of film fires, due to the use of mirror and high-intensity arcs. For the past 24 months conversations have been taking place between the L.C.C. and the I.A.K.M. and London and Home Counties Branch of the C.E.A. with regard to the prevention of fire at the film gate. Systems by which streams of cooled or pumped air are directed on the gate have been placed on the market by the Walturdaw Co. and J. Frank Brockliss, Ltd., but have not been in conspicuous demand. It is understood, however, that the I.A.K.M. have perfected an attachment on similar lines which will be considered by the L.C.C. While seemingly satisfying all safety requirements, its installation will not throw any great financial strain on the exhibitor.

The same authority, whose lead, by the way, is so often followed by provincial councils, has made an important regulation forbidding the use of anything but fire-resisting material in the construction of the roofs of kinemas above 500 capacity.

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NON-FLAM FILM.

Prominence was given to the subject of the use of non-inflammable film stock by the flotation of companies to manufacture and market the products made under the patent of H. J. Mallabar, but although early tests proved the technical practicability of the new base under ordinary projection conditions, there has been no information this year concerning the operations of the company. A factory, however, has now been taken in the Liverpool area, and interesting developments are expected at no distant date In the meantime, the French Government at long last decided to put into operation on January 1, 1928, the regulation for the compulsory use of non-flam film. This will be enforced by districts according to population.

In England the possibility of the use of non-flam film seems to have exercised operators, who view by its general use a danger of the employment of unqualified and unskilled labour. The matter was officially considered by the Liverpool Kinema section of the E.T.U., but there seems but little probability of employers lowering the standard of projection on these grounds.

LITERATURE.

Technical literature has not been over abundant. Among the most important is a second edition of *Motion Picture Theatre Electrical Equipment, and Projection*, which in its revised and enlarged state is more than ever an essential to the theatre library. Its contents, which include a new chapter on water supply, make the book one not only for the managerial staff but also for the architect.

An authoritative work on kinema practice by Leopold Lobel, *La Technique Cinematographique* describes with numerous illustrations all the technical phases of the making and projection of films as entertainment and also studio technique and dark room methods.

The illuminating engineer will find *Electrical Illumination* a standard work on all matters that affect his province, the chapters devoted to exterior and interior illumination and the special chapters on kinema practice are invaluable. The authors are Cyril Sylvester, A.M.I.E.E., the KINE. lighting expert, and Thomas E. Ritchie, A.M.I.E.E.

The manager who proposes to try his hand at local topicals is recommended to the *Taking and Showing of Motion Pictures*, by J. R. Cameron a useful manual which, written in non-technical language, deals exhaustively with the subject and also contains valuable hints as to titling and editing and the sale of product to the news reels.

THEATRE BUILDING.

In respect to theatre building 1926 has instituted new records eclipsing previous boom periods. In London and the provinces there has been a scramble for new sites: existing theatres have been enlarged to super dimensions, and the seating capacity throughout the country must have been increased by hundreds of thousands. At Birmingham for instance, no less than eight new halls have been opened within a comparatively short period, and there are others to follow. In this district the fear of overseating among established houses has led the C.E.A. successfully to apply for a veto in at least one case, but owing to the obvious dangers of creating a monopoly

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value for kinema licences, this action has not been altogether countenanced in the Trade, although at Bristol and elsewhere similar opposition has been entered by local exhibitors to new schemes, on the score of redundancy.

The most important house completed during the year has been Green's Playhouse at Glasgow, where building has also been prolific. The total capacity of this house (4,500) successfully substantiates its claim to be the biggest in Europe, although two or three now being erected in London and elsewhere will probably challenge the title. London schemes include the New Empire, the Metro Goldwyn House, the capacity of which will exceed 4,000, the Regal, Marble Arch, which A. E. Abrahams is planning at a cost of half-a-million. Madame Tussaud's, and a house at Croydon which, accommodating 4,500, will cost the Davis' a quarter of a million to erect.

P.C.T. have in hand a big building programme which involves the erection, in various centres, of six or more theatres exceeding 2,500 accommodation.

The description by John Eberson, the American Architect, in the *Ideal Kinema* supplement to the *Kine*, of the "Atmospheric" Theatres in the States has led to consideration of this individual style of architecture. Atmospheric theatres, which introduce an outdoor effect to the auditorium, are proposed in Glasgow, where W. Inglis is designing a building with a Spanish motif, for N.B. Theatres Ltd., and at Hammersmith, for W. H. & T. B. Percy, and Fulham, of which Clough Williams Ellis is the architect.

A TRADE EXHIBITION.

The comparatively large measure of success attending an unpretentious privately organised exhibition by equipment firms at the C.E.A. summer conference at Morecambe emphasised the potential benefit that might accrue from an exhibition arranged under official auspices. The suggestion that this should be undertaken at the Cardiff Conference this year was adopted by the General Council of the C.E.A., and arrangements to this end are now well in hand. The move has been welcomed by the majority of equipment and accessory firms and there is every indication that the Cardiff exhibition will be productive of very considerable benefit, both to exhibitors and the firms taking part.

Notwithstanding the promises of support given to this undertaking, British equipment firms generally appear unwilling to avail themselves of the opportunities presented in foreign markets. During the year the commercial fairs held in Germany and Poland have failed to attract the interest of British manufacturers, who, with a few exceptions on the optical side, have also displayed regrettable apathy towards the opportunities presented by the British Industries Fair. In this last respect the view has been expressed that the I.A.K.M., should revert to the arrangement sponsored by them in 1924, when several members co-operated in staging an exhibit of their product. Co-operation between the C.E.A. and the I.A.K.M., in connection with the Cardiff Equipment Exhibition would go far towards ensuring its complete success.

The need for closer co-operation between the various units of the trade has again been discussed, one powerful appeal being made by George Pearson, of the Welsh-Pearson Company, who, at the annual dinner of the Royal Photographic Society, declared that the time had arrived when producers and technicians should avail themselves of the specialised knowledge represented by the R.P.S., membership. If British production were to be successful a closer union was essential so that producers might use to the full their unique scientific and technical knowledge.

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One of the most interesting exhibits at the R.P.S., Show, was the exhibit by Will Day, F.R.P.S., of the machine invented in 1876 by J. A. R. Rudge of Bath, nine years before the now historic experiment of Muybridge. The machine represents the transition from the magic lantern to the kine-projector Seven plates, representing a trick photograph of the inventor, revolved round an illuminant, the movement being governed by a rotary shaft which also actuated a flicker shutter.

CARBONS.

Improvements in projector illuminants and the widespread use of mirror and high intensity arcs have necessarily focussed increased attention on the subject of carbons. There is usually little to choose between two makes of carbons, continual use being essential if we are to establish a quality that suits particular circumstances. In this country operators have a wide choice of brands and varieties. There is the well known Kinarko Brand, the only British made carbon which is manufactured by the G.E.C. Other popular brands are the "Siemens" for which the Electrical Equipment and Carbon Co. are the agents, the "Conradty" marketed by the Sloan Electrical Co., Ltd., "Ship," handled by Charles H. Champion & Co., Ltd. There is also the "Columbia," the British agent for which is J. R. Morris. Charles H. Champion & Co., Ltd., have made a progressive step during the year by acquiring a site at Chadwell Heath for the manufacture of their product. The new enterprise with a capital of £130,000 is putting down the most modern plant, which will be under the technical direction of Dr. Brunner.

RAW STOCK.

Considerable activity has been manifest among raw stock manufacturers during the year, Kodak of London acquired controlling interests in the Pathé organisation and took over the Vincennes establishment in April. Later in the year Kodak acquired the raw stock business of the Glanzfilm of Berlin. These operations were regarded in some quarters as a direct challenge to Agfa, which controls about two-thirds of the entire German output.

In the studios the advantage of panchromatic film is becoming more generally recognised although in the States its use has been standard practice for some time, especially since the adoption of incandescent studio lighting. Best results however, for this type of illuminant are stated to have been achieved with super-speed film: in this direction it is interesting to remark upon the report that Aagfa have perfected a negative stock alleged to be approximately 25 times faster than the fastest previously known.

As a prevention of film injury, a test has been made at the Futurist, Birmingham, of an armoured stock, which takes the form of re-enforcement of the sprocket holes of positive film by means of thin strips of copper or alloy.

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RADIO VISION.

Developments in radio-vision have been remarkable. In America talking moving pictures have been successfully transmitted between Washington and New York, and in England a 438 mile test of the Baird system of television was achieved between London and Glasgow, persons in Glasgow "seeing" Mr. Baird in his London laboratory, speech and vision being transmitted through an ordinary land wire. Since then Mr. Baird has been similarly successful by wireless, and patents have been acquired by the Marconi Company. It has been claimed that television sets will be in the near future available for about £30. A German system invented by Denes von Mihaly, a Hungarian in conjunction with the A.E.G., has eliminated the recording screen and can transmit ordinary motion pictures which have previously been recorded by a specially constructed Zeiss camera and lens.

ILLUMINATION.

It is probable that in no previous year has more attention been paid to the science of picture theatre lighting both on the exterior and in the auditorium. An increasing number of managements have appreciated the value of floodlighting, which, in spite of obvious limitations due to dirty or blackened surfaces, has been used with artistic effect and no little commercial benefit to kinemas. It has been adopted with great success by new buildings where in many cases the units have been made an integral part of the building. A new impetus has also been given to neon lighting which, although the initial cost is heavier than lamp signs, is to be recommended because of its current economy and small maintenance cost. Great advances have also been made in the construction of ordinary lamp signs which nowadays are installed in many diverse styles and will stand up to a long and arduous life. For picture advertisements interchangeable signs are eminently suitable, titles are easily changed, and there is a wide variety of lettering, which can be changed even by inexperienced hands.

Considerable progress has taken place in respect of auditorium illumination, and although in a number of recent kinemas concealed lighting has been adopted, there are others where lighting takes the form of artistically designed lighting units with suitable colour screens, which, with dimmer control, afford any desired colour effect or combination of colours. An important contribution to this phase of lighting has been made by the Holophane Company, whose specially arranged system causes the whole decorative effect of a theatre to be changed in an instant. This system has been adopted in its entirety by the new Ritz Kinema, Birmingham. Distinctive auditorium fittings are also supplied by the G.E.C., Strand Electric, British Thomson-Houston Co., and Cinema Traders, to name but a few.

The time is at hand when lamps and gas jets as illuminant for secondary lighting will be superseded even in the smallest kinemas by electricity. In the larger halls this is derived from an independent source of supply, but many proprietors save the additional expense thus involved by installing Chloride storage batteries, which may be charged from the mains or from the same supply which feeds the projectors. This installation compares very favourably with the cost of any other method of efficient illumination, and fully complies with the regulations as to safety lighting.

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The introduction of kine-variety, prologues, etc., has necessitated a revision of all ideas of stage lighting in the kinemas, and all equipment manufacturers are giving special attention to this subject. The G.E.C. recently opened new showrooms at Kingsway, where all the needs of the exhibitor may be met in an economical fashion. It is possible for a small stage to be equipped in the most modern fashion at a cost of some £350, which includes a baby cloud projector and cyclorama. Nowadays arc lamps have given place to gasfilled projector lamps in flood lights, optical lanterns, spotlights, etc. Osram, Siemens and Mazda lamps are specially designed for this purpose. "Seecol" apparatus is another popular range, and however small the stage a Strand Electric installation will be found to suit all requirements.

An important firm specialising in stage requirements is the Holophane Company, whose recently introduced batten and "Duo Phantom" effects have been adopted by many of this year's new theatres. I have already referred at length to the many delightful effects that may be achieved at a very moderate cost by this installation.

Late in the year there was put on the market by Walturdaw a most useful accessory which, at a cost of five guineas, puts within the reach of any exhibitor an efficient stage spot. The "Cine Spot" is the invention of J. S. Nairn, of Edinburgh, and without interfering with the projection of films or slides provides all that is demanded of the ordinary spot.

PRESENTATION.

The most important development of the picture theatre is the attention that is being paid to presentation, both as regards stage and screen lighting, effects, prologue work and variety. Some, or all, of these factors form an integral portion of every modern kinema programme, a fact which has necessitated a redistribution of ideas concerning the back of the stage equipment. Nowadays a stage of at least 20 feet in depth is necessary, together with two screens. The main picture screen on which the feature is shown should be some 15-18 feet from the footlights. In the front is another screen for the showing of shorts during which the stage is set for prologue or variety. There is an increasing inclination to stage revuettes, some running as long as 40 minutes, and variety, and the adoption of this hybrid entertainment has necessitated more attention being paid to the acoustics of kinemas as well as sight lines. This presentation of vocal turns is one of the problems to be faced in the designing of a new theatre.

One of the most interesting phases of presentation was the introduction at the Plaza during the run of "Chang" of the magnascope. During one episode, without warning the screen picture suddenly enlarged from normal to fill the whole proscenium opening, thus adding immeasurably to the dramatic force of the sequence. Technical details of the invention have not been divulged by the Paramount engineers, but it is understood the effect is achieved by means of a special optical system which has the result of increasing the width of angle.

Another novelty which was put on in France is the triple screen, by means of which it is possible to view parallel action without interference with continuity of the story. The main picture is projected on the ordinary screen, but when it is desired, say, to indicate the thoughts of the chief character or action taking place simultaneously with that on the usual screen, this is thrown upon screens on each side of the main surface. In this way the dissolve or

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flash back is done away with. Projection on each of the screens is of course, by separate projection.

The staging of the orchestra upon occasions is now a recognised form of presentation, but the latest arrangement is the provision of a lift whereby the whole orchestra is lifted to stage level for the purposes of their act. Organ console lifts, such as those made by W. J. Furse and Co., Ltd., the manufacturers of curtain controllers, have been put in in most places where a modern kinema organ is installed. This American practice has proved most effective on its adoption in this country.

The improvement in trailers has made them almost an integral portion of any programme. Since S. E. Abel came to this country as associate of Paul Kimberley at National Screen Service, great improvements have been made in regard both to the entertainment value of the theatre and the ingeniousness with which they are introduced on the screen. Good work has also been done as regards trailers by Winads.

Effective proscenium display is a great help in presentation. Artificial flowers, ferns, etc., are as attractive and certainly more economical than natural plants or flowers. The Armin Trading Co., specialise in this phase of decorative work.

SELF-CONTAINED PLANT.

The advantages to be derived from the possession of an independent plant for the generation of the current supply are many. There is the great saving in overhead charges, allied with efficiency in service, and there is also the benefit arising from current supply control. To the kinema proprietor the last mentioned is essential; breakdowns are a continual source of direct financial loss; furthermore, there is an enormous amount of legitimate business profit diverted from the profits of the concern to those of local electricity undertakings. These difficulties are obviated by the installation of current generating plants driven by residual oil engines. While a gas engine makes a considerable saving in expenses compared with the cost of supplied "juice," even here running costs are governed by the price of town supply.

An interesting comparison is afforded by some figures supplied by Ruston and Hornsby, Ltd. At a village kinema a gas engine which ran on gas 8s. 9d. per 1,000 c.f., was replaced by a 20-h.p. crude oil engine, the crude oil for which worked out at 9d. a gallon. Net cost of gas fuel was £62, while that of crude oil, including lubricating oil, was £17 11s. A 50 am. load can be switched on without reduction of speed, and the voltage is always steady—a factor which is frequently wanting in a provincial gas supply.

The wide range of fuels which includes crude and residual petroleum oils, diesel, furnace and tar oils, makes the independent plant such a sound investment, and indeed, in cases where a sufficient storage is available bulk supplies may be obtained which are almost 50 per cent. cheaper than in barrels.

The special Kinema Department of Blackstone & Co., Ltd., have a series of oil engines which have been designed with the view to service of the exhibitor. The oil engine driven generator plant of this firm will produce all the electricity required for either power or lighting at a cost varying between ½d. and 1d. per unit. They are small to handle, start instantly if cold, and require very little attention.

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All types of gas and oil engines are built by Crossley Bros., and for many years they have specialised in engines for kinema work, such as for instance, their two-stroke vertical heavy oil engines with separate air scavenge pump. One of these units, a 10 B.H.P. engine, was recently installed at a Lydd (Kent) picture house, where it supplies 2-300 watt, 14-60 watt, 11-30 watt and 17-20 watt lamps in addition to a 20 amp. kinema arc, on just over four pints of gas-oil per hour—an excellent illustration of an efficient, yet highly economical installation.

Two interesting new propositions for the theatre technician have been introduced during the year. The first was the Rosenberg generator for which the Electrical Equipment and Carbon Company are the agents. Among its advantages is that it eliminates the swamp resistance and attendant losses, and results in a 50 per cent. saving in "juice" costs. A similar claim is made for the Akk-Emmar auto-mechanical rectifier, recently put on the market by the Cricks Cinematograph Company. Diminutive in size, its overall length is only 24 in. its nominal rating is 2 k.w. or 75 volts. 25-30 amps, but it has been known to carry 100 amps. without complaining, and it is intended to carry 60 amps. for the change over.

STEREOSCOPY.

Little more has been heard of the "natural vision" films which 18 months ago was stated to have been perfected by George K. Spoor, and Berggren, the Swedish inventor, who were said to be engaged last year upon a full length stereoscopic feature "The American." It is now declared that Mr. Spoor's first effort will be a series of shorts. The chief drawback of this process seems to be that in addition to the need for a special camera, intricate printing equipment and a huge screen are necessitated. Now we learn that a London renting firm proposes shortly to release a series of stereoscopic pictures made under the patents of Jacques and Emil Burkhardt, Swiss inventors—a process that has been acquired by the Bernhard-Tiffany organisation. No technical details are available. In England there seems to have been little progress, although a passable stereoscopic effect has been attained by Theodore Brown, a British experimenter, by means of an oscillating camera. Neither of these processes requires any addition to the camera or other special equipment.

PROJECTION.

Chief among the changes in the operating equipment are the number of new models of popular machines, each of which present radical changes in familiar design. These new machines are dealt with in detail in the following pages. An outstanding feature in this connection is that proprietors in these competitive days appreciate the prime importance of projectors, and are renewing their equipment much more frequently than previously. Freak projectors and gadgets have been few this year, although a Littlehampton exhibitor, J. Marshall, claims to have invented a fitment which does away with sprockets without interfering with the steadiness of the picture. A new non-intermittent projector, the Continsouza-Combes, was demonstrated in France, the principle being the use of lenses for the superimposition of one frame on the next.

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Mirror arcs are now practically standard equipment; an interesting addition to the former is the mirror arc lamp recently introduced by F. Brown, Ltd., which, complete with ash tray, key and three sets of carbon holders, costs only £10. This lamp is a thoroughly efficient illuminant and has all the movements necessary for easy and quick centring. Compared with the vertical type it saves approximately 75 per cent. of current and 60 per cent. in respect of carbons.

In the larger kinemas, the installation of High Intensity Arcs proceeds apace, a new model over here is the "Perfex" for which J. F. Brocklis's are the distributors and is claimed to be the first H. I. lamp with a reflector. mirror, although over here we are used to the Ross Searchlight on a similar principle. The Perfex operates at 50 amps. on 110 volts, and gives a strikingly clear picture. Another model of which there have been some successful installations is the Ashcraft.

Success in projection depends on the lens used, British lenses, by reason of their light efficiency, are almost exclusively in use in this country and are being used to an increasing extent throughout the world. For instance, Taylor-Hobson, Maximum and Unifit lenses are greatly in demand, the patented Maximum lenses lie close up to the gate and so pass the maximum light to the screen. They are the largest that can be placed in standard jacket. As there are only four reflecting surfaces loss of light by reflection is reduced to a minimum.

A.E.G.

Many unique features and improvements are claimed for the latest model A.E.G., for which Theatre Equipment Ltd. are sole agents. The present-day high running speed has been the one big consideration in the technical details of the mechanism, which are made of specially hardened metal, while the self-acting oil device ensures even and automatic lubrication of all essential parts. An outstanding feature, which should commend itself to all exhibitors desiring absolute protection against the film firing at the gate, is the adoption of a rotary shutter between the arc lamps and the gate. This answers the function of an ordinary flicker shutter and a suction ventilating fan, by which means the heat is reduced by 50 per cent. because the gate is subjected to two cooling devices: one being the wind vane action of the shutter, and the other the interception of the light beam during cover period. The whole are enclosed in a ball-shaped case which, after the manner of a suction ventilator, increases the cooling effect.

Other interesting features which contribute to steadiness of projection are the exact working of the intermittent movement and the self-acting brake of the film; the introduction of a spring roller device. It adapts itself to the breadth of the film and a film track of exceptional length. There is a strong pedestal stand fitted with a ball-joint movement of the head, adjustable to all angles by hand wheel. The A.E.G. mirror arc lamp is fitted either with 6½ or 10 in. pressure Zeiss glass mirrors and speedometer, and meter counting contrivance may be installed.

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ERNEMANN "IMPERATOR II."

Special features of the last model of the popular Ernemann, for which Walturdaw Company are agents, are numerous, and are specially directed to conform with modern high speed running. The mechanism is totally enclosed with the exception of the film track, motion being transmitted by spur wheels with helical teeth. Ball bearings have been introduced for the first time, which, with the continuous and visible circulation of oil, makes for quiet and smooth running even at the highest speed. The Maltese cross gear of the Imperator I model remains the same. Pin disc and cross run in a totally enclosed oil bath with automatic lubrication. As only a short cam spindle and gear are concerned the unit is readily removable, and an exchange can be effected as quickly as an operator changes a spool, no adjustment nor technical skill being required. As both spool boxes are in perfect vertical alignment undue strain is obviated on film, the preservation of which is also contributed to by the use of central masking. The film track is extra long with easily interchangeable runners on the front section of the gate. The flicker shutter is small and totally enclosed, the shutter shaft is short and the arrangement of the assembly on the telescopic principle permits easy focal length adjustment. Lubrication can be watched through an inspection glass. Oil is automatically pumped during circulation and forced to all gear parts. Speedometers are built into the casing. Reduction of speed for short reels, etc., is provided for by means of a built in mechanical brake, which can be operated with one finger. An asbestos lined film shield with lightcone between lamphouse and mechanism prevents overheating of the mechanism and a broken film from coming in contact with the lamphouse. Rear section of the gate is ribbed, and a copper shield immediately behind the mask of the gate is a further aid to keeping the film cool. Spool boxes carrying 3,000 ft. of film are arranged on an entirely new principle. The main section being hinged leaves the spool of film easily accessible. Lantern slide attachment is on the diascope principle. The Imperator II may be equipped with Ernemann arcs or any lamp desired by the exhibitor.

ERNEMANN DOUBLE IMPERATOR.

Introduced by Walturdaw early in the year, the Double Imperator I should appeal to every exhibitor whose projection room space is severely limited. Briefly the apparatus consists of two Imperator I mechanisms and lamphouses mounted upon a single base. They are precisely similar mechanisms except that one is right-handed and the other left-handed. The machine is essentially easy to operate, and threading up is no more complicated than on an ordinary single-machine, except that on the right-hand side the ordinary Ernemann front-opening gate is used, and on the left the back-opening gate of the Powers thread up. The twin lamphouse system is an improvement on the double lamp house with its difficulties of carboning up. The distance between the centres of the machine is only 18 in., which while conserving space also effects almost perfect optical alignment. The features of the Imperator I are too well known to require recapitulation, but sufficient has been said to indicate the very real benefits conferred by the double machine under specific conditions.

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GAUMONT ECLIPSE.

The new Gaumont Eclipse model represents a radical departure in design from its forerunners. The application of the fixed optical centre system is one of the most noteworthy improvements, and with it an ingenious racking arrangement by which a turn of a handle beneath the lamp base plate simultaneously raises the lamp and the gate mechanism. All gearing has been considerably strengthened to meet the heavier wear caused by present day rate of running. This applies to the new cross mechanism, which is both larger and heavier. The cross is slotted instead of grooved, and the sprocket is now detachable. The whole unit runs in an easily accessible oil bath instead of a grease bath. All lubrication of the mechanism is picked up from oil cups situated on all bearings. Although totally enclosed the mechanism is essentially facile of approach. Racking is on the micrometer principle and works down to 1,000th part of an inch. The lens is mounted in a swing ring, which absolutely eliminates vibration. Gate length has been increased and an idler roller has been provided by which imperfections in the film are compensated for and lateral movement prevented. Metal shields cover the film throughout its travel. Spool boxes are aligned directly above and beneath the mechanism. The new pedestal stand is fitted with a centre-piece which is easily adjusted, and fine fitting adjustment is afforded. Lamp-house is of cast aluminium ribbed, and accommodates the new pattern lamp with a 12 in. mirror. Slide projection is on the diascope principle.

HAHN-GOERZ.

The Hahn-Goerz projector has proved by its performance to have fulfilled all the requirements of many exhibitors. Perhaps the best tribute to this projector is that it is a fitting complement to the Hahn-Goerz "Artisol" mirror arc that has become almost a standard mirror arc installation. Among the many interesting features of this projector is the manner in which the problem of lubrication has been solved by the establishment of only three oil points and the enclosing of all gearing and axles, which are run in oil baths. In consequence, wear on gear teeth and bearings is minimised, and the running is practically silent, a fact to which the system of worm-wheel gearing and the accuracy of every mechanical part contributes. The gearing is easily adjusted and is made of the best grade steel or a special bronze, and are standardised. The distinctive take-up device is claimed to be absolutely reliable in its action, slip being between a driving wheel and driver-disc, the rims of which are held in contact by a coiled tension spring. This friction clutch can be adjusted for tension even while the machine is running. By swivelling the motor upon a bracket motor belt tension is constant. The gate has an arrangement by which six teeth of the intermittent sprocket engage the film instead of the usual three teeth. The Hahn-Goerz has a fixed optical centre and framing is done by a T shaped handle in either direction which operates an eccentric cam movement. A description of the Hahn-Goerz "Artisol" mirror arc with which the motor is fitted is superfluous at this stage, but exhibitors have the choice of an 8 in. or 10 in. lamp, the latter being specially intended for the largest theatres. A special arrangement now enables the Hahn-Goerz to be accommodated to the steepest throws without any possible injury to the mirror, samples of which have not required re-silvering after 18 months' use.

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The new slide attachment of this projector, by which the light for the arc is deflected into a slide projector outside the lamphouse, is a boon to operators. As the picture can be focused immediately in the centre of the screen, a fade on the film is possible without interruption. A speed indicator and automatic motor-driven carbon control are other invaluable accessories.

THE KAMM.

The many users of one or the other models of the Kamm projector prove the worth of its performance in both large and small kinemas. Improved methods of manufacture brought about by the association of Kamm & Co., Ltd., and Cinema Traders, Ltd., have led to heavy price reductions in the latest Wembley model, which has acquired a reputation for regidity and efficiency in projection. The No. 1 Model with vertical spool boxes is now £75, and the No. 2 machine, with automatic film rewind, sells at £70. Mention must be made of the popular Kamm maintenance service which has given satisfaction for years. The price for the supply of two Outfits for use in the same Hall with Universal Arc Lamps, is 18s. per week, or with Mirror Arc Lamps, 24s. per week.

The distinctive feature of the Kamm projector is the mounting of the whole of the apparatus on the lower spool box, which is clamped by the end stands, and easy tilting adjustment is effected by releasing the clamping jaws by the simple slackening and tightening of the rod connecting the standards. The many refinements on this machine all go to facilitate operation. Among them are the novelty of the ball bearings, which obviates any need for oil, the protection of the gate aperture given by a slot formed just behind the aperture plate containing optically worked fireproof glass and the cooling of the mirror by means of a small power-driven fan playing on the back of the silvering; a method that enables the mirror to be brought comparatively near to the arc crater without fear of deterioration. For threading up, casing and lens jackets are all swung clear away from the sprockets. The lens can be focused from the front of the machine by a special mounting. The Maltese cross mechanism works in an oil bath and all mechanism is encased. From start to finish the film is completely enclosed and this portion of the apparatus is therefore completely fireproof. An alternative illuminant is available in two high-power incandescent focus lamps. By this system two sources of light are received, one through the condenser and the other by reflection from the mirror.

KALEE No. 8 MODEL DE LUXE.

Although at the time of writing the 1928 Kalee No. 8 Model de Luxe is still a matter of speculation among the Trade, a special private demonstration of the new machine enables us to indicate the lines upon which improvements have been made. The new machine represents nine months of specialised research at the Kershaw factory at Leeds, particularly as regards the selection of metals used for gears and bearings. These important functioning parts are now practically as wear resisting as is humanly possible. This and a new distribution of the lubricating system permits the highest running speed being achieved practically in silence.

Distinctive alterations in design include the enclosure of all the movement, including main gear wheel, take-up gear and Maltese cross, which now operate entirely submerged in oil. Gears are easily accessible, a long thumbscrew

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PROJECTOR—MIRROR—HIGH INTENSITY CARBONS AND BE SATISFIED!

sufficing to hold the plate in place, so that they are quickly available for repair or adjustment. Automatic lubrication has been arranged for from a series of conveniently situated oil points, all working parts are more substantial, and this applies to the stand, which is a heavy pedestal with an easily operated screw adjustment for height which obviates the use of a distance piece. Shutter bracket and bearings are heavier and the gears on the shutter-shaft being spiral cut and working in oil make for silent running. Spool boxes are now mounted in an exactly vertical position, thus shortening the film travel. A wide steel shield from the top to the bottom spool boxes prevents the film running into the heated lamp house, should a break occur. Spool boxes themselves are greatly improved, being more substantial in construction and fitted with windows each side, and adjustable tension drive is from a vertical shaft. Lateral movement at the gate is overcome by the use of tracking rollers, film travel is facilitated by the introduction of an end bracket-arm and bearing. The driving motor is serving under the centre of the pedestal stand, the long motor drive being carried on a compensating arm with pulleys for lengthening and lowering the rack.

In the new model the recently introduced M.L. mirror lamp has been retained, and wisely, as this has proved a remarkably efficient illuminant. There is an 8 in. mirror ; the usual central hole in lamps of this type having been discarded. The interposition of this 8 in. convex condenser has proved an effective heat absorber. Altogether the machine is a fine product of British workmanship and it promises to achieve success even greater than its successor, the No. 7 model, of which over 800 machines have been sold within the past year.

MOY OMNIA.

Although claiming for itself no exclusive features, Moy Omnia ranks amongst the first-class professional machines on the market, and is manufactured in the oldest kinematograph works in the country. The machine, which is substantially built, has a fixed optical axis, and efficient heat guard, and a highly sensitive automatic light cut-off. The vital working parts are of hardened steel, with silver steel gate runners. All gears are accurately cut and are enclosed in a dust proof case, without in any way sacrificing accessibility for purposes of inspection. The escapement is enclosed in an oil-bath, which is provided with an inspection window so that the " oil-level " of same is constantly visible.

The spool boxes are strongly made, with effective fire-traps and direct drive take-up, whilst the lamp house is sufficiently large to accomodate all types of open arc lamps, or can be fitted with filament lamp where such is preferred.

POWER'S 6B IMPROVED.

The American Power's 6B projector, as introduced two years ago to this country for the first time by J. Frank Brockliss, Ltd., contains many interesting features which make this machine quite distinct from any other projector. The considerable success which the above company has had with it points to the exhibitors' valuation of this fine machine. The installation of this projector in the Paramount Theatre, Paris, and the Carlton Theatre, Haymarket, London, alone sets a seal on it. Amongst many other interesting points is the roller pin cross movement. This is exclusive to the

KALEE No. 8
INDOMITABLE ALWAYS
—AND BRITISH

Power's 6B and consists of small movable sleeves which fit over the pins of the pin cross, and, acting as roller bearings, reduce frictional wear and noise to a minimum. The pin cross rollers are made of specially selected steel, hardened and finished with the utmost care. Other special features include the new and improved front plate and lens mount with its rack and pinion adjustment with double focusing knobs, which permit of the lens being easily focused from either side. The mount proper consists of a split collar clamped by means of a set screw which holds the lens firmly in position. Framing is facilitated by a small framing lamp mounted inside the mechanism in a most convenient position. A double eye-shield of ruby glass covers the aperture. By means of a vernier adjustment, the blades of the cover shutter may be adjusted during running ; a clutch to the take-up sprocket permitting facile adjustment of a short lower loop. The generator type speed control is a refinement that all operators will appreciate. Absolute accuracy and dependability are claimed for it : by setting the double-ended control lever and then simply throwing in the motor switch, the projector speed will at once reach the exact speed for which the control is adjusted, and if used in conjunction with the Power's speed indicator, the problem of the correct timing of pictures is eliminated. Another advantage of the control is that a drop of line voltage should not affect the speed of the mechanism even if the motor slows down considerably. Minor points of difference with previous models are the round-cornered spool boxes, and the more substantial construction of the stand.

ROSS D.C. MODEL.

Among the most interesting of the new models is the improved Ross D.C. Model, in which the chief departure from the former models of this famous machine is the adoption of the fixed optical centre principle. One result of this application is that the loops above and below the intermittent sprocket remain of constant length and no allowance need be made in their length for racking. Moreover, the film is not being pulled through the gate during this operation as the film track moves with the film. Spur gearing and bevel gearing has been entirely eliminated, and is replaced in the new Ross by worm gearing, thus achieving absolute silence in running. Owing to the materials used, these gears are immune from wear, and indeed will improve during service. The Maltese Cross movement is now enclosed in an airtight oil bath and the cross itself has also been improved. The complete unit is easily interchangeable. By means of an interesting new feature it is possible so to reduce the area of the light spot at the gate aperture that the temperature of the film track is very sensibly reduced. The new construction of the film track prevents " flapping " of the film when running on to the intermittent sprocket. This extremely fine adjustment of the lens will appeal to operators. This is provided by the new focusing jacket, which can be moved through a fraction of an inch. The stand is now a pedestal arrangement with changeable extension pieces by which the height of the machine can be easily arranged to suit any particular tilt and height of port hole.

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THE SIMPLEX.

The double bearing Simplex projector introduced by J. Frank Brockliss, Ltd., which has been installed in so many of the London super kinemas, including the Plaza, the New Gallery and the Astoria in London, continues to be in great demand. The intermittent movement is immersed in oil, and any wear is quickly taken up by turning a single eccentric bushing. It is easily accessible, and the complete movement may be removed in less than a minute. Bearings are enlarged and lengthened. A simple movement of a lever frames the picture, either when the machine is running or standing still, and as the shutter moves in unison with this lever, " travel ghost " is eliminated. The fire shutter is operated by a centrifugal governor which is absolutely dependable. The film tracks have four wearing surfaces equivalent to three extra pairs of tracks. A reflector in the lamphouse enables the operator to view the arc from his usual position at the machine. The Simplex is usually fitted with Hahn-Goerz mirror arcs, but an alternative illuminant, the Hall-Conelly high intensity arc, has also been largely adopted this year. The Peerless arc lamp is another of the Brockliss features, which also include the Power's speedometer—a very important device nowadays that enables the musical director to have on his desk a dial that is in synchronisation with the speedometer in the projection room. The " Perfex " and Ashcraft high intensity lamps, which are referred to elsewhere, are other of the Brockliss specialities.

SCREENS.

There is little that is new in respect of screens except that a new daylight screen reported from Copenhagen is said to have given pictures as clear and as sharp as if displayed in the dark. The front of the screen is slate grey and therefore only slightly susceptible to light. Early in the year a new Bulman organisation—the Bulman Jupiter Screen Company—was formed, A. E. Bundy as managing director, — to deal in all the Bulman specialities and especially the Jupiter metallic screen, which has proved so popular on its introduction last year. The Bulman Co. is also interested in the new Patent Fireproof Rear-Projection Screen, which, while conforming to all fire regulations, gives a brilliantly white illuminated picture: C. D. Savage is now in charge. E. A. Langrish and Co., Ltd., have acquired the agency for Optha-stereo Screen, another efficient metallic type screen, which has since been installed in many important kinemas. One of the oldest established screen factors is Wilmot, Barnard and Co., who have supplied a considerable proportion of the kinema screens and screen fabrics in this country, and whose various products are of a high efficiency.

ORGANS.

If there is one field of equipment in which there has been unprecedented progress it is in the matter of organs specially built for kinema purposes, the advent of which has been more than cordially welcomed by the exhibitor, not merely on grounds of economy but because he is providing the public with a class of music which heretofore had been available only to concert-goers and others whom the Man in the Street dismissed as highbrows. Financially the exhibitor who puts in an organ is the gainer because, while being able to do away with a relief orchestra, he has yet at his command an instrument

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which has all the flexibility of an orchestra, and, indeed, in the hands of a competent musician, supplies much that is beyond the powers of the combination it has superseded. The exhibitor now has a wide choice of organs of the unit type specially designed for picture accompaniment. Much of the success of these instruments must undoubtedly be credited to the Wurlitzer people, who two years ago introduced their famous organ, and indeed created a market in a field which hitherto had been largely neglected except in so far as the church type was concerned. Of late years, however, British organ builders have come to appreciate the possibilities of expansion in this direction. The John Compton Co., who put in the fine organ at the Shepherd's Bush Pavilion, have installed many other fine instruments, named the " Kinestra," including that at the Astoria. Another long established firm who have made big strides is Wm. Hill and Sons and Norman Beard, Ltd., whose " Christie " Unit Organ has a convincing list of installations which is monthly increasing. The " Jardine " is also an admirable instrument, the finest specimen of which is still to be found at the Stoll, Kingsway.

Recent Wurlitzer installations number in all 12 organs, including at the Broadway, Stratford, and Madame Tussaud's, which is to open in the spring. A remarkable organ which appealed greatly to the music-loving Germans is at the Spiel Theatre, Nurnberg, which, by the way, Dr. Tootell, who will be organist at Madame Tussaud's, had the honour of opening. The smaller exhibitor is well suited in the Whomes " Orgapian," an ideal instrument which, at a touch, can be converted from a piano to an organ.

These installations indicate the enterprise of the manufacturers who are constantly striving for perfection and to meet the requirements of the exhibitor and his music-loving patrons. There is certainly a great demand for mechanised music, which can be made a distinct source of revenue. Apart however, from the instrument in itself, there are also various mechanical devices which fall more properly within the category of " mechanised music."

TALKING FILMS.

The arrival on this side of the Fox-Case " Movietone " and the " Vitaphone " has led to a revival of interest in " talking pictures," which, in spite of the moderate success achieved by " Phonofilms," had not been exploited to its full worth by the company. The " Movietone," which is on a similar principle to the " Phonofilm " in that the sound record is made in the form of a photographic print on the side of the film stock by a vibrating beam of light, has been proved to be of great commercial significance in the run of " Seventh Heaven " at the New Gallery, the whole of the orchestral accompaniment being supplied by this instrument. In America this process has been adopted with excellent results to the news reel. Similar developments may shortly be expected of " Phonofilms," a controlling interest in which has been lately acquired by A. W. Schlesinger, and who have obtained a studio at Wembley for the purpose of development. Plans for the " Movietone " are stated to involve the erection of works and studios in this country for the production of the instrument on a large scale. At the moment, however, the cost of the American-made instrument seems prohibitive for the average kinema management, in addition to which the question of the adaptability of the installation to the varied projectors in this country is an important problem. Both the

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"Movietone" and the "Vitaphone"—the latter perhaps the most popular instrument of its class in America—are controlled over here by Western Electric. A successful private demonstration of the "Vitaphone," which is based on the gramophone principle, has also been given in London, but difficulties of one sort or another have prevented its further introduction.

Another system which has been announced is the Gaumont British-Acoustic, which made its first public bow as an effects machine on the legitimate stage. It is said to be an adaptation of an invention by two Danes, Poulsen and Petersen, the sound record being produced photographically on a separate strip of film, the reproduction being synchronised with the screening of the picture from another projector.

In addition to these machines which provide scores of vocal sound set synchronously to the action there are a number of instruments made for the electrical reproduction of gramophone records. This is performed either by self-contained units, such as the "Panatrope," the "Reprovox," "Magnatone," or by assembled parts used in conjunction with the ordinary gramophone. These comprise an electric magnetic pick-up, such as is supplied by the Igranic Company, Graham Amplion or G. Brown, a valve amplifier and one or more loudspeakers.

The success of the "Panatrope" has been one of the phenomenons of the Trade. Introduced purely to provide gramophone interludes, the proprietors, British Brunswick, quickly enlarged its utility by indicating how complete film scores may be arranged for gramophone records. This service proved so popular that even in musical Yorkshire no fewer than 40 kinemas have superseded their orchestras by this form of "mechanised music." Effects records are now being produced which give the exhibitor a wide variety of easily attained effects.

One of the most successful demonstrations given in this connection was at the presentation of the animal film "Chang" at the Plaza, when gramophone records taken of animal noises at the London Zoo amplified on a Graham Amplion installation materially assisted the presentation.

MUSICAL DIRECTORS' ASSOCIATION.

In the world of kinema music, the most important happening is the formation, following a series of meetings in London and various provincial centres, of a Kinema Musical Directors' Association within the Faculty of Arts, with Louis Levy as president and Moreton Hutcheson as secretary. These meetings have focused attention to the need for the re-drafting of the form of musical cue sheets, of which there has been much criticism, among them being the complaint that new films were too closely fitted, the setting being unsuitable for small provincial orchestras. It was urged that alternative cue sheets should be provided, and that as soon as practical musical scores should be sent out with each film.

The appearance of Sir Landon Ronald as musical director of "Faust 's at its Albert Hall screening was a musical event and led to the discussion in the lay Press of the merits of the kinema orchestra. In a speech to the "Bumpers," Sir Landon Ronald suggested there should be some liaison between the music and the art of production, and that more attention should be paid to the use of the old masters. The difficulties of these suggestions were convincingly pointed out by George Antoney, of the Stoll P.H. In November another eminent musician, Sir Edward Elgar, conducted at the Plaza Trade show of "Land of Hope and Glory." In March many kinemas celebrated with appropriate programmes the Beethoven Centennial, which was drawn attention to in the *Kine.* columns by Sir Hugh Allen.

Song tie-ups have become very popular and are largely used as prologues. "Charmaine," the song of "What Price Glory," published by Worton David, has won success even in circles wider than the kinema industry.

FURNISHING.

Much of the popularity the kinema has attained is due to the appreciation by early kinema proprietors of the importance of administering to the creature comforts of the patrons. And distinct from over-lavishness of decoration, it has been the aim of builders of modern picture theatres to impart, so far as is possible, a de-luxe atmosphere to their halls. The most direct way to achieve this is to pay attention to seating, which, after all, is the prime essential that makes for a satisfied patronage. Thanks to the enterprise of manufacturers of furnishings, the demand made upon them for comfortable seating at an economical price has been more than fulfilled even when resources have been so strained as in the past boom year. In the van of this movement was the well-known firm of George Pixton and Co., Ltd., who some three years ago turned their attention to massed production of high-class seating. For wide range of choice this firm, which has been responsible for the furnishing of many of the largest halls, has earned a big reputation. The widespread use of the productions of H. Lazarus and Son indicates the truth of their claims to have solved the problem of chair comfort for their clients. Among London halls, the New Gallery is an excellent example of this firm's craftsmanship. The sponge rubber chair seat, to which reference was made last year, has now been placed on the market by Hamptons under the name of the "St. George" chair. In addition to the resiliency of the seat, the standards are fitted with spring shock absorbers. It is handsome in appearance and gives unique comfort.

The lengthy list of contracts obtained by Beck and Windibank is a sure indication of the progressive outlook of the kinema proprietor in these matters. "Beckwin" products enjoy a high reputation for quality and thoroughness in manufacture. A remarkable record has been established by W. W. Turner and Co., the Birmingham furnishers, who report a boom year, during nine months of which over 24,000 had been ordered. Since 1891 L. B. Lockwood and Co. have been adding to their reputation as theatre furnishers. One recent contract for P.C.T. alone amounted to 5,000 chairs. Special attention is paid to curtains, stage draperies, etc.

The new chair mentioned in last year's "Year Book" as having been devised by Waring and Gillow has been still further improved, and it has been found possible to lower the cost, owing to the enormous demand for it. At the Rialto, Liverpool, they supplied all the carpets and completely decorated and furnished the café and ball-room. Theatre Equipment, Ltd., are another progressive firm, whose furnishing products are characterised by style and finish. Their latest chair, the "Rialto," combines luxury with reasonable price. Whitaker and Co., of Scarborough, report an exceedingly busy year They specialise in every department of theatre furnishing, and the many important contracts which they have carried out during the year proves the appreciation the large number of exhibitors have for the high quality goods of this firm.

In addition to those named above several firms, such as Edward Light and Co., and J. Collins and Sons, Ltd., have paid particular attention to the needs of cafés and lounges. For over 30 years "Pollodium" ware has been noted for appearance and wear-resisting qualities, and in the "Jaycol" range chairs and tables are supplied in colours to accord with architects' colour schemes

KALEE
ALL BRITISH AND SUPREME.

TICKET MACHINES.

Speed in issuing tickets is a prime essential of the modern large capacity theatre. It goes a long way to abolishing the queue problem. Automaticket has made wonderful strides during the year, thanks to Percy Phillipson's energy in popularising this admirable system of automatic ticket issuing and registering. The Accurate Check-Taker's new ticket issuing machine has proved its value wherever an alternative is required to the famous check-issuing instrument. A British invention, this has proved both speedy and accurate. The fact that over 24 million tickets were issued by the Rolltic at Wembley shows the expediency and control with which this machine handles tickets. Other of its advantages which appeal to exhibitors are the small space it occupies and that neither electricity nor motor is necessary. The Rolltic has achieved great popularity abroad, especially in Australia, rights of which have been acquired by J. C. Williamson, the prominent antipodean manager who recently placed orders for 108 complete machines. Another very satisfactory machine is the Express, which is designed for check issuing and registering. Made by W. T. Ellison & Co., of Manchester, it is trustworthy and dependable.

VENTILATION.

Important strides have been made in the heating and ventilation of kinemas. In accordance with the L.C.C. regulations, the plenum system has been adopted in the majority of new picture theatres. In this system the atmosphere of the hall is maintained slightly above barometric pressure of the air, the purified air being pumped in almost at audience level and extracted at the roof. During the past year, however, the down-draught system has been recognised by the authorities. By this method "conditioned" air is forced in at a high level and extracted at the floor, a system which has been largely adopted in the super theatres of America. It is sponsored in this country by the Carrier Engineering Company, whose system has been installed at the Carlton Theatre, Haymarket, London, and the new West Ham 'Broadway' now being built for Phil Hyams. In the Carrier "conditioning" system, the correct relative humidity is achieved. All fresh air is washed automatically. In the summer a centrifugal refrigerating machine is used. In view of the fire regulations an arrangement is installed which permits of the reverse of the air movement in the event of fire. At the Cameo, Leicester Square, the heating arrangement is by means of electric-heating panels fixed in the ceiling. These are controlled at will from the intake room adjoining the projection room.

Mention should be made of the very efficient fog dispersing plant installed at the Gaumont studio by Hall and Kay, ventilating engineers; the outside air cannot get into the interior of the building where a plenum is always maintained without passing through a special filter cleaner, owing to the inside pressure. It is equally applicable to the kinema.

In the older halls, where ventilation requires improvement, it is to be achieved by the use of the "Ultrozone" apparatus, which, installed in the trunking of the various forced draught systems, affords a complete germicide, a powerful deodorant and quickly renders a vitiated atmosphere sweet. Protection from influenza and all infectious germs is afforded by various vaporisers, such as the Pure-Air-Fan, and the Palmash Atomiser, the Omni Vaporiser is efficient and simple and needs only plugging-in to any electric light circuit. Current consumption is negligible and the vaporisers will last for years.

OBITUARY.

The death took place early in the year of two well-known figures in the technical and equipment sides. Israal Davis, chairman of Dallmeyer Ltd., the well-known lens manufacturers, died at the age of 79. And James S. Lyon, who was the principal of the studio and stage furnishers of the same name, died in January in his 74th year. The business, which was founded in Holborn over a century ago, is being carried on by his son.

Data for Kinematograph Technicians.

AN ALL-ROUND DEVELOPER FOR TOPICALS. (NEGATIVES AND POSITIVES.)

Metol 3 *oz.*, *Hydroquinone* 1 *lb.*, *Pot. Metabisulphite* 2 *oz.*, *Citric Acid* 2 *oz.*, *Pot. Bromide* ¼ *oz.*, *Soda Sulphite* (*cryst.*) 4 *lb.*, *Soda Carbonate* (*cryst.*) 2 *lb.*, *Water* 65 *pints.*

Developing temperature 65 to 75 F. (The warmer temperature only in the case of under-exposed negatives.) This bath is extremely quick working, development being complete in 2 to 3 minutes.—(From "The Handbook of Kinematography.")

TO KEEP LENS GLASSES FROM STEAMING.

Rub on them lightly a very little spermaceti wax, and polish it off well with a clean dry silk rag. A better way is to dissolve the wax in a small quantity of benzine, drop a single drop of the benzine-wax solution on a clean silk and with the silk proceed to polish over the lens glass. The polished glass must not show any visible trace of wax upon its surface, or the definition of the picture thrown by the lens will be injured.

A FINE SURFACE FOR SCRATCH-IN ANNOUNCEMENTS.

Mix together equal parts of artists' liquid Indian ink and strong liquid gum arabic. Clean 3¼ by 3¼ glass plates thoroughly, first in soda solution, then under the tap, dry them without touching the surface with the fingers, and coat one side of each with the Indian ink-gum mixture till it is just opaque. Allow to dry naturally. The prepared announcement slides may afterwards be stored indefinitely. Before writing on them with the needle or graver, breathe over the surface, and the finest lines may then be put in without a suspicion of flaking.

ORDINARY FILM CEMENT.

Amyl Acetate 4 *oz.*, *Acetone* 6 *oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

A RECOMMENDED FORMULA FOR NON-FLAM FILM CEMENT.

(From "The Guide to Kinematography.")

Cellulose Acetate 1 *oz.*, *Acetone* 14 *oz.*, *Amyl Acetate* 1½ *oz.*, *Xyol* 3 *oz.*

Non-flam film varies so much according to the maker that it is impossible to say, without trial, which of the three above formulæ will be most suitable in any particular user's hands.

UNIVERSAL FILM CEMENT.

Acetone	3 oz.
Amyl acetate	2 oz.
Glacial Acetic acid	2 oz.

Shake well before using. This cement will stick either ordinary or non-flam film, and some workers find it possible to use it without scraping the lap, though this is not recommended as a general rule.

GROUND GLASS VARNISH FOR ELECTRIC LAMPS.

Dip the lamps (which should be small and of the vacuum type) in the following solution, which must be made up by adding the various constituents in the order stated :—

Commercial ether	1 pint.
Gum sandarac	2 oz.
Gum mastic	½ oz.
Benzole	½ pint.

Do not add the benzole until the gums are completely dissolved in the ether, and on no account use heat for the solution, or let the ether come near to a naked light. Cork up tightly when not being used. The lamps must not be warm when dipped, or the varnish coating will dry bright on the glass instead of with a matt finish.

MATT SOLUTION WITH WATER BASE.

Use a cold, saturated solution in water of Epsom salts, dip lamps and hang up to dry in a warm place. This matt surface stands heat fairly well, but is removed at once by washing.

WASHING THE GEARS.

Dust, pieces of metal, and other obstacles are attracted and stick to the gear, in time forming hard cakes which render the working jumpy and far from easy. It is advisable occasionally to clear these gears by soaking well in kerosene, paraffin, or benzine.

THE RATIO OF CURRENT TO RESISTANCE IN A CIRCUIT.

Divide the voltage of the supply by the amperes required, and the result will give the resistance in ohms. Conversely, if the supply voltage is divided by the resistance in ohms, the result will give the current in amperes flowing through the conductor. The above facts form a part of what is known in electrical parlance as "Ohm's Law." The equivalent electrical formulæ are :

Let V stand for voltage or potential difference.
" C " " current.
" R " " resistance

$$\text{Then } R = \frac{V}{C} \text{ and } C = \frac{V}{R}$$

When calculating out resistance for an arc lamp circuit (D.C.) on the above formula it must be remembered that the arc itself possesses a back voltage varying from 35 to 50 or more volts according to the current taken. For kinematograph projection purposes this back voltage may conveniently be reckoned as 45. Thus the rule for computing resistance in the case of a kine. arc will be : Deduct 45 from the line voltage (represented as "V" in the above formulæ), and proceed to apply "Ohm's Law" :

$$R = \frac{V-45}{C}, \text{ etc.}$$

where "V" still represents total line voltage

FIREPROOFING SOLUTIONS FOR FABRIC.

Dissolve in 5 pints of hot water, alum 8 oz., ammonium carbonate 2½ oz., borax 2 oz., boric acid 1½ oz.

Alternatively, use the following solution :—

Boric acid	1 oz.
Ammonium phosphate	8 oz.
Water	5 pints.

Materials to be fireproofed should be dipped into the solution, or sprayed over with it applied hot with a sprayer or a fine rose-nozzled garden syringe. The treatment does not prevent the fabric charring when subjected to flame, but does prevent it taking fire and so increasing the conflagration.

A COATING FOR PROJECTION SCREENS.

Cut up a pound of ordinary scrubbing soap into thin small pieces, pour on to it a pint of hot water and keep the mixture hot and well stirred until the soap is all dissolved. Then mix with two pounds of best white oil paint to which a trace of blue may with advantage be added, just sufficient to neutralise the faint yellow tinge of the mixture. Strain through flannel or through fine mesh brass gauze. The dressing will be found suitable for re-surfacing screens which have to be rolled up when not in use. To remove any tendency of the coating to dry shiny, it should be stippled over when tacky with a dry badger-hair brush. Another and rather easier way to take the whole of the shine of the screen surface is to let it dry without stippling, and then apply a coat of white turpentine "flatting" similarly made flexible by mixing with strong soap solution.

GAS FUEL DATA.

A British Thermal Unit (B.Th.U.) is the quantity of heat required to raise one pound of pure water from 32° to 33° Fahrenheit.

CALORIFIC VALUE OF VARIOUS GASES.

Good coal gas	650 B.Th.U. to the cubic foot
Water gas	400 B.Th.U. to the cubic foot.
Producer gas	150 B.Th.U. to the cubic foot.
Blast furnace gas	100 B.Th.U. to the cubic foot.

Gas with a less calorific value than 100 British Thermal Units to the cubic foot is generally unsuitable as fuel for internal combustion engines.

To find the correct size of gas meter for a gas engine :—Multiply the rated horse-power of the gas engine by 3.4, and add 5 to the answer. The figure so found represents the number of "lights" which the correct sized meter would be intended to serve if used in a lighting installation.

Average gas consumption in town gas engines.—This depends upon quality of the gas. With good gas an engine should consume from 18 to 25 cubic feet for each brake horse-power hour, gas consumption becoming more economical with increase in the size of the engine.

A GOOD POSITIVE DEVELOPER.

Soda Sulphite (cryst.) 6 lb. 10 oz., Soda Carbonate (cryst.) 3 lb. 2 oz., Metol 180 grains, Hydroquinone 8 oz., Pot. Bromide 1 oz. 63 grains, Citric Acid 400 grains, Pot. Metabisulphite 2 oz., Water 67 pints.

Dissolve the ingredients in the same general order and manner as in the case of the negative developer above. Use the bath at a temperature of 65 to 70 degrees Fahrenheit.—(Kodak Formula.)

BRIGHT DIP FOR COPPER AND BRASS.

Dilute strong nitric acid with two-thirds of its volume of water, and to each five pints of solution add one ounce of ordinary table salt. The dip is instantly ruinous to clothes, and may cause painful wounds on the flesh, so must be handled with great care. The right way to bright-dip an article is to attach it to a piece of copper wire and lower it into the dip momentarily, removing it at once and rinsing in plenty of running water. Repeat this if necessary. Slow, over-prolonged dipping gives the metal a matt instead of a bright surface. To prevent unduly rapid oxidation follow the water rinse with a second dip in a bath of weak tartaric acid, then dry and lacquer at once.

FOCAL LENGTH OF LENSES.

To find the focal length of two not over widely separated lenses, multiply their focal lengths together and divide the product by the sum of the focal lengths less the distance between the lenses. The formula is :—

$$\text{Focal length to be found} = \frac{f1 \times f2}{f1 \times f2 - d} \text{ where } d = \text{lens separation.}$$

TO FIND SUPPLEMENTARY LENS FOCUS.

To find what focus of supplementary lens will be needed to alter to a given amount the focus of a lens at present in use, multiply the focal length to be altered by the focal length wanted, and divide by the original focal length less the final focal length. To reduce focal length, use a positive (convex) lens. To increase focal length use a minus (concave) lens, and carry the minus sign into the formula. Putting the rule into a formula, where $f1$ equals original focal length, $f2$ required focal length of supplementary lens, and F the final focal length desired, then :—

$$f2 = \frac{f1 \times F}{f1 - F}$$

Reflective Efficiency of Opaque Screens.

	At 15 Degrees	At 45 Degrees	At 60 Degrees
WHITE SURFACES (NON-SELECTIVE).			
Magnesium oxide coating (taken as standard)	100	—	83
Plaster of Paris	96	89	78
White cardboard (not glossy)	85	—	67
Bristol board	—	92	—
White lead	89	—	80
Zinc white paint	84	—	77
METALLIC SURFACES (SELECTIVE).			
Aluminium paint on card	210	—	18
Smooth (Proprietary) Metallic Screen ...	136	—	14
Mirror screen	200	(very	slight)
TRANSLUCENT SCREEN EFFICIENCIES.			
White muslin (untreated)	39	—	30
Ground glass	300	—	14

It will be noted that, whereas dull or "flatted" screens distribute the reflected light fairly even over wide angles, bright or polished surface screens show a high reflection value at small and a correspondingly low reflection value at great angles, this corresponding with the well-known tendency of polished surface screens to give unequally illuminated pictures—that is to say, pictures which appear bright from the centre, but dull from the sides, of the house.

Distance between Machine and Screen.	FOCUS OF KINEMATOGRAPH LENS IN INCHES. Calculated on 15–16 inch Mask Aperture.								
	2 in.	2¼ in.	2½ in.	2¾ in.	3 in.	3¼ in.	3½ in.	3¾ in.	
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	
10	4 8	4 2	3 9	3 5	3 2	3 0	2 8	2 6	SIZE OF PICTURE.
12	5 8	5 0	4 6	4 1	3 9	3 6	3 3	3 0	
15	7 0	6 3	5 8	5 1	4 8	4 4	4 0	3 9	
20	9 5	8 4	7 6	6 10	6 3	5 9	5 4	5 0	
25	11 9	10 5	9 5	8 6	7 10	7 3	6 8	6 3	
30	14 0	12 6	11 3	10 3	9 5	8 8	8 0	7 6	
35	16 5	14 7	13 2	11 11	10 11	10 1	9 5	8 9	
40	18 9	16 8	15 0	13 8	12 6	11 6	10 9	10 0	
45	21 1	18 9	16 11	15 4	14 0	13 0	12 1	11 3	
50	23 5	20 10	18 9	17 0	15 8	14 5	13 5	12 6	
55	25 9	22 11	20 8	18 9	17 2	15 10	14 9	13 9	
60	28 2	25 0	22 6	20 5	18 9	17 4	16 0	15 0	
65	30 6	27 0	24 5	22 2	20 4	18 9	17 5	16 3	
70	32 10	29 2	26 3	23 10	21 11	20 2	18 9	17 6	
75	35 2	31 3	28 2	25 7	23 5	21 8	20 1	18 9	
80	37 6	33 4	30 0	27 3	25 0	23 0	21 4	20 0	
85	39 10	35 5	31 11	29 0	26 7	24 6	22 9	21 3	
90	42 2	37 6	33 9	30 8	28 2	26 0	24 1	22 6	
95	44 6	39 7	35 8	32 5	29 8	27 5	25 5	23 9	
100	46 11	41 8	37 6	34 0	31 3	28 10	26 9	25 0	
110	51 7	45 10	41 3	37 6	34 5	31 9	29 10	27 6	
120	56 3	50 0	45 0	40 11	37 6	34 7	32 12	30 0	

Distance between Machine and Screen.	FOCUS OF KINEMATOGRAPH LENS IN INCHES.								
	4 in.	4¼ in.	4½ in.	4¾ in.	5 in.	5¼ in.	5½ in.	5¾ in.	6 in.
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	2 4	2 2	2 1	2 0	1 11	1 9	1 8	1 7½	1 7
12	2 10	2 8	2 6	2 4	2 3	2 2	2 0	1 11	1 10
15	3 6	3 3	3 2	3 0	2 10	2 8	2 7	2 5	2 4
20	4 8	4 5	4 2	4 0	3 9	3 7	3 5	3 3	3 2
25	5 10	5 6	5 3	4 11	4 8	4 6	4 3	4 1	3 11
30	7 0	6 7	6 3	5 11	5 8	5 4	5 1	4 11	4 8
35	8 2	7 9	7 4	6 11	6 7	6 3	6 0	5 8	5 5
40	9 5	8 9	8 4	7 11	7 6	7 2	6 10	6 6	6 3
45	10 7	9 11	9 5	8 11	8 5	8 0	7 8	7 4	7 0
50	11 9	11 0	10 5	9 10	9 5	9 0	8 6	8 2	7 10
55	12 11	12 2	11 6	10 10	10 4	9 10	9 5	9 0	8 7
60	14 0	13 3	12 6	11 10	11 3	10 9	10 3	9 9	9 5
65	15 3	14 4	13 7	12 10	12 2	11 7	11 1	10 7	10 2
70	16 5	15 5	14 7	13 10	13 2	12 6	11 11	11 5	10 11
75	17 7	16 7	15 8	14 10	14 0	13 5	12 9	12 3	11 9
80	18 9	17 8	16 8	15 9	15 0	14 3	13 8	13 1	12 6
85	19 11	18 9	17 9	16 9	15 11	15 2	14 6	13 10	13 3
90	21 1	19 10	18 9	17 9	16 11	16 1	15 4	14 8	14 1
95	22 3	20 11	19 10	18 9	17 10	17 0	16 2	15 6	14 10
100	23 5	22 0	20 10	19 9	18 9	17 10	17 0	16 4	15 8
110	25 9	24 3	22 11	21 9	20 8	19 8	18 9	17 11	17 2
120	28 2	26 5	25 0	23 8	22 6	21 5	20 5	19 7	18 9

SIZE OF PICTURE.

Focal length of the Lantern Lens should be approximately 3½ times that of Kinematograph Lens.

Distance between Lantern and Screen.	FOCUS OF STILL-VIEW LANTERN LENS.					
	4 in.	6 in.	8 in.	10 in.	12 in.	14 in.
	DIAMETER OF PICTURE (calculated on a 3-inch mask).					
ft.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
10	7 6	5 0	3 9	3 0	2 6	2 2
12	9 0	6 0	4 6	3 7	3 0	2 7
15	11 3	7 6	5 8	4 6	3 9	3 3
20	15 0	10 0	7 6	6 0	5 0	4 3
25	18 9	12 6	9 4	7 6	6 3	5 4
30	22 6	15 0	11 3	9 0	7 6	6 5
35	26 3	17 6	13 1	10 6	8 9	7 6
40	30 0	20 0	15 0	12 0	10 0	8 6
45	33 9	22 6	16 10	13 6	11 3	9 8
50	37 6	25 0	18 9	15 0	12 6	10 9
60	45 0	30 0	22 6	18 0	15 0	12 11
70	52 6	35 0	26 3	21 0	17 6	15 1
80	60 0	40 0	30 0	24 0	20 0	17 3
90	67 6	45 0	33 9	27 0	22 6	19 5
100	75 0	50 0	37 6	30 0	25 0	21 7

Table of Wire Fuses.

Approximate Fusing Current in Amps.	Approximate Standard Wire Gauge.		
	Tin	Lead.	Copper.
5	25	23	38
10	21	20	33
15	19	18	30
20	17	17	28
25	16	15	26
30	15	14	25
35	14	13	24
40	14	13	23
45	13	12	22
50	13	12	21
60	12		21
70			20
80	Strip fuses above this gauge.	Strip fuses above this gauge.	19
90			18
100			18
120			17

NOTE.—The full normal load on a fuse should be two-thirds of its fusing load. For projector arcs, however, it is wise to allow a margin of 50 per cent., or double the current between full and fusing load. Always use copper wire for arc fuses.

Size of Carbons for Projecting Arcs.

Continuous Current.			Alternating Current.	
Current in Amps.	Lower Solid Carbon.	Top Carbon Cored.	Current in Amps.	Top and Bottom Carbons, both cored
10.15	10 mm.	13 mm.	15.25	10 mm.
15.25	12 ,,	16 ,,	20.35	13 ,,
25.40	13 ,,	18 ,,	30.40	16 ,,
35.50	14 ,,	20 ,,	35.50	18 ,,
40.60	16 ,,	22 ,,	45.65	20 ,,
60.100	18 ,,	25 ,,	60.80	22 ,,
			75.100	25 ,,

Reflecting Power of Various Materials.

Material	*Percentage of Reflection*
Highly polished silver	92%
Highly polished brass	70–75%
Highly polished copper	60%
Ordinary mirrors	50% (about)
White paper	82%
Aluminium reflecting cloth	90%
Yellow painted wall	40%
Light green paper	20%
Dark brown paper	13%
Red-blue and green paper	11%
Dull black paper	5%
Black cloth	1%
Black velvet	$\frac{1}{250}$%

Note on above table.—This gives total proportion of reflected to incident light over all directions. For the motion picture exhibitor it is of greater importance to know the proportion of light reflected from a given surface at some definite reflection angle or angles. The table on page 234 gives this reflected light value for various screens at side angles of fifteen degrees, forty-five degrees and sixty degrees, a magnesium oxide screen being taken as the unit for comparison.

WHO'S WHAT

and Where

In the Trade and Studio

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The following details have been supplied by the persons concerned, and, though every effort has been made to keep them up to date, we cannot accept responsibility . . for omissions or errors . .

Who's What in the Trade.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-President of C.E.A. Scottish Branch and on the Benevolent Fund Committee. Until recently proprietor of Tollcross Cinema, now manager the Regent, Edinburgh. *Clubs*:—Cinema and Drapers' Athletic Assoc. *Address*:—30, St. Andrew's Square, Edinburgh.

F. Alfred.

An active member of the export side of the Industry, F. Alfred was born in London in 1881, being educated at Tollington Park College. Entered the film business in 1914. He is actively engaged in importing the best Continental productions selected for the British market, and is also arranging for films to be produced on the Continent by English and Continental producers. *Address*:—29A, Charing Cross Road, W.C.2.

Reginald Atherton.

[*Managing Director, Cinema Traders, Ltd.*]

Born in 1877. Reginald Atherton was originally a photographer, but first interested himself in kinematography in 1903, toured India and the East, paying several visits covering a number of years. Became interested in several picture theatres in London and the Provinces, and finally started in business as a supplier of machines and accessories in 1912. Formed the present Company of Cinema Traders, Ltd., in 1913, and incorporated the well-known firm of John Wrench & Son, established over 100 years, in 1921. Has invented and patented numerous types of machines and accessories, including the "Howarth" Portable Projector and Automatic Advertisers, and the now well-known Focuslite Lighting Outfits. *Address*:—"The Grange," Smallborough, Norfolk

Francis William Baker.

[*Ex-Chairman, K.R.S., Ex-Treasurer, I.A.K.M.*]

F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Overseas service in R.A.F., 1916–1919. Managing Director Butcher's Film Service, Ltd. Founder Anima Lodge, 3634. *Address*:—67, Englewood Road, S.W.12.

Michael Balcon.

Born 1896. Educated at King Edward's College, Birmingham. An active leader in the British Film Production World. Formerly on the Management Staff of the Dunlop Rubber Company, Limited, afterwards coming into films as a Director of Victory Motion Pictures, Limited, now W. & F. Film Service (Midlands), Limited. Later became associated with J. H. Graham Cutts in Gainsborough Pictures, Limited, commencing a series of successful productions with "Woman to Woman." Other productions produced under his managing directorship are "The Rat," "The Triumph of the Rat," "The Lodger," "Blighty," "Easy Virtue," "One of the Best," "The Constant Nymph," etc., etc. *Address*:—50, Ashley Gardens, London, S.W.

George Herbert Barber.

[*Ex-Chairman, North Staffordshire Branch C.E.A.*]

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for five years, and also sits on the National Industrial Conciliation Committee. A member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910. He is also chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member on City Water Board Committee for the Borough of Stoke-on-Trent. *Address*:—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, Captain, C.B.E.

James William Barber was born in 1884, and was educated at the secondary school and University College, Cardiff. He afterward received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer, is proprietor of the Castle Cinema Homerton; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. *Recreations*:—Fishing and yachting. *Address*:—4, Park Crescent, Portland Place, W. 1; and *Office*:—Nelson Street Works, N.W.1.

E. W. Bassil.

Born in 1888. Mr. Bassil has served 15 years in trade, including three years in the old London Film Co. Parts in the following well-known films, among many others, "Prisoner of Zenda," "Rupert of Hentzau," "Bootle's Baby," "England's Menace." Joint booking manager of following halls: Cinema House, Electra Palace, Don, Globe, Landsdowne, Hillsboro,' Sunbeam, Victoria, Worksop, Crookes, Darnall, Weston (All in the Sheffield district). *Address*:—Cinema House, Sheffield, and 257A, Fulwood Road, Sheffield.

Prince Bendon.

[*Proprietor, Bendon Trading Co.*]

Few people in the Trade are better known in Scotland than Prince Bendon, who can claim with justice to be one of the pioneers of the Industry, both on the exhibiting and renting sides. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. *Address*:—132, West Nile Street and 115, Albert Road, Glasgow.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Pictures Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1916 as managing director. President of Glasgow Cinema Club. Member of General Council of C.E.A. *Address*:—81, Dunlop Street, Glasgow.

D. Benjamin.

[*Vice Chairman, Eastern Counties, C.E.A.*]

Born 1884. Originally interested in decorating business in Sheffield, New York and South Africa. Joined Kinema industry at end of war, and later decided to devote whole time to the Haymarket P.H., Norwich. In March, 1927, became managing director of Theatre de Luxe, Norwich. *Clubs*:—Masonic. *Private address*:—8, The Crescent, Norwich.

Jeffrey Bernerd.

[*Governing Director, Jeffrey Bernerd & Co., Ltd.*]

Entering the Industry through the M.P. Sales Agency, Jeffrey Bernerd was appointed manager of Film Booking Offices upon the formation of that company; resigned 1918 to become managing director of the Stoll Film Co. In April, 1925, he registered his own company, while acting as special sales representative for Harold Lloyd, and in 1926 was appointed Joint General Manager of the W. & F. Film Service. Represents Fellner & Somlo, G.m.b.H., of Berlin, and Lothar Stark, G.m.b.H., of Berlin, and is also sole controller of the Friese-Greene Colour process. *Address*:—191, Wardour Street, W.1.

C. F. Bernhard.

Educated at Uppingham. First entered the Industry in 1919 with British Exhibitors' Films, Ltd. After a period as Branch Manager at Manchester of Lancashire, Cheshire and North Wales territory, he reconstructed the company in 1922, as British Exhibitors' Films (1922), Ltd., and became managing director. Has visited America twice yearly since. Formed Bernhard-Tiffany, 1925, becoming managing director. During connection with B.E.F., Ltd., he was responsible for the production of twenty British feature films, and several series of one reelers. Now arranging Bernhard-Tiffany-Stahl studios in this country subsequent to John M. Stahl joining forces with Bernhard-Tiffany. *Address*:—99A, Charing Cross Road, W.C.2. *Phone*:—Gerrard 6364.

Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Kinematograph Equipment Co., Ltd., and Director of the Capital & Counties Electric Theatres, Ltd., Shrewsbury Empires, Ltd., Automaticket, Ltd., and represents Willesden Green Ward on the Middlesex County Council and is one of the founders of the Film Society. *Address*: 197, Wardour Street, W.1.

G. H. Blackburn.

[*Chairman of the Bristol and West of England Branch of the C.E.A. and a Member of the General Council.*]

Licensee and Manager of the Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit" and "Sadler's Wells." Later at Derby, Watford, and now in sixth year in the Metropolis of the West. *Club*:—New Palace Theatre, Bristol.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the Kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, W. N. Blake. Joined Kodak in 1902, and is now in charge of European sales and technical staff. One of the founders of the Veterans. *Address*:—Kodak, Ltd., Kingsway, W.C.2.

William Norman Blake.

[*Ex-President C.E.A.*]

W. N. Blake was born in 1871, educated at Bedford, and is recognised by his fellows as the head of the Industry in Bedfordshire and neighbouring counties. He is managing director of Blake Bros. Theatres, Ltd., which controls the Empire, Bedford, and the Picturedrome, Hitchin, and also of the Bedford Palace, Ltd.; also managing director of the Hitchin Playhouse. Joining the Industry in 1897 and touring the country with Blake Bros., animated photographs, he has been actively connected with the camera and exhibiting side of it for thirty years. He took some of the earliest animated photographs ever made in England, and his work as a professional photographer has been exhibited and medalled at the leading exhibitions all over the kingdom. It was through his instrumentality that the exhibitors of Bedfordshire organised themselves into a sub-branch of the C.E.A. and later developed into the Southern Midlands branch. The first three years he was chairman and, after acting as Bedfordshire representative on the Home Counties' branch executive, he is now the Southern Midlands representative on the General Council of the C.E.A., and was President of the Association, 1926–27. Member of the Joint C.E.A. and K.R.S. Committee. Organiser of the Cinema Veterans. *Club*:—Engineer.

L. Blattner.

Born 1884, and came to this country in 1897 with Gustav Mellin. In 1900 he became associated with local theatrical ventures in the Liverpool district. Successively became assistant at Winter Gardens, New Brighton; manager of the Winter Gardens, Bootle; general manager of the Adeler and Sutton circuit, Great Britain; lessee of Apollo Theatre, Bootle; Gaiety, New Brighton; and Scala Theatre, Seacombe; general manager of Peter Street Picture House, Manchester. In 1920 negotiated with Miss Horniman the purchase of Manchester's Repertory Theatre, The Gaiety. Turned same into a public company, and remained in general management. In 1924 floated Keycities, Ltd., which took over Gaiety from the Gaiety Cinema (Manchester), Ltd. *Address*:—20, Wellington Street East, Higher Broughton, Manchester, and Savoy Hotel, London.

Tom Bogue.

[*General Manager of Morton's Pictures, Ltd.*]

Born in Scotland, and started as a scenic artist, but came to Hull when William Morton acquired the Theatre Royal in 1895. He was appointed manager of the Prince's Hall, the first kinema to be built in Hull, in 1910. Now manager of Morton's Pictures, and manager-in-chief of the Majestic. *Address*:—The Majestic, Hull.

Dudley A. Bott.

Entered the film business as traveller for Vitagraph. Was later promoted to publicity director of the firm and was responsible for the publicity campaign on "Captain Blood." When Vitagraph was taken over by Warner Bros. Mr. Bott resigned from the company and for a number of months ran a publicity business in the City. He was one of the first people to see the possibilities of mechanised music. When the opportunity offered joined British Brunswick, Ltd., as a traveller last April. He was quickly promoted to chief of the Panatrope Special Department and made general manager of the company in October. *Address*:—17, Cavendish Place, W.

J. G. Bradshaw.

Chartered accountant, practising at Blackpool and St. Anne's-on-the-Sea. Trade career commenced in 1916. Became associated with the C.E.A. on the reformation of the West Lancashire Branch in 1923 and at present Chairman of the Branch and delegate to the General Council. Director of the Palladium, Morecambe. *Private address*:—Norcliffe, St. Annes Road East, St. Anne's-on-the-Sea, Lancs.

H. Bramwell.

[*Unity Picture Palace, Sheffield.*]

Began as a programme boy at the Theatre Royal, Sheffield, later took up management for Dan Leno at the Varieties, was engaged by Lord John Sanger, as Sheffield representative, for three seasons, on the ground now occupied by the Empire, and subsequently was business manager for Sam Lockhart's International Circus. Eighteen years ago took over the management of the Imperial Hall—the second place in Sheffield to adopt the films. Upon this small beginning the present Unity Picture Palace was built, and to-day Mr. Bramwell is a conspicuous figure in the film industry of Yorkshire. Held the position of Chairman of the local C.E.A., besides holding the Vice-Chairmanship of the Charity Carnival since its inception. *Address*:—Unity P.P., Langsett Road, Sheffield.

William A. Brewer.

Joined the Gaumont Company in 1910—served two years as Branch Manager at Manchester—now General Manager to the Gaumont Company, Ltd. Member of the Committee of the Trade Benevolent Society. *Private address*:—1, Wessex Gardens, Golders Green, N.W. Phone:—Speedwell 2831.

J. Frank Brockliss.

[*Founder of J. Frank Brockliss, Ltd.*]

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the Incorporated Association of Kinematograph Manufacturers, Ltd., and chairman of the Committee of British Board of Film Censors. During the war in charge of British Military Kinemas. 1921 to 1925 was working at the Paris office, when he established the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England. *Clubs*:—R.A.C., Eccentric (London), Sporting Club de France (Paris), and Screen (New York). *Address*:—14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E.

[*Chairman, The Gaumont Co., Ltd., and of Gaumont British Pictures Corporation, Ltd.*]

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first Kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With Mr. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London whence, except for a brief interval during the war, there has been a continuous output of British productions. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest previously held by Mr. Gaumont or the French Gaumont Company being acquired by Colonel Bromhead and his British associates. In 1922 the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and it is now the most completely equipped in the world and considerable extensions were completed early in 1927. *Club*:—Royal Societies. *Address*:—6, Denman Street, Piccadilly Circus, W.1.

Reginald C. Bromhead, F.C.A.

[*Managing Director Gaumont Co., Ltd.*]

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd. In 1918 and 1919 he occupied the post of chairman of the Trade Events Committee in connection with the gymkhanas which were held in those years, and has been a member of the Council of the K.R.S. since 1919. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. *Clubs*:—Royal Societies' St. James's. *Private Address*:—89, Hamilton Terrace, St. John's Wood, N.W.8.

W. M. Borradaile.

[*Head of F.B.I. Film Department.*]

Formerly engaged in shipping and mercantile business with connections mainly in Australia and America, with side interests in numerous theatrical ventures. Attracted by the possibilities of the kinema in its early days, established with others. Electric Theatres (1908) Ltd., Co-operative Cinematograph Co., Ltd. (a renting and production company) and Cinema House, Ltd. In 1918 became Departmental Manager of the Controlled Firms Branch of the F.B.I., also of their Contracts and General Commercial Departments. In 1925 when the Federation took measures to encourage a revival of British Film production and pressed for the necessary Government legislation, additionally undertook the management of the F.B.I. Film Department which was then created. *Address*:—39, St. James's Street, S.W.1.

James V. Bryson.

[*Managing Director, European Motion Picture Co., Ltd.*]

Born 1883 at Independence, Missouri, U.S.A.; has been in the movie world upwards of twenty years, associated with Carl Laemmle and Universal; branch manager at Minneapolis, Minnesota, U.S.A., for twelve years; was one of the few selected to be present at the opening of Universal City, California, U.S.A., in 1915; sent by Mr. Laemmle to inaugurate Universal Pictures in Australasia; has travelled most of the world for Universal; export manager at New York for two years; responsible for the very successful road showing in U.S.A. and exploitation in Great Britain of "The Hunchback of Notre Dame"; promoted to the managing directorship of European Motion Picture Co., Ltd., 1923, which position he now holds. Purchased for Universal the Films de France, "Les Miserables" and "Michael Strogoff." *Address*:—167, Wardour Street, W.1. *Phone*:—Regent 4840.

Henry Anthony Browne.

H. A. Browne was born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor in the Southampton area. *Clubs*:—Ranelagh Union, Thatched House.

A. E. Bundy.

Born 1882. Joined Partington & Co. (Advertising Contractors), 1899. Wyman & Sons, Ltd. (Railway Advertising Dept.), 1906. Army 1915-19, rank of Major. Founded U.K. Advertising Co., Ltd. Actively associated with most of the largest film exploitation schemes since 1919. Supported British film production financially and by personal effort. Managing Director Pro Patria Films, Ltd., 1927. *Club*:—Junior Constitutional. *Address*:—Wilford Lodge, Green Lane, Northwood, Middlesex.

Fred Carlton.

[*Director, Palladium, Patricroft.*]

Born in London in 1872, and educated at Grange Grammar School. Now general manager of the Palladium, Patricroft, and the Devonshire, Higher Broughton, Manchester, also being a director of the first-named and managing director and general manager of Princess Cinema, Harpurhey, Manchester. Previous to entering the film business he was for 21 years connected with theatres and music-halls in various parts of the world, chiefly as proprietor. For 20 summer seasons he was entertainer at St. Anne's-on-the-Sea. He is secretary and delegate of the Manchester C.E.A. Was Chairman of the first two Manchester Cinema Carnivals. *Club*:—Davyhulme Golf Club. *Address*:—Lucea, Snowdon Road, Eccles. *Phone*:—Eccles 764. *Tel. Address*:—Ceabilrex, Manchester.

Sydney H. Carter.

[*Managing Director, New Century Pictures, Ltd.*]

One of the most esteemed members of the Trade in the North, Sydney Carter embarked in the Trade in the early days, when few of those now in it had even heard of it. He founded the now eminently successful New Century Pictures at the St. George's Hall, Bradford, and is now managing director of New Century Pictures, Ltd. *Address*:—34, Wellington Street, Leeds.

Cecil L. O. Cattermoul.

[*Managing Director, Cecil Cattermoul, Ltd.*]

Born London 1890, educated at Goldsmiths' College, London. Joined Industry 1912. Formerly London Manager of Oversea Film Trading Company of Copenhagen, and represents in London, Jacques Haik, Paris, and other important Continental firms. Specialises in export of films all over the world. *Club*:—Waverley. *Address*:—93, Wardour Street, W.1.

Charles H. Champion.

Born 1885. After several years with the Brush Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd., and United Ebonite Manufacturers, Ltd. *Club*:—R.A.C. *Address*:—"Inwood," Westmead Road, Putney Heath, S.W.15. *Phone*:—Putney 2764.

Carl Robert Christianson.

[*Managing Director, Northern Mutual Film Co., Ltd.*]

A native of South Shields, C. R. Christianson made his mark as an exhibitor about eleven years ago, and after five years' association with that side of the business he set up as a renter, and was one of the initiators, in 1917, of the concern which he now manages. *Address*:—65, Thornton Street, Newcastle-on-Tyne.

Gilbert Church.

[*Managing Director of Famous Films (Midlands Ltd.*]

Born 1899. *Club*:—R.A.C. *Address*:—"Ingledene," Lenton Boulevard, Nottingham.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, the Picture House, Douglas, and the Cinema House, Ramsey. He is also a Director of the Central Sites Syndicate, Ltd., Chesterfield, and Heeley and Amalgamated Cinemas, Ltd., Sheffield. In 1909 he commenced business as renter and kinematograph outfitter, previous to which he was responsible for a number of travelling picture shows. He takes a keen interest in the work of the C.E.A., and is Chairman of the Sheffield Kinemas Trades Charity, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. *Addresses*:—14, Oak Street and 535, Fulwood Road, Sheffield.

Isaac Collins.

[*Northern Branch, Famous-Lasky Film Service.*]

Isaac Collins was born in Newcastle-on-Tyne, where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and seventeen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he

died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, for whom they now operate in the four northern counties. Isaac Collins is closely associated with that Corporation, and he and his brother control a northern circuit of 14 halls. *Addresses:*—Paramount Artcraft House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Arthur Clavering.

[*Managing Director, Warner Bros. Pictures, Ltd.*]

Born London, 1883. Entered the Industry in 1909 as an exhibitor. Commenced film distributing in Great Britain in 1912. Formed Ruffell's Exclusives in 1915, of which he was managing director. In 1916 merged the businesses of M. P. Sales Agency and Essanay Film Service, which was the nucleus of Film Booking Offices, Limited, and took office as managing director. Has large interests in many kinemas in London and has been associated with a number of British Productions. *Address:*—13–14, Newman Street, London, W.1. *Phone:*—Museum 6315.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the ancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. *Address:*—1, Fairfield Road, Queen's Ferry, Chester.

F. H. Cooper.

Born 1867. Originally an estate agent. Joined the Trade in 1908. Built the first hall at Wisbech and founded the Circuit of F. H. Cooper and Co. Now managing director, of the Regent Theatre, Norwich, and Regent Theatre, Great Yarmouth. Delegate of the C.E.A. of the Eastern Counties and also chairman of the Branch for the past nine years. Was one of the C.E.A. delegates sent to attend American Exhibitors Conference in 1925. *Addresses:*—Redclyffe, Brundall, near Norwich, and 5, Alexandra Mansions, Prince of Wales Road, Norwich. *Phone:*—Norwich 331.

Ernest Gordon Craig.

[*Chairman and Managing Director New Era Films Ltd., Managing Director New Era Productions, Ltd.*]

Born 1891. Joined Moss Empires at early age, and held important positions with that firm in many provincial towns. Has produced many stage successes, and has had considerable experience with legitimate and variety stage and films. *Clubs:*—Royal, Cromer and Sunningdale. *Address:*—26–27, D'Arblay Street, London, W.1.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films, Managing Director, Croydon Film Co., Ltd., and manager film printing department of the Gaumont Co., Ltd. *Address:*—70, Onslow Gardens, Wallington, Surrey.

Albert Pearl Cross.

[*Managing Director of Cross's Pictures, Ltd.*]

Born in London in 1880, Albert Pearl Cross has been at various periods, an entertainer, actor and showman and has been on the exhibiting side of the business since 1899. He is a Freeman of the City of London, a Liveryman of the Fan Makers Co., a Fellow of the Royal Geographical Society and a Fellow of the Royal Numismatic Society. *Addresses:*—22, Frith Street, W.1; "Bowchini" Madrid Road, Barnes, S.W.13, and "Niam-Niam," Manor Road, Selsey, Sussex.

Reginald V. Crow.

[*Proprietor, Grand Cinema, Holloway, N.7*]

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd.) controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramgsate, Treasurer and Ex-Chairman of the Kent C.E.A. Member Executive Committee L. H. C. branch.

Arthur Cunningham.

[*Leeds.*]

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd., a firm which controls the largest circuit of halls in the North. In 1919 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A., and is now one of the oldest delegates sitting on that Board, he has always been a prominent member of the Trade Council and Entertainment Tax Committee, Chairman of the Leeds and District Branch of the C.E.A., which makes his eleventh year in this office. Has a national reputation as an organiser for charity. *Clubs:*—Engineer, London; Yorkshire Cinema, Leeds. *Addresses:*—34, Wellington Street, Leeds; "Tower Crest," Heysham Road, Heysham, Lancashire.

Tom E. Davies.

[*Managing Director, Western Import Co., Ltd., and Pearl Films, Ltd.*]

One of the Industry's most popular business men, Tom E. Davies was born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is an Urban Councillor of Hoddesdon, Herts., and J.P. for Hertfordshire, and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd., a position he has held for some years. *Club:*—Hoddesdon. *Address:*—Amwell House, Hoddesdon, Herts.

H. Victor Davis.

[*Vice-President. C.E.A.*]

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was last year elected Vice-President of the Association, and is therefore President-presumptive for 1928–9.

Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925–6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone:*—Newbridge 32.

Capt. Alfred Davis.

Born 1899. Joined the Army at the age of fifteen, served throughout the war, at the age of eighteen being made a Captain in the M.G.C., and having the distinction of being the youngest officer in the British Army. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the Film Booking and Publicity Departments. Director of Gaumont British Pic. Corp., Ltd.; New Era Productions, Ltd.; Davis' Theatre (Croydon), Ltd. *Addresses:*—12, Hyde Park Place, W.2, and 4–6, Denman Street, W.1. *Phone:*—Regent 5400.

Will Day.

[*Managing Director, Will Day, Ltd.*]

Born London, 1873. Was taught lantern projection by his father at nine years of age. Studied engineering, hygiene and sanitation. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd., Founder and Past-Master of the Anima Lodge of Freemasons, of which Lodge he is now Treasurer, Fellow of the Royal Photographic Society and the Royal Society of Arts, and a member of the Optical Society. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum. *Address:*—"Hollydene," 15, Cholmeley Park, Highgate, N.6.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address:*—55, Vivian Road, Firth Park, Sheffield.

Aurthur Dent.

[*Director British International Pictures, Ltd.*]

Originally associated with the stage, Mr. Dent entered the film side of the entertainment industry under J. D. Walker, when he was responsible for the distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd., which eventually merged with Wardour Films. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. When in Glasgow he founded the Scottish Trade Benevolent Fund, the Cinema Club, and was one of the original members of Lodge Anima, Glasgow. *Address:*—173, Wardour Street, W.1. *Phone:*—Regent 3272.

Samuel Patrick Derbyshire.

A well-known figure in the Industry, S. P. Derbyshire was born in 1860, and educated at Trent College. He was a director of the Provincial Cinematograph Theatres, Ltd., and is a member of other companies. He was president of the Nottingham Society of Chartered Accountants in 1906. *Address:*—15, Magdala Road, Nottingham.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-President Scottish Branch C.E.F., 1926, President, 1927. *Address:*—"Mara," Bo'ness.

S. F. Ditcham.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont. Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Director and general sales manager of European Motion Picture Co., Ltd. *Club:*—Golfers. *Addresses:*—69, Loxley Road, Wandsworth Common, S.W., and 167, Wardour Street, W.1. *Phone:*—*Regent* 4840.

Richard Dooner.

Richard Dooner, the pioneer of the kinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the Cinematograph Exhibitors' Association, and owner of the Cosy Kinema (Maesteg), Gem Theatre (Maesteg), Skating Rink (Brynmawr). and Coliseum (Abergavenny). *Address:*—2, Llwynvi Road, Maesteg.

J. H. Dovener.

[*Proprietor, North Western Film Booking Agency, Liverpool.*]

Entered film Industry in 1910. Is chairman of Companies owning Liverpool Palais de Luxe, London Palais de Luxe, Kensington (Liverpool), Picturedrome, St. James's (Liverpool) Picturedrome; Southport Picturedrome, Wrexham Majestic, and Palaces at Everton, Aintree, Liscard and Rock Ferry. Past President C.E.A., member of the General Council, and has served on several important C.E.A. Committees, is a member of the Liverpool City Council. *Clubs:*—Conservative, Liverpool and Engineers, London. *Private Address:*—"Swanage," Newsham Park, Gardner's Drive, Liverpool. *Phone:*—Royal 4911 (Liverpool).

T. C. Elder.

Journalist and publicist prior to association with film industry. Director of Stoll Picture Productions, Ltd., from formation in 1920. Joint managing director 1925–6–7. President, K.R.S. 1927. Member of Joint Trade Committee on British film production, 1926. *Clubs:*—Authors and Aldwych.

A. Eley.

[*Manager Imperial Picture Playhouse, Chatham.*]

Born 1880. Was in the hardware trade in England before joining the Coliseum Amusement Co. of Canada, where he opened up several shows for the Company in the Eastern parts of

Canada. Returning to England in 1914 he opened the Imperial at Chatham. Is Secretary to the Kent Branch of the C.E.A., of which he was one of the originators. *Address*:—385, High Street, Chatham.

Walter H. B. Emson.

[*Ex-Vice-Chairman, Leicester Branch, C.E.A.*]

Educated at the Rochford and Southend Public Schools, Mr. Emson was interested in picture theatres at Chatham, Southend and Edinburgh. He went to Leicester from Southend and built the Belgrave Cinema in 1913, which he still manages. He has done excellent work as a member and vice-chairman for three years of the Leicestershire C.E.A. He is a Freemason of the Lodge of True Friendship, Essex. *Address*:—Shaftesbury Hotel, Leicester.

S. Taylor Farrell.

[*Resident Manager, Abbeydale Picture House, Sheffield.*]

Since December, 1920, which he opened. *Address*:—41, Sheldon Road, Nether Edge, Sheffield.

W. G. Faulkner.

[*Film Journalist and Publicity Expert.*]

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all matters relating to London government. Vice-chairman Ilford School Board, 1896–1902. Began study of moving picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving picture Industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review at 72, Oxford Street, London, W.1. Written for the *Times*, and the special article on the films for the *Daily Mail* Year Book. Founded the British Association of Film Directors. *Address*:—Olive Lodge, Park Road, Crouch End, N.8.

Arthur Rowland Favell.

[*Treasurer, Sheffield Branch, C.E.A.*]

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House, Attercliffe. Has been honorary treasurer of C.E.A. Sheffield Branch since its formation. *Address*:—"Beech Holme," Marlcliffe Road, Hillsborough, Sheffield.

Chas. G. Fox, F.C.I.S.

Born 1872. Educated at Owen's School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd., chairman of Omnia Kine Apparatus Co., Ltd., treasurer and member of the Standards Committee of the I.A.K.M., and Fellow of the Chartered Institute of Secretaries. *Club*:—Rotary. *Address*:—76, West Hill, Highgate, N.6.

R. Duncan French.

Born 1972, Mr. French went to Liverpool in 1893, where he later qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now Secretary of some fifteen of such companies and his firm is auditors of others. Now present Vice-Chairman of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past five years, and is on the Watch and the Housing Committees of that Corporation. *Club*:—Liverpool Conservative Club. *Address*:—63, Marlborough Road, Tuebrook, Liverpool, and 14, North John Street, Liverpool.

W. R. Fuller.

[*General Secretary, C.E.A.*]

Since succeeding W. Gavazzi King as General Secretary of the C.E.A. in 1925-26, Mr. Fuller has contributed valuable aid to the industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Film Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifications have been important factors in the work of the C.E.A. *Address*:—Broadmead House, Panton Street, S.W.1. *Phone*:—Regent 2918-9.

Sidney Garrett.

[*Inter-Globe Export Corp.*]

Born, February 25, 1885. Before joining the Film Industry, Sidney Garrett was connected with the tobacco business. He has been in the Film Trade for twelve years, dealing with the export and import side. *Club*:—Eccentric. *Address*:—12, D'Arblay Street, London, W.1. *Phone*:—Gerr. 3102.

William Thompson Gent.

[*Past President, Sheffield Branch, C.E.A.*]

W. T. Gent, Past President of the Sheffield Branch, was born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe. Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. *Address*:—127, Ecclesall Road, South Sheffield.

Sir Walter Gibbons.

[*Managing Director, Haymarket Capitol, Ltd.*]

Consulting Engineer. Born 1871. Is a Knight of Grace of the Order of St. John of Jerusalem. For services rendered during the war has received the following decorations:—The Medaille d'honneur en Vermeil du Ministers des Affaires (First Class) France; The Medaille due Roi Albert, also the Medaille de la Croix Rouge, Belgium; The Insignia of Distinction of the Russian Red Cross, also the Insignia of the Russian Red Cross (First Class); Commander of the Order of the Crown of Roumania; also the Roumanian Star (Officers Grade) First Class, and the Order of Crucea Meutal Sanitas First Class. Is one of His Majesty's Deputy Lieutenants for the County of London; has been admitted to the Freedom of the City of London; also 1921 organised the whole of the Transport for London and the Home Counties to meet the emergency likely to arise. Is Vice-Chairman and a Founder of the Automobile Association; also Chairman of the Royal Botanic Society. *Clubs*:—Royal Thames Yacht, Bath. *Address*:—Kensington House, W.2. *Phone*:—Park 1600.

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth; at Andrews' new Picture House, Plymouth; at Colne, Lancs, Bristol, Westcliff-on-Sea, and Portsmouth. For eight years proprietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company. *Address*:—20, Headland Park, North Hill, Plymouth.

Ernest Vincent Glenister.

Born 1883. First associated with pictures in 1904 at the Royal Hall, Greenwich. Joined Albert P. Cross, of Cross' Pictures, Ltd., in 1906, and subsequently connected with all of Cross' enterprises, including Cross' Pictures, Ltd., until 1918. Secretary and Sales Manager to Will Day 1918 to 1921. Took over the management of The Duke of York's Theatre, Brighton, February 1922; Chairman, Sussex Branch, C.E.A., 1923 to 1926. Takes a keen and active interest in questions of licensing and has successfully contested the "A" and "U" conditions throughout Sussex. *Club*:—Preston Club, Brighton. *Private Address*:—78, Compton Road, Preston Park, Brighton.

Frederick Rice Goodwin, C.B.E.

[*Ex-President, Cinematograph Exhibitors' Association.*]

Born in 1873, F. R. Goodwin received his education at the Peckham Grammar School. As Chairman of the London and Home Counties Branch he was prominently identified with the work of the C.E.A. for a long period. He resigned the chairmanship of the branch in 1924 on being elected President of the Association. Was a member of the Middlesex County Council, and was the Founder and Managing Director of the North Metropolitan Circuit. A prominent Freemason, he is connected with the Anima, the Overseas and the Civitas Lodges. *Clubs*:—Royal Automobile, Road. *Address*:—Fort Haven, Shoreham, Sussex.

Andrew McIntyre Graham.

A. M. Graham, Pathé's Manager for Lancashire, Cheshire and North Wales, left the legitimate stage twenty-five years ago to take up the position of lecturer with A. D. Thomas, eventually becoming manager of the show. He then joined New Century Pictures and after eight years was appointed London manager of the firm's renting business. He is Chief Abbot of the Lancs Beefsteak Club, and Chairman of the Lancs Motor Transport Committee for the K.R.S. and C.E.A. *Address*:—34, Paradise Street, Liverpool.

Isaac Graham.

[*Central Picture House, Sheffield.*]

Isaac Graham, President of the Sheffield Branch of the C.E.A., and member of General Council, is a Yorkshireman and was born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "Movies" more as a hobby, but has recently considerably increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—4, Victoria Road, Broomhall Park, Sheffield.

J. C. Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies: Paramount Famous-Lasky Corporation, New York; Famous-Lasky Film Service, Ltd., London; Famous Players Film Company, London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Olympic Kinematograph Laboratories, Ltd., London; Famous-Lasky Film Service, Ltd., Sydney, Australia; Société Anonima Italiana Films Paramount, Rom; Paramount Film Vertrieb, G.m.b.H., Berlin; Société Anonyme Francaise des Films Paramount, Paris; Paramount Films S.A., Barcelona; N.V. Paramount Films, Amsterdam. *Address*:—Paramount House, 166-170, Wardour Street, W.1.

Booth Grainge.

Managing Director of Mercury (Booth Grainge) Film Service, Ltd.

Born 1880. Was connected with film industry in India before retiring from the Army, and commenced film renting in 1919 in partnership with Thomas H. Green, but after a short period bought ou this interests. Managing director of Famous Music Masters (Northern), Ltd., Famous Melodies, Ltd., and exploited these films in the United Kingdom. Later produced "Ball of Fortune" and "Famous Song Scenas." *Address*:—The Bungalow, Churchwood Avenue, Far Headingley, Leeds. *Phone*:—Leeds 51932.

T. A. Grant, A.C.A.

Educated at Leicester. Became a chartered accountant and now a member of the firm of Bourner, Bullock & Co., chartered accountants, Hanley, Stoke-on-Trent. Secretary of the Hanley Theatres and Circus, Ltd., for about fourteen years and of the Staffs Cinematograph (1912) Co., Ltd., for about seven years, and now Secretary of the Potteries Theatres, Ltd. Secretary of the North Staffs Branch of the C.E.A. for seven years. *Private address*:—38, Bedford Street, Basford, Stoke-on-Trent.

Frank Green.

[*General Manager, International Cinematograph Corporation, Ltd.*]

Born 1893. Commenced business career in municipal electricity undertakings. Joined International Cinematograph Corporation, Limited, January 1919, became general manager 1924. Member of the Council Kinematograph Renters Society. *Club*:—Engineers. *Address*:—101, Wardour Street, W.

H. J. Green.

[*Ex-President of the Scottish Branch of the C.E.A.*]

A worthy son of the late George Green and a principal of the well-known Green's circuit of halls. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, added in October the Playhouse, Renfield Street, Glasgow, the largest kinema in Europe. *Address :*—843, Gallowgate, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club :*—Liverpool Press Club. *Office Address :*—7, Elliott Street, Liverpool, W. *Phone :*—Royal 538. *London Offices :*—29A, Charing Cross Road. *Phone :*—Gerrard 4288.

Frank Davis Gray.

[*Ex-Chairman, Leicester Branch, C.E.A.*]

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Has been manager of the Olympia Picture Theatre, Leicester, ever since the house was erected fourteen years ago. *Address :*—49, Highfield Street, Leicester.

Harold Robert Lester Groom.

Educated Margate, Switzerland, France, and Germany ; specialised in electrical engineering South-Western Polytechnic : successively served with West London Engineering Works, Gwynnes, Ltd., Underground Electric Railways, Metropolitan Power Supply Co., and in 1913 became associated with the General Electric Co., where he is now in charge of sales work and the preparation of tenders and general technical work of the engineering department ; for last five years has been in charge of the stage lighting department *Address :*—Magnet House, Kingsway, W.C.2. *Phone :*—Regent 7050.

Julius Hagen.

[*General Manager, W.P. Film Co., Ltd.*]

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells'. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. Then joined Astra National as general manager and exploited for them "The Flag Lieutenant." He was instrumental with J. B. Williams in forming the present W.P. Film Company, of which he is general manager. *Address :*—92, Wardour Street, W.1. *Phone :*—Regent 1727.

Edwin Haigh, J.P., C.C.

[*Ex-Chairman, Liverpool Branch, C.E.A.*]

Born in 1864, at Liverpool, Edwin Haigh is now either proprietor, director or managing director of many of the leading kinemas in the Merseyside area, including Hope Hall Cinema, Ltd., Gaiety Cinema, Ltd., Dingle Picturedrome, Ltd., Scala (Liverpool), Ltd , Futurist (Liverpool), Ltd., Lyric (Birkenhead), Ltd., Beresford (Liverpool), Ltd., Tivoli (Liverpool), Ltd., Wallasey Cinema Co., Ltd., Homer Cinema, Ltd., Derby Cinema and Birkenhead Picturedrome and Billiard Hall, Ltd. Outside the Trade he is connected with many billiard halls and insurance companies. He was the original founder and first chairman of the C.E.A. in Liverpool, and is also a member of the Liverpool City Council ; also a Magistrate for the City of Liverpool. Now assisted in his theatre interests by his son (Capt. J. H. Haigh, M.C.) as partner. *Club :*—Liverpool Senior Conservative. *Address :* "San Roque," Calderstones Park, Liverpool.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association, Chairman, Morecambe Carnival Illumination and Decoration. A well-known character in the Kinema world, just entered upon his thirty-second year as general manager of the above buildings.

Norman Hart.

[*Solicitor, Cinematograph Exhibitors Association.*]

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. *Address :*—37, Pembroke Square, S.W.1.

Hugh V. Harraway.

[*Solicitor, K.R.S.*]

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor ; as also its predecessor, the Cinematograph Trade Protection Society. *Address :*—12, South Square, Gray's Inn, W.C.1. *Phone :*—Chancery 8451.

Edward Thomas Heron, J.P.

[*Founder and Secretary, Anima Lodge.*]

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly*, and of E. T. Heron and Co., Ltd., printers and publishers ; proprietor of St. Leonards golf course and tennis courts. *Club :*—East Sussex County Club. *Address :*—"Maxclif," St. Leonards-on-Sea.

Graham Stott Hewett, D.S.C.

Born 1889. Joined Trade in 1909. International Feature Film Corp. in 1910. International Cinematograph Corp., 1912. Four years' naval service, awarded D.S.C. on the *Vindictive* at Zeebrugge. On Council of K.R.S. for several years. *Clubs :*—Royal Corinthian Yacht Club. *Private Address :*—"Woodheights," Carshalton, Surrey.

Edward Hewitson.

[*President, C.E.A.*]

Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house. Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of five of the seven halls in Smethwick : Prince's Hall : Palace, Oldbury Road ; Coliseum, Bearwood ; Majestic, Bearwood, and Empire. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A. President of the C.E.A. Takes an active interest in public and social life of Smethwick. Ex-Chairman of the Birmingham and District Cinema Benevolent Fund, Member of the Joint Committee of Birmingham Magistrates and Exhibitors. *Address :*—279, Lordswood Road, Harborne, Birmingham.

Frank Hill, A.C.I.S.

[*Secretary, Kinematograph Renters' Society.*]

Frank Hill, the secretary of the Kinematograph Renters' Society of Great Britain and Ireland, Ltd., was born in London in 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and in 1913 he became Secretary of the Telephone Development Company (1912), Ltd., and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon his shoulders. Soon after the outbreak of the war he became general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. *Address :*—"Heathcote," Pangbourne, Berks.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Productions, Ltd. ; the Futurist, Manchester ; the Whitehall, Derby ; the Globe, Cheetham ; the Queen's, Hollinwood ; the Scala, Hyde ; the Alexandra, Hyde ; and at the same time was a Director of the Scala, Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co,, together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Specialises in launching gigantic supers, and put out in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance." *Clubs :*—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. *Address :*—"St Malo," Queenscourt, Wembley, Middx. *Phone :*—Wembley 2746.

George Hopton.

[*General Manager, Gainsborough Pictures, Ltd.*]

Born 1887 and educated at Rutlish Science College, Surrey, George Hopton has been actively engaged in every branch of the Industry. Joined Thomas Edison and Co. in 1911. Was with Pathé in 1912, opening Leeds, Glasgow, Newcastle and Birmingham branches. Joined Fox in 1916, opening Birmingham office being appointed in 1917 general sales manager for Fox, resigning in 1923. Handled sales of "Down to the Sea in Ships" in 1924. Formed renting company, Unique, Ltd., to exploit "Violettes Imperiales" for Charles B. Cochran, and "The Lyons Mail" for A. E. Abrahams. General Manager, Gainsborough, Pictures, Ltd., Piccadilly Pictures, Ltd., Piccadilly Studios, Ltd. (1925). *Clubs :*—Constitutional and Piccadilly Stadium. *Address :*—Ancaster House, 42-3, Cranbourn Street, W.C.2.

John A. Houston.

[*Secretary of the Scottish Branch of the C.E.A.*]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the kinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. *Address :*—90, Mitchell Street, Glasgow, C1.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin. Represented Decla and later Ufa for several years in Holland. Has been representing Ufa in the United Kingdom since November, 1925. *Address :*—164, Wardour Street, W.1 *Phone :*—Regent 5311.

David Hughes.

[*Chairman, South Wales Conciliation Board.*]

Born at Neath in 1865, and educated at Swansea. He has a controlling interest in the following halls : New Theatre, Maesteg ; Grand Cinema, Porth ; Olympia, Ogmore Vale ; Pandyfield Picturedrome ; Royal Cinema Co., Tonypandy ; Pavilion, Treorchy ; and is also interested in the Cinema, Pontygwaith. He is chairman of the South Wales Kinema Conciliation Board and a prominent member of the South Wales branch of the C.E.A. *Clubs :*—Glamorgan Club, Cardiff, and Business Men's, Tonypandy. *Business Address :*—Salisbury Cottage, Trealaw, Rhondda. *Private Address :*— "Danygraig," Dinas, Rhondda.

W. J. Hutchinson.

[*Managing Director, Fox Film Company.*]

Born in 1892. Mr. Hutchinson entered the kinematograph Industry ten years ago. In the course of his experience he has carried on business in nearly every country in the world. *Address :*—13, Berners Street, W.1.

Sir William Jury.

[*Managing Director, Jury-Metro-Goldwyn, Ltd.*]

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent

Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., in 1924 to 1927. *Address:*—Sherwood House, Reading, and 19-21, Tower Street, W.C.2.

Samuel Henry Justin.

Born June 19, 1865. Early in the present century he became interested in the Trade when there were no renting houses. Has been nine times round the world. Contributes to various papers under the *nom de plume* of "Cynic." *Club:*—The Royal Automobile. *Address:*—65, Alma Road, Clifton, Bristol.

T. Herbert Kaye, F.L.A.A.

Born 1866 and one of the best-known accountants in the Huddersfield district. In recent years has been actively interested in Andrews' Pictures, Ltd. Trade interests date back to 1911. For three years Chairman of Leeds C.E.A., and delegate to General Council for Leeds Branch. Took an extremely active part in the opposition to the Beaverbrook "release reform" plan and to the suggested "co-operative" movement. Was a strong advocate of the C.E.A. acquiring its own Trade paper, but has changed his views on that question. Mr. Kaye has large shopping interests in Huddersfield, where he recently developed a series of old warehouses into an Arcade and formed one of the busiest shopping centres in the town. *Clubs:*—Engineers, London; Liberal and Borough, Huddersfield; *Addresses:*—Edgerton, Huddersfield and Littlebur St. Andrews, Bungay, Suffolk. *Phone:*—1799.

Cecil Kershaw, A.Inst.P.

Born 1884. Director of Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.1. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. Also director of the Thornton Pickard Manufacturing Co., Ltd., Altrincham. *Addresses:*—3, Soho Square, W.1; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

Paul Kimberley, O.B.E.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. November, 1913, formed Thanhouser Films, Ltd., handling Thanhouser output. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director. Hepworth Film Service Ltd., until 1924. Now joint managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. *Recreations:*—Tennis, motoring, etc. *Address:*—1, Pierrepoint Road, Acton, W.

W. Gavazzi King.

[*Consulting Secretary, C.E.A.*]

Born in Dublin in 1856, W. Gavazzi King was educated at Loretto, Scotland, and graduated at the University of Edinburgh. Taking up journalism, he also became a lecturer on science and literature. He joined the C.E.A. in 1912 and only resigned the general secretaryship in 1926, maintaining his association by the offices of consulting secretary and editor of the Film Reports. *Clubs:*—Caledonian, National Liberal.

John Lambert.

[*Leeds.*]

First entered the business in association with the late Henry Hibbert at Bradford. He founded the Wellington Film Service at Leeds, and has now prominent interests on both sides. He is managing director of the City Cinema, Boar Lane, Leeds, the Central Cinema, Harrogate; Hippodrome, Wyke, Bradford; and Picture House, Garforth. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. A prominent member of the Leeds and County Conservative Executive, he has represented the Roundhay ward in Leeds Council since 1921. At the Parliamentary Election in November, 1923, unsuccessfully contested Barkston Ash division of Yorks in Liberal interests. *Clubs:*—Leeds and County and Yorkshire Cinema. *Address:*—Lynwood, Park Villas, Roundhay, Leeds.

Charles Lapworth.

A journalist by profession, Charles Lapworth received his early training in Yorkshire. When in Los Angeles he was personal representative and collaborator of Charles Chaplin, and with Chaplin, Mary Pickford and Douglas Fairbanks he toured the States on a special Liberty Loan campaign. When Goldwyn decided to open up in England he became Secretary of Goldwyn Ltd., and Director of Promotion. Afterwards he went on the production side with Goldwyn in Culver City, California, being associated with Victor Seastrom. Later associated with Donald Crisp, Director of Douglas Fairbanks in "Don Q." Last year joined the Board of Gainsborough Pictures, Ltd., as Editorial Director. Author of "Tripoli and Young Italy" (1912), "Self-Determination for California" (1919) and various original photoplays. Director of Whitehall Films, 1927, *Address:*—2, Woburn Square, W.C.1.

W. L. des Lennox.

[*Clement, Blake and Day.*]

Founded and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established and most important firms engaged in the sale of kinemas and theatres. *Address:*—Lennox House, 22, Wardour Street, W.1.

Alfred Lever.

Born in London in 1877, Alfred Lever was educated at the Cowper Street Foundation School and the City of London College. He entered the Trade *via* Ruffells', later was manager of the Big Feature department of the Fox Film Co., and on the formation of the Stoll Film Co., in 1918, was appointed sales manager, becoming general manager in June, 1920. Visiting America twice in 1922 was successful in placing "Adventures of Sherlock Holmes," "The Hound of the Baskervilles," and other Stoll films. Represented the Trade at the United States Senate on the Tariff question. Resigned from Stoll's in June, 1924. Director of Metropolitan Electric

Theatres, Ltd., controlling Golden Domes, Streatham; Empire, Streatham. *Address:*—"Coverdale," 195, Willesden Lane, N.W.

Ernest Levy.

Entered the Trade in Glasgow in 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. Joined up from Ireland in 1914 and served right though the war. *Private Address:*—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914, and in conjunction with Sol Exclusives of Birmingham opened offices in Belfast and Dublin. Now acting as sole Irish Agents for the leading independent renters, and specialising in British productions. Brother of Sol Levy, Birmingham, and Alf Levy, Liverpool. Is now 64 years of age. *Private Address:*—314, Antrim Road, Belfast.

Sol Levy.

[*Sol Exclusives, Ltd., Birmingham.*]

Born in London, January 1, 1877, and commenced in the family boot and shoe manufacturing business at the age of 14, and travelled for his firm for ten years, when he left to set up for himself. Joined the Industry in 1905, on the exhibiting side, and built the Scala and Futurist Theatres, Birmingham, and now controls a circuit of over 20 kinemas in various towns. Was associated with the purchase of the Palace, London, for £400,000. Is a strong advocate of first-class music, and was a pioneer in this form of entertainment in the kinema. *Address:*—Sun House, Holloway Head, Birmingham.

E. E. Lyons.

Entered the Industry in 1910 with the Academy, Brighton, the rebuilding of which in 1913 made him a pioneer of large capacity houses. The policy was carried on when as managing director of Biocolor he developed a circuit which included the Dalston; the New Savoy, Glasgow; New Grand, Glasgow; Holloway, Empire; Peckham Hippodrome, and others to the number of 21 in all. As a ready speaker he has taken a prominent part in the development of British Films, the reciprocity proposals, opposition to the compulsory quota, and in many benevolent and charitable works with which the Industry has been associated. On General Committee of the C.E.A. for many years, the Council of the Trade Benevolent Fund, and for two years chairman of the London and Home Counties Branch of the C.E.A. Has taken a leading part in Brighton and Hove municipal affairs, and is a member of Hove Borough Council. *Club:*—National Liberal. *Address:*—8, St. Martin's Place, Trafalgar Square, W.C.2.

I. L. Lyons.

Born in 1874. Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address:*—21, Calthorpe Road, Edgbaston, Birmingham.

Gerald Malvern.

Born 1878. Studied Law at Melbourne University; later entered theatrical profession in England on the business side. Joined staff of the *Times* under Lord Northcliffe. Entered film profession in 1911. Was one of the founders and general manager of British Actors Film Co., Ltd. Went to Australia in 1925, and together with Senator Guthrie founded British Dominions Films Pty., Ltd., whose special objects are for the distribution of British films throughout Australia. Returned to England early this year and together with Sir Robert Donald and Major Rassam organised British Controlled Films, Ltd. *Club:*—Players. *Private Address:*—168, Alexandra Road, St. John's Wood, N.W.8.

John Maxwell.

[*Chairman and Managing Director, British International Pictures, Ltd.*]

Entered the film business in 1912 as an exhibitor. Was formerly a solicitor in Scotland. Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company has done much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., of which he is now Chairman and Managing Director. *Address:*—173, Wardour Street, W.1. *Phone:*—Regent 3272.

George Fergus McDonald.

[*Ex-President, C.E.A.*]

Born in Banffshire in 1873, Coun. McDonald at an early age removed to Walsall with his parents, and, on completion of apprenticeship, commenced business in that town. Attracted to the kinematograph Industry, he built the Rookery Picture House, Handsworth, of which he is sole proprietor. He is also part owner of the Coliseum, Saltley, Birmingham, and interested in new Kingsway Cinema at King's Heath, Birmingham. Ex-president of the Birmingham and Midland Counties Branch of C.E.A., and is a member of the joint committee of Birmingham Justices and the C.E.A., and representative, since November, 1919, of Sandwell ward on the Birmingham City Council. Member of Chamber of Commerce Club. *Address:*—Melrose, Grove Lane, Handsworth, Birmingham.

Charles P. Metcalfe.

[*Managing Director of the Mid. Yorkshire Entertainments, Ltd.*]

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He was also the convener of the meeting at which it was decided to form the Yorkshire Branch of the C.E.A. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., in Four Northern Counties. Yorks and Lincs Agent for Powers, Simplex and Panatropes, director European Theatres, Ltd., and proprietor Leeds Variety Agency. *Addresses:*—16, Lidget Park Road, Roundhay Leeds; 21, King Charles Croft, Leeds; 10, Grey Street, Newcastle-on-Tyne. *Phones:*—Leeds 25008 and Newcastle Central 6751.

Fred W. Morrison.

[*Delegate, Northern Branch, C.E.A.*]

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the four delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry

and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. *Club*:—Newcastle Rotary. *Address*:—"Greenbank," Whickham, E. Durham. *Phone*:—Whickham 66.

William Morton.

Chairman and Managing Director of Morton's Pictures, Ltd.]

Born, January 24, 1838, and still one of the most active managers of Great Britain, attending punctually to business daily. Controls, in addition to four picture halls, the Grand and Alexandra Theatres, Hull; Director of New Century Pictures, Leeds. Exclusively a business man, total abstainer, avoiding politics and clubs alike. *Address*:—Royston, Cottingham Road, Hull, East Yorks.

Alfred Ernest Newbould.

[*Ex-President, Cinematograph Exhibitors' Association.*]

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address*:—28, Upper Cheyne Row, Chelsea. *Club*:—National Liberal.

Sol. G. Newman.

[*Special Representative in Great Britain of F.B.O. Export Corporation of New York.*]

Was General Manager, Ruffell's Exclusives, till 1919, when he joined and became managing director of B.E. Films, Ltd. In July, 1923, he joined R-C-P of America as General Manager for U.K. and Continental Europe. *Club*:—R.A.C. *Address*: 185A, Wardour Street, W. *Cable Address*:—Numasollie, London.

Anthony Oates.

[*Brighton Electric Theatre, Newcastle-on-Tyne.*]

Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and manufacturer, which business is still carried on. Sixteen years ago turned to the pictures, and is interested in Millfields Picture Hall, Sunderland, as well as Brighton Electric Theatres. Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. For the last forty-five years an active Church worker. At the age of 18 called upon by the Church to become a local preacher; this was the commencement of public life. He has been an active Temperance advocate. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor.

Herd Oates.

[*Treasurer, Leeds C.E.A.*]

Born in Leeds in 1878, he became financially interested in pictures in 1912, but did not take any personal part until 1918. One of the promoters of the Picture House (Morley), Ltd., in 1913, and of the Picture House, Beeston, in 1920, and the Princess Picture Theatre, (Hoyland), Ltd., 1921. Yorkshire Cinema Trade Exchange. Secretary and director of the Princess Picture Theatre (Hoyland), Ltd.; treasurer of the Leeds branch of the C.E.A., and trustee of the Yorkshire Kinema Trade Benevolent Fund. *Clubs*:—Cinema Exchange, Potternewton Recreation Club, Ltd., "Elmhurst," Ltd. *Address*:—14, Roundhay Mount, Potternewton, Leeds.

T. P. O'Conner, M.P.

[*President of the British Board of Film Censors.*]

The president of the British Board of Film Censors, is Father of the House of Commons. Born in 1848, he was educated in Ireland and entered journalism as a junior reporter in 1867. Migrating to London in 1870, he was appointed a sub-editor on the *Daily Telegraph*. He subsequently founded and edited a number of evening and weekly journals and has published numerous works. On the death of Mr. Redford he was appointed President of the British Board of Film Censors, a post he still retains. *Clubs*:—National Liberal, City Liberal, Bath. *Address*:—5, Morpeth Mansions, S.W.1.

Thomas Ormiston, F.C.I.S.

[*Ex-President, C.E.A.*]

A solicitor by profession, Thomas Ormiston is managing secretary of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A. *Clubs*:—Engineers, Royal Scottish Auto. *Office Address*:—6, Brandon Street, Motherwell. *Residence*:—Westgarth, Motherwell.

Sir John A. Owen, Bart.

Born 1892. Educated Llandovery College and St. John's College, Oxford. For three years special representative at Bristol of Labour Ministry. Branch manager for First National in Wales and West of England, 1923–1925 in which year he joined F.B.O. as special representative in connection with the production of "Fortune of Faces." *Address*:—Preswylfa, Kilgerran, Pemb.

E. W. Pashley Peall.

Born in 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was a member of the C.E.A. General Council for many years. Hon. sec. and later chairman of the London Branch. Now with the Provincial Cinematograph Theatres, Ltd. *Club*:—Royal Automobile. *Private Address*:—Pashley House, Brixton Hill, S.W.

George W. Pearson.

Born 1890. Electrical engineer, A.M.I.E.E. entered the Trade through the mechanical side in 1911. In 1913 became general manager Tyler Apparatus, Co., Ltd. After the war for James Ruffles as manager of machinery department. In 1921, became London manager and later assistant sales manager for Pathé Freres, 1926. Became general manager, British Screen Classics, Ltd., handling the Empire News Bulletin. *Address*:—Rockcliffe, Mulgrave Road, Sutton, Surrey. *Phone*:—Sutton 170.

John Pearson.

Entered the Industry in 1913. Joined Vitagraph in 1915 as general manager, and on the sale of the Vitagraph business to Warner Bros. in 1925 his services were retained. Vice-president of the Kinematograph Renters' Society of Great Britain and Ireland, 1925. *Club*:—National Sporting Club, Covent Garden. *Private Address*:—"Bowdon House," Chessington Road, Ewell, Surrey.

M. Pettinati, LL.D.

Dr. Pettinati has been connected with the kinema industry since 1906. He has brought to this country many of the most famous productions of the Italian and French studios. He was the founder of the Film Bureau, Ltd., in 1913 and has been since then the managing director of that firm. He is also the managing director of the Astoria Films, Ltd., and Isis Films, Ltd. *Address*:—52, Wardour Street, W.1.

Lionel Phillips, F.R.G.S.

Lionel Phillips, who first entered the business as a renter, was born in 1882. He is a Fellow of the Royal Geographical Society, a Freeman of the City of London, a Liveryman of the Patten Makers' Company. A world-wide traveller, he is interested in racing and is himself the owner of race horses. *Clubs*:—Services, Victoria, Beaufort, Eccentric. *Address*:—3, Kingscroft Road, Shoot-Up-Hill, N.W.

Sam Phillips.

[*Director and General Manager, W. & F. Film Sevice.*]

Born in 1880 at Newport, Mon., Mr. Phillips entered the Industry about ten years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co., which at that time was handling the World Films in this country. He was subsequently appointed London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a Director and general manager of the W. and F. Film Service. *Address*:—Omrah, Dunstan Road, Golders Green, N.W.

Percy Phillipson.

Born in 1879. Before joining the Trade some 14 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Early in 1914 joined Pathé Freres in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, promoted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. *Private Address*:—"Bide-a-Wee," Cornwall Road, Cheam.

Joseph Pollard.

[*Managing Director, Midland Empires Theatres, Ltd.*]

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and is now managing director of Midland Empires Theatres, Ltd., controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is a member of C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. *Addresses*:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notts and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. *Private Address*:—"Ralmar," Melton Road, West Bridgford, Notts.

Ralph J. Pugh.

[*Managing Director, First National Pictures, Ltd.*]

Previously associated with the chemical industry. Mr. Pugh is a Fellow of the Chemical Society, Fellow of the Zoological Society, and a Member of the Royal Society of Arts. After some years' service as managing director of First National Pictures, Ltd., he resigned and became interested in British production. During the greater part of 1927 he was organising the acquisition of the Palace of Engineering at Wembley and its conversion into a film studio. *Address*:—99, Lonsdale Road, Barnes, S.W.13.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. *Private Address*:—35, Grosvenor Place, London, S.W.1.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Ex-Chairman of the Bristol and West of England Branch of he C.E.A. *Address*:—112, Brynland Avenue Bishopston, Bristol.

Randolph E. Richards.

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway and Stoll P.T., Newcastle. New general manager Picturedrome, Eastbourne, and managing director Amusements (Eastbourne), Ltd. Chairman, Sussex Branch C.E.A., and delegate to General Council. *Address*:—Woodthorne, Ringwood Road, Eastbourne.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medallist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd.; director Gaumont British Picture Corporation, Ltd.; President 1926–27 K.R.S., and member of Joint Trade Committee on British Films. *Clubs*:—Constitutional, Ciro's. *Address*:—1, Fawley Road, N.W.6. *Phone*:—Hampstead 3338.

Chas. Halderson Rundle.

[*Past Chairman, Devon and Cornwall Branch C.E.A.*]

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address*:—49, North Street, Plymouth.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Delegate for Northern C.E.A. *Private Address*:—39, Percy Gardens, Tynemouth.

George Urie Scott.

Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. In addition to being Past President of the Cinema Club, Glasgow, he is Vice-President of the Scottish Branch of the C.E.A. *Address*:—95, Renfield Street, Glasgow.

Mrs. Scott.

[*Managing Director, American Co. (London), Ltd.*]

Mrs. Scott holds a unique position in the Trade, for she is, we believe, the only lady occupying the position of managing director of a producing and film printing concern. She joined the American company in 1916, when her husband' the late W. C. Scott, joined up. She first became manageress of the firm's factory at Croydon, subsequently transferring her energies to the Wardour Street offices, from which she now presides as managing director. *Address*:—Santa Barbara, Down Court Road, Purley, Surrey.

Walter Scott.

[*President, N.W. Branch, C.E.A.*]

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd. President, N.W. Branch of C.E.A. Licensed Victuallers Fed., and Bootle F. League. Member Bootle Council and Bootle Constitutional Association and Conservative Club. Chairman, Lenacre Ward Conservative Committee. *Address*:—Knowsley Road, Bootle, Lancs.

E. C. Shapeero.

Born in 1880. Mr. Shapeero in 1901 started as an optician in Blackburn. In 1910 he came to Nottingham, and in 1911 he became managing director of Sharples and Co., Ltd., opticians, of Nottingham. In 1914 he joined the kinema business as a hobby. Soon afterwards he became managing director of Lenos Picturedrome Co., Ltd., and from that time onwards has purchased the following halls: Villa Cross P.H., Handsworth; Rink P.H., Smethwick; Electric Theatre, Cape Hill, Smethwick; Empire, Dudley; Electra Palace, Nottingham; Lenos Picturedrome, Nottingham; Parliament P.P., Nottingham; Electric Pavilion, Kettering; Picture House, Harborne; Public Hall, Redditch; Mechanics Hall, Nottingham; Grand Theatre, Nottingham; Empire Super C., Mansfield; Rock Picture House, Mansfield; Picturedrome, Mansfield; and The Palladium, Beeston.-He is managing director of the Record Cinema Circuit, Ltd.; Nottingham Pictures Ltd.; Cinevars, Ltd.; S. & H. Ltd.; The Palladium, Beeston, (Notts), Ltd.; Dudley Empire Picture House, Ltd. He has been a member of the C.E.A. (Notts and Derby Branch) since its inception in 1914, and for the past three years has been a delegate on behalf of that branch on the C.E.A. Council. *Private Address*:—Peveril House, Peveril Drive, The Park, Nottingham.

Fred Shaw.

Born 1882, and, after business training with Bentley's Brewery Co., took over full control of J. Steeples' affairs in May, 1921. Entered kinema Trade in 1921, when Empire Theatre, Rotherham, of which he was general manager and secretary), was converted into super kinema. Chairman. Sheffield and District Branch C.E.A., 1927; *Clubs*:—"Engineers," Rotary Club of Rotherham. *Private Address*:—Ivyleigh, Godstone Road, Rotherham.

Maurice Silverstone.

[*Managing Director of Allied Artists Corporation, Ltd.*]

Educated New York University, of which he holds the LL.B. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. *Address*:—86, Wardour Street, W.1. *Phone*:—Regent 1778.

Stephen Slinger.

[*General Manager, Pro Patria Films, Ltd.*]

Born 1885. Entered trade 1909 via vaudeville and skating rinks. Opened and controlled halls in Luton and Scotland. Joined Western Import Co. end of 1913. Remained for several years general manager during the Triangle output and Million Dollar Chaplins. Returned to exhibiting side. Director and general manager Fulham Picture Halls, Broadway Gdns., Walham Green, Wandsworth Super Palace. Proprietor, County Theatre, Chelmsford; Select Kinema, Chelmsford; Cinema, Manningtree, etc. Returned to renting. Sales capacity with Phillips Films, Ducal Films and Wardour Films. Now sole interest, Pro Patria Films. *Address*:—46, Brewer Street, W.1. *Phone*:—Regent 6614.

A. George Smith.

[*Managing Director, Producers Distributing Co., Ltd.*]

Born and educated in Norfolk. In 1911 formed Smith Film Agency, Ltd., in South Africa, associated with African Films Trust, Ltd. He then travelled in India, China, and the East generally in connection with his new enterprise. Later became director of African Theatres Trust, Ltd., India Films, Ltd., Middle East Films, Ltd., I.V.T.A., London, and International Variety and Theatrical Agency in New York. Was associated with I.V.T.A., in New York, when he was approached to represent Goldwyn in England. Became managing director of the London and its associated branches of Goldwyn in 1921. Resigned when the merger of Goldwyn with the Jury-Metro took place. Then formed George Smith's Films, Ltd., and in August, 1925, opened up the United Kingdom branches of the Producers' Distributing Company, Ltd. Chairman of the Kinematograph Renters' Society, 1925–26. *Clubs*:—Royal Automobile and Engineers.

Hedley Frank Glover Smith.

H. F. G. Smith was born in London on October 27, 1879, and educated at the City of London School. He was with the Kodak Company from 1895 to 1914 in London, Vienna and Brussels. Was instrumental in the development of Pathé's in the Industry. *Address*:—46, Pattison Road, Hampstead, N.W.2.

Jack Smith.

[*General Manager, Williamson Film Printing Co.*]

Born, August 24, 1876. Thirty-one years in kinematograph business. First associated with Maskelyne and Cooke, afterwards R. W. Paul and Barker Motion Photography. Joined Williamson's, April, 1921. Chairman of the Printers' section of the K.M.A. *Address*:—23, Purley Avenue, London, N.W.2.

S. W. Smith.

Born 1888. Entered the Trade in Canada, 1910. Returned to England in 1913, and established business as film exporter, renter and producer. Since been responsible for many British productions, the latest of which is "Land of Hope and Glory," and is responsible for the exploitation of practically all British films now shown in the Dominion of Canada. Managing director of Napoleon Films, Ltd., Anima Film Company, and Glory Film Company, Ltd. *Club*:—Royal Automobile Club. *Addresses*:—8, New Compton Street, W.C.2, and 815, Finchley Road, N.W.

Ralph A. Solomon.

Founder of the firm of Ralph A. Solomon and Co., film renter and sole Midland agent for Graham Wilcox Productions London), Ltd.; Astra-National Productions, Ltd.; W. P. Films, Ltd.; Napoleon Films, Ltd.; United Kingdom Photoplays, Ltd.; British International Film Distributors, Ltd. and Reciprocity Films, Ltd. *Address*:—1–7, Hill Street, Birmingham.

A. H. Sowerbutts.

[*Managing Director, United Kingdom Photoplays.*]

Born in London in 1878, A. H. Sowerbutts was educated at Clayton College, Leyton, and at St. Mary's, Hornsey. After serving his apprenticeship to electrical engineering he entered the Kinema industry in 1905 with John Ruffell. He has been general manager of the Warwick Trading Co., Managing Director of Film Libraries, and is now managing director of United Kingdom Photoplays. He is a keen Freemason, Lodge, King's Colonials No. 3386. *Address*:—179, Wardour Street, W.1.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd; Walter Tyler; Globe Film Co., Ltd: General manager and director of Jury's Imperial Pictures, Ltd., general manager and director of Jury-Metro-Goldwyn, Ltd. *Club*:—Engineers *Addresses*:—19–21, Tower Street, W.C.2, and Jes Ver, Nightingale Road, Rickmansworth, Herts.

D. A. Stewart.

Born in 1881, Mr. Stewart first entered the picture industry in Alloa in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Ltd., when it only possessed three halls. He is now general manager and a director of the company, which is one of the largest circuits in the North. *Addresses*:—105, St. Vincent Street, Glasgow, and 120, Dixon Avenue, Grasshill, Glasgow.

Leila Stewart.

Entered Film business in 1916, after editorial, advertising and agency experience in Fleet Street, as first publicity manager Bolton's Mutual Films, first publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. First publicity manager Allied Artists. Several years with W. and F., and now publicity manager Warner Brothers Pictures. *Address*:—9, Hart Street, W.C.1. *Phone*:—Museum 5294.

Will Stone.

[*Ex-President, South Wales Branch, C.E.A.*]

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography. Born in 1882, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. *Address*: The Firs, Weston-super-Mare.

Charles Bruce Locker Tennyson, C.M.G.

Deputy Director of the Federation of British Industries; Assistant Legal Adviser to the Colonial Office, 1911–19. Born, 1879. Educated, Eton College (King's Scholar) and King's College, Cambridge. Called to Bar 1905. Junior Equity Counsel to Office of Works, 1909–11. One of the British delegates at the New Hebrides Conference, 1914. *Address*:—Shiplake Rise, Henley-on-Thames. *Phone*:—Wargrave 87.

Thomas Thornton.

Entered the Industry in 1913. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford, and Proprietor of the Picture House, Idle, and the Savoy P.H., Brighouse. Chairman Bradford Branch C.E.A., 1925. Member Bradford City Council since 1922. Member of the Watch, Licensing and Assessment Committees, and chairman of the Baths and Windsor Halls Committee. For five years president Undercliffe Cricket Club, and member Bradford Moor Golf Club. *Address*:—83, Pollard Lane, Bradford.

J. A. Thorpe.

[*General Manager, British International Pictures Ltd., Director, Wardour Films, Ltd.*]

Born in the Midlands, and educated at Reading, J. A. Thorpe entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street. Leaving that firm, he became exclusive manager for Pathé Freres, and in 1913 proceeded to Cardiff, and opened the local Branch for that firm. Leaving Cardiff early in 1916, he returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, he

joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained as general manager until March, 1927, when he took over his present position with British International Pictures, Ltd. *Address*:— Heddon House, 149–151, Regent Street, W.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire is John F. Tidswell. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913–14, and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Catlins' Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds, *Clubs*:—Yorks, Cinema Exchange. *Private Address*:—"Woodville," Newton Park, Leeds. *Phone*:—Chapeltown, Leeds 417.

Alderman E. Trounson.

[*Ex-President, C.E.A.*]

A Justice of the Peace and a former Mayor of Southport. Managing director of the Coliseum, Nevill Street; director of the "Picturedrome," President and ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; representative of North-Western Branch of C.E.A. General purposes Committee and Executive of Entertainment Tax League; chairman of Southport, Birkdale and West Lancashire Water Board; ex-chairman of Southport Corporation Gas Committee; managing director of Plaza, Ainsdale. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying), and motor trials. *Club*:—Engineers. *Address*:—Hesketh Park, Southport.

Captain C. Y. Tucker.

[*Director, Pioneer Film Agency, Ltd.*]

Captain Tucker has been on the renting side of the kinema business since its infancy. Born in London, he has lived there all his life. His early career was that of an auctioneer and valuer. He was instrumental in introducing several well-known members of the kinema trade to the A.S.C.M.T. Volunteers. *Address*:—27, Rosemont Avenue, N. Finchley.

Edward George Turner.

[*Managing Director of the Waltham Cinema Supply Co., Ltd.*]

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He served nine years as Councillor of Walthamstow, and held the office of chairman of the Electricity Committee for eight years. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner has 30 continuous years service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. *Address*:—46, Gerrard Street, London, W.1.

Archie Twaddle.

[*Treasurer of the Scottish Branch of the C.E.A.*]

An active member of the C.E.A. Scottish Branch Executive and for many years associated with the branch in an official capacity. Managing, director of the St. George's Cross Picture House, Glasgow, one of the first regular kinemas in this city. His other interests are enthusiastically given, partly to the Benevolent Fund and the Cinema Club, of both of which he is treasurer. *Recreation*:—Golf. *Address*:—26, Maryhill Road, Glasgow.

Vivian Van Damm.

Born in 1889 and early trained as an engineer, he became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. In September, 1921, bought the exclusive West End exploitation rights of "The Queen of Sheba" from the Fox Film Co., Ltd., for two months, and ran same at the Albert Hall for one week and at the Philharmonic Hall for seven weeks. August, 1922, took over the general management of the Palace Theatre, running "The Four Horsemen of the Apocalypse," "The Prisoner of Zenda," etc. July, 1923, presented "Enemies of Women" at the Empire. September, 1923, opened the Tivoli Theatre, Strand; the following year, took offices at 40, Shaftesbury Avenue, for the exploitation and presentation of super films "Konigsmark" and "I.N.R.I.," etc. General manager of De Forest Phonofilms, Ltd., September, 1926. *Address*:—178, Gloucester Terrace, Hyde Park. *Phone*:—Paddington 4077.

Reginald C. O. Viveash.

Joined the Industry in 1911 on the exhibiting side: transferred to the renting side in 1913 with the Gaumont Co., Ltd.; 1914 to 1919 Active Service; returned to his firm until 1924, when he took over the secretaryship of the Cinematograph Trade Benevolent Fund and Provident Institution, which office he now holds. *Address*:—36, Shaftesbury Avenue, London, W.1. *Phone*:—Gerrard 4104.

Leopold Wacks.

[*Managing Director, Leicester Hippodrome Co., Ltd., Leicester.*]

Born in Bristol, 1867. Managing Director of Wacks and Speedwell, Ltd., Clothing Manufacturers, Leicester, and Burton Latimer. Life Governor, Leicester and Rutland College. *Private Address*:—24, St. James Road, Leicester.

John George Wainwright.

[*Director, J. G. and R. B. Wainwright, Ltd.*]

Well known in the Industry as an importer and exporter, J. G. Wainwright is a director of J. G. and R. B. Wainwright, Ltd. B.A.T. Films, Ltd., Pavilion (Aylesbury), Ltd., and Exchange Theatre, Ltd. British representative for exclusives Jean de Merly and Paris International Films. *Club*:—Royal Automobile. *Address*:—Moorside, West Hill, S.W.15.

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd., in 1920, and remained in active control until September, 1924. Subsequently formed another circuit of eight halls (Award Theatres, Ltd.) which in September, 1927, he also sold to Albany Ward Theatres, Ltd., and as a result rejoined the board of Albany Ward Theatres, Ltd. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd., Swindon Poster Advertising Co., Ltd.; Cirencester Poster Advertising Co., Ltd., and is also a director of the Oxford Billposting Co., Ltd. *Address*:—Rodborough Crest, near Stroud, Glos.

Edward Watson.

[*General Manager, African Films, Ltd., and African Film Productions, Ltd.*]

Born in Plymouth in 1880, Edward Watson went to South Africa in 1895. He returned to England in 1915 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last three years has been in South Africa as general manager to African Films, Ltd. *Address*:—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts.

A. B. Watts, F.S.A.A., was born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of the United Kingdom Photo Plays, Ltd., and Utility Patents, Ltd. Vice-chairman and treasurer, and formerly secretary of South Wales Branch of the C.E.A. Joint managing director, Splott Kinema Co., Ltd. *Club*:—Road. *Address*:—7, Woodland Place, Cardiff.

F. A. Webber, F.S.A.A.

At one time interested in a local kinema. Secretary of the Bristol and West of England Branch of the C.E.A. since January, 1921. Fellow of the Society of Incorporated Accountants and Auditors. *Clubs*:—Bristol Constitutional, Knowle Constitutional, Bedminster Conservative. *Address*:—Manor House, Whitchurch, near Bristol.

T. A. Welsh.

[*Chairman and Man. Dir., Welsh Pearson and Co., Ltd.*]

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson—their first production being "The Better 'Ole." Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squib" series, "Love, Life and Laughter" and "Reveille." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the Cinematograph Exhibitors' Association in July, 1925, and was further developed at the Morecambe Conference in June, 1927. Recently secured Sir Harry Lauder to play in "Huntingtower." *Club*:—Constitutional. *Address*:—5, Seaforth Gardens, Winchmore Hill, N.21.

C. Dudley West, F.C.A.

[*Partner, Simon Jude and West, Chartered Accountants, Liverpool.*]

Born 1882. Secretary and auditor of a large number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A., and Hon. Sec., Liverpool Cinema Benevolent Fund. *Clubs*:—Chartered Accountants' Golf Club, Leasowe Golf Club (Capt. 1925–6), Heswall Golf Club. *Private Address*:—"Cranford," Spital, Cheshire.

Ernest Wettstein.

[*British Representative, Swedish Biograph Co.*]

Born in 1891, Ernest Wettstein was educated in Switzerland. He is sole agent in the United Kingdom of the Swedish Biograph Co. (Svensk Filmindustri) of Stockholm, and the Nordisk Company of Copenhagen. *Recreations*:—Tennis, golf. *Address*:—93–95, Wardour Street, W.1.

L. Wheatcroft.

[*Hon. Secretary, Birmingham and District Kinema Hospital Fund.*]

Born in 1880, Leslie Wheatcroft was educated at King Edward's Grammar School, Five Ways, Birmingham. He entered the accountancy profession and became a chartered accountant in 1902, and later joined his present partner, G. H. Tyler. He is a director of the Birmingham Coliseum, Ltd. Late secretary of the Birmingham and Midlands Branch of the C.E.A. *Addresses*:—13, Cannon Street, Birmingham, and "Park Corner," Hartopp Road, Sutton Coldfield.

R. W. Wheeldon.

Born 1867. Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd.; Hull; Sherburn Picture Hall, Ltd., Hull (controlling "Sherburn" and "Picturedrome" Halls).; Marble Arch Picture Palace Co. (Beverley), Ltd; Beverley, East Yorkshire. First entered the business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925–6, prior to which vice-president of the Hull branch for many years. *Private Address*:—"Broxholme," 392, Anlaby Road, Hull, Yorkshire. *Phone*:—2899.

Herbert Wilcox.

[*Director, Herbert Wilcox Productions, British Dominions Films, Ltd.*]

Born in Cork, Herbert Wilcox entered the Industry on demobilisation in 1919, when he became secretary and director of Astra Films. He has since made many successful pictures in England and Germany, notably "Chu Chin Chow," "Southern Love," "Decameron Nights," Nell Gwyn," "London," "Pompadour," and "Dawn." *Address*:—Underbank, Elstree, Herts.

Francis Lewis Willis.

[*Managing Director, Aerofilms, Ltd.*]

Born August 3, 1892, Francis Lewis Wills founded and became managing director of Aerofilms, Ltd., aerial, still and motion photographers of the London Aerodrome, Hendon. *Address* :—Aerial House, The Hyde, Hendon, N.W.9.

John H. Wills.

[*Managing Director and Secretary, St. George's Canterbury Theatre Co., Ltd. Chairman, Kent Films Motor Transport Co., Ltd.*]

Born Devonport, 1880. Educated Plymouth Corporation Grammar School. Commenced business career as a bank clerk. Joined the D'Oyly Carte Principal Repertoire Opera Co., and toured the United Kingdom and South Africa. Migrated to the halls and played all the principal circuits. Entered the kinema Industry, 1913. *Clubs* :—Canterbury Club and East Kent and Canterbury Conservative Club. *Address* :—"Ivybank," St. Martin's Hill, Canterbury.

Frederick William Witchalls.

Commenced business career, 1906 at London Stock Exchange. Entered kinematograph business, 1912, with Walturdaw Co., Ltd. Was chief accountant to that company in 1914. Invalided from Queen's Westminster Rifles, 1916, returned to Walturdaw Co., Ltd., left to join J.D. Walker's Films. Resumed War work, 1917, chief accountant to American Y.M.C.A., United Kingdom, and resigned to return to the kinematograph business in 1919 with J. D. Walker at Walker's Pictures, Ltd., continuing with that company until appointment as receiver and manager of Walturdaw Co., Ltd., in 1924. On completion of that work joined the Argosy Film Company as its general manager. *Private Address* :—2, Allerton Road, N.16.

Harry Bruce Woolfe.

[*Managing Director, British Instructional Films, Ltd.*]

Born in London. Entered the Industry in 1910 and joined Ruffells' Bioscope Company as a salesman in 1912. Manager of Eclipse Exclusives, Ltd., 1914. Served throughout the war in the Artillery. After demobilisation established British Instructional Films in 1919. Pioneer of war subjects. Produced "The Battle of Jutland," "Armageddon," "Zeebrugge," "Ypres," "Nelson," "Mons," and "The Battles of Coronel and the Falkland Islands." Short subjects: "The Empire Series" and "Secrets of Nature." *Club* :—Junior Constitutional. *Address* :—"Selborne," Berrylands, Surbiton.

George Edmund Wright.

[*Secretary, Sheffield Branch, C.E.A.*]

Born in 1869, he was educated at Central Secondary School, Sheffield. He is a Fellow of Society of Incorporated Accountants, and of the Chartered Institute of Secretaries. Has been secretary of C.E.A. practically since the formation of the Sheffield Branch. He is also director and secretary of the Greystones Picture Palace, Sheffield, and the New Roscoe, Sheffield, secretary of Cinema House, Ecclesfield. *Address* :—55, Norfolk Street, and 58, Edgedale Road, Sheffield.

Rowland M. Wright.

Born 1882. Apprenticed to drapery trade, and commenced own business in Leicester, 1910. Saw possibilities of kinema, and with another built Imperial P.H., Leicester, in 1911. Built Star, Leicester, in 1914. One of the first to form Leicester Branch of C.E.A., of which he has been chairman. Is delegate to General Council. Disposed of interests in Imperial and Star P.H., and now managing High Street Cinema, Leicester.

Thomas Wright.

[*Chairman, Notts and Derby Branch, C.E.A.*]

Born 1885. Up to commencement of war, auctioneer and valuer. Joined Forces, August, 1914, and served until January, 1918, then joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on. Chairman, Notts and Derby Branch C.E.A. *Private Address* :—"St Ives," Westdale Lane, Mapperley, Nottingham.

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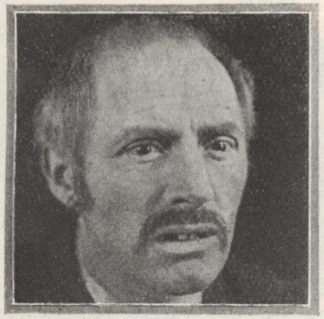

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Aherne, Brian.—b. 1902. Educated Malvern. College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Shooting Stars." *Clubs:*—Arts Theatre, Players, Connaught. *Address:*—78, Seymour Street, W.2. *Phone:*—Paddington 7508.

Aherne, Pat.—Born 1901, Ireland. Starred in "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower." *Recreations:*—Flying, boxing, motor racing.

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal, Stoll, etc. Recently, "Inscrutable Drew" series.

Alexander, Alec. Jun. — b. 1903. Much film experience: the Hebrew soldier in "Motherland." *Address:*—163, Hackney Road, N.E.2. *Phone:*—Clissold 2583.

Alleyne, Muriel.—b. Flixton, Lancs. Commenced screen career 1910, and author of original film plays. Also has been editing films. *Address:*—The Red House, Amersham, Bucks.

Ames, Gerald.—b. Blackheath. Educated Freiburg University. "The Prisoner of Zenda" (London), "Rupert of Hentzau," "The Nature of the Beast," "Sunken Rocks," "Mr. Justice Raffles," "Mrs. Erricker's Reputation," "Tansy," "Helen of Four Gates." With Gaston Quiribet produced "Once Aboard the Lugger" (Hepworth). *Recreations:*—Riding, motoring and fencing. *Address:*—19, Greycoat Gardens, Westminster (Victoria 5031).

Arbenina, Stella.—Born Russia of English parents; played Berlin and London stage; heavy and character roles in several Stoll productions. *Address:*—c/o London Play Co., 51, Piccadilly, W.

Arnold, Charles W.—Art director, "The Rat," "The Lodger," "The Silver Lining," "The Ring," "A Little Bit of Fluff," etc. *Address:* 31, St. John's Road, Richmond.

Arnold, N. Gregory. — Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox, Ltd. *Address:*—"Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—b. 1879; formerly Hunt Jockey and in vaudeville; assistant to Shaw and other London Film directors; floor manager Alliance Studios, latterly with Herbert Wilcox. *Address:*—Players Club, and 39, Gorden Avenue, St. Margarets.

Ashton, Charles.—Chief recent films:—"Pillars of Society," "Monty Works the Wires," "A Will and a Way," "Sam's Boy," "Head of the Family," "Master of Craft," "Last King of Wales," "The Monkey's Paw," "The Constable's Move." *Recreations:*—Cricket, football and gardening.

Asquith, Anthony.—Studio film making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble.

Ault, Marie.—Whole life on stage. Principal character part in "East of Suez" at His Majesty's Theatre. Took up film work in S. Africa. First film in England:—"Class and No Class" (Gaumont), "A Prince of Lovers," "Wee Macgreegor's Sweetheart" (Welsh Pearson), "Paddy the Next Best Thing," "Woman to Woman" (Graham Cutts), "Monkey's Paw," "Starlit Garden," "Colleen Bawn," "Every Mother's Son," "The Rat," "Roses of Picardy," "The Lodger," "Silver Lining." *Address:*—Arts Theatre Club.

Ayrton, Randle. — Educated King's School, Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best." 1927, directed "His House in Order" (Ideal). *Recreations:*—Golf and gardening. *Private address:*—The Croft Cottage, Stratford-on-Avon.

Baddeley, Hermione. — Brilliant young stage comedienne; played for Nettlefold and in "Guns of Loos."

Balcon, S. Chandos.—Formerly on renting side, Assistant to Hitchcock, Cutts, Brunel. *Address:* 120, Abbey Road, N.W.6. *Telephone:*—Hampstead 8917.

Balfour, Betty. — Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgreegor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs, M.P.", "Squibs' Honeymoon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff." 1927, on contract to British International.

Banfield, George J. — Managing director and producer, British Filmcraft. In industry since 1908 on all sides. Directed two-reelers. *Clubs:*—Junior Naval and Military, R.A.C.

Barkas, Geoffrey.—Many years cameraman. Directed "Palaver," 1926, "Q-Ships," 1927.

Barlow, Jeff.—b. Lancashire. Commenced screen career, 1908. Three years London Film Co. "Charles Peace" (B. & C.), "Bonnie Mary" (Martin), "God and the Man" (Ideal), "The Road to London" (Bryant Washburn), "Appearances" (Lasky), "Chu Chin Chow" (Wilcox). *Hobby:*—Reading. *Recreation:*—Travelling. *Address:*—110, Cowly Road, Brixton, S.W.9.

Barrie, Nigel.—Appeared in "Fires of Fate," and George Clark subjects. After three years, returned from Hollywood, October, 1927.

Bayley, Hilda.—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."

Bellamy, George.—b. Bristol. Educated Long Ashton. Commenced screen career 1905. "Wanted a Husband" (Urbanora). Starred "England Expects" (George Loane Tucker), "Called Back," "The Mother of Dartmoor." Started stage career 1887. Played in most of the West End theatres. Understudied Waller, Irving, Bourchier, and others. Producer at the Liverpool Repertory Theatre. *Club:*—The Green Room. *Address:*—10, Culworth House, N.W.8.

Benson, Annette.—Leading roles in British and French subjects since 1921. Recently, "Downhill," "Shooting Stars," "Confetti," "South Sea Bubble." *Address:*—12, Clifton Hill, St. John's Wood, N.W. *Telephone:*—Maida Vale 2288.

Bentley, Thomas.—Educated at Westminster. Commenced screen career 1910. Producer of "Oliver Twist," "David Copperfield," "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade," "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once Upon a Time," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "Old Bill Through the Ages," "Money Isn't Everything," "A Romance of Mayfair." In U.S.A., 1925, returned 1926; made "White Heat," "The Silver Lining." *Hobbies:*—Photography and music. *Address:*—BM/TBOK.

Best, Joseph.—Specialist in industrial, educational and publicity films; also topical scenic and cartoons. *Address:*—12, D'Arblay Street, W.1. (Regent 7322.)

Betts, John.—Director. Made many short sporting subjects.

Bishop, Edith.—Leading parts in "The Prodigal Son," "Long Odds," "Heartstrings" (B. and C.).

Blackwell, Carlyle.—Famed American screen idol for many years; in British pictures since 1922, "The Virgin Queen," "Beloved Vagabond," "She." Director of Gainsborough Pictures, Ltd. Starred in "The Rolling Road," "One of the Best," etc.

Bosch, Wallace.—b. Kentish Town, N.W. Educated Bruges, Belgium. "Ivanhoe" (Brenon), "Black Spot," "Prisoner of Zenda," "Arsène Lupin," "Middleman," "Two Roads" "Lion's Cubs," "Snow in the Desert," "Turf Conspiracy," "Handy Andy," "Wheels of Chance," "Quinneys," "Sailors Don't Care."

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin. *Address:*—BM/BE8D, W.C.1.

Boxall, Harold.—Studio manager, Gainsborough Pictures, Poole Street, New North Road, N.1.

Boyd, Dorothy.—b. 1907. Phonofilms, 1926; "Easy Virtue," "Constant Nymph," "Toni," and ingenue lead in "Somehow Good." *Recreations:*—Tennis, swimming. *Address:*—109, Mayfield Road, Sanderstead, Surrey. *Phone:*—Purley 2570.

Braban, Harvey.—Played under every West End management. Recent pictures:—"The Reef of Stars," "Mary Queen of Scots."

Bramble, A. V.—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Shirley," "Wuthering Heights," "Torn Sails," "The Bachelor's Club," "The Little Mother," "The Card," all for Ideal; "Her Benny" (Seal); "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll). Directed "Shooting Stars" for Anthony Asquith.

Brantford, Aggie.—b. 1915. Juvenile roles in many British films, also "Mare Nostrum." *Address:*—51, Briscoe Mansions, Brixton Hill, S.W.

Brantford, Mickey.—b. 1912. Juvenile roles "Triumph of the Rat," "Second to None," "Downhill," "Mare Nostrum," etc. *Address:* 51, Briscoe Mansions, Brixton Hill, S.W. *Phone:*—Brixton 5286.

Brisson, Carl—b. Copenhagen, 1896. Famous musical comedy star and ex-boxer. First film, "The Ring." *Recreations:*—Boxing, motoring, swimming. *Club:*—Anglo-Danish Society. *Address:*—4, Portland Place, W.

Brittain, H. Leslie.—b. Birmingham. Edited most of Stoll productions for last four years. *Address:*—Stoll Studios, Cricklewood.

Brody, Estelle.—b. Canada. Starred in "Mdlle. from Armentieres," "Hindle Wakes," "Flight Commander," "Glad Eye," "Sailors Don't Care," "This Woman Business." Signed for British International. *Address:*—45, Gloucester Place, W.1.

Bromhead, B. H.—Some years with the Gaumont Co., Ltd. First manager of the Dublin branch, thence to the Company's studio and laboratories at Flushing, New York. On outbreak of war joined the Canadian Expeditionary Force, was severely wounded at Passchendale Ridge, returned to Canada and discharged unfit after three years' service. Went to the New York office of the Gaumont Co., thence to London to manage British Studio, Shepherd's Bush.

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brough, Mary.—Character comedy actress. "A Sister to Assist 'Er," and numerous other films. *Address:*—Aldwych Theatre.

Browett, Frank.—Studio manager, British International opening the Elstree studios; November, 1927, joined de Forest Phonofilms. Ten years with I. W. Schlesinger.

Brunel, Adrian.—Director of the Atlas Biocraft Co., Ltd., and Novello-Atlas Renters, Ltd. During the war was manager of the scenario and production sections of the Kinematograph Department of the Ministry of Information. Joined the British Actors' Film Company as scenario editor, and, in 1920, became production director to Minerva Films, of which company he is a director. Amongst other films he produced for this company was a series of comedies of a new variety, specially written by A. A. Milne. Latest productions are "Lovers in Araby," "Moors and Minarets," "The Man Without Desire," "Sheer Trickery," also "Blighty," "The Vortex." *Recreation:*—Going to the pictures. *Address:*—192, Queen's Gate, W.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court."

Burleigh, Bertram.—b. 1893. Educated at Whitgift. Commenced screen career 1914. "The Black Spider," "Burnt In," "Great Day," "All Roads Lead to Calvary," "Facing Fearful Odds," "Open Country," "Squibs Wins the Calcutta Sweep," "Becket," "The Royal Oak." *Hobby:*—Conjuring. *Recreations:*—Boating, swimming, golfing.

Burton, Langhorne.—"Bootle's Baby" (London), "The Treasure of Heaven" (Davidson), "The Amateur Gentleman" (Stoll). *Hobby:*—Gardening. *Recreations:*—Fishing, riding. *Address:*—Green Room Club, W.C.

Butler, Walter.—Born in Leicester. Stage career, musical comedy and revue, and "Havoc" "The Fake," "The Best People," "Dancing Mothers." First lead in films was in "White Heat," "Passion Island," "Monkey Nuts," "Yvette," "One of the Best," "Victory." "Tommy Atkins." *Recreations:*—Cricket and golf. *Club:*—Players. *Address:*—c/o Bramlins, 17, Shaftesbury Avenue.

Butt, Johnny.—Fine screen comedian of long experience; scored heavily in W. W. Jacobs' comedies for Artistic.

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years; Returned from Hollywood, 1927. "Toni."

Butler, Alexander.—Directed several features for G. B. Samuelson.

Byford, Roy.—b. London, 1873. Well-known West End actor. First did film work in 1903, and has since appeared for various firms, including the Clarendon, Ideal, Astra, Punch, Lasky's, etc., including work in France and Spain. Subjects include:—"Happy Warrior," "Twelve-Pound Look," "Double Event," "Perfection," "Spanish Jade," "Master of Craft." *Club:*—Green Room. *Address:*—249, Uxbridge Road, W.12.

Byron-Webber, R.—b. London. Scenario writer and film editor. "Burnt Wings," "Missing the Tide," "The Woman Wins," "The First Men in the Moon," "The Keeper of the Door," "The Barton Mystery," "His First Defence," "Unrest" (Cairns), "Uncle Dick's Darling," "Rocks of Valpré" (Stoll). Now editing films.

Cable, Boyd (Col. E. A. Ewart). Story-writer and military historian of repute. Military adviser on many British war subjects and wrote "The Somme" and "Victory." *Address:*—Pembroke Studios, W.8.

Cairns, Dallas.—b. Australia. "Princess of Happy Chance" (Elvey), "Unrest" (Cairns), "The Silver Bridge" (Cairns).

Calvert, Capt. C. C.—Producer of Gaumont's recent successes, "Silent Evidence," "A Prince of Lovers," "Lights of London," "Bonnie Prince Charlie," and Cosmopolitan shorts, 1925.

Campbell, Daisy.—Experienced actress of grand dame parts in many recent British pictures.

Carew, James.—b. Indiana, U.S. Commenced screen career in 1915, with Pathé, "Twelve-Ten" (B. & C.), "The Nature of the Beast," "Sheba," "Sunken Rocks," "The Forest on the Hill," "Alf's Button," "Helen of Four Gates," "Justice," "Mrs. Erricker's Reputation," "Narrow Valley," "Wild Heather," "Mr. Justice Raffles," "Tansy," "Mist in the Valley," "Strangling Threads," "As He Was Born" (all Hepworth), "Love Story of Aliette Brunton," "A Colombo Night" (Stoll), "Owd Bob" "King's Highway," "A Woman Redeemed," "One of the Best." *Hobby:*—Collection of antiques. *Recreations:*—Motoring, golf, riding. *Clubs:*—Green Room and Beaconsfield Golf Club. *Address:*—15, Burleigh Mansions, W.C.2. (Regent 3456.)

Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc. *Address:* 65, Queen's Road, Twickenham. *Phone:* Popesgrove 1378.

Carr, Cameron.—b. Kingston-on-Thames. Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "Her Son," "The Romance of a Movie Star," "Trents Last Case," "A Rank Outsider," "Out to Win," "Beloved Vagabond," "The Rolling Road," "Silver Lining," "The Ware Case." *Address:*—3, Minerva Road, Kingston-on-Thames.

Carrol, Madeleine.—Leading lady, "Guns of Loos," also in "Triumph of Scarlet Pimpernel."

Chesney, Arthur.—Stage actor of repute. "The Lodger," etc.

Clarbour, Percy.—Artistes' agent of long standing. *Address:*—Palace House, Shaftesbury Avenue.

Cleave, Arthur.—Stage career commenced in 1907. Slightly in "Peter Pan" for seven years. Commenced screen work 1912. "The Better 'Ole" (Welsh Pearson), "Lady Clare" (British Actors), "Garryowen" (Welsh Pearson), "Nothing Else Matters" (Welsh Pearson), "The Card," "Old Bill Through the Ages." *Recreations:*—Golf and dogs. *Club:*—Green Room, R.A.F.

Coffin, Mrs. C. Hayden.—Sympathetic mother' grand dame and character parts. First worked for the screen 1916. "Kissing Cup's Race," "The Sportsman's Wife," "Christie Johnstone" "The Bonnie Brier Bush," "Scarlet Lady," "This Freedom," "Bonnie Prince Charlie," "Love Story of Ailette Brunton." *Hobbies:*—Studying bird and animal life, music, languages. *Address:*—55, Campden Street, Kensington, W.8. *Telephone:*—Park 3623.

Cohen, Elsie.—b. Amsterdam. Formerly on *Kinematograph Weekly* and *Picturegoer*. On many trade organisations. With Hollandia films, 1919-23. 1927, Production manager for Q.T.S. on "His House in Order."

Coleby, A. E.—Producer; associated with industry since earliest days; also a good comedian. Directed "Call of the Road," "Long Odds," "Fifth Form at St. Dominic's," (Granger-Davidson), "The Prodigal Son," "Dr. Fu-Manchu" series, "Inscrutable Drew" series.

Collins, Edwin J.—Commenced screen career with Messrs. Cricks and Martin. Then followed engagements with the Clarendon and Ideal. During the war produced propaganda films for the Ministry of Information, and on release joined Broadwest. Later followed engagements with British Lion, Masters, and (for the third time) Ideal. Chief pictures:—"Tom Jones," "God and the Man," "The Starting Point," "Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden." *Recreations:*—Walking and water colour sketching.

Compton, Fay.—b. 1894. Famous stage star. First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good" "Zero." *Club:*—Arts Theatre. *Address:*—32, Cumberland Terrace, N.W.1.

Compton, Juliette.—b. 1902. Posed for many Harrison Fisher covers, 1920–21. London stage 1922. "League of Notions," "The Dancers." Films: "Human Desires," "Nell Gwyn," "Chinese Bungalow," etc. *Recreation:* Touring Europe. *Address:*—54, Curzon Street, W.1. *Phone:* Grosvenor 1624.

Cooper, Frederick.—Notable stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way." *Address:*—c/o London Play Co., 51, Piccadilly.

Cooper, George A.—Film editor of British and Italian pictures for many years. 1922–23, directed brilliant series of two-reel Quality Plays, which established him as a coming director; recently directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling," for Gaumont. 1927, Phono. films.

Cotton, F.—Studio manager, Worton Hall, Isleworth.

Coventry, Tom.—One of the oldest and soundest character actors; played for films for twenty years. "The Glorious Adventure," "Sam's Boy," "Dixon's Return," etc.

Craig, Gordon (Master).—Commenced screen career at the age of six. "Breed of the Treshams," "Bachelor Husband," "The Headmaster" (Astra), "The Moneymoon" (Alliance), "The Don without a Leg" (Alliance), "The Door that had no Key," "Love in a Whirlwind," "Darkness" (Quality), Cyril in "Miriam Rozella, "Dawn," etc. *Hobby:*—Reading fairy tales. *Recreation:*—Cycling, riding, skating, billiards, cricket. *Address:*—18, Aristotle Road, Clapham, S.W.4.

Croise, Hugh.—b. Cornwall. "The Game of Liberty" (London), "Brother Officers" (London), "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic), adapted "By Berwen Banks" (Morgan). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll). *Hobby:*—Painting. *Recreation:*—Motor cycling. *Address:*—c/o *Kinematograph Weekly*.

Cullen, R. J.—Assistant director to many prominent British and American directors' "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee," "Dawn," etc.

Cunningham, Robert.—Veteran stage actor; the Admiral in "The Luck of the Navy." *Address:*—Green Room Club.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the industry for many years. First production, "The Wonderful Story." "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road," "Confetti." "Triumph of the Rat."

D'Aragon, Lionel.—Actor of thirty years' experience. Produced "The Barton Mystery," 1919. Recent pictures:—"Guy Fawkes" (Earl Salisbury), "Mary Queen of Scots," "Fair Maid of Perth," "Mist in the Valley." *Address:*—12, Alexandra Road, Upper Norwood.

Dane, Frank.—Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924–6; sound parts in "Pagliacci," "Flag Lieutenant," etc. *Address:*—c/o Gorringe's, 17, Green Street, Leicester Square.

Davenport, A. Bromley.—b. Warwickshire. Educated at Eton. "The Persistent Lovers" (George Clark Productions), "The Great Gay Road" (Broadwest), "The Bigamist," "Boy Woodburn," "For Fortune," "Maid of the Silver Sea," "Fox Farm," "Starlit Garden" (Geo. Clark Productions), "Horace" (Temple Productions), "Running Water" "Sally Bishop" (Stoll), "Bonnie Prince Charlie," "What the Butler Saw." *Recreations:*—Outdoor sports. *Club:*—Green Room. *Address:*—24, Pelham Street, S.W.7. *Telephone:*—Kensington 2583.

Davis, Rex.—b. 1890. "The House of Temperley" (London), "The Fool" (Gaumont), "The Younger Sister," "Polly's Progress," "Shepherd Lassie of Argyle" (all Florence Turner Films), "Won by a Head" (Sterling), "Rodney Stone" (Sterling), "The Pride of the Fancy," "The Knock Out," "Married Love," "The Down and Outs" (all Samuelson), *Recreations:*—Hockey, boxing, swimming, running, riding. *Address:*—The Old Manor House, East Molesey, Surrey.

Dawson, Ivo.—Player of distinctive parts. "The Woman Who Obeyed," "Out to Win," etc.

Dawson, L.—b. London. Educated Brighton College. Commenced film work in 1906. With Chas. Urban Trading Co., Eclipse, Kineto, Kinemacolor, British Empire Films, Famous Films, Ideal. Now chief art director to Famous Players-Lasky. *Recreations:*—Motoring, motorboat racing, sketching. *Address:*—35, Birley Road, Whetstone, N.20.

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough).

De Casalis, Jean.—Paris, New York and London stage star; b. 1896. "Settled Out of Court," "Glad Eye," "Arcadians." *Recreations:* Music, motor racing. *Address:*—135, Wigmore Street, W.1.

Deane, Dacia.—Premier danseuse in "Chu Chin Chow." Many British and Continental Films: "Passion Island," "Easy Virtue." *Address:*—8, The Drive, Edgware. *Telephone:*—Edgware 0270.

Dearsley, Joyce.—Commenced film work in 1913. Played for Hepworth, London, Samuelson, British Actors, and Ideal. Leads in "David Copperfield," "The Divine Gift," "General Post," "Beyond the Dreams of Avarice," "Chappy—that's All." Married Thomas Bentley, producer.

Denton, Jack.—b. Ashby-de-la-Zouch, Leicestershire. Commenced screen career with Hepworth, 1909. Later became assistant to Percy Nash, and played under him. Commenced producing 1919. Now returned to acting: "She Stoops to Conquer," "The Tavern Knight" (B. & C.), Alf in "Old Bill Through the Ages" (Ideal), "Tons of Money" (Walls & Henson). Returned to stage. 1923. *Address:*—25, Monmouth Road, Watford.

Dewhurst, George.—Actor with Liverpool Repertory and in West End. Entered film world as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story, "Wild Heather," etc. A sound screen comedian who now directs instead. "A Sister to Assist 'Er" being his best-known picture. Made pictures with British artists in Germany, 1923, and sailed for States in October. Directed "What the Butler Saw," in London, 1924; Harry Tate, in "Motoring," 1927.

Dibley, Mary.—b. London. Commenced screen career in 1914. "The Middleman," "Silver Greyhound" (Harma), "Women Who Win" (Nash), "Nature of the Beast" (Hepworth), "London Pride" (London), "Sheba" (Hepworth), "Garden of Resurrection," "The Lure of Crooning Water" (Clark), "Unrest" (Cairns), "Aylwin" (Hepworth), "The Adventures of Mr. Bliss" (Hepworth), "The Shadow of Evil" (British Art), "Appearances" (Lasky) "The Fruitful Vine" (Stoll), "The Bargain" (Hepworth), "Sally Bishop" (Stoll). "His House in Order," etc., etc. *Hobbies* :—Painting and needlework. *Recreation* :—Riding. *Address* :—19, Greycoat Gardens, S.W.

Doble, Frances.—Young stage actress, in "The Constant Nymph"; on contract to Gainsborough.

Doran, Edward.—b. Manchester. 1917, location manager for Harma, and introduced Prince of Wales to the screen as an actor. Also secured exceptional concessions for British screen plays, introducing use of aeroplanes and battleships for first time. Location manager for London Film Company and assistant director of production to Harold Shaw. Played in "The Gates of Duty," etc. Founder and Secretary of British Screen Artistes' Association.

Dormer, Charles.—b. 1904. Specialises "dude" roles. "Triumph of the Rat," "Virginia's Husband," "Wait and See." *Address* :—40, Princes Gardens, S.W.7.

Double, Stanley G.—Born 1895. Studio engineer and expert. Completed equipment installation at Islington studios, 1920; chief engineer there four years. Solely completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International. *Address* :—2, Deacons Hill, Elstree. *Telephone* :—(Studio) Elstree 171.

Douglas, Leal.—Some films: "My Lady's Dress," "Thelma," "Girl of My Heart," "The Beetle," "Nothing Else Matters" (Hepworth) *Hobby* :—Collecting pewter and brass. *Recreations* :—Swimming and golf. *Address* :—19, New Street, St. Martin's Lane, W.C.2.

Duke, Ivy.—b. South Kensington. Commenced screen work in 1918. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Testimony," "The Persistent Lovers," "Starlit Garden" (all George Clark productions), "The Great Prince Shan," "Decameron Nights." Married Guy Newall. *Recreations* :—All sports except fishing and hunting.

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough.

Edmonds, Maurice (Asst. Prod.).—Nine years under late Sir Chas. Wyndham's management at New, Wyndham's, and Criterion Theatres. Stage manager for late Louis Meyer, Strand Theatre. Joined London Film Co., 1913. Assistant to George Loane Tucker for over 12 films, including "Prisoner of Zenda" and "Rupert of Hentzau." Served R.N. Armoured Car overseas. Since war, assistant to Harold Shaw (L.F.C.), late Bannister Merwin (Masters and Temple). Studio Manager Astra, Stage Manager Playhouse Theatre, Assistant Charles Hutchison (Hurricane Hutch) on "Typhoon," and Denison Clift on "Mary Queen of Scots" (Ideal). *Recreation* :—Motor cycling.

Edwards, Henry.—b. Somerset, 1883. Spent life on stage, producing, playing leads, playwriting, including "Doorsteps." Played in many London theatres, including Haymarket, Duke of York's, Apollo, Strand, Royalty; also in many leading theatres in America, New York, with Ethel Barrymore, under Charles Frohman's management. Commenced screen career 1915. Produced and played in "A Welsh Singer" and "East is East." Wrote, produced and played in "Doorsteps." All these for Turner Films. Wrote, produced and played in "Broken Threads," "Towards the Light," "Merely Mrs. Stubbs," "Dick Carson Wins Through." Produced and played in "Possession," "The Kinsman," "The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain," from the stage play by Edward Irwin and Henry Edwards, "Simple Simon," "Tit for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," "Boden's Boy," "The Naked Man." All these for Edwards' series of Hepworth picture plays. "Owd Bob," "Flag Lieutenant," "The Fake," "The Joker." *Hobby* :—Photography. *Recreation* :—Motoring. *Club* :—Savage. *Address* :—Gracious Pond, Chobham, Surrey.

Egbert Brothers (Seth and Albert).—Famous popular vaudeville comedy stars. Born and bred in circus atmosphere, played in sawdust all over the world. "The Happy Dustmen" from 1901 ("Hurry up, Walter!"); played before King Edward and King George; all-round performers. Appeared in films in 1902, directed by W. P. Kellino, who again directed them in 1927 in "Further Adventures of the Flag Lieutenant." Never missed being in pantomime since they were children, except when serving in the War. *Address* :—10, Blenheim Gardens, Brixton Hill, S.W.2.

Elliott, William J.—Actor, stage hand and scenarios (Stoll), 1918–23. With de Forest 1925; 1926, directed Raymond-Elliott "Shorts." *Address* :—c/o Raymond-Elliott Photoplays, 22A, Regent Street, S.W.1 *Phone* :Regent 4328.

Elvey, Maurice.—Former stage producer, director of over 100 films since 1908. "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys." C/o Gaumont Studio. Has directed in Germany, also in Hollywood for Fox and Metro.

Emerald, Charles.—Comedian; many small parts, and Private Jupp in "One of the Best."

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "Patricia Brent," Aunty in "Nothing Else Matters," Peach (original stage part) in "Case of Lady Camber" (Broadwest), "The Great Day," "The Mystery Road," Mrs. Polite in "A Will and a Way," "If Four Walls Told," landlady in "A Sister to Assist 'Er." *Recreation* :—Dancing. *Address* :—7, Kenyon Mansions, Queen's Club. W,14, and Arts Theatre Club.

English, Robert.—Player of many distinctive and military roles since 1919. *Address* :—1, Egerton Mansions, S.W.3. *Phone* : Sloane 2634.

Esmond, Annie.—Actress of extensive West End and touring experience; recent films include "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar."

Eveleigh, Leslie, F.R.P.S.—Cameraman since 1910 with Barker, on War Kinematography, and on Grainger and Davidson productions. Visited Hollywood, 1925. 1927 assistant to managing director, British Filmcraft, Walthamstow Studios. *Address* :—Gaisford House, Gaisford Street, Kentish Town, N.W.5. *Phone*, North 1957.

Everest, Barbara.—b. London. "The Morals of Waybury" (London Film), "The Man Without a Soul" (London Film), "Whosoever Shall Offend" (Windsor), "Not Guilty" (Windsor), "Testimony" (George Clark), "The Persistent Lovers" (Clark). *Address* :—13, Regent Square, W.C.1.

Fairbrother, Sydney.—b. London. Educated Blackpool and Bonn. Commenced screen career 1915. "Iron Justice" (Payne and Morgan), "Game of Liberty" (London), "Me and My Moke" (London), "The Mother" (London), "In Bondage" (Samuelson), "The Temporary Gentleman" (Samuelson), "The Children of Gibeon" (Master), "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti." *Address* :—"Place-o'-Dreams," The Drive, Chorley Wood.

Fane, Dorothy.—West End actress, recently seen in "Carnival" and "Biffy." Many film leads and big parts; recently "Daniel Deronda," "Bulldog Drummond," "Lights of London," "Mary Queen of Scots," Australian tour, 1925-6.

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts," U.S.A., 1923–25. "Wait and See," 1927, *Recreations* :—Riding, driving.

Forster, Ralph.—Experienced actor, well-known for butler parts.

Foss, Kelnem.—Forsook theatre for films in 1915, joining the London Film Company as actor and scenarist, collaborating with the late George Loane Tucker. Commenced picture making under his own management with "The Joyous Adventures of Aristide Pujol," afterwards fulfilling a contract with H. W. Thompson, for whom he adapted and produced "The Breed of the Treshams," "A Bachelor Husband," "The Headmaster," "The Double Event," "The Street of Adventure," "Cherry Ripe," "The Wonderful Year," "No. 5, John Street," "All Roads Lead to Calvary," "The House of Peril," "Dicky Monteith," "A Romance of Old Baghdad." *Hobbies* :—Literature, art, and the country. *Address* :—Savage Club, W.C.

Fox, Reginald.—Recent leads: "Palaver," "Under Arabian Skies." *Address* :—20, Northend Road, St. Margarets.

Fraser, M.—Assistant studio manager, British International, Boreham Wood, Elstree.

Freshman, William, juvenile, b. Australia. "Fifth Form at St. Dominics," "Luck of the Navy," "Guns of Loos," etc. *Address* :—123, Heath Street, N.W.3.

Gardner, Shayle.—New Zealander. "Wandering Jew," "Indian Love Lyrics," "Guy Fawkes," "Comin' Thro' the Rye." *Recreations* :—Any sports. *Club* :—Royal Colonial Institute. *Private address* :—6, Queensberry Mews West, South Kensington. *'Phone* :—Kensington 9933.

Goddard, Alf.—Born 1897 London. "The Sign of Four," "Downhill," "Mademoiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun." *Recreations* :—Swimming, boxing, motoring, fishing. *Address* :—373, Cornfield Street, E.2.

Goldsmith, Frank.—Stage actor. With Edward Terry in 1900; in America 16 years, latterly in Sinclair Hill pictures.

Gott, Barbara.—Sound stage and screen artist in mature strong roles. *Address* :—39, Walton Street, Chelsea, S.W.3. *Phone* : Kensington 9102.

Granville, Fred Le Roy.—b. 1886, Australia. Educated Auckland and the Boulder University. Colorado. Forsook the sea to become Curator of Ornithoology at the Colorado Museum. In 1906 he went to California with Selig, the first company on the western coast. He later became general manager of the Los Angeles Film Exchange, and cameraman at Universal City; the first man to cross North East Siberia with a camera. He came to England in 1920 and produced "At the Mercy of Tiberius," "Honey Pots," and "Love Maggie," for G. B. Samuelson, and then returned to Universal City to produce. In 1922, took his own producing unit out to Tripoli, where many of the scenes in "Shifting Sands" were produced. He is one of the Pioneer Cinematographers and founder of the American Cameramen Society.

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film roles in "Silver Lining," "Poppies of Flanders," "One of the Best," "Moulin Rouge." *Address* : 3, Balcombe St., W.1.

Green, R. Judd.—b. Portsmouth. Began films with London Film Co. "The House of Temperley," etc. More recently: "Forest on the Hill," "General John Regan," "Knight Errant," "Master of Craft," "Class and No Class," "Son of Kissing Cup," "Harbour Lights," "Boden's Boy," Ali Baba in "Chu Chin-Chow," "In the Blood," "The Only Way," "King of the Castle," "Nell Gwynne." *Recreations* :—Fishing, bowls. *Address* :—Park Road, Teddington. *'Phone* :—Kingston 1978.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne (Paris). Studied decoration (Paris). Stage director and actor, from 1912-1918. Liverpool Repertory, Mr. J. B. Fagan, etc., 1918–1919, art director Ideal Films., 1919–1921, produced many plays and acted in London. 1922, June, produced "Romance of History" "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, Stage director for Maurice Moscovitch (Apollo Theatre). "The Fair Maid of Perth," "A Woman in Pawn." *Recreation* :—Historical Research. *Address* :—8, St. Paul's Studios, W.14.

Grossman, Joe.—b. London, 1888. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business, and was with David Devant for five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M. and also granted the special Diploma of the Grand Order of St. John of

Jerusalem for services in connection with the transport of sick and wounded. Upon demobilisation joined Violet Melnotte as acting manager of the Duke of York's Theatre and at the same time acting as acting manager of the Kingsway Theatre. Joined the Stoll enterprises as studio manager at Surbiton June, 1920; transferred to Cricklewood studio January, 1921 Studio manager British International, Boreham Wood, October, 1927.

Groves, Fred.—b. London. Commenced film work, 1912. "The Manxman," "The Labour Leader," "Squibs," "Mayor of Casterbridge." *Club*:—Green Room.

Gundrey, V. Gerath.—Scenario editor, Gaumont Studios, since 1923; 1927, production manager in addition. *Address*:—12, Sunbury Avenue, East Sheen, S.W.14.

Hall-Davis, Lilian.—b. Hampstead. "The Admirable Crichton," "The Better 'Ole," "The Honey Pot," "Love Maggy," "The Game of Life," "Ernest Maltravers," "Wonderful Story," "Brown Sugar," "Faithful Heart," "Castles in the Air," "If Four Walls Told," "A Royal Divorce," "The Knock Out," "Pagliacci," "Should a Doctor Tell?" "Afterglow" "Quo Vadis?" "Roses of Picardy," "The Ring," "The Farmer's Wife." *Hobby*:—*Needlework*. *Recreation*:—Motoring.

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. *Address*:—6, Kilburn Priory, N.W.6. *Phone*:—Hampstead 3078.

Hamilton, John.—On stage at age of six. 'Mountain Eagle," "Mdlle. from Armentieres," "Last Witness," "Shadow of Egypt," "Silver Lining," etc. *Address*:—Players' Club.

Harding, Lyn.—Very famous stage actor. "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," etc. *Address*:—"The Dutch Cottage, Furze Hill, Boreham Wood, Herts. *Phone*:—Elstree 60.

Harker, Gordon. — Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife."

Harvey, Forrester.—Stage comedian 25 years; Drury Lane, etc. Numerous films include "Somebody's Darling," "Flag Lieutenant," "The Ring," "Toni." On contract, British International, Elstree.

Harwood, Bobbie.—b. 1900. Assistant director to Brunn, Greenwood, Welsh-Pearson, "The Somme," "Victory," etc. *Recreations*:—Motoring, golf. *Club*:—Players. *Address*:—56, Sedgeford Road, W.12.

Hawthorne, David E.—b. Kettering, Northamptonshire. Educated Kenbolton College, Hants. Commenced screen career 1913, with London Film Co. "Testimony" (Clark). "Sword of Fate," "His House in Order." *Hobbies*:—Antiques, gardening. *Recreations*:—Riding, tennis, golf. *Address*:—Dormicot, The Sands, Farnham.

Haynes, H. Manning.—b. Lyminster, Sussex. Stage career began 1906; took up production in 1921, after acting in "Three Men in a Boat" (Artistic), "Ave Maria" (Clarendon), "The Lost Chord" (Clarendon), "Lady Tetley's Decree" (London), "The Lifeguardsman" (British Actors), "Lady Audley's Secret" (Ideal), "The Hand of Fate" (New Kine.), "The Trevor Mystery" (New Kine.), "Lead, Kindly Light" (Rex Wilson), "Linked by Fate" (Samuelson). Part-author and co-director of "Monty Works the Wires." Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "London Love," "Passion Island," "The Ware Case." *Hobbies*:—Cabinet-making, book-collecting, gardening, chess. *Recreations*:—Sculling, motoring.

Hayward, Lydia.—b. Isle of Wight. Educated France. Commenced screen career, 1916. Part author of "Monty Works the Wires." Adaptation of "A Will and a Way," "Sam's Boy," "Bachelor's Baby," "Head of the Family," "Skipper's Wooing," "Monkey's Paw," etc. *Recreations*:—Swimming, boating, riding. *Hobbies*:—Book-collecting and reading. *Club*:—Actors' *Address*:—31, Alderney Street, Victoria, S.W.1. Now with Pathé.

Heatherley, Clifford.—b. 1888. Stage career with Tree, Bourchier, Cochran, Basil Dean, etc. Countless films, including "Bleak House," "Roses of Picardy," "Sea Urchin," "Rollin' Road," "Boadicea," "King's Highway." *Recreations*—Fencing, swimming. *Club*:—Stratford. Stratford Place. *Address*:—11, Rookfield Avenue, N.10. *Telephone*:—Mountview 6526.

Henderson-Bland, R.—"From Manger to Cross" (Kalem), "General Post" (Ideal), "Mr. Gilfil's Love Story" (Ideal), "Cigarette Maker's Romance" (Int. Prod.), "Tangled Hearts" (Alliance), "Gwyneth of the Welsh Hills" (Stoll). Published story of "From Manger to Cross" as a book with Hodder and Stoughton. *Recreations*:—Golf and riding. *Club*:—Green Room. *Address*:—219A, Maida Vale, W.9.

Hepworth, Cecil M.—One of the pioneers of kinematography and inventor o many things appertaining. Started producing films in 1898. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." *Address*:—32, Shaftesbury Avenue, W.1.

Hewland, Philip.—Commenced screen career 1913, London Film Company. "The Third Generation," "Ashes of Revenge," "The Man in Motley," "Man in the Attic," "The Greater Need," "Arsène Lupin," "Man Without a Soul" "The Breed of the Treshams," "The Money Habit. *Address*:—16, Wolverton Mansions, Ealing Common, W.5.

Hill, Sinclair.—b. in Surbiton 1896. Educated at St. Paul's School and entered the film industry in 1912 with the Tyler Film Co. Pre-war experience in Continental firms. Concluded war service as Staff Major, O.B.E. After the War wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expiation," "Open Country," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer," "Sahara Love." Joint managing director at Cricklewood, 1927. "Boadicea," "A Woman Redeemed," "King's Highway," "Guns of Loos." *Recreations*:—Going to the pictures. *Club*:—Incorporated Society of Authors. A member of the British Association of Film Directors. *Address*:—11, Sidney House, Bedford Park, W.4.

Hiscott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer (1924) of "Mrs. May" two reelers. Gainsborough, 1925 and F.B.O., 1927.

Hitchcock, A. J.—In editorial department of F.P.L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925; "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmer's Wife," "Champagne."

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," etc.

Hobbs, Jack.—"Tom Brown's Schooldays" (Windsor), "The Lady Clare," "The Face at the Window," "Inheritance," "The Shuttle of Life" (all British Actors), "The Call of Youth," "The Eleventh Commandment" and "The Happy Ending" (Gaumont). *Hobby*:—Collecting old brass and copper. *Address*:—Green Room Club.

Hopkirk, Gordon.—"Sahara Love," "A Woman Redeemed," etc., etc. *Address*: 12, Old Compton Street, W.1.

Hopson, Violet.—b. San Francisco, California. Educated private tutor and France. "The Vicar of Wakefield," "The Heart of Midlothian," "Trelawny of the Wells," "Barnaby Rudge," "The Clunies," "The White Hope" (all Hepworth); "The Ware Case," "A Munition Girl's Romance," "Missing the Tide." "A Gamble for Love," "The Ragged Messenger" "A Turf Conspiracy," "A Fortune at Stake," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber" (all Broadwest), "Son of Kissing Cup," "The Lady Owner," "The Great Turf Mystery," and, for Stoll, "A Daughter of Love."

Howard, Lionelle.—b. Cirencester, Gloucester. Educated, Cheltenham College. Commenced screen career, 1911. "Old St. Paul's," three years Hepworth stock, "Aunt Rachel" (Samuelson), "Three Men in a Boat" (Artistic Film Co.), "The Channings" (Master Film), "Double Event," "Street of Adventure," "Wonderful Year," "The Little Brother of God," "Expiation," "Debt of Honour," "Petticoat Loose," "Widow Twan-Kee."

Hughes, Harry.—Editor and cutter for years; directed for Nettlefold at Walton, "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-Cat."

Hume, Benita.—Young stage actress, appeared in several Gainsborough and Britannia productions.

Hume, Marjorie.—b. Yarmouth. Commenced screen work, 1917. "Doing His Bit" (Ideal), "The Keeper of the Door" (Stoll), "The Duchess of Seven Dials" (London Film Co.), "Lady Tetley's Decree" (London Film Co), "The Swindler" (Stoll), "Scarlet Kiss" (Goodwins), "The Great Day" (Famous Lasky), "The Call of Youth" (Famous Lasky), "Kitty Tailleur" (Granger-Binger), "Bluff" (Hardy), "A Prince of Lovers" (Gaumont), "Love and the Whirlwind" (Alliance), "Silent Evidence," "Simonne Everard," "M'Lord of the White Road," "Two Little Vagabonds," "Squire of Long Hadley," "King of the Castle," "Wonderful Wooing," "A Colombo Night," "This Marriage Business."

Humphreys, Cecil.—Commenced screen work 1916. "The Lifeguardsman" (British Actors), "The Pleydeli Mystery" and "The Veiled Woman" (British Empire), "The Profligate" (Ideal), "The Sorrows of Satan" (Samuelson), "The Elusive Pimpernel" (Stoll), "The House on the Marsh" (London), "The Amateur Gentleman" (Stoll), "The Winding Road" "The Tavern Knight" (Stoll), "The Shadow of Evil" (British Art Films), "False Evidence" (Stoll), "The Dying Detective" (Stoll), "The Four Just Men" (Stoll), "Greatheart" (Stoll), "The Glorious Adventure" (Blackton), "The Gayest of the Gay" (Phillips), "Irish Luck," with Meighan in Ireland and U.S.A., 1925. *Recreations*:—Golf, cricket. *Clubs*:—Savage, Green Room, Royal Automobile. *Address*:—131, Cornwall Mansions, Clarence Gate, N.W.1.

Hunter, Ian.—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order." *Address*:—141A, Park Road, W.8.

Hunter, T. Hayes. — Director of "Earthbound," "Desert Gold," etc. Joined Gainsborough, 1927; directed "One of the Best" and "South Sea Bubble."

Imeson, A. B.—Started career as actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "Diana of Dobson's," "What Every Woman Knows," "The Breed of the Treshams," "The House of Peril," "The Monkey's Paw" (Artists). *Address*:—63, Old Compton Street, W.1.

Irvine, Robin.—Juvenile lead. On stage since 1917. "Downhill," "Easy Virtue," "Confetti," "Land of Hope and Glory." *Address*:—14, Rundell Crescent, Hendon.

Jay, Sidney.—b. in Swansea in 1888, and was educated at Owen's School, Islington. At an early age he went on the music halls and toured the world with a juggling act. In 1914 he joined the Navy, and after being discharged, commenced picture work, starting in the "crowd." An agent of much energy. *Address*:—Palace House, Shaftesbury Avenue, W.1.

Jeans, Isabel.—Stage star. Film leads include "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant." *Address*:—500, Clive Court, Maida Vale. *Telephone*:—Paddington 6357.

Jennings, Gladys.—b. Oxford, 1902. Commenced screen career, 1919. "The Lady Clare," "The Face at the Window," "The Shuttle of Life" "In the Night," "The Prey of the Dragon," "Gwyneth of the Welsh Hills," "The Lamp in the Desert" "Rob Roy," "Young Lochinvar," "Becket" "The Happy Ending," "A Woman in Pawn," etc. *Hobbies*:—Gardening, reading. *Recreations*:—Swimming, riding cycling. *Address*:—22, Sutherland Place, W.2.

Johnson, Pauline.—Screen since 1919. "The Great Gay Road," "One of the Best," "Wait and See," etc. *Address*:—26B, Parade Mansions, Golders Green.

Kellino, W. P.—b. London, 1873. Commenced film career 1910 with Ecko Film Co. Then joined Cricks and Martin. From 1913–1915 produced comedies featuring Billy Merson, Teddy Gerard, Lupino Lane, Bros. Egbert, etc. After War joined Gaumont, and produced "The Green Terror," "Angel, Esq.," "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochinvar," "Colleen Bawn," "His Grace Gives Notice," "We Women," "Money Isn't Every-

thing," "Not for Sale," "The Gold Cure," "Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927. "Further Adventures of Flag Lieutenant," "Sailors Don't Care." *Address*:—Players' Club.

Kelly, J. G.—B. 1883. Stage experience 1893–1915. Three years assistant director. Broadwest. Assistant director Gainsborough, on "The Lodger," "Triumph of the Rat," "Downhill," "Easy Virtue," and "One of the Best." *Address*:—24, Ellerslie Road, W. 12.

Kershaw, Willette.—Leading lady in "The Vortex"; starred in "Woman to Woman," London stage production.

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompadour," "Mumsie," "Triumph of the Scarlet Pimpernel." *Address*:—17, Stratton Street, W.1.

Knight, James.—b. 1891, Canterbury. Commenced screen work, 1916. "The Happy Warrior," "The Splendid Coward," "Big Money," "Romany Lass," "Deception," "Nature's Gentleman," "Silver Greyhound," "Power of Night," "Knave of Hearts," "The Man Who Forgot," "Brenda of the Barge," "The Education of Nicky," "Love in the Hills," "Trainer and Temptress," "Maria Marten." *Hobby*:—Reading. *Recreation*:—Swimming, cricket, boxing, skating, wrestling.

Knoles, Harley.—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance. Returned from U.S.A., 1926; directed "The White Sheik," "Land of Hope and Glory," "The Rising Generation."

Latimer, Henry.—Stage since 1897, varied experience all over the world. Films: "Under Suspicion," "Glorious Adventure," "King's Highway," "Motoring," etc. *Recreation*:—Golf *Club*:—Players. *Address*:—55, Camden Square, N.W.1.

Laye, Evelyn.—Musical comedy star; lead in "The Luck of the Navy" (Graham Wilcox). *Address*:—55D, Linden Gardens, W.2.

Le Breton, Flora.—b. London. Stage career as comedienne in "London Pride," "The Officers Mess," "Bran Pie," Toured in "Maid of the Mountains," "Eliza Comes to Stay," etc., etc. Film debut in "La Poupee," Leading comedienne in "The Glorious Adventure" (Stuart Blackton), "I Will Repay," "Little Miss Nobody," "Through Fire and Water," "Tons of Money." Left England for the States, October, 1923. "Another Scandal," "The White Monkey," "The Rolling Road," *Address*:—34, Nevern Square, S.W.5.

Leslie, Rolf.—Actor and crepe-hair expert' "East Lynne," "Sixty Years a Queen," "Jane Shore" (Barker), "Tom Brown's Schooldays" (Windsor), "Lights o' London" Barker), "Bleak House" (Ideal), title role in "The Old Man in the Corner" series (Stoll). Expert on crepe hair. *Hobbies*:—Reading, writing, inventions. *Recreation*:—Walking. *Address*:—c/o Variety Artistes Federation, 18, Charing Cross Road, W.C.2.

Lestocq, L. B.—With London Film Co., later Bramlins, and agent on own account; recently assistant to Wynne, Samuelson, and other directors.

Lindsay, James.—b. 1869.—Polished screen villain. "The City of Beautiful Nonsense" (Hepworth), "The Lyons Mail," "The Second Mrs. Tanqueray" (Ideal), "Missing the Tide," "The Snare," "A Fortune at Stake," "A Bid For Fortune" (Broadwest), "The Admirable Crichton," "Tinker, Tailor, Soldier, Sailor," "Mrs. Thompson," "Gamblers All," "The Edge of Beyond," "A Member of Tattersall's," "The Disappearance of the Judge" (Barker's), "The Game of Life," "The Honey Pot," "Love Maggie," "The Perfect Lover," "Afterglow" (Samuelson), "Claude Duval," "The Rat," "One of the Best," *Addresses*:—Savage Club, Adelphi; 35, Finchley Road, N.W.8.

Livesey, Sam.—Robust, character actor; played in many Samuelson films.

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom," "The Flag Lieutenant" (and sequel). *Club*:—Green Room. *Address*:—15 Atney Road, Putney, S.W.15. *Phone*:—Putney 0664.

Lockton, Joan.—b. London, 1904. "No More Servants for Me" (Barker), "The Disappearance of the Judge" (Barker), "The Hour of Trial" (Davidson), "Pillars of Society" Rex Wilson), "White Slippers," "A Woman Redeemed," "The King's Highway." *Hobbies*:—Piano, singing. *Address*:—19, Eton Villas, N.W.3

Loewen, Katherine.—Floor secretary to Barrymore and Universal for some years; latterly on "Silver Lining," "One of the Best," "His House in Order," "Toni," "Tommy Atkins."

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; 1927, Joe Quinney in "Quinneys."

Lott, W. A.—Formerly with European. Business manager, Archibald Nettlefold Productions. Walton-on-Thames.

Lowndes-Yates, Christabel.—b. Leamington. Film writer in collaboration with Muriel Alleyne and film editor. Part author of "Hims Ancient and Modern" (Albert Phillips) and other films. *Address*:—Windsor House, Amersham, Bucks.

Lyons, H. Agar.—Played under Gus Harris at Drury Lane, and in films for 17 years, from Charles Urban onwards. First screen actor to appear with Royalty. Long scene with the Prince of Wales, in "The Warrior Strain" (Harma). Latest picture: title role in whole of "Dr. Fu-Manchu" series, "Widow Twan-Kee," "Prehistoric Man" (all Stoll). *Recreation*:—Swimming, shooting, music, football. *Address*:—14, Angel Road, Hammersmith.

Macardle, Donald.—b. 1900, Dundalk. Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Gay Corinthian," "The Only Way," "Mumsie," "Guns of Loos," *Club*:—ArtsTheatre. *Address*:—162, Coleherne Court, S.W.5.

Macphail, Angus.—Editor of numerous films 1927, editorial and scenario department. Gainsborough Pictures.

Malins, G. H.—b. Boston, 1887. *Produced*: "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," "The Girl from Downing Street," "Peep Behind the Scenes," "The Greater Love," "The Golden Web," "Patricia Brent, Spinster," Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooing."

Mander, Miles.—b. Wolverhampton, 1888. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production 1919-1922. Is F.R.G.S., Royal Colonial Institute and Royal Aeronautical Society, "The Pleasure Garden," "The Fake," etc. *Recreations*:—Travel writing, tennis, golf. *Clubs*:—Bath and Arts Theatre.

Mannering, Cecil.—b. Chester, Cheshire. Educated, Royal High School, Edinburgh, Watson's College. Commenced screen career, 1910. "The Duchess of Seven Dials," "Grit of a Jew," "Single Men," "The Old Armchair" (all London.) Produced two Regal Film Comedies and six "Will-o'-the-Wisp" Comedies (Gaumont). "What the Butler Saw." *Recreations*:—Swimming, golf. *Address*:—44, Cleveland Mansions, Widley Road, Maida Vale, W.9.

Mannock, Patrick L.—Scenario editor, Broadwest, 1918–21, publicity manager, Hepworth's 1922–3; wrote the scenarios of "The Wonderful Story" (Cutts), "Trent's Last Case," "A Dead Certainty," "The Imperfect Lover" (Broadwest), "The Happy Ending" (Gaumont), "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," and many two-reelers. *Club*:—Players'. *Address*:—58, Digby Mansions, W.6. *Phone*:—Riverside, 1839. Editor, *Picturegoer*, 1927.

Marriott, Moore.—Born of old theatrical parents. First part was in theatre, aged 7. Starred in "Monkey's Paw," and several W.W. Jacobs' comedies. Also "London Love," "Passion Island," "Second to None," "Carry On," "Every Mother's Son," "Huntingtower," "Victory." Extremely versatile character actor. *Address*:—c/o "Kine Weekly."

Marsland, Tom.—Studio manager, Alliance Studios, St. Margaret's, since 1922.

Martin, Hal.—Many parts since 1920; director's assistant at Stoll's, 1926–7.

Mason, Haddon.—Stage Actor. Lead in "Palaver" and other sound screen work *Address*:—Top flat, 130, Great Portland Street, W.1.

Maude, Arthur.—Director. Much British stage experience with Martin Harvey, Ben Greet, etc. Played in many American films, Triangle, Ince, Powers, etc. Produced short subjects based on famous paintings; 1926, "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed "Poppies of Flanders," "Toni." *Address*:—Hedsor Cottage, Elstree.

Mazzei, Andrew.—Sculptor, worked on "The Miracle" at the White City. With Paramount and Continental firms; art director in "Sans Gene," "Mdlle. from Armentieres," "Flag Lieutenant," "Hindle Wakes," "Roses of Picardy," "Arcadians," "Quinneys." Now with Gaumont. *Club*:—Players'. *Address*:—52, Hertford Avenue, East Sheen, S.W.14.

McCall, Peggy.—b. 1893, Denver, Col. Started on legitimate stage. Advent into kinema world with Vitagraph Co. Later, editor for Stoll Picture Productions, Ltd. *Recreations*:—Tennis, motoring, swimming.

McCoy, Gertrude.—b. Rome, Georgia, U.S. "The Blue-Bird," "The Danger-Mark" (Famous Players-Lasky), "The Usurper" "The Auction Mart," "Burnt In" (British Actors), "The Wife Whom God Forgot," "Love and the Whirlwind" (Alliance), "The Golden Dawn," "Christie Johnston," "Sam's Kid," "A Royal Divorce," "Heartstrings," "Miriam Rozella," "Nelson."

McKinnel, Norman.—Famous stage actor 30 years; dour parts in screen many and sound; "Hindle Wakes" the latest. Australian stage our, 1927–8.

McLaglen, Clifford.—b. 1897. Brother of Victor; many successful heavy roles; "The White Sheik," and several Continental subjects, 6 ft. 2½ in. *Address*:—Steam Packet Hotel, Kew Bridge, Chiswick.

McLaglen, Cyril.—Experienced in many British pictures, "Hindle Wakes," "The Flight Commander" and "Quinneys" the more recent. *Address*:—c/o Gaumont.

McLaglen, Kenneth.—Youngest of seven brothers; appeared in "Land of Hope and Glory."

McLaughlin, Gibb.—b. Sunderland, 1885. Much stage experience, provincial and West-End. First film, 1919. "The Road to London," "Bohemian Girl," "Carnival," Barsad in "The Only Way," Duke of York in "Nell Gwyn" (Wilcox), "Poppies of Flanders."

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France. Has played for the screen since 1910 in America, Italy, France, England and Holland. Was the author of "Laughter and Tears," and "Circus Jim," two Granger-Binger films in which he played lead. Pictures appeared in, amongst others, are: "Joy," "Fate's Plaything," "John Heriot's Wife," "As God Made Her," "The Little Hour of Peter Wells," "The Other Person," "Laughter and Tears," and "Circus Jim," "Pages of Life" (own production). "The Arab," "The Apache." Production manager and director, Whitehall Films, 1927.

Mills, Frank.—Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife." *Address*:—27, Whitbread Road, Brockley, S.E.

Montagu, Ivor.—Edited numerous Continental and British pictures, including "The Waltz Dream," "The Lodger," "Manon Lescaut." Founded the Film Society.

Moore, Eva.—Famous West End actress. Films: "The Crimson Circle," "Chu Chin Chow," "The Great Well," "Motherland." *Telephone*:—Kensington 0146.

Morgan, Joan.—b. Kent, 1905. Commenced screen career, 1913. "World's Desire" (B. and C.), "Lowland Cinderella," "Lilac Sunbonnet," "A Little World Apart" (Progress), "The Truants" (Stoll), "Dicky Monteith" (Thompson), "The Road to London" (Bryant Washburn Productions), "Lady Noggs" "A Window in Piccadilly." *Hobbies*:—Music and drawing. *Recreations*:—Swimming, boating, riding. *Address*:—Henry VIII Cottage, Henley-on-Thames.

Morgan, Sidney.—First productions: "The Brass Bottle," "The World's Desire" (Ideal), "Iron Justice" (K. Trading Co.), original stories, "Little Dorritt," "Two Little Wooden Shoes" "By Berwen Banks" "Moth and Rust," "The Mayor of Casterbridge," "The Lilac Sunbonnet," "Sweet and Twenty," "Lady Noggs," "The Woman Who Obeyed," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round," "A Window in Piccadilly." Hon. Sec. British Association of Film Directors. Author of "Somebody's Darling." *Address*:—Players' Club.

Morton, Gabrielle.—Starred in British Filmcraft two-reelers, 1926–7. *Phone*:—Paddington 2632.

Mulcaster, G. H.—Sound stage actor. Films include "Wild Heather," and other Hepworth subjects, Stoll, etc.

Murtagh, Cynthia.—Lead in "The Speckled Band," (Stoll) and in many W. W. Jacobs two-reel comedies (Artistic).

Murton, Walter W.—Art director of the Stoll Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for Stoll's. Has "set" every production by this firm. A keen amateur photographer; loves sketching in some old-world village. *Addresses:*—22, Chadway, Chadwell Heath, Essex, and Stoll Picture Productions, Cricklewood.

Nares, Owen.—b. Maiden Erleigh, Berks. Began screen career 1913. Principal screen productions: "Just a Girl," "Tinker Tailor," "Man Who Won," "Edge o' Beyond," "Gamblers All," "The Faithful Heart," "Indian Love Lyrics," "Young Lochinvar," "Miriam Rozella," "This Woman Business." *Recreation:*—Golf. *Address:*— Bath Club, Dover Street.

Nash, Percy.—Producer of "Enoch Arden," "Harbour Lights," "The Trumpet Call," "Little Minister," "The Devil's Bondman," "Temporal Power," "Disraeli," "Boy Scout Serial," "The Elder Miss Blossom," "The Flag Lieutenant," "Darby and Joan," "Westward Ho!" "Hobson's Choice," "Rodney Stone," and numerous other films. Started London Films Co.; built Elstree studios; F.B.I. producer, 1924; President British Association of Film Directors. 1927, Production manager, Britsh Lion. *Club:*—Green Room. *Address:* – 144, Mill Lane, N.W.6.

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions; acquired old Hepworth studios at Walton in 1925 and had as directors Cecil Hepworth, Harry Hughes, Walter Forde. *Address:*—Comedy Theatre.

Newall, Guy.—b. in Hove. Commenced screen career with London Film Co. in 1912. After war joined George Clark as George Clark Productions. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Persistent Lovers," Producer of "Testimony" and "Persistent Lovers," "The Bigamist," "Boy Woodburn," "Fox Farm," "Maid of the Silver Sea," "The Ghost Train."

Newman, Widgey R.—born 1900, educated Bedford. Forsook science for publicity 1921, with First National, then Phillips. Has edited "Sports Trade Journal," "Pall Mall Review," "Lotinga's Weekly," "Ship's Log," etc. Elected Honorary Director of Publicity for Trade and Technical Press, British Empire Exhibition, 1924, Honorary Master of the Horse Canadian Episodes, Pageant of Empire, 1924. Took up production May 1925, producing "Off the Beaten Track," interest features, and "The Romance of Broadcasting" (Gaumont). Joined Cosmopolitan, November, 1925. Started own company for "shorts," 1927.

Norris, Herbert.—Costume architect and settings expert. Lecturer on costume; 22 years' stage and pageantry experience; supervised historical details in "Mary Queen of Scots" (Ideal) and "Claude Duval" (Gaumont) *Club:*—Rational Art Theatre, Gt. Newport Street.

Novello, Ivor.—Famous musical comedy composer, and also of "Keep the Home Fires Burning." Films: "The Call of the Blood," "Miarka" (Mercanton), "Carnival," "The Bohemian Girl" (Alliance), "The Man Without Desire" (Atlas-Biocraft), "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie" (Gaumont), "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "South Sea Bubble." *Recreations:*—Motoring, tennis, golf. *Address:*—11, Aldwych, W.C.

Odette, Mary.—b. Dieppe. French father, English mother. Success as a child actress on the stage. Commenced screen work 1917, in "Dombey and Son," "Eugene Aram," "Shadow of the Mosque," Ustane in "She," Anne in "Not for Sale," and Continental subjects. 1928, "Emerald of the East." *Hobbies:*—Working for the N.S.P.C.C. and for the protection of children. *Recreations:*—Out-door sports and dancing. *Address:*—132, Hamilton Road, N.W.11.

Oldland, Lilian.—b. 1905. Screen debut, "The Secret Kingdom," "Bindle," "The Flag Lieutenant," "A Daughter in Revolt," "Passion Island." "Virginia's Husband."

O'Neill, Edward.—Forty years' stage experience, with Irving, Wilson Barrett, Geo. Alexander, Forbes Robertson, Tree, Geo. Edwardes, etc. Films include "The House of Temperley," "The Manxman," "Morals of Wraysbury" (Geo. Loane Tucker, London), "Flames," "The Barton Mystery," "Hindle Wakes," "Mirage," "Guy Fawkes," "Boadicea." *Address:*—13, The Avenue, St. Margaret's, Twickenham.

Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1927, with British Instructional. *Address:*—Junior Naval and Military Club.

Pardue, William.—First came to notice as Fairbanks' double in prologue and exploitation; many films, including "The Flight Commander."

Parkinson, Henry Broughton.—b. in Blackburn, 1884. Managing director and production manager for Masters Films, Ltd. Formerly circuit manager, Andrews' Pictures, Ltd., and general manager, International Exclusives, Ltd. Cabaret and London short subjects, 1924-5. *Address:*—12, Little Denmark Street, W.C.2.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness" and "The Luck of the Navy" are his most recent.

Payne, Douglas.—Commenced screen career 1912. "The Miracle" (Menchen), "Spiritualism Exposed," "Maria Marten," "The Great Gold Robbery," "A Fallen Idol," "The Finger of Destiny" (all Motograph), "Mystery of the Diamond Belt" (Davidson), "His Country's Honour" (Cricks), "Harbour Lights," "Captain Nighthawk," "In the Ranks," "The Mesmerist," "The Mystery of Mr." (Louvain), "The Heart of a Rose" (Taylor), "The Lass of the Looms" (Taylor), "Rodney Stone" (Sterling). Floor manager at Gaumont's, 1923. *Recreations:*—Riding, driving, swimming and boxing. *Address:*—29, Arragon Gardens, Streatham Common, S.W.16.

Payne, John.—Former actor and producer; head of Bramlin's Agency, supplying artists to most British producers. *Address:*—17, Shaftesbury Avenue.

Pearson, George.—b. London. Educated Culham College, and began life as a schoolmaster. Scenarist, producer, studio manager (Pathé Frères and Union Film Co., 1913). "Where History has been Written," "Kentish Industries," "Peter Kinema," "The Fool," "Sentence of Death," "A Lighter Burden," "Mr. Henpeck's Dilemma," "Heroes of the Mine" (Samuelson), "A Study in Scarlet," "The Better 'Ole," "Kiddies in the Ruins," "Victory Derby," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em'ly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs' Honeymoon." "Reveille," "Satan's Sister," "Blinkeyes," "Huntingtower." *Hobby:*—Reading. *Address:*—3, Rupert Street, W.1.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Directed for Dinah Shurey, 1927.

Pember, Clifford.—Architect. Stage director in New York; art director to D. W. Griffith and other American directors, Alfred Hitchcock, Adrian Brunel, and Herbert Wilcox. *Address:*—United University Club.

Perfitt, Frank.—b. Norwich. Musical comedy for many years, chiefly Daly's. Many films since 1923. "Somehow Good," "Maria Marten," "Dawn," "Nelson." *Club:*—Players'. *Address:*—8, Lancaster Road, Wimbledon Common, S.W.19. *'Phone:*—3279.

Peters, Pauline.—b. Cardiff. Screen in 1915. "The Joyous Adventures of Aristide Pujol," "Trent's Last Case," "Her Penalty," "In Full Cry," "The Lilac Sunbonnet" "Mayor of Casterbridge," "The Missioner," Walter Forde comedies. *Hobbies:*—Needlework and reading. *Recreation:*—Walking.

Phillips, Bertram.—Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Phillips, Tubby.—b. 1885 at Bloemfontein Served in eight Army campaigns. Wounded three times got discharged in 1918. Took part in the first film of African Film Productions. Claims to be the biggest screen and stage comedian in the world. Has also been sparring partner with Kid Lewis and others on the music halls. Weight, 26 stone. *Address:*—c/o Prologues and Vaudeville, Ltd., 30, Gloucester House, Charing Cross Road.

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress," "A Daughter in Revolt," "The Glad Eye," etc. Tessa in "The Constant Nymph" (Gainsborough); "Hell Cat." *Address:* Nettlefold Studio, Walton-on-Thames.

Price, Nancy.—Stage actress grande dame. of vast experience in every London theatre. First film, "The Lyons Mail," with H. B. Irving; more recently "Huntingtower," "His House in Order." *Recreations:*—Climbing, golf, walking. *Address:*—16, Evelyn Mansions, S.W.1. *Phone:* Victoria 6882.

Pridmore, L.—Experienced assistant director, on many Elvey pictures, and on "The Ware Case."

Pusey, Arthur.—Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory." *Address:*—The Loft, Down Street Mews, Mayfair.

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies among other films and was a prominent member of the Quiver Film Co.'s stock. With Geo. Pearson at Gaumont's, and for two years studio manager for Ideal. Last films:—"Facing Fearful Odds" (Progress), "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "The Money Habit," "Mist in the Valley," "Conspirators," "The Only Way," "Nell Gwyn," *Recreation:*—Cycling.

Raymond, Jack.—Assistant director of great experience for many years; directed for first time in 1926, "Second to None," followed by "Somehow Good," "Zero."

Raynham, Fred.—b. 1880. Well-known player of many parts; "Sign of Four," "Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Boadicea." *Phone:*—Chiswick 0817.

Reardon, James.—Comedy character actor of long experience and assistant to Wetherell, George Pearson, Walter Forde; director many comedies. *Address:*—16, Sheen Gate Mansions, S.W.14.

Redman, George E., managing director Artistic Films. Responsible for the W. W. Jacobs' series. 1925, arranged making of "John Henry" comedies.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist, did script of "The Constant Nymph" for Basil Dean.

Rich, T. Lionel.—Editor of over thirty films; now with Gainsborough. *Address:*—33, Dorset Square, N.W.1.

Ridgwell, George.—English by birth. Twelve years in Coldstream Guards. Vocalist. Stage career in London, including original productions of "Gay Parisienne," "Haddon Hall," "The Rose of Persia," wrote libretto and lyrics for "The Skirt Dancer" (1897) for George Graves. Joined Vitagraph 1910; scenario editor, then producer, also for Universal, Edison, etc. Returned 1920, produced for B. & C. "Sword of Damocles," "A Gamble in Lives," and for Stoll "The Four Just Men," and seven five-reelers, thirty "Sherlock Holmes" episodes "Becket," "The Crimson Circle." Returned from U.S.A. 1927. *Recreations:*—Golf, motoring and watching football.

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title role in "Don Quixote" to Robey's Sancho Panza (Stoll) etc. *Recreations:*—Reading history, chess, poker, golf, exploring. Retains "an undying curiosity." *Clubs:*—Royal Automobile and Players'. *Address:*—Flat 2, 10, Dorset Street, W.

Rome, Stewart.—b. Newbury, Berkshire, Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Trelawny of the Wells," "The White Hope," "Annie Laurie," and "Molly Bawn," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son" (Stoll); much Continental work; "The Woman who Obeyed," "Colleen

"Bawn," "The Eleventh Commandment," "The Stirrup Cup Sensation." 1924-6, "Somehow Good," "The Ware Case," "Zero." *Recreations* :—River, tennis, riding, walking. *Address* :—10, Chisholm Road, Richmond.

Rooke, Arthur.—Producer "Mirage" (George Clark); "A Sporting Double," "The Scandal," "Weavers of Fortune," "Sport of Kings," "A Bachelor's Baby," "M'Lord of the White Road," "Eugene Aram," "The Diamond Man," "The Salving of a Derelict," "The Gay Corinthian" Granger-Davisdon), etc. *Address* :—Players' Club.

Rooke, Irene.—"Lady Windermere's Fan" (Ideal), "The Pointing Finger," "The Romance of Wastdale," "The Fruitful Vine" and "Half a Truth" (Stolls). Before taking up film work was on the stage. *Address* :—16, Weymouth Street, W.1.

Rorke, Mary.—"Caste" (Ideal), "The Second Mrs. Tanqueray" (Ideal), "The Marriage of William Ashe" (Hepworth), "Coming Thro' the Rye" (Hepworth), "Merely Mrs. Stubbs" (Hepworth), "Dr. Wake's Patient" (Sanuelson), "Tinker Tailor" (Samuelson), "The Bridal Chair" (Samuelson), "The Right Element" (Samuelson), "The Edge of Beyond" (Samuelson), "Unmarried" (Granger), "Testimony" (George Clark). *Hobby* :—Reading. *Address* : 109, Albert Bridge Road, S.W.11.

Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. *Address* :—13, Mornington Avenue, West Kensington. *Phone* :—Western 1015.

Rosher, Max.—Manager, Bramlin's Agency, 17, Shaftesbury Avenue.

Rosmer, Milton.—First film for Ideal in 1913. "Mystery of a Hansom Cab." Previously 15 years' stage work in England and America. Later in "Still Waters Run Deep," "Whoso is Without Sin." Joined the Ideal as star in following films :—"Wuthering Heights," "Torn Sails," "Diamond Necklace" (Denison Clift production), "Twelve Pounds Look," "The Will," "Belphegor," "Demos" (Clift production), "Woman of no Importance," and for Stolls in "The Pointing Finger," "General John Regan," "The Romance of Wastdale," and "The Passionate Friends." *Address* :—16, Weymouth Street, W.1. *'Phone* :—Langham 2243.

Rowe, Victor W.—Producer of Cartoon Films of every description in technique. *Address* :—St. Kevins Studios, 46, Rodenhurst Road, Clapham Park, London, S.W.4. *Phone* :—Brixton 3979.

Samson, Ivan.—b. Brighton, Sussex. Commenced screen career 1914. "She Stoops to Conquer" (London), "Nance" (Samuelson), "Twice Two" (Minerva), "I Will Repay," "Mary Queen of Scots" (Ideal). *Recreations* :—Motoring, golf, tennis, swimming, horse-riding, dancing. *Club* :—Green Room. *Address* :—56, St. George's Road, S.W.1.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countless efforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920. Most British screen artistes have played for him. Impresario as well as director; one of the most interesting personalities in our studios.

Sanderson, Challis N.—Nine years thorough experience on production side with Stoll, Ideal, Artistic, Masters, J. Stuart Blackton; including adaptation and direction of 18 subjects. Now successful film editor. *Address* :—211c, Kensington High Street, W.

Saunders, W. G.—Former character actor and assistant director at Cricklewood. Studio manager, Archibald Nettlefold Productions, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." *Address* :—17, Ranulf Road, N.W.3. *Phone* :—Hampstead 6537.

Sayre, Audree.—Young leading lady in "Confetti," directed by Graham Cutts.

Seacombe, Dorothy.—Australian musical comedy star. "The Flag Lieutenant." *Address* :—9, Devonshire Terrace, Lancaster Gate.

Scott, Gregory.—Born Sandy, Bedford. Commenced screen career 1912. "Beauty and the Barge," "She Stoops to Conquer," "The Incomparable Bellairs" (all London); "Harbour Lights," "In the Ranks," "The Little Minister," "Master and Man" (all Neptune); "The Answer," "Green Ireland," "The Ware Case," "The House Opposite," "The Munition Girl's Romance," "The Gentleman Rider," "A Great Coup," "Romance of a Movie Star," "The Case of Lady Camber," "Trent's Last Case," "Kissing Cup's Race" (all Broadwest). "Green Caravan" (Masters).

Shirley, Dorinea.—b. 1901. First film 1920. "Open Country," "Claude Duval," "Motherland," etc. *Address* :—28, Balcombe Street, N.W.1.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.-L. studios, Islington, 1919–22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathé, 1926. *Address* :—Players' Club.

Smith, Percy.—b. 1880. 1896–1910, Board of Education. Producer of scientific nature films for British Instructional. *Address* :— King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Secretary to Sidney Jay, Palace House, Shaftesbury Avenue.

Squier, R. Lucita.—b. Buffalo. Continuity writer, etc. Entered the Famous Players-Lasky school of writing, in Hollywood, California, six years ago; and shortly after became member of the Marshall Neilan organisation, assisting with "Rebecca of Sunnybrook Farm." Remained with the Marshall Neilan organisation, working up from assistant to scenario writer, until January, 1922. Left for extended vacation in Europe, after the completion of "Penrod," last continuity for Neilan. Wrote continuities for "Tons of Money," "The Royal Oak." *Recreations* :—Dancing, riding, and the theatre. *Address* :—American Express Co., London.

Stamp-Taylor, Enid.—b. 1904. Revue and cabaret star. Films: "Remembrance," "Easy Virtue," "Land of Hope and Glory." *Recreations* :—Tennis, motoring, flying. *Clubs* :—Embassy, Ciro's. *Address* :—33, Queen's Road, N.W.8.

Standing, Percy.—Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket."

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy roles for George Loane Tucker, Harold Shaw, and Frank Miller for five years. After Army experience, rejoined London, and subsequently played for Ideal, Alliance, Hepworth, Famous-Lasky. Recent films include "Spanish Jade," Quality two-reelers, "A Rogue in Love," "Lily of the Alley," "Love, Life and Laughter," "School for Scandal" (Phillips), "Squibs, M.P.," "Squibs' Honeymoon," "Reveille," "The Blackguard," "Satan's Sister," "The Only Way," "Blinkeyes," "Wait and See." *Address* :—53, Chandos Street, Trafalgar Square, W.C.2. *Phone* :—0611 Gerrard.

Stannard, Eliot.—Scenarist; son of "John Strange Winter." Adviser on Kinema section of Society of Authors. Written more successful scenarios than any other Englishman, for practically every producing firm.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. In youthful days he was usually cast for old men, and after forty for juveniles! Recent parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Secret Kingdom," "Mr. Preedy." A great worker for his fellow professionals; vice-chairman Actors' Association for ten years. *Address* :—64, Clarendon Road, W.11.

Sterroll, Gertrude.—b. Weybridge, England. "Lorna Doone" (Lucoque), "The Shadow Between" (Seal), "The White Hen" (Zodiac), "Bars of Iron" (Stoll), "Head Master" (Astra), "The Call of Youth" (Famous Players-Lasky), "The Grass Orphan" (Ideal), "Scarlet Lady" (Walter West), "Pages of Life" (Millar), "A Daughter in Revolt." *Hobby* :—Reading. *Recreations* :—Motoring, country walking. *Address* :—8, Culworth Street, N.W.8.

Stuart, John.—b. 1898. Educated Eastbourne, College. Joined Black Watch as private, March, 1917. Gazetted sec.-lieut. Seaforth Highlanders, Jan., 1918. Served in France. Started screen career June, 1920, as juvenile lead in "Her Son," "The Great Gay Road" (Broadwest), "The Lights of Home" (Screen Plays), "Land of My Fathers" (Glen), "Sinister Street" and "Little Mother" (Ideal), "A Sporting Double" (Davidson-Granger), "Mary Queen of Scots," "Little Miss Nobody," "The School for Scandal," "Claude Duval," "London Love," "Mdlle. from Armentieres," "Hindle Wakes," "Glad Eye," "Roses of Picardy," "Sailors Don't Care" *Recreations* :—All sports. *Address* :—53, Manchester Street, W.1.

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex," "Nature's Gentleman," "The Elusive Pimpernel" (all Stoll), "Edge o' Beyond" (Samuelson), "Gamblers All" (Samuelson), "Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "Innocent," "A Gentleman of France," "Frailty," "Greatheart," "The Knight Errant," "The Pointing Finger," "General John Regan," "Gwyneth of the Welsh Hills," "The Passionate Friends" all Stoll), "His Wife's Husband" (Quality), "The Crimson Circle," "The Beloved Vagabond," "The Only Way." *Address* :—c/o London City and Midland Bank, 36, Old Bond Street, W.1.

Stuart, Simeon (Sir, Bart.)—Educated Clifton, Magdalen, Oxford. Commenced screen career, 1919. "Usurper" (British Actors), "The Lady Clare" (British Actors), "Snow in the Desert" (Broadwest), "True Tilda" (London), "Auction Mart" (British Actors), "Face at the Window" (British Actors), "The Shadow Between" (Seal Co.), "Inheritance" (British Actors), "Head Master" (Astra), "Sword of Fate" (British Exhibitors), *Recreations* :—The sports of a British Cavalry officer. *Clubs* :—Boodles and Army and Navy. *Address* :—87, North Gate, N.W.8.

Suedo, Julia.—Played striking small parts in numerous Gainsborough and other subjects. First leading role, "Victory." *Address* :—28, Narbonne Avenue, S.W.4. *Telephone* :—Brixton 4369.

Summers, Capt. Walter.—With Hepworth several years; directed for Samuelson 1922–4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Tell England."

Susands, Patrick.—"Fifth Form at St. Dominics," "Safety First," "House of Marney," "A Daughter in Revolt."

Swinburne, Nora.—b. Bath, July 24, 1902. Films: "Branded" (British Screencraft), "Saved from the Sea" (Westminster), "Hornet's Nest," "His Grace Gives Notice." *Recreations* :—Riding and golf. *Club* :—Embassy. *Address* :—52, Clifton Gardens, N.W.11.

Sylva, Vesta.—b. 1907; on stage at 10; films with Broadwest; also "White Heat," "The Flight Commander," "Arcadians." *Club* :—Arts Theatre. *Address* :—17, Catherine Street, Westminster. *'Phone* :—Victoria 2872.

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big roles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs. Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys." *Recreations* :—Driving, riding, swimming, tennis, and needlework.

Templeman, Harcourt.—Assistant director since 1919. Now with Sinclair Hill. *Address* :—33, Ennismore Avenue, W.4.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal" (B. and C.), "Conscripts of Misfortune," "Diana of the Islands" (George Clark), "Eugene Aram" (Davidson). Now in U.S.A.

Terriss, Ellaline.—Celebrated stage actress, daughter of a famous tragedian. "Blighty," "Land of Hope and Glory." *Address* :—31, Welbeck Street, W.

Thomas, Jameson.—Stage for many years. "The Cavern Spider," "Roses of Picardy," "The White Sheik," "Poppies of Flanders," "The Farmer's Wife," etc. On contract, British International. *Address* :—4, Grafton Chambers, Euston.

Thomas, Queenie.—Screen heroine of many Bertram Phillips pictures, also Stoll's. In Charlot's Revue, 1925–5; 1927, "The Temple of Shadows." *Address* :—9, Bruton Street, W.

Thomas Yvonne.—Lead in "Land of My Fathers," and parts in many recent pictures, including "Squibs, M.P.," "Owd Bob," Kate in "Constant Nymph." *Recreations* :—Swimming, walking. *Address* :—16, Ifield Road, S.W 10.

Tod, Malcolm.—Juvenile lead. In Black Watch and R.A.F. during war. Films include: "Corinthian Jack," "Dick Turpin's Ride to York," "Expiation," "A Bachelor's Baby," "The Thief," "The Audacious Mr. Squire." Played in France and Austria, and with Betty Blythe in "Jacob's Well," "Poppies of Flanders." *Recreations*:—Boxing, swimming, tennis, jazz-drumming. *Address*:—R.A.F. Club.

Travers, Roy.—Twenty years on stage; countless films since 1911. Actor, stage manager, studio manager and assistant director. *Address*:—32, Abercorn Place, N.W.8. *Telephone*:—Maida Vale 3113.

Trevor, Ann.—Commenced screen career 1920. "Wuthering Heights" (Ideal), "Build Thy House" (Ideal), "The Headmaster" (Astra), "Daniel Deronda," "Tense Moments from Great Authors," "A Rogue in Love," "Grass Orphan." *Hobby*:—Picture-framing. *Recreations*:—Dancing, walking. *Address*:—148, Amhurst Road, Hackney (Dalston 2789).

Tripod, Irene.—b. London. "Wages of Sin" (Windsor), "Romance of Lady Hamilton" (Famous Pictures), "The Impossible Woman" (Ideal), "Garden of Resurrection" (George Clark Productions), "Wonderful Year," "Aristide Pujol" (Foss), "Starlit Garden," "Beloved Vagabond," "Squibs, M.P.," "Squibs' Honeymoon," "White Slippers," "Sally Bishop." *Recreations*:—Yachting and fishing. *Address*:—53, Chandos Street, W.C.2. *'Phone*:—Gerrard 0611.

Upcher, Peter.—"Mr. Gilfil's Love Story," 'Vi of Smith's Alley," etc. 1925-7, filming in Paris. *Club*:—R.A.C. *Address*:—Durham Cottage, Durham Place, S.W.3. *'Phone*:—7360 Kensington.

Van Damm, Vivian.—Managed many big halls, including the Tivoli; pioneer of super "effects," in "Four Horsemen." General manager de Forest Phonofilms, 1926.

Vane, Charles.—Commenced screen career, 1913. Played with Hepworths, Broadwest, Ideal, Astra, London, Windsor, Davidsons, Masters and Lucoque-Taylor. "The Story of the Rosary," "The Channings," "The Breed of the Treshams," "Foul Play," "The Top Dog," "When it was Dark," "The Wages of Sin," "The Man and the Moment," "Sowing the Wind," "Castles in Spain," "The Way of the World," "Mist in the Valley." *Hobbies*:—Gardening and rose growing. *Recreation*:—Boating. *Address*:—1, Spencer Road, Cottenham Park, S.W.19.

Vanna, Nina.—Screen debut opposite Ivor Novello in "The Man Without Desire," "Guy Fawkes," "The Money Habit," "Triumph of the Rat," and on the Continent. *Address*:—11, West Cromwell Road, S.W.5. *Telephone*:—Western 4870.

Vibart, Henry.—Born 1863; commenced stage career March, 1886, F. R. Benson's Co., followed by two years as lead Compton Comedy Co., Isabel Bateman Co. First London engagement Royalty Theatre, 1896, with Arthur Bourchier. Started film work (before joining Sir Herbert Tree) with Cecil Hepworth in 1913. Films include "Barnaby Rudge," "Annie Laurie," "City of Beautiful Nonsense," "Adventures of Mr. Bliss," "The Bargain," "God and the Man," "Should a Doctor Tell?" "Boden's Boy." In U.S.A., 1925, "A Kiss for Cinderella." Returned 1927. "Land of Hope and Glory," "Quinneys." *Recreation*:—Golf. *Club*:—The Green Room. *Address*:—24, Cleveland Road, Barnes, S.W.13.

Victor, Henry.—b. London. Chief films:—"The Picture of Dorian Gray," "She," "Beyond the Dreams of Avarice." Leads in:—"Old Wives' Tale," "Diana of the Crossways," "Bill of Divorcement," "The Royal Oak," "The Prodigal Son," "The Scandal," "The Eternal Survivor," "Colleen Bawn," "Love Story of Aliette Brunton," "His Grace Gives Notice," "The Sins Ye Do." Played many Hollywood leads 1925-6. Returned 1927. "The Luck of the Navy," "Guns of Loos," "Tommy Atkins." *Address*:—Players' Club.

Walcott, Arthur.—b. Hampstead. Commenced screen career 1913. Latest films "Kissing Cup's Race," "Scarlet Lady," "When Greek meets Greek," "The Hornet's Nest" (West), "Shifting Sands" (Granville), "Last Crusade" (B. and C. Historical Series). *Club*:—Players', of which he is Secretary.

Walker, Norman.—b. 1892. Assistant to Elvey, Brunel, Beatty, etc. First feature production, "Tommy Atkins." *Address*:—12, Cambridge Road, East Twickenham. *Phone*:—Popesgrove 1913.

Wallace, Edgar.—Famous and prolific author of thrillers. Chairman, British Lion Films.

Ward, Warwick.—Several years on stage in repertory, then touring; joined late Sir George Alexander at the St. James's, remaining there for several plays, then to the Haymarket, Strand, Globe, Daly's. During the war was with the R.G.A. and on the staff at the War Office. Whilst playing at the Globe in "L'Aiglon" first appeared on screen playing heavy lead for nearly every British company, featuring in over 18 productions, and visited, during that time, France, Spain, Egypt, Holland, Austria, 1925, heavy lead opposite Gloria Swanson in "Sans Gene"; "Human Desires," "The Prude's Fall," "Variety" (opposite Jannings), "The White Sheik," "Maria Marten." *Address*:—c/o. Players' Club, 12, Denman Street. *Phone*:—Paddington 2409.

Webster, Ben.—Well-known stage actor since 1896. Film lead in "House of Temperley," and many roles of distinction since. *Address*:—31, Bedford Street, Strand. *Telephon*;—Gerrard 1232.

West, Walter.—b. London. Joined Broadwest, 1914. Producer of "A Bold Adventuress," "The Woman Who Did," "Burnt Wings," "The Merchant of Venice," "Honour in Pawn," "The Ware Case," "The House Opposite," "Missing the Tide," "The Ragged Messenger," "A Gamble for Love," "A Fortune at Stake," "A Turf Conspiracy," "Under Suspicion," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber," "The Great Gay Road." Also supervised "Trent's Last Case," "A Rank Outsider," "Her Penalty," "A Son of David," "A Dead Certainty," and "The Romance of a Movie Star" (all Broadwest). Started Walter West productions 1921. "When Greek meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Hornet's Nest," "The Lady Owner," "Vi of Smith's Alley," "The Great Turf Mystery," "In the Blood," "Trainer and Temptress." Steve Donoghue subjects. "Maria Marten," "Sweeny Todd."

Westlake, Eva.—Commenced screen work 1908. "Clancarty," "House of Temperley," "Black Spot," "Kitty Bellairs," "Called Back," "Third String," "Wild Man of Borneo," "Bo'swain's Mate," "Prisoner of Zenda," "Profit and Loss" (B. and C.), "One Summer's Day" (British Actors), "Little Lord Fauntleroy" (Urban), "Glad Eye" (Reardon), "Three Men in a Boat" (Artistic), "At the Villa Rose," "The Hundredth Chance," "The Barton Mystery" (Stoll), "Coming Thro' The Rye" (Hepworth), "The Isle of Wisdom" (Cairo). *Hobby*:—Farming. *Recreations*:—Picturegoing, music and shooting.

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played, "Livingstone," then "Robinson Crusoe." Directed "The Somme" and "Victory." *Recreations*:—Fishing, big game shooting. *Club*:—Sports. *Address*:—2, Colville Gardens, W.11. *Phone*:—Park 4884.

White, Chrissie.—b. 1895, London. "Barnaby Rudge," "Towards the Light," "John Forrest Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy" (all Hepworth). Married Henry Edwards, 1923. *Recreations*:—Motor cycling, boating and walking.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "The Only Way," "The Perfect Crime," "Blinkeyes," "Somebody's Darling," "The Fake," "Somehow Good." *Club*:—Green Room. *Address*:—14, St. Quintin Avenue, W.10. *Phone*:—Park 5058

Wilcox, Herbert.—Director. First production, "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mumsie," "Dawn," "Triumph of the Scarlet Pimpernel."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Jungle Woman," "Wonderful Wooing," "Easy Virtue," "Troublesome Wives." *Address*:—230, Finchley Road, N.W.3. *Phone*:—Hampstead 5181.

Willis, Hubert.—On stage forty years. Five years with London Film Co.; two years with Stoll ("Dr. Watson"). Over 100 film parts. *Address*:—39, Marlborough Crescent, Bedford Park, W.4. *Telephone*:—Chiswick 3741.

Wilson, Frank.—b. 1873, Norfolk. Leaving Norwich Grammar School, soon abandoned banking for stage playing for Mrs. Bernard Beere and touring abroad. Producer of films for Hepworth, 1908, for 10 years, then for Broadwest and Davidson. Recently played in "Prodigal Son," and all "Dr. Fu-Manchu" episodes, for which he wrote scenarios. *Recreation*:—Boating. *Address*:—17, New Inn, Hall Street, Oxford.

Wilson, W. Cronin.—Strong character and heavy actor. "Huntingtower," etc. *Address*: c/o Sidney Day.

Winn, Godfrey—b. 1906. Stage career Juvenile lead in "Blighty." *Address*:—12, Charles Street, Knightsbridge. *Phone*:—Western 6644.

Wood, Kinchen. (Scenarist).—b. 1895. Published a book of verse "The Riddle of Life." Travelled the world. Became a member of the scenario staff of Fox, Los Angeles. Returned to England in 1921. "The Truants" (Stoll), "Running Water" (Stoll), "Weavers of Fortune," "The Scandal," "M'Lord o' the White Road" (Granger Davidson). *Address*:—7, Wymering Mansions, Maida Vale, W.9.

Woolfe, Wm. E., Studio manager, British Instructional Films, Surbiton.

Wright, Humberston.—Over thirty years stage and screen. Recently, "Roses of Picardy," "Flag Lieutenant," "Hindle Wakes," "Mademoiselle from Armentieres," "Garden of Allah" (Ingram). *Address*:—16, Erpingham Road, Putney. *Telephone*:—Western 1248.

Wright, Hugh E.—"The Better 'Ole," "Kiddie in the Ruin," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. *Address*:—Mayfields, Lowfield Heath, near Crawley, Sussex.

Wynne, Bert.—b. Monte Carlo, 1890. Educated Eastbourne College. Commenced screen work 1908. "Kleptomaniacs" (H.B.), "The Shulamite" (London), "The Christian" (London), "Justice" (Ideal), "When Knights Were Bold" (London), "Tom Jones" (Ideal), "The Manxman" (London), "My Sweetheart" (Ideal), "The Game of Liberty" (London), "Jelf's" (London), "God and the Man" (Ideal), "Remembrance" (British Legion).

Wynne George.—Commenced screen career with Clarendon, and later with Cricks and Martin. On demobilisation became studio manager to Master Films at Teddington. *Address*:—103, Tunstall Road, East Croydon.

York, Cecil Morton.—b. 1863. Actor for 40 years; with the Bancrofts, Kendals, Mrs. Bernard Beere, Forbes-Robertson, etc. Exclusively film actor since 1911, with real success. First picture, "The House of Temperley"; last, "Lights of London," "Starlit Garden," "Young Lochinvar," "In the Blood," "Trainer and Temptress."

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Anthony, P. B.—Long experience in Trade. Most recent pictures: "The School for Scandal," "Why?" "The Gayest of the Gay."

Barker, Alfred.—Started with Warwick 16 years ago. Photographed "The Pottery Girl's Romance," "A Lonely Soldier," Wrote a number of comedies for B. and C. *Recreation:*—Walking. *Address:*—47, Windsor Road, Ealing, London, W.5.

Bassill, F. A.—Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room, studio and topical. Was official kinematographer to British armies in France. *Recreations:*—Cricket and billiards. *Address:*—Pathé Freres, 103–109, Wardour Street, London, W.1.

Benson, M. J.—Joined the Trade many years ago and served in the army during war. Since Armistice has visited Portugal and filmed in Persia. *Hobby:*—Collecting coins. *Recreations:*—Football and cycling.

Bishop, Herbert W.—Started in the Trade nine years ago with Gaumont in the dark rooms and laboratory. Joined up during the war and was for many months a prisoner in Germany. Since the Armistice returned to Gaumont's. *Hobby:*—Wood carving. *Recreations:*—Football, swimming and tennis.

Bloomfield, A. H.—Well known as all round topical and studio cameraman and producer's assistant; formerly B. and C., for 7 years with Walter West.

Blythe, Sydney.—Photographed all Samuelson pictures 1920–23. "A Royal Divorce," "The Knock-Out," "The Down and Outs," "Should a Doctor Tell?" "Pagliacci," "The Unwanted," "She," "The Sorme," "Q Ships.' *Address:*—c/o New Era, Ltd.

Bool, W.—Started in the Industry 16 years ago. Has been with Gaumont's, B and C. Cinechrome, Williamson's and Barker's. *Hobby:*—Reading. *Recreation:*—Fishing. *Address:*—26, Eckstein Road, Clapham Junction, London, S.W.1.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's, previous to joining the army on August 5, 1914. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," and "Jane Shore," Since demobilisation in 1919 has been taking for Golden Lloyd "Horse Shoe" Comedies; also travelled extensively abroad. Official kinematographer to London Underground and Omnibus Control. *Hobby:*—Still photography and electrical work. *Recreations:*—Motor cycling and swimming. *Address:*—"Braeside," Queen's Road, Buckhurst Hill, Essex.

Bryce, Charles.—Started as Pressphotographer and served with Williamson's, B. and C., Trans-Atlantic, London and Hepworth. *Hobby:*—Photography. *Address:*—"Raymead," Hurst Grove, Walton-on-Thames, Surrey.

Cadman, Francis.—Started film work in 1914. Has been with the following firms: Samuelson, Ideal, Stoll, Astra, B. and C., Dewhurst, Gainsborough.

Canham, Frank.—Filmed "The Breed of the Treshams," "The Headmaster," and "A Bachelor Husband," for Astra, and also later with Ed. Roberts' productions. Spent four years in Rome with Milano Rome. Also served with Harma, Stoll and Parkinson. *Hobby:*—Photography. *Recreation:*—Cycling. *Address:*—93, Brook Street, S.E.11.

Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd. *Hobby:*—Stereo-photography. *Recreations:*—Football, swimming. *Address:*—15, Wilson Road, Camberwell, London. S.E.5.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as kinematographer in 1908, later with Sir Wm. Jury. Five years topical and seven years studio work. Later engaged with British Actors Film Co., Ltd., Bushey. Productions photographed, "Daddy," "The Divine Gift," "Castle of Dreams," "Lady Clare," "Face at the Window," etc. *Hobbies:*—Photography, mechanics. *Recreations:*—Cycling, skating and fishing. *Address:*—3, Melbourne Road, Bushey, Herts.

Cooper, D. P.—b. Stourbridge, Worcestershire Started in the trade as a manager of touring companies before the day of the picture palace, and managed the first picture palace built in London and many provincial halls. Commenced filming in 1908, specialising in scenic and travel subjects, later started with studio work and has filmed over 200 picture plays. Working for Cricks and Martin, Homeland, Broadwest, Davidson and Stolls. Recently, "King's Highway," "Guns of Loos." *Address:*—151, Kew Road, Richmond.

Cox, John Jaffray.—b. London. Educated New College, Worthing. Commenced kine. career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Cameraman to Kent Film Co., Central Films, etc., now with Stoll Picture Productions, Ltd. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The Ring" and "The Farmer's Wife." *Address:*—89, Twyford Avenue, Ealing Common. *'Phone:*—Chiswick 1795.

Dickenson, G.—Assistant to D. P. Cooper and others; first cameraman on "Carry On."

Dykes, Robert—"Potter's Clay," "Treasureland," "Britain's Birthright," "Cruise of H.M.S. 'Hood,'" etc. Author of "Night Photography," "Tropical Photography," etc., and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. Research chemist and geologist. Chief assistant with the late Sir John Murray, K.C.B., F.R.S., the explorer. Before the war cameraman with the London Film Co., etc. *Recreations:*—Mineralogy, painting, history and antiques. *Address:*—57, Cedar Avenue, Whitton, Twickenham.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc. Recently "Guns of Loos." *Club:*—Players."

Egrot, Lucien G.—Commenced as a scenic artist. Began work with Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé Lux. Came to England ten years ago and fitted up a dark studio with artificial light for the Co-operative Cinematograph Co. Started the study of electrical lighting while with Gaumont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. *Recreation:*—Improving his dark room and printing plant. *Address:*—Standard Kine-Laboratories, 22, Frith Street, W.1.

Emmott, Basil W. G.—"Rob Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "With Cobham to the Cape."

Ford, Bert.—Formerly cameraman to Guy Newall and Ivy Duke. G. Clark Productions. Photographed "Duke's Son," "Testimony," "Persistent Lovers," "The Man and the Moment," "Pages of Life," etc. *Hobby:*—Photography. *Recreations:*—Fishing and cricket. *Address:*—Players' Club.

Friese-Greene, Claude H.—Started camera work in 1905. On the camera staff of the *Eclair Journal*, 1912. Originated the kinema section of the R.F.C. in 1915. After demobilisation specialising in aerial kinematography Demonstrated new colour process, and established company for production, 1924. *Recreations:*—Flying, swimming and water polo.

Gemmell, J. C.—Gained experience in dark-rooms and laboratory with Warwick Trading Co. and Barker's Motion Photography during 1910–11–12. Joined "Pathé Gazette," April, 1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A.F. during war, discharged May, 1919. Joined "Topical Budget," May, 1919. Rejoined "Pathé Gazette," June, 1920.

Godfrey, John.—Started in trade sixteen years ago, experimenting with three-colour process for kine. photography. Joined Urban in 1909 and later on Williamson and Neptune. Joined up and was in France until the armistice. *Hobby:*—Photography. *Recreation:*—Walking.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919–20. Served in the war, 1914–1919. Now with "Pathé Pictorial" and "Eve's Film Review." *Hobbies:*—Elocution and photography. *Recreations:*—Boxing and riding.

Grainger, Frank.—Jacobs' comedies and "The Monkey's Paw," for Manning Haynes (Artistic). Started as a boy in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Photographed many successes at the Ebury Street studios during three years there. 1927, Phonofilms. *Hobby:*—Gardening. *Address:*—3, Claygate Road, West Ealing, W.13.

Gray, Eric.—b. 1900. Film actor, 1919–21. Location manager, Bramlin's, etc. Expert stills, "Madame Pompadour," "Huntingtower," "Confetti." On contract to First National. *Address:*—Players' Club.

Groc, L. Edward.—Many years in trade. Specialist trick studio. Photographed the "Victory Film." *Address:*—32, Cambridge Avenue, Kilburn Park, N.W.6.

Harcourt, W.—Formerly assistant to Kenelm Foss. Cameraman on Tibet Expedition, 1922; South Seas Expedition, 1924–5; Paramount Long Island Studios, 1926–7; turned for several F.P.-L. directors and chief cameraman, miniature and research department. *Address:*—5, Gwendwr Road, W.14.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont), and Phonofilms.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. *Hobby:*—Photography. *Recreation:* Sculling. *Address:*—8, Ivy Crescent, Chiswick Park, London, W.

Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and now with Topical. *Recreations:* Billiards, shooting and cricket. *Address:*—66, Marchmont Street, W.C.1.

Hodgson, James S.—Born 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Served during the war in France, Egypt, Mespot.; commissioned 1918 R.A.F. Antarctic and Whaling Expedition for Lever Bros. "Britain's Birthright" for New Era. Author of "Whaling in the South." *Recreation:*—Billiards. *Address:*—5, Bedwardine Road, Upper Norwood, London, S.E.19.

Hutchins, John.—Started in the Trade twenty-five years ago. Has worked for Warwick, Barker's, Williamson's, Eclair, Kineto, and is at present with Topical. Has been connected with animated news films since their inception. Now on Gaumont Topicals. *Hobby:*—Technical photography. *Recreations:*—Reading and angling. *Address:*—91, Claremont Road, Highgate, London, N.5.

Inglethorpe, Alfred Edward.—Started in kinematograph business in 1907 for Hepworth Co. as electrician. Joined Gaumont Co. (Newcastle branch) as kine. photographer, returned to their London branch 1914. Is the inventor of the Cinephone combination of moving picture projector and gramophone for home entertainment, also the Ingle advertising machine, etc.

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2a, Dudley Gardens, West Ealing, W.13.

Jeapes, Harold, H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official kinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Empire News Bulletin. *Recreation :*—Steeplechasing. *Address :*—189, Latchmere Road, Lavender Hill, S.W.11.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic, Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" Rosita Forbes). Now on Topical Budget. *Address:*—34, Greek Street, Shaftesbury Avenue, London, W.1.

Kingston, Arthur William.—Age 35. In the business for 19 years, working in Britannia, Pathé, Famous-Players, Stoll and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available. *Address :*—13, Manette Street, Charing Cross Road, W. *Phone :*—Gerrard 2338.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsie," "Dawn."

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Eidoloscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to England 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took fiirst kine. (modern gauge) film about 1903 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1904. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Emily," "Old Curiosity Shop," "Wee Macgreegor's Sweetheart," and "Squibs Wins the Calcutta Sweep," and "Conscripts of Misfortune" and "Diana of the Islands" for Geo. Clark. Left for China, October, 1924. Joined Kodak in London on special studio work, 1927.

McDonnell, Claude L.—Served apprenticeship with Morgan and Kidd. While in kinema trade has filmed over two hundred productions. Filmed many films for Ideal since armistice and then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie Brier Bush." Previously responsible for "The Chinese Puzzle," "Bleak House," "General Post," "The Ever-Open Door," "Build Thy House," and "Lady Audley's Secret." With Graham Cutts on "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Shadow of Egypt" (Astra-National), "The Only Way." With Rex Ingram 1925-6. 1927, " "The Luck of the Navy." *Recreation:*—Reading. *Address :*—Harvard House, Harvard Road, Gunnersbury, W.4.

Mumford, Stanley J.—Started in Williamson's dark rooms, 1906, and later became cameraman to the Warwick Trading Co., Barker and Edison. With the Progress Film Co. from 1920 till 1922. Photographed "Little Dorrit," "Two Little Wooden Shoes," "By Berwen Banks," "A Man's Shadow," "Children of Gibeon," "Wooing of April," "Moth and Rust," "Mayor of Casterbridge," "Lilac Sunbonnet," "A Lowland Cinderella," "Fires of Innocence," "Little Miss Nobody," "Rogues of the Turf," and "Inscrutable Drew." On Wembley decorative construction, 1924. *Hobby :*—Painting and photography. *Recreation :*—Walking. *Address :*—30, Gerrard Street, W.1. *Phone :*—Regent 7441.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Joined up; after being demobilised, joined British Lion. In December, 1919, he joined the Masters Films, Ltd., of Teddington, and photographed "Calvary" and "Foul Play." Later with Graham Cutts and British Instructional Films. "Sahara Love," 1925. *Address :*—58, Raymond Avenue, Thornton Heath, Surrey.

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsibile for most Walter West pictures. With Dewhurst Productions 1922-3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925-6. *Hobby :*—Painting. *Address :*—7, Camborne Terrace, Richmond.

Pocknall, George Warren.—Fourteen years' experience in kinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. 1927, with British International. *Recreation :*—Tennis. *Address :*—104, Mitcham Lane, Streatham, London, S.W.

Preston-Criff, J.—After being photographer in the Navy, he joined Urbanora in 1906, and was later with Kineto. Is the inventor of kinematography on the ordinary photographic plate, also the focus and view finder for stand cameras. *Hobbies :*—Kinematography and experimental work. *Address :*—69, Wadham Road, North End, Portsmouth.

Protheroe, Lewis R.—20 years' camera experience. Joined Gaumont 1926, made all studio stills on Elvey features. *Recreations:*—Tennis, golf. *Address :*—57, Brook Green, W.6.

Richardson, Arthur A.—With Gaumont's since 1912. Now with E. A. Langrish and Co. *Hobby :*—Motoring. *Address :*—Montclair, Millsborough Road, Redditch, Worcs.

Rodwell, Stanley.—Started in the Trade 1914, with the London Film Co. for six years; "Judge Not" and "The Land of Mystery," also "The Money Moon" for Alliance. Prince of Wales' South American tour, 1925, then with British Instructional. "Shooting Stars," "Falklands Battle," "Mons," "Palaver." *Hobby :*—Music. *Recreations :*—Football and boating. *Address :*—27, Percy Road, Isleworth.

Roseman, I.—Left a Bond Street photographic establishment in 1904 and joined Barker's. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair," the ascent of the first British dirigible and its breaking. Joined B. and C. in 1912 and photographed "The Battle of Waterloo," "Through the Clouds," "The Wreck of the Birkenhead," etc. Left B. and C. in 1920 and joined Lucoque-Taylor productions. Photographer, "Where the Rainbow Ends," "Puppet Man," B. and C. Historical Series. With Kodak in Berlin, 1926. *Recreation :*—Billiards.

Rosenthal, J., Jun.—Cameraman with most British firms since 1917. Latest pictures: "Becket," "The Crimson Circle," "What the Butler Saw."

Ross, Jack H.—Was with the South African Railways as chief photographer during 1909-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions. Returned to England and joined Alliance. Now with Gaumont in Birmingham. *Hobbies :*—Photography and writing. *Recreations :*—Motoring and Swimming.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Filmcraft, etc. *Address :*—19, Mayow Road, Forest Hill, London, S.E.23.

Salter, John.—Joined Kinema Industry 1895. Produced a telescopic camera in 1897. Constructed first ultra-rapid camera for J. N. Maskelyne in 1903. Carried out a number of experiments in natural colour in conjunction with the late Wm. Friese Green.

Sanders, Henry Armytage.—First president of the Kine-Cameramen's Society. Joined Williamsons in 1908. Served in dark-rooms, projection studio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Forces in France in 1916, and was discharged on March 8, 1919. Rejoined "Pathé Gazette" as editor. *Recreation :*—Golf. *Address :*—49, The Limes Avenue, New Southgate, N.11. *'Phone :*—Palmer's Green 909.

Scales, Thomas F.—Seventeen years on the topical side. Started in the dark rooms with the Warwick Trading Co., Warwick Court, also with Barker's, Gaumont, etc. With the "Pathé Gazette" for the past ten years. *Hobby :*—Kinematography. *Recreation :*—Cricket. *Address :*—136, Palmer's Road, New Southgate, N.11.

Shenton, William.—Ran technical branch of London Stereoscopic Co. for many years. Has been with Clarendon, B. and C., Trans-Atlantic, Broadwest, British Actors, London, and Ideal Films. Photographed "Enchantment" (London), and the following Ideal productions:—"Beyond the Dreams of Avarice," "Twelve Pound Look," "Manchester Man," "Handy Andy," "A Bill of Divorcement," "Mary Queen of Scots," also "Colleen Bawn" (Stoll), "The Happy Ending" (Gaumont), "Settled Out of Court," "Somebody's Darling," "Silver Lining," "Zero." *Hobby :*—Photographic research work. *Address:*—Lime Cottage, Bushey, Herts..

Smith, Arthur.—Started photography in 1896 with Gunston of Bradford; was cameraman with Walturdaw, Cinema Productions, Captain Kettle Films. Made first film cartoon, 1907. *Hobby :*—Painting. *Address :*—38, Falkland Road, Hornsey, London, N.8.

Strong Percy.—Cameraman for most of Welsh Pearson's recent successes: "Squibs, M.P.," "Squibs' Honeymoon," "The Romany" "Love, Life and Laughter," "Not for Sale," "Passion Island," "The Glad Eye," etc.

Taylor, James J.—Started with Pathé Freres, 1910. Spent four and a half years as dark-room hand with them and Williamsons, followed by camera with Eclair, Cines, and Gaumont.

Terraneau, Randal.—Long experience with practically every firm. *Address :*—"Daughne," Sheen Common Drive, Richmond.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co. in 1905, and completed seven years with this company, acquiring valuable knowledge of all branches appertaining to the photographic side. In 1912, he joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films. Served in the Army from early 1916 to cessation of hostilities with the Royal Engineers, engaged by Master Films.

Warneforde, E.—British Instructional's expert on Nature subjects, responsible for countless examples of brilliant work.

Wheddon, Horace M.—b. 1891. "The Typhoon," "Old Bill Through the Ages," "This Freedom," "Money Isn't Everything" and British Instructional subjects, "The Great Well," "The Fake," "His House in Order," etc.

Wilson, Fred L.—Commenced camera work with Mr. Charles Urban's Companies, Kinemacolor and Kineto in 1911. Official kinematographer throughout the war, then camera correspondent in Europe to Kinograms, New York; later with "Topical Budget." Accompanied the late Lord Leverhulme on his 17,000 miles expedition in West Africa, 1924-5. Now a free lance. *Address :*—63, Harlesden Gardens, London, N.W.10. *'Phone :*—Willesden 2809.

Wilson, James.—Long experience with Broadwest; chief cameraman, "One of the Best." *Address :*—8, Lennox Road, Walthamstow, E.17.

Woods-Taylor, George.—Many years press photographer. Joined the Topical Film Co., then with Cinechrome, Ltd., experimenting in colour and ultra-rapid kinematography. Official photographer Prince of Wales' Indian Tour. Founder and Secretary K.C.S. *Hobby :*—Stereoscopic colour photography. *Recreation :*—Gardening, motor-cycling. *Address :*—22, Barnstable Road, Thorpe Bay, Essex.

Wyand, L.—Started in the kinema industry in 1911, with Messrs. Gaumont. Opened and managed the works at Liverpool. Then spent seven months in Canada taking films for the same people. On return to England opened works for Gaumont's at Glasgow. Went to Pathé's in 1912, and worked on the "Pathé Gazette" until 1915. Was Sergt.-Instructor in the R.A.F. on photography and was discharged in January, 1919. Since then he has been the British Correspondent for "Pathé News" in America. *Address :*—Post Office, Castelnau, Barnes.

Young, F. A.—Much laboratory experience. Turned on many Gaumont pictures, and for Gainsborough. Now with New Era. "Victory." *Address :*—65, Elm Park Mansions, S.W.10. *Phone :* Kensington 1854.

Young, Hal.—Much experience U.S.A. and Europe. "The Triumph of the Rat," "The Rolling Road," "Somehow Good," etc. *Club :*—Players.

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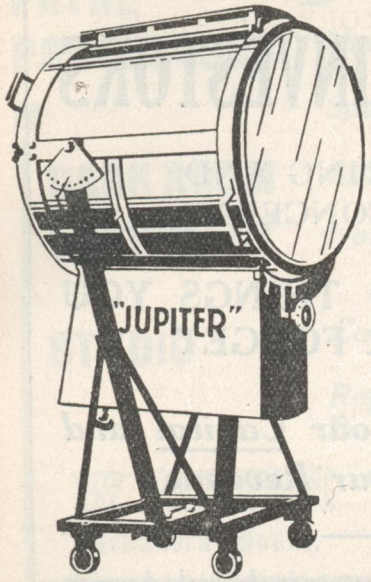

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STUDIO AND LABORATORY APPARATUS.

MAKERS of studio and laboratory apparatus, no less than producers, have benefited by the Government's decision to introduce the quota legislation, and the large increase in British production and the reorganisation of technical equipment has lead to much activity among apparatus manufacturers. Among the year's innovations are several from W. Vinten, who has introduced a new tripod on the gyroscopic principle, in which movement of a single lever secures all or any direction of the camera, which is rendered absolutely vibration or jerk proof, and the shooting of all swift movement with long-focus lenses. Other of Vinten's new specialities are a ball socket stand, which holds a camera at any angle in a confined space, and a portable 400 ft. flat rewinder for negative reels. The double lens panel system is another adjunct for the cameraman, enabling him to frame and focus the lenses before and during his shot.

A great deal of interest was shown in an ingenious double lens camera invented by W. C. Jeapes. It consists of a small attachment by which it is possible to alter the focal length while shooting, without the loss of a single frame and without interruption of continuity. No mechanical details have been published.

During the shooting of Passion Island, Manning Haynes used a clever device to indicate the view point of the contestants in a struggle between two men. An "Eymo" automatic was fixed on an attachment which the actor to be photographed fixed on his body, the lens towards him, so that every facial expression appropriate to the action was thus recorded.

The well-known DeVry portable is now being handled in England by J. H. Dallmeyer & Son. While taking standard films it only weighs 9 lb. It is fitted with spring device for 100 ft. of film and with F3/5 lens. The price is £45. The new spring device kine cameras, invented by Arthur S. Newman, is in considerable demand in British studios, and also in America. It was described in these pages last year.

TRICK PHOTOGRAPHY.

One of the most interesting developments of Studio technique in England has been the adoption, in January, by British International, of the Schüfftan process of trick photography. In this process it is possible to mix photographs of any desired location with studio shots of persons. Briefly, the principle is that a mirror is placed between the camera and the main thing to be shot; by removing the silver from part of the mirror a clean space is formed. Arranged at an angle of 45 deg. to this main mirror are others that throw upon it pictures taken previously, so that they harmonise with the direct shot photographed through the desilvered glass. The process was used in connection with Madame Pompadour, but the first screened example of its use in this country was that of the Albert Hall boxing in "The Ring," a marvellously fine shot that deceived many critics.

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In America an interesting innovation was tried out by Paramount in "Hotel Imperial," for which Maurice Stiller utilised four-walled sets, thus ensuring no break in continuity of movement or gesture among the actors, and eliminating drastic changes in perspective, due to the camera having to be specially set for each take. Used in conjunction with easy lateral and vertical movement of the camera, as a whole the effect proved exceedingly convincing.

A special department for trick photography and titling has recently been instituted by E. Groc of Old Compton Street.

LENSES.

As regards camera lenses, the year has brought little that was new save that described at the last Optical Convention, with the exception of the Dallmeyer 2 in. kine-objective lens, which working at the extraordinary aperture of F1.5 may be welcomed by the searcher after effects. The same firm was also responsible for a special 40 in. lens, the largest ever used in kinematography, which was utilised for the Kine photographs of the eclipse. Full details of the wonderful achievements of the Taylor Hobson lenses on the Mount Everest expedition have been made public by Capt. Noel. The final assault was filmed with the Taylor Hobson Telephoto lens and Newman-Sinclair camera at 22,000 ft. at a range of two miles.

Many of the recently formed British film producing companies have specified large aperture Taylor-Hobson lenses for production of most of the recent films, while the leading makers of projection machines are specifying Taylor-Hobson projection lenses. The Paramount organisation have stated that they had standardised the remarkable Series of F/2 Cooke lens on all of their kinematograph cameras.

A new product of Dallmeyer's is the F/3.5 Ultra Speed Dallon Telephoto lenses for standard Kine. cameras, which are manufactured in six focal lengths.

Among motion picture cameramen there has occurred a reaction in favour of lenses whose moderate apertures around F3 or F3.5 give the manufacturer a chance to produce an objective reasonably free from unhappy tendencies, such as coma, flare, etc., which lie in wait for the users of freak aperture lenses, the operation of which, under the difficult conditions of the studio, leave so much to be desired.

STUDIO LIGHTING.

If the many studio plans now in the air come to anything purveyors of lighting, laboratory and other studio equipment may anticipate a busy time during the next twelve months. In view of the wide attention being paid to production illumination the introduction by Peeling and Van Neck, of the large range of Jupiter studio lamps, places at the disposal of British producers, the same lighting methods that are in use at the UFA studios in Berlin. A complete studio installation of Jupiter lamps, sufficient to light two floors each 90 ft. by 120 ft. is available for something in the neighbourhood of £5,000. This sum represents the outlay on about 50 lamps of varying calibre, for specific purposes. The Jupiter Sun is claimed to provide the nearest available equivalant to natural sunlight. It gives a pure white light of extraordinary intensity, of the highest actinic quality. For concentrated light, rear lighting or Den effects these lamps are to be recommended.

KALEE PROJECTORS
OVER 800 INSTALLATIONS IN THE LAST 12 MONTHS

A searchlight arc of the greatest capacity and reliability is made by the London Electric firm, whose latest portable 24 in. studio projector is specially designed for concentrated, diffused and wide angle lighting. The photographic quality of the light is ideal and the quantity is easily varied as occasion demands. Concentration is obtained by a silvered glass mirror and for softening a diffuser is provided: A simple forcus gear increases or curtails the illuminated area. Special provision is made for a large uniformly illumined field. A special spot-light designed for spot or diffused effects and for back lighting is another useful product of this firm.

Much attention has been directed during the year to the use of gas-filled lamps in studio lighting. This was first adopted in the States by Warner Bros., whose picture "The First Auto" was the initial medium of the new lighting system. Since then other American companies have used these lights in conjunction with higher sensitive panchromatic film. It is claimed that a far more perfect rendering of colour values is obtainable, and the use of make-up is rendered unnecessary as is all danger to artists for "Kleig" eyes. In addition there is said to be an enormous saving in current, and owing to simplicity of control, again in unobstructed floor space. Over here for close-ups and other intimate work, the incandescent lamp will doubtless make its influence felt. Banks of these lamps built up by S. G. Double, the chief engineer at Elstree, were used on "Madame Pompadour" for close-up work, but, generally speaking, the difficulties and cost of scrapping existing equipment would involve so many drastic changes that for the moment it seems not to be contemplated by British producers. At all events, the use of spot arcs for back lighting seems essential, but for the moment it appears that much more definite knowledge will have to be acquired on the subject before the white flame is finally displaced.

In the meantime researches are being made into the possibilities of incandescent lamps for studio work, by many firms. Gas-filled Mazda lamps similar to those used in America, are well known over here as the speciality of the British Thomson-Houston, Co., Ltd. The G.E.C. engineers are also experimenting in this direction at Elstree and on the result extensive developments are anticipated. Royal "Ediswan" projector type lamps are also the outcome of much laboratory experiment and research, all of which doubtless, in the future, will be of considerable assistance to studio technicians.

LABORATORY EXTENSIONS.

The laboratory side of the studio has made considerable strides during the past year, equipment have been brought up to date, as at Shepherd's Bush and Cricklewood, and at Elstree, new laboratories are in course of construction. The latest Vinten auto-developing unit for offset or straight-line type has an output of 1,750 feet per hour and gives work of a constant quality. Any section can be given a 5 per cent. more or 5 per cent. less development than the preceeding section. It reduces quite 50 per cent. of joins necessary with 200 ft. frames, and the saving on waste alone is enormous. Hand cleaning is totally eliminated, and one expert developer and three amateurs can run six units, giving an output of 400,000 ft. in 45 hours, with developing time of 3½ minutes.

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A NEW PRINTER.

The House of Moy announce the marketing of a new Rotary Printing Machine in the near future. This model will be offered alternatively to their existing flat gate, step-by-step model, which, like the new "Moy" dissolving shutter camera, is still very popular. In addition they will also be placing on the market a new automatic light change which has been evolved for use with either of the above printing machines. It claims to be an advance on all existing types and the full specification of both the rotary printer and the light change are awaited with considerable interest by the Trade.

The London Film Company and The Williamson Film Laboratories, are situated at Barnet. The plant comprises the latest Debrie printing machines, and up to date automatic film developing, fixing, washing and drying machines all in one unit, and each unit handles 5,000 feet at a time. There has been installed a new machine dealing with the cleaning of negatives before they go through the printing machines.

CRICKLEWOOD LABORATORIES.

Mention should be made of the very modernly equipped laboratories at the Stoll Cricklewood Studios, which are available for outside work in addition to the studio output. The Stoll laboratories, under charge of the skilled technician D. Levy, are available for all classes of developing and printing of the finest quality, at trade prices. The latest Debrie automatic plant is capable of turning out 5,000 feet an hour. New machinery, most of it exclusive to the Stoll organisation, develops, rinses, boxes, washes, dries and winds the film without it being touched by hand.

Apart from the use of this important installation for outside work, its existence at the studio enormously enhances the facilities to the producer's hand. The advantage is obvious of testing on the spot, especially as regards the photographic quality of sets.

MOUNTING THE PRODUCTION.

The mounting of a film is a most important factor and the producer is fortunate who has to his hands a reliable firm who can meet an instant demand for period furnishings and draperies. There is no firm better equipped in this direction than James S. Lyon, Ltd., who were established 115 years ago. They have been responsible for the furnishing of practically every important stage and film production within recent years. Their High Holborn premises have an area of over 100,000 c.f. and seven floors stacked almost ceiling high with furniture, carpets, and hangings of every conceivable style and period, from early Egyptian to modern days. Any interior from a cottage to a castle can be furnished, often in actual antiques, and at a moment's notice. Daily additions to the stock are being made from America and the Continent. With these facilities it is no wonder that among film studios Mr. Lyon's clients are 100 per cent. strong.

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TRADE DIRECTORY

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ALPHABETICAL DIRECTORY.

Addresses, 'Phone Nos. & Telegraphic Addresses of Firms in all Territories.

A.

	Phone.	Telegrams.
A.1 Cinema Supply Co., Ltd., 16, Hanway Street, Oxford Street, London, W.1	Museum 3891	A1. Museum 3891.
Aberdeen Picture Palaces, Ltd., 3, King Street, Aberdeen	Aberdeen 1173.	
Ablitt & Smith, 32, Shaftesbury Avenue, London, W.1	Regent 3043.	
Academy Cinema Co., 266, High Street North, East Ham, London, E.12	Grangewood 0175.	
Accurate Check Taker, Ltd., 17-21, Tavistock Street, Covent Garden, W.C.2	Regent 4685	Unreserved, Rand.
Actors' Association, 50, Bedford Street, London, W.C.2.	Gerrard 1753.	
Adlets, Ltd., Bank Buildings, 20, Kingsway, London, W.C.2	Holborn 2487	Syncopated, Estrand.
Advertiscope, Gloucester House, 19, Charing Cross Road, London, W.C.2	Regent 3458.	
Aerofilms, Ltd., Aerial House, The Hyde, Hendon, London, N.W.9	Colindale 6157.	
Agence Debrie, 23, Mortimer Street, London, W.1	Museum 3607.	
Aims, Ltd., 75-77, Shaftesbury Avenue, London, W.1		
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1	Regent 3212	Procinthe, Piccy.
Alfred, F. (late Lionel Phillips Co.), 29A, Charing Cross Road, London, W.C.2	Gerrard 7412	Liophilli.
All British Films, Ltd., 10, Mill Street, Leeds	Leeds 23524	
Alliance Studio, St. Margarets-on-Thames	Popesgrove 2257	
Allied Artists Corporation, Ltd., 86, Wardour Street, London, W.1	Regent 1778	Allartisco, Westcent.
Allied Artists Corporation, Ltd., 1-5, Hill Street, Birmingham	Midland 3104	Allartisco.
Allied Artists Corporation, Ltd., 9, Queen Street, Cardiff	Cardiff 5556	Allartisco.
Allied Artists Corporation, Ltd., 71, Middle Abbey Street, Dublin	Dublin 4519	Allartisco.
Allied Artists Corporation, Ltd., 127, West Nile Street, Glasgow	Douglas 1794	Allartisco.
Allied Artists Corporation, Ltd., 1, Upp rhead Row, Leeds	Leeds 22718	Allartisco.
Allied Artists Corporation, Ltd., 10, Commutation Row, Liverpool	North 319	Allartisco.
Allied Artists Corporation, Ltd., 3, Parsonage, Deansgate, Manchester	Central 3205	Allartisco.
Allied Artists Corporation, Ltd., 4, Westmorland Road, Newcastle-on-Tyne	Central 1582	Allartisco.
Alvin Productions, 29A, Charing Cross Road, London, W.C.2.		
American Co. (London), Ltd., 89-91, Wardour Street, London, W.1	Regent 0530	Amfcolo.
Amman Alpha Cinemas, Ltd., Alpha Cinema, Brynamman, Carmarthen		
Andrew Reid Film Service Ltd., 81, Dunlop Street, Glasgow	Central 1034	
Anglo-American Speciality Co., Kinema House, Church Road, Wallasey, Liverpool	Wallasey 2327.	
Anima Film Co., 8, New Compton Street, London, W.C.2	Gerrard 4772-3	Exanimafil. Westcent.
Apollo Cinemas Co., 23, St. Mary Street, Cardiff	Cardiff 3498.	
Apollo Orchestral & Concert Agency (Van Biene), 19, Charing Cross Road, London, W.C.2	Regent 4242.	

ABLITT & SMITH Regent 3043.
CINEMA PROPERTY AGENTS
Experts and Valuers,
32, SHAFTESBURY AV., W.1.
ABLITT & SMITH Regent 3043.

Argosy Film Co., Ltd., 191, Wardour Street, London, W.1	Regent 2411	Argosifil, Westcent.
Argosy Film Co., Ltd., Suffolk House, Suffolk Street, Birmingham	Midland 1181.	
Argosy Film Co., Ltd., 23, Charles Street (Agents, Phœnix Film Co.,) Cardiff.	Cardiff 1024	Green 1024.
Argosy Film Co.,Ltd., 81, Dunlop Street, Glasgow, C.1	Central 1698	Argofil, Glasgow.
Argosy Film Co., Ltd.,7, Mill Hill, Leeds	Leeds 26193.	
Argosy Film Co., Ltd., 42, Deansgate, Manchester	Central 304	
Argosy Film Co., Ltd., 65, Thornton Street (Agents, Northern Mutual Films), Newcastle	Central 3388	The Goods.
Argus Advertising Agency, Ltd., 50, Summer Row, Birmingham		
Armin Trading Co., 32, Artillery Lane, Bishopsgate, London, E.1.	Avenue 8883.	
Artads Service, Marylands Road, London, W.9	Maida Vale 4600	
Artons, Ltd., 6, Clark's Mews, High Street, London, W.C.2	Regent 4333.	
Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, London, W.1	Museum 1671.	
Associated Provincial Pictures Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1.	Regent 3212	Procinthe, Piccy.
Astoria Films, Ltd., 52, Wardour Street, London, W.1.	Regent 3157	Itapettina, London.
Astra Films (Yorkshire), Ltd., 19, King Charles Croft, Leeds	Leeds 22558.	
Astra-National Productions, Ltd., 101, Wardour Street, London, W.1	Regent 2404	Onalductal, Westcent.
Astra-National Productions, Ltd., 1-5, Hill Street, Birmingham	Midland 168.	
Astra-National Productions, Ltd., 38, Deansgate, Manchester	City 698.	
Atkinson, Harry, Theatre Decorator, Morley, Leeds	Morley 407	
Atlas Advertising Association, Ltd., Tower Buildings, 132, Albion Street, Leeds	Leeds 23403	Adverassoc.
Australasian Films, Ltd., Beacon House, 12, D'Arblay Street, Wardour Street, London, W.1	Gerrard 2747.	
Automatic Film Printers, Ltd., 90, Wardour Street, London, W.1, and Charles Street, White Hart Lane, Barnes, S.W.13	Gerrard 3964 and Putney 1578.	
Automaticket, Ltd., 197, Wardour Street, London, W.1	Gerrard 1020	Tradrego, London.
Award Theatres, Ltd., Palace Chambers, Stroud, Glos	Stroud 11.	

B.

Bacon's Pictures, Ltd., Sidney, 108, Great Russell Street, Bloomsbury, London, W.C.1	Museum 5221-2	Nocabdis, Westcent.
Baer, M., 176, Wardour Street, London, W.1	Regent 2619	Biophone, London.
Bailey, Leonard G., 22, Cathedral House, Long Millgate, Manchester	City 6574.	
Baines & Purdey, Ltd., 146, Dale Street, Liverpool	Central 739.	
Baker-Carr, Gen. (Carr-Gloria-Dupont Prod.), 88, Kingsway, London, W.C.	Holborn 1220.	
Baker, Herbert, 12, Holland Grove, London, S.W.9	Brixton 4358.	
Baker's Screens, 30, Foxley Road, London, S.W.9	Brixton 4358.	
Baldwin, George, 32, Dumont Road, Stoke Newington, London, N.16	Clissold 5723.	
Bamford, Sidney, 28, Grainger Street, Newcastle-on-Tyne	Central 1110.	
Barber, Geo. H., Palace, Tunstall, Staffs.	Hanley 253	Palace.
Barker Studio, Ealing Green, London, W.5		
Barr, Ltd., 16, South Quay, Gt. Yarmouth		
B. B. Pictures (1920), Ltd., 81, Dunlop Street, Glasgow	Central 5485.	
Beacon Carbons, Ltd., Albion Works, Bingley	Bingley 113	Electricos.
Beahan Film Service, Ltd., 7, New Station Street, Leeds	Leeds 26193.	
Beard, R. R., Ltd., 10, Trafalgar Road, London, S.E.15	Rodney 3136	Biojector, Kent.
Beck, John, Tivoli Theatre, Blackpool	Blackpool 508.	
Beck & Windibank, Ltd., Clement Street, Birmingham	Central 3834	Carpets.
Beck, R. & J., Ltd., 68, Cornhill, London, E.C.	Avenue 5772.	
Beck, R. & J., Ltd., 69, Mortimer Street, London, W.1.	Museum 3608.	
Bedford Cinemas, Ltd., 19, Sweeting Street, Liverpool	Bank 4076.	
Beever's, 26, Aldermanbury, London, E.C.2	City 3272	Beevonaire, Phone, London.
B.F. Picture and Variety Circuit (B. Frutin), 164, Argyle Street, Glasgow	Central 4114.	
Bell & Howell Co., Ltd., 320, Regent Street, London, W.1	Langham 4376.	

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26, ALDERMANBURY, LONDON, E.C.2.
Telegrams: Beevonaire, Phone, London.

Belle Cinemas, Ltd., 1, Llanbleddian Gardens, Cardiff	Cardiff 197.
Bendon Trading Co., 132, West Nile Street, Glasgow, C.1	Douglas 579——Bendon.
Benham & Sons, Ltd., 64–66, Wigmore Street, London, W. 1	Mayfair 6662.
Benstead, Geoffrey, 185A, Wardour Street, London, W.1.	Gerrard 9816.
Bentley's (Walter) Agency, 122, Shaftesbury Avenue, London, W.1	
Berkeley Syndicate, Ltd., Effingham House, Arundel Street, Strand, London, W.C. 2.	
Bernerd, Jeffrey & Co., Ltd., 191, Wardour Street, London, W.1	Regent 6016——Bernojeff, Westcent.
Berney, Sam, 5, Piccadilly Mansions, 17, Shaftesbury Avenue, London, W. 1	Gerrard 3977.
Bernhard-Kean Productions, Ltd., 99A, Charing Cross Road, London, W.C.	Gerrard 6364.
Bernhard-Kean Productions, Ltd., 19, Bath Lane, Newcastle-on-Tyne	City 834.
Bernstein, Sidney L., 197, Wardour Street, London, W. 1	Regent 0251——Berdarold, Westcent.
Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford	Bradford 1291——Posters.
Betts, John, 1, Soho Square, London, W. 1	Central 88.
Black Bros., Queen's Hall, Newcastle-on-Tyne	
Blackstone & Co., Ltd., Stamford, Lincs.	
Blackwell & Co., Ltd., 7, Dyers Bldgs., Holborn, Lond., E.C.	City 1002——Filmcen.
Blakeley, John E., Ltd., 74, Victoria Street, Manchester	
Blattner, L. (Keycities), Gaiety Theatre, Peter Street, Manchester	City 6215.
Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C. 3	Royal 6159——Amentin, Fen.
Blunt & McCormack, 12, Charing Cross Road, London, W.C. 2	Gerrard 6015.——Filmitted
Boe Circuit, Wellington Palace, Glasgow, SS.	South 574.
Bonded Film Stores, Ltd., 33-35, Endell Street, London, W.C. 2	Gerrard 3887.
Booth, Henry (Hull), Ltd., Nautch Printing Works, Park Avenue, Hull	Central 7491 & 7267—Numerical.
BORO' BILLPOSTING CO., 57-59, Long Acre, London, W.C. 2	**Gerrard 9870——Borobilpo, Rand.**
Bostock, E. H., Dalhousie Street, Glasgow	Douglas 498.
Bosworth & Co., Ltd., 8, Heddon Street, Regent Street, London, W. 1	Gerrard 8267.
Bowman, Fredk. H. U., 141, Duke Street, Liverpool	Royal 326.
Bradford and Leeds Transport Co., 24, Listerhills Road, Bradford	Bradford 4651.
Bramlins, Ltd., 17, Shaftesbury Avenue, London, W. 1	Gerrard 4407—Bramlifilm, Piccy.
Branford, V., Palace, Whitehaven	City 9112.
Brearley, J., 21, Bridge Street, Manchester	Regent 3227——Negposfilm, Piccy.
Brifco, Ltd., Sales Dept., 1–3, Regent Street, London, S.W. 1	Bristol 1199——Filmire.
Bristol Film Service, Ltd., Sandy Park Road, Brislington, Bristol	
Billie Bristow, Ltd. (Press Agents), Suite No. 1, 26 Coventry Street, London W.1.	Gerrard 0240–1.
Britannia Films, Lyric Chambers, Shaftesbury Avenue, W.1.	
British American Film Productions, Ltd., 25-27, Oxford Street, London, W.1	
British Authors Productions, Ltd., 199, Piccadilly, London, W. 1	Regent 2315.
British Board of Film Censors, 80–82, Wardour Street, London, W. 1	Regent 2076——Censofilm.
British Brunswick, Ltd. 15 to 19, Cavendish Place, Cavendish Square, London, W.1	Mayfair 5131——Panatrope, Wesdo.
British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W. 1	Regent 1390.
British Controlled Films, Ltd., 73, Basinghall Street, London, E.C.2.	London Wall 4864——Cymbiform, Stock.
British Dominions Films, Ltd., 117–119, Regent Street, London, W.1.	Regent 7893——Bridofilms, Piccy.
British Dominions Films, Ltd., 33A, Randolph Crescent, London, W.	
British Empire Film Institute, Abbey House, Westminster, London, S.W. 1	Victoria 2449.

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12, CHARING CROSS ROAD, LONDON, W.C.2.
Telephone: Gerrard 6015. Telegrams: Filmitted, Westrand, London.

British Exhibitors' Films (1922), Ltd., Compton House, 99A, Charing Cross Road, London, W.C. 2	Gerrard 6364 & 6365——Exhibifi, Westcent.
British Film Casting & Registry Office, Ltd., 60, Haymarket, London, S.W. 1	
British Film Cleaners, Ltd., 10, Upper Charlton Street, London, W. 1	Museum 2019.
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V.

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Vevers, C. C., 3, Fryston Street, Dewsbury Road, Leeds	——Vevers.

Victory Theatres, Ltd., Edgar Street, Accrington	Accrington 2350.
Vinten, W., 89–91, Wardour Street, London, W. 1	Regent 2702——Vintacinni, Westcent.
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W.

W. & F. Film Service, Ltd., 74–76, Old Compton Street, London, W. 1	Regent 5733–4–5——Okaphilms.
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Walter's (John) Circuit, Art Pictures, Fleetwood	
Walturdaw Cinema Supply Co., Ltd., 46, Gerrard Street, London, W. 1	Regent 3310 and 3309——Albertype, Westrand.
Walturdaw Cinema Supply Co., Ltd. (C. Bowden), 5, Marriott Square, Suffolk Street, Birmingham	Midland 4092.
Walturdaw Cinema Supply Co., Ltd. (J. Dann), 112, Marlborough Street, Dublin	
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Walturdaw Cinema Supply Co., Ltd. (L. Cardew), 21, Central Buildings, 113, Islington, Liverpool	North 109.
Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 15, Gt. Ducie Street, Manchester	Central 8201.
Wardour Films, Ltd., 173, Wardour Street, London, W. 1	Regent 3272——Mutuamos, Westcent.
Wardour Films, Ltd., 44, Royal Avenue, Belfast	Belfast 3444——Mutuamos.
Wardour Films, Ltd., 137A, Suffolk Street, Birmingham	Midland 1019——Mutuamos.
Wardour Films, Ltd., 48, Charles Street, Cardiff	Cardiff 111——Mutuamos.
Wardour Films, Ltd., 17, Pearse Street, Dublin	Dublin 2178——Wavfilm.
Wardour Films, Ltd., 180, Buchanan Street, Glasgow	Douglas 40.
Wardour Films, Ltd., 11, Wellington Street, Leeds	Leeds 22364——Mutuamos.
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Wardour Films, Ltd., 138, Westgate Road, Newcastle-on-Tyne	Central 1525——Mutuamos.
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Warner Brothers Pictures, Ltd., 13 & 14, Newman Street, Oxford Street, London, W. 1	Museum 6315–6——Wabropic, Wesdo.
Warner Brothers Pictures, Ltd., 82, Hill Street, Birmingham	Midland 1879——Wabropic.
Warner Brothers Pictures, Ltd., Dominion House, Queen Street, Cardiff	Cardiff 1365——Wabropic.
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Watkins & Watson, 17, White Lion Street, London, N. 1	North 2039.
Watson, Duncan & Co., 62, Berners Street, London, W. 1	Museum 2860.
Watt, Henry J., 1, Central Parade, London, S.E.6	Lee Green 2118.
Way & Waller, 5, Hanover Square, London, W.1	Mayfair 2261–2–3.
Webb, W. A., & Co., 192, Sherlock Street, Birmingham	Midland 2733——Comacite.
Webber & Meecham, Ltd., 38, Gt. Windmill Street, London, W. 1	Regent 4076.
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Welsh, Pearson & Co., Ltd., West End House, 3–6, Rupert Street, London, W. 1	Gerrard 1510——Cineplay.
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White Company, The Frederick, 54–56, Victoria Street, Manchester	City 7646——Publicity.
Whitehall Films, Ltd., 37, Wallbrook, London, E.C.4.	
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Wilcox, Herbert, Empire House, Regent Street, London, W. 1.	
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Winads, Ltd., British Screen Service, 93 and 95, Wardour Street, London, W.1.	Regent 6088–9——Winadfilm Westcent.
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Withers, A., New Hall, Bargoed, South Wales	Bargoed 72——Newhall.
Wolfe & Hollander, Ltd., 251, Tottenham Court Road, London, W. 1	Museum 1850–1——Wolfhol.
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4	,,	16	GINSBERG THE GREAT	George Jessel.
5	,,	30	SLIGHTLY USED	May McAvoy.
6	Aug.	13	A SAILOR'S SWEETHEART	Fazenda, Cook & Demarest.
7	,,	27	*ONE ROUND HOGAN	Monte Blue.
8	Sep.	10	BEWARE OF MARRIED MEN	Irene Rich.
9	,,	24	A DOG OF THE REGIMENT	Rin-Tin-Tin.
10	Oct.	8	THE LITTLE SNOB	May McAvoy.
11	,,	22	AMBITIOUS ANNIE	Fazenda, Cook & Demarest.
12	Nov.	5	*SAILOR IZZY MURPHY	George Jessel.
13	,,	19	GOOD TIME CHARLEY	Warner Oland.
14	Dec.	3	A RACE FOR LIFE	Rin-Tin-Tin.
15	,,	17	THE SILVER SLAVE	Irene Rich.
16	,,	31	*ACROSS THE ATLANTIC	Monte Blue.

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17	Jan.	14	A RENO DIVORCE	May McAvoy.
18	,,	28	HUSBANDS FOR RENT	OwenMoore, HeleneCostello
19	Feb.	11	THE GIRL FROM CHICAGO	Myrna Loy, Conrad Nagel.
20	,,	25	*THE CITY OF SIN	Myrna Loy.
21	Mar.	11	BRASS KNUCKLES	Monte Blue, Betty Bronson
22	,,	25	DOMESTIC TROUBLES (Tem. Title)	Louise Fazenda, Clyde Cook
23	April	8	RINTY OF THE DESERT	Rin-Tin-Tin.
24	,,	22	POWDER MY BACK	Irene Rich.
25	May	6	*IF I WERE SINGLE	May McAvoy.
26	,,	20	Title to be announced	Fazenda, Cook & Demarest.

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Oct.	1	HAM AND EGGS	Heinie Conklin, Tom Wilson and Myrna Loy.
Oct.	29	GLORIOUS BETSY	Dolores Costello.

Released 1929.

Jan.	21	TENDERLOIN	Dolores Costello.

3 SUPERS

Released 1928.

Sept.	17	THE FORTUNE HUNTER	Syd Chaplin.
Oct.	15	THE JAZZ SINGER	Al Jolson.
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Butcher's Film Service, Ltd., 1–5, Hill Street. *Midland* 47.
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Gaumont Co., Ltd., 127, Victoria Street. *Bristol* 3312.
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Rock Picture House, Mansfield.
Picturedrome, Mansfield.
Electric Pavilion, Kettering.
Brierley Hill Market P.H., Brierley Hill.
Hall Street Cinema, Dudley.
Victory Cinema, Stapleford.
Palladium, Beeston.

OLYMPIA (BLACKBURN), LTD.—Head Office: St. Peter Street, Blackburn.
Telephone: Blackburn 6498.
Olympia Theatre, Blackburn.
Palladium, Mill Hill, Blackburn.
Majestic Picture House, Blackburn.
Regent Palace, Blackburn.

OLYMPODROMES, LTD.—Head Office: 191, Wardour Street, London, W.1.
Chairman: D. T. Davies.
Managing Director: Arthur Gilbert.
Telephone: Gerrard 7328.
New Olympia Picturedrome, Shoreditch.
New Hippodrome Super Cinema, Poplar.

ORMISTON, THOS., F.C.I.S. — Address: 6, Brandon Street, Motherwell.
Telephone: Motherwell 381 and 382.
La Scala, Alloa.
Picture Theatre, Bellshill.
Alhambra, Dunfermline.
Cinema House, Edinburgh.
Pavilion, Falkirk.
Playhouse, Galashiels.
Arcadia, Glasgow.
Phœnix, Glasgow.
Picture House, Gourock.
La Scala, Hamilton.
Victoria Hall, Hamilton.
Picture House, Kilbirnie.
Pavilion, Kirkintilloch.
Rialto, Kirkcaldy.
Picture House, Lanark.
Pavilion, Motherwell.
Theatre, Motherwell.
Empire Theatre, Motherwell.
Royal Animated, Paisley.
Alhambra, Perth.
Empire Theatre, Shotts.
Pavilion, Shotts.
Picture House, Troon.
Cinema, Wishaw.

F. PARNELL, 1a, Piccadilly Mansions, Shaftesbury Avenue, London, W. 2.
Telephone: Gerrard 4045.
Apollo Picture Theatre, Custom House.
Electric Theatre, Custom House.
Central Cinema, Plaistow.
Picture Theatre, New Malden.

PEEK, WILLIAM O.—Head Office: Richmond House, St. Ives, Hunts.
New Cinema, Warboys.
Cinema, Upwell.
Cinema, Sutton (Cambs.).

PENZANCE CINEMA, LTD.—Office: The Cinema, Penzance.
Telephones: Penzance 330 and 146.
Pavilion Theatre, Penzance.
Cinema, Penzance.
Picturedrome, Penzance.

PETERBOROUGH DISTRICT CINEMAS.—Head Office: Burmer Road, Peterborough.
Managing Director: W. Soames.
General Manager: Percy J. Wainwright.
Telegrams: Manager, District Cinemas, Burmer Road, Peterborough.
Cinema, Yaxley.
Cinema, Crowland.
Cinema, Eye.
Picturedrome, Market Deeping.
Cinema, Kingscliffe.

PICKARD A. E.—Address: "Panopticon," Trongate, Glasgow.
Telephone: Bell 2182.
Seamore Picture House, Glasgow.
Black Cat Picture House, Parkhead, Glasgow.
Panopticon, Glasgow.
The White Elephant, Shawlands, Glasgow.

POOLE'S (C. W.) ENTERTAINMENTS.—Head Office: 31, Eastgate, Gloucester.
Proprietors: Mrs. C. W. & John R. Poole.
Managing Partner: John R. Poole.
General Manager: Ernest C. Rogers.
Telephone: Gloucester 1127.
Telegrams: Dates, Gloucester.
Poole's Picture Palace, Ipswich.
Scala Picture House, Oxford.
Also controlling:
Ammanford Pictorium.
Ammanford Palace.
Synod Hall, Edinburgh.

POPLAR FILM SERVICE.—Head Office: High Street, Stoke-under-Ham, Somerset.
Proprietors: F. J. Gibbs & Son.
Assembly Rooms, Somerton.
Town Hall, Castle Cary.
Public Hall, Stoke-under-Ham.
Town Hall, Wincanton.
Unionist Hall, Bruton.
Memorial Hall, South Petherton.

PRESTON CIRCUIT.—Address: Picture House, Cowdenbeath.
Picture House, Cowdenbeath.
Picture House, Buckhaven.
Opera House, Lochgelly.
Palace, Methil.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD.—Head Office: New Gallery House, 123, Regent Street, London, W. 1.
Chairman: The Rt. Hon. Lord Ashfield.
Managing Director: W. Evans.
Secretary: E. A. Crisp.
Telephone: Regent 3212 (5 lines).
Telegrams: Procinthe, Piccy, London.
Globe Kinema, Acton.
Majestic Picture House, Ashton-under-Lyne.
Classic, Belfast.
West End Cinema, Birmingham.
Regent, Bournemouth (open 1928).
Regent, Brighton.
The Bristol, Bristol (open March, 1928).
Arcade Cinema, Darlington.
Court Kinema, Darlington.
Alhambra, Darlington.
New Picture House, Edinburgh.
Premier Super Cinema, East Ham.
Picture House, Glasgow.
Empire, Glossop.
Palace Cinema, Glossop.
Regent, Hanley (open 1928).
Marlborough Theatre, Holloway.
Super Cinema, Ilford.
Palace Cinema, Kentish Town.
Majestic, Leeds.
Picture House, Leicester.
Trocadero, Liverpool.
New Gallery, Regent Street, W.1.
Exchange Cinema, Northampton.
Picture House, Nottingham.
Hippodrome, Nottingham.
Broadway Kinema, Peterborough.
Andrews Picture House, Plymouth.
Regent, Preston (open 1928).
Regent, Sheffield.
Havelock Picture House, Sunderland.
Rink Cinema, Sydenham.
Palace, Tottenham.
Arcade Cinema, Worcester.
Red Hall Cinema, Walham Green.
Picture House, York.
St. George's Hall, York.
Tower Cinema, Peckham.
Tower Cinema Annexe, Peckham.
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Associated Provincial Picture Houses, Ltd.
Picture House, Aberdeen.
Finsbury Park Cinema, Finsbury Park, N.
Picture House, Halifax.
Angel Cinema, Islington.
King's Cross Cinema, King's Cross.
Regent, Stamford Hill (open 1928).
Palace Theatre, Leigh.
Surrey County Cinema, Sutton.
Picture House, Walsall.
Picture House, Wednesbury.
Picture House, Willenhall.
Agricultural Hall Cinema, Wolverhampton.
Queen's Picture House, Wolverhampton.
Scala, Wolverhampton.
Albany Ward Theatres, Ltd.
Bijou, Bridgwater.
Theatre Royal, Barnstaple.
Palace, Calne.
Palace, Chippenham.
Palace, Chepstow.
Palace, Cinderford.
Picture House, Cirencester.
New Picture House, Cirencester.
Palace, Dorchester.
Palladium, Exeter.
Palace, Frome.
Scala, Ilfracombe.
Palace, Lydney.
Regent, Monmouth (open 1928).
Palace, Portland.
Palace, Salisbury.
New Theatre, Salisbury.
Picture House, Salisbury.
Palace, Stroud.
Picture House, Stroud.
Palace, Swindon.
Palace, Trowbridge.
Palace, Treharris.
Palace, Warminster.
Regent Theatre, Weymouth.
Palladium, Weymouth.
Belle Vue, Weymouth.
Palace, Yeovil.
The Jersey and Guernsey Amusements Co., Ltd.
Opera House, Jersey.
Picture House, Jersey.
Alhambra, Jersey.
St. Julian's Theatre, Guernsey.
Scala Theatres, Ltd.
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Grange Cinema, Kilburn.
Palace, Maida Vale.

R. E. RATCLIFF CIRCUIT.—Office: 18, Edge Grove, Fairfield, Liverpool.
Telephone: Old Swan 1158.
Crescent Picture House, Douglas.
Royalty Cinema, Douglas.
Grand Theatre, Douglas.
Tunnel Road Picturedrome, Liverpool.

RODEN CIRCUIT.—Address: "Penang House," Balfour Street, Leven.
Globe P.H., Buckhaven.
Empire, East Wemyss.
Pavilion, Leven.
Regent P.H., Leven.

STANLEY ROGERS' CINEMAS.—Head Office: 109, Pilgrim Street, Newcastle-on-Tyne.
General Manager: Edward J. Hinge.
Telephone: Newcastle, Central 5489.
Gaiety, Newcastle-on-Tyne.
Empire, Blaydon-on-Tyne.
Corona, Felling-on-Tyne.
Hippodrome, Cleator Moor.
Hippodrome, New Silksworth.
Globe, Crawcrook.
Palladium, Newcastle-on-Tyne.
Central Palace, Northwich.

THOS. ROGER.—Head Office: 18, Clyde Street, Motherwell.
Telephone: Motherwell 85.
Empire, Larkhall.
Palaceum, Shettleston, Glasgow.
Premier, Shettleston, Glasgow.
Annfield Halls, Glasgow.
Pavilion, Hawick.
The Theatre, Hawick.
Grand Central, Rutherglen, Glasgow.
Pavilion, Barrhead.

REGENT ENTERPRISES, LTD.—Office: 24, North Street, Liverpool.
Secretary: Philip M. Hanmer.
Telephone: Bank 610.
Coliseum Cinema, Walton.
Queen's Picture House, Formby.
New Coliseum Picture House, Liverpool.
Gem Picture House, Liverpool.
Popular Picture House, Liverpool.
Regent Picture House, Tranmere.

SAVOY CINEMAS, LTD.—Office: Heddon House, Regent Street, London, W.1.
Telephone: Regent 1568-9.
Telegrams: Savofavour, Westcent.
Savoy, Bradford.
Regent, Bradford.
Elite, Bordesley Green.
Savoy Cinema, Leeds.
Savoy, Chorlton-cum-Hardy.
Prince of Wales, Liverpool.
Bath Assembly Rooms.
Queen's, Cardiff.
Pavilion, Cardiff.
Grand, Bournemouth.

J. SCOTT.—Address: Cinema, Dunbar.
Empire Cinema, Dunbar.
Empire Cinema, Kilbirnie.
Picture House, North Berwick.
Empire Cinema, Peebles.
Empire Cinema, Penicuik.
Empire Cinema, Linlithgow.

SCOTTISH CINEMA AND VARIETY THEATRES, LTD.—Head Office: 105, St. Vincent Street, Glasgow.
General Manager: D. A. Stewart.
Secretary: J. M. Wilson.
Telephone: Central 2830.
Telegrams: Cinesup, Glasgow.
King's, Charing X, Glasgow.
Gaiety, Clydebank.
Palace, Clydebank.
Princess, Springburn, Glasgow.
Portbrae Picture House, Kirkcaldy.
Palace, Kirkcaldy.
King's, Montrose.
Palace, Arbroath.
Govan Cinema, Govan, Glasgow.
Shawlands X Picture House, Glasgow.
Empire, Clydebank.
Opera House, Kirkcaldy.
Pavilion, Gourock.
Playhouse, Dumfries.
Theatre de Luxe, Glasgow.
Haymarket Picture House, Edinburgh.
Savoy, Edinburgh.
Picture House, Rosyth.
Coliseum, Glasgow.
Palace, Dundee.
King's, Kilmarnock.
Pathhead, Kirkcaldy.
Plaza, Wishaw.
Pavilion, Dumbarton.
La Scala, Motherwell.
Gaiety Theatre, Methil.

SCOTT THEATRES, LTD.—Head Office: 18, Clyde Street, Motherwell.
General Manager: Thomas Roger.
Telephone: Motherwell 85.
Telegrams: Roger, Solicitor, Motherwell.
Empire Theatre, Larkhall.
Pavilion, Barrhead.
Palaceum, Shettleston.
Premier, Shettleston.
Annfield Theatre, Gallowgate, Glasgow.
Pavilion, Hawick.
Theatre, Hawick.

SELWYN (H. P.).—Head Office: Hippodrome, Greenwich, S.E. 10.
Managing Director: H. P. Selwyn.
General Manager: H. A. Miller.
Telephone: Greenwich 0425.
Telegrams: Greenwich Hippodrome.
Hippodrome, Greenwich.
Premier Electric Theatre, Woolwich.
Cinema, Beresford Square, Woolwich.

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.—Registered Office: 18, York Street, Sheffield.
Telephone: Central 20888.
Telegrams: Cinema, Sheffield.
Cinema House, Sheffield.
Electra Palace, Sheffield.
Globe Theatre, Attercliffe.

SHIPMAN & KING.—Head Offices: 22, Charing Cross Mansions, Charing Cross Road, London, W.C. 2.
Telephone: Regent 3269.
Montpelier Picture and Variety Palace, Walworth.
Super-Cinema, Walthamstow.
The Cinema, Hoddesdon.
Electric Palace, Rye.
Picture House, Crowborough.
Picture Theatre, Tenterden.
New Pavilion, Horley.
Pavilion, Hailsham.
Hippodrome, Maldon.
Central Picture Theatre, Braintree.
Oriel Picture Theatre, Leighton Buzzard.

H. SILVERMAN.—Office: Connaught Cinema, 164, Edgware Road, London, W.2.
Telephone: Paddington 4561.
Connaught Cinema, Edgware Road, W.
Court Cinema, Tottenham Court Road, W.1.

SINGLETON (R.V.).—Head Office: 39, Kirkpatrick Street, Glasgow.
Telephone: Bridgeton 689.
Pavilion Picture House, Airdrie.
Premier Pictures, Bridgeton, Glasgow.
Plaza, Burnbank, Hamilton.
Craigneuk Picture House, Motherwell.
Newton Picture House, Ayr.
Electric Theatre, Blantyre.
Empire, Coatbridge.
Cinema, Falkirk.
Paragon, Glasgow.
Empire, Dundee.
Tollcross Cinema, Edinburgh.
Premier Pictures, Craigneuk.

SOUTH LONDON THEATRES, LTD.—Head Office: Kennington Park Road, S.E.11.
Managing Director: M. L. Abrahams.
Telephone: Reliance 1589.
Old Kent Picture House, Old Kent Road, S.E.1.
Kennington Theatre, Kennington, S.E.11.

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MANAGING DIRECTOR: BERNARD SMITH.
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RENTERS, IMPORTERS & EXPORTERS
Telephone: Regent 4152-4153. Telegrams: Highflier, Westcent, London.

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General Manager: W. J. Vaughan.
Telephone: Central 2672.
Picture House, Swansea.
Albert Hall, Swansea.
Carlton Cinema, Swansea.

SPLOTT (CARDIFF) CINEMA CO., LTD.—Office: 15, Windsor Place, Cardiff.
Joint Managing Directors: A. B. Watts, P. S. James, W. Watts, W. A. V. James.
Telephone: Cardiff 2900-1.
Telegrams: Balance, Cardiff.
Splott Cinema, Cardiff.
Gaiety Cinema, Cardiff.
Canton Cinema, Cardiff.
Ninian Cinema, Cardiff.
Concord Cinema, Cardiff.
Clifton Cinema, Cardiff.

FRANK E. SPRING'S CIRCUIT.—Head Office: Parsonage Chambers, 3, The Parsonage, Manchester.
Princess, Bolton.
Mount, Bolton.
Atlas, Bolton.
Rumworth Electric Theatre, Bolton.
Empire, St. Annes-on-Sea.
Empire, Wigan.

STOLL CIRCUIT.—Head Office: Stoll Offices: Coliseum Buildings, London, W.C.2.
Chairman: Sir Oswald Stoll.
General Manager: Lloyd Langdon.
Telephone: Gerrard 7903 (7 lines).
Telegrams: Oswastoll, Westrand, London.
Stoll Picture Theatre, Kingsway, London.
Stoll Picture Theatre, Newcastle-on-Tyne.
Floral Hall, Leicester.
Stoll Picture Theatre, Bedminster.
Picture House, Chatham.

WILL STONE'S CIRCUIT.—Head Office: New Hippodrome, Tonypandy, S. Wales.
Proprietor: Will Stone.
General Manager: Edgar Harper.
General Secretary: Geo. Hedges.
Telephone: Tonypandy 54.
Telegrams: Stone, Tonypandy.
Victoria Hall, Rhymney, Mon.
New Hippodrome, Tonypandy.
Public Hall, Pontycymmer, Glam.
Pavilion, Blackwood, Mon.
Oddfellows' Hall, Dowlais, Glam.
Palladium, Midsomer Norton, Som.

STRAND CINEMA THEATRE CO. (1920), LTD., Head Office: 39, Strand Street, Douglas, Isle of Man.
Telephone: Douglas 14.
Telegrams: Strand Cinema, Douglas.
Picture House, Douglas.
Strand Cinema Theatre, Douglas.
Pavilion, Peel.
Cinema House, Ramsey.

STREATLEY HOUSE GROUP. Head Office: 187, Piccadilly, London, W. 1.
Managing Director: D. R. Blair.
Secretary: J. J. Hilyer.
Telephone: Gerrard 8766.
Telegrams: Syndic, London.
Empire, Streatham High Road, S.W.
Golden Domes, Streatham High Road, S.W.
Golden Domes, Denmark Hill, S.E.
Mile End Cinema, Mile End Road.
Paisley Picture Theatre, Paisley.
St. Enoch Picture Theatre, Glasgow.
Dundee Cinema Palace, Dundee.
Her Majesty's Theatre, Dundee.

SUBURBAN SUPER-CINEMAS, LTD.—Head Office: 191, Wardour Street, London, W.1.
Chairman: D. T. Davies.
Managing Director: Arthur Gilbert.
Telephone: Gerrard 7328.
Queen's, Forest Gate, E.
Coronation, Manor Park, E.
Palladium, Brixton, S.W.

SUNDERLAND AMUSEMENTS, LTD.—Registered Office: 37, King Street, South Shields.
Telephone: South Shields 6.
Telegrams: Roker Varieties.
Roker Variety Theatre, Sunderland. *Tel.* 1504
Villier's Electric Theatre, Sunderland. *Tel.* 1745

CHARLES THOMPSON'S CIRCUIT.—Head Office: 97, Albion Street, Leeds.
Telephone: Leeds 25859.
Telegrams: Ceetee, Leeds.
Palace, Doncaster.
Empire, Scunthorpe.
Grand Theatre, Doncaster.
Palace, Scunthorpe.

THOMPSON AND COLLINS ENTERPRISES, LTD.—Head Office: Pavilion Theatre, Newcastle.
Telephone: Central 601.
Telegrams: Pavilion, Newcastle.
Borough Theatre, North Shields.
Borough Theatre, Wallsend.
Grand Theatre, Byker.
King's Theatre, Sunderland.
Palace Theatre, Gateshead.
Scala Theatre, Gateshead.
Pavilion, Newcastle.
Queen's, South Shields.

THOMPSON'S (THOS.) CIRCUIT.—Head Office: Hippodrome, Middlesbrough.
Telephone: Middlesbrough 515.
Telegrams: Hippodrome, Middlesbrough.
Palladium, West Hartlepool.
Empire Theatre, Loftus, North Yorks.
Grand Electric Theatre, Carlin How.
Central Picture House, Redcar.
Empire, Guisboro', Yorks.
Picture House, Saltburn.

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Telephone: Park 0431.

Pavilion, Brixton.
Coronet, Notting Hill Gate.
Central Picture Playhouse, Reading.
Central Hall Picture House, Watford.
Imperial, Chatham.
Grand Cinema Theatre, Gillingham.
Coliseum, Manor Park.

TINDLE (JAS. H.), Exors. of.—Head Office: Wheatsheaf, Sunderland.

Empress Theatre, Horden, Durham.
Jarrow Kino, Jarrow-on-Tyne.
Wheatsheaf Hall, Sunderland.

TOURS, LTD.—Address: Colehurst, Worcester.

Managing Director: ARTHUR CARLTON.
Telephone: Worcester 393.
Telegrams: Carlton, Colehurst, Worcester.

New Theatre Royal, Worcester.
Silver Cinema, Worcester.
Theatre Royal, Barry.
Silver Cinema, Barry.
Theatre Royal, Bath.
Prince of Wales Theatre, Rugby.
New Opera House, Kidderminster.

TOZER AND LINSELL CIRCUIT.—Head Office: 55, Cambridge Street, Pancras Road, N.W. 1.

Proprietors: R. TOZER and S. E. LINSELL.

Palace, Braintree.
Cinema, Saffron Walden.
Empire Theatre, Halstead.
Colne Valley Cinema, Halstead.
Cinema, Manningtree.

TWADDLE, A.—Address: St. George's Cross Electric, Glasgow.

Telephone: Douglas 3087.

St. George's Cross Electric, Glasgow.
Kingston Hall, Glasgow.
Miners' Institute, Cowie.
Miners' Institute, Fallin.
Picture House, Millport.
Palace, Port Glasgow.

TYNE PICTURE HOUSES, LTD.—Office: Central Buildings, Station Road, Wallsend-on-Tyne.

General Manager: THOS. MACHARG.
Telephone: Wallsend 66.

Tyne Picture Theatre, Wallsend-on-Tyne.
Royal Pictures, Wallsend-on-Tyne.
Brinkburn Picture Theatre, Newcastle-on-Tyne.
Pearl Picture Palace, Willington Quay.

VICTORY THEATRES, LTD.—Head Office: Edgar Street, Accrington.

General Manager: ARTHUR PEEL.
Telephone: Accrington 2350, 2701.

Empire Picture House, Accrington.
Prince's Picture House, Accrington.
Majestic Theatre, Nelson. (Phone 334.)
Tivoli, Nelson.

WAINWRIGHT CIRCUIT (J. G. and R. B. Wainwright, Ltd.), Offices: 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, London, W.1.

Telephone: Gerrard 3812.
Telegrams: Eximwainri, Piccy, London.

Pavilion, Aylesbury.
Exchange Theatre, Chichester.

WALLAW PICTURES, LTD.—Registered Office: Wallaw Buildings, Ashington, Northumberland.

Managing Director: WALTER LAWSON.
Telephone: Ashington 31.
Telegrams: Wallaw, Ashington.

Wallaw Picture House, Ashington.
Pavilion Theatre, Ashington.
Buffalo Picture Palace, Ashington.
Miners' Theatre, Ashington.
Wallaw P.H., Newbiggin-by-the-Sea.

JOHN WALTER'S CIRCUIT.—Head Office: Art Pictures, Fleetwood.

Booking Representative: TOM LEWIS, Art Picture Hall, Bury.

Art Picture Hall, Fleetwood.
Art Picture Hall, Bury.
Castle Picture Hall, Bury.
Art Picture Playhouse, Newmills.

WELSH HILLS CINEMA CO., LTD.—Head Office: Salisbury Cottage, Trealaw, Glam.

Chairman and Managing Director: D. HUGHES
General Manager: W. G. HUTT.
Secretary: D. W. HUGHES.
Telephone: Tonypandy 48.
Telegraphic Address: Welsh Hills Cinema Co., Ltd., Trealaw.

New Theatre, Maesteg.
Cinema, Pontygwaith.
Grand Cinema, Porth.
Olympia, Ogmore Vale.
Picturedrome, Tonypandy.
Royal Cinema, Tonypandy.
Pavilion, Treorchy, Glam.

ROWLAND WILLIAMS' CIRCUIT.—Head Office: Buckland Chambers, Queen's Arcade, Cardiff.

Telephone: Cardiff 1807.

Palace Cinema, Pengam, Mon.
Palladium, Pengam, Mon.
White Palace, Whitchurch, Glam.
New Theatre, Port Talbot.

WILLIAMSON, R.—Address: 96, West Regent Street, Glasgow.

Telephone: Douglas 3431.

Park Cinema, Dennistoun, Glasgow.
Bijou Picture House, Cowcaddens, Glasgow.

WIRRAL PICTUREDROMES, LTD. (QUEEN'S PICTURE HOUSE CIRCUIT).—Head Office: Queen's Picturedrome, Wallasey.

Queen's, Seacombe, Wallasey.
Queen's, Walton.
Queen's, Waterloo.
Queen's, Ashton-in Makerfield.
Queen's, Warrington.

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Telephone: Bargoed 72.
Telegrams: Newhall, Bargoed.

New Hall, Bargoed.
Palace Cinema, Bargoed.
Hanbury Cinema, Bargoed.

Directory of Kinemas

Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

LONDON

ACTON, W.

CROWN CINEMA, High Street, W.3.—Prop., Amenik Theatres, Ltd.

GLOBE KINEMA THEATRE, High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Phone, Chiswick 1458, 1562.

KINEMA, Horn Lane, W.3.—Prop. and man., George Alexander. Booked at hall. Two changes weekly. Continuous. Prices, 4d. to 1s. 3d. Phone, Chiswick 1544.

BALHAM, S.W.

BALHAM PALLADIUM, Balham High Road.—Prop., L. W. Jenkins. Manager, W. J. Chappelle. Continuous. Two changes weekly. Prices, 6d to 2s. 4d. Phone, Streatham 596.

PAVILION, Balham High Road.—Prop., National Electric Theatres, Ltd. Res. Man., Will Browning. Booked at H.O. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0471.

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BARNES THEATRE, Church Road, S.W.13.—Props. Barnes Theatre, Ltd. Booked by E. Carreras, Kent House, Regent Street, W.1. Continuous. Pictures and Variety. Stage, 8 ft. deep. Dance Hall. Prices, 8d. to 1s. 10d. Phone, Riverside 0381.

BATTERSEA, S.W.

RADIUM CINEMA, 105, York Road, S.W.—Props. M. and N. Froome. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, Battersea 5638. Station, Clapham Junction, (S.R.).

SUPER PALACE, 32, York Road.—Props., Supershows (Battersea), Ltd. Man. Dir., H. Bloom. Pictures and Variety. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Battersea 1810. Station, Battersea (S.R.).

BEAR STREET, W.1.

CAMEO.—Prop., Amusements (London), Ltd. Man. Dir., Mark Wolfe. Continuous. Prices. 1s. 3d. to 5s. 9d. Phone, Regent 1638.

BERMONDSEY, S.E.

CINEMA, Jamaica Road.—Prop., Sam Berney, Room 5, Piccadilly Mansions, Shaftesbury Avenue, W.1. Phone, Gerrard 3977. Res. Man., L. Lewis. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, Hop 2405. Station, London Bridge (S.R.).

COLLEEN CINEMA, St. James Road, Southwark Park Road.—Prop., Select Cinemas (London), Ltd., 19, Charing Cross Road, W.C.2. Phone Gerrard 5771. Booked by H.O. Pictures and Variety. Stage, 6 ft. deep. Continuous. Two changes weekly. Prices 4d. to 1s. 3d. Phone, Waterloo 1188.

GRAND CINEMA, Grange Road, S.E.—Prop., Grand Cinema, Bermondsey, Ltd. Res. Man., F. Barth. Booked at hall. Continuous. Three hanges weekly. Prices, 5d. to 1s. Phone, Hop 1826. Station, Elephant and Castle (S.R.).

PALACE CINEMA, Southwark Park Road.—Prop. Palace Cinema (Southwark Park), Ltd. Res. Man., N. Cluer. Booked at hall. Three changes weekly. Prices, 5d. to 1s. Station. London Bridge (S.R.).

STAR CINEMA, Abbey Street.—Prop., Star Cinema Co., Ltd. Man., B. Gray. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Hop 3399.

BETHNAL GREEN, E.

EMPIRE PICTUREDROME, Green Street.—Prop., A. Claff. Res. Man., H. Harding. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone, East 3746.

EXCELSIOR KINEMA, Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. Res. Man., E. G. Newton. Booked at hall by E. G. Newton. Continuous. Pictures and Variety. Stage, 16 ft. deep. Two changes weekly. Prices, 5d. to 1s. Phone, Avenue 9595. Station, Bethnal Green (L.N.E.R.).

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ROTHERHITHE, S.E.

LION CINEMA, Rotherhithe New Road, S.E.—Prop., New Cross Kinema, Ltd., 325, New Cross Road, S.E. Man., D. C. Reed. Bkg. Man., Mrs. Stotesbury. Booked at hall. 2.30 to 5 and 6 to 11. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Rotherhithe 2228. Station, Surrey Docks.

ROTHERHITHE HIPPODROME, Lower Road, Bermondsey, S.E.16.—Props., Rotherhithe Hippodrome, Ltd., 19, Charing Cross Road, W.C.2. Phone, Gerrard 5711. Man., D. Tremayne. Continuous. Pictures and variety. Stage, 30 ft. Prices, 3d. to 1s. 6d. Phone, Hop. 6509.

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AVENUE PAVILION, 101, Shaftesbury Avenue.—Prop., Gaumont British Picture Corporation, Ltd. Man., Leslie Ogilvie. Booked at H.O. by Captain Alfred Davis. Continuous. Two changes weekly. Prices, 1s. 3d. to 3s. 6d. Phone, Gerrard 3981. Pictures and Variety.

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SOUTHFIELDS, S.W.

LYCEUM CINEMA.—Prop., Amherst Hall, Ltd; Res. Man., J. W. Smith. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Putney 906. Station, Southfields (Underground).

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MAJESTIC CINEMA, High Street, E.1.—Prop., R. J. Prideaux. Continuous. Three changes weekly. Prices, 3d. to 1s. Phone, East 1813.

POPULAR CINEMA, 516, Commercial Road, E.1.—Prop., Popular Cinemas, Ltd. Res. Man., M. Cheepan. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 1s. Phone, East 1331.

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NEW PALLADIUM, Clapham Road.—Prop., New Palladium (Stockwell), Ltd. Man. Dir., G. Henry. Man., F. D. Hunt. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Brixton 2513.

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ALBION CINEMA, 4, Albion Parade.—Prop., H. Mills. Res. Man., N. H. Mills. Booked at Nelson Electric Theatre, Old Kent Road. Continuous. Sat. mats. Three changes weekly. Prices, 4d. to 1s. Station, Stoke Newington (L.N.E.R.).

ELECTRIC COLISEUM, Stoke Newington Road, N.16.—Prop., Stoke Newington Electric, Coliseum, Ltd. Man., J. Hickley. Asst. Man. B. W. Broom. Booked at hall. Three shows daily. Prices 6d. to 1s. 3d. Phone, Clissold 2700.

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GROVE PICTURE THEATRE, 121, The Grove, E.15.—Prop., Grove (Stratford) Picture Theatre Co., Ltd. Res. Man., M. Hatter. Booked at hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Maryland 1675. Station. Maryland Point (L.N.E.R.).

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PLAYHOUSE, 1, Broadway, E.15.—Prop., Popular Cinemas, Ltd. Res. Man., F. Tilley. Booked at Canterbury Music Hall, S.E., by Phil Hyams. Continuous. Prices, 4d. to 1s. 6d. Phone, Maryland 1689. Station, Stratford (L.N.E.R.).

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GOLDEN DOMES PICTURE THEATRE, Streatham Hill, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd., 25, Piccadilly Mansions, W. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Streatham 1470. Station, Streatham Hill (S.R.).

MITCHAM LANE PICTURE PALACE, 127, Mitcham Lane, S.W.—Prop., L. M. Posner. Res. Man., S. Brown. Booked at hall by L. M. Posner. Continuous. Three changes weekly. Prices, 6d. to 1s. Station. Streatham Hill (S.R.).

STREATHAM EMPIRE, High Road, S.W.16.—Prop., Metropolitan Electric Theatres, Ltd., 26, Piccadilly Mansions, W. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Streatham 1147. Station, Streatham (S.R.).

SYDENHAM, S.E.

QUEEN'S HALL KINEMA, Sydenham Road, S.E.26.—Prop. and Man., Whyte Jones. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Sydenham (S.R.).

SYDENHAM RINK CINEMA, Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 120, Regent Street, W.1. Phone, Regent 3212. Man. Dir., W. Evans. Pictures and variety. Stage, 7 ft. deep. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone Sydenham 1627. Station, Sydenham (S.R.).

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BROADWAY PALACE THEATRE.—Props., Hiller and Batley. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Streatham 0416.

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GAIETY PICTURE HOUSE, High Street.—Pictures and variety. Prop. and Man., B. Shulman. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Streatham 3372.

TOOTING ELECTRIC PAVILION, Mitcham Road.—Props., Davidson and Singer. Gen. Man., B. H. Alford. Booked at hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 9d. Phone, Streatham 2485.

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BRUCE GROVE CINEMA, Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. Res. Man., C. H. Stapleton. Booked, at hall. Continuous. Two changes weekly. Cafe and Dance Hall. Prices, 5d. to 2s. Phone, Tottenham 2232. Station, Bruce Grove (L.N.E.R.).

CENTRAL HALL PICTURE HOUSE, High Road, Stamford Hill, N.5. Prices, 6d. to 1s. 3d. Phone, Tottenham 2001. (See under Stamford Hill.)

CORNER PICTURE THEATRE, Seven Sisters Corner.—Prop., Ben Jay. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s.

IMPERIAL ELECTRIC THEATRE, West Green Road.—Prop., Lion Cinematograph Co. Res. Man., A. Levy. Booked at 43, Whitcombe Street, W. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Tottenham 1668.

TOTTENHAM PALACE, High Road.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Pictures and varieties. Continuous. Two changes weekly. Dance Hall and Cafe. Prices, 5d. to 2s. Phone, Tottenham 2141. Station, Bruce Grove (L.N.E.R.).

TOTTENHAM PAVILION, 678, High Road, N.17.—Prop., Ben Jay, Lloyd's Bank Chambers, 186, Wardour Street, W.1. Regent 5685. Man., Manny Jay. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Tottenham 1724. Station Bruce Grove (L.N.E.R.).

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CARLTON PICTURE THEATRE.—Prop., Grand, Centrals, Ltd. Booked at Cinema House. Oxford Street, W.1. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

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MAJESTIC PICTUREDROME.—Prop., Grand Centrals, Ltd., 36, Tottenham Court Road, W.C. Booked at Cinema House, 225, Oxford Street, W.1. Continuous. Prices, 8d. to 2s. 4d. Phone, Museum 7181.

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PICTURE COLISEUM, Green Street.—Props., W. T. Scriven and W. J. Huxtable. Res. Man., Frederick George. Booked at H.O. by A. Tench, Gen. Man. Continuous. Prices, 4d. to 1s. 2d. Phone, Grangewood 381. Station, Upton Park.

VAUXHALL, S.W.

CLOCK TOWER CINEMA, 128–130, Wandsworth Road, S.W.8.—Man., V. G. Cox. Booked at 47, Greek Street, W.1. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brixton 5895. Station, Vauxhall (S.R.).

SUPER SHOW, 92–94, Wandsworth Road, S.W. 8.—Prop., Super Shows, Ltd. Res. Man., A. Bloom. Pictures and variety. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Brixton 2510. Station, Vauxhall (S.R.).

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BIOGRAPH THEATRE, 47–48, Wilton Road, S.W. 1.—Props., Pearl and Saunders. Res. Man., S. Pearl. Booked at hall by H. Pearl. Continuous. Three changes weekly. Prices, 9d. to 2s. Phone, Victoria 1624. Station, Victoria.

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VICTORIA PICTURE THEATRE, Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, East 3907.

WALHAM GREEN, S.W.

BROADWAY GARDEN CINEMA.—Prop., Broadway Garden, Ltd. Gen. Man., W. St. John Worfolk. Res. Man., Ernest Griffiths. Booked at hall. Pictures and variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Fulham 4193. Station, Walham Green (Tube).

RED HALL PICTURE PALACE, Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous. Two changes weekly. Phone. Western 4181. Station, Walham Green (Tube).

WALTHAMSTOW, E.

CARLTON CINEMA.—Prop., Carlton Cinematograph Theatre (Walthamstow), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Walthamstow 0382.

EMPIRE CINEMA, Bell Corner.—Props., Good Bros. Res. Man., Harold Wilson. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

PRINCES PAVILION, High Street, E.17.—Prop., Princes Pavilion, Ltd. Res. Man., A. Vallance. Booked at hall. Continuous. Two changes weekly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. 3d. Phone, Walthamstow 495. Station, St. James Street (L.N.E.R.).

QUEEN'S CINEMA, Hoe Street.—Props., Good Bros. Res. and Bkg. Man., G. W. Kennedy. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Walthamstow 472. Station, Hoe Street (L.N.E.R.).

SUPER CINEMA, St. James Street.—Prop., Shipman & King, 24A, Charing Cross Mansions, Charing Cross Road, London, W.C. 2. Phone, Regent 3269. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walthamstow 632. Station, St. James Street (L.N.E.R.).

VICTORIA PICTURE THEATRE, Hoe Street.—Prop., Clavering Circuit. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Walthamstow 470. Station, Hoe Street (L.N.E.R.).

WALWORTH ROAD, S.E.

ELEPHANT PICTURE THEATRE, 47, Walworth Road, S.E.1.—Prop., Frank Mundill. Man., C. G. Maguire. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 6d. Phone, Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

MONTPELIER PICTURE AND VARIETY PALACE, Empress Street, Walworth Road, S.E., Pictures and Variety.—Props., Shipman and King, 22, Charing Cross Mansions, London, W.C.2. Phone, Regent 3269. Pictures and Variety. Stage, 15 ft. deep. Variety booked through Bert West's Agency, 24E, Charing Cross Mansions. Booked at H.O. Once nightly. Three changes weekly. Prices, 4d. to 6d. Phone Hop 1216. Station, Elephant and Castle (S.R.).

PEOPLE'S PICTURE HOUSE.—Prop., A. W. Hough. Booked at hall. Continuous. Three changes weekly. Prices, 3d. to all parts. Station, Elephant and Castle (S.R.).

WANDSWORTH, S.W.

CLOCK TOWER CINEMA, 128, Wandsworth Road, S.W.8. (See Vauxhall).

COURT CINEMA, Garratt Lane.—Prop., Louis Petigor. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. Station, Wandsworth Town (S.R.).

LYRIC CINEMA, High Street, S.W.18.—Props., Middlesex Kinemas, Ltd. Booked by A. H. Blackman. Continuous. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Putney 1265. Station, Wandsworth Town (S.R.).

SUPER SHOW, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall).

WANDSWORTH PALACE, High Street,—Prop., Wandsworth Palace Theatre, Ltd. Res. Man., E. E. Bance. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Battersea, 4507.

WANSTEAD, E.

EMPIRE.—Prop. and Man., Frank Warman. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone. Wanstead 131.

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PARK CINEMA, Plashet Road.—Prop. and Man. H. B. L. Jarvis. Booked at hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 2d.

WEST HAM CINEMA, 74, Plaistow Road, E.13.—Prop. West Ham Cinema, Ltd. Res. Man., S. G. Davis. Booked at hall. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices 3d. to 1s. Station, Plaistow (Tube).

WESTMINSTER, S.W.

ARMY AND NAVY CINEMA, Strutton Ground, S.W.1.—Prop., Army and Navy Cinemas, Ltd. Man. Dir., J. F. Tierney. Res. Man., T. M. Heffern. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Victoria 7392. Station, Victoria.

ST. JAMES' PICTURE THEATRE.—Prop., Pimlico Cinema, Ltd. Booked at H.O., 513, Salisbury House, London Wall, E.C., by L. A. Thomson. Continuous. Three changes weekly. Prices, 1s. 2d. to £1 1s. Phone, Victoria 9197.

WESTMINSTER BRIDGE ROAD, S.E.

CANTERBURY.—Props., Hyams and Rose. Gen. Man., A. E. Corrick. Booked at hall by P. Hyams. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d. Phone, Hop 3409.

GATTI'S.—Continuous. Three changes weekly. Phone, Hop 5418.

WHITECHAPEL, E.

BRICK LANE PALACE, Brick Lane, E.1.—Prop., Attractive Cinema (Bethnal Green), Ltd. 281-285, Bethnal Green Road, E.1.—Res. Man., H. Moss. Booked at hall. Three shows daily. Continuous. Prices, 3d. to 8d. Phone, Bishopsgate 1058.

CAMBRIDGE MUSIC HALL, 136, Commercial Street, E.1.—Continuous. Three changes weekly. Prices, 2½d. to 6d. Phone, Bishopsgate 1139.

RIVOLI CINEMA, Whitechapel Road.—Prop., East London Cinemas, Ltd. Gen. Man., Fred J. Delamare. Continuous. Prices, 8d. to 1s. 6d. Phone, Avenue 5183.

WILLESDEN, N.W.

EMPIRE, Church Road. N.W.—Prop., S. L. Bernstein, 197, Wardour Street, W.1 (Regent 0251). Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Willesden 2917. Station, Willesden (Met.).

HIPPODROME.—Prop., Bernstein Theatres, 197, Wardour Street, W.1.

WILLESDEN GREEN ELECTRIC THEATRE, 298, High Road, N.W.10.—Prop. and Res. Man., H. F. Heffer. Booked at hall. One show nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Willesden 4844. Station, Willesden Green (Met.).

WIMBLEDON, S.W.

APOLLO THEATRE, Merton Road, S.W.19.—Props., Garretts and Vanos. Booked at hall by J. L. Vanos. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wimbledon 1366. Station, Wimbledon (S.R.).

ELITE, Merton Road, S.W.19.—Lessees, Wimbledon Elite Super Cinema, Ltd. Gen. Man., James Chapman. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Wimbledon 2082. Station, Wimbledon (S.R.).

KING'S PALACE, Merton Road, S.W.19.—Prop., Wimbledon Elite Super Cinema, Ltd., Kent House, Regent Street, W.1. Gen. Man., James Chapman. Res. Manageress S. Ruth Clark. Booked at H.O. Continuous. Pictures and variety. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Wimbledon 0791. Station, Wimbledon (S.R.).

NEW QUEEN'S CINEMA, Worple Road.—Prop., H. R. Harmer. Booked at hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Wimbledon 2193. Station, Wimbledon (S.R.).

WOODFORD, E.

SOUTH WOODFORD CINEMA. George Lane.—Props., Cundy, Mills and Co. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wanstead 788.

WOOD GREEN, N.

CENTRAL CINEMA, Station Road.—Prop., Ralph Specterman. Res. Man., Miss D. Jacob. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Palmer's Green 0881. Station, Wood Green.

PALAIS DE LUXE, Station Road.—Prop., River Park Cinema, Ltd. Gen. Man., H. Louis Wilson. Man., P. Nash. Booked by H. Louis Wilson at Premier Electric Theatre, Harringay. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Palmer's Green 0690.

PALLADIUM.—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Winton. Res. Man., Maurice Elsmore. Continuous. Two changes weekly. Prices, 6d. to 2s., Phone, Mount View 2249. Station, Noel Park (L.N.E.R.).

WOOLWICH, S.E.

CINEMA, Beresford Square.—Prop., H. P. Selwyn. Res. Man., Mrs. Miller. Booked at Greenwich Hipprodrome by H. A. Miller. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Woolwich 0225. Station, Woolwich Arsenal (S.R.).

NEW CINEMA, New Road.—Prop., Arundel, Ltd. Res. Man., T. H. Arundel. Booked at hall. Continuous. Two changes weekly. Prices, 3d. to 11d. Station, Woolwich Arsenal (S.R.).

PALACE, New Road.—Prop. and Man., S. J. Huff. Booked at hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Woolwich Arsenal (S.R.).

PREMIER ELECTRIC THEATRE, Powis Street.—Prop., H. P. Selwyn. Man., George Miller. Booked at Greenwich Hippodrome by H. A. Miller. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone, Woolwich 0560.

WOOLWICH HIPPODROME, Wellington Street.—Prop., Woolwich Hippodrome, Ltd., Camden Chambers, Camden Town, N.W. Res. Man., J. Houlihan. Booked at H.O. Continuous 2.15 to 10.30. Sundays 6 to 10.30. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Woolwich 0069. Station, Woolwich Arsenal (S.R.).

ENGLISH KINEMAS.

ABERBARGOED (MON.), Pop. 5,131.

KINEMA.—Prop., Thos. Jones. Res. Man., I. Jones. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Aberbargoed, G.W.R.

ABERCARN (MON.), Pop. 20,123.

VICTORIA HALL.—Prop., J. H. Jones, "Cartref," Newbridge, Mon. Booked by J. H. Jones. One show nightly, two on Saturdays. Prices, 4d. to 6d. Station, Abercarn, G.W.R.

ABERGAVENNY (MON.), Pop. 9,008.

COLISEUM.—Prop., Abergavenny Coliseum Co., Ltd. Res. Man., W. H. Waller. Booked at 2, Office Road, Maesteg, by R. Dooner. One, show nightly. Mat. Sat. Prices 4d. to 1s. 5d. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S.

ABERSYCHAN (MON.), Pop. 4,000.

CAPITOL (late EMPIRE).—Res. Man., A. R. Weyer. Booked at Hall. Continuous. Prices 5d. to 1s. 5d. Station, Abersychan.

ABERTILLERY (MON.), Pop. 38,805.

EMPRESS CINEMA.—Prop., Abertillery Theatres Ltd., Pavilion Abertillery. Gen. Man., W. J. Wilkinson. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

GAIETY.—Prop., Abertillery Theatres Ltd., Pavilion, Abertillery. Gen. Man., W. J. Wilkinson. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

METROPOLE.—Prop., Abertillery Theatres Ltd., Pavilion, Abertillery. Gen. Man., W. J. Wilkinson. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

PAVILION THEATRE.—Prop., Abertillery Theatres Ltd., Pavilion, Abertillery. Gen. Man., W. J. Wilkinson. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3, Station, Abertillery, G.W.R.

ABINGDON (BERKS), Pop. 8,000.

THE ABINGDON KINEMA.—Prop., W. Thatcher; 63, Stert Street, Abingdon. Res. Man., Charles Morris. Booked at Hall. One show nightly. Two on Saturday. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Abingdon 20. Station, Abingdon, G.W.R.

ACCRINGTON (LANCS), Pop. 43,610.

EMPIRE, Edgar Street.—Prop., Victory Theatres Ltd. Res. Man., Fred W. Green. Two shows nightly. Two changes weekly. Phone, Accrington 2350. Station, Accrington, L.M.S.

HIPPODROME, Ellison Street.—Prop., Variety Theatres (Manchester), Ltd. Res. Man., D. O. Clark. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Accrington 2500. Station, Accrington, L.M.S.

KING'S HALL, Whalley Road.—Prop., King's Hall Co. Res. Man., T. Howarth. Two shows nightly. Station, Accrington, L.M.S.

PALACE, Peel Street.—Prop., Palace Pictures (Accrington) Ltd. Res. and Bkg. Man., R. Stewart. Booked at Hall. Two shows nightly. Prices, 4d. to 10d. Phone, Accrington 2589. Station, Accrington, L.M.S.

PICTURE HOUSE.—Prop., Wilson and Barlow. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Accrington 2527. Station, Accrington, L.M.S.

PRINCES THEATRE, Edgar Street.—Prop., Victory Theatres, Ltd. Res. Man., Fred W. Green. Two shows nightly. Phone, Accrington 2701. Station, Accrington, L.M.S.

ACKWORTH (YORKS), Pop. 4,831.

ELECTRIC THEATRE, Moor Top.—Prop., Ward and Fieldhouse. Res. Man., S. Fieldhouse. Booked at Hall. One show nightly. Twice Mon. and Sat. Mat., Sat. Prices, 5d. to 8d. Phone, Ackworth 34. Station, Nostell, L.N.E.R.

ADDLESTONE (SURREY), Pop. 8,098.

ARCADIA CINEMA.

CINEMA ROYAL.—Prop., C. Reeves Hicks. Res. Man., C. W. Scates. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Addlestone, S.R.

ADLINGTON (LANCS), Pop. 4,393.

THEATRE, Railway Road.—Prop., Adlington Theatre, Ltd. Sec. J. Fearnhead, F.S.A.A. Booked at Hall. One show nightly, twice Saturday. Prices, 3d. to 1s. Station, Adlington, L.M.S.

ADWICK-LE-STREET (YORKS), Pop. 11,831.

BRODSWORTH PICTURE PALACE.—Prop. G. Nuttall, Doncaster. One show nightly, three on Sat. Prices, 5d. to 9d. Station, Carcroft, L.N.E.R.

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ALCESTER (Warwick), **Pop. 2,259.**

Picture House, High Street.—Prop., Alcester Picture House, Ltd. Gen. Man., H. W. C. Robbins. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Alcester 7. Station, Alcester, L.M.S.

ALDEBURGH (Suffolk), **Pop. 2,892.**

Picture House, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. Gen. Man., R. A. Moore. One show nightly. Thurs. and Sat. gala nights. Two changes weekly. Prices, 6½d. to 3s. 6d. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERSHOT (Hants), **Pop. 28,753.**

Alexandra Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W. 1. Phone, Regent 4721. Booked at H.O. Daily, 5.45 and 8.15. Mats., Wed. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Aldershot Town, S.R.

Ewshot Camp Cinema.—Prop., Church of England Institute. Res. and Booking Man., J. W. Millwood. Once nightly. Prices, 6d. to 1s. Phone, Fleet 201. Films by Transport Co.

Garrison Cinema, Queen's Avenue.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Reliance 1200. Res. Man., Stanley E. Perkins. Booked by A. Rawlings at H.O. Continuous, 7 days per week. Three changes weekly. Prices, 4d. to 1s. 3d. Phone, Aldershot 482. Station, Aldershot Town, S.R.

Longmoor Camp Cinema.—Prop., Church of England Institute. Booked by J. W. Millwood, of Ewshot Camp Cinema. Once nightly. Price, 6d. Films by Film Transport.

Manor Park Pavilion, High Street. Prop., Manor Park Pavilion, Ltd. Sec. R. Fort. Asst. Man., R. Fort, Junr. Bkd at Hall by Sec. Three times daily, twice on Sunday. Prices, 4d. to 2s. 4d. Phone, Aldershot 567.

Palace Picture Theatre, Station Road.—Prop., Aldershot Picture Palace, Ltd. Res. Man., A. T. Sylvester. Booked at Hall. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Aldershot 99.

Stanhope Concert Hall, Queen's Avenue.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Reliance 1200. Res. Man., Jno. Atkin. Booked at H.O. by A. Rawlings. Three changes weekly. Prices, 4d. to 1s. Station, Aldershot Town, S.R.

Theatre Royal.—Prop., Kingshot Syndicate, Ltd.

Wellington Cinema.—Prop., Committee Royal Garrison Church Institute, Wellington Lines. Res. and Booking Man., H. Lindley. Booked at Hall. Twice Nightly. Prices, 6d. to 2s. Phone, Aldershot 440. Station, Aldershot, S.R.

ALFORD (Linc.), **Pop. 2,000.**

Cinem.—Prop., Ewart Armitage. Booked by Prop. at Office, St. Dunstan's Engineering Works, West Street, Alford. One show, Mon., Tues., Thurs., and Sat. Pictures and Variety. Stage, 14 ft. deep. Prices, 9d. to 1s. 6d. Phone, Alford 26. Station, Alford Town, L.N.E.R.

ALNWICK (Northumberland), **Pop. 6,991.**

Corn Exchange.—Prop. and Res. Man., J. H. Sanderson. One show nightly. Three changes weekly. Prices, 3d. to 1s. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

King's.—Prop., T. Wilcox. Three changes weekly. Station, Alnwick, L.N.E.R.

Playhouse.—Prop., Alnwick Playhouse, Ltd. Res. Man., Frederick A. Willcox. Pictures and Varieties. Station, Alnwick, L.N.E.R.

ALSTON (Cumberland). **Pop. 3,344.**

Cinema.—Props., Nelson and Nicholson. Booked by F. H. Nicholson. One show nightly, Thurs. and Fri.; two on Sat. Dance hall attached. Prices, 6d. to 1s. 2d. Station, Alston, L.N.E.R.

ALTON (Hants), **Pop. 5,580.**

Alton Picture Theatre, Normandy Street.—Prop., Alton Palace, Ltd. Res. Man., V. Sloman. Continuous. Two changes weekly. Prices 4d. to 1s. 2d. Phone, Alton 103. Station, Alton, S.R.

ALTRINCHAM (Cheshire), **Pop. 20,461.**

Central Theatre, Shaws Road.—Prop. and Man., Alf. Venables. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Altrincham, M.S. and A.R.

Cinema House, Willowtree Road.—Prop., Hale Pictures, Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Booked at Hall. Continuous. Occasional Variety. Stage, 22 ft. deep. Cafe attached. Prices, 1s. and 2s. Phone, Altrincham 477. Station, Hale, Cheshire Lines.

Hippodrome.—Man., M. Hayton.

Picture Theatre, Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd. Booked by Clarion Film Agency, Ltd., 12, Cannon Street, Manchester. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S. and A.R.

AMBLE (Northumberland), **Pop. 4,851.**

Central Theatre.—Prop., Amble Picture Hall Co. One show nightly. Station. Amble, L.N.E.R.

AMBLESIDE (Westmorland), **Pop. 2,878.**

Assembly Rooms.—Prop. and Man., G. L. James, Millans Park, Ambleside. Continuous. Prices 3d. to 1s. 10d. Phone, Ambleside 98. Station, Windermere, L.M.S.

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AMERSHAM (Nr. Chesham) (Bucks), **Pop. 4,220.**

Pavilion.—Prop. and Res. Man., Walter R. Collins. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 10d. Phone, Amersham 54. Station, Amersham, Met. R.

AMESBURY (Wilts), **Pop. 1,531.**

Little Theatre.—Prop., Little Theatre (Amesbury), Ltd. Reg. Office, Old Bank House. Amesbury. Booked by L. T. Buckland at Reg. Office. Once nightly. Prices, 6d. to 1s. 3d. Phone, Amesbury 1531. Station, Amesbury, S.R.

AMPTHILL (Beds.), **Pop. 2,270.**

Cinema.—Prop. and Man., F. Southan Morris. Booked at Picturedrome, Luton. Continuous. Prices, 6d. to 1s. 6d. Station, Ampthill.

ANDOVER (Hants), **Pop. 8,569.**

New Theatre, Near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. Booked at Hall. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Andover 92. Station, Andover Junction, S.R.

Palace.—Prop., A. N. Kendal, Ltd., Hippodrome, Tidworth. Phone, Tidworth 97. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Andover 208. Station, Andover, S.R.

ANNFIELD PLAIN (Co. Durham). **Pop. 16,524.**

King's Pavilion.—Prop., T. Cass Craven. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

ANNITSFORD (Northumberland), **Pop. 1,200.**

Coronation Hall.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTEY (Leics.), **Pop. 3,000.**

Anstey Cinema, Forest Gate.—Res. Man., F. C. Grimsley. Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 2d. Station, Leicester, L.M.S.

ARNOLD (Notts), **Pop. 11,800.**

Empress Picture House.—Prop., Joseph Wardele. Head Office, Nelson Road, Arnold. Twice weekly. Res. Man., J. Wardele. Prices, 5d. to 1s. Station, Daybrooke, L.N.E.R.

St. Albans Picturedrome, Nelson Road.—Prop. and Res. Man., Joseph Wardele. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Daybrooke, L.N.E.R.

ASCOT (Berks), **Pop. 2,351.**

The Sunninghill Picture House.—Prop., and Res. Man., C. W. Searle. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Ascot 231. Station, Ascot S.R.

ASHBOURNE (Derby), **Pop. 4,147.**

Empire.

ASHBY (nr. Scunthorpe) (Lincs.), **Pop, 6,000.**

Globe Cinema.—Props., Watson and Sons. Booked by H. P. Watson at Pavilion, Scunthorpe. Once nightly, continuous Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Scunthorpe, 248 Y2. Stations, Frodingham and Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (Leics.), **Pop. 4,980.**

Lyric Picture House, Lower Church Street.—Prop. and Man., W. J. Wilkinson. Continuous, Sat. Mat. Prices, 4d. to 1s. Station, Ashby de la Zouch.

ASHFORD (Kent), **Pop. 14,355.**

Picture Palace, Tufton Street.—Prop., Ashford Entertainments Co., Ltd. Res. Man., Ernest P. Thorne. Booked at Hall. Continuous. Mat. Sat. Prices, 5d. to 1s. 3d. Phone, Ashford 237. Station, Ashford Junction, S.R.

Royal Cinema De Luxe.—Prop., H. G. and W. Croneen, High Street, Gillingham. Res. Man., A. G. Bowen. Booked at H.O. Continuous. Phone, Ashford 124. Prices, 5d. to 1s. 3d. Station, Beaver Road, S.R.

ASHFORD (Middx.), **Pop. 7,680.**

Clarendon Picture House. Clarendon Road.—Prop., T. Perrin. Prices 5d. to 1s. 6d. Phone, Ashford 11. Station, Ashford, S.R.

ASHINGTON (Northumberland), **Pop. 29,583.**

Buffalo Picture Palace, Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

Miners' Theatre, Station Road. — Props., Ashington Empire Theatre and Picture Co., Ltd. Res. and Booking Man., Geo. L. Crow., Variety, Revue, Drama and Films. Prices, 4d. to 1s. 3d. Phone, Ashington 4. Station, Ashington, L.N.E.R.

Pavilion.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Twice nightly. One change weekly. Prices, 4d. to 1s. Phone, Ashington 6. Station, Ashington, L.N.E.R.

Wallaw Picture House.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Booked at H.O. Two shows nightly. Two changes weekly. Prices 4d. to 1s. Phone, Ashington 31. Station, Ashington, L.N.E.R.

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ASHTON-IN-MAKERFIELD (LANCS), **Pop. 22,489.**

PALACE.—Prop., M. Rylance. Res. Man., J. Tabiner.

QUEEN'S PICTURE HOUSE.—Prop., Ashton-in-Makerfield Picture House Co., Ltd. Res. Man., L. A. Mackay. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 66. Station, Bryn, L.M.S.

SAVOY PICTURE HOUSE.—Res. Man., W. Rylance.

SCALA CINEMA, Heath Road.—Props., Liverpool Cinema Feature Film Co., Ltd., 71, Gt. Charlotte Street, Liverpool. Licensee and Man., R. P. Gregory. Booked at H.O. by Man. Dir., A. Levy. Continuous, Sat. twice nightly. Prices, 3d. to 10d. Phone, Ashton 37. Stations, Ashton-in-Makerfield, L.N.E.R., or Bryn, L.M.S.

ASHTON-UNDER-LYNE (LANCS), **Pop. 43,333.**

EMPIRE HIPPODROME.

MAJESTIC PICTURE HOUSE, Old Street.—Prop. Provincial Cinematograph Theatres, Ltd. Continuous during week, twice Sat. Daily Mat., except. Fri. Two changes weekly. Prices, 4½d. to 1s. 3d. Station, Charlestown, L.M.S.

PICTURE PAVILION, Old Street.—Props. W. H. Broadhead and Son. Continuous, Mon. to Fri. Twice nightly Sat. and holidays. Two, changes weekly. Pictures and variety. Prices, 6d. to 1s. Phone, Ashton 895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN'S ELECTRIC THEATRE, Wellington Road. —Prop., Ashton-under-Lyne Cinema Co., Ltd. Res. Man., Mrs. A. Balmforth. Fifteen shows weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Ashton 375. Station, Charlestown, L.M.S.

RYECROFT PICTURE PALACE, William Street.—Prop. and Man., S. Myers. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 6d. Station, Charlestown, L.M.S.

STAR PICTURE THEATRE, Church Street.—Prop., Lancashire Entertainments, Ltd. Res. Man., B. Taylor. Two shows nightly. Two Mats. weekly. Two changes weekly. Station, Charlestown, L.M.S.

ASKAM-IN-FURNESS (LANCS), **Pop. 1,489.**

PAVILION CINEMA.—Lessee and Man., C. M. McKenning, 1, Dudden Road, Askam. Booked at Hall. Once nightly. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Askam, L.M.S.

ASKERN, nr. Doncaster (YORKS), **Pop. 3,730.**

PICTURE HOUSE.

ASPATRIA (CUMBERLAND), **Pop. 3,525.**

PALACE CINEMA.—Props., C. H. Over and Sons' Market Square, Aspatria. Res. Man., Charles Henry Over. Booked at Hall. One show nightly. Two on Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Aspatria 15. Station, Aspatria, L.M.S.

ATHERSTONE (WARWICK), **Pop. 5,960.**

PICTUREDROME.—Props., J. W. Briggs and H. E. Vero. Res. Man., H. E. Vero. One show nightly, three on Sat. One change weekly. Prices, 6d. to 1s. Phone, Atherstone 6. Station, Atherstone, L.M.S.

ATHERTON (LANCS), **Pop. 19,863.**

GEM THEATRE, Bullough Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Once nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

PALACE, Market Street.—Prop., Eagle Picturedromes, Ltd. Booked at County Wigan. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Atherton 57.

SAVOY.—Prop., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. Booked at H.O.

AUDLEM (CHESHIRE), **Pop. 1,390.**

CINEMA.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Booked at H.O. by Alan St. Milner. Films, c/o Parcels Office, Wrexham; or per Road Auto. to Wrexham Office.

AUDLEY (STAFFS), **Pop. 14,751.**

CORONATION PICTURE PALACE, Hall Street.—Props., Oakes and Turner. Res. Man., P. Turner. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Audley, L.M.S.

AVONMOUTH (GLOS).

CINEMA, Collins Street.—Prop., W. J. Rolph. Booked at Hall. Continuous. Prices 5d. to 1s. 3d. Station, Avonmouth Dock, G.W.R.

AXMINSTER (DEVON), **Pop. 2,049.**

CINEMA Market Square.—Prop., C. Humphries, Station Road, Axminster.

AYLESBURY (BUCKS), **Pop. 12,114.**

MARKET THEATRE, Market Square.—Prop., Aylesbury Electric Theatre Co., Ltd. Varieties and Pictures. Two shows nightly. Two changes weekly. Phone, Aylesbury 68, Station, Aylesbury, L.N.E.R.

PAVILION.—Prop., Pavilion (Aylesbury), Ltd., 6 and 7, Piccadilly Mansions, Shaftesbury Avenue, W.1. (Wainwright Circuit). Booked at H.O. Continuous. Two Mats. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

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BACUP (LANCS), **Pop. 21,256.**

EMPIRE.—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone 361. Res. Man., Percy Boucher. Once nightly, twice Sat. Mats., Tues and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Bacup, 159. Station, Bacup, L.M.S.

KOZY.—Prop., The Valley Entertainments (Waterfoot), Ltd. Res. Man., J. Chadwick. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Bacup, L.M.S.

BAGSHOT (SURREY), **Pop. 5,000.**

ELECTRIC CINEMA, High Street.—Prop. and Man., Jas. H. Gislingham. Booked at Hall. Once nightly, Mon. to Fri.; continuous, Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (YORKS), **Pop. 6,527.**

PICTURE HOUSE.—Prop., Baildon Cinema. Ltd. Lessee and Res. Man., J. Roberts. Booked at Hall. One show nightly, two on Sat. Café and Ballroom attached. Prices, 4d. to 9½d. Station, Baildon, L.M.S.

BAKEWELL (DERBY), **Pop. 3,062.**

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BALDOCK (HERTS), **Pop. 3,500.**

CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. Continuous. Prices, 5d. to 1s. 3d. Station, Baldock. Films by Herts. and Beds. Transport.

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EMPIRE PICTURE PALACE.

BANBURY (OXFORD), **Pop. 13,347.**

GRAND THEATRE, Broad Street.—Prop., E. A. Bagley. Booked at Hall. Continuous. Prices 6d. to 1s. 3d. Phone, Banbury 159. Station, Banbury, G.W.R.

PALACE THEATRE, Market Place.—Prop., The Palace Theatre Co., Ltd. Res. Man., Sydney E. Sayers. Booked at Hall. Pictures and Variety. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 154. Station, Banbury.

BARKING (ESSEX), **Pop. 35,543.**

BROADWAY THEATRE, Broadway.—Prop., The Barking Broadway Bioscope Theatre, Ltd. Res. Man., Thos. Trendall. Continuous, Prices, 3d. to 1s. Phone, Grangewood 170.

ELECTRIC THEATRE, Rippell Road.—Props., Rose & Bockner. Res. Man., M. Bockner. Two shows nightly. Two changes weekly. Prices 4d. to 1s. 3d. Phone, East Ham, 61. Station, Barking, L.M.S.

BARNARD CASTLE (CO. DURHAM), **Pop. 4,730.**

SCALA, 13, Galgate.—Prop. and Man., Robert E. Sutherland. Booked at Hall by Prop. Continuous. Prices, 4d. to 1s. 3d. Station, Barnard Castle, L.N.E.R.

WYCLIFFE CINEMA.—Prop. and Man., M. Kirkup, 21, Marshall Street. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), **Pop. 11,772.**

CINEMA PALACE, High Street.—Prop., Home Counties Kinemas, Ltd. Res. Man., G. D. Woodman. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Barnet 677. Station, High Barnet, L.N.E.R.

PICTURE THEATRE, Lytton Road, New Barnet. Prop., Colman Crocker. Booked at Hall by Prop. Continuous. Mats., Wed. and Sat. Phone, Barnet 2401. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDSWICK (YORKS), **Pop. 11,951.**

MAJESTIC PICTURE HOUSE.—Prop., M. Hartley. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE.—Prop., People's Palace Co., Ltd. Booked at Hall by Fred Hartley. One show nightly. Occasional Variety. Prices, 5d. to 11d. Phone, Barnoldswick 98. Station, Barnoldswick, L.M.S.

BARNSLEY (YORKS) **Pop. 68,991.**

ALHAMBRA THEATRE, Doncaster Road.

COSY PICTURE HOUSE, Pitt Street.—Prop., Tom Walshaw. Res. Man., James Hosty. Booked by C. W. Last, Southstoke, Talbot Road, Leeds. Continuous. Mats. Tues., Wed., and Sat. Prices, 3d. to 6d. Station, Barnsley, L.M.S.

ELECTRIC THEATRE, Eastgate.—Prop. and Man. George Burrell. Booked at Hall. Continuous evenings. Prices, 2½d. to 6d. Phone, Barnsley 644. Station, Barnsley, L.M.S.

EMPIRE SUPER-CINEMA, Eldon Street.—Prop., New Century Pictures, Ltd., 34, Wellington Street, Leeds. Res. Man., H. Leacey. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Barnsley 363. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE, New Street.—Prop., Globe Picture House, (Barnsley), Ltd. Res. Man. and Licensee, R. H. Whyham. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Barnsley 467. Station, Barnsley Court House and Exchange, L.M.S.

PAVILION THEATRE.—Prop., Mid-Yorkshire, Entertainments, Ltd., 21, King Charles Croft, Leeds. Phone, 25008. Res. Man., John M. Ramsden. Booked at H.O. by Chas. P. Metcalfe, Man. Dir. Continuous from 6.30 p.m. Prices, 3d. to 1s. Phone, Barnsley 388. Station, Court House, L.M.S.

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STAR PICTURE HOUSE.—Prop., Barnsley Entertainments, Ltd. Res. Man., W. Pridmore. Booked at Leeds. Twice nightly. Mat. Sat. Station, Barnsley, L.M.S.

BARNSTAPLE (DEVON), **Pop. 14,409.**

THEATRE ROYAL.—Prop., Albany Ward Theatres, Ltd. Res. Man., G. F. Howard. One show nightly. Mat. Wed., Fri. and Sat. Two changes weekly. Prices, 5d. to 2s. Station, Barnstaple, S.R.

BARROW-IN-FURNESS (LANCS), **Pop. 74,254.**

COLISEUM, Abbey Road.—Prop., C. and M. Routledge, Ltd. Man. Dir., Mrs. Calvert Routledge. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE, Dalton Road.—Prop., Electric Theatre Co. Res. Man., Frank E. Pearson. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Barrow 184. Station, Central, L.M.S.

GAIETY AND PICTUREDROME, Abbey Road.—Prop., Gaiety and Picturedrome (Barrow), Ltd. Res. Man., Harry Armstrong. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 375. Station, Central, L.M.S.

HIS MAJESTY'S THEATRE.—Props., C. and M. Routledge, Ltd. Man. Dir., Mrs. Calvert Routledge. Plays, Concert Parties and Pictures.

PALACE PICTURE HOUSE, Duke Street.—Prop., Barrow Entertainments, Ltd. Lessee, S. H. Marks, Manchester. Res. Man., M. Harris. Two shows nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 418. Station, Barrow-in-Furness, L.M.S.

SALTHOUSE PAVILION, Roose Road. Prop., Frank Foster, Victory Cinema, St. Paul's Road, Preston. Phone, Preston 898. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Barrow 515. Station, Barrow-in-Furness Central, L.M.S.

WALNEY THEATRE, Walney Island.—Prop., Will Catlin. Res. Man., H. Ford. Once nightly. Two changes weekly. Prices, 4d. to 9d. Phone, 422. Station, Barrow, L.M.S.

BARROW-ON-HUMBER (LINCS), **Pop. 3,200.**

FORESTERS HALL.—Prop. and Res. Man., Walter Dixon. Booked at Hall. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station, New Holland, L.N.E.R.

BARTON-ON-HUMBER (LINCS), **Pop. 6,454.**

NEW THEATRE.—Prop., G. H. Wilson, Playhouse, Brigg. Booked at Brigg. Pictures and Variety. Once nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Barton-on-Humber, L.N.E.R.

OXFORD PICTURE THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Res. Man., W. H. Webster. Booked at Central Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d.

STAR THEATRE.—Prop., Edwin Wm. Whiteley, Central Hall, Beighton, near Sheffield. Res. Man., W. H. Webster. Booked at Central Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (STAFFS.), **Pop. 2,500.**

CENTRAL HALL.—Prop., Barton-under-Needwood Pictures, Ltd. Man., Geo. Ball. Two shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under-Needwood 3. Station, Barton and Walton, L.M.S.

BASINGSTOKE (HANTS), **Pop. 12,718.**

ELECTRIC THEATRE, Wote Street.—Res. and Bkg. Man., C. Walker. Continuous. Prices, 5d. to 1s. 3d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

GRAND CINEMA.

BASLOW (DERBYSHIRE), **Pop. 1,000.**

STOCKDALE HALL.—Props., J. Brown and Co. All correspondence to R. D. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

BATH (SOMERSET), **Pop. 68,786.**

BEAU NASH PICTURE HOUSE.—Prop., Beau Nash Cinema Co., Ltd., 23, Bridge Street, Bristol. Phone, Bristol 2314. Booked by E. Harris at Whiteladies Cinema, Whiteladies Road, Bristol. Continuous. Two changes weekly. Phone, Bath 1430. Station, Bath, G.W.R.

OLDFIELD PICTURE THEATRE.—Props., Perfect Picture Houses, Ltd. Booked at Hall. Mats., Wed. and Sat. Prices, 4d. to 1s. 6d. Phone, Bath 20. Stations, Bath, G.W.R. and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. Music hall, occasional exhibition topical films only, usually at each house, time permitting.

PICTUREDROME, Southgate Street.—Prop., Bath Electric Theatre Co., Ltd. Res. Man. and Sec., Arthur Hales. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bath 833. Station, Bath.

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THEATRE ROYAL.

BATLEY (YORKS), **Pop. 36,151.**

COLLIN'S CINEMA, Victoria Street, Batley Carr.—Prop., Collins Cinema Co., Ltd. Res. Man., H. Westmoreland. Continuous from 6.30 p.m. Mat., Mon. and Sat. Two changes weekly. Prices, 2½d. to 11d. Phone, Dewsbury 267. Station, Batley Carr, L.M.S. and L.N.E.R.

EMPIRE SUPER CINEMA, St. James Street.—Prop., Batley Theatre and Opera House, Ltd. Res. Man., Will Stubbs. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PICTURE PALACE, Well Lane.—Prop., Batley Pictures, Ltd. Res. Man., W. H. Copeland. Booked at Hall. Twice nightly. Mat., Mon. and Sat. Prices, 2½d. to 11d. Phone, Batley 308. Station, Batley, L.M.S.

REGENT PICTURE HOUSE, Bradford Road.—Prop., Regent Pictures (Batley), Ltd. Gen. Man. and Sec., Charles Clow. Booked at Hall. Two shows nightly. Three Mats. Variety once a month, booked by Hodgson's Variety Agency, Bradford. Stage, 5 ft. deep. Prices, 4d. to 1s. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL, Branch Road.—Prop., Regent's Pictures (Batley), Ltd. Gen. Man. and Sec., C. Clow. Booked at Regent Picture House. Two shows nightly. Three Mats. Pictures and Variety. Booked by Hodgson Variety Agency, Bradford. Stage, 12 ft. deep. Prices, 2d. to 8d. Phone, Batley 449. Station, Batley, L.M.S.

BEACONSFIELD (BUCKS), **Pop. 3,640.**

NEW KINEMA. Prop., H. S. Morgan.

PICTURE HOUSE.

BEAUFORT (MONMOUTH), **Pop. 4,760.**

GAIETY HALL.—Prop., Blaina Cinema Co. Res. Man., R. Lee. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station, Beaufort, G.W.R.

BECCLES (SUFFOLK), **Pop. 7,077.**

CINEMA.—Props., Hipperson and Elliott. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 66. Station, Beccles, L.N.E.R.

BECKENHAM (KENT), **Pop. 33,350.**

PAVILION, High Street.—Prop., South London Cinema Co. (1916), Ltd. Res. Man., Frank Theobalds. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Ravensbourne 1863. Station, Beckenham Junction, S.R.

BEDFORD (BEDS), **Pop. 40,247.**

EMPIRE.—Prop., Blake Bros. (Theatres), Ltd. Res. Man., F. Simms. Three shows daily. Two changes weekly. Phone, Bedford 3438. Station, Bedford, L.M.S.

PALACE, High Street.—Prop., Bedford Palace, Ltd. Res. Man., W. Kettles. Continuous. Daily Mat. Two changes weekly. Phone, Bedford 738. Station, Bedford, L.M.S.

PICTUREDROME, Duck Mill Walk.—Prop., R., Chetham. Res. Man., Mrs. R. Chetham. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Bedford 3331. Station, Bedford, L.M.S.

BEDLINGTON (NORTHUMBERLAND), **Pop. 6,625.**

PALACE THEATRE.—Prop., Northern Entertainments Co. Res. Man., J. Hutchison. Two shows nightly, Mon. and Sat., one rest of week. Four changes weekly. Prices, 7d. to 1s. 3d. Station, Bedlington, L.N.E.R.

PRINCE OF WALES.—Prop., F. L. Hastwell, c/o J. F. Latimer, Priestgate, Darlington. Man., Geo. Robinson. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlington, L.N.E.R.

BEDWAS (MONMOUTH), **Pop. 6,607.**

WORKMEN'S HALL.

BEDWORTH (WARWICK), **Pop. 11,551.**

PALACE.—Prop., Edward W. Wallis. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

STAR CINEMA.—Prop., Edward W. Wallis, 46, Fosse Road, Leicester. Res. and Bkg. Man, Reg. F. Pickard. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Bedworth, L.M.S.

BEESTON (NOTTS), **Pop. 12,496.**

PALLADIUM. High Road.—Prop., Palladium (Beeston Notts), Ltd. Booked by E. C. Shapeero at Federation Chambers, 1, Wheeler Gate, Nottingham. Stage, 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Beeston, L.M.S.

PICTURE PALACE, High Road.—Prop., J. H. H. Allsop. Res. Man., C. E. S. Allsop. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Beeston, L.M.S.

BEIGHTON (DERBY), **Pop. 5,500.**

PICTURE PALACE.

BELPER (DERBY), **Pop. 12,325.**

PALACE.—Prop., Thos. P. Moorley. Res. Man., W. H. Morton. One show nightly, twice Sat. Two changes weekly. Prices, 4d. to 11d. Station, Belper, L.M.S.

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PUBLIC HALL CINEMA.—Props. Electric Cinema Co. (J. & J. M. Heath). Res. and Bkg. Man., J. M. Heath. Booked at Picture House, Crich, Derbyshire. Once nightly. Mat, and two shows Sat. Prices, 6d. to 1s. Phone, Belper 117. Station, Belper, L.M.S.

BELTON, nr. Doncaster (LINCS.), **Pop. 1,528.**

PUBLIC HALL, Grey Green.—Prop., Trustees. Res. Man., W. A. Ross. Occasional shows. Station, Belton, Axholme Ry.

BENTHAM (YORKS), **Pop. 2,460.**

PICTURE HOUSE.

BELVEDERE (KENT), **Pop. 9,288.**

GRAND ELECTRIC.—Props., W.T. Smith and Son. Res. Man., G. F. Smith. Continuous. Three changes weekly. Prices, 4d. to 8d. Films by Motor Transport.

QUEENSLAND CINEMA.—Prop. and Man., L. W. Fox, 45, Samos Road, Anerley, S.E. 20. Phone, Sydenham 3718. Booked at Hall. Continuous. Seven days. Three changes weekly. Prices, 4d. to 8d. Phone, Erith 175. Station, Belvedere, S.R. Films by Motor Transport.

BERKHAMSTED (HERTS), **Pop. 7,295.**

COURT THEATRE.—Prop., J. Lloyd. Res. Man., R. C. Littlebury. Two shows nightly. Station. Berkhamsted, L.M.S.

BEVERLEY (YORKS), **Pop. 13,469.**

MARBLE ARCH PICTURE PALACE, Butcher Row. —Prop., Marble Arch Picture Palace Co. (Beverley), Ltd. Continuous. Mat., Sat. Two changes weekly. Pictures and Variety. Stage, 18 ft. deep. Café attached. Prices, 4d. to 1s. 3d. Phone, Beverley 168. Station, Beverley, L.N.E.R.

PICTURE PLAYHOUSE, Corn Exchange.—Props., E. F. Symmons and L. C. Holderness. Res. Man., E. F. Symmons. Booked at Hall, Continuous. Mat., Thurs. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

BEWDLEY (WORCS), **Pop. 2,758.**

NEW GARDEN CINEMA.—Prop., Bewdley and Bridgnorth Picture Houses. Res. Man., W. J. Dillon. Booked by E. Garfield, 30, Birchfield Road, Aston, Birmingham. Continuous. Prices, 4d. to 1s. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (SUSSEX), **Pop. 20,365.**

PLAYHOUSE, Western Road.—Prop., Norman Road Cinema Co., Ltd. Gen. Man., P. Banks. Continuous. Two changes weekly. Phone. Bexhill 78. Staton, Bexhill, S.R.

ST. GEORGE'S CINEMA THEATRE. Town Hall Square.—Sole Prop., J. F. Ash. Pictures and Variety. Continuous. 3.0 to 10.30. Prices, 6d. to 1s. 10d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria).

BEXLEY HEATH (KENT), **Pop. 9,504.**

BROADWAY CINEMA, Broadway.—Prop., Bexley Heath Cinema Ltd. Res. Man., G. H. Mason. Continuous. Mat., Sat. and Wed. Three changes weekly. Prices, 5d. to 1s. Phone. Bexley Heath 184. Station, Bexley Heath,

PALACE PICTURES AND VARIETIES.—Prop. and Man., Harry Quinton. Two shows nightly. Mats., Wed. and Sat. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Bexley Heath 296. Station, Bexley Heath, S.R.

BICESTER (OXON),

CROWN CINEMA.—Prop., A. Smith. Booked at Hall. Once nightly. Continuous and Mat. Sat. Prices, 4d. to 1s. 6d. Station, Bicester, G.W.R. and L.M.S.

BIDDULPH (STAFFS), **Pop. 7,936.**

PALACE, King Street.—Prop., Crooks, Turner and Shemilt. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 2d. to 8d. Station, Tunstall, L.M.S.

BIDEFORD (DEVON), **Pop. 9,125.**

PALACE THEATRE.—Prop., N. Robertson, Highfield, Buckleigh, Westward Ho! Phone, Northam 153. Booked at Hall. One show nightly. Two Sat., Mat, Wed. and Sat. Prices, 4d. to 1s. 6d. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (BEDS), **Pop. 5,396.**

EMPIRE, Hitchin Street.—Props., A. Hill and Son. Continuous. Three shows, Sat. and Holidays. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Biggleswade 97. Station Biggleswade, L.N.E.R.

BILLINGSHURST (SUSSEX), **Pop. 1,872.**

VILLAGE HALL CINEMA.—Closed.

BILSTON (STAFFS), **Pop. 27,565.**

WOOD'S PALACE.—Prop., Wood's Picture Halls, Ltd. Man. Dir., T. R. Wood. Drama and Films. Continuous. Booked at Hall by Man. Dir. Prices, 6d. to 1s. 3d. Phone, Bilston 25. Station, Bilston, G.W.R., and by own van from Birmingham.

BINGLEY (YORKS), **Pop. 18,949.**

BINGLEY HIPPODROME, Main Street.—Prop., Bingley Hippodrome, Ltd. Res. Man., H. Upton. Two shows nightly. Two changes weekly. Prices, 2½d. to 1s. 3d. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA.—Prop., Bingley Cinema, Ltd. Booked by E. B. Jacques, 96, Cavendish Street, Keighley. Twice nightly. Mat., Mon. and Sat. Two changes weekly. Phone, Bingley 211. Station, Bingley, L.M.S.

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PICTURE HOUSE, Station Road.—Prop., Birchington Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly, Prices, 5d. to 1s. 3d. Phone, Birchington 192. Station, Birchington-on-Sea, S.R.

BIRKENHEAD (CHESHIRE), **Pop. 145,592.**

CLAUGHTON PICTURE HOUSE, Claughton Road. —Prop., Claughton Picture House Co., Ltd. 8, Cook Street, Liverpool. Phone, Bank 8605. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous. Prices, 3d. to 1s. Phone, Birkenhead 2029. Dance Hall attached. Station, Central, Mersey R.

COLISEUM PICTURE HOUSE, Tranmere.—Prop., Cheshire Picture Halls, Ltd. H.O. Empire, Conway Street, Birkenhead. Res. Man. W. Williams. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Rock Ferry 355. Station, Green Lane Mersey R.

EMPIRE CINEMA, Conway Street.—Prop., Cheshire Picture Halls, Ltd. Head Office, 32, Conway Street, Birkenhead. Gen. Man. and Dir., W. F. Williams. Booked at Hall by Gen. Man. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

LYRIC CINEMA, Price Street.—Prop., Lyric Cinema Co., Ltd. Head Office, 10, Commutation Row, Liverpool. Booked at H.O. Twice nightly. Pictures and Variety. Prices, 4d. and 6d. Stations, Liverpool Central, Lime Street, Exchange, and Woodside.

PALLADIUM, Price Street.—Prop., Cheshire Picture Halls, Ltd. Booked by W. F. Williams at 32, Conway Street, Birkenhead. Continuous. Prices, 4d. to 11d. Phone, Birkenhead 2093. Station, Park, Mersey and L.M.S.

PARK CINEMA, Park Road East.—Prop., Lyceum Egremont, Ltd. Res. Man. and Licensee, Robt. E. Goffin. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 36. Station, Woodside, L.M.S. and G.W.R.

PICTUREDROME, Charing Cross.—Prop., Birkenhead Picturedrome and Billiard Hall, Ltd. Res. Man., Mrs. Shaw. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Birkenhead 1911. Station, Central.

PICTURE HOUSE, Conway Street.

QUEEN'S HALL.—Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Birkenhead 1498. Station, Birkenhead.

REGENT PICTURE HOUSE, Higher Tranmere.

ROCK FERRY PALACE.

SCALA, Argyle Street.—Prop., Scala (Birkenhead), Ltd. Continuous. Phone, Birkenhead 161. Station, Birkenhead, Mersey R.

SUPER, Conway Street.—Prop., Bedford Cinemas, Ltd., 19, Sweeting Street, Liverpool. Continuous. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

WARWICK CINEMA, 101, Windsor Street.—Prop., Robert Wilkinson, 53, Grange Mount, Birkenhead. Phone, 3184. Res. Man., John Mutch. Booked by Prop. Two shows daily. Prices, 6d. to 11d. Phone, Royal 4397. Station, Liverpool.

BIRMINGHAM (WARWICK), **Pop. 919,438.**

ACOCKS GREEN PICTURE PLAYHOUSE, Warwick Road. Props., N. C. Smith and E. Booth. Continuous. Mat., Wed. and Sat. Prices. 6d. to 1s. 3d. Phone, Acocks Green 97. Station, Acocks Green, G.W.R.

ADELPHI, Hay Mills.—Prop., C. D. Cinemas, Ltd. Booked by Man. Dir., M. Dent, Oxford Cinema, High Street, Birmingham. Continuous from 2.30. Prices, 4d. to 9d. Station, New Street, L.M.S.

ALBION PICTURE THEATRE New Inns, Handsworth.—Prop., Albion Pictures Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d., 6d., 8d., and 1s. Phone, Northern 433. Station, Snow Hill, G.W.R.

ASHTED ROW PICTURE HOUSE.—Man. Dir. and Licensee, W. Devey. Booked at Hall. Continuous. Mat., Mon. Thurs. and Sat. Prices, 3d., 4d., 5d. and 6d. Phone, East 432. Station, New Street, L.M.S.

ASTON CROSS PICTURE HOUSE.—Prop., "C.D." Cinemas, Ltd., The Oxford, High Street, Birmingham. Phone, Central 4392. Res. Man., A. C. Wigley. Booked at H.O. Matinee daily. Saturday continuous. Prices, 5d. to 1s. Phone, East 430. Station, New Street.

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PRINCESS PICTURE HOUSE, Promenade.—Prop., Blackpool Entertainments (1920), Ltd. Man. Dir. and Gen. Man., W. B. Holt. Two shows daily. Prices, 9d. to 1s. 6d. Phone, Blackpool 467. Station, Blackpool (Talbot Road).

REGENT PICTURE HOUSE, Church Street.—Prop., Regent Picture House (Blackpool), Ltd. Gen. Man. and Sec., Francis Fennell. Booked at Hall by Gen. Man. Two shows daily. Prices, 6d. to 1s. Phone, Blackpool 1357. Station, Blackpool (Talbot Road).

RENDEZVOUS CINEMA AND CAFE, 57, Bond Street.—Prop., Rendezvous Cinema (Blackpool), Ltd. Booked at Hall by W. J. Howarth. Café attached. Prices, 6d. to 1s. 3d. Phone, 2279. Station, Waterloo Road, Blackpool.

ROYAL PAVILION, Manchester Square.—Prop., Blackpool Cinemas, Ltd. Booked by J. Jenkinson at Central Hall, Blackburn. Twice daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 297. Station, Blackpool (Talbot Road).

TIVOLI PICTURE THEATRE, Talbot Square.—Prop., Tivoli Theatre Co. Gen. Man., John Beck. Act. Man., J. Horsfall. Two shows daily. Two changes weekly. Prices, 6d. to 1s. Phone Blackpool 508. Station, Blackpool (Talbot Road), L.M.S.

TROCADERO CINEMA, Central Beach.—Prop., Blackpool Trocadero, Ltd. Gen. Man., Tom Graham. Booked at Hall by Tom Graham. Two shows daily. Prices, 5d., 8d. and 11d., winter only. Phone, Blackpool 503. Station, Blackpool (Central), L.M.S.

VICTORIA PIER, South Shore.—Prop., South Shore Pier and Pavilion Co., Ltd. Man., Geo. Roberts. One show nightly. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 604. Station, Blackpool (Waterloo Road).

WATERLOO PICTURE HOUSE, Waterloo Road. South Shore.—Prop., South Shore Pictures Co. Ltd., Gen. Man., John Beck. Act. Man., Walter Waine. Two shows daily. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Blackpool 326. Station, Blackpool (Waterloo Road), L.M.S.

WINTER GARDENS PAVILION, Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. Gen. Man., C. T. Hutchison. Secretary, A. E. Peace. One show nightly. Mat. daily in summer. Phone, Blackpool 1820 Station, Blackpool (Talbot Road), L.M.S.

BLACKWOOD (MON.), **Pop. 6,200.**

CAPITOL, Hall Street. Prop., Glick Syndicate, Ltd., Working Street, Cardiff. Booked at Hall. Continuous. Variety occasionally. Prices, 4d. to 1s. Station, Blackwood.

PAVILION, High Street.—Prop., Will Stone, New Hippodrome, Tonypandy. Phone 54. Res. Man., E. W. Hopkins. Booked at H.O. One show nightly. Continuous Sat. from 5.30 p.m. Prices, 4d. to 1s. 2d. Station, Blackwood.

BLAENAVON (MON.) **Pop. 12,470.**

COLISEUM.—Props., Attwood Bros. Res. Man., S. W. Attwood. Booked at Hall. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

WORKMEN'S HALL.—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. Booked at Hall by Sec. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 4d. to 9d. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

BLAINA (MON.).

EMPIRE.—Prop., Blaina Cinematograph Co. Ltd.

GAIETY, High Street.

BLANDFORD (DORSET), **Pop. 3,194.**

PALACE, East Street.—Prop., Percival J. Carter. Booked at Hall. One show nightly, Mat., Sat. Prices, 6d. to 1s. 6d. Station, Blandford, S. & D.

BLAYDON-ON-TYNE (Co. DURHAM). **Pop. 16,000.**

EMPIRE, Church Street.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., Edward J. Hinge. Act. Man., W. Sidney Jude. Booked at Head Office. Two shows nightly. Prices, 3d. to 9d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

PAVILION THEATRE.—Prop. and Res. Man., Smelt Bros. Two shows nightly. Two changes weekly. Station, Blaydon-on-Tyne, L.N.E.R.

BLETCHLEY (BUCKS), **Pop. 5,532.**

MAJESTIC CINEMA, High Street.—Prop., E. Jacob. Booked at Hall. One show nightly. Occasional Variety. Portable stage. Prices, 6d. to 1s. 6d. Phone, Bletchley 140. Station, Bletchley, L.M.S.

BLOXWICH (STAFFS), **Pop. 8,950.**

GROSVENOR THEATRE, High Street.—Prop., P. Collins. Booked at Hall. Continuous, Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERLAND), **Pop. 31,833.**

CENTRAL CINEMA, Market Place. Prop., Central, Cinemas (Blyth), Ltd., Res. Man., J. W. H. Ratcliffe. Continuous. Prices, 5d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

EMPIRE CINEMA, Carlton Street.—Prop., Blyth. Electric Theatre Co., Ltd. Res. Man., R. G. H. Tacey. Continuous. Phone, Blyth 221. Station, Blyth, L.N.E.R.

HIPPODROME.—Prop. and Man., W. Tudor, Continuous. Prices, 3d. to 9d. Phone Blyth 199. Station, Blyth, L.N.E.R.

THEATRE ROYAL.—Prop., F. G. Kimberley. Pictures, Variety, Opera, etc. Stage, 43 ft. deep. Prices, 3d. to 2s. Phone, Blyth 159. Station, Blyth, L.N.E.R.

BODMIN (CORNWALL), **Pop. 5,527.**

TURRET KINEMA.—Props., The Turret Kinema, Ltd. Mans., W. P. and R. R. G. Pellow. Booked at Pellow Bros., Tobacconists, Fore Street, Bodmin. Performances nightly. Mat., Wed. and Sat. Prices, 5d. to 1s. 6d. Station, Bodmin, G.W.R.

BOGNOR (SUSSEX), **Pop. 13,300.**

PICTUREDROME, Canada Grove.—Prop., Shanly and Carter. Res. Man., Claude H. Flude. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone, Bognor 138. Station, Bognor, S.R.

PIER CINEMA.—Prop., Shanly and Carter. Res. Man., C. Flude. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. DURHAM), **Pop. 8,000.**

ELECTRIC PALACE, North Road.—Prop., Boldon Electric Palace, Ltd. Res. and Booking Man., Edward Allom. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 4d. and 6d. Station, Boldon Colliery, L.N.E.R.

BOLLINGTON (Nr Macclesfield) (CHESHIRE) **Pop. 5,094.**

EMPIRE PICTURE HOUSE, Palmerston Street.—Lessee, Robert W. Fox. Booked at Hall by Lessee. One show nightly. Pictures and Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), **Pop. 11,481.**

CENTRAL HALL.—Prop., J. R. Dakin. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

NEW PALACE, Town End.—Prop., New Palace (Bolsover), Ltd. Gen. Man., W. A. Pitkin. Booked at Hall. Not continuous. Prices, 4d. to 1s. Stations, Bolsover, L.N.E.R. and L.M.S.

BOLTON (LANCS), **Pop. 178,678.**

ATLAS PICTURE HOUSE, Fletcher Street.—Prop., Atlas Picture House (Bolton), Ltd. Res. Man., James Stott. Booked by F. E. Spring, 3, The Parsonage, Manchester. Continuous. Mat. Mon. and Sat. Prices, 3d. to 6d. Phone, Bolton 1300. Station, Bolton, L.M.S.

BELLE ELECTRIC THEATRE, Astley Bridge, Belmont Road.—Prop. and Man., A. Dawson. Two shows nightly. Two changes weekly. Station, Bolton, L.M.S.

DERBY PICTURE THEATRE, Derby Street.—Prop., M. and R. Dewhurst. Res. Man., Thos. Booth. Booked by M. Dewhurst, 217, Whitegate Drive, Blackpool. Two shows nightly. Prices, 3d to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

EMPIRE PICTURE THEATRE, Howard Street.—Prop., M. and R. Dewhurst. Man., C. Rudderham. Booked by M. Dewhurst, 217, Whitegate Drive, Blackpool. Two shows nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM PICTUREDROME, Darley Street.—Prop. and Man., Capt. Geo. B. Row. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Station, Trinity Street, Bolton.

HIPPODROME, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd. Man. Dir., W. R. Bleakley. Res. Man., W. A. Collison. Booked at H.O. Continuous. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL PLAYHOUSE, Deansgate.—Res. Man., W. Sutton. Continuous. Two changes weekly. Phone, Bolton 1312. Station, Bolton, L.M.S.

KING'S HALL, Farnworth.—Prop., Magee Marshall and Co., Ltd. Res. Man., S. Gibson. Continuous. Two changes weekly. Prices. 3d. to 1s. Station, Farnworth, L.M.S.

MOUNT CINEMA.—Prop., Bolton Cinematograph Co., Ltd. Man. Dir., F. S. Hampson. Continuous. Prices, 4d. to 1s. Phone, Bolton, 1673. Station, Bolton, L.M.S.

OLYMPIA, Spa Road.—Prop., Rhodes Pictures, Ltd., 207, Oxford Road, Manchester. Phone, Ardwick 3359. Res. Man., J. Makinson. Continuous. Prices, 3d., 5d. and 6d. Phone, Bolton 2402. Station, Bolton, L.M.S.

PALACE, Bury Old Road.—Prop.. Palace Picture House (Bolton), Ltd. Booked at 6, St. Mary's Gate, Manchester by Ogdens. Continuous. Mat., Mon. and Wed. Two changes weekly. Prices, 3d. to 8d. Phone, Bolton 1155. Station, Trinity Street, Bolton, L.M.S.

PALACE, King Street, Farnworth.—Prop. Empire Picture Co., 9, Maudsley Street Bolton. Phone, Bolton 1469. Booked by J. W. C. Knight at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bolton 28. Station, Farnworth, L.M.S.

PALLADIUM, Higher Bridge Street.—Prop. A. Levine. Man., F. Hardy. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, 2024. Station, Bolton, L.M.S.

PARAGON ELECTRIC THEATRE, Bradshawgate.—Prop., W. Ramsden. Mats., daily. Two changes weekly. Prices, 5d. to 1s. Station, Bolton, L.M.S.

PICTUREDROME, Tong Moor Road.—Prop., M. J. McVittie. Continuous. Four nights weekly. Prices, 3d. to 8d. Station, The Oaks.

PRINCESS CINEMA.—Prop., Princess Cinema Ltd. Man., F. E. Spring. Two shows nightly, Two changes weekly. Prices, 5d. to 1s. 3d.

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QUEEN'S THEATRE, Farnworth.—Prop., Morton Powell. Dramatic, Variety and Pictures. Prices, 6d. to 2s. Phone, Bolton, 322

REGENT, Deane Road.—Prop., Bolton Moore Kinema, Ltd. Man. Dir., T. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2188. Station, Bolton, L.M.S.

RIALTO PICTURE PLAYHOUSE, St. George's Road. —Prop., Rialto (Bolton), Ltd. Man. Dir., Chas. J. Spittle. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bolton 137. Station, Bolton (Trinity Street), L.M.S.

ROYAL CINEMA, St. George's Road.—Prop., Thomas Royle. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bolton 1086. Station, Bolton, L.M.S.

RUMWORTH CINEMA, Daubhill.—Prop., Bolton Cinematograph Co., Ltd. Man. Dir., F. S. Hampson. Prices, 4d. to 1s. Phone, Bolton 1716. Station, Bolton, L.M.S.

SAVOY, Long Causeway, Farnworth.—Prop., Savoy Picture House (Farnworth), Ltd., Booked at Hall. Continuous, Mon. to Fri.; two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

BOOSBECK (YORKS), **Pop. 1,250.**

EMPIRE THEATRE.—Prop., Boosbeck Theatre, Ltd. Res. Man., Walter S. Anderson. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS), **Pop. 76,508.**

BROADWAY PICTURE HOUSE, Stanley Road.—Prop., Bootle Broadway Co., Ltd., 19, Castle Street, Liverpool. Booked by J. F. Wood, 19, Sweeting Street, Liverpool. Continuous. Prices, 5d. to 1s. 2d. Station, Marsh Lane.

GAINSBOROUGH, Knowsley Road.—Prop., Gainsborough (Bootle), Ltd., North John Street, Liverpool. Man. Dir., Walter C. Scott. Booked at Hall. Mat. and Continuous. Occasional Variety. Stage, 36 ft. deep. Prices, 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S.

IMPERIAL (late Sun Hall), Stanley Road.—Mat. and once nightly. Prices, 5d. to 1s. Phone Bootle 722.

METROPOLE THEATRE.—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 29A, Charing Cross Road. Phone, Gerrard 4288, and 128, Nightingale Lane, S.W. Phone, Battersea 2647.

PALACE, Marsh Lane.—Prop., Bootle Palace Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Bootle 17.

STRAND CINEMA, Irlam Road.—Prop., The Strand (Bootle), Ltd. Head office, 19, Castle Street, Liverpool. Phone, Central 1545. Res. Man., Hal Lloyd. Booked at 19, Sweeting Street, Liverpool. Continuous. Prices, 4d. to 8d. Phone, Bootle 286. Station, Marsh Lane.

BORDON (HANTS).

PALACE.—Prop. and Res. Man., Fred Boulton. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Bordon 14. Station, Bordon, S.R.

BORDON CAMP (HANTS).

GARRISON THEATRE AND CINEMA.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E. 11. Phone, Reliance 1200. Man., S. S. Northcott. Booked at London H.Q. Once nightly. Prices, 4d. to 1s. 3d. Phone, Bordon 7. Station, Bordon, S.R.

BOSTON (LINCS), **Pop. 16,100.**

NEW THEATRE, Market Place. Phone, 135.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. Booked at Hall by Res. Man., G. Aspland Howden. Three shows weekly. Prices, 4d. to 1s. 6d.

PICTUREDROME, 45, High Street.—Prop., Hunts Cinemas, Ltd. Man. Dir., J. R. S. Reach. Booked at Hall by Man. Dir. Once nightly, twice Sat. Prices, 4d. to 1s. Phone, Boston 306. Station, Boston, L.N.E.R.

SCALA.—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. Res. Man., G. Aspland Howden. Booked at hall by Res. Man. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Boston 135. Station, Boston, L.N.E.R.

BOURNEMOUTH (HANTS), **Pop. 91,770.**

BOSCOMBE CINEMA, Palmerston Road, Boscombe. —Props., Exors. of the late C. Wincer. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Boscombe, S.R.

CORONATION PICTURE PALACE, Holdenhurst Road, Boscombe.—Prop., A. Clafton. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bournemouth 2044. Station, Central, S.R.

ELECTRIC THEATRE, Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd., 23-27, Commercial Road, Bournemouth. Man. Dir., J. Bravery. Continuous. Two changes weekly. Prices, 8d. to 3s. Phone, Bournemouth 2165-6. Station, Bournemouth West, S.R.

GRAND SUPER CINEMA THEATRE.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W.1. Phone, Regent 1568. Res. Man., E. B. Rattray. Booked at H.O. Continuous, Prices, 8d. to 2s. 4d. Phone. Bournemouth 3118. Station, Bournemouth West, S.R.

PALLADIUM, Fisherman's Walk, Southbourne.—Booked at Hall. Continuous. Prices, 8d. to 2s. Phone, Bournemouth 163. Station, Boscombe, S.R.

PICTURE HOUSE, Christchurch Road, Boscombe. —Prop., Boscombe Picture House Co., Ltd. Res. Man., A. F. Roberts. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Tea Room attached. Prices, 9d. to 2s. Phone, Bournemouth 1798. Station, Boscombe, S.R.

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VICTORIA CINEMA, Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. Phone, Bournemouth 4975. Station, Bournemouth Central, S.R.

WESTOVER, THE.—Prop., Westover Bournemouth, Ltd. Gen. Man., Roland Lea. Continuous, 2.30 to 10.30. Prices, 8d. to 3s. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

WINTER GARDENS—Prop., Corporation of Bournemouth, Town Hall. Phone, Bournemouth, 2770. Dir., Sir Dan Godfrey. Occasional Pictures. Mainly Vocal and Orchestral. Stage, 16 ft. deep. Prices, 6d. to 15s. Station, Bournemouth West, S.R.

WINTON ELECTRIC THEATRE, Wimborne Road, Winton.—Prop., S. M. Large. Continuous, Two changes weekly. Phone, Bournemouth 1989. Station, Bournemouth Central, S.R.

BOZEAT (NORTHANTS).

BROWNIE HALL CINEMA.—Prop. and Man., Cecil Drage. Booked at Hall. One show nightly. Prices, 4d. to 1s. Phone, Wollaston 17x2. Station, Irchester, L.M.S.

BRADFORD (YORKS), **Pop. 285,979.**

BIRCH LANE CINEMA, West Bowling. Prop., Bowling Cinema Co. Booked at Hall by J. T. Wilcock. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Bradford 4946. Station, Bradford, L.M.S.

CARLTON, Manchester Road.—Prop., The Marshfield Picture House Co., Ltd. Res. Man., A. Cansfield. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s.

CLAYTON PICTURE HOUSE, Station Road.—Prop., Clayton Cinema Co. Booked by Frank Lister, 21, Victoria Street, Clayton, near Bradford. Once nightly. Prices, 3d. to 9d. Phone, Thornton 175. Station, Clayton.

COLISEUM, Toller Lane.—Prop., Elite Picture Houses, Ltd. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R.

COVENTRY HALL PICTURE PALACE, Wakefield Road.—Prop., Northern Cinema Co., 29, Kirkgate, Bradford. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. 4d., 5d. and 6d. Station, Bradford, L.M.S.

CROSS LANE PICTURE HOUSE, Great Horton.—Prop., West Bradford Picture Theatres, Ltd. Man., Arnold Gee. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford, 4948. Station, Great Horton.

ELITE PICTURE HOUSE, Toller Lane.—Prop., Elite Picture House, Ltd. Res. Man., C. Blagborough. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.

ELYSIAN PICTURE HOUSE, Lidget Green.—Lessee and Man., W. G. Bartram. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Bradford 6189. Station, Great Horton, L.N.E.R.

EMPIRE SUPER CINEMA, Horton Lane.—Continuous. Two changes weekly. Prices, 4d. to 1s. 5d. Phone, Bradford 1788. Station, Bradford, L.M.S. and L.N.E.R.

EMPRESS PICTURE HOUSE, Legrams Lane.—Prop., Listerhills Cinema, Ltd. Res. and Booking Man., J. E. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRAND PICTURE HOUSE. Manchester Road.—Prop., Elite Picture House, Ltd., Toller Lane, Bradford. Res. Man., R. Hiles. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Prices, 3d. to 5d. Phone, Bradford 4598. Station, Bradford, L.N.E.R.

HIPPODROME.—Prop., Hippodrome Pictures, Ltd. Twice nightly. Prices, 3d. to 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.

IDEAL PICTURE HOUSE, Bankfoot.—Prop., Bankfoot Pictures, Ltd. Res. Man., A. Crosland. Two shows nightly. Two changes weekly. Station, City, L.M.S.

IDLE PICTURE HOUSE.—Prop., T. Thornton. Res. Man., Fred Thornton. Booked by Prop., at Leeds. Once nightly. Continuous and Mat., Sat. Phone, Idle 144. Station, Idle, L.M.S.

KING'S HALL, Westgate.—Prop., George Day, Batley. Continuous. Mat., Sat. Phone, Bradford 5562. Station, Bradford, L.N.E.R.

LOW MOOR PICTURE HOUSE, Huddersfield Road. —Prop. and Res. Man., John Lush. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA, Bradford Lane, Laisterdyke. Prop., Lyceum Cinema Co., Ltd. Continuous. Two changes weekly. Phone, 4987. Station, Laisterdyke.

MARLBORO CINEMA, Carlisle Road.—Prop., Marlboro Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, 6560. Station, L.M.S. and L.N.E.R.

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OAK LANE CINEMA, Oak Lane, Manningham.—Res. and Booking Man., P. Richardson. Myrtle Villa, Bingley. Phone 88. Continuous Two changes weekly. Phone, Bradford 5395. Station, Manningham, L.M.S.

OXFORD HALL, Undercliffe.—Prop., Undercliffe Picture House Co., Ltd. Res. Man., G. W. Cole. Booked by W. Cansfield at Leeds and H.O. Continuous. Two changes weekly. Prices 3d. to 9½d. Phone, Bradford 5785. Station, Bradford, L.M.S. and L.N.E.R.

PALACE THEATRE, Manchester Road.—Prop., MacNaghten Vaudeville Circuit, Ltd. Res. Man., Reginald Grant. Prices, 7d. to 1s. Phone, Bradford 409. Station, Bradford, L.M.S.

PARK ROAD CINEMA, Park Road.—Prop., Park Road Cinema Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 6290. Station, Bradford, L.M.S. and L.N.E.R.

PICTUREDROME, Bridge Street.—Prop. Elite. Picture House, Ltd., Toller Lane, Bradford, Res. Man., E. Mackenzie. Booked in Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Prices, 4d. to 6d. Phone, Bradford 5348. Station, Bradford, L.N.E.R. and L.M.S.

PICTURE HOUSE, Thornton.—Prop., Trustees of Thornton Mechanics' Institute. Res. Man., R. Townson. Once nightly Thurs., Fri. and Sat. One change weekly. Prices, 3d. to 9d. Phone, Thornton 129. Station, Thornton, L.N.E.R.

PICTURE HOUSE, Thornton Road.—Prop., Cinema Forum, Bradford, Ltd. Res. Man., L. Wilks. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Bradford, L.M.S. and L.N.E.R.

PICTURE PALACE, Mechanics' Institute, Stoney Lane, Eccleshill.—Prop. and Man., Mrs. Bailey. Two shows nightly. Two changes weekly. Station, Eccleshill, L.N.E.R.

PICTURE PALACE, Tong Street, Dudley Hill.—Prop., Goodall's Pictures, Ltd., Cleckheaton. Phone, Cleckheaton 224. Res. Man., A. Ellis. Booked by P. Goodall at H.O. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 4d. to 11d. Phone, Dudley Hill 108. Station, Bradford, L.N.E.R. and L.M.S.

QUEEN'S HALL, Laisterdyke.—Prop. and Res. Man., H. Butler. Two shows nightly. Two changes weekly. Phone, Dudley Hill, 106. Station, Laisterdyke, L.N.E.R.

REGENT THEATRE AND CAFE, Manningham Lane.—Prop., Savoy Cinemas, Ltd. Booked at H.O. Continuous. Café and Tea Room attached. Phone, Bradford 2898 and 5830 (Public). Station, Bradford, L.M.S. and L.N.E.R.

ST. GEORGE'S HALL, Bridge Street.—Prop.. New Century Pictures, Ltd. Phone, Leeds 20583. Booked at H.O. Continuous. Prices, 4d. to 1s.6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

SAVOY CINEMA AND CAFE RESTAURANT, Darley Street.—Prop., Savoy Cinemas, Ltd. Res. Man., Clarence H. Hurst. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Bradford 94 and 95. Station, Bradford L.M.S. and L.N.E.R.

TENNYSON CINEMA, Otley Road.—Prop., Tennyson Cinema, Ltd. Res. Man., R. H. Adams. Twice nightly. Two changes weekly. Phone, Bradford 1133.

THEATRE ROYAL PICTURE HOUSE, Manningham Lane.—Prop. Bradford Theatre Royal Picture House, Ltd., 29, Tyrrell Street, Bradford. Booked at Hall by Man. Dirs. Continuous, Mon. to Fri. Three shows Sat. Stage, 16 ft. deep. Prices, 9d. to 1s. 6d. Phone, Bradford 245. Station, Bradford (Forster Square).

TIVOLI PICTURE THEATRE, Leeds Road.—Prop., Tivoli Picture House Co. Man., J. Griffin. Two shows nightly. Two changes weekly. Prices, 2½d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.

TOWERS HALL.—Prop., Hibberts Pictures, Ltd. —Res. Man., F. G. Swindin. Continuous. Two changes weekly. Station, Bradford

VICTORIA PICTURE PALACE, Thornton Road, Girlington.—Prop., Victoria Palace (Girlington), Ltd. Res. and Bkg. Man., Ralph F. Thomas. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Bradford 4920. Station, Bradford, L.M.S. and L.N.E.R.

BRADFORD-ON-AVON (WILTS), **Pop. 4,621.**

ALEXANDER PICTURE THEATRE, 49A, St. Margaret Street.—Prop., Alexander Picture Theatre Co., Ltd. Booked at Hall. One show nightly, three on Sat. Pictures and variety. Stage 12 ft. deep. Prices, 6d. to 1s. 3d. Station, Bradford-on-Avon, G.W.R.

BRADLEY, nr. Bilston (STAFFS.).

QUEEN'S PICTURE HOUSE.

BRADWELL (DERBYSHIRE), **Pop. 1,200.**

MEMORIAL HALL.—Props., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

NEWBURGH HALL.—Prop., Bradwell Liberal Association, Ltd. Res. Man. and Sec., Ernest Elliott, Nither Gardens, Bradwell, Sheffield. Booked by E. Elliott. Prices, 4d. to 1s. Station, Hope, L.M.S.

BRAINTREE (ESSEX), **Pop. 8,000.**

CENTRAL PICTURE HOUSE.—Continuous. Mat., and two shows Sat. Prices, 5d. to 1s. 6d. Phone, Braintree 78. Station, Braintree, L.N.E.R.

PALACE CINEMA.—Prop., Tozer and Linsell, 55, Cambridge Street, N.W. 1. Gen. Man., George Benson. Booked at H.O. by R. Tozer. Continuous. Two changes weekly. Pictures and Variety. Stage, 16 ft. deep. Prices, 4d. to 1s. 3d. Phone, Braintree 162. Station, Braintree, L.N.E.R.

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BRAMLEY (near **LEEDS**) (YORKS), **Pop. 12,426.**

BRAMLEY PALACE, Lower Town Street.—Prop., Bramley Cinema, Ltd. Booked at Hall, Twice nightly, Mon. and Sat. Continuous, rest of week. Prices, 4d. to 1s. Phone. Stanningley 71208. Station, Bramley, L.N.E.R.

BRAMPTON (HUNTS), **Pop. 1,000.**

NEW CINEMA.—(Closed).

BRANDON (SUFFOLK), **Pop. 2,500.**

PREMIER ELECTRIC PICTURE HOUSE.—Prop., and Man., S. F. Lingwood. Booked by Prop., by correspondence. Twice weekly. Additional shows on Bank Holidays and for special films. Prices 5d. to 1s. 2d. Station, Brandon (Suffolk), L.N.E.R.

BRENTFORD (MDDX.), **Pop. 17,039.**

CORONET CINEMA, High Street.—Prop. and Man., W. A. Collins. Booked at Hall by Prop. Continuous. Mat., Mon. Thurs., and Sat. Prices, 4d. to 1s. Phone, Ealing 1655. Station, Kew Bridge, S.R.

QUEEN'S HALL, Half Acre.—Prop., M. Hill, 624, High Road, Chiswick. Res. and Booking Man., H. Hill. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Ealing 2274. Station, Brentford, S.R.

BRENTWOOD (ESSEX) **Pop. 6.870.**

PALACE.—High Street. Res. Man., S. Dorin. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

PARADE CINEMA.—Res. Man., Leonard Ashby, Continuous. Two changes weekly. Prices. 5d. to 1s. 6d. Phone, Brentwood 96. Station. Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), **Pop. 5,143.**

PALACE THEATRE.—Prop., E. Garfield. Phone, 353 Northern, Birmingham. Booked at Hall. Twice nightly. Prices, 5d. to 1s. 3d. Pictures and Plays. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (SOM.), **Pop. 15,968.**

BIJOU THEATRE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. 1. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

EMPIRE CINEMA.—Prop., Squibbs, Ltd., Mount, Bridgwater. Res. and Booking Man., A. G. Slocombe. Prices, 3d. to 1s. Phone, Bridgwater 219. Station, Bridgwater, G.W.R.

PALACE THEATRE.—Prop., Albany Ward Theatres, Ltd. Res. Man., Harry B. Harris. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

TOWN HALL.—Prop., Bridgwater Town Council Booked at Town Hall. Only let for local entertainments and travelling companies. Phone, Bridgwater 266 and 267. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch).

BRIDLINGTON (YORKS), **Pop. 22,768.**

GRAND PAVILION.—Prop., Bridlington Corporation. Res. and Bkg. Man., H. Ferrier Cornforth. Booked at Hall. Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Bridlington 71. Station, Bridlington, L.N.E.R.

PALACE PICTURE HOUSE, Prospect Street.—Prop., Palace (Bridlington), Ltd. Res. Man., Jas. Winspear. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Brid. 352. Station, Bridlington, L.N.E.R.

WINTER GARDENS, The Promenade. — Prop., Winter Gardens (Bridlington), Ltd. Continuous summer; once nightly winter, Mon., Thurs. and Sat. Stage, 28 ft. square. Prices: Winter, 6d. to 1s. 3d.; Summer, 8d. to 2s. Phone, Bridlington 12. Station, Bridlington.

BRIDPORT (DORSET), **Pop. 5,910.**

ELECTRIC PALACE.—Prop., Bridport Electric Palace Co., Ltd. Booked at Hall by S. C. Shepherd. Continuous. Occasionally Variety. Stage, 15 ft. deep. Prices 6d. to 2s. Station, Bridport, G.W.R.

BRIERFIELD (LANCS), **Pop. 8,343.**

CINEMA.—Prop., Brierfied Cinema Co. Booked at Hall. Once nightly. Phone, Nelson 910. Station, Brierfield, L.M.S.

BRIERLEY HILL (STAFFS), **Pop. 12,484.**

MARKET PICTURE HOUSE.—Prop., Nottingham Pictures, Ltd., Federation Chambers, Wheeler Gate, Nottingham.

PALACE CINEMA.—Props., C. F. and M. Couper.

QUEEN'S HALL.—Prop. and Res. Man., C. F. Couper. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to 9d. Phone, Brierley Hill 102 and 10. Station, Brierley Hill, G.W.R.

BRIGG (LINCS), **Pop. 3,306.**

ELECTRIC PLAYHOUSE, Market Place.—Lessee and Man., C. H. Wilson. Booked at Hall, One show nightly. Two changes weekly Prices, 6d. to 1s. 6d. Phone, Brigg 87. Station, Brigg, L.N.E.R.

BRIGHOUSE (YORKS), **Pop. 20,277.**

ALBERT THEATRE, Huddersfield Road.—Prop., Brighouse Albert Hall Co., Ltd. Res. Man., Martin Manley. Booked at H.O. by W. G. North. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Brighouse, L.M.S.

SAVOY.—Prop., Thos. Thornton. Man., Miss Nan Salvini. One show nightly, two on Sat. Mats., Tues, and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, 304. Station, Brighouse, L.M.S.

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BRIGHTLINGSEA (Essex), **Pop. 4,495**

Empire Theatre, Station Road.—Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Brightlingsea, L.N.E.R.

BRIGHTON (Sussex), **Pop. 142,427.**

Academy Picture House, West Street.—Prop., Gaumont British Picture Corporation, Ltd., 4-6, Denman Street, London, W. 1. Phone, Regent 5400. Booking Manager, Alfred Davis, at Head Office. Continuous. Prices, 1s. to 2s. 4d. Phone, Brighton 3595. Station, Brighton, S.R.

Arcadia Cinema, Lewes Road.—Prop., Arcadia Cinema (Brighton), Ltd. Man. Dir., J. Van Koert. Continuous. Three changes weekly. Prices, 4d. to 1s. Station, Brighton Central.

Cinema de Luxe, 150, North Street.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, London, W.1. Phone, Regent 6368. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brighton 3048. Station, Brighton, S.R.

Court Picture Theatre, New Road.—Prop., Court Theatre (Brighton), Ltd. Booked at 1, Soho Square, W. 1. Continuous. Occasional Variety. Stage, 14 ft. deep. Prices, 6d. to 2s. 4d. Phone, Brighton 366. Station, Brighton (Central), S.R.

Duke of York's Theatre, Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Rd., Brighton. Gen. Man., E. V. Glenister. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Brighton 2503. Station, Brighton Central, S.R.

King's Cliff Cinema, Kemp Town.—Prop., W. and R. A. Easter. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Kemp Town, S.R.

New Coronation Picture Theatre, North Road.—Prop., Horace H. Springett. Man., A. Burge. Phone, Brighton 4889. Continuous. Prices, 5d. to 1s. 6d. Station, Central, S.R. Films per Tate Bros., Direct Film Transport, 3, Kingly Street, W.1.

Palladium Opera House, King's Road.—Prop., Blue Halls Ltd., Coronation House, 4, Lloyd's Avenue, E.C. 3 (phone, Avenue 9185). Gen. Man. and Sec., H. Lennox. Man., H. Hardy. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 2s. 4d. Phone, Brighton 235. Station, Brighton, S.R.

Prince's Cinema, North Street.—Prop., William Hughes. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Brighton 163. Station, Brighton (Central), S.R.

Regent, Queen's Road. Phone, Brighton 820.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Gen. Man., R. H. Ainsworth. Prices, 1s. to 3s 6d. Station, Brighton, S.R.

Scala Cinema, Western Road.—Prop., George Beyfus. Continuous. Three changes weekly. Station, Brighton, S.R.

BRINSCALL (**near Chorley**) (Lancs), **Pop. 3,500.**

Beaver's Picture House.—Prop. and Res. Man., J. H. Beaver. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Brinscall, L.M.S.

BRISLINGTON (Som.), **Pop. 3,500.**

Picture House.

BRISTOL (Glos), **Pop. 377,061.**

Ashton Cinema, North Street, Bedminster.—Prop., E. F. Harris. Continuous. Three changes weekly. Prices, 5d. to 11d. Phone, Bristol 5018. Station, Temple Meads.

Brislington Picture House, Sandy Park Road.—Prop., Harry Tomkins. Continuous. Two changes weekly. Prices, 4d., 6d. and 8d. Station, Temple Meads, G.W.R.

Cheltenham Picture House, Cheltenham Road—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous Sat. Two changes weekly. Prices, 4d. to 1s. Sats., 4d. to 1s. 3d. Station, Bristol, G.W.R.

Colston Hall.—Prop., Bristol Corporation. Booked at Hall. Occasional shows. Café attached. Phone, Bristol 957. Station, Temple Meads, G.W.R.

Eastville Hippodrome, Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., George Allen. Booked at His Majesty's. Stapleton Road. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d, to 1s. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

Gem Electric Theatre, Broadweir.—Prop., Gem Eectric Theatre (Bristol), Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Bristol 3483. Station, Temple Meads.

Globe Picture Theatre, Lawrence Hill.—Prop., J. Pugsley. Res. Man., O. J. Pugsley. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Bristol 3117. Station, Lawrence Hill, G.W.R.

His Majesty's, Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd. Man. Dir., G. Allen. Sec. and Res. Man., H. V. Gully. Booked at Hall. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bristol 4738. Station, Stapleton Road, G.W.R.

Hotwell's Hall, Hotwell Road.—Prop. and Res. Man., Ray Gregory. Booked at Hall, Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Temple Meads, G.W.R.

King's Cinema, Old Market Street.—Prop., King's Cinema (Bristol), Ltd. Booked at H.O. by E. Carreras. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 4623. Station, Bristol (Temple Meads), G.W.R.

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Kingsway Kinema, Two Mile Hill.—Props. T. Burnham and G. H. England. Res. Man. W. Tudor Ballard. Booked at Hall. Continuous nightly; three Mats. weekly. Prices, 5d. to 1s. 3d. Station, Lawrence Hill, G.W.R.

Knowle Picture House.—Prop. and Res. Man. F. G. W. Chamberlain. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Temple Meads, G.W.R.

Magnet Cinema, St. Paul's.—Prop., W. S. Chamberlain. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Temple Meads, G.W.R.

Metropole Cinema, Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 4738. Res. Man., A. E. Allen. Booked at H.O. by G. Allen. Continuous. Prices, 5d. to 1s. 2d. Phone, Bristol 7357. Station, Stapleton Road, G.W.R.

New Palace, Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., Denman Street, London, W.1. Phone, Regent 5400. Booked at H.O. Continuous. Café attached. Prices, 6d. to 2s. Phone, Bristol 1882. Station, Temple Meads, Bristol, G.W.R.

Olympia, Carey's Lane.—Prop., S. H. Justin. Res. Man., F. Justin. Continuous. Two changes weekly. Station, Temple Meads, G.W.R.

Park Picture House, St. George.—Prop., S. A. Wiltshire and E. Mulford. Res. and Booking Man., A. E. Veals. Booked at Hall. Continuous. Mats. Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4648. Station, Lawrence Hill, G.W.R.

Premier Cinema Theatre, Gloucester Road.—Prop., S. H. Justin. Res. Man., C. Justin. Continuous. Two changes weekly. Station, Montpelier, G.W.R. and L.M.S.

Queen's Picture House, Peter Street.—Prop., Jos. Pugsley. Res. Man., G. Stafford. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4171. Station, Temple Meads, G.W.R.

Redcliffe Hall, Redcliffe Hill.—Prop. and Man., E. F. Harris. Continuous. Three changes weekly. Prices, 4d. to 11d. Station, Bristol, G.W.R.

Regent Picture House, Kingswood.—Prop., Moon and Rudge. Res. Man., B. H. Smith. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Kingswood 53. Station, Lawrence Hill, G.W.R.

St. George's Hall.—Prop., Jos. Pugsley. Res. Man., R. W. T. Scawn. Continuous. Two changes weekly. Four Mats. weekly. Prices, 3d. to 8d. Phone, Bristol 5235. Station, Lawrence Hill, G.W.R.

Staple Hill Picture House, Staple Hill.—Booked at Hall by H. F. Wren. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fishponds 215. Station, Stapleton Road, L.M.S.

Stoll Picture Theatre, East Street, Bedminster.—Prop., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Gerrard 7903. Films booked at H.O. by Lloyd Langdon, and Variety by Llewellyn Johns. Continuous. Two changes weekly. Stage, 20 ft. deep. Prices, 4d. to 1s. Phone, Bristol 4360. Station, Temple Meads, G.W.R. and L.M.S.

The Bristol (open March 1928).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.

Town Hall Kinema, Bedminster.—Prop., E. F. Harris. Continuous. Three changes, weekly. Prices, 4d. to 11d. Station, Bristol.

Triangle Hall, Clifton.—Props., Triangle and Whiteladies Picture Houses, Ltd. Phone 6040. Res. Man., Cecil S. Lewis. Booked by E. Harris at Whiteladies Picture House. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 4012. Station, Temple Meads, Bristol.

Vandyck, Fishponds.—Prop., Fishponds Picture House, Ltd. Booked at Hall by Geo. H. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Fishponds 2. Stations, Stapleton Road, G.W.R. and Fishponds, L.M.S.

Vestry Hall.—Prop., Atkinson's Pictures. Res. Man., A. B. Atkinson. Booked at Hall by Man. Two shows nightly. Prices, 3d. and 5d. Station, Lawrence Hill, G.W.R.

Victoria Rooms, Clifton.—Occasional shows. Phone, Bristol 3762. Station, Clifton Down, G.W.R.

Whiteladies Picture House, Clifton.—Prop., Triangle and Whiteladies Picture Houses, Ltd., Clifton, Bristol. Man. Dir., E. Harris. Booked at Hall by Man. Dir. Continuous. Prices, 9d. to 1s. 6d. Phone, Bristol 6040. Station, Temple Meads, Bristol, G.W.R.

Zetland Picture House.—Prop., Zetland and Cheltenham Road Halls Co., Ltd. One show nightly. Continuous. Sat., 6.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Bristol 4190. Station, Temple Meads.

BRIXHAM (Devon), **Pop. 7,782.**

Electric Theatre.—Prop., Electric Theatre (Brixham), Ltd. Man. Dir., A. O. Ellis. Booked at "Homeside," Barrington Road, Torquay. Phone, Torquay 2895. Two shows nightly. Mat. Sat. Station, Brixham, G.W.R.

BROADSTAIRS (Kent), **Pop. 15,465.**

Picture House.—Prop., Broadstairs Picture House, Ltd. Res. Man., F. Fumagalli. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Broadstairs 86. Films by Kent Film Transport Co.

BROMLEY (Kent), **Pop. 35,070.**

Grand Theatre, High Street.—Prop., Living Picture Palaces, Ltd. Continuous, daily Mat. Two changes weekly. Pictures and Variety. Phone, Ravensbourne 3349. Station, South Bromley, S.R.

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PALAIS DE LUXE CINEMA, High Street.—Prop., Living Picture Palaces, Ltd. Continuous. daily Mat. Two changes weekly. Phone, Ravensbourne 1406. Station, North Bromley, S.R.

BROMSGROVE (WORCS.), **Pop. 9,470.**

NEW COURT THEATRE, Church Street.—Prop., Phelps Bros. Res. Man., H. Phelps. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Bromsgrove, L.M.S.

PLAYHOUSE, Worcester Street.—Prop. and Res. Man., T. McDermott. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Station, Bromsgrove, L.M.S.

BROMYARD (HEREFORDSHIRE), **Pop. 1,573**,

PICTUREDROME.—Prop. and Res. Man., Miss M. James. Booked by Prop. Two shows weekly. Prices, 5d. to 1s. 3d. Station, Bromyard, G.W.R.

BROTTON (YORKS), **Pop. 4,425.**

GRAND CINEMA.—Prop. and Man., Thomas Lord. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Brotton, L.N.E.R.

HIPPODROME.—Prop. and Man., Thomas Lord. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Brotton, L.N.E.R.

BROWNHILLS (STAFFS), **Pop. 18,241.**

PALACE.—Props., S. J. Bray and W. F. W. Davies. Res. Man., W. F. W. Davies. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 3d., 5d. and 9d. Station, Brownhills, L.M.S.

BRUTON (SOM.), **Pop. 1,724.**

UNIONIST HALL.

BUCKFASTLEIGH (DEVON), **Pop. 2,265.**

PICTURE HOUSE, Station Road.—Prop., A. O. Ellis. Res. Man., Miss Petherick. Booked at H.O., Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Fri. and Sat. nights. Sat. Mat. Station, Buckfastleigh, G.W.R.

BUCKINGHAM (BUCKS), **Pop. 3,059.**

ELECTRIC CINEMA.—Prop., R. and H. Chapman. Two shows weekly. Prices, 5d. to 1s. 3d. Station, Buckingham, L.M.S.

BUDE (CORNWALL), **Pop. 3,145.**

PICTURE HOUSE.—Prop., W. J. Graver. Res. Man., G. E. Graver. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Bude, S.R.

BUGLE (CORNWALL), **Pop. 900.**

CINEMA.—Prop. and Man., Arthur Barnett. Booked at Hall. One show Thurs. and Sat., and Mat. Sat. Occasional Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. 2d. Station, Bugle.

BULWELL (NOTTS) **Pop. 18,509.**

HIGHBURY CINEMA.—Prop., Highbury Cinema Ltd. Res. Man., L. B. Truman. Booked at Hall, by Chairman of Directors. Continuous Prices, 3d. to 1s. 3d. Phone, Bulwell 113.

OLYMPIA.—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Olympia, Bulwell. Gov. Dir., Edwin Widdowson. Man. Dir., Hy. J. Widdowson. Booked at Olympia Theatre. Two shows nightly. Prices, 6d. to 1s. 3d. Phone, Bulwell 95. Station, Bulwell, L.M.S.

PALACE, Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Olympia, Bulwell. Gov. Dir., Edwin Widdowson, Man. Dir., Hy. J. Widdowson. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Bulwell 28. Station, Bulwell.

BUNGAY (SUFFOLK), **Pop. 3,250.**

NEW THEATRE.—Prop., J. C. Walton. Booked at Hall by Prop. One show nightly. Three Sat. Pictures and Variety. Stage, 15 ft. deep. Prices, 6d. to 1s. 3d. Station, Bungay, L.N.E.R.

BURGESS HILL (SUSSEX), **Pop. 5,651.**

SCALA CINEMA, Cyprus Road.—Prop. and Man., P. V. Reynolds. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. 'Phone Burgess Hill 137. Station, Burgess Hill, S.R. and by Transport.

BURNHAM-ON-CROUCH (ESSEX), **Pop. 3,433.**

ELECTRIC KINEMA.—Prop., C. T. and H. S Newman Bros. Booked by H. S. Newman, Gable House, Burnham-on-Crouch. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (SOMERSET), **Pop. 5,569.**

ELECTRIC THEATRE.—Prop., Burnham Electric Theatre, Ltd. Res. Man., W. S. Patey. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Burnham-on-Sea, Somerset, G.W.R. and S. & D.R.

BURNLEY (LANCS), **Pop. 103,175.**

ALHAMBRA PICTURE THEATRE.—Prop., Alhambra (Burnley), Ltd. Res. Man., Mr. Robinson. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

ANDREWS PICTURE HOUSE, Church Institute — Prop., Andrews Cinemas (Burnley), Ltd Man., H. Lyons. Two changes weekly Phone, Burnley 577. Station, Burnley

COLISEUM CINEMA, 223, Gannow Lane.—Prop., Coliseum Cinema Co., Ltd. Res. and Booking Man., W. Hartley. Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove. L.M.S.

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GRAND SUPER CINEMA.—Prop., Grand Amusements, Ltd. Three shows daily. Prices, 6d. to 1s. 3d. Phone, 3632. Station, Burnley Bank Top, L.M.S.

IMPERIAL CINEMA, Redruth Street.—Prop., Gannow Pictures, Ltd. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

KING'S, Hebrew Road.—Prop., J. Bradley. Two changes weekly. Popular prices.

PAVILION, Church Street.—Prop., J. Grimshaw, Ltd. Res. Man., Austin H. Longford. Two shows nightly. Prices, 3d. to 7d. Station, Bank Top, L.M.S.

PENTRIDGE PICTURE HALL, Oxford Road.—Prop., Pentridge Cinema, Ltd. Man. Dir., P. Crossley. One show nightly. Two on Sat. Mat., Mon., Tues., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Burnley 1048. Station, Burnley, L.M.S.

PICTUREDROME, Stoneyholme.—Prop., Burnley Cinema Co. Res. Man., A. Plews. Booked at Hall by A. Plews. One show nightly. Prices, 5d. to 9d. Phone, Burnley 2777 Station, Burnley Bank Top, L.M.S.

ROYAL, Robinson Street.—Prop., J. Bradley. Two changes weekly. Popular prices.

SAVOY CINEMA SUPERB AND CAFE.—Prop., Savoy (Burnley), Ltd. Man., A. Ingham. Three shows daily. Prices, 6d. to 1s. 3d., boxes 7s. 6d. Phone, 519. Stations, Bank Top or Manchester Road, L.M.S.

TEMPERANCE HALL, Parker Lane.—Prop., J. Bradley, Empress Pictures, Burnley. Phone. 2827. Res. Man., W. Emmett. Booked by J. Bradley. One show nightly. Mat., Tues and Sat. Prices, 3d. to 6d. Phone, Burnley 3655. Station, Burnley, L.M.S.

TIVOLI PICTURE HOUSE, Colne Road.—Prop., J. Bradley. Res. Man., H. Halstead. One show nightly. Two changes weekly. Phone. Burnley 786. Station, Bank Top, L.M.S.

BURNOPFIELD (CO. DURHAM), **Pop. 13,000.**

DERWENT PAVILION. — Props., Hill and Conan, Sunderland. Booked at H.O. by G. F. Hill. One show nightly. Twice Mon. and Sat. Two changes weekly. Pictures and Variety. Stage 18 ft. deep. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

GRAND.—Res. Man., J. M. Trotter. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R.

BURSCOUGH BRIDGE (LANCS), **Pop. 3,167.**

CINEMA.—Prop., John R. Horrocks. Station, Burscough Junction, L.M.S.

BURSLEM (STAFFS), **Pop. 42,450.**

BURSLEM PICTURE PALACE, Cleveland Street.—Prop., Burslem Picture Palace, Ltd. Gen. Man. and Licensee, J. C. Pico. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Hanley 7078. Station, Burslem, L.M.S.

COLISEUM.—Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone Central 1518. Station, Burslem.

HIPPODROME.—Pat Collins Circuit, Gondola Works, Shaw Street, Walsall.

PALLADIUM Waterloo Road.—Prop., Huntley and Allan. Res. Man., Wm. Allen. Booked at Hall. Continuous. Two changes weekly Prices, 4d. to 1s. Station, Burslem, L.M.S

PICTURE PALACE, Smallthorn. Prop., Burslem Picture Palace Co., Ltd. -Gen. Man., J. C. Pico. Nightly. Phone, Hanley 78.

SUPER CINEMA, Moorland Road.—Prop., Burslem Picture Palace Co., Ltd. Gen. Man. and Licensee, J. C. Pico. Continuous. Prices, 3d. and 6d. Phone, Hanley 7078. Station Burslem, L.M.S.

BURTON LATIMER (NORTHANTS) **Pop. 3,400.**

ELECTRIC PALACE.—Prop., Burton Latimer. Electric Palace Co., Ltd., Northill, Wellingborough. Phone, 230. Man. Dir., A. T. Watts. Booked at H.O. Once nightly. Continuous Sat. Prices, 3d. to 1s. Station, Irthlingborough, L.M.S.

BURTON-ON-TRENT (STAFFS), **Pop. 48,927.**

DERBY TURN PICTURE PALACE.—Prop., Derby Turn Picture Palace Co., Ltd., Dallow Street. Phone, 475. Booked at Hall. Continuous. Pictures and Variety. Stage, 13½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Burton-on-Trent 475. Station, Burton-on-Trent, L.M.S.

ELECTRIC THEATRE, High Street.—Prop., National Electric Theatres, Ltd. Res. Man., A. G. Maxted. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burton 448. Station, Burton-on-Trent, L.M.S.

PICTUREDROME, Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Phone, Burton 720.

BURWELL (CAMBS), **Pop. 2,140.**

GARDNER MEMORIAL HALL.—Occasional Shows.

BURY (LANCS), **Pop. 56,426.**

ART PICTURE HALL, Knowsley Street.—Prop., Bury Cinematograph Co., Ltd. Man. Dir., John Walters. Gen. Man., T. Lewis. Three shows daily. Prices, 6d. to 1s. Phone, Bury 591. Station, Bury, L.M.S.

CASTLE PICTURE HOUSE, Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. Gen. Man., Tom Lewis. Booked at H.O. by Gen. Manager. Three shows daily. Two changes weekly. Prices, 4d. to 8d. Phone, Bury 516

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HIPPODROME.

LA SCALA SUPER CINEMA, Spring Street.—Prop. Scala Theadrome Co., Ltd. Gen. Man. and Sec., John Mather. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Phone, Bury 140. Stations, Knowsley Street, Bolton Street, Bury, L.M.S.

STAR PICTURE HOUSE.—Prop., Star Picture Hall Co. (Bury), Ltd. Res. Man., A. S. Spencer. One show nightly, two Mats weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bury 634. Station, Bury L.M.S.

BURY ST. EDMUNDS (SUFFOLK), **Pop. 15,941.**

CENTRAL CINEMA.—Prop., Central Cinema (Bury St. Edmunds) Ltd. Res. and Bkg. Man., P. J. Scarlato. Continuous. Prices, 6d. to 1s. 10d. Phone, Bury St. Edmunds 260. Station, Bury St. Edmunds, L.N.E.R.

PLAYHOUSE, Buttermarket.—Prop., Playhouse Co. (Bury St. Edmunds), Ltd. Booked by D. F. Bostock at Hippodrome, Ipswich. Continuous. Pictures and Variety. Café and Dance Hall attached. Prices, 6d. to 2s. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUXTON (DERBY), **Pop. 15,651.**

HIPPODROME, St. John's Road.—Prop., Buxton and High Peak Entertainments, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Buxton 423. Station, Buxton, L.M.S.

PICTURE HOUSE, Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd. Man., Clifford Slatter. Asst. Man., Frank Radford. Continuous. Two shows Sat. Prices, 5d. to 1s. 3d. Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (LINCS), **Pop. 2,000.**

PUBLIC HALL.—Prop., A. E. Marshall. One show Mon. Prices, 3d. to 1s. Station, Moortown, L.N.E.R.

CALLINGTON (CORNWALL), **Pop. 1,636.**

PUBLIC HALL.—Prop., J. H. Crick & Sons. Once weekly.

CALNE (WILTS), **Pop. 3,640.**

CINEMA PALACE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. 1. Phone, Regent 3212. One show nightly. Prices, 5d. to 1s. 2d. Station, Calne.

CAMBERLEY (SURREY), **Pop. 8,000.**

ACADEMY CINEMA, York Town.—Prop., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Camberley, S.R.

ARCADE CINEMA.—Props., Doman and Fairs. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Camberley, S.R.

CAMBORNE (CORNWALL), **Pop. 14,582.**

CINEDROME, St. George's Hall.—Prop., British Riviera Cinedrome, Ltd. Res. and Bkg. Man., W. J. Telfer Davey. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Camborne, G.W.R.

HIPPODROME, Roskear.—Prop., J. Webster, Roskear Farm House, Roskear. Phone, 55. Continuous. Prices, 4d. to 1s. 2d. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), **Pop. 59,262.**

CENTRAL CINEMA, 21, Hobson Street.—Prop., Central Cinema (Cambridge), Ltd. Gen. Man., Cecil Wheatman. Booked at Hall. Continuous, 2.30 to 10.30. Prices, 8d. to 2s. 4d. Phone, Cambridge 13. Station, Cambridge, L.N.E.R.

KINEMA, Mill Road.—Prop., Pointer & Coulson, Man., A. J. Pointer. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Cambridge, L.N.E.R.

PLAYHOUSE, Mill Road.—Prop., The Playhouse (Cambridge), Ltd. Gen. Man., Chris Wood. Continuous, 6 to 10.30. Mats., Thurs. and Sat. at 2.30. Pictures and Variety. Prices, 4d. to 2s. Phone, Cambridge 1055. Station, Cambridge, L.N.E.R. Films per Motor Transport, 25, Denmark Street, London, W.1.

RENDEZVOUS CINEMA AND BALLROOM, Magrath Avenue.—Prop., Mrs. E. J. Mason, Livingstone Hotel, Petty Cury, Cambridge. Phone, Cambridge 365. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Cambridge 1169. Station, Cambridge.

TIVOLI, Chesterton Road.—Prop., Tivoli (Cambridge), Ltd. Res. Man., C. Gilpin-Holmes. Booked at Central Cinema by P. V. Wallis. Continuous. Mat., Thurs. and Sat. Prices, 6d. to 2s. 4d. Phone, Cambridge 1637. Station, Cambridge, L.N.E.R.

VICTORIA CINEMA, Market Hill.—Props., A. J. Pointer and Sons. Res. Man., A. J. Pointer. Booked at Hall. Continuous from 2.30. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Cambridge 509. Station, Cambridge.

CANNOCK (STAFFS), **Pop. 32,321.**

CANNOCK PICTURE HOUSE, Walsall Road.—Prop., Paramount Picture Theatres, Ltd. Gen. Man., Frank Williams. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Cannock, L.M.S.

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CANTERBURY (KENT), **Pop. 23,738.**

CANTERBURY ELECTRIC THEATRE, St. Peter's Street.—Prop., Canterbury Electric Theatre Co., Ltd. Res. Man., W. T. Mainwaring. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Canterbury 11Y. Station, Canterbury West, S.R.

ST. GEORGE'S THEATRE, Lower Bridge Street.—Prop., St. George's (Canterbury) Theatre Co., Ltd. Phone, Canterbury 304. Man. Dir., J. H. Wills. Booking Man., J. H. Wills. Continuous. Two changes weekly. Prices. 4½d. to 1s. 3d. Films despatched by Kent Films Motor Transport Co., Ltd.

CARCROFT, Nr. Doncaster (YORKS), **Pop. 7,500.**

PICTURE THEATRE.—Prop., C. F. Ward. Phone, Adwick-le-Street 20. Booked by G. Brocklesby, F.L.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Nightly. Prices, 3d. to 1s. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

CARLIN HOW (YORKS), **Pop. 3,000.**

GRAND ELECTRIC THEATRE.—Prop., T. Thompson. Res. Man., F. Stephens. Booked at Hippodrome, Middlesbrough, by Thos. Thompson. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Skinningrove, L.N.E.R.

CARLISLE (CUMBERLAND), **Pop. 52,710.**

BOTCHERGATE PICTURE HOUSE, 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. Booked at H.O. by J. Matthews. Continuous. Café attached. Prices, 6d. to 1s. 6d. Phone, Carlisle 411. Station, Carlisle Citadel, L.M.S.

CITY PICTURE HOUSE, English Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Res. Man., P. C. Moon y Conti uous. Two cha ges weekly. Prices 6d. to 1s. 6d. Phone, Carlisle 540. Station, Carlisle, L.M.S.

PUBLIC HALL, Chapel Street.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Carlisle 428. Station, Carlisle, L.M.S. and L.N.E.R.

STANLEY HALL, Botchergate.—Prop., Leon Gould. Res. Man., Leopold H. Doherty. Two shows nightly. Prices, 4d. to 1s. Phone, Carlisle 458. Station, Carlisle (Citadel).

STAR HALL, Denton Holme.—Prop., Leon Gould. One show nightly. Two changes weekly.

CARLTON (NOTTS), **Pop. 18,511.**

VICTORIA PICTURE HOUSE. — Prop., E. Parker. Head office, Station Road, Carlton. Two changes weekly. Prices, 5d. to 1s. Station, Carlton, L.M.S.

CARNFORTH (LANCS), **Pop. 3,247.**

KINEMA.—Man. Dir., Wm. J. Weeks. Continuous Mon. and Thurs., once nightly Tues., Wed. and Fri. Twice Sat. and Mat. Two and three changes weekly. Phone, Carnforth 11. Station, Carnforth, L.M.S.

CARR VALE (DERBY).

CENTRAL HALL.

CARSHALTON (SURREY), **Pop. 1,400.**

PUBLIC HALL.

CASTLE CARY (SOM.) **Pop. 1,646.**

TOWN HALL.

CASTLE DONINGTON (LEICS), **Pop. 2,530.**

COUNTY CINEMA.—Prop., County Cinema Enterprises, Kegworth. Res. Man., Reg. G. Eley. Booked at County Cinema, Kegworth. One show Mon., Tues. and Fri., two on Sat. Prices, 4½d. to 11d. Station, Castle Donington, L.M.S.

CASTLEFORD (YORKS), **Pop. 24,133.**

ALBION PICTURE PALACE, Albion Street.—Prop., Albion Picture Palace Co., Ltd. Res. Man., H. Craven. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Castleford 32. Station, Castleford, L.N.E R.

MAJESTIC, Aire Street.—Prop., Majestic (Castleford) Ltd. Res. and Booking Man., W. Clowes. Two shows nightly. Prices, 4d. to 1s. 3d. Phone, Castleford 231. Station, Castleford, L.N.E.R.

PICTURE HOUSE, Station Road.—Prop., R. T. A. Pictures, Ltd. Res. Man., T. W. Dolby. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone Castleford 51. Station, Castleford, L.N.E.R.

CASTLETON (LANCS), **Pop. 3,918.**

PRINCES PICTURE PALACE, Princes Street.—Prop. and Res. Man., Albert E. Milward. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Castleton.

CATERHAM (SURREY), **Pop. 11,782.**

GUARDS DEPOT CINEMA.—Res. Man., Quarter master, Guards Depot. Booked at Hall by appointment. Shows, Thurs., Fri. and Sat Prices, 4d. and 6d. Phone, Caterham 53, ext. 3. Station, Caterham.

VALLEY CINEMA.—Prop. and Man., Frank Watters. Booked at Hall by appointment. Continuous. Prices, 6d. to 1s. 6d. Station, Caterham, S.R.

CATTERICK (YORKS), **Pop. 565.**

CAMP CINEMA.—Prop., Catterick Cinema Co. Res. Man., J. Willets. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

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CAVERSHAM (near Reading) (Berks).
Electric Theatre, Church Street.—Prop. and Res. Man., C. J. Stanley. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (Lancs), **Pop. 28,730.**
Free Trade Hall, Milne Street.—Prop., Alfred Wright, 140, Grange Avenue, Werneth. Phone 168. Booked by Prop. at H.O. and Hall. Two shows nightly. Prices, 2d. to 6d. Phone, Chadderton, 186. Station, Werneth L.M.S.

CHALFONT ST. PETER (Bucks), **Pop. 4,000.**
Memorial Hall Cinema.—Props., Memorial Hall Committee. Res. and Booking Man., P. E. Coward. Booked at Hall. Shows, Thurs., Fri. and Sat. Price 5d. to 1s. 10d. Station, Gerrards Cross.

CHAPEL-EN-LE-FRITH (Derbyshire) **Pop. 5,283.**
Cinema, Constitutional Hill.
Empress Cinema.

CHAPELTOWN (near Sheffield) (Yorks) **Pop. 8,701.**
Picture Palace, Station Road.—Prop., Chapeltown Picture Palace, Ltd. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 8d. Station, Chapeltown, L.M.S.

CHARD (Somerset), **Pop. 4,322.**
Picture House.—Prop., Rowland Reeves. Booked at H.O., Sherborne. Once nightly, two Wed., and three on Sat. Prices, 4d. to 1s. 3d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHATHAM (Kent), **Pop. 42,665.**
Imperial Picture Playhouse, High Street.—Prop., Chatham & District Cinema. Ltd. Res. Man., A. W. Clarke. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Chatham 618. Station, Chatham, S.R.
Invicta Cinema, High Street.—Prop., H. G. and W. Croneen, 21/23, High Street, Gillingham. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 472. Station, Chatham, S.R.
National Electric Theatre, High Street.—Prop., National Electric Theatres, Ltd. Grafton House, Golden Square, London, W.1. Phone, Gerrard 3382. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 214. Station, Chatham, S.R. Films by Motor Transport.
Picture House.—Man. Dirs., Sir Oswald Stoll and Ald. H. E. Davis, J.P. Res. Man., G. Tallents. Booked by Stoll Circuit. Continuous. Phone, Chatham 157. Station, Chatham, S.R

CHATTERIS (Cambs), **Pop. 5,086.**
Picture Palace.—Prop. and Res. Man., M. Williams. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R.

CHEADLE (Cheshire), **Pop. 11,036.**
Electra Picture House.—Prop., E. H Burns. Res. Man., J. Burns. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gatley 39. Station. Gatley. L.M.S.

CHEADLE (Staffs), **Pop. 5,841.**
Osborne Cinema.—Prop., Boyce Wood. Res. Man., Sydney Pearce. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.
Palace.—Prop. and Res. Man., J. Bibby. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHELMSFORD (Essex), **Pop. 22,457.**
Empire Picture House, Springfield Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 4d. to 1s. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.
Pavilion Super Cinema, Rainsford Road.—Prop. and Man., H. Hull. Continuous. Two changes weekly. Station, Chelmsford.
Regent Theatre, Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. Res. and Bkg. Man., R. Gerald Balls. Continuous. Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.
Select Kinema, off Moulsham Street.—Prop., Select Kinema, Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Chelmsford, L.N.E.R.

CHELTENHAM (Glos), **Pop. 48,444.**
Coliseum Theatre.—Prop., H. G. Beard. Res. Man., A. H. Greenland. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Phone, Cheltenham 3715. Station, Cheltenham (St James), G.W.R.
Daffodil Picture House, Suffolk Parade.—Prop., Daffodil Picture House, Ltd. Booked at Hall. Continuous. Stage, 15 ft. deep. Prices, 6d. to 1s. 6d. Phone, Cheltenham 3360. Stations, Cheltenham (St. James), G.W.R., and Lansdown, L.M.S.
North Street Picture House.—Prop., H. G. Beard. Res. Man., A. H. Greenland. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.
Palace Picture Theatre.—Prop. and Res. Man. Shakspere Shenton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R.
Winter Garden New Kinema.—Dir., Shakspere Shenton. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheltenham 2212. Station, Cheltenham, G.W.R.

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CHEPSTOW (Mon), **Pop. 5,144.**
Electric Picture Hall, Beaufort Square.—Prop., J. D. Jones & Co. Res. Man., J. D. Jones. One show nightly, two on Sat. Two changes weekly. Station, Chepstow, G.W.R.
Palace Theatre.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Three Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (Surrey), **Pop. 15,123.**
Constitutional Hall, Guildford Street.—Man., C. W. Scates. Prices, 3d. to 1s. 3d. Open Sat. only.
Picture House, Guildford Street.—Prop. C. Reeves Hicks. Man., C. W. Scates. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 2s. 4d.

CHESHAM (Bucks.), **Pop. 8,584.**
Palace.—Man., W. C. Wilson. Booked at Hall.

CHESHUNT (Herts), **Pop. 13,629.**
Cinema, College Road.—Prop. and Man., Richard W. Jones. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Cheshunt, L.N.E.R.

CHESLYN HAY (Staffs)
Palladium.—Prop. and Res. Man., F. Taylor, Booked at Hall by Res. Man. Continuous, Prices, 5d. to 1s. Station, Cheslyn Hay, near Walsall, L.M.S.

CHESTER (Cheshire), **Pop. 40,794.**
Glynn Picture House.—Prop., Glynn Picture House, Ltd. Gen. Man., F. D. Rowley. Booked at Hall by Gen. Man. Twice nightly. Mat. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chester 652. Station, Chester, G.W.R., and L.M.S.
Majestic Picture House, Brook Street. Prop., Majestic Picture House (Chester), Ltd. Res. Man., H. W. Ledger. Booked at Music Hall. Twice daily. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.
Music Hall, Northgate Street.—Prop., Chester Music Hall (1921), Ltd. Gen. Man., W. E. Mulvey. Booked at Hall on Fri. by W. E. Mulvey. Three shows daily. Prices, 6d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.
Park Cinema, Saltney.
Royalty Theatre, City Road.—Prop., Milton Bode. Res. Man., H. Norcott. Occasional shows only. Booked at H.O., County Theatre, Reading. Prices, 6d. to 3s. Phone, Chester 271. Station, Chester, G.W.R.

CHESTERFIELD (Derby), **Pop. 61,236.**
Brampton Coliseum, Chatsworth Road.—Prop., Entertainments (Chesterfield), Ltd. Booked by W. Wood at Hall. One show nightly. Prices, 4d. to 9d. Station, Chesterfield, L.M.S.
Cinema, Mansfield Road.—Prop., Husband Cinema Co., Ltd. Res. Man., H. Booth. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.
Corporation Theatre, Corporation Street.—Pictures and Musical Shows.—Lessees, Hippodrome (Chesterfield), Ltd. Res. Man., Mathew H. Glenville. Booked at Hall. Continuous. Prices, 5d. to 3s. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.
Lyceum.—Prop., Lyceum Co., Ltd. Res. Man., F. Davis. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.
Oxford Picture Palace, New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. Booked at Hall. One show nightly, three on Sat. Phone, Old Whittington 61. Prices, 3d. to 11d. Station, New Whittington, L.M.S.
Picture House, Holywell Street.—Prop. Chesterfield Picture House, Ltd., 36, St., Mary's Gate, Derby. Phone, 1673-4. Booked by E. C. Clayton, 14, Oak Street, Heeley, Sheffield. Continuous. Mats., Mon., Wed. and Sat. Café and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.
Victoria Picture House, Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. Res. Man., J. G. Brier. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Chesterfield 677. Station, Chesterfield.

CHESTER-LE-STREET (Co. Durham), **Pop. 15,594.**
Empire Theatre and Cinema.—Prop., Chester-le-Street, Picture House Co., Ltd. Booked at Hall by J. Durey. Two shows nightly. Pictures and Variety. Stage, 12 ft. deep. Prices, 3d. to 11d. Phone, Chester-le-Street 102. Station, Chester-le-Street, L.N.E.R.
Palace.—Prop. and Man., T. H. Worley. Booked at Hall. Two shows nightly. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

CHICHESTER (Sussex), **Pop. 12,410.**
Corn Exchange.—Prop. and Man., Stanley James. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Chichester 184. Station, Chichester, S.R.
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CINDERFORD (GLOS), **Pop. 3,399.**

CINEMA.—Prop., M. E. Jacobs. Res. Man., G. Rogers. One show nightly, two on Sat. Two changes weekly. Station, Cinderford, G.W.R.

PALACE.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London W.1. Booked at H.O. Once nightly. Two shows Sat. Prices, 6d. to 1s. 6d. Phone, Cinderford 77. Station, Cinderford, G.W.R.

CIRENCESTER (GLOS), **Pop. 7,408.**

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PICTURE HOUSE AND THEATRE.—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Twice nightly. Stage, 18 ft. deep. Prices, 6d. to 2s. 4d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

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STAR PICTURES.—Prop., J. Yates. Once nightly, twice Sat. Station, Accrington, L.M.S.

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PICTURE PALACE, Albion Street.—Prop., Goodalls' Pictures, Ltd. Res. Man., H. Brooke. One show nightly. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAVOY PICTURE HOUSE, Albion Street.—Prop. Goodalls' Pictures, Ltd., H.O., Albion Street, Cleckheaton. Res. Man., H. Brooke. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cleckheaton 224.

CLEETHORPES (LINCS), **Pop. 28,160.**

COLISEUM, High Street.—Prop., Cleethorpes Empire, Ltd. Man. Dir., T. D. Bell. Res. Man., Len Sullivan. Booked at Empire by Man. Dir. Continuous. Prices, 6d. to 1s. 3d. Station, Cleethorpes, L.N.E.R.

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CLEVELEYS (LANCS), **Pop. 5,000.**

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SAVOY CINEMA, Victoria Road.—Prop. Cleveleys Entertainments, Ltd. Chairman R. Pilling; Sec. H. Mills. One show nightly. Mat., Sat. 2.30. Prices, 6d. to 1s. Phone, Cleveleys 46. Station, Thornton (for Cleveleys). L.M.S.

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GLOBE ELECTRIC THEATRE.—Prop., James Hollamby. Booked at Hall. Once nightly. Pictures and Variety. Stage, 19 ft. deep. Prices, 6d. to 1s. 2d. Station, Cliffe-at-Hoo, S.R.

CLITHEROE (LANCS), **Pop. 12,204.**

PALLADIUM PICTURE HOUSE.—Prop. and Man., Harry Ashworth, 7, Moorlands Avenue. Clitheroe. Booked by E. Grattan Milloy, Arcade Chambers, Deansgate, Manchester, Once nightly, three shows Sat. Prices, 4d, to 1s. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL, King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. One show nightly. Two on Sat. Pictures and Variety. Stage, 24 ft. deep. Prices, 5d. and 9d. Phone, Clitheroe 67. Station, Clitheroe, L.M.S.

CLOWNE (DERBY), **Pop. 6,037.**

PALACE, Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. Res. Man., Herbert Hebden. Booked at Hall. One show nightly. Prices 4d. to 1s. Station, Clowne, L.M.S.

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GRAND CINEMA.—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. One show nightly. Mat., Mon., Wed., and Sat. Prices, 4d. to 1s. Phone, Coalville, 56 Station, Coalville, L.M.S.

OLYMPIA THEATRE, Marlborough Square.—Prop., Coalville Theatres, Ltd. Man. Dir., C. K. Deeming. Booked at Hall by C. K. Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

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COCKERMOUTH (Cumberland), **Pop. 4,845.**

Grand Theatre, Station Road.—Prop, Grand Theatre and Cinema Co., Ltd. Res. Man., Arthur Wilson. Booked at Hall. Once nightly Twice Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 54. Station, Cockermouth, L.M.S.

COLCHESTER (Essex), **Pop. 43,377.**

Corn Exchange Cinema.

Electric Theatre, Headgate.—Res. Man. Alexander Thomson. Booked at Church Lane, Lexden, by D. Ager. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Colchester, L.N.E.R.

Empire, Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 4, Denman Street, London, W.1. Booked at H.O. by Capt. Alfred Davis. Continuous. Two changes weekly. Prices, 5d. to 2s Phone, Colchester 646. Station, Colchester, L.N.E.R.

Hippodrome, High Street.—Prop., Gaumont British Picture Corporation, Ltd., 4, Denman Street, London, W.1. Phone, Regent 1300. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone Colchester 94. Station, Colchester (North).

COLEFORD (Glos), **Pop. 2,781.**

Cinema.—Prop. and Res. Man., R. Reeves. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Occasional Variety. Stage, 18 ft. deep. Prices, 5d. to 1s. 3d. Station, Coleford, L.M.S.

COLESHILL (Warwickshire), **Pop. 3,200.**

The Cinema.—Props., John Wynn and G. French. Res. Man., G. French. Booked at Hall. Nightly. Prices, 3d. to 1s. 2d. Station, Coleshill, L.M.S.

COLNE (Lancs), **Pop. 24,755.**

Central Hall.—Prop., J. Ferguson. Station Colne, L.M.S.

Hippodrome.—Prop., Varieties (Colne), Ltd. Res. Man., T. Lancaster. One show nightly. Two on Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Colne 108. Station, Colne, L.M.S.

King's Theatre.—Prop., Varieties (Colne), Ltd. Res. Man., T. Lancaster. One show nightly, two on Sat. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Colne 108.

Municipal Hall.—Occasional shows. Station, Colne, L.M.S.

Savoy Cinema, Market Street.—Res. and Bkg. Man., W. A. Spencer. Station, Colne, L.M.S.

CONGLETON (Cheshire), **Pop. 11,764.**

Capitol.—Prop., Congleton Capitol Theatre, Ltd. Booked by J. C. Pass, Man. Dir., at Hall. Pictures, Variety, etc. Prices, 4d. to 1s. Station, Congleton, L.M.S.

Super Cinema.—Prop., Congleton Cinema, Ltd. Man. Dir., W. Taylor Hyde. Res. Man., Harold Booth. Booked by Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (Yorks), **Pop. 3,000.**

Globe Palace.—Lessee, J. Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro' L.N.E.R.

CONSETT (Co. Durham), **Pop. 12,151.**

Empire Palace, Front Street.—Prop., Consett Electric Theatres, Ltd. Res. Man., R. Atchison. Booked at hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Consett 9. Station, Consett, L.N.E.R.

Globe Theatre.—Prop., Globe Theatre Co. Res. Man., Lloyd Clarence. Two shows nightly. Prices, 6d. to 1s. 8d. Phone, Consett 95. Station, Consett, L.N.E.R.

New Town Hall.—Prop. and Man., Will Tuck. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Station, Consett, L.N.E.R.

Town Hall Cinema.—Prop. and Res. Man., G. W. Tuck. Booked at Hall. Twice nightly, Mon. and Sat. Once, rest of week. Variety on Thurs. Prices, 4d. to 1s. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs), **Pop. 6,000.**

Electric Palace, 20, Mill Lane.—Prop. and Res. Man., J. W. Baxter. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 9d. Station, Coppull, L.M.S.

COSBY (Leicester).

Cosby Cinema.—Prop., Mrs. E. Chamberlain. Res. Man., A. H. Ballington. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d.

COTTENHAM (Cambs).

Lordship Hall.

COTTINGHAM (nr. Hull) (Yorks), **Pop. 5,130.**

Imperial Picture House.—Prop., Imperial Picture House, Ltd. Res. and Booking Man., J. E. Hodgkinson. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Cottingham 100. Station, Cottingham, L.N.E.R.

COULSDON (Surrey), **Pop. 11,000.**

Coulsdon Cinema.—Prop., C. R. Hicks. Booked at Hall. Once daily. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 2s.

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COVENTRY (Warwicks), **Pop. 128,205.**

Alexandra Theatre, Ford Street.—Prop., E. Strong. Gen. and Booking Man., T. Bolstridge. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Coventry 4716. Station, Coventry, L.M.S.

Broadway Theatre, Earlsdon.—S. A. B. Kenrick. Booked at Hall by H. Bedford. Continuous. Occasional Variety. Stage, 25 ft. deep. Prices, 6d. to 1s. Phone, Coventry 2056. Station, Coventry, L.M.S.

Coliseum.—(Building.)

Crown Theatre, Far Gosford Street.—Props., O. Deutsch and R. Noakes. Phone, King's Norton 236. Booked by W. J. Taylor at Hall. Continuous. Prices, 4d. to 9d. Phone, Coventry 3813. Station, Coventry, L.M.S.

Cupid Cinema, Stoney Stanton Road.—Prop. and Res. Man., Messrs. Warners. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Coventry, L.M.S.

Empire Theatre, Hertford Street.—Prop., Empire Theatre (Coventry), Ltd. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Occasional Variety. Stage, 40 ft. deep. Prices, 3d. to 1s. 6d. Phone, Coventry 3600. Station, Coventry, L.M.S.

Globe Theatre, Primrose Hill St.—Props., O. Deutsch and R. Noakes. Res. Man., R. H. Dewes. Booked by W. J. Taylor at Crown Theatre, Coventry. Continuous, daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 3813. Station, Coventry.

Grand Picture Theatre, Foleshill Road.—Prop., Foleshill Theatres, Ltd. Res. Man., and Freeholder, W. J. Henderson. Two shows daily. Two changes weekly. Prices, 2½d. to 11d. Station, Coventry, L.M.S.

Imperial.—Prop., A. W. Pell, Ltd. Res. Man., J. W. Burdin. Continuous. Two changes weekly. Prices, 3d., 6d. and 9d. Phone, Coventry 2470. Station, Coventry, L.M.S.

Palladium Picture House.—Prop. and Res. Man., F. H. Turner. Continuous. Two changes weekly. Phone, Coventry 2738. Station, Coventry, L.M.S.

Picture House, Smithford Street.—Prop., Jackson and Jackson. Booked at Hall by T. Jackson. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Coventry 3816. Station, Coventry, L.M.S.

Prince of Wales Picture House, Stoney Stanton Road.—Prop. and Man., F. H. Turner, Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Coventry 2137. Station. Coventry, L.M.S.

Royal Electric Cinema, Hales Street.—Prop., Grand Cinema (Coventry), Ltd. Res. Man., R. H. Jackson. Booked at Birmingham. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Coventry 2621. Station, Coventry, L.M.S.

Scala, Far Gosford Street.—Res. Man., Chas. Orr. Continuous. Two changes weekly. Station, Coventry, L.M.S.

Tivoli Theatre.—Prop., Foleshill Theatres Ltd. Res. Man. and Freeholder, W. J. Henderson. Continuous. Three changes weekly. Prices, 2½d. to 8d. Station, Coventry, L.M.S.

COWES (I. of W.), **Pop. 9,998.**

Royalty Theatre, Birmingham Road.—Prop., Arthur Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Two changes weekly. Mat., Sat. Prices, 6d. to 10s. Phone, Cowes 125. Station, Cowes, S.R.

Victoria Cinema, Medina Road.—Prop., A. Hill, Stonelands, Ryde. Booked by Prop. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Cowes 125. Station, Cowes, S.R.

CRADLEY HEATH (Staffs), **Pop. 10,101.**

Empire Theatre, High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir., W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley Heath, G.W.R.

Royal Theatre, Bank Street.—Res. Man., W. Williams. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188. Station, Cradley, G.W.R.

CRAMLINGTON (Northumberland), **Pop. 8,529.**

King's Hall.—Prop., Northumberland Picture House Co., Ltd. One show nightly. Two changes weekly. Station, Cramlington, L.N.E.R.

CRANBROOK (Kent), **Pop. 3,831.**

The Cinema. — Prop., F. W. Malpass. Booked at hall. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 57. Station. Cranbrook, S.R.

CRANLEIGH (Surrey), **Pop. 3,749.**

Central Hall, High Street.—Prop., E. Lanchbery. Lessees, Oaksford and Sharp. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Cranleigh, S.R., or Leyland Road Transport.

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CRAWCROOK (Co. Durham), **Pop. 4,000**

Globe Electric Theatre.—Prop., Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Phone, Central 5489. Gen. Man., E. J. Hinge. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

Queen's Cinema.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O. by Sol. Sheckman, Man. Dir. Res. Man., S. Lewis. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ryton, L.N.E.R.

CRAWLEY (Sussex), **Pop. 4,421.**

Imperial Picture Palace, Brighton Road.—Prop. and Res. Man., C. Gadsdon. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Crawley 39. Station, Crawley, S.R., or Brighton Motor Transport, 81, Shaftesbury Avenue, London, W.1.

CRAYFORD (Kent), **Pop. 11,924.**

Princess's Theatre.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, London. Phone, Museum 5221. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Prices, 5d. to 2s. 6d. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (Devon), **Pop. 3,502.**

Cinema.—Prop., H. R. Harris. Res. Man., G. Hill. Four shows weekly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Crediton, S.R.

CRESWELL (Notts), **Pop. 6,000.**

Electric Palace.—Prop., J. A. Rogers, sen., Creswell. Res. Man., J. A. Rogers, junr. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S.

CREWE (Cheshire), **Pop. 46,477.**

Empire Picture House, Heath Street.—Prop., C. D. Cinemas, Ltd., 75–77, Colmore Row, Birmingham. Phone, Central 4392. Booked at H.O. by M. Dent. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Crewe 462. Station, Crewe, L.M.S.

Grand Cinema, West Street.—Man., H. Thompson. Three times daily. Two changes weekly. Prices, 4d. to 1s. Phone, 228. Station, Crewe, L.M.S.

Kino Picture House, Co-operative Hall.—Prop. and Res. Man., G. M. Hand. Booked at Hall by Prop. Two shows nightly. Four Mats. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Crewe 11.

Palace, Edleston Road.—Prop., H. A. Wilcox. Res. Man., H. A. Wilcox. Twice weekly. Prices, 4d. to 1s. 2d. Station, Crewe, L.M.S.

Queen's Hall Cinema, High Street.—Prop., New Empress Cinema Theatres, Ltd. Res. Man., H. A. Wilcox. Booked at Hall, and by J. L. Harriman, Palace, Long Eaton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Crewe, L.M.S.

CREWKERNE (Somerset), **Pop. 3,703.**

Palace Theatre, West Street.—Prop., Capt. K. E. Coleberd. Res. Man., Thomas Stembridge. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne, S.R.

CRICH (Derbyshire), **Pop. 3,000.**

Picture House.—Prop., Electric Cinema Co. (J. & J. M. Heath), Res. and Booking Man., J. M. Heath. Booked at Hall. Once nightly, Mat. and two shows Sat. Prices, 6d. and 1s. Phone, Ambergate 29. Station, Ambergate, L.M.S.

CROMER (Norfolk), **Pop. 5,435.**

Cromer Theatre of Varieties, Hans Place.—Prop., Theatre of Varieties, Ltd., Cromer Res. and Booking Man., Edward Trollor. One show nightly. Two changes weekly. Prices, 2d. to 2s. Phone, Cromer 52. Station, Cromer, L.N.E.R.

CROOK (Co. Durham), **Pop. 12,706.**

Empire Palace, Market Place.—Prop., North-Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Once nightly. Two changes weekly and Sunday programme. Prices, 3d. to 1s. Station, Crook, L.N.E.R.

Hippodrome, Hope Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O. by Sol. Sheckman. Once nightly. Continuous Sat. Sunday programme. Prices, 3d. to 1s. Phone, Crook 83. Station, Crook, L.N.E.R.

Theatre Royal, Addison Street.—Prop., North Eastern Theatres, Ltd., Bath Lane, Newcastle-on-Tyne. Man., Frank K. Seymour. Booked at H.O., by Sol. Sheckman. Once nightly, twice Sat. Prices, 6d. to 1s. 3d. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (Lancs), **Pop 3,800.**

Corona Cinema, College Road.—Prop., Corona Cinema (Great Crosby), Ltd., Calder Dene, Beech Lane, Calderstones Park. Phone, Mossley Hill 249. Res. Man., J. Wallace Walker. Booked by T. H. Hughes at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Crosby 762. Station, Blundellsands and Crosby, L.M.S.

Regent Picture House.—Prop., Crosby Picture House, Ltd., 24, North John Street, Liverpool. Phone, Bank 9236. Res. Man., L. L. Walls. Booked by J. F. Wood, 19, Sweeting Street, Liverpool. Phone, Bank 4076. Continuous. Café Lounge attached. Prices, 6d. to 1s. 3d. Phone, Crosby 700. Stations, Waterloo and Crosby, L.M.S.

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CROSSGATES (Nr. Leeds). **Pop. 7,000.**

Picture House.—Prop., Crossgates Picture House, Ltd. Continuous. Twice on Sat. Prices, 6d. to 1s. Phone, 89. Station, Crossgates, L.N.E.R.

CROSSHILLS (Yorks), **Pop. 5,000.**

Picture House, Station Road.—Prop., Crosshills Picture House Co. Res. Man., Chas. Nuttall. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Crosshills 83. Station, Kildwick, L.M.S.

CROSS KEYS (Mon.), **Pop. 5,000.**

Coliseum.—Prop., Cross Keys Coliseum (Monmouthshire), Ltd. Res. Man., A. S. Waters. One show nightly. Two shows Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Cross Keys 33. Station, Cross Keys, G.W.R.

Palace. (Closed.)

CROSTON (Lancs), **Pop. 1,970.**

Cinema, Station Road.—Prop., E. Jackson and Sons. Res. Man., W. Jackson. Shows Mon., Wed., Thurs. and Sat. Prices, 3d. to 9d. Phone, Croston, 36. Station, Croston, L.M.S.

CROWBOROUGH (Sussex), **Pop. 6,500.**

Picture House, Croft Road.—Props., Shipman and King., 26, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Res. Man., R. G. Fisher. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Prices, 5d. to 1s. 6d. Station, Crowborough, S.R.

CROWLAND (Northants).

Cinema.—Prop., W. Soames, Stamford House, Market Deeping. Booking Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North), L.M.S.

CROWLE (Lincs), **Pop. 3,010.**

Picture House.—Prop., Empire (Ardwick-le-Street), Ltd. Res. and Booking Man., J. Spivey. Once nightly, two on Sat. Prices, 6d. to 1s. Station, Crowle, L.N.E.R

CROWTHORNE (Berks), **Pop. 4,000.**

Electric Cinema, High Street.—Res. and Booking Man., Alfred Bert. Booked at Hall. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Crowthorne 35. Station, Wellington College, S.R.

CROYDON (Surrey), **Pop. 190,877.**

Cinema Royal (late The Orpheum).—Prop., A. Reynolds. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Croydon 1827. Station, Croydon, S.R.

Croydon Pavilion, Broad Green.—Prop., R. O. Baker, "Roedean," Downlands Road, Purley. Phone, Purley, 1479. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Thornton Heath 2082. Station, West Croydon S.R.

Dome Cinema, Brighton Road, South Croydon. Props.—Landau and Buckman. Res. Man. T. C. Vince. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. 2d. Phone, Croydon 2269. Station, South Croydon.

Hippodrome, Crown Hill.—Prop., Croydon, Amusements, Ltd., 47, Greek Street, Shaftesbury Avenue, W. Phone, Regent 2362. Booked at H.O. Continuous. Pictures and Occasional Variety. Stage, 30 ft. deep. Prices, 6d. to 2s. 4d. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

Norbury Cinema.

Palladium.—Prop., Croydon Amusements, Ltd., Continuous. Prices, 8d. to 2s. 4d. Phone, Croydon 1155. Stations, East or West Croydon, S.R.

Picture House, 108, North End.—Prop., Electric Theatres (1908), Ltd., 225, Oxford Street, W. Phone, Regent 4133. Res. Man., E. A. A. Augarde. Booked at H.O. Continuous. Prices, 5d. to 2s. 4d. Phone, Croydon 202. Station, West Croydon, S.R

Princes Cinema, North End.—Prop., Croydon Picture House Co., Ltd., Burton Chambers, Friar Lane Corner, Nottingham. Booked at Hall by E. G. Donnison. Continuous. Prices, 5d. to 1s. 3d. Phone, Croydon 1363. Station, West Croydon, S.R.

Scala, North End.—Prop., Gaiety Picture House (Southampton), Ltd. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Croydon 1620. Station, East Croydon, S.R.

Selhurst Picture Theatre, Windmill Road, West Croydon.—Prop. and Gen. Man., Leslie Murray. Man., John D. Russell. Booked at H.O. Continuous. Mats., Mon. and Sat. Prices, 4d. to 1s. 2d. Station, Selhurst, S.R.

CRUMLIN (Mon).

Empire.

CUDWORTH (Yorks), **Pop. 7,608.**

Palace, Barnsley Road.—Prop., Palace of Varieties, Ltd.

CWM (Mon.), **Pop. 9,824.**

Coliseum.—Prop., James Snelling. Res. Man., H. G. Reeves. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Cwm 11. Station, Cwm, G.W.R.

Cwmavon Olympia Cinema.

CWMCARN (Mon.), **Pop. 4,000.**

Olympia (Closed).

Park Hall.—Prop., Park Hall Co. Res. Man., A. Jones. One show nightly. Two change, weekly. Prices, 4d. to 11d. Station, Abercarn, G.W.R.

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CWMFELINFACH (Mon.), **Pop. 4,000.**

Nine Mile Point Colliery Workmen's Institute.—Prop., Local Workmen. Booked at Hall by G. Curtis. One show nightly, two on Sat. Prices, 4d. to 9d. Phone, Ynysddu 20. Station, Ynysddu, L.M.S.

DALTON BROOK (near Rotherham) (Yorks), **Pop. 5,000.**

Palace.—Prop., Young and Prior. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (Lancs.), **Pop. 12,303.**

Co-operative Hall.—Prop., County Entertainment Co., Ulverston. Booked at H.O. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Station, Dalton-in-Furness, L.M.S.

Empire Picture Palace.—Prop., Backhouse and Drinkwater Picture Palaces, Ltd., 81, Market Street, Dalton-in-Furness. Pictures and Variety. Res. Man., Jack Backhouse. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Dalton-in-Furness 14. Station, Dalton-in-Furness, L.M.S.

DARFIELD (Yorks), **Pop. 5,566.**

Empire Theatre.—Prop., Provincial Empire Theatres, Ltd. Res. Man., J. W. Hunt. Booked at Home Farm, Royston, by J. Ball. One show nightly. Two on Sat. Prices 3d. to 10d. Phone, Royston 12. Station. Darfield, L.M.S.

DARLASTON (Staffs.), **Pop. 18,218.**

Olympia Picture Palace.—Prop., "C.D." Cinemas, Ltd., The Oxford, High Street. Birmingham. Phone, Central 4392. Res, Man., Walter Mould. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.

Picturedrome, Crescent Road.—Prop., Hockley Picture House Co., Ltd., Soho Hill, Handsworth, Birmingham. Phone, Northern 380. Res. Man., Councillor Sydney K. Lewis. Booked at H.O. by V. I. Olliver. Continuous. Prices, 5d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (Co. Durham), **Pop. 65,866.**

Alhambra, Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. and 1s. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

Arcade Cinema, Skinnergate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 3212. Res. Man., Jas. J. MacFarlane. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d., 6d. and 1s. Phone, Darlington 2695. Station, Darlington, L.N.E.R.

Assembly Rooms.—Prop., Darlington Cinematograph Co., Ltd. Res. Man., J. M. Forster. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Darlington.

Central Palace.—Lessee, George P. Fenton. Booked at Hall by George P. Fenton. Continuous. Prices, 3d. to 6d. Phone, Darlington 2496. Station, Darlington, L.N.E.R.

Court Kinema.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. by A. W. Jarratt. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

Empire.—Prop., Darlington Cinematograph Co., Ltd. Res. Man., A. T. Chalmers. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Darlington, L.N.E.R.

Scala.—Prop., Scala Cinema. Res. Man. E. Mellor. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone Darlington 2152. Station, Darlington.

DARNALL (near Sheffield) (Yorks), **Pop. 5,000.**

Lyric Picture Palace.—Prop., Lyric Picture House Co., Ltd. Man. Dir., E. C. Clayton. Res. Man., H. Lacey. Two shows nightly. Two changes weekly. Phone, 41710. Station, Darnall, L.N.E.R.

DARTFORD (Kent), **Pop. 26,005.**

Gem, Spital Street.—Prop., L. Morris, 91, Shaftesbury Avenue, London, W.1. Phone, Regent 1700. Booked at H.O. by Prop. Continuous. Prices, 6d. to 1s. 3d. Phone Dartford 182. Station, Dartford, S.R.

Rialto, Lowfield Street. Prop., Rialto (Dartford), Ltd. Booked at 147, Wardour Street-W.1. Continuous. Pictures and Variety, Stage, 25 ft. deep. Prices, 8d. to 1s. 3d. Phone, Dartford 372. Station, Dartford, S.R.

Scala Theatre, Kent Road.—Prop.. L. Morris, 91, Shaftesbury Avenue, London, W.1. Phone, Regent, 1700. Booked at H.O. by Prop. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Phone, Dartford 182. Station, Dartford, S.R.

DARTMOUTH (Devon), **Pop. 7,201.**

Cinedrome.—Prop., George Northcott, 4, Valletort Terrace, Devonport. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 10d. Station, Dartmouth.

DARTON (near Barnsley) (Yorks), **Pop. 11,266.**

Empire.—Prop., Provincial Empire Theatres, Ltd. Res. Man., A. Overend. Booked at Royston by J. Ball, Palace. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Darton, L.M.S.

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DARWEN (Lancs), **Pop. 37,913.**

Albert Hall, Duckworth Street.—Prop., Darwen Cinema Co. Man., Bert Shorrock. Booked at Hall by Man. Two shows nightly. Two Mats. weekly. Prices, 3d. to 9d. Phone, Darwen 243. Station, Darwen, L.M.S.

Olympia Theatre, Bolton Road.—Prop., Olympia (Darwen), Ltd. Man. Dir., Reginald Yorke. Booked by Man. Dir. at Savoy Picture House, Blackburn. Two shows nightly. Two changes weekly. Stage, 45 ft. deep. Prices, 3d. to 1s. Phone, Darwen 384. Station, Darwen, L.M.S.

Palladium.—Props., H. Whalley & Sons. Man., H. Greenhalgh. Two shows nightly. Four mats. weekly. Two changes weekly. Prices, 3d. to 1s. Phone, Darwen 480.

Public Hall.—Prop. and Man., R. Leach. Booked at Hall. Once nightly, except Fri., Sats and holidays. Prices, 3d. to 9d. Phone, Darwen 264. Station, Darwen, L.M.S.

Savoy Picture House, Blackburn Road.—Prop., W. Lloyd. Res. Man., W. C. Robinson. Two shows nightly. Two Mats. Two changes weekly. Prices, 3d. to 1s. Phone, Darwen 39. Station, Darwen, L.M.S.

Theatre Royal.—Prop., J. Holgate. Man., Jas. Parkinson. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Darwen 193.

DAVENTRY (Northants), **Pop. 3,530.**

Danetre Picture House, New Street.—Prop., Daventry Picture Theatre Co. Booked by R. Neale, 64, Warwick Street, Daventry. Four shows weekly. Two changes. Stage, 15 ft. deep. Prices, 4d. to 1s. 2d. Station, Daventry, L.M.S.

DAWDON COLLIERY (Co. Durham), **Pop. 3,000.**

Princess.—Prop., Princess Entertainments, Ltd. Res. Man., J. Walton. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Sealham Harbour, L.N.E.R.

DAWLEY (Salop.), **Pop. 7,388.**

Cosy Cinema.

DAWLISH (Devon), **Pop. 4,672.**

Cinema.—Prop. and Res. Man., L. J. Shapter. Booked by him at 2, The Strand. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Dawlish 2. Station, Dawlish, G.W.R.

DEAL (Kent), **Pop. 12,990.**

Queen's, High Street.—Prop., Queen's Cinema Co. Res. Man., G. C. Brown. Booked at Hall. Two shows nightly. Mats. Thurs. and Sat. Prices, 4d. to 1s. 2d. Films by Kent Films Motor Transport Co.

Theatre Royal Cinema, King Street.—Prop. Deal and Walmer Amusements Ltd., 4 and 5, Park Street, Deal. Res. Man., Chas. Collins. Booking Manager, Chas. Collins. Two shows nightly. Two mats. weekly. Two changes weekly. Prices, 4d. to 1s. 5d. Station, Deal, S.R.

DENABY (nr. Rotherham) (Yorks), **Pop. 3.000.**

Empire Palace, Doncaster Road.—Prop., Empire Palace (Denaby), Ltd. Res. Man., T. W. Goodison. Booked at Hall. Twice nightly except Friday. Three changes weekly. Prices 3d. to 8d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (nr. Bradford) (Yorks.), **Pop. 2,938.**

Mechanics' Hall.—Prop., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. Booked through Imperial Animated Picture Co., 5, Hustlergate, Bradford. One show on Thurs., Fri. and Sat. Prices, 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (Lancs), **Pop. 17,631.**

Denton Palace, Ashworth Street.—Prop. Denton Palace, Ltd. Res. Man., Cecilia Ackers. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton, L.M.S.

People's Hall.—Res. Man., Mrs. A. M. Fidler, 1, Kensington Grove, Denton, to whom all communications should be addressed. Twice nightly Mon. and Sat. Once nightly rest of week. Mat., Sat. Prices, 3d. to 8d. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DERBY (Derbyshire), **Pop. 129,836.**

Alexandra Theatre, Normanton Road.—Prop., Alexandra Theatre (Derby), Ltd. H.O., Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 429. Station, Derby, L.M.S.

Alvaston Picture House, London Road.—Props., T. Swift and Sons. Booked at Hall Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

Central Hall Cinema.—Promoters, Derby Co-operative Society Educational Committee. Sec., J. H. Wigginton. Booked at Hall. Third Wed. in month. Concerts, Lectures, etc. other Weds. Prices, 4d. to 6d. Station, Derby, L.M.S. and L.N.E.R.

Cosmopolitan Cinema, Upper Boundary Road.—Prop., S. France. Res. and Booking Man., D. France. Booked at Hall. Continuous. Mat., Mon. Prices, 5d. to 1s. Phone, Derby 1770. Station, Derby, L.M.S.

Cosy Picture House.—Prop., London Road Cinema, Ltd. Man. Dir., J. K. A. Haslehurst. Head office, London Road, Derby. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 1159. Station, Derby, L.M.S.

Derby Temperance Hall, Curzon Street.—Prop., Derby Temperance Society. Booked at Hall by George Shires. Sat. night only. Stage, 16 ft. deep. Small dance hall attached. Prices, 4d. and 6d. Stations, Derby, L.M.S. and L.N.E.R.

Watch P.D.C.

EMPIRE CINEMA, Beckett Well Lane.—Prop., Edgar Duckworth. Res. and Booking Man., J. Ferguson. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Derby 1382. Station, Derby, L.M.S.

NORMANTON PICTURE HOUSE, Dairy House Road.—Prop., Art Picture Hall, Ltd. Head office, Market Hall, Derby. Man. Dir., P. Felix. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Derby 1111. Station, Derby, L.M.S.

PICTURE HOUSE, Babington Lane.—Prop. Midland Electric Theatres (1911), Ltd. Head office, 36, St. Mary's Gate, Derby. Phone, Derby, 1673-4. Booked at Head Office by B. Dent. Res. Man., Mrs. J. G. Lyons. Continuous. Prices, 6d. to 1s. 3d. Phone, Derby 708. Station, Derby, L.M.S.

WHITE HALL SUPER CINEMA.—(Restaurant and Café)—Prop., C. D. Cinemas, Ltd., 75-77, Colmore Row, Birmingham. Phone, Central 3880. Gen. Man., E. Wilmot-Carlton. Booked by M. Dent, at The Oxford, Birmingham. Continuous. Prices, 6d. to 2s. Phone, Derby 1061. Station, Derby, L.M.S.

DESBOROUGH (NORTHANTS), **Pop. 4,108.**

ODDFELLOWS' HALL.—Prop., Oddfellows' Friendly Society. Res. Man., Chas. Groocock. Booked at Hall. Prices, 2½d. to 7d. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (WILTS), **Pop. 6,022.**

PALACE.—Prop., A. Austin Pilkingtons Theatres. Booked at H.O., Salisbury.

DEVONPORT (DEVON), **(See PLYMOUTH.)**

DEWSBURY (YORKS), **Pop. 54,165.**

ANDREWS' MAJESTIC, Wellington Road.—Prop., Andrews Picture House, Ltd. Res. Man., James B. Kaye. Continuous from 6 p.m. Mat. Mon. and Sat. Two changes weekly, Prices, 3d. to 1s. 3d. Station, Dewsbury, L.M.S. and L.N.E.R.

PICTURE HOUSE, Market Place.—Prop., Dewsbury Picture House, Ltd. Booked at Hall. Continuous from 6.30. Sat., from 2.30. Mat., Mon. and Wed. Variety occasionally. Stage, 5 ft. deep. Prices, 5d. to 1s. 6d. Phone, Dewsbury 249. Station, Dewsbury, L.M.S. and L.N.E.R.

PIONEER PICTURES.—Prop., Dewsbury Pioneer Industrial Society, Ltd. Res. and Booking Man., Geo. Restall. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 235. Station, Dewsbury, L.M.S. and L.N.E.R.

WHITEHALL CINEMA, Foundry Street.—Prop. G. E. Smith. Res. Man., A. J. Thomas, Booked at hall. Continuous from 6.30 p.m, Prices, 5d. to 1s. 6d. Phone, Dewsbury 322, Station, Dewsbury, L.M.S. and L.N.E.R.

DIDCOT (BERKS), **Pop, 2,154.**

CORONET CINEMA.—Props., W. E. Cullen and Sons. Booked at Hall by Props. Continuous. Prices, 6d. to 1s. 10d. Station, Didcot, G.W.R. Films by Oxford and Cambridge Film Transport Service.

DIDSBURY (LANCS), **Pop. 14,798.**

BIJOU ELECTRIC, Elm Grove.—Prop., Crane and Merryweather. Station, Didsbury, L.M.S.

DINNINGTON (nr. Rotherham), (YORKS), **Pop. 4,900.**

PALACE.—Prop., Dinnington Palace, Ltd. Man. Dir., J. England. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R.

DISS (NORFOLK), **Pop. 3,513.**

PICTURE HOUSE, Victoria Road.—Prop., H. B. Sulling. Res. Man., F. Taylor. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Diss, L.N.E.R.

DONCASTER (YORKS), **Pop. 54,052.**

BALBY CINEMA, The Parade, Balby.—Prop., Balby Cinema, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Prices, 6d. to 1s. Station, Doncaster, L.N.E.R.

BIJOU PALACE.—Lessee and Man., G. H. Wilson, Electric Playhouse, Brigg.

ELECTRA CINEMA, Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. Res. and Booking Man., A. Moate. Booked at Hall. Continuous. Prices, 6d. and 9d. Station. Doncaster, L.N.E.R.

GRAND.—Booked by Chas. Thompson at 97, Albion Street, Leeds. Phone, Leeds 25859.

MAJESTIC CINEMA, Hall Gate. Prop., Doncaster Majestic Cinema, Ltd. Res. and Bkg. Man. W. A. Sharpe. Booked at Hall. Continuous Mats. Mon. and Thurs. Prices, 5d. to 1s. 3d. Phone, Doncaster 673. Station, Doncaster, L.N.E.R.

PALACE THEATRE, Silver Street.—Prop., Palace Theatre (Doncaster), Ltd., 47-8, High Street, Doncaster. Booked by Chas, Thompson, at 97, Albion Street, Leeds. Continuous. Prices, 5d. to 1s. 6d. Phone, Doncaster 365. Station, Doncaster, L.N.E.R.

PICTURE HOUSE, High Street.—Prop., Picture House (Doncaster), Ltd. Booking Man., G. H. Haines. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Doncaster, L.N.E.R.

SAVOY CINEMA.—Booked at H.O., Newtown Picture Palace, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Doncaster 1009. Station, Doncaster, L.N.E.R.

DORCHESTER (DORSET), **Pop. 9,554.**

PALACE THEATRE, Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. by A. W. Jarrett. Stage, 35 ft. deep. Prices, 5d. to 1s. 6d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

DORKING (SURREY), **Pop. 8,058.**

ELECTRIC THEATRE, South Street.—Prop., H. Reynolds, Pavilion, Redhill. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Phone, Dorking 123. Station, Dorking, S.R. and Leyland Transport.

PAVILION CINEMA, South Street.

PLAYHOUSE, West Street.—Prop. and Man., Jas. Warwick. Booked by Prop. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 2s. 4d. Phone, Dorking 22. Stations, Dorking (Town and North), S.R. Films by Leyland Road Transport Service.

DOUGLAS (ISLE OF MAN), **Pop. 20,000.**

CRESCENT PICTURE HOUSE.—Prop., Palace and Derby Castle, Ltd. Head office, Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Prices, 6d. to 1s. 6d. Twice weekly. Open summer season only.

CUNNINGHAM HOLIDAY CAMP CINEMA.—Prop., E. H. Cunningham. Res. Man., W. Cunningham. Booked at Hall by W. Cunningham. One show nightly. Price to public, 6d. Station, Douglas, I.O.M. Steam Packet Co.

EMPIRE CINEMA, Regent Street.—Prop., Percival J. Carter. Continuous. Three changes weekly. Pictures and Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 6d.

GRAND THEATRE, Victoria Street.—Props., Palace and Derby Castle, Ltd. Head Office, Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Continuous. Prices, 6d. to 1s. Station, Douglas. Parcels Office, I.O.M. Steam Packet Co.

PICTURE HOUSE, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd 39, Strand Street, Douglas. Man., George Jordan. Continuous. Phone, Douglas 14. Station, Douglas.

ROYALTY, Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone, 191. Booked by R. E. Ratcliff, 18, Edge Grove, Liverpool. Phone, Old Swan 1158. Continuous. Pictures and Occasional Variety. Stage, 10 ft. deep. Prices, 6d. to 2s. Phone, Douglas 759. I.O.M. Steam Packet Co.

STRAND CINEMA, Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Man., George Jordan. Res. Asst. Man., Richard S. Gore. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

DOVER (KENT), **Pop. 33,935.**

KING'S HALL, Biggin Street.—Prop., Harry Day's Amusements, Ltd., Effingham House. Arundel Street, Strand, W.C.2. Phone, City 5050. Continuous. Three changes weekly. Stage, 20 ft. deep. Prices, 5d. to 1s. 10d. Phone, Dover 580. Station, Dover Priory S.R., and Motor Transport.

QUEEN'S HALL, Queen's Street.—Prop. and Res. Man., Clarence Whittell. Booked at Hall. by Ernest H. Whittell. Continuous. Prices, 4d. to 1s. 2d. Station, Dover Priory, S.R. and Kent Films Transport Co., Ltd.

REGENT PICTURE HOUSE.—Prop. and Res. Man., J. H. Brunton. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Dover 219. Station, Dover Priory, S.R.

TOWN HALL.—Dover Entertainments Committee possess cinematograph appliances for use in Town Hall. For particulars, apply to C. T. Long, Secretary, Entertainments Committee, Brook House, Dover. Phone, Dover 90.

DOVERCOURT (ESSEX), **Pop. 15,800.**

EMPIRE THEATRE, Kings Way.—Prop., W. Russell and E. Saunders. Booked at H.O. by W. Russell. Continuous. Mat., Wed. and Sat. Prices, 6d. to 1s 6d. Station, Dovercourt Bay. near Harwich, L.N.E.R.; or Motor Transport by Eastern Counties Film Service, Ltd., 3, Kingly Street, W.1.

REGENT THEATRE.—Prop., S. B. Crees. Res. and Booking Man., G. W. Crees. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Dovercourt Bay, L.N.E.R.

DOWNHAM MARKET (NORFOLK), **Pop. 2,343.**

ELECTRIC CINEMA.—Prop., London and Eastern Counties Cinemas, Ltd. Res. Man., F. H. Chadwick. Nightly at 7.15. Sat. continuous from 6.15. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Downham, L.N.E.R.

DRIFFIELD (YORKS), **Pop. 5,674.**

VICTORIA THEATRE, Middle Street South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. Booked at Princess Theatre, Hemel Hempstead, by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Driffield, L.N.E.R.

DRIGHLINGTON (YORKS), **Pop. 4,092.**

WHITEHALL CINEMA. Prop. and Man., J. W. Taylor, 373, Harewood Street, Bradford. Booked at Hall Monday evenings by appointment. Once nightly. Mat. and continuous, 6.15 to 10.30 Sats. Prices, 4d. to 9d. Phone, Bradford 456. Station, Drighlington, L.N.E.R.

DROITWICH SPA (WORC.), **Pop. 4,588**

PAVILION THEATRE, Friar Street.—Lessee and Res. Man., Stanley Cholerton. Booked at Hall. Variety and Pictures. One show nightly including Sunday. Mat. Sat. Prices, 4d. to 9d. Station, Droitwich Spa, G.W.R.

SALTERS HALL.—Prop., The Corbett Trustees, Continuous. Prices, 6d. to 1s. 6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

DRONFIELD (DERBY), **Pop. 4,435.**

ELECTRA PALACE, Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. Booked at Hall by W. Dodson Twigg. One show nightly. three on Sat. Two changes weekly. Pictures and Variety. Stage, 5 ft. deep. Prices, 3d. to 9d. Station, Dronfield, L.M.S.

DROYLSDEN (LANCS), **Pop. 13,877.**

ELECTRIC THEATRE, Ashton Gate.—Prop., Droylsden Electric Theatre Co., Ltd. Res. Man., R. Fazackerley. Two shows Sat., continuous rest of week. Four changes weekly. Prices, 3d. to 9d. Phone, Open shaw 262. Station, Fairfield, L.N.E.R.

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DRYBROOK (Glos), **Pop. 5,000.**

Cinema.—Prop., W. Gibbs, 1, James Street, Brithdir, Glam. Res. Man., A. Gibbs. Booked at H.O. One show nightly. Prices, 5d. to 1s. Station, Cinderford, G.W.R.

DUDLEY (Northumberland), **Pop. 4,000.**

Grand Electric Theatre.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station Annitsford, L.N.E.R.

DUDLEY (Worc), **Pop. 55,908.**

Alexandra Hall, Lower Gornall.—Prop., Alexandra Halls (Midlands), Ltd. Two shows nightly. Two changes weekly. Station, Dudley, L.M.S.

Castle Cinema.—Prop., W. B. McMillan. Res. Man., W. F. F. McMillan. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. Phone, Dudley 2617. Station, Dudley, L.M.S. and G.W.R.

Dudley Opera House.—Prop., B. Kennedy. Res. Man., Fred Rothery-Ellis. Booked at Hall. Occasional pictures. Prices, 3d. to 3s. Phone, Dudley 2287. Station, Dudley, G.W.R. and L.M.S.

Empire, Hall Street.—Prop., Dudley Empire Picture House, Ltd. Man., S. W. Siddaway. Booked at H.O., 1, Wheelergate, Nottingham. Continuous evenings, mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, 2087. Station, Dudley.

Netherton Pictureland.—Prop., H. Bishop.

New Criterion.—Prop., Criterion Picture House (Dudley), Ltd. Continuous. Two changes weekly. Phone, Dudley 2421.

Scala Theatre.—Lessee, W. B. McMillan. Booked at Castle Cinema, Dudley, by Prop. Continuous. Prices, 3d. to 8d. Phone, Dudley 2267. Station, Dudley, G.W.R. and L.M.S.

DUDLEY HILL (Yorks).

Picture Palace.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Res. Man., A. Ellis. Booked at H.O. by P. Goodall. Once nightly, twice Sat. Prices, 4d. to 11d. Phone, Dudley Hill 108. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (Staffs), **Pop. 4,685.**

Alhambra.

Victoria Cinema.—Prop and Res. Man., W. W. Doughty. Two shows nightly. Two changes weekly. Station, Dudley Port. L.M.S.

DUKINFIELD (Cheshire), **Pop. 19,493.**

Oxford Super Cinema.—Prop., Oxford Picture Palace Co., Ltd. Res. and Bkg. Man., H. Clegg. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 910. Station, Stalybridge, L.M.S.

Palladium, Crescent Road.—Prop. and Man., F. Taylor. Booked at Hall. Continuous, two shows Sat. Mat., Mon. and Sat. Two changes weekly. Prices 3d. to 8d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

Princess Picture Theatre, King Street.—Prop., Princess Picture Palace, Ltd. Res. Man., Franklin Booth. Booked at Hall. Twice nightly. Prices, 3d. to 8d. Station, Dukinfield, L.M.S.

DUNSTABLE (Beds), **Pop. 8,894.**

Palace.—Prop. and Res. Man., J. F. Marchant, 40, Priory Road. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Dunstable, L.N.E.R.

DUNSTON-ON-TYNE (Co. Durham). **Pop. 9,272.**

Albert Picture Palace, Ravensworth Road.—Prop., Dunston Picture Hall Co., Ltd. Res. Man., Ed. Parkin. Station, Gateshead, L.N.E.R.

Imperial Hall, Ravensworth Road.—Prop., Dunston Imperial Hall Co., Ltd. Man. Dir., F. W. Morrison. Booked by F. W. Morrison. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 2d. to 6d. Phone, Whickham 66. Station, Gateshead, L.N.E.R.

DURHAM (Co. Durham), **Pop. 18,000.**

Assembly Rooms Cinema.—Prop., T. Rushworth and Sons. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Station, Durham, L.N.E.R.

Globe Cinema, 51½, North Road, Durham.—Prop., Durham Cinema Co., Ltd. Res. and Booking Man., Mrs. M. J. Gray. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Durham 238.

Palace.—Prop., Rawes' Entertainments Co., Ltd. Res. Man., Ted Rawes. Continuous. Two changes weekly. Prices, 3d. to 11d. Phone, Durham 137. Station, Durham.

DURSLEY (Glos), **Pop. 2,601.**

Victoria Cinema Theatre.—Prop., Hinckley and Dursley Theatres, Ltd. Res. Man., H. H. Harris. One show Mon. to Fri. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

EARBY (Yorks), **Pop. 5,890.**

Cinema.—Prop., Earby Cinema Co. Two changes weekly.

Empire.—Booked at Hall. Once nightly. Station, Earby, L.M.S.

EARLESTOWN (Lancs), **Pop. 10,500.**

Empire Pavilion.—Prop., South Lancashire Hippodrome Co., Ltd. Gen. Man., Fred Harrison. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

Hippodrome.—Prop., South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Station, Earlestown, L.M.S.

Pavilion, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester), **Pop. 4,435**

Palace.—Prop. and Man., H. S. Cooper. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Occasional Variety. Stage, 15 ft. deep. Prices, 4d. to 1s. Phone, Earl Shilton, 37. Station Hinckley, L.M.S.

EASINGTON (Co. Durham), **Pop. 9,190.**

Hippodrome.

EASINGWOLD (Yorks), **Pop. 2,000.**

Cinema, Market Place.—Prop., John W. Sturdy, Gas Office, Easingwold. Booked by Prop. Three nights weekly. Prices, 6d. to 1s. Films by Motor from Leeds.

EAST ARDSLEY (Yorks), **Pop. 5,000.**

Empire Picture Palace.—Prop. and Res. Man., H. Dodsworth. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), **Pop 62,030,**

Devonshire Park Pavilion Cinema, Devonshire Park.—Prop., Devonshire Park (Eastbourne), Ltd. Res. and Booking Man., Edgar Mockett. Twice daily at 3 and 8. Prices, 6d. to 1s. 10d. Phone, Eastbourne 9. Station, Eastbourne, S.R.

Eastern Cinema, Seaside.—Prop., H. Baker. Res. Man., P. V. Lunch. Continuous. Daily Mat. Two changes weekly. Phone, Eastbourne 705. Station, Eastbourne, S.R.

Elysium, Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picturedrome, Eastbourne. Booked by Randolph E. Richards at H.O. Continuous. Pictures and Variety. Stage, 26 ft. deep. Prices, 4d. to 1s. 6d. Phone, Eastbourne 43. Station, Eastbourne, S.R.

New Central Cinema, Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R.

Picturedrome, Langney Road.—Prop., Picturedrome (Eastbourne), Ltd. Gen. and Booking Man., Randolph E. Richards. Continuous. Prices, 8d. to 2s. Phone, Eastbourne 1441. Station, Eastbourne, S.R.

Regent Picture House, High Street, Old Town.—Lessee, T. A. Dearden. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Eastbourne 1293. Station, Eastbourne, S.R.

Tivoli Super-Cinema, Seaside Road.—Prop., M. Freedman. Res. Man., E. J. Parker. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

EAST DEREHAM (Norfolk), **Pop. 5,659.**

Corn Exchange Cinema.—Prop., Corn Exchange Co. Res. Man., H. T. Precious. Occasional shows. Station, Dereham.

Exchange Theatre.—Props., Nash, Diggins and Smithard. Local Man., W. J. Wright. Booking Man., C. Watkin Knight, St. James' Theatre, King's Lynn. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

Dereham and District Picture Palace.—Prop., Dereham and District Picture Palace Co., Ltd. Res. Man., Mrs. M. Wray. Booked by S. H. Darren. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Station Dereham, L.N.E.R.

EAST GRINSTEAD (Sussex), **Pop. 7,319.**

Cinema de Luxe, London Road.—Prop., H. E. Andrews. Booked at Hall by Clive Wilson. Mats. daily. Continuous Sats. Prices, 4d. to 1s. 6d. Station, East Grinstead, S.R., and Road Transport.

Whitehall Palace.—Prop., Letheby and Christopher, Ltd. Res. Man., F. C. Maplesden. Continuous. Mat., daily except Friday. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, East Grinstead 82. Station, East Grinstead, S.R.

EAST HARTLEPOOL (Co. Durham), **Pop. 12,000.**

Palladium, Northgate.—Prop., Palladium (Hartlepool), Ltd. H.O., Hippodrome, Middlesbrough. Booked at H.O. by Thos. Thompson. Twice nightly. Prices, 3d. to 1s. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

EASTLEIGH (Hants), **Pop. 15,617.**

Eastleigh Variety Theatre, Market Street.—Prop. and Man., Geo. W. A. Wright. Booked at Hall. Continuous. Three changes weekly. Occasional Variety. Stage, 20½ ft. deep. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.

Picture House, Market Street.—Prop., Geo. W. A. Wright. Man., E. J. Cox. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST & WEST MOLESEY (Surrey) **Pop. 7,277.**

East Molesey and Hampton Court Picture Palace.—Prop., Thomas Allen. Res. Man., S. H. Martin. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Hampton Court, S.R.

EAST RETFORD (Notts), **Pop. 13,412.**

Corn Exchange.
Picturedrome.
Town Hall.

EASTWOOD (Notts), **Pop. 5,074.**

Empire.—Booked at Hall by R. L. Kemp. One show nightly Two on Sat. Pictures and Variety. Prices, 4d. to 1s. Phone, Langley Mill 23. Stations, Langley Mill and Eastwood, L.M.S. and L.N.E.R.

EBBW VALE (Mon), **Pop. 35,383.**

Market Hall Cinema.—Prop., Market Cinema Co. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Ebbw Vale 41. Station, Ebbw Vale, L.M.S.

Palace, Church Street.—Prop., Palace Co., Ltd. Res. Man., J. Tilney. Continuous. Two changes weekly. Prices, 5d. to 9d. Station, Ebbw Vale, L.M.S.

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ECCLES (Lancs), **Pop. 44,237.**

Crown Theatre, Church Street.—Prop., W. H. Broadhead and Sons, Hulme Hippodrome, Manchester. Phone, City 5928. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Station, Eccles, L.M.S.

Empire.—Prop., Lancashire Entertainments, Ltd. Gen. Man. A. Taylor. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Eccles, L.M.S.

Regent.—Prop., Lancs. Entertainments, Ltd. Gen. Man., A. Taylor. Station, Eccles.

ECCLESFIELD (near **Sheffield**) (Yorks), **Pop. 22,404.**

Ecclesfield Cinema.—Prop., Ecclesfield Cinema, Ltd. Two shows nightly. Two changes weekly. Station, Ecclesfield, L.M.S.

ECKINGTON (Derby), **Pop. 12,164.**

Picture House.—Prop. and Res. Man., Geo. E. Gray. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Eckington 88. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (Kent), **Pop. 2,895.**

Oddfellows' Hall.—Prop., Arthur Martin, Dudwell House, Edenbridge. Shows, Thurs. and Sat. Station, Edenbridge Town, S.R.

EDLINGTON (**nr. Doncaster**) (Yorks).

Cinema.—Prop., Edlington Cinema Ltd., 5, Priory Place, Doncaster. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 3d. to 1s. Station, Doncaster, L.N.E.R.

EGHAM (Surrey), **Pop. 13,735.**

Bohemia, 153, High Street.—Prop., S. Stotesbury. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Egham, S.R.

Gem Electric Theatre, High Street.—Prop., J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

EGREMONT (Cheshire), **Pop. 3,982.**

Lyceum, King Street.—Prop., Lyceum Egremont, Ltd. Head office, 19, Sweeting Street, Liverpool. Phone, Bank 4076. Res. Man., H. R. Gurney. Booked at H.O. by J. F. Wood. Continuous. Prices, 4d. to 1s. Phone, Wallasey, 743. Station, Lime Street, L.M.S.

Royal Picture House, King Street.—Prop., Wallasey Cinema, Ltd. (same address). Man. and Licensee, H. G. Griffin. Booked at Hall. Continuous. Pictures and Variety. Stage, 10 ft. deep. Prices, 4d. to 1s. Phone, Wallasey 1269. Station, Liverpool terminus.

EGREMONT (Cumb) **Pop. 6,584.**

Castle Theatre.—Prop., Egremont Cinema, Ltd., Station Road, Dalton-in-Furness. Booked by J. Backhouse, Empire Theatre, Dalton-in-Furness. Once nightly, twce Mon. and Sat. Pictures, Varieties and Theatricals. Depth of stage, 12 ft. Dance Room attached. Prices, 6d. to 1s. Phone. Egremont 20. Station, Egremont, L.M.S.

Palace.—Prop. and Man., John Braithwaite, 41, South Street. Booked at Hall. Once nightly on Mon., Wed., Thurs. and Fri., twice Tues., and three Sat. Prices, 5d. and 8d. Station, Egremont, L.M.S.

ELDON LANE (Co. Durham), **Pop. 3,000.**

Club Cinema.—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. Booking Man., J. C. Harwood. Once nightly. twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

Picture House.—Prop. and Man., W. E. Piercy. Booked at Hall. Once nightly, two shows Sat. Prices, 3d. to 6d. Station, Bishop Auckland, L.N.E.R.

ELLAND (Yorks), **Pop. 10,554.**

Central Picture House.—Prop., Central Pictures (Elland), Ltd. Res. Man., James Montgomery. Booked at Hall. Continuous. Prices, 3d. to 8d. Station. Elland L.M.S.

Palladium, Southgate.—Prop., Central Pictures (Elland), Ltd. Res. Man., James Montgomery. Booked at Hall. One show nightly. Two changes weekly. Prices 4d. to 1s. Station, Elland, L.M.S.

ELLESMERE (Salop), **Pop. 1,830.**

Cinema.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham or per Road Auto to Wrexham Office.

ELLESMERE PORT (Cheshire), **Pop. 17,000.**

Hippodrome.—Prop., Thos. H. Bale, Stanney Grange, Whitby, Birkenhead. Phone, Ellesmere Port 65. Res. Man., Albert Booth. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ellesmere Port, L.M.S. and G.W.R.

Queen's Cinema.—Prop., St. George Cinema, Ltd., 24, North John Street, Liverpool. Phone, Bank 1326 and 9236–7–8. Booked at H.O. by Sec. Continuous. Prices, 4d. to 1s. 2d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSECAR (Yorks), **Pop. 4,500.**

Electra Palace Theatre.—Lessee and Man., W. Wrightson. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Elsecar and Hoyland, L.M.S.

ELY (Cambs), **Pop. 7,690.**

Electric Cinema, Market Street.—Prop., Ely Cinema Co. Res. and Bkg. Man., W. Bryant. Continuous. Mat. Sat. Prices, 6d. to 1s. 6d. Station, Ely, L.N.E.R.

EMSWORTH (Hants), **Pop. 4,337.**

Cinema.—Prop. and Man., C. B. Fowlie. Booked at Hall. Continuous from 6 p.m. Prices, 4d. to 1s. 3d. Station, Emsworth, S.R.

ENFIELD (Mddx.), **Pop. 60,743.**

Premier Cinema, Enfield Wash.

Queen's Hall Cinema.—Props., L and A. G. Rata. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.

Rialto Theatre.—A Bernstein Theatre, 197, Wardour Street, London, W.1. Phone, Regent 0251. Daily, 2.30 to 11. Phone, Enfield. 711. Station, Enfield, L.M.S. and L.N.E.R.

EPPING (Essex), **Pop. 4,197.**

Picture Palace, High Street.—Prop., Miss A. D. Page. Twice nightly, Mat. Sat. Two changes weekly. Phone, Epping 102. Station, Epping, L.N.E.R. and Road Transport.

EPSOM (Surrey), **Pop. 18,803.**

Cinema Royal, High Street.—Prop., E. H. Thompson. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Epsom 438. Station, Epsom, S.R., and Leyland Transport Service.

Palladium.—Prop. and Man., Wilfred Orbell. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Epsom, S.R.

ERITH (Kent), **Pop. 31,568.**

Oxford Picture Theatre.—(Closed).

Picture House.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221. Booked at H.O. Continuous. Pictures and Variety. Prices, 5d. to 1s. 3d. Phone, Erith 487. Station, Erith, S.R.

Tower Cinema.—Props., W. T. Smith and Son. Man., W. T. G. Smith. Continuous. Three changes weekly. Prices, 4d. to 1s. Films by Motor Transport.

ESHER (Surrey), **Pop. 2,885.**

Cinema Royal.

ESH WINNING (Co. Durham), **Pop. 3,000.**

Pavilion.—Prop., F. W. Storey. Res. Man., J. Cooke. Booked at Hall by F. W. Storey. One show nightly. Prices, 3d. to 9d. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

ESTON (Yorks), **Pop. 5,500.**

Picture Hall.—Prop. and Res. Man., J. H. Calvert. Booked at Hall. One show nightly. Prices, 2d. to 6d. Station, Eston, L.N.E.R.

ETON (Bucks), **Pop. 3,366.**

Eton Cinema Theatre, High Street.—Prop., H. Boyle & Son, 2, Albany Road, Windsor. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Eton and Windsor, S.R.

EVENWOOD (**near Bishop Auckland**) (Co. Durham), **Pop. 5,000.**

Empire.—Prop., Etherington Bros. One show nightly, two on Sat. Two changes weekly. Prices 6d. to 1s. Station, Evenwood, L.N.E.R.

EVESHAM (Worcs), **Pop. 8,685.**

Grand Cinema.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Evesham, G.W.R.

The Scala, High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. Bkg. Man. and Licensee, Joe Black. Booked at Hall. Pictures, Variety and Theatrical. Prices, 6d. to 1s. 6d. Boxes, 6s. and 8s. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

EYE (Suffolk), **Pop. 1781.**

Leeds Hall.—Prop., W. Soames, Stamford House, Market Deeping. Once nightly. Prices, 5d. to 1s. Station, Peterborough (North), L.M.S.

EXETER (Devon), **Pop. 59,608.**

City Palace, Fore Street.—Prop., City Palace Co. Res. Man., Mrs. L. Williams. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Exeter, G.W.R.

Empire Theatre, 248, High Street.—Prop., Exeter Cinematograph Co., Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone, Exeter 707. Stations, St. Davids, G.W.R.; Queen Street, S.R.

Hippodrome, London Inn Square.—Prop., Northernhay Properties, Ltd., 63, Albion House, 59, New Oxford Street, London, W.C.1. Phone, Museum 3142. Res. Man., F. H. A. Williams. Booked at H.O. by Fred. Peel. Two shows nightly. Prices, 8d. to 2s. 4d. Phone, Exeter 594. Station, Queen Street, S.R.

King's Hall Picture House, St. Thomas.—Prop. King's Hall (Exeter), Ltd. Sec., Edgar House. Manageress, Mrs. E. Burns, Mat. daily. Two shows nightly. Two changes weekly. Station, Exeter, G.W.R.

Palladium, Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. Continuous 2.30 to 10.30. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Exeter 962.

Theatre Royal, London Inn Square.—Prop., Exeter Theatre Co. Res. Man., P. M. Dunsford. Occasional shows. Phone, Exeter 121. Station, St. David's, G.W.R.

EXMOUTH (Devon), **Pop. 13,614.**

King's Picture Theatre, Exeter Road.—Booked at Hall. Continuous. Mat. daily. Two changes weekly. Stage 17 ft deep. Prices, 6d. to 1s. 6d. Phone, Exmouth 243. Station, Exmouth, S.R.

New Picture House, Parade.—Prop., and Res. Man., L. B. Thomas. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Exmouth 487. Station, Exmouth, S.R.

Public Hall.—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat., daily. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Exmouth, S.R.

EYAM, near Sheffield (Yorks), **Pop. 1,000.**

Mechanics Hall.—Props., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Once nightly. Prices, 4d. to 1s. Phone, Sheffield 61126.

FACIT (Lancs), **Pop. 2,437.**

Star Cinema.—Prop., E. Hilton. One show nightly. Two changes weekly. Station, Facit, L.M.S.

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FAILSWORTH (Lancs), **Pop. 16,972.**

Grand Theatre, Oldham Road.—Prop., Chas. Ogden, 6, St. Mary's Gate, Manchester. Phone, Central 7657. Booked at H.O. Twice nightly. Mon. and Sat., continuous rest of week. Prices, 3d. to 8d. Phone, Failsworth 75. Station, Failsworth, L.M.S.

Popular Palace.—Prop. and Res. Man., D. Turner. Continuous. Two changes weekly. Phone, Failsworth 140. Station, Failsworth.

FAKENHAM (Norfolk), **Pop. 3,181.**

Central Cinema, Station Road.—Lessee and Man., C. Howell. Booked at Hall by H. E. Howell. Prices, 4d. to 1s. 3d. Station, Fakenham, L.N.E.R.

Electric Pavilion.—Prop., Priest & Co., Booked at Head Office, Holt Road. Res. Man., H. S. Priest. Two changes weekly. Prices, 4d. to 1s. Station, Fakenham, L.N.E.R.

FALMOUTH (Cornwall), **Pop. 13,318.**

Polytechnic Cinema.—Lessees, Harris Bros. Gen. Man., W. G. Woodward. Booked at St. George's Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

St. George's Hall, Church Street.—Prop., Harris Bros. Res. Man., Harold R. Woodward. Booked at Hall. Two shows nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Phone, Falmouth 169. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (Hants), **Pop. 10,066.**

Alexandra Theatre, West Street.—Prop., Fareham and District Entertainments, Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Fareham 88. Station, Fareham, S.R.

FARINGDON (Berks), **Pop. 3,076.**

Cinema.—Prop. and Res. Man., S. N. Barnard, Booked at Hall. Once nightly. Prices. 5d. to 1s. 6d. Station, Faringdon, G.W.R.

FARNBOROUGH (Hants), **Pop. 12,645.**

Avenue Palace, Camp Road.—Prop., C. Darby. Res. Man., C. Darby. Two shows nightly. Two changes weekly. Phone, S. Farnboro' 60. Station, S. Farnborough, S.R.

Empire Electric Theatre, Linchford Road, North Camp.

FARNCOMBE (Surrey), **Pop. 3,841.**

King George's Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Pictures and Variety. Stage 12ft. deep. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

FARNDON (Cheshire).

Cinema.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham, or per Road Auto to Wrexham Office.

FARNHAM (Surrey), **Pop. 12,133.**

Palace, 8, East Street.—Prop., Farnham Theatre Co., Ltd. Res. Man., A. G. Keeping. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Farnham 99. Station, Farnham, S.R.

FARNHAM COMMON (Bucks), **Pop. 1,500.**

Cinema.—Prop., H. Dowsing, Sydney House, Farnham Common. Phone, Farnham Common 141. Booked at Hall by Prop. Once daily, Thurs., Fri. and Sat. Dance Hall attached. Prices 6d. to 1s. 6d. Phone, Farnham Common 152. Station, Slough, G.W.R.

FARNWORTH (Lancs), **Pop. 27,900.**

Empire, Albert Road, Farnworth.—Prop. Picture House Co., Ltd. Man. Dir., W. Ramsden. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.

Hippodrome, Moses Gate.—Res. and Bkg. Man., Harry P. Fortune. Booked at Hall. Continuous. Two changes weekly. Phone. Farnworth 78. Station, Moses Gate, L.M.S,

Palace, King Street.—Prop., Empire Picture Palace, Ltd., 9, Maudsley Street, Bolton. Res. Man., J. W. C. Knight. Booked at H.O. Continuous. Prices, 3d. to 1s. 2d. Phone, 28. Station, Farnworth, L.M.S., and motor delivery by Mrs. Heathcote, Farnworth.

FAVERSHAM (Kent), **Pop. 10,870.**

Empire Picture Hall, Tanner Street.—Props., E. W. Thomas and Sons. Res. Man., P. W. Thomas. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4½d. to 11d. Station, Faversham, S.R.

Gem Picture Palace, Preston Street.—Prop., Gem Picture Palace Co. Booked at Hall by appointment. Twice nightly. Mats., Thurs. and Sat. Two changes weekly. Prices 4½d. to 11d. Station, Faversham, S.R.

FEATHERSTONE (Yorks), **Pop. 14,839.**

Hippodrome.—Prop., Hippodrome Featherstone, Ltd. Res. Man., R.N. Greenwood. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (Suffolk), **Pop. 11,655.**

Playhouse, Hamilton Road.—Prop., Felixstowe Picture House, Ltd. Res. Licensee, A. S. Van den Bergh. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

Victoria Cinema.—Under same control as Playhouse. Closed in winter.

FELLING (Co. Durham), **Pop. 26,152.**

Corona Theatre, Coldwell Street.—Prop., Felling and District Pictures, Ltd. Man. Dir., Stanley Rogers. Gen. Man. and Sec., Edward J. Hinge. Res. Man., Robert Gilbertson. Booked at 109, Pilgrim Street, Newcastle. Twice nightly. Prices, 3d., 5d., and 8d. Station, Felling-on-Tyne, L.N.E.R.

Imperia, Wellington Street.—Prop., Imperia Hall Co. (Felling), Ltd. Res. Man., J. H. Smith. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Felling 47. Station, Felling, L.N.E.R.

FELTHAM (Mddx.), **Pop. 6,329.**

New Cinema.—Prop. and Res. Man., A. J. Thorogood, 49, Hanworth Road, Feltham. Booked at Hall, evenings only. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. Durham), **Pop. 4,000.**

Palace.—Prop., Fencehouses Palace, Ltd. Res. Man., J. Mitchell. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Fencehouses, L.N.E.R.

FENTON (Staffs), **Pop. 25,620.**

Palace, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Res. Man., S. W. Bentley. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 284. Station, Fenton.

Royal Cinema, Manor Street.—Prop., Harper & Ashton, Ltd. Res. Man., W. O. Ashton. Booked at Hall. Continuous. Prices, 4d. to 8d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), **Pop. 10,133.**

Gaiety Theatre.—Prop. and Res. Man., R. B. Welch. Booked at Hall. Two shows Sat. and occasionally during the week. Variety occasionally. Stage 18ft. deep. Prices, 4d. to 11d. Phone, Ferryhill 39. Station, Ferryhill, L.N.E.R.

Miner's Hall, Dean Bank.—Prop., Tay Carson & Cadman. Res. Man., J. Cadman. One show nightly. Two changes weekly.

FILEY (Yorks), **Pop. 4,549.**

Grand Theatre and Picturedrome, Union Street.—Prop., Filey Enterprises, Ltd. Man. Dir., Andie Caine. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d to 1s. 6d. Station, Filey, L.N.E.R.

FILTON, near Bristol (Glos.)

Filton Memorial Hall, Claremont House.—Props., Trustees. Hon. Sec. and Booking Man., H. J. Hunt. Occasional shows. Stage 12ft deep. Phone, Filton 44. Station, Filton, G.W.R.

FINEDON (Northants), **Pop. 3,973.**

Regent Palace.—Prop., Irthlingboro' Theatre Synd. Booked at H.O. by A. T. Watts. Once nightly Mon. to Fri. Continuous Sat. Prices, 3d. to 1s. Phone, Wellingborough 230. Station, Irthlingborough, L.M.S.

FLEET (Hants), **Pop. 3,689.**

King George's Cinema.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Fleet 200. Station, Fleet, S.R.

FLEETWOOD (Lancs), **Pop. 19,448.**

Art Pictures, Lord Street.—Prop., John Walters. Res. Man., Leslie Walters. Two shows nightly. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Empress Picturedrome, Lord Street.—Prop., North Lancashire (Fleetwood) Electric Theatres, Ltd. Res. Man., Mrs. N. Campbell. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Fleetwood, L.M.S.

Palace, Adelaide Street.—Prop., Fleetwood Palace, Ltd. Res. Man., T. Roberts. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Fleetwood 513.

Pier Pavilion, Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. Sec. and Man., H. A. Deakin, F.C.I.S. One show nightly, Mat. daily in summer. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 563. Station, Fleetwood, L.M.S.

FOLKESTONE (Kent), **Pop. 37,571.**

Central Picture Theatre, George Lane.—Prop., Central Picture Theatre, Ltd. Res. Man., George Thompson. Booked by George Thompson, George Lane, Folkestone. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Folkestone 335. Road Transport.

Pier Pavilion.—Prop., Victoria Pier (Folkestone) Synd., Ltd. Res. Man., Councillor Robert Forsyth. Dancing and occasional Sunday Picture Shows. Phone, Folkestone 369, Station, Folkestone Central, S.R.

Playhouse, Guildhall Street.—Prop., Guildhall Pictures and Café (Folkestone), Ltd. Res. Man., H. Lord. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Central S.R.

Savoy Theatre, Grace Hill.—Prop. and Man., G. W. Rundle. Continuous. Two changes weekly. Pictures and Variety. Stage 14ft. deep. Prices, 6d. to 2s. 4d. Phone, Folkestone 485. Station, Central S.R.

FOREST HALL (Northumberland).

New Picture House.—Prop., Stanhope (Newcastle-on-Tyne), Cinema Co., Ltd. Two shows nightly, one show Sun. Two changes weekly. Prices 3d. to 8d. Phone, Benton 143. Station Forest Hall, L.N.E.R.

FORDINGBRIDGE (Hants), **Pop. 3,456.**

Picture House.—Lessees, Broad, Gilbert Hall, W. Smith, P. Smith and W. Morrell (Sec. and Res. Man.). Booked by P. Smith, Grocer, Fordingbridge. One show Thurs. and Fri., two shows Sat. Prices, 6d. and 1s. 3d. (Children half price.) Station, Fordingbridge, S.R.

FORMBY (Lancs), **Pop. 6,319.**

Queen's Picture House, Three Tuns Lane.—Prop. Formby, P.H., Ltd., 24, North John St., Liverpool. Phone, Bank 9236. Res. Man. Wm. Knight. Booked at H.O. by Regent Enterprises, Ltd. Two Shows Mon., Wed., and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby.

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FOWEY (Cornwall), **Pop. 2,168.**

The Cinema.—Prop., Mrs. A. Walford, 51, Esplanade. Booked by Prop. One show nightly. Mat., Sat. and occasional Weds. Two changes weekly. Occasional Variety. Stage, 10 ft. deep. Prices, 6d. to 1s. 3d. Station Fowey, G.W.R.

FRAMLINGHAM (Suffolk), **Pop. 2,400.**

Cinema.—Prop., H. C. Howlett. Res. Man. J. R. Howlett. Booked at Castle Street. One show Wed. and Sat. Prices, 4d. to 1s. 2d. Station, Framlingham, L.N.E.R.

FRESHWATER (Isle of Wight), **Pop. 3,440.**

Palace Theatre.—Prop., Cecil Elgar and W. G. Barnard. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 8d. Phone, Freshwater 31. Station, Freshwater, S.R.

FRIMLEY (Surrey), **Pop. 13,675.**

Palace, Deepcut.—Prop., J. Paterson. Three shows nightly. Prices, 6d. to 1s. Station, North Camp, S.R.

FRINTON-ON-SEA (Essex), **Pop. 3,000.**

Imperial Hall.—Prop., E. J. Moy. Continuous Thurs., Fri. and Sat. Stage, 20 ft. deep. Prices, 6d. to 2s. 4d. Phone, Frinton 305.

FRIZINGTON (Cumb.), **Pop. 3,656.**

People's Palace.

FRODSHAM (near Warrington) (Cheshire)' **Pop. 4,000.**

The Grand, Church Street.—Prop., Frodsham Cinema Co., Ltd. Gen. Man. and Licensee. Tom Fyall. Booked at Hall by Tom Fyall. Once nightly. Mat. and two shows Sat. and holidays. Pictures and Variety. Stage, 20 ft. deep. Prices, 4d. to 1s. 3d. Phone, Frodsham 100. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (Somerset), **Pop. 10,506.**

Palace Theatre, Pictures and Theatrical.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. by A.W. Jarratt. Res. Man., Leo D'Ayton. One show nightly. Three on Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R.

GAINSBOROUGH (Lincs), **Pop. 19,694.**

Electric Theatre.—Booked by Kinematograph Properties, Ltd., at 90, Charing Cross Road, London, W.C.2.

Grand.—Prop., Gainsborough Kinema Co., Ltd. Res. Man., T. Draper. Booked at 90, Charing Cross Road, London. Phone, Regent 320 and Gerrard 2348. Continuous. Three Mats. weekly. Prices, 4d. to 1s. 6d. Phone, Gainsborough 90. Stations, Gainsborough Lea Road and Central, L.N.E.R.

King's Theatre, Trinity Street.—Prop., G. P. Fenton and V. Branford, Central Palace, Darlington. Booked at H.O. by Props. Twice nightly. Pictures and Variety. Stage, 40 ft. deep. Prices, 6d. to 2s. Phone, Gainsborough 95. Station, Gainsborough, Lea Road, L.N.E.R.

GARFORTH (Yorks), **Pop. 3,927.**

Picture House, Station Road,—Prop., John Lambert. Booked at 10 Mill Hill. Once nightly. Prices, 3d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mon.).

Workmen's Hall and Institute, Ltd., 5, Herbert's Road.—Booked at Hall by Reginald Pugh, Man. and Secretary. One performance nightly. Prices, 5d. to 8d. Phone, Talywain, 32. Station, Talywain, G.W.R. and Road Transport by Eastern Valleys Transport Co., Griffithstown.

GARSTANG (Lancs), **Pop. 832.**

Institute, High Street.—Prop., Garstang Cinema Co. Res. Man., R. W. Lang. Two shows weekly. Prices, 5d. to 1s. Station, Garstang, L.M.S.

GATESHEAD-ON-TYNE (Co. Durham), **Pop. 124,514.**

Askew Picture House.—Prop., Cecil Horn, Res. and Bkg. Man., W. H. Manger. Two shows nightly. Prices, 3d. and 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

Bensham Picture House.—Prop., Bensham Picture House (1923), Ltd. Man., A. Buglass. Booked at Hall. Twice nightly. Prices 5d. and 8d. Phone, Gateshead 241. Station, Gateshead-on-Tyne, L.N.E.R.

Coatsworth Picture Hall, Berwick Road, West.—Prop., Coatsworth Picture Hall, Ltd. Res. Man., Thos. D. Armstrong. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Gateshead 106. Station, Gateshead-on-Tyne, L.N.E.R.

Empress Electric.—Prop. and Res. Man., G. Bolam. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

Palace Theatre, Sunderland Road.—Prop., Thompson and Collins Enterprises, Ltd., New Pavilion, Westgate Road, Newcastle-on-Tyne. Phone, Central 601. Res. Man., C. E. Brown. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Gateshead 44. Station, Gateshead-on-Tyne, L.N.E.R.

Palladium, Saltwell Road, Bensham.—Prop. L. Evans. Phone, Jarrow 57. Res. Man., W. Henderson. Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 8d. Phone, Gateshead 423. Station, Gateshead-on-Tyne, L.N.E.R.

Ravensworth Picture Hall.—Prop., Photoplays, Ltd., 75 Howard Street, North Shields, Phone, 219. Man., William McDonald, Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead 221. Station, Gateshead-on-Tyne, L.N.E.R.

Scala Theatre, High Street.—Prop., Thompson and Collins Enterprises, Ltd., Pavilion Theatre, Newcastle. Phone, Central 601. Res. Man., V. O. McNiff. Booked at H.O. by Geo. F. Hill. Continuous. Prices, 3d. to 11d. Phone, Gateshead 62. Station, Gateshead, L.N.E.R.

Shipcote Hall, Durham Road.—Prop., Shipcote Co., Ltd. Gen. Man., J. S. Snell. Booked at Hall. Two shows nightly. Phone, Gateshead 20. Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (Bucks), **Pop. 2,200.**

The Playhouse.

GIGGLESWICK (Yorks), **Pop. 953.**

Kinema.

GILLINGHAM (Kent), **Pop. 54,038.**

Gem.—Prop., Frank Saraski.

Grand Picture Theatre, Skinner Street.—Prop., Friedman and Cohen. Res. Man., H. A. Morton. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Gillingham 50. Station, Gillingham, S.R.

Invicta Picture Palace, High Street.—Prop., H. G. and W. Croneen, 21/23, High Street, Gillingham, Kent. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Gillingham 38. Station, Gillingham, S.R.

GLOSSOP (Derby), **Pop. 20,528.**

Empire Theatre.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Once nightly, twice Sat. Two Mats. Prices, 6d. to 1s. 3d. Phone, Glossop 114. Station, Glossop, L.N.E.R.

Palace Theatre, George Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Booked at H.O. Sat. only 6 and 8-15 p.m. Prices, 4½d. to 1s. Phone, Glossop 114.

Woolley Bridge Palace.—Prop., Woolley Bridge Palace Co., Ltd. Man. Dir., J. Dearnaley. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Hadfield, L.N.E.R.

GLOUCESTER (Glos), **Pop. 51,330.**

Empire, Park End Road.—Props., The Empire, Gloucester, Ltd. Res. and Bkg. Man., James Maysey. Booked at Hall. Continuous, Prices 4d. to 1s. 3d. Phone, Gloucester 999. Station, Gloucester, G.W.R. and L.M.S.

King's Picture House. Westgate Street.—Prop., H. Scott Bayliss, P. H., Cannock, Continuous 2-30 to 6 Prices, 5d. to 1s. 6d.

Palladium, Westgate Street.—Prop., H. Scott Bayliss, P.H., Cannock. Continuous. Prices, 6d. to 1s. 6d. Station, Gloucester, G.W.R.

Picturedrome, Barton Street.—Prop., Palmer's Picturedrome. Ltd. Gen. Man., H. Cecil Beryl. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Gloucester 2932.

Theatre de Luxe, Northgate Street.—Prop., Electric Theatres (1908), Ltd. Booked at Cinema House, 225, Oxford Street, London. Continuous. One and two changes weekly Prices, 6d. to 2s. Phone, Gloucester 2937.

GODALMING (Surrey), **Pop. 9,193.**

Empire Cinema, Station Road.—Props. County Cinemas, Ltd., 7, Gerrard Street, W.1. Phone, Regent 4721. Booked at H.O. Continuous. Prices, 6d. to 2s. Station, Godalming, S.R.

GOLBORNE (near Warrington) (Lancs), **Pop. 7,183.**

Royal Pavilion.—Prop., West Lancashire Cinema Co. Res. Man., Thos. J. Whelan. Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone P.O. 1. Station, Golborne, L.M.S.

GOLCAR (Yorks), **Pop. 5,000.**

Alhambra.—Prop and Res. Man., W. Walker, 16, Wood Street, Longwood, Huddersfield, Once daily. Pictures and variety. Two changes weekly. Prices 4½d. to 11d. Station, Golcar, L.M.S.

GOLDENHILL (Staffs), **Pop. 5,200.**

Electric Theatre, High Street.—Props. Partnership of four with F. C. Pass as, Controlling Partner. Booked at Capitol Theatre, High Street, Congleton, by F. C. Pass. Once nightly. Prices, 4d. and 6d. Station, Tunstall, L.M.S.

GOLDTHORPE (Yorks), **Pop. 10,000.**

Empire Palace.—Prop. and Res. Man., E. H. West. 42, Axholme Road, Doncaster. Phone, Doncaster 288. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

Picture House.—Props., Goldthorpe Hippodrome, Ltd. Man. Dir., E. C. Clayton. Res. Man., Russell Totty. Continuous. Phone. Goldthorpe 58. Station, Wath-on-Dearne, L.M.S.

GOOLE (Yorks), **Pop. 19,118.**

Carlton Picture House, Boothferry Road.—Prop., Picture Hall (Goole), Ltd. Res. Man., Percy Austin. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Goole 277. Station, Goole, L.M.S.

Cinema Palace, Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. Booked by Brinley Evans, Cecil Theatre, Paragon Square, Hull. Continuous. Prices, 4d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

GORLESTON-ON-SEA (Suffolk), **Pop. 12,000.**

Coliseum, High Street.—Booked at Hall by R. E. Booth. Continuous. Prices, 6d. to 1s. 3d. Phone, Gorleston 73. Station, Gorleston, L.N.E.R.

Palace, Beech Road.—Prop., R. W. Mason, 93, West Street, Farnham, Surrey. Phone, Farnham 7. Res. Man., W. D. Brett. Booked by the Southern Counties Film and Variety Agency, Aldershot. Prices, 4d. to 1s. 3d. Phone, Gorleston 34. Films by Norfolk and District Film Transport Co.

GOSFORTH (Northumb.), **Pop. 15, 719.**

Globe Electric Theatre, Salters Road.—Prop., Globe Electric Theatre (Gosforth), Ltd. Res. Man., Matthew C. Bell. Continuous. Prices, 5d. to 1s. 3d. Phone, Gosforth 337, Station, South Gosforth, L.N.E.R.

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GOSPORT (Hants), **Pop. 33,588.**

Criterion Theatre, Forton Road.—Prop., W. Bonwick. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

Gosport Theatre, High Street.—Prop., Gosport Theatre, Ltd. Booked at Hall, by W. J. Persse. Continuous. Prices, 5d., 8d. and 1s. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

Olympia Picture House, Stoke Road.—Prop., H. Horne. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Gosport 307. Station, Gosport, S.R.

GOUDHURST (Kent), **Pop. 2,970.**

Goudhurst Cinema, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (Yorks).

Paragon Picture Hall.—Prop., Paragon Picture Co., Ltd. Man., Wilf. Smith. Once nightly. Mat. Sat. Two changes weekly Prices, 2½d. to 6d. Station, Grangetown, L.N.E.R.

GRANGE-OVER-SANDS (Lancs), **Pop. 2,920.**

Victoria Hall Cinema.—Lessees, Victoria Cinema Co. Booked at Hall, by R. L. Graham. Once nightly. Stage 25 ft. deep. Prices, 6d. to 1s. 3d. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham), **Pop. 5,000.**

Pavilion Theatre.—Prop., C. Buckton. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Pelton, L.N.E.R.

GRANTHAM (Lincs), **Pop. 18,902.**

Exchange Hall Cinema.—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Market Chambers, Grantham. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Grantham, L.N.E.R.

Picture House, St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. Booked at Market Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grantham 245. Station Grantham.

GRASSMOOR (Derby), **Pop. 2,000.**

Electric Theatre, North Wingfield Road.—Prop. and Res. Man., George Henry Crawshaw. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, Chesterfield 5Y3. Station, Chesterfield, L.M.S.

GRAVESEND (Kent), **Pop. 31,137.**

Gem Theatre, New Road.—Prop., Gravesend Gem Theatre Co., Ltd. Man., A. E. Lockhart. Continuous. Prices, 2d. to 1s. 3d. Phone, Gravesend 374. Station, Gravesend, S.R., and Kent Motor Transport.

London Theatre.—Prop., London Cinema Co. Man., D. Merritt.

Plaza, Windmill Street.—Prop., L. Morris, 91, Shaftesbury Avenue, London, W.1. Booked at H.O. Continuous. Two changes weekly. Phone, Gravesend 163. Station, Gravesend (Central), S.R.

GRAYS (Essex), **Pop. 17,364.**

Empire, High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.1 (Gerrard 2756). Res. Man., Bert Smeeden. Booked at H.O. Two show nightly. Four mats. weekly. Prices, 5d. to 1s. 3d. Phone, Tilbury 142. Station, Grays, L.M.S.

GREAT AYTON (Yorks), **Pop. 2,320.**

Empire Picture Palace.—Prop., Thompson and Jones. Res. Man., W. Pearson. One show nightly Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (Staffs).

Picture Palace.—Prop., E. J. Crinnian. Head office, Great Bridge. Prices, 5d. to 9d. Station, Great Bridge, G.W.R.

GREAT GRIMSBY (Lincs), **Pop. 87,500.**

Globe Picture Theatre, Victoria Street.—Props., M. Dowse and R. B. Jones. Booked at Hall, by R. B. Jones. Continuous. Prices, 4d. to 1s. Phone, 2174. Station, Grimsby Town, L.N.E.R.

Lyric.—Props., Strand and Lyric Cinema Theatres (Gt. Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R.

Oxford Picture House, Oxford Street.—Prop. and Man., T. Wiseman. Booked at Hall. Continuous. Prices, 4d and 6d. Station, New Clee, L.N.E.R.

Paragon Cinema Theatre, Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. Booked at Hall. Res. Man., A. King. Continuous. Phone, Grimsby 3388. Station, Grimsby Town, L.N.E.R.

Premier Picture Palace, Cleethorpes Road.—Prop., Premier Picture Palace (Grimsby), Ltd. Man. Dir., J. W. Poynton. Phone, 3131. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Grimsby Docks, L.N.E.R.

Rialto Cinema and Cafe.—Prop., J. Sims, Booked at Hall, by E. Hipkins. Continuous. Café attached. Prices, 4d. and 6d. Station, Grimsby Town, L.N.E.R.

Savoy Picture House, Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 4 and 6, Denman Street, London, W.1. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 2576. Station, Grimsby Town, L.N.E.R.

Strand, Park Street.—Prop., Strand and Lyric Cinema Theatres (Great Grimsby), Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

Tivoli Theatre.—Prop., Curry's Tivoli Theatre of Varieties Co., Ltd. Booked at Prince of Wales Theatre, Grimsby, by J. H. Curry. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

Tower Picture Theatre, Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd. 23, Anlaby Road, Hull. Phone, Hull 33602. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 3d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

GREAT HARWOOD (Lancs), **Pop. 13,596.**

Grand, Rushton Street.—Prop. and Res. Man., M. Gill. One show nightly. Two mats. weekly. Two changes weekly. Prices, 3d. to 8d. Station, Gt. Harwood, L.M.S.

Palace, Rushton Street.—Prop., Hippodrome (Lancaster) Ltd., Dalton Square, Lancaster. Phone, Lancaster 55. Booked at H.O. by F. Barker. Once nightly. Mat., Sat. Prices, 4d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT YARMOUTH (Norfolk), **Pop. 60,710.**

Central Cinema, Market Place.—Prop., R. V. Watson. Booked at Hall by Prop. Continuous. Two changes weekly. Pictures and Variety. Stage, 32 ft. deep. Prices, 5d. to 1s. 3d. Station, South Town, Gt. Yarmouth, L.N.E.R.

Empire Picture Playhouse.—Prop., E. V. Barr, Ltd., 16A, South Quay. Phone 40. Booked at H.O., by E. H. Field. Continuous July to Sept. Twice daily Oct. to June. Prices, 6d. to 2s. Phone, Yarmouth 479. Station, South Town, L.N.E.R. Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

Gem Theatre, Marine Parade.—Prop., Barr, Ltd. Res. Man., E. J. Mills. Two shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Great Yarmouth 479. Station, Gt. Yarmouth, L.N.E.R.

Hippodrome, Marine Parade.—Prop., T. E. Read and Son. Res. and Booking Man., W. O'Brien. Booked at Hall. Circus and Vaudeville; pictures occasionally. Prices, 6d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth (Southtown, Vauxhall and Beach), L.N.E.R.

Regent.—Prop., Regent Theatre Syndicate. Res. Man., G. F. Allen. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Yarmouth 554. Station, Southtown, L.N.E.R.

GRIFFITHSTOWN (Mon.), **Pop. 5,036.**

Palace.—Prop., Griffithstown Palace Co., Ltd. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Griffithstown, G.W.R.

GRIMETHORPE (**near Barnsley**) (Yorks), **Pop. 4,000.**

Empire Palace.—Prop., Grimethorpe Empire Palace, Ltd. Res. Man., W. H. Nicholson. One show nightly. Two changes weekly, Prices, 4d. to 9d. Station, Cudworth, L.M.S.

GUERNSEY (Channel Islands), **Pop. 40,121.**

Empire Electric Theatre, South Quay.—Prop. and Res. Man., T. A. Bourregeois, South Quay. Phone, 4420. Booked at Hall. One show nightly. Prices, 5½d. and 8d. Station, Southampton, S.R., and Weymouth, G.W.R.

Lyric Hall, New Street, St. Peter Port.—Prop., E. Grison. One show nightly. Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 1s. 6d. Station, Weymouth, G.W.R., and Southampton, S.R.

People's Picture Palace, St. Julian's Avenue.—Lessee and Man., W. H. Bartlett. Asst. Man., J. G. Tippett. One show nightly. Prices, 4½d. to 11d. Station, Guernsey, G.W.R.

St. Julian's Theatre.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Res. Man., J. Kerr. One show nightly. Prices, 7d. to 2s. Station, Guernsey via Weymouth, St. Peter Port.

St. Sampson Picture Palace, South Side, St. Sampson.—Prop., C. H. Cross, The Clarence, Guernsey. Res. Man., Mr. Mallamby. Booked at H.O., by Prop. Once nightly. Prices, 5d. to 1s. Station, Guernsey, G.W.R.

GUILDFORD (Surrey), **Pop. 24,927.**

Central Cinema, Onslow Street.—Prop., E. J. Phillipps. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Guildford 368. Station, Guildford, S.R.

Cinema, Woodbridge Road.—Prop., Guildford Cinema, Ltd. Res. Man., Frederick Renad. Continuous. Phone, Guildford 1234. Station, Guildford, S.R.

Picture Playhouse, High Street.—Prop., Guildford Picture Playhouse and Winter Gardens, Ltd. Continuous. Café, Tea rooms, and Dance Hall attached. Prices, 6d. to 2s. 4d. Boxes, 10s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

GUISBOROUGH (Yorks), **Pop. 7,105.**

Empire.—Prop., Guisborough Empire Pictures Co., Ltd. Booked at Hippodrome, Middlesbrough, by Thos. Thompson. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Station, Guisborough, L.N.E.R.

GUISELEY (Yorks), **Pop. 5,353.**

Picture Palace, Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. Res. Man., J. V. E. Gill. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Guiseley, L.M.S.

HADFIELD (Derbyshire). **Pop. 6,730.**

Picturedrome, Bank Street.—Prop., Hadfield Picturedrome Co. Res. and Booking Man., Michael J. McGee. Once nightly, twice Sat. Station, Hadfield, L.N.E.R.

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HADLEIGH (Suffolk), **Pop. 3,500.**

Super Cinema, High Street.—Prop., R. A. Moore. Booked at Hall. Continuous. Café and Tea room attached. Prices, 6d. to 1s. 6d. Station, Hadleigh, L.N.E.R. Films by Eastern Counties Transport, 3, Kingly Street, London, W.1.

HAILSHAM (Sussex), **Pop. 4,604.**

Pavilion Cinema, George Street.—Props., Shipman and King, 22, Charing Cross Mans., London, W.C.2. Phone, Regent 3269. Res. Man., J. Rigelsford. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (Worcs.), **Pop. 4,130.**

Cosy Corner Cinema, Peckingham Street. Booked by W. Jackson, Builder, Langley Green. Twice nightly. Mats., Mon. and Thurs. Prices, 4d. to 1s. Station, Halesowen, G.W.R.

HALESWORTH (Suffolk), **Pop. 2,059.**

Cinema.—Prop., Miss M. Hipperson. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R.

Picture Palace, Corn Hall.—Prop., C. R. Punchard, 39, London Road. Booked at H.O. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (Yorks), **Pop. 99,129.**

Alhambra, St. James' Road.—Prop., Halifax Friendly and Trades' Club. Res. Man., Lewis T. Wormald. One show nightly. Two changes weekly. Prices, 5d., 8d., 1s. Phone, Halifax 2979. Station, Halifax, L.M.S.

Cosy Corner Cinema, Queen's Road.—Res. Man., E. Upton. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

Electric Theatre, Commercial Street.—Props., National Electric Theatres, Ltd. Res. Man., G. W. Ridler. Booked at H.O. Continuous. Prices, 3d. to 1s. Phone, Halifax 3826. Station, Halifax, L.M.S.

Gem Picture House, Crossley Street.—Prop., A. C. E. Greene. Res. Man., H. Rawlinson. Two shows daily. Three Sat. Two changes weekly. Prices, 3d. and 5d. Station, Halifax, L.M.S.

Kingston Picturedrome, Queen's Road, King's Cross. Prop., Mark Barker. Gen. Man., L. Priestley. Res. Man., S. Barker. Booked at Hall. Continuous, two shows Sat. Prices, 3d. to 9d. Station, Halifax, L.M.S.

Palladium, King Cross.—Prop., Palladium Pictures, Halifax, Ltd. Res. Man., Thos. Job. Bookings at Hall. Two changes weekly. Continuous. Phone, Halifax 3538.

Picturedrome, King Cross.—Prop., Crowe and Barker. Res. Man., Albert Crowe. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Halifax 1430. Station, Halifax, L.M.S.

Picture House, Ward's End.—Props., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O., by A. W. Jarratt. Continuous. Two changes weekly. Cafés attached. Prices, 6d. to 1s. 6d. Phone, Halifax 3625. Station, Halifax, L.M.S.

Theatre de Luxe, Northgate.—Prop., Yorkshire Enterprises, Ltd. Res. Man., W. Lloyd Smith. Two shows nightly. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S.

Victoria Hall, Ward's End.—Prop. and Res. Man., A. C. E. Greene. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Halifax 3603. Station, Halifax, L.M.S.

HALSTEAD (Essex), **Pop. 5,916.**

Colne Valley Cinema.—Prop., R. Tozer and S. E. Linsell. Res. Man., A. E. Randall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Halstead, L.N.E.R.

Empire.—Prop., R. Tozer and S. Linsell. Res. Man., A. E. Randall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Halstead, L.N.E.R.

HAMPTON (Middlesex), **Pop. 10,677.**

Palaceum.—Props., Middlesex Kinemas, Ltd., Picture House, Teddington. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Molesey 476. Station, Hampton, S.R.

HANLEY (Staffs), **Pop. 66,255.**

Capitol Theatre, New Street. Props., Majestic (Stoke-on-Trent), Ltd., Campbell Place, Stoke-on-Trent. Phone, Hanley 769. Res. Man., Leslie H. Elbourne. Booked at H.O., by W. G. Alldritt. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 5d. to 1s. 6d. Phone, Hanley 1977. Station, Hanley, L.M.S., or Pott Transport.

Empire, Piccadilly.—Props., Gaumont British Picture Corpn., Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Hanley 5170.

Imperial Picture Palace, Glass Street.—Prop., Imperial Picture Palace, Ltd. Res. Mans., A. C. Salt and J. Hughes. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Hanley, L.M.S.

Regent (Open 1928).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.

Tivoli Picture Palace, Old Hall Street.—Prop. and Res. Man., Alan Eyre. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 6d. Station, Hanley, L.M.S.

HARBORNE (Staffs), **Pop. 14,876.**

Picture House, Serpentine Road.—Prop., Record Cinema Circuit, Ltd. Booked at H.O. Continuous. Four mats. weekly. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Edgbaston 1281. Station, Harborne, L.M.S.

HARPENDEN (Herts), **Pop. 6,738.**

Victoria Theatre, Leyton Road.—Prop., Capt. F. Webb. Res. Man., J. S. Dyball. Booked by Prop. Continuous. Two mats. weekly. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Harpenden 121. Station, Harpenden, L.M.S., or by Road Transport.

HARROGATE (Yorks), **Pop. 38,938.**

Central Cinema, Oxford Street, and Beulah Street.—Prop., Central Cinema (Harrogate), Ltd. Gen. Man., John T. Grange. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Harrogate 357. Station, Harrogate, L.N.E.R.

Empire.—Prop., Jas. Holden & Son. Res. Man., T. C. Holden. Booked at H.O. Continuous. Twice Sat. Pictures and variety. Prices, 4d. to 1s. 3d. Phone Harrogate 589. Station, Harrogate, L.N.E.R.

Palace Theatre, Skipton Road.—Prop. and Booking Man., Charles Elders, Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Harrogate 2188.

Royal Hall.—Prop., Harrogate Corporation Gen. Man., John E. Wilshere. Booked at Hall. Mats., and Evening Continuous, 6 to 10 (winter months). Phone, Harrogate 3649.

Scala, Cambridge Street.—Prop., New Century Pictures, Ltd. (Leeds). Res. Man., R. H. Callam. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Private Boxes, 5s. Phone, Harrogate 1325.

St. James Picture House.—Prop. and Man., Francis D. Sunderland. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Harrogate 958.

HARROW (Mddx.), **Pop. 19,468.**

Coliseum, Station Road.—Props., Mr. and Mrs. Marcus. Continuous. Two changes weekly. Prices, 8d. to 3s. 6d. Phone, Harrow 0266. Station, Harrow, Met. R.

Harrow Cinema, Station Road.—Props., Mr. and Mrs. Marcus. Daily from 5 p.m. Sats, from 2 p.m. Prices, 5d. to 1s. 2d. Phone Harrow 0266. Station, Harrow, Met R.

HARTLEY WINTNEY (Hants).

Victoria Cinema.—Prop., Stanley A. Gough. Res. Man., Edgar Raddon. One show on Mon., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Winchfield, S.R.

HARWICH (Essex), **Pop. 13,036.**

Electric Palace.—Prop., Francis Bertram. Booked at 52, Wellesley Road, Colchester Continuous. Prices, 4d. to 1s. 3d. Station, Harwich, L.N.E.R.

HASLEMERE (Surrey), **Pop. 3,865.**

Cinema, Wey Hill.—Prop., Haslemere Cinema Co., Ltd. Res. and Booking Man., Walter C. Bass. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 5d. to 1s. 3d. Station, Haslemere, S.R.

The Empire.—Prop., Haslemere Cinema Co., Ltd., Wey Hill. Res. and Booking Man., Walter C. Bass. Booked at Hall. Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Haslemere, S.R.

HASLINGDEN (Lancs), **Pop. 17,485.**

Empire Cinema, Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle. Gen. Man., D. E. Pickup. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden,

Palace, Beaconsfield Street.—Prop., Palace and Empire Cinemas (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., D. E. Pickup. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASTINGS (Sussex), **Pop. 66,496.**

Cinema de Luxe, Pelham Place.—Res. Man., Arthur C. Bartlett. Continuous. Two changes weekly. Phone, Hastings 903. Station, Hastings, S.R.

Public Hall Cinema.—Props. and Res. Mans., Adams and Watt. Booked at hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Hastings 832. Station, Hastings, S.R.

HASWELL (Co. Durham), **Pop. 5,860.**

Palace.—Prop., Wm. Johnson, 3, Rose Mount, Haswell. Booked at H.O. Once nightly. Prices, 5d. and 8d. Station, Haswell, L.N.E.R.

HATFIELD (Herts), **Pop. 4,000.**

Picture House (Public Hall).—Shows Mon. and Fri. Station, Hatfield.

HAVANT (Hants), **Pop. 4,405.**

Empire.—Prop., Southern Entertainments, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (Suffolk), **Pop. 4,083.**

Empire Cinema.—Prop., H. Hubbert. Res. Man., E. Leverett. Booked at Hall. One show Monday to Friday. Continuous Sats. Prices, 4d. to 1s. Phone, Haverhill 45. Station, Haverhill, L.N.E.R.

HAVERTON HILL (Co. Durham), **Pop. 6,000.**

The Cinema.—Prop., Tees Entertainments, Ltd. Twice nightly. Two changes weekly. Station, Haverton Hill, L.N.E.R.

HAWKHURST (Kent), **Pop. 3,123.**

Victoria Hall.—Prop. and Man., F. W. Malpass. Res. Man., H. Barham. Occasional shows. Station, Hawkhurst, S.R.

HAWORTH (Yorks), **Pop. 6,605.**

Bronte Cinema, Victoria Road.—Prop., Bronte Cinema Co., Ltd. Booked by A. W. Moore. Once nightly. Prices, 2½d. to 8d. Station, Haworth, L.M.S.

Hippodrome, Belle Isle Road.—Prop., Haworth, Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 164. Res. Man. M. P. Cryer. One show nightly. Two on Sat. Prices, 2½d. to 6d. Station, Haworth,

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HAYDOCK (Lancs), **Pop. 10,333.**

Picturedrome, Clipsley Lane.—Lessee and Man., Percy A. I. Tonge. Booked at Hall. Two shows nightly. Prices, 3d. to 11d. Station, Haydock, L.N.E.R.

HAYES (Middlesex), **Pop. 6,300.**

The Cinema.

HAYLE (Cornwall), **Pop. 1,026.**

Copperhouse Cinema.—Prop., Wilkinson Jones Res. Man., R. C. Tozer. Booked at Gaiety de Luxe, Newlyn, by Prop. One show nightly. Prices, 4d. to 1s. Station, Hayle.

Palace Picture House.—Prop., and Res. Man., H. L. Pool. Booked at Hall. Nightly at 7.30. Prices, 5d. to 1s. 2d. Station, Hayle, G.W.R.

HAYLING ISLAND (Hants), **Pop. 1,840.**

Cinema.—Prop., P. J. Brown. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Hayling 7866. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), **Pop. 5,090.**

Heath Theatre, Broadway.—Prop. J. Van Koert, Res. Man., Mrs. L. F. Clarke. Booked at Arcadia Cinema, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 64. Station, Hayward's Heath, S.R.

HAZEL GROVE (Cheshire), **Pop. 9,631.**

Grove Cinema, Commercial Road.—Prop., and Man., Thorne and Marples. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Station, Hazel Grove, L.M.S.

HEANOR (Derby), **Pop. 21,438.**

Cosy Cinema, Market Place.—Prop., Heanor Picture House, Ltd. Man., W. Watson. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Heanor.

Empire Theatre.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, No. 1. Res. Man. and Licensee, Harold Milburn. Booked at H.O. by J. Pollard. Continuous. Prices, 5d. to 1s. 2d. Phone, Langley Mill 169. Station, Heanor or Langley Mill, L.M.S.

HEATH (Derby), **Pop. 2,132.**

Holmewood Picture Palace.—Prop., Holmewood Picture Palace Co., Ltd. Res. Man., Percy Ballington. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

HEATHFIELD (Sussex), **Pop. 3,155.**

Picture House, High Street.—Prop., Clifford Alton. Booked at H.O., High Street, by C. B. Alton. Once nightly. Prices, 6d. to 1s. 10d. Phone, Heathfield Tower 27. Station, Heathfield, S.R.

HEBBURN (Co. Durham), **Pop. 24,171.**

Gem.—Prop., Gem Theatres, Ltd.—Booked at Hall. Two shows nightly. Pictures and Variety. Prices, 3d. to 8d. Two changes weekly. Phone, Hebburn 37.

Theatre Royal.—Prop., J. H. Dawe, Ltd., Imperial Picture Hall, Byker Bank, Newcastle-on-Tyne. Gen. Man., S. Dawe. Two shows nightly. Prices, 3d. to 8d. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (Yorks), **Pop. 6,459.**

Co-operative Hall Pictures, Crown Street.—Prop., S. and G. A. Greenwood. Man., S. Greenwood. Booked at Hall. One show nightly. Mon. to Fri.; two shows and mat., Sat. Prices, 3d. to 8d. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

Picture House, New Road.—Prop., Thistleholme Estate Co., Ltd. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s.

HECKMONDWIKE (Yorks), **Pop. 14,000.**

Pavilion.—Prop., West Riding Picture Pavilion Co., Ltd. Station, Heckmondwike, L.M.S.

Picture Palace, Croft Street.—Prop., Goodalls Pictures, Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Res. Man., K. L. Gardner. Booked at H.O. One show nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

HEDNESFORD (Staffs), **Pop. 5,149.**

Electric Palace.—Prop. and Res. Man., Roland Barton. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Hednesford, L.M.S.

Picture House, Rugeley Road.—Prop., Paramount Picture Theatres, Ltd., Picture House, Cannock. Booked at H.O., Cannock, by Frank Williams. Continuous. Prices, 6d. and 1s. Phone, Cannock 141. Station, Hednesford, L.M.S.

HELSTON (Cornwall), **Pop. 2,616.**

Cinema, Wendron Street.—Lessee and Man., A. Corrison. Films booked at 19, The Crescent, Truro. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Phone, Helston 53. Station, Helston, G.W.R.

HEMEL HEMPSTEAD. (Herts), **Pop. 20,000.**

Aero Kinema, Marlowes.—Props., Nicholls and Coles. Continuous. Pictures and Variety. Stage, 16 ft. deep. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

Memorial Hall, Apsley End.—(Closed).

Princess Picture Theatre.—Prop., Capt. Fred Webb. Res. Man., Larry H. Webb. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Boxmoor.

HEMSWORTH (Yorks), **Pop. 11,235.**

Picture House.—Prop., Hemsworth Picture House Co., Ltd. Man. Dir., R. Burns. One show nightly. Two charges weekly. Prices, 3d. to 9d. Station, Hemsworth, L.N.E.R.

HENLEY-ON-THAMES (Oxford), **Pop. 6,841.**

Palace Cinema, 33, Bell Street.—Props., Williams and Pritchard. Man., Gordon Williams. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 2s. Phone, Henley 244. Station, Henley-on-Thames, G.W.R. Films by Thames Motor Transport.

HENLOW (Beds.), **Pop. 913.**

Electric Cinema, R.A.F. Camp. Booked at Hall by Officer in Charge. Once nightly. Prices, 6d. and 1s. Phone, Hitchin 137. Films, c/o Parcels Office, Henlow Station, Beds.

HEREFORD (Herefordshire), **Pop. 23,324.**

Garrick Theatre.—Prop., R. A. Maddox. Res. Man., W. Riley. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 6d. Phone, Hereford 1186. Station, Barrs Court, G.W.R.

Kemble Theatre.—Props., The Trustees and Committee of the Hereford Corn Exchange and Kemble Theatre. Booked at Hall. Twice nightly. Phone, Hereford 2665. Station, Hereford, G.W.R.

Palladium.—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 1112. Booked by Milson T. Orchard, Dir. and Sec., at Hall and Gloucester. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 3d. Phone, Hereford 2492. Station, Hereford, G.W.R.

The Pavilion, St. Owen Street.—(Closed).

HERNE BAY (Kent), **Pop. 11,872.**

Casino.—Continuous. Two changes weekly. Phone, Herne Bay 114. Station, Herne Bay, S.R.

Red Lantern, High Street.—Continuous. Two changes weekly. Phone, Herne Bay, 44, Station, Herne Bay, S.R.

HERTFORD (Herts), **Pop. 10,712.**

Castle Cinema, The Wash.—Res. Man., Ernest J. Carpenter. Booked at Hall by E. J. Carpenter. Continuous. Prices 6d. to 2s. Phone, Hertford 141. Station, Hertford (North or East), L.N.E.R., or Motor Transport.

HESSLE (Yorks), **Pop. 6,107.**

Star Picture Palace.—Prop. and Res. Man., T. S. Robinson. Booked at Hall. One show nightly. Prices, 3d. to 1s. Station, Hessle, L.N.E.R.

HESWALL (Cheshire)

King's Hall.—Prop., John Pye, The Garage, Heswall. Man., J. Storey. Booked at H.O., Prices, 4d. to 1s. 3d. Phone, Heswall 108. Station, Heswall, L.M.S. (via Hooton or Chester).

HETTON-LE-HOLE (Co. Durham), **Pop. 17,284.**

Imperial.—Prop., Hetton-le-Hole Picture House Co., Ltd. Booked at Hall by F. C. Lewis. Stage, 16 ft. deep. Prices, 4d. to 1s. Phone, Hetton 50. Station, Hetton, L.N.E.R.

Pavilion Theatre, Richard Street.—Prop. R. Barton and Sons. Res. Man., J. W. Barton. One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

EXHAM (Northumb.), **Pop. 8,849.**

Gem Palace, Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham. Booked at H.O. by Tom H. Scott. Two shows nightly. Four changes weekly. Variety Wed. Prices, 3d. to 1s. Phone, Hexham 213. Station, Hexham, L.N.E.R.

Queen's Hall, Beaumont Street.—Prop., Hexham Eentertainments Co., Ltd. Booked at Hall by Tom H. Scott. Twice nightly. Occasional Variety. Stage, 26 ft. deep. Café and Dance Hall. Prices, 5d. to 1s. 3d. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (Lancs), **Pop. 26,691.**

Empire Cinema, Wood Street.—Prop., Empire Cinema. Res. Man., Albert Wilkinson. Continuous. Prices, 3d. to 1s. Station, Heywood, L.M.S.

Gem Picture House, Market Street.—Prop., Gem Picture House Co. (Heywood), Ltd. Man., Percy Taylor. One show nightly. Two Sat. Mat. daily except Thurs. Two changes weekly. Prices, 3d. to 1s. Station, Heywood, L.M.S.

Picturedrome, Market Street.—Prop., C. Littler, 16, Hazel Avenue, Whalley Range, Manchester. Phone, Chorlton 868. Continuous. Prices, 3d. to 1s. Phone, Heywood 80. Station, Heywood.

HIGHBRIDGE (Somerset), **Pop. 2,478.**

Picture House, Church Street. Prop., Highbridge Cinema, Ltd. Res. Man., F. Wheeler. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), **Pop. 4,000.**

Palace, Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. Booked at H.O., by Sol Sheckman, Man. Dir. Res. Man., Stanley Dunn. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WESTWOOD (Co. Durham), **Pop. 3,000.**

Britannia Picture Palace, Yewdale Street.—Prop., Pegswood Picture Theatre Co. One show nightly, two on Saturday. Two changes weekly. Prices, 2d. to 5d. Station, High Westwood, L.N.E.R.

HIGH WYCOMBE (Bucks), **Pop. 21,950.**

Electroscope, Oxford Street. — Prop., Wycombe Electroscope Co., Ltd. Man. Dir., A. L. Squires. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Phone, High Wycombe. 40. Station, High Wycombe, G.W.R.

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GRAND CINEMA, Desborough Road.—Prop. and Man., M. Demby. Booked at Hall. Continuous. Mat., Sat. Stage, 12 ft. deep. Prices, 5d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

PALACE CINEMA, Frogmore.—Prop., High Wycombe Theatre Co., Ltd. Booked by Edward Boultbee at Palace, High Street, Slough. Nightly. Prices, 2½d. to 2s. 4d. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport Dancey Yard, W.1.

HINCKLEY (LEICESTER), **Pop. 13,310.**

HINCKLEY THEATRE.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Hinckley 97. Station Hinckley, L.M.S.

PALLADIUM.—Prop., Hinckley and Dursley Theatres, Ltd. Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 10d. Phone. Hinckley 85. Station, Hinckley, L.M.S.

HINDLEY (LANCS), **Pop. 23,574.**

CASTLE PICTURES.—Prop. and Res. Man., F. E. Thwaites. Booked at Hall. One show nightly. Price 4d. Station, Hindley, L.M.S.

PALACE.—Prop., Wigan Entertainments Ltd. Man., Miss Sequitos. Booked by F. Worswick. Twice nightly. Prices, 3d. to 9d.

VICTORIA HALL.—Prop and Res. Man., F. E. Thwaites. Nine shows weekly. Two changes weekly. Prices, 5d. to 8d. Station Hindley.

HITCHIN (HERTS), **Pop. 13,535.**

BLAKE'S THEATRE, Ickleford Road.—Props., Hitchin Amusements Co. Man. Dir., W. N. Blake, The Empire, Bedford. Res. Man., W. Rolston. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Hitchin 179. Station, Hitchin, L.N.E.R.

PLAYHOUSE, Market Square.—Props., Hitchin Amusements Co. Man. Dir., W. N. Blake, The Empire, Bedford. Res. Man., G. Parker. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Hitchin 179.

HODDESDON (HERTS.), **Pop. 5,410.**

THE CINEMA, Burford Street.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C. 2. Phone, Regent 3269. Res. Man., Aubrey L. Bustin. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Broxbourne or Rye Honse, L.N.E.R.

HOLBEACH (LINCS), **Pop. 2,340.**

HOLBEACH CINEMA, Park Road.—Prop. and Res. Man., H. S. Ramsdale. Booked at Hall. One show nightly. Mon., Tues. and Fri. Continuous Sat. Prices, 3d. to 1s. Station, Holbeach, L.M.S.

HOLLINWOOD (LANCS), **Pop. 10,745.**

QUEEN'S PICTURE THEATRE, Hudson Street.—Prop., Hollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. Res. Man., Harold Smith. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Failsworth 147. Station. Hollinwood.

HOLMFIRTH (YORKS.), **Pop. 10,444.**

VALLEY THEATRE.—Prop., Valley Picture Theatre Co., Ltd. Booked at Hall. One show nightly, two on Sat. Mat., Sat. Prices, 5d. to 1s. 2d. Phone, Holmfirth, 184. Station, Holmfirth, L.M.S.

HOLSWORTHY (DEVON), **Pop. 1,417.**

MARKET HALL CINEMA, The Square.—Props., Bennett and Sillifant. Man., Jno. Sillifant. Booked at Hall. Three nights weekly. Prices, 8d. to 1s. 3d. Station, Holsworthy S.R.

HONITON (DEVON), **Pop. 3,090.**

CINEMA, High Street.—Prop. and Res. Man., H. R. Harris. Booked at Central Cafe. Prices, 6d. to 1s. 3d. Station, Honiton, S.R.

HONLEY (YORKS), **Pop. 4,700.**

PALLADIUM, Eastgate.—Prop., Honley Palladium, Ltd. Res. Man., G. H. Brown. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 3d. to 1s. Station, Honley, L.M.S.

HOOLEY HILL (nr. Manchester (LANCS.)

STAMFORD PICTURE HOUSE.—Prop., Merryweather and Cramer.

HORBURY (YORKS.), **Pop. 7,830.**

CO-OPERATIVE HALL CINEMA.—Prop., Horbury Industrial Co-operative Society, Ltd. Booked at Hall, Once nightly. Two on Mon., Thurs. and Sat. Prices, 2d. and 8d. Phone, Horbury 124 and 125. Station, Ossett, L.N.E.R.

HORDEN (CO. DURHAM), **Pop. 12,000.**

EMPRESS THEATRE.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Central 6700. Booked at H.O. by W. Barke. One show Wed. and Sun., two rest of week. Three changes weekly. Pictures and Variety. Stage, 17 ft. deep. Prices, 3d. to 8d. Phone, Horden, 26. Station Horden Colliery (between West Hartlepool and Sunderland), L.N.E.R.

THEATRE DE LUXE.—Prop., Horden Workmen's Social Club. Booked at Hall by W. Tindle. Two shows nightly, except Wed. Prices, 3d. and 5d. Films by Road Transport. Station, Horden, L.N.E.R.

HORLEY (SURREY), **Pop. 6,098.**

NEW PAVILION, Massetts Road.—Prop., Shipman and King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Res. Man., C. Etheridge. Booked at H.O. Charing Cross Mansions. One show nightly, two Sat. Mat., Wed. and Sat at 2.30. Prices, 6d. to 1s. 6d. Phone, Horley 306. Station, Horley, S.R.

HORNCASTLE (LINCS.), **Pop. 3,461.**

VICTORY CINEMA, High Street.—Prop. and Res. Man., P. W. Teed. One show nightly. Two changes weekly. Prices, 4d., 8d. and 1s. 2d. Station, Horncastle, L.N.E.R.

HORNCHURCH (ESSEX), **Pop. 2,461.**

CINEMA, Station Lane.—Prop., F. S. Matthes, Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Hornchurch, L.M.S.

HORNSEA (YORKS), **Pop. 4,278.**

STAR PICTURE THEATRE, Newbegin.—Prop., Hornsea Amusements, Ltd. Res. Man., Harold Bennett. Booked at Cecil Picture Theatre, Hull, by B. Evans. Continuous. Prices, 6d. to 1s. 6d. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), **Pop. 11,413.**

CAPITOL THEATRE, London Road.—Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, 247. Station, Horsham, S.R.

CARFAX CINEMA.—Prop. and Man., Bingham Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Horsham. S.R.

CENTRAL PICTURE THEATRE, North Street.

HORWICH (LANCS), **Pop. 15,616.**

PALACE, Church Street.—Prop., Palace (Horwich), Ltd. Res. and Booking Man., S. Ingham. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Horwich, L.M.S.

PICTURE HOUSE, Chorley New Road.—Prop., Horwich Picture House, Ltd. Res. and Booking Man., Leonard Rimmer. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Horwich 158. Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA.—Prop., Central Billiard Halls (Burnley) Ltd., 263, Padiham Road, Burnley. Phone, Burnley 310. Res. Man., Sam Marsden. Booked by Joe Bradley at Empress Cinema, Burnley. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Horwich 13. Station, Horwich, L.M.S.

HOUGHTON-LE-SPRING (CO. DURHAM) **Pop. 10,205.**

COLISEUM.—Props., Lishman and Robinson. Booked at Hall by J. Lishman. Once nightly, twice on Sat. Prices 3d. to 1s. Phone, Houghton-le-Spring 87. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE.—Prop., Houghton Empire Theatre, Ltd. Booked at Hall by S. H. Wheatley. One show nightly, two on Sat. Prices, 3d. to 1s. 3d. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GAIETY THEATRE.—Prop., J. Ainsley. Res. Man., R. Ainsley. One show nightly. One change weekly. Prices, 4d. to 2s. 4d. Phone, Houghton-le-Spring 43. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), **Pop. 31,381.**

ALCAZAR PICTURE THEATRE.—Prop., J. Tilney Continuous. Two changes weekly. Prices 4d. to 1s. 2d. Phone, Hounslow 122.

ELECTRIC EMPIRE, High Street.—Prop. and Res. Man., T. C. Dorling. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d., 8d. and 1s. 2d. Phone, Hounslow 269. Station, Heston, D.R.

REGENT PICTURE HOUSE, Hanworth Road.—Prop. and Res., Man., W. J. Attack. Continuous. Prices, 5d. to 1s. 2d. Station, Hounslow, S.R., and Slough and District Transport.

HOVE (SUSSEX), **Pop. 46,519.**

ELECTRIC EMPIRE, George Street.—Prop. C. Dunesby. Two shows nightly. Two mats. weekly. Two changes weekly. Prices, 6d. to 1s. Station, Hove, S.R.

EMPIRE CINEMA, Haddington Street.—Prop., E. Scriven. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brighton 4414. Station, Hove, S.R.

TIVOLI, Western Road.—Prop. and Man., Jack Goldberg. Booked in London by Prop. Continuous. Prices, 5d. to 1s. 6d. Phone, Hove 5124. Station, Brighton, S.R. Films by Yates Road Transport.

HOWDEN (YORKS), **Pop. 2,000.**

SHIRE HALL CINEMA.—Three shows weekly.

HOYLAKE (CHESHIRE), **Pop. 17,055.**

KINGSWAY PICTURE HOUSE, Market Street.—Prop., Kingsway Picture House (Hoylake), Ltd., Res. Man., Joseph E. Vernon. Booked at Liverpool by Leslie Greene. Continuous. Daily mat. Two changes weekly. Prices, 5d. to 1s. 9d. Phone, Hoylake 682. Station, Hoylake, L.M.S.

WINTER GARDENS (Leslie Greene Circuit), 7, Elliot Street, Liverpool.—Phone, Royal 538. Res. Man., Joseph E. Vernon.

HOYLAND (Nr. BARNSLEY, YORKS), **Pop. 15,579.**

CINEMA, Market Street.—Prop., Hovland Cinema Co., Ltd. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Phone, South 822. Continuous. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. and 9d. Phone, Hoyland 19. Station, Elsecar and Hoyland.

PRINCESS CINEMA.—Prop., Princess Picture Theatre, Ltd. Res. Man., T. C. Shayler. Booked at Hall by J. F. Tidswell. Continuous. Prices, 4d. to 9d. Phone Hoyland 45. Stations, Elsecar and Hoyland, L.M.S.

ROYAL PICTURE PALACE, Hoyland Common.—(Closed).

HUCKNALL (NOTTS), **Pop. 16,835.**

EMPIRE, Vine Terrace.—Prop., Pastimes (Hucknall), Ltd. Res. and Bkg. Man., Jas. White. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 11d. Station, Hucknall.

SCALA.—Prop., Scala and Globe (Ilkeston), Ltd. Head office, Scala, Hucknall. Booked at Hall by W. H. Brooks. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Hucknall.

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HUDDERSFIELD (Yorks), **Pop. 110,102.**

Cinema Picture House, Longroyd Bridge.—Prop. and Man., George Thompson. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Station, Huddersfield, L.M.S.

Empire Picture House, John William Street.—Prop., Max Goldstone, 28, Harehills Avenue, Leeds. Phone, Chapeltown 41167. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S.

Excelda Picture Palace, Lockwood.—Prop., Lockwood Picture Palace Co., Res. Man., A. K. Bottomley. Booked at H.O. by Mr. Copeland, Picture Palace, Batley. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Huddersfield 544. Station, Huddersfield, L.M.S.

Grand Picture Theatre.—Prop., Huddersfield Picture Theatre Co., Ltd., Manchester Road. Gen. and Booking Man., W. J. Wright. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

Lyceum. Moldgreen.—Prop., Lyceum Cinema (Moldgreen), Ltd. Man., Tom Mitchell. Booked at H.O. by J. Jesson, 54, Bradford Road, Hudd. Continuous. Prices, 4d. to 1s. 2d. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

Palladium, Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. Res. and Booking Man., Morris Davies. Booked at Hall. Continuous. Mat. Sat. Prices, 5d. to 1s. Station, Huddersfield, L.M.S.

Picturedrome, Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradford. Res. Man., Harry Vernon. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

Picture House, Ramsden Street.—Prop., Northern Theatre Co., Ltd. Res. Man., Chris Town. Booked at Palace Theatre, Rochdale, by F. A. Kay. Continuous. Prices, 4d. to 1s. 3d. Phone, Huddersfield 874. Station, Huddersfield, L.M.S.

Picture Palace, Milnsbridge.

Premier Picture Palace. Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. Res. and Bkg. Man., J. T. Beaumont. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

Princess Picture House, 3, Northumberland Street.—Prop., Princess Pictures, Ltd. Booked at Hall by A. Earnshaw. Continuous. Two changes weekly. Cafe and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Huddersfield 2235. Station, Huddersfield, L.M.S.

Savoy Picture House, Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. Res. Man., M. Freedman. Booked at Hall. Continuous. Prices 4d. to 1s. 2d. Phone, Huddersfield, 1900. Station, Huddersfield, L.M.S.

Star Picture Theatre, Viaduct Street.—Prop., Huddersfield Star Theatre, Ltd., Man. Dir., H. Delamere. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, 1089. Station, Huddersfield, L.M.S.

Victoria Hall, Buxton Road.—Prop., Henry Kaye. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Huddersfield 254. Station, Huddersfield, L.M.S.

HULL (Yorks), **Pop. 300,000.**

Assembly Rooms.—Kingston Square. Prop., Morton's Pictures, Ltd., Cafe and Dance Hall attached.

Boulevard Electric Picture Palace, Boulevard.—Prop., Boulevard Electric Picture Palace, Ltd. Res. and Bkg. Man., Lawrence Maggs. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Central 33869. Station, Paragon, L.N.E.R.

Cecil Theatre, Anlaby Road. Prop., Hull Cinemas, Ltd. Booked at Hall by Brinley Evans. Continuous. Cafe attached. Prices, 8d. to 2s. Phones, Central 5515 and 6048. Station, Paragon, L.N.E.R.

Central Picture Theatre, Prospect Street.—Prop., Hull Cinemas, Ltd. Continuous, 2 p.m. till 10.30. Prices, 1s. to 2s. Phone, Central 2776. Station, Hull, Paragon Street, L.N.E.R.

Cleveland Picture House, Cleveland Street.—Prop., Cleveland (Hull) Picture House, Ltd. H.O., 8, Trinity House Lane, Hull. Booked by Res. Man., B. Evans. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone Central 1825. Station, Wilmington, L.N.E.R.

Eureka Picture Hall, Hessle Road.—Prop., Eureka Picture Hall, Ltd. Booked at Hall by R. W. Wheeldon, Senr., Man. Dir. Continuous. Prices, 4d. to 1s. Phone, Central 33036. Station, Paragon, L.N.E.R.

Hessle Road Picture Palace, Hessle Road.—Prop., Hull Picture Playhouse, Ltd. H.O., Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans, Cecil Theatre, Hull. Res. Man., G. J. Morgan. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. Phone, 33709. Station, Paragon, L.N.E.R.

Holderness Picture Hall, Holderness Road,—Prop., Holderness Hall (Hull), Ltd. H.O., Alexandra Theatre, Hull. Booked at H.O. by W. Morton. Res. Man., Fred G. Sims, Continuous. Two changes weekly. Prices. 4d. to 1s. Phone, Corporation 33878. Station Paragon, L.N.E.R.

King's Hall, Fountain Road.—Prop., The Hull Wesleyan Mission, Queen's Hall, Alfred Gelder Street, Hull. Telephone, Central 1349. Booked at Hall. Once nightly. Weekly. Price, 3d. Depth of stage, 12 ft. Phone, Central 1712. Station, Paragon, L.N.E.R.

Londesborough Cinema, Wenlock Street.—Prop., Boulevard Electric Picture Palace, Ltd., Boulevard, Hull. Phone, 33869. Booked at H.O. by Lawrence Maggs. Continuous. Prices, 4d. to 1s. Phone, Hull 2502. Station, Paragon, L.N.E.R.

Lyric, Anlaby Road.—Res. Man., J. B. Hargreaves. Pictures and Variety. Station, Paragon, L.N.E.R.

Magnet Picture Palace, West Dock Avenue.—Prop., Hull Picture Playhouse, Ltd. H.O. Parliament Chambers, Quay Street, Hull. Booked at H.O. by Brinley Evans. Res. Man., G. J. Morgan. Continuous. Two changes weekly. Price, 3d. Station, Paragon.

Majestic Pictures, George Street.—Prop., Morton's Pictures, Ltd. H.O., George Street, Booked at H.O. by Tom Bogue. Res. Man., Tom Bogue. Continuous. One run weekly. Prices, 8d. to 2s. Phone, Central 33884. Station, Paragon, L.N.E.R.

Monica Picture House, Newland Avenue.—Prop., Monica Picture House, Ltd. H.O., Newland Avenue. Booked at H.O. by Brinley Evans. Res. Man., Miss E. Jordan. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Paragon, L.N.E.R.

National Picture Theatre, Beverley Road.—Prop., Hull Cinemas, Ltd. Res. Man., and Dir. A. Spinks. Booked at Cecil Picture Theatre, Anlaby Road, Hull, by Brinley Evans. Continuous. Daily mat. Prices, 5d. to 1s. 3d. Phone, Central 2975. Station, Paragon.

Palace Theatre, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., Edinburgh. Res. Man., J. Challons. Two shows nightly. One change weekly. Station, Paragon.

Picturedrome, Holderness Road.—Prop. Sherburn Pictures (Hull), Ltd. Res. Man. J. P. Waite. Booked at H.O. by W. H. Maggs. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Corporation 2173. Station, Paragon, L.N.E.R.

Picture Playhouse, Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 6816. Booked at H.O. by Brinley Evans. Res. Man., Fred C. Willson. Continuous. Prices, 4d. to 1s. 3d. Phone, Central 33237. Station, Paragon, L.N.E.R.

Princes Hall, George Street.—Prop., Morton's Pictures, Ltd., George Street, Hull. Booked at H.O. by T. Bogue. Res. Man., T. Morton. Continuous. 2.30 to 10.30. Two changes weekly. Prices, 4d. to 1s. Phone, Central 450. Station, Paragon, L.N.E.R.

Regent Picture Theatre, Anlaby Road.—Prop., Regent Picture Theatre (Hull), Ltd., Jameson Street, Hull. Central 1351. Res. Man., Carl Whitfield. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Centra 4676. Station, Hull (Paragon), L.N.E.R.

Rialto Picture Theatre, Beverley Road.—Prop., Northern Combines, Ltd., c/o Crawshaw & Watts, Cronkshaw's Buildings, Grimshaw Street, Burnley. Booked at Hall by Res. Man. Continuous. Prices, 4d. to 1s. Phone, Central 8236. Station, Paragon (Station Hall), L.N.E.R.

Savoy Picture Theatre, Holderness Road.—Prop., Savoy (Hull), Ltd. Res. Man., L. F. Barnett. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Central 6562. Station, Paragon, L.N.E.R.

Sherburn Picture Hall, Sherburn Street.—Prop., Sherburn Picture Hall, Ltd. Res. Man., Reg. Tomes. Booked at H.O. by R. W. Wheeldon. Continuous. Two changes weekly . Prices, 6d. and 1s. Phone, Central 1793. Station, Paragon, L.N.E.R.

Strand Picture Theatre, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Central 1002. Station, Paragon, L.N.E.R.

Tower Picture Palace, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 1351. Res. Man., J. Watson, A.C.R.A. Booked at H.O. by Robert Freeman. Continuous. Prices, 8d. to 2s. Phone, 1001. Station, Paragon, L.N.E.R.

Waterloo Picture House, Waterloo Street.—Prop. and Man., Wm. Hainsworth, 53, Leonard Street, Hull. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Central 33341. Station, Hull (Paragon), L.N.E.R.

West Park Picture Theatre, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Twice nightly. Two changes weekly. Phone, Central 2355. Station, Paragon, L.N.E.R.

HUNGERFORD (Berks), **Pop. 8,322.**

Cinema.—Prop. and Man., John S. Collins. Booked at Hall. Once nightly. Prices, 5d. to 1s. 2d. Station, Hungerford, G.W.R. and Western Films Motor Transport.

HUNSTANTON (Norfolk), **Pop. 4,282.**

Town Hall Cinema.—Prop. and Man. L. H. Wells, Northcote House. Booked by Prop. Three shows weekly. Prices, 4d. to 1s. 3d. Station, Hunstanton, L.N.E.R.

HUNTINGDON (Hunts), **Pop. 4,194.**

Grand Cinema.—Prop., Murkett Bros. Booked at Hall by W. D. Murkett. Continuous. Prices, 4d. to 1s. 2d. Phone, Huntingdon 98. Station, Huntingdon, L.N.E.R.

HUTHWAITE (Notts), **Pop. 5,479.**

Cinema, Sutton Road.

HYDE (Cheshire), **Pop. 33,**

Alexandra Picture Pavilion, Corporation Street.—Prop., L. Bailey. Booked by Prop. at 22, Cathedral House, Manchester. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Hyde 193. Station, Hyde, L.N.E.R

Hippodrome and Opera House.—Prop., W. Stansfield. Booked at Lyceum Picture Hall, City Road, Hulme, Manchester, by G. Stansfield. Two shows nightly. Pictures and Variety. Billiard Room attached. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Hyde 215, Station, Hyde, L.N.E.R.

Queen's Cinema, Manchester Road.—Prop. and Man., S. Myers. Booked at Hall. Twice nightly. Prices, 2d. to 6d. Phone, Hyde 251. Station, Hyde, L.N.E.R.

Scala Picture House, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. Res. Man., S. O'Brien. Booked at Hall. Two shows nightly. Two mats. Prices, 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

HYTHE (Kent), **Pop. 7,764.**

Grove Cinema, Prospect Road.—Prop., Hythe Picture Palace (1913), Ltd., 132, High Street, Hythe. Booked by J. H. Kent, Man. Dir., The Morehall, Folkestone. Continuous. Prices, 6d. to 1s. 10s. Phone, Hythe 201. Station, Hythe, S.R.

Hythe Picture Palace.—Prop., Hythe Picture Palace (1913) Co., Ltd. Man. Dir., J. H. Kent. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station Hythe, Kent., S.R.

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IBSTOCK (LEICESTER). **Pop. 750.**

PALACE THEATRE.—Prop., Miss Elizabeth Wain. Booked at Bedworth by Prop. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Ibstock 12. Stations, Heather and Ibstock, L.M.S.

ILFORD (ESSEX), **Pop. 85,191.**

COLISEUM.

EMPIRE KINEMA, Ilford Lane.—Prop., S. L. Bernstein. Phone, Ilford 280. Station, Ilford, L.N.E.R.

SUPER CINEMA.—Phone, Ilford 0246. Prop. Provincial Cinematograph Theatres, Ltd.. New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Man. Dir., W. Evans. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 5d. to 2s. Station, Ilford, L.N.E.R.

ILFRACOMBE (DEVON), **Pop. 11,779.**

EMPIRE CINEMA, Northfield Road.—Prop., and Res. Man., S. E. Reynolds, Ilfracombe. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Station, Ilfracombe, S.R.

SCALA THEATRE.—Prop., Albany Ward Theatres, Ltd. Booked by P.C.T., New Gallery House, 123, Regent Street, W.1. Phone, Regent 3212. Continuous. Dance Hall attached. Prices, 4d. to 2s. 4d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), **Pop. 32,269.**

KING'S PICTURE HOUSE, Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Res. Man., A. S. Brailsford. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

SCALA PICTURE HOUSE.—Prop., Scala Theatre Co. Res. Man., A. Severn. One show nightly, two on Sat. Prices, 3d. to 9d. Station, Ilkeston, L.M.S.

ILKLEY (YORKS.), **Pop. 9,105.**

KING'S HALL, Station, Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

PICTURE HOUSE.—Prop., Picture House (Ilkley), Ltd. Man., A. Croft. Booked at Hall. Once nightly. Two changes weekly. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (SOMERSET), **Pop. 2,367.**

ELECTRIC CINEMA.—Props., George Gange and G. H. Montacute. Res. and Bkg. Man., G. H. Montacute. Booked at Silver Street. Once nightly, Thurs. and Sat. Prices, 4d. to 1s. 2d. Station, Ilminster, G.W.R.

INGLETON (YORKS.), **Pop. 1,680.**

CINEMA.—Prop. and Man., J. T. Marsden. Booked at Hall. One show. Thurs. and Sat. Prices, 8d. to 1s., children 3d. and 5d. Station, Ingleton, L.M.S.

IPSWICH (SUFFOLK), **Pop 79,383.**

CENTRAL CINEMA, Princes Street.—Prop., Eastern Counties Cinemas, Ltd. H.O., Regent Theatre, Chelmsford. Phone, Chelmsford 94. Res. Man., Gilbert H. Smith. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Ipswich 2732 Station, Ipswich, L.N.E.R.

HIPPODROME.—Props., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Res. Man., Douglas F. Bostock. Booked at H.O. Twice nightly. Prices. 5d. to 2s. 3d. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

LYCEUM, Carr Street.—Prop., E. H. Bostock. and Sons, Ltd. Res. Man., Douglas F. Bostock. Booked at Hippodrome, Ipswich. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 290. Station, Ipswich, L.N.E.R.

PICTURE HOUSE, 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head office, 199, Piccadilly, London, W. Phone, Regent 1390. Res. and Bkg. Man., B. J. Land. Continuous. Prices, 8d. to 2s. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R.

POOLE'S PICTURE PALACE, Tower Street.—Props., C. W. and J. R. Poole. Res. Man., R. G. Rogers. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Ipswich 2637.

PUBLIC HALL.—Prop., British Cinematograph Theatres Ltd., 199, Piccadilly, London, W.1. Phone, Regent 1390. Man., B. J. Land. Booked at Picture House. Continuous. Prices, 4d. to 1s, 3d. Phone, Ipswich 2654.

IRLAM (LANCS.), **Pop. 9,471.**

GLOBE CINEMA, Liverpool Road.—Prop., Irlam Cinemas, Ltd. Once nightly. Mat. Wed. and Sat. Pictures and Variety. Stage, 13 ft. deep. Prices, 5d. to 10d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

PALACE CINEMA, Liverpool Road. Prop., A. W. Pilling. Res. and Booking Man., Warden Newlove. Booked at Hall. Once nightly. Three shows Sat. Prices, 4d. to 1s. Phone, Irlam 49. Station, Irlam, C.L.C.R.

IRLAMS O' THE HEIGHTS (LANCS.)

OLYMPIA PICTURE HOUSE.—Props., Suburban Picture Theatres, 41, Corporation Street Manchester. Res. Man., Ernest Hough. Booked at H.O. Two shows nightly. Prices, 3d. to 11d. Phone, Pendleton 20. Station, Manchester, L.M.S.

IRTHLINGBOROUGH (NORTHANTS), **Pop. 4,809.**

PICTURE HOUSE.—Prop., Irthlingborough Theatre Synd., "Northill," Wellingborough. Phone, 230. Man. Dir., A. T. Watts. Res. Man., F. R. Cobb. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 3d. to 1s. Station, Irthlingborough, L.M.S. (via Northampton).

IVYBRIDGE (DEVON), **Pop. 1,574.**

CINEDROME.—Prop. and Man., H. A. Parkes. Booked at H.O., Cinedrome, Plympton. Shows Thurs., Fri. and Sat. Prices, 6d. to 1s. Station, Ivybridge, G.W.R.

JACKSDALE (NOTTS.), **Pop. 6,000.**

PICTURE PALACE, Selston Road.—Prop., Jacksdale Picture Palace Co., Ltd. Sec., G. Weston, Middlewook, Jacksdale. One show nightly, two on Sat. Two changes weekly. Station, Codnor Park, L.N.E.R.

JARROW-ON-TYNE (CO. DURHAM), **Pop 35,590.**

EMPIRE, Union Street.—Prop., J. H. Dawe, Ltd., Imperial Picture Hall, Byker, Newcastle-on-Tyne. Gen. Man., S. Dawe. Prices, 3d. to 8d. Phone, Jarrow 82. Station, Jarrow, L.N.E.R.

KINO, Grange Road.—Prop., Jarrow Kino Ltd. Res. Man., F. W. Johnson. Two shows nightly. Phone, Jarrow 111 Station. Jarrow.

PICTURE HOUSE, North Street.—Prop., John Weddle and Co., Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Jarrow 83. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square.

JERSEY (CHANNEL ISLANDS), **Pop. 49,500.**

ALHAMBRA.—(Closed.)

OPERA HOUSE.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone. Regent 3212. Booked at H.O. Occasional Pictures. Phone, Jersey 477. Station, Weymouth, G.W.R., Southampton, S.R.

PICTURE HOUSE, Don Street.—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O. Continuous from 2.45. Prices, 9d. to 3s. Phone, Jersey 764. Station, Weymouth.

ROYAL HALL, Peter Street, St. Helier.—Prop., West's Pictures (Jersey), Ltd. Booked by H. Hyman, 19, Gloucester Road, Finsbury Park, N.4. Continuous, daily mat. Ballroom and Cafe adjoining. Prices, 7d. to 2s. 6d. Phone, Jersey 487. Station, Weymouth, G.W.R., Southampton, S.R.

KEIGHLEY (YORKS.), **Pop. 41,942.**

COSY CORNER PICTURE HOUSE, Low Street.—Props., J. Holmes (phone, Idle 185), and M.P., Cryer (phone, Keighley 164). Res. Man., C. Ackroyd. Booked at Hall by J. Holmes. Three shows daily. Prices, 2½d. to 6d. Sat., 3d. to 8d. Phone, Keighley 526. Station, Keighley, L.M.S. and L.N.E.R.

MARKET CINEMA, Market Street.—Prop., Market Cinema Co., Ltd., Keighley. Booked by Thomas W. Stell. Twice nightly. Mat., Sat. Prices, 2½d. to 6d. Station, Keighley, L.M.S.

OXFORD HALL, Oakworth Road.—Prop., Oxford. Hall (Keighley), Ltd. Res. Man., L. Phillips. Booked by L. Phillips, Hustlergate, Bradford. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Keighley, L.M.S. and L.N.E.R.

PALACE, Cavendish Street.—Prop., Keighley Palace, Ltd. Sec., M. P. Cryer. Phone 164. Res. and Booking Man., C. B. Hird. Booked at Hall. Two shows nightly. Four Mats. weekly. Two changes weekly. Prices, 2½d. to 6d. Sats. 3d. to 8d. Phone, Keighley 251. Station, Keighley, L.M.S. and L.N.E.R.

PICTURE HOUS Skipton Road.—Prop., Picture House (Keighley) Ltd. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 5d. and 9d. Sats. 8d. to 1s., Phone, Keighley 561. Station, Keighley.

REGENT PICTURE HOUSE, North Street.—Prop. Keighley Regent Pictures, Ltd. Res. Man., C. Foulds. Booked by Joseph L. Holmes, Parkside, Eccleshill, Bradford. Three shows daily. Prices, 5d. and 8d. Sats., 8d. and 1s. Phone, Keighley 660. Station, Keighley.

KEGWORTH (LEICESTER). **Pop. 2,225.**

COUNTY CINEMA.—Prop., County Cinema Enterprises, Kegworth. Res and Booking Man., Reg. G. Eley. One show Mon., Wed. and Thurs., two on Sat. Prices, 4½d. to 11d. Station, Kegworth, L.M.S.

KENDAL (WESTMORLAND), **Pop. 14,149.**

KINEMA, Sandes Avenue.—Prop., Picture House (Kendal), Ltd., North John Street, Liverpool. Res. Man., J. A. Bardsley, B.Sc. Booked at Hall. Continuous except Sat. (Three shows). Two changes weekly. Prices, 3d. to 1s. Phone, Kendal 411. Station, Kendal, L.M.S.

S. GEORGE'S.—Prop., S. George's Theatre Co., Ltd. Res. Man., J. W. Butler. One show nightly. Continuous. Wed., Sat. two. One Mat. weekly. Two changes weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), **Pop. 6,752.**

PICTURE HOUSE, Station Road.—Props., The Kenilworth Picture House, Ltd. Man. Dir., A. S. Read. Booked at Hall by Man., Dir., Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kenilworth, L.M.S.

KESWICK (CUMB.), **Pop. 4,400.**

ALHAMBRA PICTURE THEATRE, St. John Street.—Prop., County Entertainment Coy., New Market Street, Ulverston. Booked at H.O. One show Mon., to Fri., two shows and Mat., on Saturdays. Prices, 5d. to 1s. 3d. Station, Keswick, L.M.S.

KETTERING (NORTHANTS.), **Pop. 29,692.**

COLISEUM, Russell Street.—Prop., Thompson Bros. Res. Man., A. Thompson. Two shows. nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Kettering 278. Station, Kettering, L.M.S.

ELECTRIC PAVILION, High Street.—Prop., Hutton and Shapeero. Res. Man., J. B. Taylor. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kettering, L.M.S.

EMPIRE CINEMA, Montagu Street.—Prop. and Res. Man., T. H. Bamford. Booked at Hall. Continuous. Two changes weekly. Prices 3d. to 1s. Station, Kettering, L.M.S.

VICTORIA PICTURE HOUSE, Gold Street.—Prop., Victoria Playhouses (Kettering), Ltd. Gen. Man., Arthur H. Needham. Booked at Hall. Continuous. Phone, Kettering 365. Station, Kettering, L.M.S.

KIDDERMINSTER (WORC.), **Pop. 27,122.**

EMPIRE (Pictures and Variety).—Prop., Empire Picture House (Kidderminster), Ltd. Horse Fair, Kidderminster. Res. and Booking Man., H. W. C. Robbins. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Kidderminster 314. Station, Kidderminster, G.W.R.

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GRAND PLAYHOUSE, Mill Street.—Prop., B. P. Priest. Res. Man., R. C. Gudgeon. Booked at Hall by G. Smith. Continuous. Variety and Pictures. Prices, 5d. to 1s. 7d. Phone, Cradley 161. Station, Kidderminster, G.W.R.

NEW OPERA HOUSE.—Man., Dir., Sir Arthur Carlton, "Colehurst," Worcester. Phone, Worcester 393. Booked by Man., Dir. Once and twice nightly. Prices, 6d. to 3s. Phone, Kidderminster 255. Station, Kidderminster, G.W.R.

PICTURE HOUSE, Vicar Street.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2. Phone, London Wall 2841. Res. Man., A. E. Weeks. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Kidderminster 105. Station, Kidderminster, G.W.R.

KIDSGROVE (STAFFS.), **Pop. 9,491.**

VALENTINE CINEMA, Liverpool Road.—Prop., Kidsgrove Cinema Co., Ltd. Booked at Hall by Sec., and two Directors. Two shows nightly. Prices, 3d. to 1s. Station, Harecastle, L.M.S.

KILLAMARSH (DERBY), **Pop. 4,544.**

EMPIRE KINEMA.—Prop., Exors. of the late J. Steeples, Empire Super Kinema, Rotherham. Phone 402. Booked at H.O., by F. Shaw. One show nightly, three on Sat. Prices, 4d. to 1s. Station, Killamarsh, L.M.S. and N.E.R.

KIMBERLEY (NOTTS.), **Pop. 5,170.**

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. One show nightly. Two changes weekly. Prices, 5d. to 1s. Station, Kimberley, L.N.E.R.

KINGSCLIFFE (NORTHANTS), **Pop. 980.**

CINEMA.—Prop., W. Soames, Stamford House, Market Deeping. Booking Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North) L.M.S.

KING'S LYNN (NORFOLK), **Pop. 19,968.**

ELECTRIC THEATRE, Broad Street.—Prop., King's Lynn and District Amusements, Ltd. Head office, St. James' Theatre. Phone, King's Lynn 56. Gen. Man., C. Watkin Knight. Booking Man., C. Watkin Knight, St. James' Theatre. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, King's Lynn, L.N.E.R.

NEW MAJESTIC CINEMA,—Prop., East Anglian Entertainments Co. (will open April 1928).

ST. JAMES' THEATRE, St. James' Place.—Prop. King's Lynn and District Amusements, Ltd. Gen. Man., C. Watkin Knight. Booking Man., C. Watkin Knight. Two shows nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R.

THEATRE ROYAL. Prop. and Res. Man., E. R. Adams, Ripley House, King's Lynn. Booked at Theatre. Once or twice nightly. Prices, 1s. to £1 3s. 9d. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

KINGSWINFORD (STAFFS).

PICTURE HOUSE.—Prop., M. Cooper.

THE GRAND PICTURE HOUSE.—Prop., Elysian Pictures, Ltd. Res. Man., G. Corbett. Booked at Hall. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 11d. Station, Brettell Lane, G.W.R.

KINGSTON-ON-THAMES (SURREY), **Pop. 39,484.**

CINEMA PALACE, Richmond Road.—Prop. Central Hall, Co. Res. Man., T. Watt Booked by Secretary at 1, Central Parade, Catford, S.E.6. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Kingston 2428. Station, Kingston, S.R.

ELITE PICTURE THEATRE, London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. Continuous. Phone, Kingston 1860. Station, Kingston, S.R.

EMPIRE.—Prop., Kingshot Syndicate, Ltd.

PICTURE THEATRE, Richmond Road.—Prop., A. W. Love, 7, Bridge Street, Walton-on-Thames. Phone, Walton 33. Manageress, Miss L. E. Clark. Booked at Walton-on-Thames by A. W. Love. Continuous. Prices, 8d. to 1s. 10d. Phone, Kingston 0207.

SUPER CINEMA, Fife Road.—Prop., Super Cinema, Ltd. Continuous. Prices, 6d. to 2s. Phone, Kingston 1267.

KIPPAX (YORKS.), **Pop. 4,075.**

ALHAMBRA PICTURE PALACE, High Street.—Prop., Kippax Picture House, Ltd. Man., E. R. Archer. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Kippax, L.N.E.R.

KIRKBY-IN-ASHFIELD (NOTTS.), **Pop. 17, 236.**

KING'S PALACE.—Prop., Midland Cinema Syndicate, 86, Main Street, Bulwell, Nottingham. Phone, Bulwell 71. Booked by E. Pottage, H.O. Continuous. Pictures and Variety. Stage 15 ft. deep. Prices, 5d. to 1s. 2d. Phone, East Kirby 33. Station, Kirby-in-Ashfield, L.M.S.

STAR THEATRE, Kingsway, East Kirkby.—Prop. People's Kinema Co., Ltd. "Castle Rising," Lenton Road, Nottingham. Phone, Nottingham 3874. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, East Kirkby 75. Station, Kirby-in-Ashfield, L.M.S.

KIRKBY LONSDALE (WESTMORLAND), **Pop. 1,394.**

CINEMA HALL.—Prop., Thomas R. Thornborrow, Market House. Booked at Hall. Once nightly. Thurs., Fri. and Sat. Prices, 3d. to 1s. 3d. Station, Kirkby Lonsdale, L.M.S.

KIRKHAM (LANCS.), **Pop. 3,814.**

EMPIRE PICTURE HOUSE.—Prop. and Man., Llewellyn Gorton. Booked at Hall. Once nightly, three times Sat. Prices, 6d. to 1s. Station, Kirkham, L.M.S.

PICTURE HOUSE.—Lessee and Man., E. Grattan Milloy. Booked at Arcade Chambers, St. Mary's Gate, Manchester. One show nightly. Three Sat. Prices, 4d. to 1s. Phone, Kirkham 56. Station Kirkham, L.M.S.

KIVETON PARK (YORKS.), **Pop. 2,500.**

CINEMA.—Prop., Kiveton Park Cinema Co. Ltd., One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Eckington 7. Station, Kiveton Park, L.N.E.R.

KNARESBOROUGH (YORKS.), **Pop. 5,518.**

CINEMA, Park Parade.—Prop., Cinema (Knares, borough), Ltd. Booked by G. P. Fenton-Central Palace, Darlington and at Hall. Continuous. Prices, 4d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (YORKS.), **Pop. 6,752.**

PALACE.—Prop., Scott and Howdle. Res. and Booking Man., G. A. Howdle. Booked at Hall. One show nightly. Phone, Knottingley 56. Station, Knottingley, L.M.S.

KNOWLE (WARWICK), **Pop. 2,357.**

KNOWLE PICTURE PLAYHOUSE.—Prop. and Res. Man., John Chamberlain. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Stations Knowle and Dorridge, G.W.R.

KNUTSFORD (CHESHIRE), **Pop. 5,411.**

PICTURE HOUSE.—Res. and Bkg. Man., John Mason. Continuous. Phone, Knutsford 328. Station, Knutsford.

LANCASTER (LANCS.), **Pop. 40,226.**

COUNTY CINEMA, Dalton Square.—Res. Man., F. Barker. Three shows daily. Phone, Lancaster 55. Station, Lancaster Castle, L.M.S.

KINGSWAY SUPER CINEMA, Parliament Street.—Prop., Kingsway Cinema (Lancaster), Ltd. Booked at Hall by Man., Dir. Continuous. Prices, 4d. to 1s. 6d. Phone, Lancaster 295. Stations, Lancaster (Castle and Green Ayre) L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS, Market Street.—Res. Man. and Licensee Frank Prendergast. Thrice daily. Prices, 5d., 8d. and 1s. Phone, Lancaster 563. Station, Lancaster, L.M.S.

PICTUREDROME, Church Street.—Prop. and Res Man., J. Atroy. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 2d. to 1s. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LANGLEY GREEN (WORCESTER),

THE LANGLEY CINEMA.—Prop., Langley Cinema Co., Ltd. H.O., Langley Green. Res. Man., A. Seymour. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Oldbury 120. Station, Langley Green, G.W.R.

LANGLEY MILL (DERBY), **Pop. 4,166.**

PICTURE HOUSE.—Prop., Langley Mill Picture House Co. Booked at Hall. Res. and Bkg. Man., A. Mellor. Once nightly, two Sat. Prices, 4d. to 9d. Station, Langley Mill, L.M.S.

LANGLEY MOOR (CO. DURHAM), **Pop. 5.000**

EMPIRE.—Props., Wood and Briggs. Res. Man., J. Wood. Two shows nightly. Two changes weekly. Station, Brandon Colliery, L.N.E.R.

HIPPODROME, Front Street.—Prop., George Matkin-Johnson. Booked at Hall by Prop. Eight shows weekly. Prices, 2d. to 9d. Phone, Brandon 28. Station, Brandon, L.N.E.R.

LANGWITH (DERBY), **Pop. 640.**

CO-OPERATIVE HALL, Main Street.—Prop., Langwith Cinematagraph Co., Ltd. Booked at Hall by W. Pitchford and J. A. Tankard. Once nightly. Prices, 5d. to 1s. Station, Langwith L.M.S.

LAUNCESTON (CORNWALL), **Pop. 3,981.**

ICTURE THEATRE.—Res. and Booking Man., C. E. Kingdom. Booked at Hall. One show nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Station, Launceston, G.W.R. & S.R.

LEAMINGTON SPA (WARWICK), **Pop. 28,946.**

BATH CINEMA, CAFE AND RESTAURANT, Spencer Street.—Props., Bath Cinema Co., Ltd. Res. and Booking Man., A. N. Tuck. Booked at Hall. Continuous. Mat. daily, except Mon. and Fri. Prices, 6d. to 1s. 6d. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S.

BEDFORD STREET PICTURE HOUSE.—Prop., Circuit Cinemas, Ltd. Booked at 53, Brown Street, Manchester. Res. Man., H. D. Pagden, Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 697.

COLONNADE THEATRE.—Prop., A. Morris. Res. Man., A. Morris. Booked at Hall by Res. Man. Continuous. Mats., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 753. Station, Leamington Spa, L.M.S. and G.W.R.

ROYAL SPA CINEMA, Bath Street.

WINTER HALL CINEMA, The Parade (October to March).—Lessee, Mrs. Fowler. Man., E. J. Pountney. Twice nightly. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leamington 598. Stations, Leamington Spa, L.M.S. & G.W.R.

LEATHERHEAD (SURREY), **Pop. 5,821.**

PICTURE HOUSE, High Street.—Prop., Mr. and Mrs. Sydney Geo. Boultwood. Booked by Props., at "Dunmail," Preston, Paignton. Continuous. Prices, 3d. to 1s. 10d. Station Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), **Pop. 3,152**

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CO OPERATIVE HALL.—Prop. and Man., E. Morrison, Mount Villas, Ramsbottom, Lancs. Once nightly, twice Sat. Prices, 6d. to 1s. Phone. Farnworth 275. Station, Little Hulton.

LITTLE LEVER (LANCS), **Pop. 4,807.**

PALACE.—Prop., Little Lever Picture Co. Res. Man., William Garbutt. One show nightly, three on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Brodley Fold, L.M.S.

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CINEMA THEATRE.—Prop., R. Victor Watson, Victoria Street, Littleport. Booked at Victoria Street. Res. Man., J. W. Field. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

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LIVERPOOL (LANCS), **Pop. 803,118.**

ADELPHI, Christian Street.—Res. Man.. Tom Walton. Aigburth Picture House, 190-192, Aigburth Road.

ALHAMBRA, London Road.—Man., Cornelius Mahoney. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Royal 197.

BEDFORD HALL, Bedford Road, Walton.—Res. Man., Wm. J. McAree. Continuous evening performance. Mats., daily 3 p.m. Two changes weekly. Phone, Walton 298.

BELMONT ROAD PICTURE HOUSE.—Prop., Belmont Picture House Co., Ltd. Res. Man., S. A. Eaton. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Anfield 275.

BERESFORD CINEMA, Beresford Road.—Prop., Beresford Cinema, Ltd. Man Dir., T. H. Hughes, "Calder Dene," Beech Lane, Calderstones Park. Res. Man., G. W. Crook. Continuous. Prices, 6d. to 1s. 1d. Phone, Royal 4079.

BURLINGTON CINEMA, Vauxhall Road.—Prop., Burlington Cinema Co., 60 and 62, Christian Street, Liverpool. Phone, North 656. Gen. Man. and Licensee, T. N. Cartmell. Booked at Hall by D. Gordon. Mat. and twice nightly. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 6d. Stations, Lime Street and Exchange, L.M.S.

CABBAGE HALL PICTURE HOUSE, Rochester Road.—Prop., Cabbage Hall Picture House, Ltd. Res. Man., H. Manchester. Booked at Hall by R. J. Tatham. Continuous. Prices, 4d. to 11d. Phone, Anfield 203. Station Breck Road.

CAMEO CINEMA, Webster Road.—Prop., Lyceum (Egremont), Ltd., 19, Sweeting Street, Liverpool. Phone, Bank 4076. Booked by J. Wood at H.O. Continuous. Prices, 5d. to 1s. Phone, Wavertree 1657. Station, Liverpool.

CARLTON ROOMS,—Leslie Greene Circuit, H.O. 7, Elliot Street, Liverpool. Phone, Royal 538.

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COLISEUM, City Road, Walton—Prop., Coliseum (Walton), Ltd., 26, North John Street, Liverpool. Booked at H.O. Continuous. Sats. and Bank Holidays excepted. Prices, 4d. to 1s. Phone, Walton 58. Station, Lime Street, L.M.S.

COLISEUM PICTURE HOUSE, Linacre Road, Litherland.—Prop., Coliseum (Litherland), Ltd. Head Office, 14, North John Street, Liverpool. Res. and Bkg. Man., C. H. King. Booked at Hall, Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Waterloo 75. Station, Seaforth, L.M.S.

DERBY CINEMA, 318, Scotland Road.—Prop., E. Haigh and Son. Licensee and Man., M. Snook. Three shows daily. Two changes weekly. Prices, 4d. to 8d. Phone, North 949.

DINGLE PICTUREDROME, Park Road.—Prop., Dingle Picturedrome, Ltd. Man. Dir., T. H. Hughes, "Calder Dene," Beech Lane, Calderstones Park. Res. Man., B. N. Byerley. Two shows nightly. Mat Mon., Wed., Sat. Two changes weekly. Prices, 9d. to 1s. 1d. Phone, Royal 2695.

EMPRESS PICTURE HOUSE, Tuebrook.—Prop., T. Halliwell Hughes. H.O. "Calder Dene," Beech Lane. Mossley Hill. Phone, Mossley Hill 249. Booked by Prop. Two shows nightly. Three Mats. weekly. Prices, 6d. and 1s. Phone, Old Swan 453. Station, Lime Street, L.M.S.

EVERTON ELECTRIC PALACE, Heyworth Street.—Prop., Everton Electric Palace, Ltd. Res. Man., C. J. Forder. Continuous, 6,30 to 10.30. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.

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GARRICK PICTURE HOUSE, Westminster Road.—Prop., Garrick Picture House Co., Ltd. Res. Man., Robert Pascoe. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bootle 1270.

GARSTON EMPIRE, James Street.—Prop., Garston Empire and Picture Theatre, Ltd. Res. Man., R. P. Houghton. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Garston 392. Station, Garston, Cheshire R.

GEM PICTURE HOUSE, Vescock Street, Liverpool. Prop., Gem Picture House (Liverpool), Ltd. Booked by Regent Enterprises, Ltd., at 26, North Street, Liverpool. Twice nightly. Mat. daily. Prices, 4d. to 8d. Phone, North 598. Station, Lime Street, L.M.S.

GRANBY CINEMA, Granby Street.—Res. Man., Geo. Smith. Two shows nightly. Two changes weekly.

GRAND CINEMA, Smithdown Road.—Prop., Grand Cinema, Ltd. Man. Dir., T. H. Hughes, "Calder Dene," Beech Lane, Calderstones Park. Res. Man., C. J. Turner. Two shows nightly. Three mats. weekly. Two changes weekly. Phone, Wavertree 252.

GROSVENOR PICTURE HOUSE, Stanley Road.—Res. Man., H. V. Jessop.

HOMER CINEMA, Great Homer Street.—Prop., Homer Cinemas, Ltd. Head Office, 24, Dale Street, Liverpool. Phone, Central 3007. Res. Man., Thomas Allison. Booked at Hall by D. A. Gordon. Two shows nightly. Mat. daily. Prices, 4d. to 1s. Phone, North 1066. Stations, Lime Street, and Exchange, L.M.S.

KENSINGTON PICTUREDROME.

KING'S CINEMA-DE-LUXE, Oakfield Road, Anfield.—Prop., Bedford Cinemas, Ltd. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Phone, Anfield 9.

LYCEUM CINEMA, Garston.—Prop., Lyceum Cinema (Liverpool), Ltd., Res. Man., Francis J. Nolan. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Garston 527. Stations, Garston Docks, L.M.S. and Garston, C.L.C.

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MAGNET CINEMA, Wavertree.—Res. Man., S. Williams. Two shows nightly. Two changes weekly. Prices, 4d. to 10d. Phone, Wavertree 800. Station, Edge Hill, L.M.S.

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MERE LANE SUPER CINEMA, Mere Lane, Everton.—Prop., Mere Lane Picturedrome Co. Continuous. Mat. daily. Two changes weekly. Prices, 4½d. to 1s.

MOUNT PLEASANT HALL.—Prop., New Century Pictures, Ltd. Res. Man., Chas. F. J. Henderson. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Royal 1009.

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NEW COLISEUM, Paddington.—Prop., Coliseum (Liverpool), Ltd., 24, North John Street, Liverpool. Booked at H.O. by Regent Enterprises, Ltd. Continuous. Prices, 4d. to 1s. Station, Lime Street, L.M.S.

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NEW PREMIER PICTUREDROME, Prescot Road, Old Swan.—Prop., Old Swan Picturedrome Co., Ltd. Booked at Hall. Continuous. Mon. to Fri. Twice Sat. and Holidays. Pictures and Variety. Stage, 10 ft. deep. Two changes weekly. Prices, 5d. to 1s. Phone, Old Swan 72. All Liverpool stations.

OLYMPIA SUPER CINEMA, West Derby Road.—Prop., Favourite Cinemas, Ltd., Heddon House, Regent St., London, W.1. Phone, Regent 1568. Booked at H.O. by E. L. Nielson. Continuous. Mats., Mon., Wed. and Sat. Pictures and Variety. Prices, 4d. to 2s. 4d. Phone, Anfield 1510-1. Station, Lime Street, L.M.S.

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PARK PALACE, Mill Street.—Prop., Park Palace (Liverpool), Ltd. Res. Man., P. Dunn. Two shows nightly. Two changes weekly. Phone, Royal 4288. Station, Liverpool termini.

PAVILION.

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PALACE, Mill Street.—Prop., Palace Theatre (Luton), Ltd. Res. Man., Fred V. Morris. Continuous. Mat., Wed. One change weekly. Prices, 1s. to 2s. 4d. Phone, Luton 443. Station, Luton, L.M.S.

PICTUREDROME, Park Street.—Prop. and Res. Man., W. Southan Morris, 41, Rothesay Road, Luton. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Luton 121. Station, Luton, L.M.S.

WELLINGTON CINEMA.—Lessee and Man., H. W Meads. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wellington 1308.

LYDBROOK (HEREFORD), **Pop. 2,388.**

ANCHOR HALL CINEMA.—Prop., F. Batten. Booked at Hall. Once nightly and Mat. Prices, 5d. to 1s. Station, Lydbrook, G.W.R.

LYDD (KENT), **Pop. 3,000.**

PLAYHOUSE CINEMA. Res. Man., Arthur C. Hars. Booked by Alfred A. Freeman at 25, Baker Street, London, E.1. Once nightly. Mat., Sat. Prices, 5d. to 1s. 2d. Station, Lydd, S.R.

LYDNEY (GLOS.), **Pop. 3,776.**

PICTURE HOUSE.—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Lydney 20. Station, Lydney Junction, G.W.R.

LYE (WORC.), **Pop. 12,022.**

PICTURE HOUSE (TEMPERANCE HALL), Church, Street.—Prop., J. H. Entwistle, Stourbridge. Res. and Booking Man., Gerald S. Agar. Booked at Hall. Continuous. Prices, 3d., 5d. and 6d. Station, Lye, G.W.R.

VICTORIA CINEMA, High Street.—Prop., William Capewell. Res. and Bkg. Man., R. E. Hoare. Continuous. Prices, 3d. to 8d. Station, Lye, G.W.R.

LYME REGIS (DORSET), **Pop. 2,883.**

CINEMA, Broad Street.—Prop. and Res. Man., Mrs. N. Raymond. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Lyme Regis, S.R.

DRILL HALL.—Occasional shows.

LYMINGTON (HANTS.), **Pop. 4,598.**

LYRIC THEATRE, St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. Booked at Hall, by H. B. Wincote. One show nightly. Two on Wed. and Sat. Two changes weekly. Stage, 20 ft. deep. Prices, 5d. to 1s. 2d. Station, Lymington Town, S.R.

THE CINEMA.

LYMM (CHESHIRE), **Pop. 5,288.**

DRILL HALL CINEMA.—Prop., Col. J. E. G. Groves, Cm'g. T.D., J.P. Under the direction of Robert W. Fox, Empire, Bollington. Once nightly. Three shows Sat. Pictures and Variety. Stage, 20 ft. deep. With Cafe attached. Prices, 6d. to 1s. 6d. Phone, Lymm 128. Station, Lymm, L.M.S.

LYTHAM (LANCS.), **Pop. 10,830.**

PICTURE HOUSE, Henry Street.—Lessee and Man., E. F. Glass. Booked at Hall. One show nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Phone, Lytham 4. Station, Lytham, L.M.S.

PIER PAVILION.—Prop., Lytham Pier and Amusements, Ltd. Booked at Hall by Capt. F. S. Holmes. One show nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Phone, Lytham 470. Station, Lytham, L.M.S.

MABLETHORPE (LINCS.), **Pop. 2,860.**

FITZWILLIAM CINEMA.—Prop. Mrs. A. Voce.

MACCLESFIELD (CHESHIRE), **Pop. 33,846**

CINEMA, Buxton Road.—Lessees and Mans., J. E. Coffey and A. E. Brees. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Macclesfield 265. Station, Hibel Road.

MAJESTIC PICTURE HOUSE, Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. Res. and Bkg. Man., A. V. Ollerenshaw. Booked at Hall. Continuous Mon. to Fri., two shows Sat. Mats., Mon. and Sat. Prices, 5d. to 1s. 3d. Phone, 412. Station, Hibel Road.

OPERA HOUSE.—Prop., Alfred Deuville. Booked at Hall. Pictures and Variety. Stage, 28 ft. deep. Prices, 6d. to 3s. Phone, Macclesfield 157. Station, Hibel Road, L.M.S.

PICTUREDROME, Chestergate.—Prop., Macclesfield Super Cinema, Ltd. Continuous. Twice nightly on Sat. Prices, 4d. to 1s. 3d. Phone, Macclesfield 216. Station, Macclesfield, L.M.S.

PICTURE PALACE, Duke Street.—Prop., Goodalls Pictures, Ltd. Res. Man., J. Bradwell. Booked at Hall. One show nightly. Three on Sat. Prices, 3d. to 6d. Phone, Macclesfield 496. Station, Macclesfield, L.M.S.

PREMIER PICTURE HOUSE.—Prop., Premier Picture House, Ltd. Man. Dir., H. Markland. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Macclesfield 367. Station. Macclesfield L.M.S,

THEATRE ROYAL.—Prop., Wm. Dean. Res., Man., A. J. Hardman-Taylor. Occasional shows. Phone, Macclesfield 157. Station, Hibel Road, L.M.S.

MAIDENHEAD (BERKS.), **Pop. 16,741.**

PICTURE PALACE, 56, Queen Street.—Prop., E. Dunkels, "Woodhurst," Maidenhead. Phone, Maidenhead 159. Booked by Col. A. H. Browne at 1, Soho Square, W. 1. Continuous. Prices, 6d. to 1s. 3d. Phone, Maidenhead 929. Station, Maidenhead, G.W.R.

PICTURE THEATRE, Bridge Street.—Prop., Maidenhead Picture Theatre, Ltd. Res. and Bkg. Man., Alfred H. Goodey. Booked at Hall. Continuous. Prices, 8d. to 2s. Phone, 277. Station, Maidenhead, G.W.R. Films by Road Transport.

MAIDSTONE (KENT), **Pop. 37,448.**

CENTRAL PICTURE PLAYHOUSE AND CAFE.—Prop., W. S. Robinson. Booked at Hall by Prop. Continuous. Occasional Variety. Stage 17 ft. deep. Cafe and Dance Hall attached. Prices, 6d. to 2s. 4d. Phone, Maidstone 507. All films by Central Film Transport Co.

NEW EMPIRE CINEMA, Earl Street.—Props., W. T. Hart and W. Watt, 127, London Road, Maidstone. Booked at Hall by W. T. Hart. Continuous. Prices, 5d. to 1s. 3d. Films by Kent Films Motor Transport Co., Ltd., Kingly Street, London, W.1.

PALACE.—Prop., W. S. Robinson. Secretary, Robert B. West. Phone, Maidstone 507.

PAVILION, Pudding Lane.—Prop., W. S. Robinson. Secretary, Robert B. West. Phone, Maidstone 507. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Maidstone East, S.R.

MALDON (ESSEX), **Pop. 6,589.**

HIPPODROME.—Props., Shipman and King 24, Charing Cross Mansions, Charing Cross Road, W.C.2. Phones Regent 3269 and Gerrard 2462. Res. Man., T. W. Smith. Booked at H.O. Continuous. Three mats, weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Maldon East, L.N.E.R.

MALTBY (YORKS.), **Pop. 13,000.**

GLOBE PALACE.—Prop., J. H. Blackett. Two shows nightly Mon. and Sat.; one other nights. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 9d. Station, Maltby.

PICTURE HOUSE, Muglet Lane.—Prop., Maltby Picture House Co., Ltd. Res. and Bkg. Man., John Cross. Booked at Hall. Once nightly, Tues., Wed. and Fri., twice nightly rest of week. Occasional Variety. Prices, 4d. to 1s. 3d. Station, Maltby (Parcels Office), L.M.S.

MALTON (YORKS), **Pop. 4440.**

EXCHANGE P.H.—Prop., R. Read.

MAJESTIC P.T., Norton.—Prop., Majestic Picture Theatre (Malton), Ltd., Yorkersgate, Malton Phone, Malton 107. Continuous. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton.

MALVERN (WORC.), **Pop. 17,809.**

PICTURE HOUSE.—Prop. and Res. Man., R. W Limbert. Booked by Ad-Visers, Ltd., "Bilzome," Worthing. Station, Gt. Malvern, G.W.R.

MALVERN THEATRE.—(To be opened in April, 1928.)—Prop. and Man., R. W. Limbert.

MANCHESTER (LANCS.), **Pop. 730 551.**

ADELPHI, Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Res. Man., Arthur H. Evanson. Prices, 3d. and 6d. Phone, Failsworth 65. Station, Newton Heath.

ALHAMBRA THEATRE, Higher Openshaw.—Prop., Alhambra (Manchester), Ltd. Phone, City 2940. Man. Dir., H. D. Moorhouse. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Openshaw 651. Station, Gorton, L.N.E.R.

ANCOATS PICTUREDROME, Palmerston Street.—Prop., Ancoats Picturedrome Co., Ltd. Sec., T. C. Aldred. Res. and Bkg. Man., Edward A. Ellis. Booked at Hall by W. Millward. Twice nightly. Three changes weekly. Prices, 2½d. to 6d. Phone, City 2278.

ARCADIA ELECTRIC THEATRE, Yew Tree Avenue, Levenshulme.—Prop., J. F. Kelly. Man., F. J. Kelly. Booked at Hall. Twice nightly Two changes weekly. Prices, 4d. to 1s. Phone, Rusholme 645. Station, Manchester, L.M.S.

ARDWICK EMPIRE.—Prop., Manchester Hippodrome and Ardwick Empire, Ltd. Variety, and topical only. Two shows nightly. One change weekly. Prices, 4d. to 2s. 4d. Phone, Ardwick 2800.

ARDWICK PICTURE THEATRE, Ardwick Green.—Prop., Ardwick Picture Theatre, Ltd. Booked at Casino Cinema, Rusholme by Edwin T. Heys. Three shows daily. Pictures and Variety. Prices, 4d. to 1s. 3d. Phone, Ardwick 3059. Station, London Road, L.M.S.

BIJOU CINEMA, Erskine Street, Hulme.—Exors. of Mrs. Esther Goodier. Res. Man., Miss A. Goodier. Booked by J. F. Emery, Theatre Royal, Manchester. Continuous. Mat., Mon. Thurs. and Sat. Prices, 4d. to 1s. Phone, Central 5222.

BLACKLEY EMPIRE, Blackley.—Prop., Blackley Electric Theatre, Ltd. Res. Man., Leonard G. Bailey. Two shows nightly. Two changes weekly. Phone, Cheetham Hill 242.

BRIDGEWATER PICTURE HOUSE, 23, Higher Cambridge Street, Hulme, Manchester.—Prop., J. H. Davies. Booked by H. Walker, Holly House, Edge Lane, Stretford. Two shows nightly. Mat., Mon., Wed., and Sat. Three changes weekly. Station, London Road.

BUTLER ELECTRIC THEATRE, Butler Street.—Prop., Butler Street Electric Theatre, Ltd. Man. Dir. Thos. E. Buswell. Booked at Theatre. Two shows nightly. Four mats. weekly. Prices 2d. to 6d.

CASINO CINEMA, Wilmslow Road, Rusholme.—Prop., Ardwick Picture Theatre, Ltd. Man. Dir., Edwin T. Heys. Booked at Hall by Man., Dir. Three shows daily. Pictures and Variety. Stage 12 ft. deep. Café and Ballroom attached. Prices, 3d. to 1s. 3d. Phone, Rusholme 465.

CEYLON PICTURE HOUSE, Ceylon Street, Newton. Heath.—Prop., Gorton District Cinemas, Ltd. Res. Man., W. Bryan. Booked at H.O. by J. W. Griffiths. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 3d. to 6d. Phone, Rusholme 1108. Station, Newton Heath, L.M.S.

CINEMA, Seedley.—J. F. Emery's Circuit. H.O. Midland Bank Chambers, 28, Cross St., Manchester.

CLAREMONT, Claremont Road, Moss Side.—Prop., Circuit Cinemas, Ltd. Res. Man. J. A. Ellis. Booked at 53, Brown Street, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 966. Station, Manchester.

COLISEUM, Ardwick Green.—Prop., Coliseum (Manchester), Ltd. Booked at H.O. by C. Ogden. Three shows daily. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

COLLEGE PICTURE HOUSE, Coupland Street, Chorlton-on-Medlock.—Prop., College Picture Theatre, Ltd. Res. Man., H. Walker. Booked by H. Walker, Holly House, Edge Lane, Stretford. Continuous. Prices, 4d., 6d., 9d. Station, Manchester termini.

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CORONA PICTURE THEATRE, West Gorton.—Prop., New Century Pictures, Ltd., 34, Wellington Street, Leeds. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Openshaw 369. Station, London Road, L.N.E.R.

COSMO, Hyde Road, Gorton.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Booked at 55, Brown Street, Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Openshaw 243. Station, Gorton, Manchester.

COSY CORNER CINEMA, Swan Street.—Props., F. Carlton, A. Gardner and T. Greenall. Res. Man., Fred Severs. Booked by F. Carlton, Gen. Man., at 22, Snowdon Road, Eccles. Continuous. Prices, 6d. and 8d.

CRESCENT CINEMA, Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. Res. Man., W. Millward, Junr. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, City 4742. Station, Manchester.

CROMWELL PICTURE HOUSE, Pendleton.—Prop., Cromwell Picture House, Ltd. Res. Man., Louis Best. Booked at Hall. Continuous. Prices, 3d. to 11d. Station, Pendleton, L.M.S.

DEANSGATE PICTURE HOUSE.—Prop., Deansgate Picture House and Café Rendezvous, Ltd., Manchester. Continuous. Two changes weekly. Phone, City 8336.

DON CINEMA THEATRE, Beswick.—Prop., Circuit Cinemas, Ltd., 55, Brown Street. Phone, Ardwick 2026. Booked at Head Office. Twice nightly. Prices, 3d. to 6d. Station, London Road, Manchester, L.M.S.

EMPRESS ELECTRIC THEATRE, Oldham Road.—Prop., W. H. Broadhead & Son. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Central 2391.

EMPRESS CINEMA, Pendleton.

FREE TRADE HALL.—Prop., Manchester Corporation. Man., F. Ravenscroft, Town Hall, Manchester. Occasional shows only.

GAIETY PICTURE HOUSE, Peter Street.—Prop., L. Blattner, 20, Wellington Street East, Higher Broughton. Phone, H.B. 835. Booked at Hall by Prop. Continuous. Two changes weekly. Pictures and Variety. Stage, 24 ft. deep. Café attached. Prices, 6d. to 2s. 4d. Phone, City 6215. Station, Manchester.

GEM ELECTRIC THEATRE. Rochdale Road.—Prop., Gem Electric Theatres (Manchester), Ltd. Res. Man., R. Pearson. Three shows daily. Two changes weekly. Phone, Cheetham Hill 1017.

GLOBE, Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Res. Man., W. Reale. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Trafford Park 124. Station, Manchester termini.

GLOBE, Thomas Street, Cheetham Hill.—Prop., H. D. Moorhouse and John Holmes. Res. Man., W. Neill. Continuous. Two changes weekly. Phone, Cheetham Hill 537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Res. Man., Thomas Newall. Two shows nightly. Cinema and Vaudeville Acts. Phone, Central 2397. Stations, Central, L.N.E.R., Victoria and London Road.

GRAND PICTURE THEATRE, Stockport Road, Levenshulme.—Prop., Grand Picture Theatre Co. (Levenshulme), Ltd. Man. Dir., Jas. W. Griffiths. Res. Man., Wm. Gill. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone Rusholme 1108. Station, Levenshulme, L.M.S.

GREEN HILL CINEMA, Cheetham Hill Road.—Prop. Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Phone, City 9057. Res. Man. S. Short. Booked at H.O. Twice nightly. Two changes weekly. Prices 3d. to 6d. Phone Cheetham Hill 76. Station, Victoria.

GROSVENOR PICTURE PALACE, Oxford Road, All Saints.—Prop., Grosvenor Picture Palace Co., Ltd. Gen. and Bkg. Man., Arthur Sellars. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Ardwick 3175. Station, Victoria.

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IMPERIAL PICTURE HOUSE, Brook's Bar.—Props., Cinemas (Manchester), Ltd., 20, Brazennose Street, Man. Phone, Central 3620. Res. Man., Norman V. Stancliffe Booked at H.O. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Trafford Park 116. Station, Manchester Central.

JUNCTION THEATRE, Warwick Street, Hulme.—Prop., W. H. Broadhead & Son. Booked at H.O. Twice nightly. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. Phone, Central 2397. Stations, Manchester termini.

KING GEORGE V. PICTUREDROME, Gorton Lane.—Prop., Manchester and District Picture House Co., Ltd., Cathedral House, Long Millgate, Manchester. Gen. Man., Lennard G. Bailey. Two shows nightly. Three mats. weekly. Two changes weekly. Prices, 4d. to 9d. Station, Manchester termini.

KING'S THEATRE, Longsight.—

LA SCALA, 207, Oxford Road, Manchester.—Prop., Rhodes Pictures, Ltd. Continuous Mon. to Fri. Twice on Sat. Pictures and Variety. Depth of Stage, 8 ft. Ballroom and Café attached. Phone, Ardwick 3559. Station, Oxford Road, L.M.S.

LYCEUM, Cornbrook.—Prop., W. Simpson. Res. Man., W. Stansfield. Continuous. Three changes weekly. Prices, 2½d. to 7d. Station, Manchester, Central.

LYCEUM CINEMA, City Road, Old Trafford.—Prop., W. Stansfield. Hippodrome, Hyde. Phone 215. Booked at Hall, by W. G. Stemsfield. Two shows nightly. Prices, 3d. to 6d. Phone, Trafford Park 97. Station, Old Trafford, L.M.S.

MAJESTIC PICTURE THEATRE, Whitworth Street, West Manchester.—Prop., Walter Stott, 64, Victoria Street, Manchester. Booked at H.O. Continuous. Prices 6d. to 1s. 2d. Phone, Central 6508. Station, Manchester.

MARKET STREET PICTURE HOUSE.—Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone City 8376. J. F. Emery Circuit, Theatre Royal, Manchester. Res. Man., Wm. Wilkinson. Booked at H.O. Continuous. Prices 1s. and 1s. 6d. Phone, City 1371. Station, London Road.

METROPOLE THEATRE, Ashton Old Road, Openshaw.—Prop. Wm. Henry Broadhead and Son, Hulme Hipprodrome, Manchester. Res. Man., Frank Tilsley. Booked at H.O. Two shows nightly. Prices, 4d. to 2s. 4d. Station, London Road, L.M.S.

MOSLEY PICTURES, Stott Street, Beswick.—Prop., Exors. of C. Tune. Res. and Bkg. Man., F. E. Ashcroft. Two shows nightly. Prices 3d. to 6d. Station, Manchester termini.

MOSTON IMPERIAL PALACE, Hartley Street.—Prop., Moston Imperial Palace, Ltd. Man. Dir., Wm. H. Simcock. Booked at Hall by Man. on Thursday evenings from 7 to 9 p.m. Continuous. Prices, 3d. to 6d. Phone, Cheetham Hill, 360.

NEW CENTRAL, Paley Street, Collyhurst.—Prop., Emery and Wilkinson. Man., W. Wilkinson. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester L.M.S.

NEW CENTRAL PICTURE PALACE, Clowes Street, West Gorton.—Prop., New Central Picture Theatre, Ltd. Res. and Bkg. Man., Albert Lancashire. Booked at Hall. Twice nightly. Prices 3d. to 5d. Stations, Manchester, c.o. Parcels Office.

NEW OXFORD THEATRE, Oxford Street.—Prop., European Motion Picture Co., Ltd., 167, Wardour Street, London, W.1. Phone, Regent 4840. Continuous. Pictures and Variety. Stage 11 ft. deep. Prices, 1s. and 2s. Phone, City 1402.

NEW PALACE, Farmside Place, Levenshulme.—Prop. and Man., J. Harrison. Continuous. Two changes weekly. Prices, 4d. to 9d.

NEW RIALTO, Bury New Road, Pictures and Variety. Stage, 11 ft. deep. Tea room attached. Station, Victoria, L.M.S.

NEW ROYAL PICTURE THEATRE, Ashton New Road.—Prop., Mrs. Ada Kenyon, Brighton House, Rusholme, Manchester. Res. Man., Albert Dawber. Phone, Rusholme 548. Booked at Playhouse. Two shows nightly. Prices 5d. to 1s. Phone, Openshaw 374. All communications to Playhouse, Oldham Road, Manchester. Station, Manchester.

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OPENSHAW PICTURE HALL, Ashton Old Road.—Prop., T. M. Draper. Twice nightly. Three changes weekly. Prices 3d. to 6d. Phone, Openshaw 162. Station, Manchester, L.M.S.

PALACE CINEMA, Collyhurst Street, Rochdale Road.—Props., E. Wood, "Glencoe," 3, King's Drive, Middleton, and F. J. Metcalfe, "Nut Bank," Blackley, Manchester. Booked at Hall. Continuous. Prices, 3d. to 6d. Station, Victoria, L.M.S.

PALAIS DE LUXE, Barlow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. Continuous. Three shows Saturday. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE, Palatine Road.—Prop., South Manchester Picture Co., Ltd. Res. Man., H. D. Moorhouse. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Didsbury 605.

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PARK PICTURE HOUSE, Alexandra Park.—Prop., Duke of Edinburgh Picture Palace Co., Ltd., 2, Post Office Avenue, Southport. Booked at Hall. Continuous. Mats. Mon., Wed., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rusholme 1177. Station, Central Manchester. L.M.S.

PAVILION, Church Street, Newton Heath.—Prop., Central Cinema Co. (Newton Heath), Ltd. Res. Man., W. Morley. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

PICCADILLY PICTURE THEATRE, Piccadilly.—Prop., Piccadilly Picture Theatre (Manchester), Ltd. Man. Dir., and Bkg. Man., Chas. Ogden. Booked at H.O. Continuous. Café, Tea room and Dance Hall attached. Prices, 1s. to 2s. Phone, Manchester Central 3949. Station, London Road, L.M.S.

PICTUREDROME, Palmerston Street, Ancoats.—Prop. and Res. Man., Thos. C. Aldred.

PLAYHOUSE, Oldham Road, Miles Platting.—Prop., Mrs. Ada Kenyon, Brighton House, Wilmslow Road, Rusholme, Manchester. Phone, Rusholme 548. Res. Man., Arthur Rogerson. Booked at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 6d. to 1s. Phone, City 9178. Station, Manchester.

POPULAR PICTURE PALACE, Chapman Street, Hulme.—Prop., Wm. Christy. Three shows daily. Three changes weekly. Prices, 3d. to 9d. Station, Central, L.M.S.

POPULAR PICTURE PALACE, Wilson Street, Miles Platting.—Prop., Miles Platting, I.L.P. Res. Man., Ernest J. Howarth. Two shows nightly, three mats. weekly. Prices, 2d. to 5d. Station, Miles Platting, L.M.S.

PREMIER CINEMA, Cheetham Hill Road.—Prop., Circuit Cinemas, Ltd., 53, Brown Street, Manchester. Phone, City 9057. Res. Man., S. Short. Booked at H.O. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Cheetham Hill 76. Station, Victoria, L.M.S.

PRINCE'S PICTURE THEATRE, Grey Mare Lane.—J. F. Emery's Circuit, Theatre Royal, Manchester. Two shows nightly. Two changes weekly. Prices, 4d. to 9d, Phone, Openshaw 641. Station, Manchester termini.

PRINCESS CINEMA, Conran Street, Harpurhey.—Prop., Princess Cinema (Harpurhey), Ltd. Gen. Man., Fred. Carlton. Booked at Palladium, Patricroft. Twice nightly. Mats. Sat. Prices 3d. to 6d. Phone, Ch. Hill 223.

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QUEEN'S PICTURE THEATRE, Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 20. Brazennose Street, Manchester. Phone, Central 3620. Res. Man., W. Richardson. Booked by Chas. Ogden, 6, St. Mary's Gate, Manchester. Continuous Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S.

ROYAL CINEMA, Buckley Street, Rochdale Road.—Prop., Gorton and District Cinemas, Ltd. Res. Man., J. G. Haslam. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Station, Victoria, L.M.S.

ROYAL ELECTRIC THEATRE, Princess Road, Moss Side.—Prop., J. Iverfield, 402, Moss Lane East, Moss Side. Phone, Rusholme 933' Twice nightly. Two changes weekly. Prices, 5d. to 1s. Station, London Road, L.M.S.

ROYAL OSBORNE THEATRE.

ROYAL PICTURE THEATRE, Pendleton.

ROY PICTUREDROME, Ashton Old Road, Ardwick. Prop., G. Dewhurst.

ST. JAMES PICTURE HALL, Heap Street, High Town.—Prop. and Man., W. Griffin. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Three changes weekly.

SAVOY, Chorlton-cum-Hardy.—Prop., Savoy Cinemas, Ltd., 62, Oxford Street, London, W.1. Phone, Museum 7932.

SAVOY, Darncombe Street, Moss Side.—Prop. and Man., W. Griffin. Continuous. Prices 3d. to 8d.

SAVOY, Manchester Road, Chorlton-cum-Hardy.—Prop., Savoy Cinemas, Ltd., Hendon House, Regent Street, London, W.1. Phone, Regent 1568. Continuous. Mat. Sat. Prices, 8d. to 1s. 6d. Phone, Chorlton 708. Station, Chorlton, L.M.S.

SAVOY PICTURE PALACE, Savoy Street, Hyde Road, West Gorton.—Prop., G. Dewhurst. Two shows nightly. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 7d.

SCALA, Pendleton (see under Salford).

SCALA PALACE, Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., Scala, Withington. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Didsbury 301.

SHAFTESBURY CINEMA THEATRE, Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. Res. Man., Tommy Lyth Booked by H. D. Moorhouse at 93, Market Street, Manchester. Two shows Sat. Continuous rest of week. Three changes weekly. Prices, 5d. to 1s. Phone, Rusholme 103. Station, Longsight.

SHAKESPEARE PICTURE HALL, Halliwell Lane, Cheetham Hill.—Prop., Jonah Lever. Booked by Prop. Continuous except Saturday and Holidays. Pictures and Vocal Turns. Prices, 3d. to 1s. 3d. Phone, Cheetham Hill 180.

STAMFORD CINEMA, Audenshaw.

STAR PICTURE THEATRE, Gt. Ducie Street.—Prop., Star Pictures, Ltd. Res. Man., L. Tatton. Two shows nightly. Station, London Road, L.M.S.

TEMPLE PICTORIUM, Cheetham Hill Road.—Prop., Temple Pictorium (Manchester), Ltd. Res. Man., John H. Howarth. Two shows nightly. Two changes. Prices, 4d. to 1s. Phone, Cheetham Hill, 142.

THEATRE ROYAL CINEMA, Peter Street.—Prop., Manchester Theatre Royal Cinema (1923), Ltd, Man. Dir., J. F Emery. Dir. of Entertainments, E. Carreras. Res. Man., R. Clark. Booked at H.O. Prices, 1s. to 2s. 4d. Continuous. Phone, City 4334 and 7798.

THE PALACE PICTURE HOUSE, Derby Street, Cheetham. Prop., Manchester Ice Rink. Ltd. Res. Man., Bertram E. Wake. Booked at Hall. Twice nightly. Six changes weekly. Prices, 2d. to 1s. Open May to November. Phone, City 5578. Station, Victoria, L.M.S.

TOWER CINEMA, Piercy Street, Ancoats.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Ardwick. Two changes weekly. Phone, Ardwick 2926. Station, London Road, Manchester.

TRAFFORD PICTURE HOUSE, Talbot Road, Old Trafford.

TRIANGLE PALACE, Stretford Road, Hulme.—Prop., W. E. B. Thompson. Res. and Bkg. Man., W. Millward, Junr. Booked at Crescent Cinema. Continuous. Prices, 3d. to 9d. Phone, City 4742. Station, Manchester Central, L.M.S.

TROCADERO, Wilmslow Road, Rusholme—Prop., Platt Picturedrome, Ltd. Res. Man., A. H. W. Nash. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Rusholme 751. Station, Central, L.M.S.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Res. Man., Rev. Herbert Cooper. Two shows Sat. Price, 3d. Station, Central, C.L.C.

VICTORY PICTURE HOUSE, Varley Street, Miles Platting.—Prop. and Man., J. Baum. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 6d.

VICTORY PICTURE HOUSE, Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. Res. Man., H. Killoran, Booked at H.O. by H. D. Moorhouse. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Phone, Cheetham Hill 495. Station. Victoria, L.M.S.

WHITEHALL CINEMA, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. Res. and Bkg. Man., H. Vost. Booked at Hall. Continuous. Twice nightly, Mon. and Sat. Prices, 3d. to 1s. Phone, Openshaw 325. Stations, London Road or Exchange.

WINTER GARDENS THEATRE, Peter Street.—Prop., Jonah Lever. Gen. Man., Frank Chapman. Booked by Prop. at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 5179. Station, Central, L.M.S.

MANNINGTREE (ESSEX), **Pop. 870.**

THE CINEMA.—Tozer and Linsell Circuit.

MANSFIELD (NOTTS), **Pop. 44,418.**

ELECTRIC PICTURE HALL, Stanton Hill.—Prop., H. & F. Hebditch. Res. Man., H. Hebditch. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Teversal, L.M.S.

EMPIRE SUPER CINEMA. Stockwell Gate.—Controlled by Record Cinema Circuit, Ltd., Federation Chambers, Wheeler Gate. Nottingham. Phone, 6980. Res. Man., W. J. Halls-Brookes. Booked at H.O. by E. C. Shapeero. Continuous. Mats. Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. Phone, Mansfield 297. Station, Mansfield, L.M.S. and L.N.E.R.

HIPPODROME.—Prop., Oaksford Theatres, Ltd. Res. Man., B. Oaksford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 227. Station, Mansfield, L.M.S

PALACE Leeming Street.—Prop., Sherwood Palaces, Ltd. Res. Man., R. M. Kelly. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 11d.

PICTUREDROME, Belvedere Street.—Prop., Cinevars, Ltd., Pelham House, Pelham Street, Nottingham. Res. Man., J. W. Morton. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield, L.M.S.

ROCK PICTURE HOUSE, Skerry Hill.—Prop., Cinevars, Ltd., Pelham House, Pelham Street, Nottingham. Man., George H. Collins. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

STANTON HILL CINEMA, near Mansfield.—Prop., Barker & Moore. Sec. & Man., Harry Moore. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Phone, Sutton-in-Ashfield 171. Stations, Teversal, L.M.S., or Skegby.

VICTORIA HALL.—Leeming Street, Prop., Sherwood Palaces, Ltd. Res. Man., E. D. Williams. Booked at Hall. Continuous. Prices, 4d. to 8d. Station, Mansfield, L.M.S.

MANSFIELD-WOODHOUSE (NOTTS.), **Pop. 13,465.**

PICTURE HOUSE.—Head office, Picture House, Mansfield-Woodhouse. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Mansfield-Woodhouse, L.M.S.

MARCH (CAMB.), **Pop. 8,939.**

PALACE.—Licensee and Man., J. S. Collingwood. One show nightly, three on Sat. Two changes weekly. Prices, 4½d. to 1s. 2d. Phone, March 4. Station, March, L.N.E.R.

REGENT.—Licensee and Man., J. S. Collingwood. Head Office, Dart Hill, March. Pictures, Variety and Drama. Prices, 1s. to 3s. Phone, March 4.

MARGATE (KENT), **Pop. 46,475.**

CINEMA DE LUXE, High Street.—Prop., H. G. and W. Croneen, 21 and 23, High Street, Gillingham, Kent. Phone. Gillingham 38. Res. and Booking Man., Jack Armstead. Booked at H.O. Continuous. Mat. Daily. Prices, 5d. to 1s. 6d. Phone, Margate 58. Station, Margate West, S.R.

CLIFTON CINEMA.—Prop., Clifton Baths (Margate), Ltd. Man. and Booking Man., Jack Binns. Twice nightly. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 1073. Station, Margate West, S.R.

DREAMLAND SUPER VARIETY CINEMA AND BALLROOM.—Prop., Dreamland (Margate), Ltd. Man. and Booking Man., Jack Binns. Booked at Hall. Pictures and Variety. Twice nightly. Daily Mat. Prices, 5d. to 2s. 4d. Phone, Margate 844-5. Station, Margate West, S.R.

LOUNGE PICTURE THEATRE, Northdown Road.—Prop., Dr. Rundle. Gen. Man., R. Dawson. Evenings, 6.30 to 10.30. Mats. 2.45. Two changes weekly. Prices, 6d. to 2s. 4d.

PARADE CINEMA, The Parade.—Prop., Parade Cinema, Margate (1914), Ltd. Res. Man., C. W. Stanley. Three shows daily. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Margate 299. Station, Margate West, S.R.

MARKET DEEPING (Deeping St. James, (LINCS.).

PICTUREDROME.—Prop., W. Soames, Stamford House, Market Deeping. Bkg. Man., P. J. Wainwright, Burmer Road, Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough North, L.M.S.

MARKET DRAYTON (SALOP), **Pop. 4,700.**

HIPPODROME.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 38. Booked at H.O., by Prop. Pictures, Variety and Stage Plays. Stage, 32 ft. deep. Prices, 4d. to 1s. 6d. Phone, Market Drayton 122.

TOWN HALL CINEMA.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner. Phone, Market Drayton 51. Films, c.o. Parcels Office, Wrexham, or by Road Auto to Wrexham Office.

MARKET HARBOROUGH (LEICESTER). **Pop. 8,577.**

COUNTY ELECTRIC CINEMA, The Square.—Prop., Showfilms, Ltd. Booked at Oriental Cinema, by R. Justice. Two shows Sat., and holidays only. Station, Market Harborough, L.M.S.

ORIENTAL CINEMA, St. Mary's Road.—Prop., Showfilms, Ltd., 28, St. Mary's Road. Res. Man., R. Justice. Booked at Hall. Twice nightly. Phone, 31.

MARLOW-ON-THAMES (BUCKS.), **Pop. 5,146.**

KING GEORGE'S CINEMA.—Prop., County Cinemas, Ltd., 7, Gerrard Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Marlow, 227. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), **Pop. 6,613.**

GEM PICTURE HOUSE.—Lessee and Man., W. Stott, 64, Victoria Street, Manchester. Phone, City 3989. Booked at H.O. Once nightly. Three shows Sat. Prices, 4d. to 1s. Station, Marple, L.N.E.R.

MARSDEN (YORKS.), **Pop. 5,965.**

ELECTRIC THEATRE.—Prop. and Man., T. Leyland. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (SOM.), **Pop. 2,055.**

PUBLIC HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East, View, Stapleton, Martock. Hall to let for shows, etc. Rates on application to secretary.

MARYPORT (CUMB.), **Pop. 10,895.**

EMPIRE THEATRE, Senhouse Street.—Prop. Graves Bros. Res. Man., P. Haley. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

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PALACE THEATRE, High Street.—Prop., Graves Bros. Res. Man., J. Graves. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MATLOCK (DERBY), **Pop. 7,055.**

CINEMA HOUSE, Causeway Lane.—Prop., Matlock Cinemas, Ltd. Res. and Bocking Man., Harry Hodgkinson. Bocked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE, Dale Road.—Prop., Matlock Picture Palace Co. Booked by J. B. Richards at Dale Road, Matlock. Continuous. Prices, 3d. to 1s. Phone, Matlock 72. Station, Matlock, L.M.S.

MATLOCK BATH (DERBY), **Pop. 1,750.**

PAVILION.—Prop., The Matlocks U.D. Council, Res. and Bkg. Man., E. Randle. Shows. Thurs., Fri. and Sat. Prices, 4d. to 1s. Phone, Matlock 196. Station, Matlock Bath, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (CO. DURHAM).

CO-OPERATIVE KINEMA, Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. Res. and Booking Man., Chas. C. Robinson. Once nightly, twice Sat. Phone, Brandon Colliery 13. Station, Brandon Colliery, L.N.E.R.

MELBOURNE (DERBY), **Pop. 3,722.**

ROYAL ELECTRIC THEATRE, High Street.—Prop and Res. Man., Walter Fearn. Booked at Head office, 60, Bridge Street, Derby. One show nightly, two on Sat. and Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Melbourne, L.M.S.

MELKSHAM (WILTS.), **Pop. 3,594.**

PICTURE HALL.—Prop., A. A. Gooding, 6, Green Street, Bath. Phone, Bath 1131. Booked at H.O., Bath. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Melksham, G.W.R.

MELTHAM (YORKS.), **Pop. 5,055.**

PICTURE PALACE.—Prop., Fred. Haigh. Once nightly. Two changes weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (LEICESTER), **Pop. 9,187.**

PALACE.

PICTURE HOUSE, King Street.—Prop., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Booked by C. E. West at Evington Cinema, Leicester. Once nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

MERE (WILTS).

ELECTRIC PALACE.—Prop. and Res. Man., E. A. Hames. Booked at Hall. Sat. at 2.30 and continuous 6 to 10. Prices, 4d. to 1s. 2d. Station, Gillingham (Dorset), S.R.

METHLEY (YORKS.), **Pop. 4,494.**

SENTINEL PICTURE HOUSE.—Prop., Luke Lunn, Staithe House, Allerton, Bywater, nr. Castleford, Yorks. Res. Man., Edwin Lunn. Booked at Hall. One show nightly, three Sat. Prices, 3d. to 8d. Station, Methley, L.M.S.

MEXBORO' (YORKS.), **Pop. 15,410.**

EMPIRE PICTURE PALACE.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Phone, Mexboro' 108. Station, Mexboro', L.N.E.R.

OXFORD PICTURE PALACE, Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

ROYAL PICTURE THEATRE.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J.J. Wooffenden. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

MIDDLEHAM (YORKS), **Pop. 700.**

PICTURE HOUSE.—Prop. and Man., W. C. Sykes, Yoreview, Middleham. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

MIDDLESBROUGH (YORKS.), **Pop. 131,103.**

CLEVELAND CINEMA, Newport Road.—Prop., North of England Cinemas, Ltd. Man. Dir., Thos. Thompson. Res. Man., Geo. Adamson. Booked at Hippodrome, Middlesbrough by Thos. Thompson. Twice nightly. Mat., Sat. Prices, 3d. to 6d. Phone, Middlesbrough (Extension) 515. Station, Middlesbrough, L.N.E.R.

ELITE PICTURE THEATRE, Linthorpe Road.—Props., Elite Picture Theatre (Middlesbrough), Ltd. Booked by Walter Bentley at 122, Shaftesbury Avenue, London, W. 1. Continuous. Cafe attached. Prices, 6d. to 1s. 6d. Phone, Middlesbrough 1303. Station, Middlesbrough, L.N.E.R.

GEM PICTURE HOUSE, High Street, North Ormesby.—Prop., The Palladium (Hartlepools), Ltd. Man., R. C. Jeffcock. Continuous from 6 p.m. Mat., Sat. Two changes weekly. Prices, 3d. to 11d. Station, Middlesbrough, L.N.E.R.

GRAND ELECTRIC THEATRE, Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 1133). Booked at Hall. Three shows daily. Two changes weekly. Phone Middlesbrough 389. Station, Middlesbrough, L.N.E.R.

GRAND OPERA HOUSE, Linthorpe Road.—Prop. North of England Cinemas, Ltd. Man. Dir., Thos. Thompson. Res. Man., W. Thompson. Two shows nightly. Prices, 4d. to 1s. 8d. Station, Middlesbrough, L.N.E.R.

HIPPODROME, Wilson Street.—Prop., North of England Cinemas, Ltd. Man. Dir., Thos. Thompson. Booked at H.O., Wilson Street by Thos. Thompson. Three shows daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Middlesbrough 515. Station, Middlesbrough, L.N.E.R.

MARLBOROUGH CINEMA, Gilkes Street.—Prop., T. Watson Smith's Peerless Pictures, Ltd. Res. and Bkg. Man., Stanley R. Richmond. Booked at Hall. Three shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Middlesbrough 621. Station, Middlesbrough, L.N.E.R.

PAVILION, Newport Road.—Prop., North of England Cinemas, Ltd. Man. Dir., Thos. Thompson. Res. Man., R. Colling. Booked by Thos. Thompson, Hipprodrome, Middlesbrough. Two shows nightly. Mat., Wed. and Sat. Phone, Middlesbrough 971. Station, Middlesbrough, L.N.E.R.

PAVILION, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. Booked at Hall. Continuous. Pictures and Variety. Stage, 22 ft. deep. Prices, 3d. to 11d. Phone 311. Station, Cargo Fleet, L.N.E.R.

SCALA CINEMA, Newport Road.—Prop., Scala (Middlesbrough), Ltd. Res. Man., Jules Reubens. Booked at Hall, by Sol Levy. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Middlesbrough 1230.

THEATRE ROYAL.—Prop., North of England Cinemas, Ltd. Man. Dir., Thos. Thompson. Res. Man., Harry Leyton. Bocked by Man, Dir., at Hippodrome. Twice nightly. Prices. 3d. to 1s. 6d. Station, Middlesbrough, L.N.E.R.

MIDDLETON (LANCS.), **Pop. 28,309.**

EMPIRE THEATRE, Corporation Street.—Lessees. Victory Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Booked at 93, Market Street, Manchester. Phone, City 2940. Continuous Mon. to Fri., twice nightly Sats. and holidays. Prices, 6d. & 9d. Phone, Middleton 234. Station, Middleton, L.M.S

PALACE, Manchester Old Road.—Prop., Middleton Cinemas, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.

PICTURE HOUSE, Wood Street.—Prop., Wood Street Cinema (Middleton), Ltd., 156, Stanley Road, Bootle, Liverpool. Sec., L. S. Lawton. Phone, Bootle 335. Res. Man., Frank Senior. Booked at H.O. by H. J. Blundell, Man. Dir. Once nightly, twice Sat. Mats. Mon., Wed. and Sat. Prices, 3d. to 1s. Phone, Middleton 450. Station, Middleton, L.M.S.

MIDDLEWICH (CHESHIRE), **Pop. 5,110.**

ALHAMBRA.—Prop. and Res. Man. Clement Whitehead. Booked at 38, Wheelock Street, Middlewich, by C. Whitehead. Two shows nightly. Prices, 4d. to 1s. Phone, Middlewich 16. Station, Middlewich, L.M.S

STAR CINEMA.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Res. Man., C. Whitehead. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (SUSSEX), **Pop. 1,896.**

ELECTRIC CINEMA, North Street.—Props., A. A. Scrase and G. Tozer. Res. Man., A. A. Scrase. Booked at Hall. Continuous. Prices, 4d. to 1s. 9d. Station, Midhurst, S.R.

MIDSOMER NORTON (SOMERSET), **Pop. 7,770.**

PALLADIUM.—Will Stone's Circuit, New Hippodrome, Tonypandy. One show nightly. Mat. Sat. Prices, 4d. to 1s. 2d. Station, Midsomer Norton, G.W.R.

MILDENHALL (SUFFOLK), **Pop. 3,645.**

ELECTRIC CINEMA.

MILLOM (CUMB.), **Pop. 8,709.**

PALACE CINEMA, Market Square. Lessee, Wm. Williams, 23, Belvedere Street, Workington. Res. and Bkg. Man., John A. Williams. Booked at Hall. Continuous Mon. and Sat., once nightly rest of week. Mat., Sat. Prices, 4d. to 6d. Station, Millom, L.M.S.

PALLADIUM.—Prop., Empire (Whitehaven), Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Booked at H.O. by Morris Maud. Two shows Mon. and Sat. One show Tues., Wed., Thurs., Fri. Mat. Sat. Stage 25 ft. deep. Prices, 5d. to 1s. Phone, Millom 53. Station, Millom, L.M.S.

MILNROW (LANCS.), **Pop. 8,386.**

EMPIRE.—Prop., Milnrow Empire, Ltd. Res. Man., E. Greenwood. Booked at Hall. One show nightly. Two on Sats. Prices, 5d. to 1s. Station, Milnrow, L.M.S.

MILNSBRIDGE (YORKS.), **Pop. 5,000.**

PICTURE PALACE, Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. Res. Man., H. Whiteley. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 59. Station, Longwood, L.M.S.

MINEHEAD (SOMERSET), **Pop. 6,016.**

COSY CINEMA.—Sole Lessee, Russell Totty. Res. Man., E. Heathcote. One show nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Minehead 211. Station, Minehead, G.W.R.

QUEEN'S HALL, Sea Front.—Sole Lessee, Russell Totty. Res. Man., E. Heathcote. Booked at Clayton's Bioscope, Sheffield. Once nightly. Prices, 1s. to 3s. 6d. Station, Minehead, G.W.R.

MIRFIELD (YORKS.), **Pop. 12,133.**

RINK ELECTRIC PICTURE PALACE, Huddersfield Road, Battyeford.—Prop., J. T. Marsden. Res. Man., F. Garnett. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Battyeford, L.M.S.

TOWN HALL PICTURES, Town Hall.—Prop., T. H. Kaye. Res. Man., S. Crawshaw. One show nightly, three on Sat. Two changes weekly. Phone, Mirfield 153. Station, Mirfield, L.M.S.

MONMOUTH (MON.), **Pop. 5,207.**

REGENT (open in 1928).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W. 1.

ROLLS HALL CINEMA.—Booked by J. Saunders, 15, Middle Street, Yeovil. Nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Station, Mayhill, G.W.R.

MORECAMBE (LANCS), **Pop. 19,182.**

ALHAMBRA PALACE, West End.—Lessees, Morecambe Varieties, Ltd. Varieties, Drama, Revue and Pictures. Stage, 30 ft. deep. Booked at Hall. Prices, 6d. to 3s. 6d. Phone, Morecambe 183. Station, Morecambe, L.M.S.

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CENTRAL PIER PAVILION.—Prop., New Morecambe Central Pier Co., Ltd. Res. Man., J. H. Hind. Continuous. Two changes weekly.

MORECAMBE TOWER.—Prop., Morecambe Tower and Estates Co., Ltd. Gen. Man., H. R. V. Addenbrooke. Booked at Hall. Once nightly and mats. Two changes weekly. Phone, Morecambe 116. Station, Morecambe (Euston Road), L.M.S.

NEW PAVILION.—Lessee, George Hall.

PALLADIUM.—Prop., Palladium (Morecambe), Ltd. Booked at Hall. One show nightly in winter, continuous in summer, Two changes weekly. Prices, 5d. to 1s. Phone, More cambe 108. Station, Morecambe, L.M.S.

QUEEN'S CINEMA, New Queen's Street.—Prop., Queen's Cinema Co. Gen. and Bkg. Man., Herbert R. Clayton. Continuous in season, nightly in winter. Prices, 5d. to 1s. Station, Morecambe, L.M.S.

ROYALTY THEATRE.

WHITEHALL PICTURE HOUSE, Marine Road.—Prop., Whitehall Picture House (Morecambe), Ltd. Res. Man., J. Howson. Continuous summer; one show nightly winter. Three mats. weekly. Two changes weekly. Prices, 6d. to 1s. Phone, Morecambe 224. Station, Morecambe, L.M.S.

WINTER GARDEN (Pavilion Theatre).—Prop., W. H. Broadhead and Son. Twice nightly. Sat. aftn. at 2.30. Sunday evening. Pictures and Variety. Prices, 6d. to 2s. Two changes weekly. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (CHESHIRE), **Pop. 970.**

PICTURE HOUSE.—Prop., Cheshire Picture Halls, Co., Ltd. Head Office, Empire, Conway Street, Birkenhead. Booked at H.O., by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORLEY (YORKS), **Pop. 23,989.**

NEW PAVILION, South Queen Street.—Prop., Coronation Pavilion Co., Ltd. Res. Man., Chas. A. Higgins. Booked at Pe ple's Palace, Leeds, by P. Elliffe. Continuous, twice Sat. Mats., Tues., Thurs. and Sat. Prices 5d. and 9d. Phone, Morley 218. Station, Morley L.N.E.R.

PICTURE HOUSE, Queen Street.—Prop., Picture House (Morley), Ltd. Booked by Edward Burke. Continuous. Prices, 6d. to 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

MORPETH (NORTHUMB.), **Pop. 7,580.**

PLAYHOUSE.—Prop., Pictureland (Morpeth), Ltd. Man., F. Tinsley. Booked at Hall, Five changes weekly. Prices, 3d. to 1s. 2d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS), **Pop. 12,705.**

EMPIRE CINEMA, Apsley Gardens.—Prop., Empire Cinema, Ltd. Res. Man., C. Lees. One show nightly. Two changes weekly. Station, Mossley, L.M.S.

ROYAL PAVILION.—Prop., Mossley Co-operative Society. Res. Man., F. Picitt.

MOSTON (LANCS), **Pop. 4,085.**

ADELPHI CINEMA, Dean Lane.—Prop., Victor, Pictures (Manchester), Ltd. Man. Dir., H. D. Moorhouse. Res. Man., Arthur H. Evanson. Station, Newton Heath.

MOTTRAM (CHESHIRE), **Pop. 2,882.**

SAVOY THEATRE.—Lessee and Man., Harry Overend Hogton. Booked at Hall. Once nightly. Station, Mottram.

MURTON COLLIERY (CO. DURHAM), **Pop. 10 000.**

EMPIRE AND OLYMPIA.—Prop., Murton Empire Pictures Co., Ltd. Res. Man., S. Chicken. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.) **Pop. 3,148.**

PUBLIC HALL CINEMA.—Lessee, W. J. Beach, Three shows weekly. One change weekly. Prices, 4d. to 1s. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), **Pop. 7,296.**

COSY CINEMA.—Prop., T. E. Markham. Booked at Ye Olde Wyche Theatre by Prop. Prices, 4d., 6d., and 1s. Station, Nantwich, L.M.S.

YE OLD WYCHE THEATRE.—Prop., T. E. Markham. Booked at Hall. Pictures, Variety and Stage Plays. Stage, 20 ft. deep. Café attached. Prices, 4d. to 1s. 6d. Phone, Nantwich 38. Station, Nantwich, L.M.S.

NELSON (LANCS), **Pop. 39,839.**

ALHAMBRA PICTURE PALACE, North Street.—Prop., Hartley's Cinemas, Ltd. Res. Man.. A. Proctor. One show nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Nelson 254. Station, Nelson, L.M.S.

GRAND THEATRE.—Prop., Hartley & Roberts, Res. Man., E. Greenwood. Once nightly, twice Sat. Prices, 3d. to 1s. Station, Nelson, L.M.S.

MAJESTIC THEATRE, Russell Street.—Prop., Victory Theatres, Ltd. H.O., Edgar Street, Accrington. Res. and Gen. Man., A. Peel. Once nightly, twice Sat. Two mats. Prices, 6d. to 1s. 6d. Phone, Nelson 334. Station, Nelson, L.M.S.

PALACE, Leeds Road.—Prop., Hartley & Roberts. Res. Man., E. Greenwood. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Nelson 278. Station, Nelson.

QUEEN'S PICTURE THEATRE. Broad Street.—Prop., Nelson Picture Theatres, Ltd. Res. Man., L. Lawlor. One show nightly, two on Sat. Two mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Nelson 465. Station, Nelson, L.M.S.

REGENT PICTUREDROME, Leeds Road.—Prop., Regent Picturedrome Co., Ltd. Res. Man., S. Lyons. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE, Railway Street.—Prop. and Man., R. C. Whitaker. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

NETHERFIELD (NOTTS), **Pop. 6,386.**

ALEXANDRA PICTURE PALACE.—Prop. and Man., G. Henton. Booked by Prop. at Moneta, Blyth Street, Mapperley, Nottingham. Once nightly. Prices, 3d. to 8d. Station, Carlton, Notts, L.M.S.

NEWARK (NOTTS), **Pop. 16,957.**

NEWARK KINEMA.—Prop., Newark Cinemas, Ltd. Res. Man., J. I. Cann. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Newark 40. Station, Newark.

PALACE THEATRE, Appleton Gate.—Prop., Newark Cinemas, Ltd., 54, Bank Street, Sheffield. Phone, Central 24721. Booked at Hall. Twice nightly. Pictures, Varieties and Plays; booked direct. Stage, 48 ft. by 60 ft. wide. Café and Billiard Room attached. Prices, 4d. to 1s. 3d. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.). **Pop. 6,806.**

WALLAW PICTURE HOUSE.—Prop., Lawson & Carter. Res. Man., W. Carter. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).

MEMORIAL HALL.—Prop. Celynan Collieries Workmen. Res. and Bkg. Man., F. Thomas. Once nightly, twice on Sat. Prices, 4d. to 9d. Phone, Newbridge 42. Station, Newbridge, G.W.R.

PUBLIC HALL PICTURE PALACE.—Prop., H. V. Davis. Phone, Newbridge 32.

NEW BRIGHTON (CHESHIRE), **Pop. 7,871.**

COURT PICTURE HOUSE.—Prop., Mersey Halls, Ltd. Res. Man., P. Brimelow. Booked at Hall. Continuous from 6 to 10.20 p.m. Mat. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Wallasey 1300. Stations, Liverpool Termini and New Brighton.

TOWER THEATRE.—Prop., New BrightonAmusements, Ltd. Gen. Man., W. B. Dunn. Head office, Tower Theatre, Wallasey. Three shows daily in summer, two in winter. Two cinema changes weekly. Prices, 4d. to 1s. 2d. Phone, Wallasey 276 and 284. Station, Lime Street, Liverpool, L.M.S.

TROCADERO, Victoria Road.—Prop., First Federated Cinemas, Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. Man. Dir. J. F. Wood. Booked at Hall and 19, Sweeting Street, Liverpool, by J. F. Wood. Continuous. Prices, 5d. to 1s. 2d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

NEWBURN (NORTHUMBERLAND), **Pop. 4,500.**

IMPERIAL ELECTRIC THEATRE.—Props., Dunnan and Maughan. Res. and Bkg. Man., W. Wainwright. Booked at Hall. Two shows Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (BERKS), **Pop. 12,290.**

CINEMA, Cheap Street.—Prop. J. Tufnail. Continuous. Mat., Thurs. and Sat. Prices, 4d., 8d. and 1s. 2d. Phone, Newbury 91.

NEWBURY PICTURE PALACE, Northbrook Street.—Prop., Newbury Picture Palace, Ltd., 45, Northbrook Street, Newbury. Gen. Man., Dir. and Sec., Albin White. Booked at H.O. by Man. Dir. Two shows nightly. Mats. Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Newbury, G.W.R. Films by Road Transport.

NEWCASTLE-ON-TYNE (NORTHUMBERLAND), **Pop. 274,955.**

ADELAIDE PICTURE HALL, 385, Elswick Road, Prop., Chas. Faith, North Bank, Otterburn Villas, Newcastle-on-Tyne. Phone, Jesmond 983. Booked at Hall by I. Faith. Two shows nightly. Prices, 4d. to 8d. Phone, Central 4967. Station, Newcastle (Central), L.N.E.R.

BAMBOROUGH ELECTRIC THEATRE, Union Road, Byker.—Prop., J. Renwick and Son. Res. Man. E. M. Moncrieff. Booked at Hall by B. Renwick. Two shows nightly. Prices, 4d. to 8d. Phone, Central, 1619. Station, Newcastle-on-Tyne, L.N.E.R.

BRIGHTON ELECTRIC THEATRE.—Prop. Newcastle Entertainments, Ltd., Westgate Road. Gen. Man., J. Coverdale Bell. Booked at Hall. Mon. to Fri. continuous. Twice Sat. and holidays. Dance Hall attached. Prices, 6d. to 11d. Station, Newcastle (Central), L.N.E.R.

BRINKBURN PICTURE THEATRE, Brinkburn St.—Prop., Tyne Picture Houses, Ltd. Res. Man., E. Lyle. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 66. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 6d. Phone, Central 2487. Station, Newcastle, L.N.E.R.

CROWN ELECTRIC THEATRE, Scotswood Road, Elswick.—Prop., J. Dobson. Res. Man., A. Parker. Booked at Hall. Two shows nightly. Two changes weekly. Prices 4d. to 9d. Phone, Central 2871. Station, Newcastle, L.N.E.R.

ELECTRIC PALACE, Heaton.—Prop., Heaton Assembly Hall Co., Ltd. Booked at Hall by F. Tabrah. Two shows nightly. Two changes weekly. Dance Hall attached. Prices, 4d. to 1s. Phone, Central 2910. Station, Heaton, L.N.E.R.

EMPIRE CINEMA, Grainger Street, West.—Prop. Favourite Cinemas, Ltd., Heddon House, Regent Street. London, W.1. Phone, R gent 1568. Booked by E. L. Neilson at H.O. Continuous. Two changes weekly. Café attached. Prices, 4d. to 1s. Phone, Central 2006. Station. Newcastle-on-Tyne, L.N.E.R.

GAIETY, Nelson Street.—Lessee, Stanley Rogers. Gen. Man., Edward J. Hinge. Booked at 109, Pilgrim Street, Newcastle-on-Tyne. Continuous. Prices, 3d. to 8d. Phone, Central 1150. Station, Newcastle, Central.

GRAINGER PICTURE HOUSE, Grainger Street.—Prop., Bernicia, Ltd. Man., David E. Stansfield. Continuous. Prices, 6d. to 1s. 3d. Phone, City 758. Station, Newcastle, L.N.E.R.

GRAND CINEMA PALACE, Benwell.—Prop., J. Grantham. Res. Man., E. Grantham. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Central 918. Station, Newcastle, L.N.E.R.

GRAND THEATRE, Byker.—Prop., Thompson & Collins Enterprises, Ltd. Res. Man., E. F. McCormack. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Central 544. Station, Newcastle, L.N.E.R.

IMPERIAL PICTURE HALL, Byker.—Prop., J. H. Dawe, Ltd. Man., S. Dawe. Two shows nightly Two changes weekly. Prices, 3d. to 8d. Phone, Central 840. Station, Heaton, L.N.E.R.

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KING'S HALL, Cattle Market.—Prop., James Lowes. Res. Man., J. W. Davies. Continuous 6.30 to 10.30. Three changes weekly. Prices, 2d. to 4d. Station, Newcastle-on-Tyne, L.N.E.R.

MECHANICS' INSTITUTE, Walker.—Prop., Baker & Roche. Res. Man., Thos. B. Roche. Continuous. Two changes weekly. Prices 3d. to 6d. Station, Walker, L.N.E.R.

NEWCASTLE PICTURE HOUSE, Grey Street.—Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, City 421-2. Station, Newcastle, L.N.E.R.

OLYMPIA, Northumberland Road.—Prop., Sidney Bacon's Pictures, Ltd., 108, Gt. Russell Street, Bloomsbury, W.C.1. Res. Man., H. Chadwick. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Central 4583. Station, Central.

PALLADIUM, Groatmarket.—Lessee, Stanley Rogers, 109, Pilgrim Street, Newcastle-on-Tyne. Gen. Man., E. J. Hinge. Booked at H.O. Prices, 3d. to 9d. Phone, Central 1384. Station, Newcastle-on-Tyne, L.N.E.R.

PAVILION THEATRE, Westgate Road.—Prop., Thompson & Collins Enterprises, Ltd., Pavilion Theatre, Newcastle. Phone, Central 601. Booked at H.O. Continuous. Prices, 4d. to 2s. 4d. Station, Newcastle Central, L.N.E.R.

PICTUREDROME, Gibson Street.—Prop. and Res. Man., H. Millar. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE, Westgate Road.—Prop., Consolidated Cine. Co., Ltd., 17, Shaftesbury Avenue, London, W.1. Res. Man., Richard Waugh. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Central 4981. Station, Newcastle, L.N.E.R.

PLAZA PICTURE HOUSE, West Road.—(In course of erection.)

QUEEN'S HALL, Northumberland Street.—Prop., "Q" Picture Houses, Ltd., Queen's Hall, Newcastle. Res. Man., D. Hardie. Booked at Hall by Man. Dir., George Black. Continuous. Prices, 1s. and 2s. Phone, Central 88. Station, Newcastle (Central).

RABY GRAND CINEMA, Commercial Road, Byker.—Props., W. R. Marshall and J. Broughton, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by W. R. Marshall. Pictures and Variety. Two shows nightly. Mid-weekly change. Prices, 4d. to 6d. Phone, Central 4442. Station, Newcastle-on-Tyne.

SCALA, Chillingham Road, Heaton.—Prop., Armstrong Electric Theatre Co., Ltd. Booked at H.O., Queen's Hall, Newcastle. Continuous. Prices, 4d. to 1s. 3d. Phone, City 484. Station Heaton, Newcastle-on-Tyne.

STANHOPE GRAND CINEMA, Worley Street.—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd. Booked at H.O., 11, Bath Lane, Newcastle-on-Tyne, by W. R. Marshall. Two shows nightly. Prices, 3d. to 6d. Phone, Central 5317. Station, Newcastle-on-Tyne, L.N.E.R.

STOLL PICTURE THEATRE, Westgate Road.—Lessee, Sir Oswald Stoll. Coliseum Buildings, Charing Cross, London, W.C. Res. Man. and Licensee, H. Samson. Booked at H.O. by Lloyd Langdon. Continuous, 3 Variety Acts weekly. Café and Public House attached. Phone, Central 1555.

SUN HALL, Shields Road.—Prop., and man., B. Spoor. Two shows nightly. Two changes weekly. Occasional Variety. Stage, 12 ft. deep. Prices, 2d. to 6d. Station, Newcastle-on-Tyne.

VAUDEVILLE, Walker.—Prop., Baker and Roche. Res. Man., Thomas B. Roche. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station Walker L.N.E.R.

NEWCASTLE-UNDER-LYME (STAFFS.), **Pop. 20,418.**

CINEMA, NELSON SQUARE.—Prop., Nelson Square Cinema, Ltd. Phone, Newcastle, Staffs 137. Booked at Hall by Milton M. Matthews. Continuous. Prices, 6d. to 1s. 2d. Station, Newcastle, Staffs, L.M.S.

PAVILION, High Street.—Prop., R. Beresford, Man., N. Dean. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, 195. Station, Newcastle, Staffs, L.M.S.

NEW FERRY (**nr. Birkenhead**) (CHESHIRE), **Pop. 16,450.**

LYCEUM. — Prop., Lyceum Picture House, Ltd. Head office, Empire, Birkenhead Res. Man., Louis Best. Two shows nightly. Twice weekly. Prices, 8d. to 1s. 3d. Station, Bebbington and New Ferry, L.M.S.

NEWFIELD (CO. DURHAM), **Pop. 4,000.**

GRAND ELECTRIC THEATRE.—Prop., and Res. Man. C. Buckton, Stansfield House, Chester-le-Street. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d., 4d. 6d. and 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), **Pop. 6,436.**

CINEMA DE LUXE, High Street.—Prop. and Man., C. Cook. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R.

KINEMA.—Lessee, C. Cooke, 12, Boughton Road, Newhaven. Res. Man., H. H. Levenstein. Booked at Hall. Continuous. Prices, 4d. to 9d. Station, Newhaven Town, S.R.

NEW HERRINGTON (CO. DURHAM), **Pop. 13,000.**

TIVOLI.—Prop., Fencehouses Palace, Ltd Res. Man., Mrs. L. Winsley. One show nightly. Three changes weekly. Sunday shows. Prices, 3d. to 11d. Station, Penshaw, L.N.E.R.

NEWLYN, near Penzance (CORNWALL).

GAIETY CINEMA.—Prop., Arthur Maunder Booked at Hall by Prop. Once nightly. Prices 5d. to 1s. 2d. Station, Penzance, G.W.R.

NEW MALDEN (SURREY), **Pop. 12,650.**

NEW MALDEN PICTURE THEATRE, Malden Road—Prop., F. Parnell, 1A, Piccadilly Mansions, 17, Shaftesbury Avenue, W. Res. Man. John Moule. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, New Malden 0263. Station, Malden, S.R.

NEWMARKET (SUFFOLK), **Pop. 9,753.**

KOZY KINEMA, Victoria Mansions.—Closed.

VICTORIA CINEMA-DE-LUXE, High Street.—Prop., Barrington Lynham. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 9d. Phone, Newmarket 70. Station, Newmarket, L.N.E.R.

NEWMILLS (**near Stockport**) (DERBYSHIRE), **Pop. 8,492.**

ART PICTURE PLAYHOUSE.—John Walter's Circuit. H.O., Art Pictures, Fleetwood. Booked by Tom Lewis at H.O.

CINEMA, Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 1064. Res. Man., A. W. Mawson. Booked at H.O. by E. S. Allen, Man. Dir. Continuous Mon. to Fri. Mat. and two houses Sat. Prices, 4½d. to 1s. Phone, New Mills 91. Station, New Mills, L.M.S.

EMPIRE THEATRE.—Prop. and Res. Man., D. Taylor. One show nightly, two on Sat. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Newmills 63. Station, Newmills, L.M.S.

NEW MILTON (HANTS.), **Pop. 5,000.**

SCALA CINEMA, Station Road.—Prop. and Res. Man., F. A. Hobson. Booked at Hall. One show nightly. Dance Hall attached. Prices, 6d. to 1s. 6d. Station, New Milton, S.R.

NEWPORT (I. OF W.), **Pop. 14,000.**

GRAND THEATRE, Lugley Street.—Prop. A. Hill, "Stonelands," Binstead. Phone, Ryde 233. Booked at H.O. by Prop. Twice nightly. Mats., Sat. Prices, 6d. to 2s. 4d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

MEDINA HALL, High Street.—Prop., A. J. Salter. Res. Man., A. C. Salter. Continuous. Station, Newport (I.O.W.), S.R.

NEWPORT (MONMOUTH), **Pop. 92,369.**

COLISEUM PICTURE THEATRE, Clarence Place.—Prop., Gaumont-British Picture Corpn. Ltd. 4 and 6, Denman Street, London, W. 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Newport 3776. Station, Newport G.W.R.

GEM.—Prop., Ellen Watts. Res. Man., C. H. Watts. Booked at Hall. Continuous. Two changes. Prices, 3d. to 1s. Station, Newport, G.W.R.

OLYMPIA.—Prop., Tilney's Kinemas, Ltd. Res. Man., A. R. Tilney. Booked at Head Office, Capitol, Cardiff, by H. Tilney. Continuous. Two changes. Prices, 6d. to 1s. 6d. Phone, Newport 2259. Station, Newport, G.W.R.

PALLADIUM, Clarence Place.—Prop., Palladium (Newport), Ltd. Res. Man., Archie S. Waters. Booked at Hall. Continuous. Phone, Newport 2963. Station, Newport, G.W.R.

PILL PALACE.—Prop. and Res. Man., J. Crecraft. 100, Commercial Road, Newport. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Station, Newport, G.W.R.

TREDEGAR HALL PICTURE HOUSE, Stow Hill.—Prop., Apollo Cinema Co. Res. Man., L. Lewis. Continuous. Two changes weekly. Phone, Newport 2031. Station, Newport, G.W.R.

NEWPORT (SALOP), **Pop. 3,050.**

PICTURE HOUSE, Town Hall.—Prop., E. J. Wright. Booked at Hall by R. Wright. Prices, 4d. to 1s. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (BUCKS), **Pop. 4142.**

ELECTRIC THEATRE.—Prop., G. Salmons, L. Salmons and A. Bullard. One show nightly. Thurs., Fri. and Sat. One change weekly. Prices, 4d. to 1s. Phone, Newport Pagnell 29. Station, Newport Pagnell, L.M.S.

NEWQUAY (CORNWALL), **Pop. 6,633.**

NEWQUAY PICTURE THEATRE.—Prop., Newquay Picture Theatre, Ltd. Gen. Man., G. F. Harrison. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d.

PAVILION.—Prop., Pavilions, Ltd. Res. Man., D. Sitch. Booked at Hall by G. F. Harrison. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Station, Newquay, G.W.R. 'Phone, Cornwall 149.

NEW ROMNEY (KENT), **Pop. 1,605.**

THE PAVILION.—Props., Andrews and Son Conway House, New Romney. Res. Man. H. Compigné Andrews, Mus.B. Cantab. Booked at Hall. Three nights weekly. Mat., Sat. Prices, 3d. to 1s. 3d. Phone Littlestone 3. Station, New Romney, Kent. S.R.

NEWSHAM (NORTHUMB.), **Pop. 6,985.**

KINO HALL.—Prop. and Res. Man., J. Ritson. One show nightly. Two changes weekly. Station, Newsham, L.N.E.R.

NEW SILKSWORTH (CO. DURHAM).

HIPPODROME.—Prop., Stanley Rogers and R. G. Elder. Res. Man., James French. Booked at H.O. Twice nightly. Prices, 3d. to 8d. Phone, Ryhope 1x2. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (DEVON), **Pop. 13,837.**

EMPIRE THEATRE, Marsh Road.—Station Newton Abbot, G.W.R.

IMPERIAL THEATRE, Queen Street.—Station, Newton Abbot, G.W.R.

NEW WASHINGTON (CO. DURHAM), **Pop. 15,807.**

ALEXANDRA.—Prop., Northern Victory Theatres, Ltd. Res. Man., J. W. Illingworth. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth

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NORMANTON (Yorks.), **Pop. 8,000.**

Empire Picture House, Wakefield Road.—Prop. and Res. Man., W. Musgrave. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Station, Normanton, L.M.S.

Grand Palace, Castleford Road.—Props., A. & H. D. Wood, Ltd. Res. Man., H. D. Wood. Booked by A. Wood, The Arches, Station Road, Milnsbridge, near Huddersfield. Twice nightly. Prices, 4d. to 11d. Phone, Normanton 15. Station, Normanton, L.M.S.

Palace, High Street.—Prop., Normanton Theatres, Ltd. Continuous, two shows Sat. Prices, 4d. to 11d. Station, Normanton, L.M.S.

NORTHALLERTON (Yorks.), **Pop. 4,791.**

Central Picture House.—Prop., Northallerton Cinema, Ltd. Res. and Bkg. Man., T. E. Hardisty. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

Cinema de Luxe, Romanby Road.—Prop., Northallerton Cinema, Ltd. Res. and Bkg. Man., T. E. Hardisty. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (Northants.), **Pop. 90,923.**

Cinema de Luxe, Campbell Square.—Prop., Northampton Cinema Co. Res. Man., H. D. Pascoe. Continuous. Prices, 3d. to 1s. Phone, Northampton 150. Station, Castle, Northampton L.M.S.

Coliseum, Kingsthorpe Road.—Prop., W. Harris, 3, St. Andrew's Terrace, Northampton. Phone 1133. Booked by Prop. at 9, Castle Street, Northampton. Continuous. Prices, 3d. to 1s. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

East Park Picturedrome.—Props., E. & A. Robinson. Gen. and Bkg. Man., W. A. W. Smith. Continuous. Daily Mat. (except Fri.). Prices, 4d. to 1s. 2d. Phone, Northampton 628. Station, Castle, L.M.S.

Exchange Cinema, The Parade.—Prop., Provincial Cinematograph Theatres, Ltd. New Gallery House, 123, Regent Street' London, W.1. Res. Man., C. F. Dunkley' Booked at H.O. Twice nightly. Mats. daily' Prices, 4d. to 1s. 6d. Station, Castle, L.M.S.

Gem Cinema, Washington Street, Kingsthorpe.—Prop. and Res. Man., C. Goff. Booked at Hall by Prop. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Northampton (Castle Street), L.M.S. Films by Road Transport.

Majestic Cinema, Gold Street.—Prop. and Man., H. G. Hadland. Continuous. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Northampton 170. Station, Northampton, L.M.S.

Picturedrome.

Prince of Wales Cinema, Wellingborough Road.—Prop., F. Haines.

St. James Cinema, West Bridge.—Prop., St. James Cinema, Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

Temperance Hall, Newlands.—Prop., S. J. Flautau. Two shows nightly. Daily mat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Northampton 779. Station, Castle, L.M.S.

Vaudeville Cinema, Grove Road.—Prop. and Man., A. G. Godwin. Booked at 65, Horsemarket. Continuous. Prices, 3d. to 1s. 2d. Phone, Northampton 664. Station, Castle, L.M.S.

NORTHENDEN (Cheshire), **Pop. 3,097.**

Royal Electric Theatre.—Prop. and Res. Man., Peter Leigh. Three shows weekly. Two changes weekly. Prices, 2½d. to 8d. Station, Northenden, Cheshire R.

NORTHFLEET (Kent), **Pop. 15,719.**

Cinema.—Prop., Northfleet Cinema Co. Man., H. Hotter. Booked at Hall. Once nightly, twice Sat. and Mon. Prices, 2½d. to 1s. 3d. Station, Northfleet, S.R.

NORTH SHIELDS (Northumberland), **Pop. 56,000.**

Albion Cinema, Albion Road.—Prop., Albion Cinema, Ltd., 75, Howards Street, North Shields. Phone, 219. Gen. Man., W. H. Gwilliam. Booked at Hall. Two shows nightly. Prices, 4d. to 11d. Phone, North Shields 498. Station, North Shields, L.N.E.R.

Borough Theatre.—Prop., Thompson and Collins, Pavilion Theatre, Newcastle-on-Tyne. Phone, Newcastle 601. Booked at H.O. Two shows nightly. Pictures and Varieties. Stage, 40 ft. deep. Prices, 3d. to 1s. 3d. Phone, North Shields 322. Station, North Shields, L.N.E.R.

Comedy Theatre, Saville Street.—Prop., Comedy Theatre (North Shields), Co., Ltd. Man. Dir., T. W. Kay. Booked at Hall by Man Dir. Twice nightly. Mat., Mon. Prices, 4d. to 9d. Phone, North Shields 651. Station, North Shields, L.N.E.R.

Gaiety.—Prop. and Res. Man., J. Ritson. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, North Shields.

Howard Hall.—Prop., Shipcote Co., Ltd. Continuous. Two changes weekly. Phone, North Shields 450.

Tyne Picture Hall.—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices. 3d. and 4d. Station, North Shields, L.N.E.R.

NORTH WALSHAM (Norfolk), **Pop. 4,156.**

Picturedrome, King's Arms Street.—Prop., John Dixon, Tudor House, North Walsham. Man., H. P. Coates. Booked at Tudor House, North Walsham. Continuous. Prices, 4d. to 2s. Phone, North Walsham 4. Station, North Walsham, L.N.E.R.

NORTHWICH (Cheshire), **Pop. 18,385.**

Castle Cinema.—Prop., Northwich and Winsford Cinema Co., Ltd. Man., Tom Sherlock. Booked at H.O., 5, Cathedral Yard, Manchester. Continuous. Prices, 4d. to 1s. Phone, Northwich 254. Station, Witton.

Central Palace.—Prop., S. Rogers, 109, Pilgrim Street, Newcastle. Booked at H.O. Twice nightly. Mat. Sat. Prices, 3d. to 1s. Station, Northwich, Cheshire Lines.

Pavilion Theatre, Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 196. Booked at Empress Theatre, Runcorn, by R. Hamilton. Res. Man., R. P. Walker. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Northwich 256. Station, Northwich, L.M.S.

NORTHWOOD (Middlesex), **Pop. 5,230.**

Playhouse Cinema.—Prop., James Carson. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly. from Baker Street, and L.N.E.R. and Morgan Transport.

NORTON (nr. Malton) (Yorks), **Pop. 8,000.**

Majestic Picture House.—Prop., Majestic Picture Theatre (Malton), Ltd., Yorkersgate. Malton. Phone, 107. Sec., J. R. Humphrey. Continuous. Mat., Sat. Prices, 5d. to 1s. 3d Station, Malton, L.N.E.R.

NORWICH (Norfolk), **Pop. 120,653.**

Cinema Palace, Magdalen Street.—Prop., Chas. Thurston. Gen. and Bkg. Man., J. A. Burr. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.

Empire Picture House, Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. Booked at H.O. by R. Gerald Bliss. Continuous. Children's mat. Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Norwich 1291. Station, Thorpe, L.N.E.R.

Norwich Electric Theatre, Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd. Regent Theatre, Chelmsford. Res. Man., Granville Stutely. Booked at H.O. by R. Gerald Bliss. Continuous. Prices, 5d. to 1s. 6d. Phone, Norwich 1388. Station, Thorpe.

Picture House, Haymarket.—Prop., Haymarket Picture House, Ltd. Res. and Bkg. Man., Dan Benjamin. Booked at Hall. Continuous. Prices, 5d. to 2s. 6d. Phone, Norwich 1047. Station, Thorpe, L.N.E.R. (Parcels Office).

Regent Theatre, Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Booked at Hall by F. H. Cooper. Continuous. Pictures and Variety. Stage 25 ft. deep. Café attached. Prices, 5d. to 1s. 6d. Phone, Norwich 331. Station, Norwich, Thorpe, L.N.E.R.

Thatched Theatre, All Saints' Green.—Sole Lessee, R. Victor Watson. Booked at Hall. Continuous. Pictures and Variety. Stage, 25 ft. deep. Prices, 5d. to 2s. Phone, Norwich 865. Station, Norwich, Thorpe, L.N.E.R.

Theatre-de-Luxe, St. Andrews.—Prop., Theatre-de-Luxe (Norwich), Ltd. Booked at Hall by Manageress. Continuous. Prices, 4d. to 1s. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

Theatre Royal.—Lessees and Responsible Mans., Joe Collins and Jack Gladwin, 8–9, Albion House, New Oxford Street, London, W.C.1.

NOTTINGHAM (Notts), **Pop. 262,658.**

Boulevard Electric Theatre, Radford Road.—Prop., State Electric Palaces, Ltd., 36, St Mary's Gate, Derby. Phone, Derby 1673. Gen. Man., A. Shipley. Booked at H.O. by Bert Dent. Continuous. Three mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Nottingham 3181. Station, Nottingham, L.M.S.

Electra, Alfreton Road.—Prop., Leno's Picturedrome Co., Ltd. Res. Man., A. J. Giffard. Booked at H.O. by E. C. Shapeero, Federation Chambers, Wheeler Gate, Nottingham. Continuous. Two changes weekly. Prices, 5d to 1s. Phone, 6980. Station, Nottingham, L.M.S.

Elite Picture Theatre.—Prop., Elite Picture Theatre (Nottingham), Ltd., Parliament Street, Nottingham. Man., R. L. Adkin. Booked at 122, Shaftesbury Avenue, London, W.1, by Walter Bentley, Man. Dir. Continuous. Prices, 9d. to 2s. Phone, Nottingham 6640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

Globe Picture House, Trent Bridge.—Prop., Globe (Nottingham), Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Nottingham 5653. Station, Nottingham, L.M.S.

Goldsmith Street Picture Palace.—Head office, Goldsmith Street. Prop., T. Wright. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 4180. Station, Nottingham, L.M.S.

Grand.

Hippodrome.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent, 3212. Continuous.

Ilkeston Road Palace.—Prop., Radford Palace Co., Ltd. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Sat. Prices, 5d. to 11d. Phones, Nottingham 1070, 1036 and 1750. Station, Nottingham, L.M.S.

Imperial Picture House, Wilford Road.—Prop., Meadows' Cinema (Nott.), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Nottingham, L.M.S.

Kinema, Hayden Road, Sherwood.—Prop. and Res. Man., C. Woodward. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Nottingham 4854. Station, Nottingham.

Leno's Picturedrome, Radford Road.—Prop., Leno's Picturedrome Co., Ltd. Res. Man., Mrs. A. J. Giffard. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Nottingham 3488. Station, Nottingham, L.M.S.

Lounge Picture Theatre, Shakespeare Street.—Prop., Notts and Derby Cinema Exchange, Ltd. Man. Dir., H. J. Widdowson. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Victoria, L.N.E.R.

Mechanics' Picture Hall, Burton Street.—Prop., Hutton and Shapeero. Booked at H.O., 1, Wheeler Gate, Nottingham. Res. Man., H. Smith. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

Midland Electric Picture Palace, Arkwright Street.—Prop., A. E. Bishop. Head office, Midland Electric Picture Palace, Arkwright Street. Phone, Nottingham 3581. Res. Man., A. E. Bishop. Two changes weekly. Prices, 6d. to 1s. Station, Nottingham, L.M.S.

New Empress Cinema, King Edward Street.—Prop., New Empress Cinema Theatre Co., Ltd. Booked at Hall by J. L. Harriman. Continuous. Prices, 5d. to 1s. 3d. Phone, Nottingham 4439. Station, Nottingham, L.N.E.R.

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PALACE THEATRE, Sneinton Road.—Prop., E. Widdowson, Bulwell. Phone, Bulwell 28. Res. Man., T. P. Henness. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Nottingham 5443. Station, Nottingham, L.M.S.

PARLIAMENT PICTURE PALACE.—Prop., Nottingham Pictures, Ltd., Federation Chambers, Wheelergate, Nottingham. Man., F. Smallwood. Booked at H.O. Continuous and Mat. Prices, 6d. to 1s. 3d. Phone, Nottingham 6980 (2 lines). Station, Nottingham L.M.S. and L.N.E.R.

PAVILION PICTURE THEATRE, Trent Bridge.—Lessee and Man., Fredk. S. Bird, 3, Highfield Road, West Bridgford, Notts. Phone 2532. Booked at Hall. Continuous. Prices 6d. to 1s. 3d. Phone, Nottingham 618.

PICTURE HOUSE, Berridge Road.—Prop., S. W. Horton. Booked at Hall. Prices, 6d. to 1s. Continuous. Two changes weekly. Phone, Nottingham 5374. Station, Nottingham.

PICTURE HOUSE, Long Row.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone Regent 3212. Booked at H. O. by A. W. Jarratt. Continuous. Café attached. Prices, 1s. and 2s. Mats., 9d. and 1s. 3d. Phone, Nottingham 5059. Station, Nottingham, L.N.E.R. and L.M.S.

REGENT HALL, Mansfield Road.—Prop. and Res. Man., T. Wright. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, 5986. Station, Victoria, L.N.E.R.

ROBIN HOOD PICTURE PALACE, St. Anne's Well Road.—Prop., Seven, Brook, Wilcock, Starr and Greenwood. Res. Man., F. Greenwood. Booked by A. Wilcock. Continuous. Two changes weekly. Prices 6d. to 1s. Phone, 1750. Station, Nottingham, L.M.S.

SCALA, Market Street.—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Station, Nottingham, L.M.S.,

VERNON PICTURE HOUSE, 320, Vernon Road, Basford.—Prop., Vernon Picture House (Basford), Ltd. Res. Man., E. B. Day. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE, Milton Street.—Prop., Sherwood Picture House Co., Ltd., 18, Low Pavement. Res. Man., James Leyland. Booked at Hall by Harry Ward. Continuous. Prices, 6d. to 1s. 3d. Phone, Nottingham 4571. Stations: Nottingham, Victoria, L.N.E.R., and Midland, L.M.S.

NUNEATON (WARWICKS), **Pop. 41,894.**

HIPPODROME.

PALACE.—Prop., Smith and Clarke. Booked at Hall. Continuous. Prices, 6d. and 1s. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street), L.M.S. (Mid. & Trent Valley).

PICTURE HOUSE, Market Place.—Prop., Nuneaton Picture House Co., Ltd. Man. Dir., E. A. Shute. Continuous. Two changes weekly. Prices, 8d. to 1s. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

ROYAL PICTURE THEATRE.—Prop., E. A. Shute. Two shows nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Nuneaton 309. Station, Nuneaton, L.M.S.

SCALA, Abbey Street.—Prop., Scala (Midland Counties), Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Mid. & Trent Valley).

SUPER CINEMA & THEATRE, Bond Street.

OAKENGATES (SALOP).

GROSVENOR CINEMA.—Prop., W. G. Aldritt. Twice nightly. Prices, 6d. and 1s. Station, Oakengates.

OAKHAM (RUTLAND), **Pop. 3,327.**

PICTURE THEATRE.—Prop. and Man., Capt. Guy Dawson, 3, Burley Road, Oakham. Booked at H.O. by Prop. Twice nightly, three days weekly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Oakham 7. Station, Oakham, L.M.S.

OKEHAMPTON (DEVON), **Pop. 3,456.**

NEWTH'S MOBILE CINEMA, Market Street.—Prop., Fred Newth.

PICTURE PALACE, Lodge Road.—Prop., S. Newcombe. Res. Man., Miss Carlotta Holmes. Booked at Hall or 11, New Road, by C. Holmes. One show nightly. Mat., Sat. Prices, 2½d. to 1s. 3d. Station, Okehampton, S.R.

OLDBURY (WORCS), **Pop. 36,908.**

PALACE OF VARIETIES, Freeth Street.—Prop., C. H. Dent, Grove House, Erdington, Birmingham. Phone, Erdington 723. Booked at Hall and H.O. by Prop. Continuous. Prices, 4d. to 8d. Station, Oldbury, L.M.S.

PICTURE HOUSE.—Prop., T. Leach. Res. Man., G. Robbins. One show nightly. Two changes weekly. Prices, 4d. to 7d. Station, Oldbury, L.M.S.

OLDHAM (LANCS), **Pop. 145,001.**

ALHAMBRA PICTURE HOUSE, Horsedge Street.—Prop. and Man., Harry Shaw. Evenings continuous, holidays twice nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 6d. Station, Oldham (Mumps), L.M.S.

CASINO PICTURE HALL, Middleton Road.—Prop., Oldham Cinema, Ltd. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Oldham 1026. Station, Oldham (Werneth), L.M.S.

COSY CINEMA, Bridge Street.—Prop., Popular Pictures (Oldham), Ltd. Res. and Bkg. Man., S. Ashworth. Booked at Hall. Continuous. Prices, 2d. to 6d. Phone, Oldham 2307. Station, Oldham. (Mumps), L.M.S

ELECTRACEUM, King Street.—Prop., Land and Builders, Ltd. Res. and Bkg. Man., T. W. Berry. Two shows nightly. Mat., Mon. and Sat. Two changes weekly. Prices, 4d. to 6d. Station, Oldham (Central), L.M.S.

EMPIRE, Waterloo Street.—Prop., Oldham Empire Theatre Co., Ltd. Man. Dir., J. Platt. Gen. Man., A. M. Louder. Man., Wilton Reed. Continuous evenings, twice nightly Sat. Mat. daily except Friday. Prices, 4d. to 1s. 3d. Phone, Oldham 362. Station, Oldham, (Central), L.M.S.

GEM PICTURE THEATRE, Suffolk Street, Werneth.—Prop., Gem Pictures (Oldham), Ltd. Res. and Bkg. Man., G. Hughes. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Oldham 1920. Station, Oldham (Werneth) L.M.S.

GROSVENOR SUPER CINEMA, Union Street.—Prop., Picture House (Oldham), Ltd. Twice nightly. Mat. daily. Prices 4d. to 1s. 3d. Phone, Oldham 463. Station, Oldham (Central), L.M.S.

IMPERIAL Featherstall Road North.—Prop., Palatine Cinema Co., Ltd. Booked at Hall. Res. Man., George Smith. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.

KING'S PICTURE HALL, Fairbottom Street.—Prop., Albion Picture Hall (Oldham), Ltd. Man. Dir., G. Coop. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

PALLADIUM, Union Street.—Prop., Palladium Pictures (Oldham), Ltd. Res. Man., W. J. Fender. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Oldham 1027. Station, Oldham (Central), L.M.S.

PAVILION PICTURE PALACE, High Street, Lees.—Prop., J. Baum. Bkd. at Hall, by Prop. Once nightly. Continuous Sat. Prices, 3d. to 9d. Station, Lees.

PICTUREDROME, Clegg Street.—Prop., John Shaw. Res. and Bkg. Man., Harry Shaw. Booked at Hall. Continuous evenings. Prices, 3d. to 6d. Station, Oldham Central.

SAVOY, Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. Booked at Hall. Continuous; twice nightly Sat. Mats., Mon., Tues. and Sat. Billiard Room attached. Prices, 4d. to 1s. Phone, Oldham 2618. Station, Oldham (Mumps), L.M.S.

STAR, Greenwood Street.—Props., Milloy and Buckley, 10, Arcade Chambers, Deansgate, Manchester. Phone, City 7980. Booked at Manchester by E. G. Milloy. Twice nightly. Mat. Sat. Prices 2d. to 6d. Station, Oldham (Mumps), L.M.S.

VICTORY CINEMA, Union Street.—Prop., Pavilion Cinemas, Ltd. Man., C. F. Meaden. Continuous evenings, twice nightly Sat. and holidays. Mat. daily. Prices, 4d. to 1s. 3d. Phone, Oldham 1120. Station, Oldham (Mumps), L.M.S.

OLD HILL (STAFFS), **Pop. 11,600.**

GRAND THEATRE.—Prop., B. P. Priest. Res. Man., Geo. C. Smith. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri., twice nightly Mon. and Sat. Two changes weekly. Prices, 3d., 5d. and 9d. Phone, Cradley 161. Station, Old Hill, G.W.R.

OLNEY (BUCKS), **Pop. 2,871.**

ELECTRIC CINEMA, 81, High Street.—Prop. and Man., Harry Bolton. Booked at Hall. Once nightly, three shows Sat. Prices, 6d. to 1s. 3d. Station, Olney, L.M.S.

ORMSKIRK (LANCS), **Pop. 7,407.**

PAVILION.—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1131. Booked at H.O. Twice nightly Mon. Thurs. and Sat. Once rest of week. Prices, 4d. to 1s. 6d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.

ORPINGTON (KENT), **Pop. 7,049.**

PALACE.—Prop. and Res. Man., A. Spencer-May. Continuous. Two changes weekly. Phone, Orpington 22. Station, Orpington.

OSSETT (YORKS), **Pop. 14,800.**

PALLADIUM, Town Hall Square.—Prop., Newtown Picture Palace Co., Ltd. Booked at H.O., 2, Bristol Street, Leeds. Phone, Leeds 22462. Two shows nightly. Mat., Mon. and Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Ossett 157. Station, Ossett, L.N.E.R.

OSWALDTWISTLE (LANCS), **Pop. 15,107.**

EMPIRE PICTURE PALACE, Union Road.—Props., J. Whitaker and W. Reader. Res. Man., Cyril Whitaker. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Church and Oswaldtwistle, L.M.S.

PALACE CINEMA, Rhyddings Street.—Prop. and Res. Man., E. Wardle. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Accrington 2980. Station, Church and Oswaldtwistle, L.M.S.

PALLADIUM, Union Road.—Man. Dir., J. Ashcroft. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (SHROPSHIRE), **Pop. 9,790.**

KING'S THEATRE.—Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Oswestry 148. Station, Oswestry, G.W.R.

PLAYHOUSE, Oswald Road.—Prop., Wm. C. Hill Black, King's Theatre, Coventry. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Station, Oswestry, G.W.R.

OTLEY (near Leeds) (YORKS.), **Pop. 9,538**

METROPOLE.—Prop., Metropole Cinemas and Concerts, Ltd. Res. Man., N. Henton. Booked at Hall by G. Compon. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Otley, L.M.S.

OTTERY ST. MARY (DEVON), **Pop. 3,538.**

PALACE THEATRE CINEMA.—Prop., E. R. F. Coleberd. Res. Man., J. H. Morgan. Booked by T. Stembridge at Palace Theatre Cinema, Crewkerne. One show nightly, Tues. and Fri. Prices, 5d. to 2s. Station, Ottery St. Mary, S.R.

OUTWOOD (YORKS).

EMPIRE, Outwood, Wakefield.—Prop. Rothwell Empire, Ltd. Res. Man., R. Harrison. Booked at H.O. by R. Harrison. One show nightly. Prices, 3d. to 11d. Station, Leeds, L.M.S.

OVENDEN (YORKS), **Pop. 6,000.**

PIONEER PICTURE HOUSE, Wheatley Lane.—Prop., Ovenden Pioneer Picture House Co., Ltd., Halifax. Res. and Bkg. Man., William S. Parker. Booked at Hall. Continuous. Phone, Halifax 2004. Station Ovenden (Parcel Office).

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OXFORD (Ox.), **Pop. 57,052.**

ELECTRA PALACE, Queen Street.—Prop., Electra Palace Co. (Oxford), Ltd. Res. Man., G. E. B. Parr. Continuous. Two changes weekly. Phone, Oxford 2990. Station, Oxford, G.W.R. and L.M.S.

GEORGE STREET CINEMA.—Prop., Oxford Cinematograph Theatre Co. (1922), Ltd. Res. and Bkg. Man., W.A. Seymour. Bkd. at Oxford Super Cinema. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Oxford 2676. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

HEADINGTON CINEMA.—Prop., E. J. Hall Clifton House, Headington, Oxon. Booked at 24, London Road, Headington. Once nightly. Mat., Sat. Prices 7d. to 2s. 4d. Phone, Headington 6812. Station, Oxford, G.W.R. and L.M.S. Films by Oxford and Cambridge Transport Service.

NEW SCALA CINEMA, Walton Street.—Prop. J. Bailiff, Palace Cinema, Henley-on-Thames. Phone, Henley 244. Booked at H.O.. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

OXFORD SUPER CINEMA, Magdalen Street.—Prop., Oxford Cinematograph Theatre Co. (1922), Ltd. Res. and Bkg. Man., W. A. Seymour. Booked at Hall. Continuous. Two changes weekly. Phone, Oxford 3067, Station, Oxford, G.W.R. and L.M.S. Films. by Motor Transport.

PALACE, Cowley Road.—Prop., Cowley Road Cinema Co. (Oxford), Ltd. Res. Man., Oliver T. Haines. Booked at Hall by Man. Continuous. Mats, Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Oxford 1089. Station, Oxford. G.W.R. or Road Transport.

OXTED (SURREY), **Pop. 3,300.**

THE KINEMA.—Prop. and Man., D. L. Robertson. One nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Oxted, S.R.

PADIHAM (LANCS.), **Pop. 12,474.**

GLOBE CINEMA, Mill Street. (Particulars as Grand Theatre below.)

GRAND THEATRE, Station Road. — Prop., Padiham Amusements, Ltd. Man. Dir., T. H. Hartley. Res. Man., Herbert Kenyon. Booked at Manchester. One show nightly. Prices, 4d. to 1s. Phone, Padiham 69, Station, Padiham, L.M.S.

PADSTOW (CORNWALL), **Pop. 1,737.**

CINEDROME.—Prop., E. J. Pope. Booked at Hall. Once nightly. Café attached. Prices, 6d. to 1s. 10d. Station, Padstow, S.R.

PAIGNTON (DEVON), **Pop. 14,443.**

ELECTRIC PALACE, Totnes Road.—Res. Man., C. Santer. Booked at H.O. Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Twice nightly, Sat. Mat. Phone, Paignton 5353. Station, Paignton, G.W.R.

PAIGNTON PICTURE HOUSE, Torbay Road.—Prop., Paignton Picture House, Ltd. Booked at Hall. Continuous. Daily mat. Two changes weekly. Prices, 6d. to 3s. Phone, Paignton 5544. Station, Paignton, G.W.R.

PARKSTONE (with Branksome and District) (DORSET), **Pop. 29,000.**

VICTORY PALACE, Broadway, Upper Parkstone. —Prop., Victory Palace (Parkstone), Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Parkstone 129. Station, Parkstone, S.R. (Hants Transport).

PATELEY BRIDGE (YORKS.), **Pop. 2,500.**

ODDFELLOWS' HALL.—Res. Man., Jas. Forrest.

PATRICROFT (near Manchester) (LANCS.) **Pop. 17,923.**

MAJESTIC.—Prop., Lancashire Entertainments, Ltd. Gen. Man., A. Taylor. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Station, Patricroft, L.M.S.

PALLADIUM.—Prop., Counties Cinema (Patricroft), Ltd. Res. Dir. and Man., Fred Carlton. Twice nightly. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Phone, Eccles 524. Station, Patricroft, L.M.S.

PATRINGTON (YORKS.), **Pop. 1,147.**

ELECTRIC CINEMA, Church Lane.—Prop. and Res. Man., W. H. Coates. One show nightly on Fri., Sat. and Bank holidays. One change weekly. Prices, 2½d. to 1s. 3d. Phone, Patrington 3. Station, Patrington.

PEEL (I.O.M.).

PAVILION, Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. Res. Man., Albert E. Brown. Continuous. Phone, Peel 24. Station, Peel.

PELAW (CO. DURHAM), **Pop. 6,000.**

GRAND HALL, Joicey Street.—Prop., Grand Hall (Pelaw-on-Tyne), Ltd. Man. Dir., John Smith, 14, Wellfield Terrace, Felling. Booked at Hall. One show nightly, two on Mon., and Sat. Prices, 3d. to 8d. Variety once weekly. Stage, 32 ft. by 16 ft. Phone Felling 13. Station, Pelaw Junction, L.N.E.R.

PEMBERTON (LANCS.), **Pop. 23,642.**

CARLTON.—Prop., Eagle Picturedromes. Ltd. Reg. Office, County Playhouse, King Street, Wigan. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Station, Wigan.

CENTRAL HALL.

QUEEN'S THEATRE, Ormskirk Road.—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, 289. Res. Man., Jas. Cuerden. Booked at H.O. by T. C. Robinson. Two shows nightly. Prices, 4d. to 10d. Station, Wigan.

PENDLEBURY (LANCS.), **Pop. 9,966.**

NEW ADELPHI PICTURE HOUSE.

PICTURE THEATRE, Bolton Road.—Prop., Pendlebury Picture Palace and Varieties, Ltd. Res. Man., A. Seddon. One show nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Eccles 805. Station, Swinton, L.M.S.

PENGAM (MON.), **Pop. 3,012.**

PALACE CINEMA.—Prop., Rowland Williams, Half Way Hotel, Pengam. Booked at H.O. by Prop. Once nightly. Continuous Mon., and Sat. Occasional Variety. Prices, 5d. to 1s. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (YORKS.), **Pop. 3,791.**

TOWN HALL PICTURE HOUSE.—Prop. and Man., Joseph Jesson. Booked at Hall. One show nightly, mat. Sat. Two changes weekly. Prices, 5d. to 1s. Station, Penistone, L.M.S.

PENRITH (CUMB.), **Pop. 8,342.**

ALHAMBRA.—Booking Man., A. V. Branford. H.O., Palace, Whitehaven.

PENRYN (CORNWALL), **Pop. 3,151.**

INEMA.—Lessees, Harris Bros. Gen. Man. Harold R. Woodward. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices 4d. to 1s. 2d. Station, Penryn, G.W.R.

PENSHAW (CO. DURHAM), **Pop. 5,000.**

GEM PICTURE PALACE.—Prop., and Man., Thos. Curry, Rose Cottage, North Biddick. Booked by Prop. at H.O. One show nightly. Prices 2½d. to 6d. Station, Penshaw, L.N.E.R

PENZANCE (CORNWALL), **Pop. 12,096.**

CINEMA.—Prop., Penzance Cinema Ltd. Man., Dir., Robert Thomas. One show nightly. two mats. weekly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Penzance, 146, and 330. Station, Penzance, G.W.R.

PAVILION THEATRE.—Prop., Penzance Cinema, Ltd. Booked at H.O. Phones, Penzance 146 and 330. Station, Penzance, G.W.R.

PICTUREDROME.—Prop. Penzance Cinema, Ltd. Booked at H.O., The Cinema, Penzance. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Penzance 146.

PERRANPORTH (CORNWALL), **Pop. 3789.**

CINEMA.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. to 1s. 10d. Station, Perranporth, G.W.R.

PERSHORE (WORC.) **Pop. 3,462.**

PICTURE HOUSE.—Res. and Bkg. Man., P. J. Carter. Once nightly. Prices, 5d. to 1s. 3d. Station, Pershore, G.W.R.

PETERBOROUGH (NORTHANTS), **Pop. 35,533.**

BROADWAY KINEMA, Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Daily Mat. Pictures and Variety. Stage 6 ft. deep. Prices, 4d. to 1s. 6d. Phone, Peterborough 225. Station, Peterborough, L.N.E.R.

CITY PICTURE HOUSE AND CAFE.—Prop., J. A. Campbell. Booked by Prop. at Market Chambers, Grantham. Continuous. Café and Dance Hall attached. Prices 6d. to 2s. 4d. Phone, Peterborough 497. Stations, Peterborough, East or North, L.N.E.R.

NEW ENGLAND CINEMA.—Lessee Mrs. H. E. Denny. Res. Man., H. E. Denny. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough, L.N.E.R.

PALACE, Broadway. — Prop., A. Bancroft. Res. Man., J. Bancroft. Booked by H. Bancroft at Wisbech Hippodrome Ltd. Pictures and Varieties. Continuous. Mat. Sat. Prices 6d. to 1s. 10d. 'Phone Peterborough 327. Stations, Peterborough (North and South) L.N.E.R.

WOODSTON CINEMA, Palmerston Road.—Phone, 320 Peterborough. Booking Manager, Aubrey. Malden. Prop. and Res. Man., Aubrey, Malden. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Peterborough.

PETERSFIELD (HANTS.), **Pop. 3,933.**

ELECTRIC THEATRE.—Prop., H. Filer, 6–8. St. James Road, Southsea. Phone, Portsmouth 5193. Res. Man., S. Filer. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETWORTH (SUSSEX), **Pop. 2,489.**

ELECTRIC CINEMA.—Prop. and Res. Man., Stanley Collis, East Street, Booked at Hall. Four shows weekly. Mat. Sat. Prices, 6d. to 1s. 10d. Station, Petworth, S.R.

PICKERING (YORKS.), **Pop. 3,504.**

CENTRAL CINEMA.—Props., H. Boulton and Partners. Booked at Hall. One show nightly. Continuous Sat. Mat. Sat. Prices 6d. to 1s. Station, Pickering, L.N.E.R.

PINXTON (NOTTS.), **Pop. 5,105.**

PICTURE PALACE.—Prop., Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Phone, Normanton 1. Res. Man., W. Carrington. Booked at H.O. by J. Polland, Mansfield. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 11d. Station, Pinxton, L.M.S.

PLATT BRIDGE (LANCS.).

EMPIRE.—Prop., Eagle Picturedromes, Ltd. Booked at County, Wigan. Once nightly. Two changes weekly. Prices, 5d. to 8d. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE.—Prop., Eagle Picturedromes, Ltd. Booked at County, Wigan. Once nightly. Two changes weekly. Prices, 5d. to 9d. Station, Platt Bridge, L.M.S.

PLYMOUTH (DEVON), **Pop. 209,857.**

ALHAMBRA.—Prop., Kingshot Syndicate, Ltd., Empire, Kingston-on-Thames.

ANDREWS PICTURE HOUSE, Union Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Booked at H.O., by A. W. Jarratt. Continuous.. Prices, 6d. to 1s. 6d. Phone, Plymouth 935. Station, Millbay, G.W.R.

BELGRAVE ELECTRIC THEATRE, Belgrave Road, Mutley Plain.—Prop., Thomas Hoyle. Dir., E. B. Hoyle. Man., R. D. Nichols. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Mutley, G.W.R.

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CINEDROME, Ebrington Street.—Prop., Thos. Hoyle. Res. Man., C. H. Rundle. Booked at Hall. Afternoon and evening. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Plymouth 810. Station, Millbay, G.W.R.

CINEMA DE LUXE, Union Street.—Prop., Mrs. Caston. Res. Man., W. Caston. Two shows nightly. Four mats. weekly. Two changes weekly. Prices, 2½d. upwards. Station, Mutley, G.W.R.

CRITERION KINEMA.—Prop., Frank Pearce. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE, Fore Street.—Prop., Electric Theatre (Devonport), Ld. Gen. Man., Frank A. Wheeler. Booked at Hall. Continuous. Prices, 4d., 5d., 8d., 1s. Phone, Devonport 416. Station, Devonport, G.W.R. and S.R.

ELECTRIC THEATRE, St. John's Road.—Res. Man., H. B. Mather. Booked at Hall. Twice nightly. Two changes weekly. Station, Millbay, G.W.R.

EMPIRE THEATRE, Union Street.—Prop., Empire (Plymouth) Ltd. Man. Dir., A. O. Ellis. Res. Man., P. C. Boasden. Booked at "Homeside," Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

GAIETY THEATRE, Union Street.—Prop., Harry W. Knowles. Booked at Hall. Continuous. Pictures and Variety. Stage, 6 ft. deep. Prices, 6d, to 1s. 6d. Station, Millbay, G.W.R.

MORICE TOWN PICTURE PALACE, William Street, Devonport.—Prop., E. B. Hoyle, Man., R. D. Nichols. Continuous. Two changes weekly. Prices, 6d., 9d., 1s. Phone, Devonport 272. Station, Devonport, G.W.R.

PALLADIUM, Ebrington Street.—Props., Second Investments Syndicate, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Plymouth 114. Station, Millbay, G.W.R.

PALLADIUM, St. Levan's Road, Ford, Devonport.—Leessee and Man., H. B. Mather. Two shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Devonport 87. Station, Devonport, G.W.R.

SAVOY PICTURE HOUSE, Union Street.—Prop., Gaumont British Picture Corpn., Ltd., 4-6, Denman Street, London, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Mats., 6d. and 1s. Sunday concerts, Oct. till May. Phone, Plymouth 528. Station, Millbay, G.W.R.

TIVOLI PICTURE HOUSE, Fore Street.—Prop., Tivoli, Devonport, Ltd. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Devonport, G.W.R.

PLYMPTON (DEVON), **Pop. 3,940.**

CINEDROME.—(Closed).

POCKLINGTON (YORKS.), **Pop. 2,642.**

CENTRAL HALL, Market Square.—Prop., Central Hall Cinema Co., Ltd. Res. and Bkg. Man., I. Lee. Booked at Hall. Prices, 4d. to 8d. Phone, Pocklington 46. Station, Pocklington, L.N.E.R.

POLESWORTH (WARWICKSHIRE). **Pop. 3,500.**

ELECTRIC PICTURES.—Prop., G. Deeming. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.

PONDERS END (MIDDLESEX), **Pop. 12,736.**

ELECTRIC THEATRE, High Street.—Prop., W. Paterson. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Enfield 502. Station, Ponders End, L.M.S.

PONTEFRACT (YORKS), **Pop. 16,763.**

CRESCENT CINEMA, Ropergate.—Prop., Pontefract Cinema, Ltd. Booked at Hall by Man. Once nightly. Cafe and Dance Hall attached. Prices, 6d. to 1s. 3d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

PLAYHOUSE CINEMA.—Props., J. Hutchinson and A. Firth. Booked at Hall. One show nightly. Variety occasionally. Phone, 164. Station, Pontefract, L.N.E.R. or L.M.S.

THE PICTURE HOUSE.—Prop., T. C. Holden. Man., H. M. Farrington. Once nightly. Two changes weekly. Prices, 3d. to 1s. Phone, 205. Station, Tanshelf, L.M.S.

PONTNEWYNYDD (MON.).

WEST'S PAVILION.—Prop., West's Pavilion, Ltd. Res. Man., H. G. Spary. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Pontnewynydd, G.W.R.

PONTYPOOL (MON.), **Pop. 8,883.**

PARK CINEMA.—Prop., The Pontypool Cinema, Ltd. Man., J. B. Hill. Continuous. Phone, Pontypool 120. Station, Pontypool, G.W.R.

POOLE (DORSET) (**Town Pop. 14,000**).

AMITY HALL, High Street.—Prop., South Coast Theatres, Ltd. Booked by J. Bravery. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Poole 103. Station, Poole, S.R.

ELECTRIC THEATRE, High Street.—Prop., J. Bravery. Res. Man., W. G. Ferguson. Continuous. Two changes weekly. Phone, Poole 103. Station, Poole, S.R.

PORTLAND (DORSET), **Pop. 12,434.**

PALACE, Park Road, Easton.—Prop., Albany Ward Theatres. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Easton, G.W.R.

PALACE, Victoria Square.—Prop., Albany Ward Theatres, Ltd. One show daily. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Portland.

PORTSCATHO (CORNWALL), **Pop. 1,200.**

PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 29A, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (SUSSEX), **Pop. 7,696.**

PORTSLADE PICTUREDROME.—Prop., and Res. Man., P. V. Reynolds. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 2d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

PORTSMOUTH (HANTS.), **Pop. 247,343.**

APOLLO, Albert Road, Southsea.—Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth, 5924. Sec., F. King. Res. and Gen. Man., F. B. B. Blake. Booked at Theatre. Continuous. Daily 2.15 p.m. Prices, 6d. to 1s. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films' Motor-Transport.

ARCADE PICTURE HOUSE, The Arcade, Commercial Road.—Prop., J. W. Mills. Bkg. Man. J. M. Stedham, 8, Wilson Grove, Southsea. Continuous. Two changes weekly. Prices, 6d. 9d. and 1s. Phone, Portsmouth 5834. Station, Portsmouth Town, S.R.

COPNOR ELECTRIC THEATRE, Copnor Road.—Prop. E. F. Thorndyke. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portsmouth Town, S.R.

EASTNEY ELECTRIC THEATRE, Eastney.—Prop. E. J. Baker and Son. Man., Vernon E. Baker. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Fratton, S.R.

EMPIRE CINEMA (Formerly North End Cinema), Stamshaw Road.—Prop., W. J. Parlett. Res. Man., W. Pead. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5537. Stations, Portsmouth and Southsea, S.R.

GAIETY PICTURE HOUSE, Albert Road, Southsea.—Prop. and Man., Louis Zeid, 20, Festing Road, Southsea. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

GLOBE ELECTRIC THEATRE, Fratton Road.—Props. and Mans., Pannell Bros. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5859. Station, Fratton.

GRAND CINEMA, Arundel Street.—Prop. and Man., H. Malcolm. Booked at Hall. Continuous. Mat., Sat. Prices, 5d. to 1s. Phone, Portsmouth 6784. Station, Portsmouth Town, S.R.

MAJESTIC PICTURE THEATRE, Kingston Cross.—Prop., R. W. G. Stokes, "Rockville," Stakes Hill Road, Waterlooville, Portsmouth. Continuous. Prices, 8d. to 2s. Station, Portsmouth Town, S.R.

PALACE, Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. Res. Man., J. G. Woods. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

PALLADIUM, Lake Road.—Props., Cosham Picture House, Ltd. Res. Man., W. Turner. Booked at Hall. Continuous. Prices 4d. to 1s. Phone 3718. Station, Portsmouth Town, S.R.

PARAGON PICTURES, Lake Road.—Prop., E. Martin, 200, Lake Road. Booking Man., J. H. Martin, Strand Kinema. Res. Man., E. Martin, Jnr. Booked at Hall. Continuous Two changes weekly. Price 3d. Station, Portsmouth Town, S.R.

QUEEN'S CINEMA, Queen Street.—Prop., L. Zeid, 20, Festing Road, Southsea. Continuous. Prices, 5d. to 1s. Station, Portsmouth Town.

REGENT SUPER CINEMA, London Road.—Prop., Palace Picture House (Portsmouth) Ltd. Gen. Man., F. J. Spickernell. Booked at Hall. Continuous, 6 to 10.30. Prices, 6d. to 2s, Phone, Portsmouth 6914. Station, Fratton.

SCALA PICTURE HOUSE, Elm Grove, Southsea. Phone, Portsmouth 5859.—Prop. and Res. Man., Pannell Bros. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Portsmouth 5859. Station, Portsmouth Town, S.R.

SHAFTESBURY CINEMA, Kingston Road.—Prop. Attractive Cinemas (Portsmouth), Ltd., 7, Bolton Road, Eastbourne. Res. Man., H. Bygrave. Booked at H.O. Continuous. Prices. 6d. to 1s. 6d. Phone, Portsmouth 4976, Station, Portsmouth Town, S.R.

SOUTH PARADE PIER, SOUTHSEA.—Prop., Portsmouth Corporation. Res. and Booking Man. F. G. Robson. Booked at Hall. Twice daily. Prices, 3d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton, S.R.

SOUTHSEA ELECTRIC THEATRE, Fawcett Road.—Prop., Southsea Picture Playhouse Co., Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Portsmouth 5645. Station, Fratton, S.R.

STRAND KINEMA DE LUXE. Lake Road.—Prop., E. Martin, 200, Lake Road. Res. Man., E. Martin, Jnr. Booking Man., J. H. Martin. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Portsmouth Town, S.R.

TRAFALGAR KINEMA, Arundel Street.—Prop., F. W. Pounds. Res. Man., Baden Croucher. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Portsmouth 3038. Station, Portsmouth City, S.R.

VICTORIA HALL.—Prop., S. J. Flatau. Res. Man., Tom Panton. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Station, Portsmouth, S.R.

POULTON-LE-FYLDE (LANCS), **Pop. 2,732.**

PICTURE HOUSE.—Prop. and Man., J. I. Smith. Booked at Hall by Prop. Pictures and Variety. Stage, 25 ft. deep. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Poulton 11. Station, Poulton-le-Fylde, L.M.S.

PRESCOT (LANCS.), **Pop. 9,043.**

LYME HOUSE CINEMA, Eccleston Street.—Prop., Lyme House Cinemas, Ltd. Res. Manageress. Miss C. Brown. Booked by T. C. Robinson at County Playhouse, Wigan. Once nightly. Twice Sat. and Holidays. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Prescot 114. Station, Prescot, L.M.S.

PALACE, Kemble Street.—Prop., John Brown. Res. and Bkg. Man., H. Mainwaring. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Prescot 39. Station, Prescot, L.M.S.

PRESTON (LANCS), **Pop. 119,900.**

COSY THEATRE, St. Peter's Street.—Prop. and Res. Man., A. Wiles. Two shows nightly. Two changes weekly. Prices, 3d. to 5d. Phone, Preston 875. Station, Central, L.M.S.

ELECTRIC THEATRE, Craggs Row.—Prop., H. Bennett. Two shows nightly. Mat. Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

GRAND CINEMA, Marsh Lane.—Prop., Lancashire Cinemas, Ltd. Res. Man., E. Crossley. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 598. Station, Preston, L.M.S.

Chicago—P.D.C.

GUILD CINEMA, Geoffrey Street.—Prop., D. Ainsworth. Continuous from 6.30 p.m. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d., 6d., 8d. Phone, Preston 1023. Station, Preston, L.M.S.

IMPERIAL, Church Street. — Prop., G. Carter. Preston Casino and Pictures, Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 442. Station, Preston, L.M.S.

PALACE AND PICTUREDROME.—Prop., Will Onda. Two shows nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 65. Station, Preston, L.M.S.

PALACE THEATRE, Old Vicarage.—Prop., W. H. Broadhead and Son. Res. Man., F. Tilsley. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 317. Station, Preston, L.M.S.

PALLADIUM, Church Street.—Prop., Preston Palladium, Ltd. Gen. Man., Ivan Yeatman. Continuous. Two shows Sat. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 470. Station, Preston, L.M.S.

PRINCES THEATRE.—Prop., Will Onda. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 9d. Phone, Preston 1165. Station. Preston, L.M.S.

PUBLIC HALL.—Prop., W. A. Davies. Phone, Preston 1. Station, Preston, L.M.S.

QUEEN'S CINEMA.—Prop. and Man., James Harold Shackleton. Continuous. Three changes weekly, Booked at Hall. Prices, 2d. to 6d.. Phone, Preston 1004. Station, Preston, L.M.S.

REGENT (Open 1928).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.

SAVOY CINEMA, Ashton Street. Prop., Savoy Cinema (Preston), Ltd. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 140. Station, Preston, L.M.S.

STAR PICTURE HOUSE, Corporation Street.—Prop., A. C. Walton, "Brookside," 1, Wilmslow Road, Withington Manchester. Continuous. Mat. daily. Phone, Preston 1136.

THEATRE ROYAL.—Prop., T. H. Bailey. Continuous evening. Mats. daily. Phone, Preston 394. Station, Preston, L.M.S.

VICTORY CINEMA, St. Paul's Road, Deepdale.—Prop., Frank Foster. Booked at Hall. Phone, Preston 898. Continuous 6.30 to 10.30. Prices, 4d. to 9d. Station, Preston, L.M.S.

PRESTWICH (LANCS.), **Pop. 18,750.**

PICTURE HOUSE.

PRESTWICH PICTUREDROME.—Prop., Jackson's Theatrical Enterprises, Ltd. Booked at 22, Victoria Street, Manchester. Res. Man., F. Barnard. Continuous. Two changes weekly. Phone, Higher Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (BUCKS), **Pop. 2,315.**

PRINCES CINEMA.—Props. and Mans., A. & H. Wright. Booked at Hall by H. Wright. Shows, Thurs., Fri. and Sat. Prices, 6d. to 1s. 6d. Station, Princes Risboro', G.W.R.

PRITTLEWELL (ESSEX), **Pop. 9,990.**

GAIETY CINEMA, West Street.—Prop. and Man., S. S. C. Thomson. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Prittlewell, L.N.E.R.

GIBBS PICTURE HOUSE.—Prop. and Man., S. Clive Gibbs. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Prittlewell, L.N.E.R.

PRUDHOE-ON-TYNE (NORTHUMBERLAND). **Pop: 8,921.**

ELECTRIC THEATRE.—Prop., Prudhoe Electric Theatre, Ltd. Two shows nightly, Mon. and Sat., one rest of week. Three changes weekly. Prices, 3d. to 9d. Station, Prudhoe, L.N.E.R.

PUDSEY (YORKS.), **Pop. 14,315.**

PICTURE HOUSE, Church Lane.—Prop., Picture House (Pudsey), Ltd. Res. Man., B. Croft. Booked at Hall by Fred Coe, J.P., Toft House, Pudsey. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Pudsey 71377. Station, Lowtown, Pudsey, L.N.E.R.

VICTORIA THEATRE.—Lessee and Man., George C. A. Shaw. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Station, Lowtown, Pudsey, L.N.E.R.

QUEENBORO' (KENT), Pop. 3,073.

PICTUREDROME.—Props., Sheppey and District Kinema Co., Ltd. Two changes weekly.

QUEENSBURY (YORKS.), **Pop. 5,870.**

HALL OF FREEDOM.—Prop., Hall of Freedom Picture Co. Res. Man., H. Barrett. Booked at Hall. Continuous. Prices, 2½d. to 8d. Phone, Thornton 84. Station, Queensbury, L.N.E.R.

VICTORIA HALL.

RADCLIFFE (LANCS.), Pop. 24,677.

BRIDGE PICTURE HOUSE, Kenyon Street.—Prop., Picture Theatres (Radcliffe), Ltd. Res. Man., J. Grant Mackenzie. Booked at H.O. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 9d. Phone, Radcliffe 167. Station, Radcliffe (New), L.M.S.

PICTUREDROME, Water Street.—Prop., Provincial Picturedromes, Ltd. Gen. Man., Henry C. Alty. Booked at Hall. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 9d. Phone, Radcliffe 86. Station, Radcliffe (New), L.M.S.

RAINHAM (KENT), **Pop. 5,000.**

ROYAL PICTURE HOUSE, London Road.—Prop., Sheppey and District Cinema Co., Ltd., Queen's Cinema, 26, High Street, Sittingbourne. Phone 85., Booked at H.O. Continuous. Prices, 4d. to 1s. Station, Rainham, S.R.

RAINWORTH (nr. **Mansfield**) (NOTTS.), **Pop. 3,500.**

PICTURE HOUSE.—Prop., Rainworth Picture House Co., Ltd. Res. Man., F. L. Roberts. Booked at Hall. Once nightly Mon., Thurs. Fri., twice on Sat. Prices, 4d. to 1s. Station, Mansfield, L.M.S., c/o Parcels Office.

RAMSBOTTOM (LANCS.), **Pop. 15,370.**

CO-OPERATIVE HALL.—Prop. and Man., E. Morrison, Mount Villas, Ramsbottom. Prices 5d. to 1s. Phone, Ramsbottom 23. Station Ramsbottom, L.M.S.

EMPIRE, Railway Street.—Prop., Blakeborough, One show nightly. Three on Sat. Two changes weekly. Variety occasionally. Stage 20 ft. deep. Prices, 6d. to 9d. Phone, Ramsbottom 70. Station, Ramsbottom L.M.S.

ROYAL PICTURE PALACE. Square Street.—Prop., Blakeborough, Ltd. One show nightly. Two on Sat. Two changes weekly. Variety occasionally. Stage, 10 ft. deep. Prices, 6d. to 9d. Phone, Ramsbottom 70. Station, Ramsbottom, L.M.S.

RAMSEY (HUNTS.), **Pop. 5,136.**

CINEMA.—Prop., Murkett Bros. Phone, Huntingdon 98. Res. Man., A. H. Sugden. Once nightly. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Ramsey. L.N.E.R.

RAMSEY (I. OF M.), **Pop. 5,328.**

CINEMA HOUSE, Albert Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas. Res. Man., Walter R. Nicholson. Once nightly, including Sundays, Continuous Sat. Phone, Ramsey 87. Station, Ramsey.

RAMSGATE (KENT), **Pop. 36,560.**

KING'S THEATRE.—Prop., Ramsgate and District Popular Amusements Co., Ltd. Man. Dir., R. V. Crow. Two shows nightly. Three mats. weekly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Ramsgate 209. Station, Ramsgate, S.R.

PALACE THEATRE, High Street.—Sole Lessee and Gen. Man., E. G. Casey. Booked at 13, Gerrard Street, W.1. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate 31. Station, Ramsgate, S.R.

RAMSGATE PICTURE HOUSE.—Prop., Ramsgate Picture House, Ltd. Res. Man., Harry C. Thorburn. Booked at Hall. Continuous. Mats., daily. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Ramsgate 124. Station Ramsgate, S.R. Films by Kent Film Motor Transport.

ROYAL VICTORIA PAVILION.—Licensee, H. Edward Bawn. Pictures and Variety. Two changes weekly. Phone, Ramsgate 395. Station, Ramsgate, S.R.

STAR CINEMA, George Street.—Prop., W. J. Attack. Twice nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Ramsgate, S.R.
[Films for Ramsgate Kinemas delivered and collected by Kent Films Motor Transport Co., Ltd.]

RAUNDS (NORTHANTS.), **Pop. 3,762.**

PALACE.—Props., Stevenson and Johnson. Booked at Hall. Once nightly, twice Sat. Mat. Sat. Pictures and Variety. Stage, 12 ft. deep; Prices, 3d. to 1s. 2d. Phone, Raunds 4. Station, Raunds, L.M.S.

RAVENSTHORPE (nr. **Dewsbury**) (YORKS). **Pop. 6,376.**

PAVILION.—Prop., Goodall's Pictures, Ltd., The Savoy, Cleckheaton. Phone, 224. Booked at H.O. by P. Goodall. One show nightly. Three on Sat. Prices, 4d. to 1s. Phone, Dewsbury 792. Station, Ravensthorpe L.M.S.

RAWMARSH (nr. **Rotherham**) (YORKS), **Pop. 17,911.**

PRINCESS PICTURE PALACE.—Prop., Princes Pictures, Ltd. Res. Man., George Robinson. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh. L.N.E.R.

RAWTENSTALL (LANCS.), **Pop. 28,381.**

PICTURE HOUSE.—Props., Wilmore & Wisbey. One show nightly. Two changes weekly. Phone, Rawtenstall 123. Station, Rawtenstall, L.M.S.

ROSSENDALE PAVILION, Bury Road.—Prop., Rossendale Pictures, Ltd. Res. and Bkg. Man., H. Cookson. One show nightly. Twice Sat. Three Mats. Prices, 4d. to 1s. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

RAYNES PARK (SURREY), **Pop. 5,820.**

RAYNES PARK CINEMA.—Prop., Mrs. Louie Gardner. Res. Man., Jas. Leslie Gardner, Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Wimbledon 787. Station, Raynes Park, S.R.

READING (BERKS.), **Pop. 92,274.**

CENTRAL PICTURE PLAYHOUSE, Friar Street.—Sole Lessee, Walter W. Thompson. Man., Robert S. Stevens. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Reading 931. Station, Reading.

EMPIRE CINEMA, Elm Park Road.—Prop. and Man., C. J. Stanley. Booked at Electric Theatre, Caversham. Continuous. Prices, 4d. to 1s. 2d. Station, Reading, G.W.R., or Road Transport.

VAUDEVILLE THEATRE, Broad Street.—Prop., Vaudeville Theatre, Reading, Ltd. Ridgway House, 40–42, King William Street, E.C.4. Continuous. Prices, 8d. to 2s. 4d. Phone, Reading 97. Station, Reading, G.W.R.

REDCAR (YORKS), **Pop. 16,399.**

CENTRAL PICTURE HOUSE, High Street.—Prop., T. Thompson, Hippodrome, Middlesbrough (phone, 515). Res. Man., J. T. Edmonds. Booked at H.O., by Thos. Thompson. Two shows nightly. Mat., Sat. Station, Redcar.

PALACE THEATRE, Esplanade.—Prop., Arthur R. Bennet, Res. Man., L. H. Chant. Booked at Hall by Prop. Twice nightly. Prices, 3d. to 1s. 2d. Phone, Redcar, 125. Station, Redcar, L.N.E.R.

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REDDISH (near Manchester) (LANCS), **Pop. 14,252.**

BIJOU ELECTRIC THEATRE, Gorton Road.—Prop., Bijou Electric Theatre Co., Ltd. Res. and Booking Man., A. Leigh. Booked at Hall. Continuous. Prices, 2½d. to 6d, Station, Reddish Central, L.M.S.

PAVILION, Gorton Road.—J. F. Emery's Circuit, H.O., Theatre Royal, Manchester. Res. and Bkg. Man., G. S. Smith. Twice nightly. Prices, 3d. to 1s. Station, Reddish, L.M.S.

REDDITCH (WORC.), **Pop. 16,235.**

PALACE THEATRE SUPER CINEMA.—Props., Redditch Palace, Ltd. Booked at Hall. Three shows daily. Prices, 3d. to 1s. 2d. Phone, Redditch, 48. Station, Redditch, L.M.S.

PICTURE HOUSE, Alcester Street.—Prop., Mrs. R. Treadgold. Res. Man., J. T. Treadgold. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Station, Redditch, L.M.S.

PUBLIC HALL, Church Road.—Prop., Nottingham Pictures, Ltd., Federation Chambers, Wheeler Gate, Nottingham. Phone, Nottingham 6980 (2 lines). Booked at H.O. by E. C. Shapeero. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151. Station, Redditch, L.M.S.

REDHILL (SURREY), **Pop. 17,998.**

CINEMA ROYAL, Station Road.—Prop., A. Webb. Res. Man., T. W. Johnston. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, Redhill 474. Station, Redhill, S.R.

PAVILION, High Street (Pictures and Varieties).—Prop., E. C. and H. H. Grimes. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Redhill 104.

REDRUTH (CORNWALL), **Pop. 9,920.**

PICTUREDROME, Druid's Hall.—Prop. and Res. Man., W. H. Jenkin. One show nightly. Three on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Redruth 33. Station, Redruth, G.W.R.

REIGATE (SURREY), **Pop. 28,915.**

HIPPODROME.—Prop., Wisbech Hippodrome, Ltd. Man. Dir., H. Bancroft. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Reigate 241. Station, Reigate, S.R.

RETFORD (NOTTS), **Pop. 13,420.**

PALACE THEATRE Carolgate (Pictures and Varieties).—Prop. and Res. Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

PICTURE HOUSE.—Prop. and Man., C. Getliffe. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Station, Retford, L.N.E.R.

RHYMNEY (MON.), **Pop. 11,691.**

CINEMA, High Road.—Props., Rhymney Cinema Co., Ltd. Lessee and Man., Theodore Jones. Booked at Hall. Once nightly., twice Sat. Prices, 4d. to 1s. Station, Rhymney, G.W.R.

IMPERIAL CINEMA.

VICTORIA HALL.—Lessee, Will Stone, New Hippodrome, Tonypandy. Booked at H.O. One show nightly, two Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Tonypandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY), **Pop. 35,651.**

ROYALTY KINEMA, 5, Hill Street.—Prop., Jos. Mears, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 6d to 1s. 10d. Phone, Richmond 2900. Station, Richmond.

TALBOT KINEMA, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Manageress, Miss O. Spindler. Booked by Frederick Clive, at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Richmond 2900. Station, Richmond, S.R.

RICHMOND (YORKS), **Pop. 3,883.**

CAMP CINEMA, Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer Priestgate, Darlington. Prices, 6d. to 1s. 3d.

CINEMA, Queen's Road.—Prop., Frank L. Hastwell. Booked by F. L. Hastwell, at c/o J. E. Latimer, Priestgate, Darlington. Continuous. Prices, 6d. to 1s. 3d. Station, Richmond (Yorks).

MARKET HALL.

WESTWOOD PALACE.—Prop., T. Pinder. Res. Man., W. R. Coulson. Booked at H.O Continuous. Prices, 6d. to 1s. Station, Richmond, L.N.E.R.

RIDDINGS (DERBYSHIRE), **Pop. 12,000.**

MARKET HALL.—Prop., Gus Levainoe. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage 20 ft. deep. Cafe attached. Prices, 5d. to 1s. 3d. Station, Codnor Park. L.M.S.

RINGWOOD (HANTS), **Pop. 5,056.**

CINEMA, Town Hall.

PICTURE HOUSE.—Prop. and Res. Man., Capt. J. H. Allen. Booked at Hall. Continuous. Prices 8d. to 1s. 6d. Station, Ringwood, S.R.

RIPLEY (DERBY), **Pop. 13,298.**

HIPPODROME, 41, Oxford Street.—Prop., J. Marshall. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Pictures and occasional Variety. Stage, 22 ft. deep. Dance Hall attached. Prices, 5d. to 1s. 2d. Phone, Ripley 17. Station, Ripley.

NEW EMPIRE.—Prop., Midland Empire Theatres, Ltd. Booked by Man. Dir., Joseph Pollard. Once nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Ripley 124. Station, Ripley, L.M.S.

RIPON (YORKS), **Pop. 8,389.**

PALLADIUM PICTURE HOUSE, Kirkgate.—Prop., Palladium Picture House and Café, Ltd. Sec., E. I'Anson. Booked at Hall. Continuous. Two changes weekly Prices, 5d. to 1s. 3d. Station, Ripon, L.N.E.R.

RISCA (MON.), **Pop. 16,746.**

RISCA PALACE.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr. Phone, Merthyr 164. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Risca. G.W.R. and L.M.S.

RISHTON (LANCS), **Pop. 7,016.**

EMPIRE PICTURE PALACE.—Prop., Ainsworth and Hudson. Res. Man., B. Ainsworth. One show nightly. Three changes weekly. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

KING'S HALL.—Prop., Ainsworth and Hudson.

ROCHDALE (LANCS), **Pop. 92,700.**

CEYLON CINEMA DE LUXE.—Prop., Jackson's Amusements, Ltd. Res. Man., Clifford Holt. Booked by James Jackson at Hippodrome, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Rochdale 505. Station, Rochdale (Wardleworth), L.M.S.

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EMPIRE, Town Hall Square.—Prop., Jackson's Amusements, Ltd. Sec., J. J. McCracken. Res. Man., A. Jones. Booked at Hall by J. Jackson, Junr. Twice nightly. Prices, 3d. to 1s. Phone, Rochdale 400. Station, Rochdale, L.M.S.

HIPPODROME.—Prop., Jackson's Amusements, Ltd.

KING'S ROAD PICTURE THEATRE.—Prop., King's Road Picture Theatre, Rochdale (1923), Ltd., Man., Walter S. Lawley. Booked by J. W. Griffith. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Rochdale 341.

PALACE PICTURE HOUSE, Drake Street.—Prop., Northern Theatres Co., Ltd. Res. Man., F. A. Kay. Booked at Hall. Two shows nightly. Prices, 3d. to 11d. Phone, Rochdale 740. Station, Rochdale, L.M.S.

PAVILION PICTURE PALACE.—Prop., Pavilion (Rochdale), Ltd. Man. Dir., E. Woodall. Booked at Hall. Two shows nightly Sat., continuous rest of week. Four Mats. weekly. Prices, 4d. to 1s. Phone, Rochdale 818. Station, Rochdale, L.M.S.

LA SCALA, Baillie Street.—Prop., Jackson's Amusements. Ltd. Res. Man., F. Rhodes. Two shows nightly Sat. Continuous rest of week. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 9d.

ROCK FERRY (CHESHIRE), **Pop. 10,805.**

ROCK FERRY ELECTRIC PALACE, New Chester Road.—Prop., Rock Ferry Electric Palace Co. Res. Man., E. B. Thompson. Two shows nightly Sat., continuous rest of week. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station Rock Ferry, L.M.S.

ROMFORD (ESSEX), **Pop. 19,448.**

LAURIE CINEMA, Market Place. Prop. Romford Cinema, Ltd. Booked at H. O. by Arthur B. de Solla. Continuous. Prices, 5d. to 1s. 3d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport.

VICTORY PALACE, South Street.—Prop., Little and Banks. Res. Man., W. J. Richards. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Romford 59. Station. Romford, L.N.E.R.

ROMSEY (HANTS.), **Pop. 4,825.**

ELITE PICTURE HOUSE, Middlebridge Street.—Once nightly, two on Sat. Prices. 6d. to 1s. 3d. Station, Romsey, S.R.

ROSS (HEREFORD), **Pop. 4,665.**

KYRLE PALACE, Gloucester Road.—Prop., Edwin Dekin. Res. and Bkg. Man., W. Reeves. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Station, Ross, G.W.R.

NEW THEATRE, High Street.—Prop., New Theatre (Ross), Ltd. Sec., Alice M. Baynham. Booked at Hall. Once nightly. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Ross 125. Station, Ross, G.W.R.

ROTHERHAM (YORKS), **Pop. 68,045.**

CINEMA HOUSE, Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd. Res. Man., Alfred Blank. Continuous. Five mats. weekly. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.

ELECTRA PALACE, Parkgate, near Rotherham.—Prop., Heeley and Amalgamated Cinemas Ltd. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone Rawmarsh 24. Stations, Parkgate and Rawmarsh, L.M.S., and Parkgate and Aldwarke, L.N.E.R.

ELECTRA PICTURE PALACE, Effingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Res. Man., Alfred Blank. Continuous. Three mat. weekly. Two changes weekly. Prices, 3d. to 8d. Station, Rotherham, L.M.S.

EMPIRE SUPER KINEMA, High Street.—Prop., Exors. of late Joe Steeples. Gen. Man. and Fred Shaw. Continuous. Mat., Mon. and Thurs. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, 402. Station, Rotherham, L.M.S.

PREMIER PICTURE PALACE, Kimberworth Road.—Prop., G. W. and G. E. Smith. Res. Man., W. C. Harte. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Rotherham 263. Station, Masboro', L.M.S.

ROYAL PICTURE HOUSE, Nottingham Street.—Prop., Cinema (Rotherham) and Electra, Ltd. Gen. Man., Alfred Blank. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Rotherham 390. Station, Rotherham, L.M.S.

TIVOLI PICTURE HOUSE, Masboro'.—Prop., Tivoli Picture House Co. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Rotherham 135. Station Masboro,' L.M.S.

WHITEHALL, High Street.—Prop., Cinema (Rotherham) & Electra, Ltd. Continuous. Mats., Mon. and Thurs. Prices, 6d. to 1s. 2d, Phone, Rotherham 291. Stations, Rotherham, Masboro', Rotherham and Westgate, L.M.S.

ROTHWELL (NORTHANTS), **Pop. 4,368.**

ODDFELLOWS' HALL.—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), **Pop. 6,950.**

EMPIRE.—Prop., Rothwell Empire, Ltd. Booked at Hall by Jos. Harrison. One show nightly, two on Saturday. Pictures and Variety. Stage, 15 ft. deep. Prices, 3d. to 8d. Station, Leeds, L.M.S.

PICTURE PALACE, Ingram Parade.—Prop., Rothwell Public Service Ltd. Booked at Hall. One show nightly. Two on Sat. Prices, 4d. to 8d. Phone, Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (CO. DURHAM).

PICTURE HOUSE.—Prop., S. V. Knowles, Miners' Easington, Co. Durham. Occasional Variety. Stage, 7½ ft. deep. Prices, 3d. to 9d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS.), **Pop. 3,826.**

CINEMA, Priory Lane.—Prop., Albert Hunt, Morton Street, Royston. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (**nr. Barnsley**) (YORKS), **6,455.**

PALACE.—Prop., Royston Theatres, Ltd. Man. Dir., J. Ball. One show nightly. Two changes weekly, three Mats. Prices, 3d. to 9d. Phone. Royston 12. Station, Royston, L.M.S.

ROYTON (LANCS), **Pop. 17,207.**

ELECTRA PALACE, Rochdale Road.—Prop. Palatine Cinema Co., Ltd. Res. Man., J. S Cheetham. Booked at H.O. One show nightly Two changes weekly. Prices, 3d. to 6d. Station, Royton, L.M.S.

ROYAL PAVILION.—Prop., Palatine Cinema Co. Ltd. Res. Man., J. S. Cheetham. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609. Station, Royton.

RUGBY (WARWICK), **Pop. 25,098**

PICTURE HOUSE, Bank Street.—Prop., Picture House (Rugby), Ltd. Res. Man., C. T. Digby. Booked at H.O. Continuous. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Rugby 325. Station, Rugby, L.M.S.

PRINCE OF WALES THEATRE.

SCALA, Henry Street.—Prop., H. S. Bayliss, Lilleshall Lodge, Lilleshall, Wellington, Salop. Res. Man., J. B. Stephenson. Continuous. Mat., Mon., Wed. and Sat. Prices, 5d. to 1s. 2d. Phone, Rugby 248. Station, Rugby.

RUGELEY (STAFFS), **Pop. 4,607.**

PALACE THEATRE, Anson Street.—Prop., Rugeley Theatre Co., Ltd. Booked at Hall by Albert V. Fleming. One show nightly. Three Sat. Occasional Theatrical shows. Stage, 24ft. deep. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rugeley Town, L.M.S.

RUNCORN (CHESHIRE), **Pop. 18,393.**

EMPRESS KINEMA, Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. Booked at Hall by R. Hamilton. Two shows nightly. Prices, 4d. to 8d. Phone, Runcorn 199. Station, Runcorn.

KING'S THEATRE, Public Hall Street.—Prop., Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone 199. Res. Man., Arthur Leslie. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Station, Runcorn, L.M.S.

PALACE, High Street.—Prop., Palace (Runcorn) Ltd. Res. Man., D. Stratton. Booked at Hall. Twice nightly. Phone, Runcorn 140.

RUSHDEN (NORTHANTS.), **Pop. 13,511.**

PALACE.—Prop., Palace Co. Res. Man., F. Carrington. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.

ROYAL THEATRE.—Prop., Rushden Cinema Co., Ltd. Manageress, Miss G. E. Clayton. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rushden 135. Station, Rushden, L.M.S.

RYDE (I. OF W.), **Pop. 11,295.**

RYDE CINEMA, High Street.—(Closed.)

SCALA, High Street.—Prop., A. Hill. Res. Man., Percy J. Milsom. Booked by Prop. Two shows nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Ryde 162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL, St. Thomas' Square.—Prop., Theatre Royal (Ryde), Ltd., 19a, Coleman Street, London, E.C. Phone, London Wall 440. Res. Man., Harold Reading. Booked at 1, Soho Square, London, by Colonel H. A. Browne. Prices, 5d. to 1s. 6d. Phone, Ryde 237. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), **Pop. 3,918.**

ELECTRIC PALACE.—Props., A. R. Shipman and S. King, 24, Charing Cross Mansions, W.C.2. Phone, Regent 3269. Man., E. Axman. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Station, Rye S.R.

RYHILL (YORKS.), **Pop. 2,191.**

EMPIRE.—Prop., E. Silverwood. Res. Man., H. G. Silverwood. Booked at Hall by Prop. Pictures and variety. One show nightly, two on Sat. and Mat. Prices, 5d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

RYHOPE (CO. DURHAM), **Pop. 11,185.**

GRAND THEATRE.—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. Booked at Hall by Gen. Man. Once nightly. Tues. and Fri. Prices, 3d. to 11d. Phone, Ryhope 24. Station, Ryhope, L.N.E.R.

SACRISTON (CO. DURHAM) **Pop. 4,000**

THEATRE ROYAL.—Prop., Etherington Bros.

VICTORIA THEATRE.—Props., Grey, Tinsley and Payne. Res. Man., John E. Connolly. Booked at 32, Hood Street, Morpeth, by F. Tinsley. Once nightly. Continuous Mon. and Sat. Prices, 3d. to 8d. Station, Plawsworth, L.N.E.R.

SAFFRON WALDEN (ESSEX), **Pop. 5,876.**

CINEMA, High Street.—Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W. 1. Res. Man., J. F. Goddard. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

ST. AGNES (CORNWALL), **Pop. 3,886.**

ODDFELLOWS HALL.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. to 1s. 10d.

ST. ALBANS (HERTS.), **Pop. 25,588.**

CINEMA, Chequer Street.—Prop., St. Albans Cinematograph Co., Ltd. Res. Man., H. J. Smithers. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

GRAND PALACE CINEMA, Station Hope Road.—Continuous. Pictures and Variety. Stage 34 ft. deep. Cafe attached. Prices. 4d. to 2s. Phone, St. Albans, 671 and 353. Station, St. Albans City, L.M.S.

POLY KINEMA, London Road.—Prop., L. E. Straker. Continuous, Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, St. Albans 836. Station, St. Albans, L.M.S.

ST. ANNES-ON-SEA (LANCS.), **Pop. 15,401.**

EMPIRE, St. George's Road.—Prop., Spring Bros. and Crowther. Res. Man., W. H. Spring. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea, L.M.S.

PALACE.—Prop., Blackpool Tower Co., Ltd. Res. Man., Charles Burdon. Booked by Harry Hall. Continuous. Mat. daily. Prices, 9d. to 1s. 6d. Phone, St. Annes-on-Sea 900. Station, St. Annes-on-Sea, L.M.S.

ST. AUSTELL (CORNWALL), **Pop. 3,247.**

CINEMA, Truro Road.—Prop. and Booking Office, H. J. Watkins, Ltd., 23, Fore Street. Phone, St. Austell 43. Once nightly. Two mats. weekly. Prices, 6d. to 1s. 3d. Station, St. Austell, G.W.R.

ST. BLAZEY (CORNWALL), **Pop. 3,086.**

PICTUREDROME.—Prop., W. Bruce-Hacking. Turret Kinema, Bodmin. Phone, Bodmin 62. Res. Man., H. Carnell. Booked at H.O. by W. Bruce-Hacking. One show nightly. Mat. Sat. Prices, 5d. to 1s. 3d. Station, Par, G.W.R.

ST. COLUMB (CORNWALL), **Pop. 2,860.**

TOWN HALL CINEMA.—Prop. and Man., A. E. Hamblin, 29a, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

ST. DENNIS (CORNWALL) **Pop. 1,500,**

CINEMA.—Prop., Frank Chas. Elgar. Once nightly. Prices, 9d. and 1s. 3d. Stations, St. Dennis and St. Austell, G.W.R.

ST. HELENS (LANCS), **Pop. 102,675.**

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HIPPODROME.—Prop., South Lancs Theatres Ltd. Res. Man., C. Barnes. Two shows nightly. Two changes weekly. Phone, St. Helens 109. Station, St. Helens, L.M.S.

OXFORD PICTURE HOUSE, Duke Street.—Prop., Picture Theatres (St. Helens), Ltd., 3, Tulketh Street, Southport. Phone, Southport 544. Res. Man., Chas. B. Cooper. Booked at Hall. Three shows daily. Prices, 4d. to 1s. 3d. Phone, St. Helens 485. Station, St. Helens, L.M.S.

PALLADIUM, Boundary Road.—Prop., Palladium (St. Helens), Ltd. Res. Man., R. H. Benson. Booked at Hall. Continuous. Prices, 5d. to 11d. Phone, St. Helens 497. Station, St. Helens, L.M.S.

PARVILION, Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. Res. Man. C. Hammond. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

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SUTTON EMPIRE, Junction Lane.—Prop., Sutton Pictures, Ltd. Res. and Bkg. Man., Peter Bates. Twice nightly. Prices, 3d. to 11d. Phone, St. Helens 230. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), **Pop. 6,945.**

SCALA THEATRE.—Prop. and Res. Man., Cecil Drage. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Phone, St. Ives 143. Station, St. Ives (Cornwall), G.W.R.

ST. IVES (HUNTS), **Pop 2,797.**

BROADWAY KINEMA.—Prop., W. Cook. Res. Man., A. J. Sheffield. Two changes weekly. Prices, 4d. to 1s. 6d. Station, St. Ives, L.N.E.R.

ST. LEONARDS-ON-SEA (SUSSEX), **Pop. 12,339.**

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TOWN HALL CINEMA.—Prop., S. Goodyear, 23, Church Street, Salcombe. Prices, 4d. to 1s. 2d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), **Pop. 16,337.**

PALACE.—Prop., Sale Public Hall, Ltd. Res. Man., S. Williams. Booked at 93, Market Street, Manchester. Three shows Sat., continuous rest of week. Three changes weekly. Prices, 6d. to 1s. Phone, Sale 524. Station, Sale, M.S.J. and A.R.

SAVOY CINEMA, Tatton Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Two shows Sat., continuous rest of week. Two changes weekly. Prices, 6d. to 1s. Phone, Sale 379. Station, Sale, M.S.J. and A.R.

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ARCADIA, Blackfriars Road.—Props., M. and B. Kanter. Man., Miss G. Whitaker. Booked at Hall. Twice nightly. Four changes weekly. Prices, 3d. to 6d. Station, Manchester.

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EMPIRE THEATRE, Gt. Cheetham Street.—Prop., Broughton Empire, Ltd. Phone, Higher Broughton 652. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 5d. to 1s. Station, Manchester.

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KING'S PICTURE HOUSE, Regent Road.—Two shows nightly. Two changes weekly. Phone, Trafford Park 177. Station, Manchester termini.

LANGWORTHY PICTUREDROME, Langworthy Road.—Prop., Langworthy Picturedrome Co. Res. Man., Harry Hawnt. Booked at Hall Twice nightly. Two changes weekly. Prices. 3d. to 9d. Phone, Pendleton 419. Station, Seedley, L.M.S.

NEW MARLBORO PICTURE HOUSE, St. James Road, Hightown.—Prop., H. and A. Sereno 35, Fountain Street, Market Street. Phone Central 5715. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Station, Manchester termini.

ORDSALL PICTURE HOUSE, Ordsall Lane.—Res. Man., D. Warwick.

PALACE CINEMA, Cross Lane.—Prop., Salford Palace, Ltd., 93, Market Street, Manchester. Phone, City 2940. Res. Manageress, Miss E. Lawton. Booked by H. D. Moorhouse at H.O. Continuous except Sat. from 6.45. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 198. Station, Cross Lane, L.M.S.

PICTUREDROME, Broughton Lane.—Prop., Broughton Picturedrome Co. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Station, Manchester, L.M.S.

ROYAL, Fitzwarren Street, Pendleton.—Prop., Pendleton Pictures Co., Ltd. Res. and Booking Man., R. Allen. Twice nightly. Prices, 3d. to 9d. Station, Manchester, L.M.S.

SALFORD CINEMA, Chapel Street.—Props., Williams and Pritchard. Man., W. Gregory, Booked at Hall by W. Gregory. Continuous. Prices, 4d. and 6d. Stations, Manchester and Salford termini.

SCALA, Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd. Gen. Man., Harold E. Buxton. Booked by J. F. Emery, 26, Cross Street, Manchester. Continuous. Pictures and Varitey. Stage 4 ft. deep. Prices, 3d. to 1s. Phone, Pendleton 57. Station, Manchester, all stations.

SEEDLEY CINEMA, Langworthy Road. Props., S. and C. W. H. Bowmer. Res. Man., C. W. H. Bowmer. Two shows nightly. Prices, 3d. to 7d. Station, Manchester termini.

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TOWER PICTUREDROME, Gt. Clowes Street, Broughton.—Prop., T. Royle. Res. and Bkg. Man., E. J. Linsdell. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Higher Broughton 643. Stations, Victoria and Exchange.

VICTORIA THEATRE CINEMA, Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd. Res. Man., Geo. Paulton. Booked by G. Montanini at 93, Market Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Broughton 847. Station, Manchester.

SALISBURY (WILTS), **Pop. 22,857.**

NEW THEATRE, Castle Street. Prop., Albany Ward Theatres, Ltd., 15, Middle Street, Yeovil, Somerset. Phone, Yeovil 89. Booked at H.O. Two shows nightly. Mat., Sat. Prices, 5d. to 1s. 6d. Phone, Salisbury 229. Station, Salisbury, S.R. and G.W.R.

PALACE, Endless Street.—Prop., Albany Ward Theatres, Ltd. Res. Man., Victor Haydn. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Prices 5d. to 3s. Phone, Salisbury, 232. Station, Salisbury, S.R. and G.W.R.

PICTURE HOUSE, Fisherton Street.—Prop., Albany Ward Theatres, Ltd. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1. Three shows daily. Two changes weekly. Cafe attached. Prices, 8d. to 1s. 10d. Phone, Salisbury 294. Station, Salisbury, G.W.R. and S.R.

SALTAIRE, SHIPLEY (YORKS).

SALTAIRE PICTURE HOUSE, Bingley Road.—Prop., Saltaire Picture House Co., Ltd. Gen. and Booking Man., Harry Heath. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Shipley 594. Station, Saltaire, L.M.S.

SALTASH (CORNWALL), **Pop. 3,631.**

IMPERIAL PICTURE HOUSE.—One show nightly. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), **Pop. 4,668.**

ASSEMBLY ROOMS.—Prop., T. Thompson. Station, Saltburn, L.N.E.R.

COSY CINEMA, Milton Street. Prop. and Man., John G. Middleton. Booked at Hall. Once nightly, twice Sat. Prices, 3d. to 1s. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

PICTURE HOUSE, The Gardens.—Prop., Thos. Thompson, Hippodrome, Middlesbrough. Res. Man., A. Ingledew. Booked at H.O. by Thos. Thompson. Continuous. Station, Saltburn, L.N.E.R.

SALTNEY (CHESHIRE).

COLISEUM.

PARK CINEMA.—Prop., Saltney Cinema, Ltd. Once nightly, Tues. to Fri. Twice Mon. and Sat. Prices, 4d. to 1s. Phone, Chester 1430. Station, Chester, L.M.S., and G.W. Joint.

SANDOWN (ISLE OF WIGHT), **Pop. 5,450.**

THE RIVOLI, Station Avenue.—Prop. and Res. Man., T. E. Porter. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Station. Sandown, S.R.

SANDWICH (KENT), **Pop. 3,161.**

EMPIRE.—Prop. and Man., W. A. Campbell. Booked at Hall. Once nightly, twice on Sat. Prices, 4d. to 1s. 3d. Station, Sandwich, S.R.

SANDY (BEDS), **Pop. 3,377.**

CORY CINEMA.—Props., Gray, Marshall and McKelvey. Bkg. Man., W. McKelvey. Shows, Thurs., Fri. and Sat. Prices, 4d. to 1s. 3d. Phone, Sandy 18. Station, Sandy, L.N.E.R. and L.M.S.

VICTORY CINEMA.—Prop., A. Hill and Son, Empire, Biggleswade. Phone, 97. Booked at H.O. by E. A. Hill. Continuous, Mon. to Fri., twice Sat. and Mat. Sat. Cafe attached. Prices, 4d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S., and L.N.E.R.

SAWBRIDGEWORTH (HERTS), **Pop. 2295.**

CINEMA.—Prop., B. K. Parfitt. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Films by Film Transport.

SAWSTON (CAMBS.) **Pop. 1550.**

LECTURE HALL.—Prop., Towgoods Pictures. Booked by W. H. Etchells. Once nightly, Thurs. and Fri., twice on Sat. By Road Transport.

SCARBOROUGH (YORKS), **Pop. 45,192.**

ABERDEEN WALK PICTURE HOUSE, Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd. Res. Man., J. Grayson. Booked at Hall by H. Bench. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Scarborough 126. Station, Scarborough, L.N.E.R.

FUTURIST.—Prop., Catlin's Scarboro' Entertainments, Ltd. (same address). Gen. Man., H. Scriminger. Booked at Hall. Summer continuous, 6d. to 2s. Winter nightly, mat. daily, 5d. to 1s. 6d. Phone, 644. Station, Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE, Westborough.—Props., Londesborough Theatre and Picture House (Scarborough), Ltd. Gen. Man., Frank Gregory. Booking Circuit controlled by New Century Pictures, Ltd., 34, Wellington Street, Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 51.

PALLADIUM.

SCUNTHORPE (LINCS), **Pop. 27,354.**

EMPIRE THEATRE.—Prop., Palace Theatre (Scunthorpe), Ltd. Res. Man., John C. Jazon. Booked by C. Thompson at 97, Albion Street, Leeds. Continuous. Prices, 5d. to 1s. Phone, Scunthorpe 88. Station, Frodingham, L.N.E.R.

MAJESTIC CINEMA.—Prop., H. J. Thompson. Booked at Hall. Twice nightly. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Scunthorpe 352. Stations, Scunthorpe and Frodingham, L.N.E.R.

PAVILION.—Prop., Watson and Sons. Res. Man., H. P. Watson. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Scunthorpe 39. Station, Scunthorpe.

SEACOMBE, WALLASEY (CHESHIRE), **Pop. 14,815.**

HIPPODROME.

KINEMA PICTURE HOUSE, Liscard Road.—Lessee and Gen. Man., Alvin T. Willis, Continuous. Two changes weekly. Phone. Wallasey 1161. Station, Liverpool termini.

MARINA CINEMA Brighton Street.—Prop., Bedford Cinemas, Ltd., 19, Sweeting Street, Liverpool. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. Station, Liverpool termini.

QUEEN'S PICTURE HOUSE, Wallasey.—Prop., Wirral Picturedrome, Ltd. Res. Man., R. P. Rutherford. Three shows daily. Two changes weekly. Phone, Wallasey 877. Station, Liverpool termini.

WALLASEY HIPPODROME THEATRE, Borough Road.—Phone, Wallasey 359. Station, Lime Street, L.M.S.

SEAFORD (SUSSEX), **Pop. 6,991.**

EMPIRE CINEMA, Sutton Road.—Prop., Seaford Empire Co., Ltd. Gen. Man., J. H. W. Channon. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Seaford 40. Station, Seaford, S.R.

SEAFORTH (LANCS), **Pop. 15,450.**

PALLADIUM.

STELLA PICTURE HOUSE.

SEAHAM HARBOUR (CO. DURHAM), **Pop. 16,971.**

EMPIRE, South Terrace.—Prop., A. C. Harrison. Res. Man., Wallace Child. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

SEATON (DEVON), **Pop. 2,294.**

TOWN HALL CINEMA.—Prop., F. Akerman, W. H. Crawford and E. J. Smith. Res. Man., W. H. Crawford. One show nightly, Thurs. and Sat. only. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Seaton, S.R.

SEATON BURN (**near Dudley**), (NORTHUMBERLAND).

QUEEN'S HALL.—Props., Hutson and Chapman. Booked at Hall by Rd. Henderson. Once nightly, two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (NORTHUMBERLAND). **Pop. 7,859.**

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SELBY (YORKS), **Pop. 9,990.**

CENTRAL PICTURE HALL, James Street.—Prop., Richardson and Son. Res. Man., Mrs. G. E. Richardson. Booked at Hall. Once nightly, twice Mon. and Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HIPPODROME.—Prop., European Theatres, Ltd. 21, King Charles Croft, Leeds. Phone, Leeds 25008. Booked at H.O. by Chas. P. Metcalfe. Continuous Mon. to Fri. Twice Sat. Mat., Sat. Stage, 25 ft. deep. Prices, 6d. to 1s. 2d. Phone, Selby 107. Station, Selby, L.N.E.R.

SETTLE (YORKS), **Pop. 1,853.**

KIRKGATE KINEMA.—Prop., Settle Kinemas, Ltd. Res. Man., John Graham. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle, L.M.S.

SEVEN KINGS (ESSEX), **Pop. 10,000.**

SEVEN KINGS CINEMA.—Prop., G. Westrich, 18, Lordship Park, N.16. Phone, Clissold 1260. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 1s. 6d. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), **Pop. 9,058.**

CINEMA, 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 10s. 6d. Station, Sevenoaks (Tub's Hill), S.R.

CINEMA, (Tub's Hill)—Prop., Sevenoaks Cinemas, Ltd., 152, High Street, Sevenoaks. Continuous. Mat., Wed. and Sat. Prices, 6d. to 10s. 6d. Station, Tub's Hill, S.R.

PALACE THEATRE, London Road.—Prop., and Man., S S. Miller. Continuous. Mat. Sat. Two changes weekly. Prices, 8d. to 2s.

SHAFTESBURY (DORSET), **Pop. 1,808.**

PALACE CINEMA, High Street.—Prop., Percival J. Carter. Booked at Palace, Blandford. One show nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Station, Semley, S.R.

SHANKLIN (ISLE OF WIGHT), **Pop. 7,374.**

PLAYHOUSE, Palmerston Road.—Prop., Braby and Hayward. Res. Man., F. C. Braby. Two shows nightly. Two changes weekly. Phone, Shanklin 13. Station, Shanklin, S.R.

SHAW (nr. Oldham) (LANCS), **Pop. 5,065.**

ODDFELLOWS' INSTITUTE, Farrow Street.—Prop., T. Lucas.

PAVILION, Beal Lane.—Prop., T. Lucas.

SHEERNESS (KENT), **Pop. 18,596.**

HIPPODROME, Broadway.—Prop., Grand Centrals, Ltd., 225, Oxford Street, London, W.1. Phone, Regent 4133-4. Booked at H.O. by R. A. Thompson. Continuous, 2.30 to 10.30. Sunday, 6.30. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Sheerness 89. Station, Sheerness, S.R.

OXFORD CINEMA, Russell Street. Prop. and Manageress, Mrs. Ryder Slone. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Sheerness 131. Station, Sheerness, S.R. (S.E. and C.R. Section).

SHEFFIELD (YORKS.), **Pop. 490,724.**

ABBEYDALE PICTURE HOUSE.—Prop., Abbeydale Picture House, Ltd. Continuous from 6.30. Phone, 50540. Stations, Sheffield, L.M.S. and L.N.E.R.

ADELPHI PICTURE THEATRE, Vicarage Road. Prop., Adelphi (Sheffield), Ltd. Res. Man., A. B. Taylor. Booked at Hall. Two shows nightly. Mat., Mon. and Sat. Prices, 4d. to 9d. Phone, 41721. Station, Sheffield, L.N.E.R. and L.M.S.

ALBERT HALL, Barker's Pool.—Prop., Sheffield Music Hall Co., Ltd. Res. Man., R. T. Rea. Continuous. Prices, 6d. to 2s. 4d. Phone, Central 20363. Station, Sheffield, L.M.S.

ATTERCLIFFE PALACE THEATRE.—Prop., Palace Theatre (Attercliffe), Ltd. Twice nightly. Phone, Attercliffe 41433. Station, Sheffield, L.M.S.

CENTRAL PICTURE HOUSE.—Prop., Central Picture Houses (Sheffield), Ltd. Res. Man., Reginald Feather. Booked at Hall. Continuous. One change weekly. Prices, 6d. to 1s. 3d. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

CHANTREY PICTURE HOUSE, Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 11d. Phone, Beauchieff 70333. Station, Heeley, L.M.S.

CINEMA HOUSE, Fargate. Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 18, York Street, Sheffield. Phone, Central 20888. Booked at Hall by E. W. Bassil and Colin Morton. Continuous. Café and Billiard Hall attached. Prices, 6d. to 1s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S.

COLISEUM, Spital Hill.—Prop., Coliseum (Sheffield), Ltd. Res. Man., A. J. Ollerenshaw. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Central 21667. Station, Sheffield.

CROOKE'S PICTURE THEATRE.—Prop., Hallamshire Cinemas, Ltd. Booked at H.O. by C. Morton. Prices, 3d. to 8d. Phone, Broomhill 60568. Station, Sheffield, L.M.S.

DARNALL CINEMA.—Prop. and Man., Wm. C. Brindley, 41, Brook Road, Meersbrook Park. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Attercliffe 41745. Station, Darnall, L.M.S. and L.N.E.R.

DARNALL PICTURE PALACE, 312, Attercliffe.—Prop., Hallamshire Cinemas, Ltd., 18, York Street. Res. Man, J. Stevenson. Booked at H.O. by Colin Morton. Twice nightly. Two changes weekly. Prices, 3d. to 8d. Station, Sheffield, L.M.S. and L.N.E.R.

DON PICTURE PALACE, West Bar.—Prop., Don Picture Palace Co., Ltd. Res. Man., J. H. Knowles. Booked at Hall. Three shows daily except Friday (two). Prices, 3d. to 9d. Phone, Central 3434. Station, Sheffield, L.M.S. and L.N.E.R.

ELECTRA PALACE, Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheffeld. Res. Man., F. Outram. Booked by C. Morton at H.O. Continuous. Prices, 6d. and 1s. Phone, 8888. Station, Sheffield, L M.S.

GLOBE PICTURE HOUSE, Attercliffe Common.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 18, York Street, Sheneld. Booked at H.O. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliff 41559. Station Attercliffe, L.N.E.R.

GREYSTONES PICTURE PALACE, Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. Res. Man., W. H. Rodgers. Booked at Hall by Directors. Two shows nightly. Prices, 3d. to 9d. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

HEELEY COLISEUM, London Road.—Prop., Heeley Coliseum, Ltd. Res. Man. and Sec., W. Frank Smith. Booked at Hall. Two Shows nightly. Prices, 4d. to 8d. Phone, Sharrow 51254. Station, Sheffield, L.M.S.

HEELEY ELECTRIC PALACE, London Road.—Prop., Heeley and Amalgamated Cinemas Ltd. Res. Man., Fred Holmes. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

HEELEY GREEN PICTURE AND VARIETY HOUSE, Gleadless Road, Heeley.—Prop., Heeley Green Picture House, Ltd. Booked at Hall by A. Lawton. Two shows nightly. Mat., Sat. Pictures, Variety and Drama. Stage, 8½ ft. deep. Prices, 4d. to 8d. Phone, Sharrow 51272. Station, Heeley, L.M.S.

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LANSDOWNE PICTURE HOUSE, London Road.—Prop., Lansdowne Pictures, Ltd., 18, York Street, Sheffield. Res. Man., G. M. Hurst. Booked at H.O. by Colin Morton. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 9d. Phone, Central 1323. Station, Sheffield, L.M.S.

LYRIC PICTURE HOUSE, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd. Booked at 14, Oak Street, Heeley, Sheffield. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 350. Station, Darnall, L.N.E.R.

NORFOLK PICTURE PALACE, Duke Street.—Prop., Norfolk Picture Palace, Ltd. Res. Man., E. Callum. Booked at Hall by Man, and Sec. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 6d. Phone, Central 2867. Station, Sheffield, L.M.S. and L.N.E.R.

OXFORD PALACE, Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by E. C. Clayton. Res. Man., C. W. Ramsay. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, 25468. Station, Sheffield, L.N.E.R. and L.M.S.

PAGE HALL CINEMA, Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café and Billiard Hall attached. Phone, Sheffield 41915. Station, Sheffield, L.M.S. and L.N.E.R.

PALACE, Wincobank.—Prop., Wincobank Picture Palace Co. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone Attercliffe 41714. Station, Wincobank, L.M.S.

PALLADIUM, Walkley.—Prop., Walkley Palladium, Ltd. Res. Man., J. W. Dickinson. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 3½d. to 8d. Phone, Owlerton 276. Station, Sheffield.

PARK PICTURE PALACE, South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Res. Man., J. W. Keeton. Two shows nightly. Two changes weekly. Prices, 2½d. to 6d. Phone, Central 26234. Station, Sheffield, L.N.E.R. and L.M.S.

PAVILION, Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 14, Oak Street, Heeley, Sheffield. Res. Man., G. G. Smart. Booked by E. C. Clayton at H.O. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492. L.M.S.

PHŒNIX THEATRE, Hillsboro.'—Prop., Mrs. E. B. Phœnix. Booked at Hall. Two shows nightly. Prices, 6d. to 1s. Phone, Owlerton 43141. Station, Sheffield, L.M.S. and L.N.E.R.

PICTUREDROME, Upwell Street.—Prop., F. Phœnix. Res. Man., F. Phœnix, junr. Two shows nightly. Two changes weekly. Phone, Central 3783. Station, Sheffield.

PICTURE PALACE, High Green.—Prop., G. Woffenden. One show nightly. Two changes weekly. Prices, 5d. to 9d. Station. Wetwood, L.N.E.R.

REGENT.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212.

ROSCOE PICTURE HOUSE, Infirmary Road—Prop., Sheffield Amusements Co., Ltd. Res. Man., G. C. Wallis. Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, 23728. Station, Sheffield, L.M.S.

RUTLAND PICTURE HOUSE, Neepsend.—Prop., Rutland Picture House, Ltd. Two shows nightly. Prices, 3d. to 6d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SCALA CINEMA.—Prop., Scala Cinema Sheffield Ltd., Winter Street. Res. Man., Albert Norton. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Central 25406. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE, Union Street.—Prop., Sheffield Picture Palace, Ltd. Res. and Bkg. Man., Leonard Shaw. Continuous Prices, 4d. to 1s. 2d. Phone, Central 21608, Station, Sheffield, L.M.S.

STAR PICTURE HOUSE, Ecclesall Road.—Prop., Sheffield Premier Pictures, Ltd. Booked at Hall by Director on Wed. and Fri. Continuous. Stage 18 ft. deep. Café and Billiard Hall attached. Prices, 4d. to 1s. Phone, Central 25750. Station, Sheffield, L.M.S.

SUNBEAM PICTURE HOUSE, Firvale. Props., Sunbeam Pictures, Ltd., 18, York Street, Sheffield. Phone, Sheffield, 2088. Booked by E. Bassil at Cinema House, Fargate, Sheffield, Continuous. Mon. to Fri. Twice nightly Sat. and holidays. Pictures and Variety. Stage. 3 ft. wide. Billiard Hall attached. Prices, 4d. to 1s. Phone, Central 41479. Station, Sheffield, L.M.S.

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WESTON PICTURE PALACE, Weston Park.—Prop., Weston Palace, Ltd. Man. Dir., Colin Morton. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Sheffield.

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WOODSEATS PALACE, Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd. Res. Man., Byron Peach. Booked by E. C. Clayton, 14, Oak Street, Sheffield. Two shows nightly. Prices, 3d. to 8d. Phone, 70835. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICESTER), **Pop. 5,600.**

PALACE PICTURE HOUSE.—Prop., F. Stafford, senr. Booked at Hall. Continuous. Prices 5d. to 1s. Phone, Shepshed 18. Station, Shepshed, L.M.S.

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ELECTRIC PALACE, Cromer Road.—Prop., C. A Sadler. Res. Man., R. Forby. Booked at The Office, Sheringham, by R. Forby. One show nightly. Prices, 6d. to 1s. 3d. Phone, 44. Station, Sheringham, L.N.E.R.

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HIPPRODROME.—Props., Black Bros., Rink Offices, Holmeside, Sunderland. Phone, Sunderland 1781. Res. Man., Cyril Lane. Booked at H.O. by Ed. Black, Continuous. Two on Sat. Once on Sunday. Pictures and Variety (Booked at North's Sunderland). Stage 35 ft. deep. Prices, 4d. to 11d. Phone, Shildon, 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE.

PICTURE HOUSE, Shildon.—Prop., G. W. MacDowell, "Oaklea," Craddock Terrace, Shildon. Res. and Bkg. Man., Edgar MacDowell. Twice nightly. Prices, 3d. to 8d. Station, Shildon.

SHIPLEY (YORKS), **Pop. 28,289.**

PAVILION DE LUXE, Commercial Street.—Prop., Shipley Pavilion, Ltd. Continuous. 6.30 to 10.30. Two changes weekly. Phone, Shipley 315. Station, Shipley, L.M.S.

PICTURE HOUSE, Briggate.—Prop., Shipley Picture House Co., Ltd. Man., H. Holmes. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE'S HALL, Bradford Road. — Prop., New Century Pictures, Ltd., 34, Wellington Street, Leeds. Phone, Leeds 20583. Res. Man., F. H. Fortune. Continuous. Daily mat. Two changes weekly. Prices, 8d to 1s. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (WORCS), **Pop. 1,500.**

ELECTRIC PICTURE HOUSE.—Prop. and Res. Man., E. A. Ryder. One change weekly. Prices, 4d. to 1s. 2d. Station, Shipston, G.W.R.

SHIREBROOK (DERBY), **Pop. 11,116.**

EMPIRE.—Prop., T. Moorley. Res. Man., G. Marshall. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s, Phone, Shirebrook 22. Station, Shirebrook.

TOWN HALL, Main Street.—Prop., T. Moorley. Res. Man., J. Levick. One show nightly, two on Sat. Mat. Wed. Two changes weekly. Prices, 4d. to 1s. Phone, Shirebrook, 5. Stations, Shirebrook, L.M.S. and Shirebrook South, L.N.E.R.

SHIREMOOR (NORTHUMBERLAND), **Pop. 5,000.**

PALACE.—Prop., J. R. McMillen and A. B. Roxburgh. Booked at Hall. One show nightly. Three on Sat. Pictures and Variety. Stage 16 ft. deep. Prices, 3d. to 9d. Station, Back worth, L.N.E.R.

SHOEBURYNESS (ESSEX), **Pop. 6,414.**

PALACE THEATRE.—Prop., Daisy Meatyard. Man., A. R. Meatyard. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (SUSSEX), **Pop. 7,272.**

COLISEUM THEATRE.—Lessor, Florence Tyrrell. Pictures, Drama and Variety. Phone, Shoreham 90. Station, Shoreham, S.R.

DUKE OF YORK'S THEATRE (late Bijou), High Street.—Prop., Sussex Picturedromes Co., Ltd., Preston Circus, Brighton. Phone, Brighton 5903. Gen. Man., E. Vincent Glenister. Res. Man., L. E. Lacroix. Booked at H.O. by Gen. Man. Continuous. Prices, 4d. to 1s. Phone, Shoreham 143.

SHOTTON COLLIERY (DUR.), **Pop. 8,800.**

EMPIRE THEATRE.—Prop., A. Allom. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 9d. Station, Shotton Bridge, L.N.E.R.

ROYAL THEATRE.—Prop., Shotton Pictures, Ltd., 37, King Street, South Shields. Phone, South Shields 6. Man., Arthur Allom, Booked at Hall. Once nightly, two on Sat. Prices, 3d. to 9d. Phone, Haswell 26. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (SHROPS.), **Pop. 31,013.**

EMPIRE.—Props., Shrewsbury Empires, Ltd., 9, The Square, Shrewsbury. Phone, Shrewsbury 2237. Booked at 197, Wardour Street, London, W., by Sidney L. Bernstein. Continuous and Variety. Stage 12½ ft. deep. Café attached. Prices, 6d. to 2s. Phone, Shrewsbury 2619. Station, Shrewsbury, G.W.R.

KING'S HALL, Wyle Cop.—Prop., Shrewsbury Cinematograph Theatre Co., Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Shrewsbury 2467. Station, Shrewsbury, G.W.R.

SIDCUP (KENT), **Pop. 8,940.**

KING'S HALL PICTURE PLAYHOUSE, High Street. —Prop., King's Hall (Sidcup), Ltd., 6, Bond Court, Walbrook, E.C.4. Res., Man., B. W. Smith. Two shows, Thurs., Fri., three on Sat. Prices, 8d. to 1s. 6d. Phone, Sidcup 130 and Sidcup 539 (Kings Hall). Station, Sidcup, S.R.

SIDMOUTH (DEVON), **Pop. 5,669.**

CINEMA.—Prop., A. W. Ellis, High Street, Sidmouth. Res. Man., A. W. Ellis, Junr. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 10d. Station, Sidmouth, S.R.

SILEBY (LEICS.), **Pop. 3,500.**

FUTURIST CINEMA AND DANCE HALL, Swan Street.—Prop., G. G. and E. Baum. Res. and Bkg Man., G. G. Baum. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, Sileby, L.M.S.

SILSDEN (YORKS), **Pop. 4,815.**

SILSDEN PICTURE PALACE, Bradley Road.—Prop., Clifford Briggs. Res. Man., A. Reed. Booked by J. Holmes, Bradford. One show nightly. Two changes weekly. Prices, 3d. to 6d. Station, Steeton, L.M.S.

SILVERDALE (STAFFS), **Pop. 7,795.**

PICTURE HALL, Abbey Street.—Prop. and Res. Man., J. T. Higginson. Two shows nightly Mon. and Sat.; one rest of week. Two changes weekly. Prices, 4d. to 8d. Station, Silverdale, L.M.S.

QUEEN'S PALACE, High Street.—Prop. and Man., C. G. McIverny. Booked at Hall. Continuous, Two changes weekly. Prices, 4d. to 1s.

SITTINGBOURNE (KENT), **Pop. 9,339.**

EMPIRE PICTURE THEATRE, High Street East.—Prop and Man., H. R. Butler. Booked at Hall by appointment only. Twice nightly or Continuous. Mats., Wed. and Sat. Prices 4d. to 1s. Phone, Sittingbourne 182. Station, Sittingbourne, S.R., and Kent Films Motor Transport Co.

QUEEN'S, High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. Man. Dir., W. Furness Maxfield. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Sittingbourne, S.R.

SKEGNESS (LINCS), **Pop. 9,251.**

KING'S CINEMA, Scarborough Avenue.—Prop. and Res. Man., H. de Mond. Three shows daily. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Skegness, L.N.E.R.

LAWN THEATRE.—Prop. and Res. Man., H. de Mond. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Skegness 90 and 182. Station, Skegness, L.N.E.R.

TOWER PICTURE HOUSE.—Prop., Tower Theatre (Skegness) Ltd. Man. Dir., Fred Clements, Arcadia Lodge, Skegness. Phone, 102, Continuous. Three changes weekly. Station, Skegness, L.N.E.R.

SKELMANTHORPE (YORKS), **Pop. 3,900.**

PALACE.—Prop. and Res. Man., W. A. Blackburn. One show nightly. Two changes weekly. Prices, 5d. to 9d. Phone, 42. Station, Skelmanthorpe, L.M.S.

SKELMERSDALE (LANCS), **Pop. 6,687.**

EMPIRE, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. Res. Man., Wm. Shaw. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S.

PALACE.—Prop., S. A. Shaw.

SKIPTON (YORKS), **Pop. 12,013.**

GEM.

PREMIER PICTURE PALACE, Keighley Road.—Prop., Premier Picture Palace Co. (Skipton) Ltd. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Skipton, L.M.S.

SLAITHWAITE (YORKS), **Pop. 5,442.**

NEW THEATRE.—Prop., Hawthorne & King Ltd. Sec. and Man., Geo. Taylor Smith. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Station, Slaithwaite, L.M.S.

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Picturedrome, Southgate.—Prop., Sleaford Picture Palace, Ltd. Res. Man., V. Goodson. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

SLOUGH (Bucks), **Pop. 16,392.**

Palace Cinema, High Street.—Prop., The Slough Theatre Co., Ltd. Res. and Bkg. Man., Edward Boultbee. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (Staffs), **Pop. 14,019.**

Picture Palace.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. Gen. Man., J. C. Pico. Continuous. Prices, 4d. to 8d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (Staffs), **Pop. 75,757.**

Coliseum, Bearwood Road.—Prop., E. Hewitson, Ltd. Booked at H.O. by Alan E. Hewitson. Continuous. Variety and Pictures. Stage 17 ft. deep. Prices, 6d. and 9d. Phone, Edg. 2244. Station, Smethwick, L.M.S. or G.W.R.

Empire.—Prop., E. Hewitson, Princes Hall, Smethwick. Res. Man., Alan Hewitson. Booked at Princes Hall by Prop. Continuous. Prices, 5d. to 1s. Phone, Smethwick 221. Station, Smethwick, L.M.S.

Majestic Picture Theatre, Bearwood.—Prop., E. Hewitson. Booked at Princes Hall. Continuous. Daily mat. Two changes weekly. Prices, 5d. to 1s.

Palace, Oldbury Road.—Prop., E. Hewitson. Booked at Princes Hall by Prop. Continuous. Two changes weekly. Prices, 4d. and 6d. Station, Smethwick Junction, G.W.R.

Picture Palace, Cape Hill.—Prop., The Record Cinema Circuit, Ltd., Federation Chambers, Wheelergate, Nottingham. Res. Man., T. Gathercole. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Phone, Smethwick 181. Station, Smethwick, L.M.S.

Prince's Hall, High Street.—Prop., E. Hewitson. Booked at Hall. Continuous. Two changes weekly. Prices 5d. to 1s. Phone, Smethwick 221. Station, Smethwick, L.M.S.

Rink Picture House, Windmill Lane.—Prop., Record Cinema Circuit, Federation Chambers, Wheeler Gate, Nottingham. Phone, Nottingham 472. Res. Man., J. F. Tooley. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 1s. Phone, Smethwick 200. Station, Smethwick, L.M.S.

SNODLAND (Kent), **Pop. 4,485.**

Cinema.—Prop., C. H. Tapsell. Continuous. Mat. Sat. Prices, 4d. to 1s. Station, Snodland, S.R.

SOHAM (Cambs), **Pop. 4,682.**

Electric Cinema, Red Lion Square.—Prop. and Man., William Lund. Booked at Hall. Once nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Soham. Films by Transport.

SOLIHULL (Warwickshire), **Pop. 21,000.**

Ye Arden Cinema.—Prop., Solihull Picture House Co., Ltd. Res. Man., Lilian A. Lord. Booked by E. Garfield at 5, Hampton Road, Birchfields, Birmingham. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Solihull 398. Station, Solihull, G.W.R.

SOMERCOTES (Derby), **Pop. 5,000.**

Premier Electric Theatre.—Prop. and Res. Man., Geo. Beastall. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of week. Prices, 4d. to 1s. 2d. Phone, Somercotes 4. Station, Pye Bridge, L.M.S.

SOMERSHAM (Hunts), **Pop. 1,400.**

Park Hall.—Prop. and Res. Man., M. Williams. Head office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOMERTON (Som.), **Pop. 1,854.**

Unicorn Assembly Room.—Prop., F. J. Gibbs, High Street, Stoke-under-Ham, Somersetshire. Once weekly (Thurs.). Station, Somerton, G.W.R.

SOUTHALL (Mddx.), **Pop. 30,261.**

Gem Electric Theatre, The Green.—Prop. and Res. Man., Richard Murch. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Southall, G.W.R.

King's Hall, South Road.—Prop., Uxbridge and Southall Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons. Booked at Hall by Charles E. J. Abbott. Sats. only. Prices, 3d. to 6d. Children's Mat. Sat. Prices, 1d. and 2d. Phone, Southall 25. Station, Southall, G.W.R.

Maypole Employees' Recreation Institute.—Prop., Maypole Employees' Club. Res. Man., George H. Gray. Occasional shows. Phone, Southall 0200. Station, Southall.

Paragon Palace, South Road.—Prop., A. Reynolds. Res. Man., C. R. Garrad. Continuous, 2.30 to 5 and 5.30 to 10.45. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Southall 170. Station, Southall.

SOUTHAMPTON (Hants), **Pop. 160,997.**

Alexandra Picture Theatre, Above Bar.—Prop., Alexandra Picture Theatre (Southampton), Ltd. Res. Man., Mrs. M. Miller. Booked at 1, Soho Square, London, by Colonel H. A. Browne. Continuous. Prices, 6d. to 2s. Phone, Southampton 4728. Station, Southampton West, S.R.

Atherley Cinema, Shirley.—Prop., W. D. Buck. Res. Man., W. D. Hibberd. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 4852. Station, Southampton West.

Empire Theatre, Bugle Street.—Licence held by Mr. Watkins. Station, Southampton Docks, S.R.

Gaiety Picture House, High Street.—Prop., Gaiety Picture House (Southampton), Ltd. Booked at Scala, Croydon. Continuous. Three changes weekly. Prices, 5d. to 2s. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R.

King's Theatre.—Kingsland Square.—Prop., Frank S. Bromley. Booked at Hall by Prop. 3 shows daily. Prices, 6d. to 1s. 3d. Phone 2870. Station, Southampton West, S.R.

Lyric Cinema, St. Denys. Prop., Palladium (Southampton), Ltd. Booked at Hall by V. Burton. Twice nightly. Mat. Sat. Prices, 5d. to 1s. Phone, Southampton 5085. Station, Southampton West, S.R.

New Central Hall, St. Mary's Street.—Prop., Wesleyan Central Mission. Res. Man., Rev. A. E. Boyce. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

Palladium, Portswood.—Prop., S. A. Bacon and H. J. Hood. Res. Man., W. E. Mouland. Booked at Hall. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Southampton West, S.R.

Picturedrome, Northam.—Prop., Capt. G. H. Clement, 74, St. James' Road, Southampton. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Northam, S.R.

Picture House, Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, W. Res. and Bkg. Man., H. Chandler. Continuous. Prices, 8d. to 2s. Phone, Southampton 2819. Station, Southampton West, S.R.

Regent Cinema, Park Street, Shirley.—Prop., J. C. Walls, Shirley Hotel. Res. and Booking Man., D. W. Taylor. Booked at Hall. Continuous. Mats., Wed. and Sat. Three changes weekly. Prices, 5d. to 11d. Phone, Southampton 4507. Station, Southampton West, S.R.

Rialto Theatre, Shirley Road.—Prop., Rialto Cinema (Southampton), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southampton 5273. Station, Southampton West, S.R.

Southampton Picture Palace, 113a, East Street.—Prop., A. G. Cornish Trestrall. Res. Man., J. H. Ransom-Burbage. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Southampton 4874. Station, Southampton Docks and West, S.R.

Standard Cinema, East Street.—Prop., J. W. Parker, 63, Cranbury Avenue, Southampton. Res. Man., E. H. Turner. Booked at Hall by Prop. Continuous. Prices, 5d. to 8d. Station, Southampton Docks and Southampton West, S.R.

Woolston Picture Theatre.—Prop., Woolston Picture Theatre Co., Ltd. Res. Man., H. Lush. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Woolston 23. Station, Woolston, S.R.

SOUTH BANK (Yorks), **Pop. 14,977.**

Empire Theatre.—Prop., C. G. Bennett. Booked at Hall. Two shows nightly. Once Sunday. Three changes weekly. Pictures and Variety. Stage, 48 ft. deep. Prices, 2½d. to 8d. Phone, 8. Station, South Bank, L.N.E.R.

Hippodrome.—Prop., A. Campbell.

SOUTH ELMSALL (Yorks), **Pop. 4,360.**

Empire.—Prop., Walker, Issott and Co., Ltd. Man. Dir., A. Raynor. Pictures and Varieties. Booked at Hall. Once nightly. Two on Sat. Prices, 5d. to 1s. Station, South Elmsall, L.N.E.R.

Picture Palace.

South Elmsall Picture Hall.

SOUTHEND-ON-SEA (Essex), **Pop. 106,021.**

Gaiety Cinema, West Street.—Lessee, S. P. Thompson. Res. Man., S. Rust. Continuous Two changes weekly. Prices, 5d. to 1s. Station, Prittlewell, L.N.E.R.

Garon's Imperial Theatre, Broadway.—Prop., H. Garon. Res. Man., F. Kemp. Continuous. Two changes weekly. Price, 1s. Phone, Southend 9. Station, Southend, L.M.S. and L.N.E.R.

Kursaal Kinema.—Prop., Kursaal (Southend-on-Sea) Estates, Ltd. Man. Dir., D. F. Morehouse. Continuous. Two changes weekly. Pictures and Variety. Prices, 9d. to 1s. 10d. Phone, Southend 153. Station, Southend, L.M.S. and L.N.E.R.

Lyric Cinema, Tylers Avenue, High Street.—Prop., H. Gilder. Res. and Bkg. Man., Terence Mead. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Southend 4852. Station, Southend, L.M.S.

Rivoli Cinema.—Prop., Sidney Bacon's Pictures Ltd. Reg. Office, 108, Gt. Russell Street, Bloomsbury, W.C.1. Phone, Museum 5221–2. Booked at H.O. Continuous. Sundays at 8 p.m. Two changes weekly. Café attached. Prices, 5d. to 1s. 6d. Phone, Southend 70. Station, Southend, L.M.S.

Strand Cinema, High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd., 14, Strand Arcade, Southend. Booked at Hall by Frank Baker, Man. Dir. Continuous. Prices, 4d. to 1s. 10d. Phone, Southend 318. Station, Southend, L.M.S., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (Yorks), **Pop. 6,500.**

New Cinema.—Prop., Cinema South Kirkby, Ltd. Man., J. Austerfield. Twice nightly Two changes weekly. Station, Moorthorpe L.M.S.

SOUTH NORMANTON (Derby), **Pop. 7,000.**

Palace.—Prop, Midland Empire Theatres, Ltd., Victoria Street, South Normanton. Booked at H.O., by J. Pollard. Two shows nightly Sat., one rest of week. Stage 26 ft. deep. Prices, 5d. to 1s. 2d. Phone, South Normanton 1. Station, Afreton, L.M.S.

SOUTH PETHERTON (Som.)

Memorial Hall.

SOUTHPORT (Lancs.), **Pop. 76,644.**

Birkdale Picture Palace, Aughton Road.—Prop., Birkdale Picture Palace, Ltd., 429a, Lord Street, Southport. Phone, Southport 2960. Gen. Man., W. J. Speakman. Booked at Hall. Two shows nightly, and Sunday at 8.15. One mat. weekly. Prices, 5d. to 1s. Phone, Birkdale 438. Station, Birkdale, L.M.S.

Coliseum, Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd. Res. Man., Wm. Walker. Three shows daily. Sunday 8.15 p.m. Prices, 6d. to 1s. 6d. Phone, Southport 1199. Station, Chapel Street, L.M.S.

Palace, Lord Street.—Prop., Southport Palace, Ltd. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 2s Phone 991. Station, Chapel Street, L.M.S.

New Palladium, Lord Street.—Prop., Southport Palladium (1921), Ltd. Gen. Man. and Bkg. Man., John L. Dixon, Booked at Hall. Three times daily. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Southport 1210. Station, Chapel Street, L.M.S.

Picturedrome, Lord Street.—Prop., Southport Picturedrome, Ltd. Booked at 60, Lime Street, Liverpool, by North Western Booking Agency. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 19. Station, Chapel Street, L.M.S.

PLAZA, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd.

QUEEN'S CINEMA, Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. Res. Man., A. Knight. Two shows nightly. Four changes weekly. Prices, 6d. to 1s. Phone, Southport 8161. Station, Church Town, L.M.S.

SCALA AND WINTER GARDEN, Lord Street.—Prop., Southport Opera House and Winter Gardens (1905), Ltd. Gen. Man., J. G. Johnson. Sec., R. Singleton. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Southport 130. Station, Chapel Street, L.M.S.

SOUTHSEA (HANTS.).—

(SEE PORTSMOUTH.)

SOUTH SHIELDS (CO. DURHAM), **Pop. 116,667.**

CROWN.

GRAND ELECTRIC, Ocean Road.—Prop., Geo. A. Clark and J. M. McIntosh. Res. and Booking Man., Percy Gibson. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, South Shields 160. Station, South Shields.

PALACE THEATRE, Frederick Street, High Shields.—Prop., Palace Theatre Co., Ltd., 40, Westgate Road, Newcastle. Res. Man., J. McColl. Booked at H.O., by William Barke. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PARAGON.—Prop. and Res. Man., James Bainton. Two shows daily. Two changes weekly. Station, South Shields, L.N.E.R.

PAVILION.—Prop., Wm. Stephen Shepherd. Two shows nightly. Mat. Sat. Prices, 4d. to 11d. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE, Ocean Road.—Prop. and Man., R. Jockelson. Booked at Hall. Continuous. Prices 6d. to 1s. Phone, South Shields 739.

QUEEN'S THEATRE, Mile End Road.—Prop., Borough Theatre Co. (South Shields), Ltd. Res. and Booking Man., J. Johnson. Booked at Hall. Two shows nightly. Prices, 3d. to 1s. 2d. Phone, South Shields 650. Station, South Shields, L.M.S.

SCALA THEATRE, Ocean Road.—Props., Black Bros. Booked at Rink Offices, Holmside, Sunderland. Continuous. Prices, 6d. to 1s. 6d. Phone, 819 S.S.

WESTOE PICTURE HOUSE, Chichester Road.—Lessees, Baldwin and Dawson. Booked at Hall. Twice nightly. Prices, 4d. to 11d. Phone, Westoe 877. Station, South Shields.

SOUTHWICK (SUSSEX), **Pop. 4,849.**

PICTURE HOUSE.

SOUTH WIGSTON (LEICESTER), **Pop. 4,000.**

PICTURE HOUSE, Blaby Road.—Prop. and Res. Man., George Smith, Bangalore, Glen Parva. Booked at Hall. One show nightly. Two changes weekly. Phone, South Wigston 85. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), **Pop. 3,376.**

THE CINEMA.—Prop., Geo. Crick, Anchor Villa, Southwold. Phone 10. Res. Man., J. W. M. Blythe. Booked by propietor. Continuous. Prices, 4d. to 2s. Station, Southwold. L.N.E.R. to Halesworth, thence by Southwold R.

SOWERBY BRIDGE (YORKS), **Pop. 11,452.**

ELECTRIC THEATRE, Wharfe Street.—Prop. National Electric Theatres, Ltd., Grafton House, Golden Square, London, W.1. Phone, Gerrard, 3382. Booked at H.O. Three shows Sat., once nightly rest of week. Prices, 4d. and 8d. Phone, Sowerby Bridge 152. Station, Sowerby Bridge, L.M.S.

PALACE.—Prop., A. C. E. Greene, Victoria Hall, Halifax. Phone, Halifax 221. Res. Man., N. Greene. Booked by W. Simpson, Pudsey. Once nightly. Three times Sat. Prices, 4d. and 6d. Station, Sowerby Bridge, L.M.S.

SPALDING (LINCS), **Pop. 10,702.**

PICTURE HOUSE, Westlode Street.—Prop. Spalding Picture House, Ltd. Booked at New Theatre, Boston, by G. Aspland, Howden. Twice nightly. Prices, 7d. to 1s. 3d. Station, Spalding, L.N.E.R.

REGENT THEATRE, Sheep Market.—Prop., Spalding Picture House, Ltd. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice nightly. Cafe attached. Phone, Spalding 98. Prices, 9d. to 1s. 6d. Station, Spalding, L.N.E.R.

SPENNYMOOR (CO. DURHAM), **Pop. 18,243.**

ARCADIA.—Prop., R. F. Gowland, 7, Spennymoor. Res. Man., Ernie E. Gowland. One show nightly. Two on Sat. Prices, 3d. to 1s. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

EMPIRE, Mount Pleasant.—Lessee and Man., T. Dawson Unwin. Booked at Hall. One show nightly. Two on Sat. Mat., Wed. and Sat. Prices, 3d. to 9d. Station, Spennymoor.

GLOBE THEATRE, Byers Green.—Prop., Mrs. E. Kenny. One show nightly. Two changes weekly. Prices, 2½d. to 1s. Station, Byers Green, L.N.E.R.

TIVOLI ELECTRIC THEATRE, Cheapside. Prop., A. J. Vasey. Res. Man., J. Jackson. One show nightly, three on Sat. Three changes weekly. Prices, 3d. to 9d.

STAFFORD (STAFFS), **Pop. 28,632.**

PICTURE HOUSE, Bridge Street.—Prop., Goodall's Pictures, Ltd. Res. Man., Miss Everton. Booked at Sandonia. Continuous. Prices, 5d. to 1s. Phone, Stafford 291. Station, Stafford, L.M.S.

SANDONIA.—Prop., Goodall's Pictures, Ltd. Res. Man., G. B. Tayton. Booked at Hall. Prices, 4d. to 11d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (YORKS), **Pop. 4,000.**

PICTURE HOUSE.—Prop., G. H. Wroe and E. Harrison. Res. Man., G. H. Wroe. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Mapplewell 1. Station, Staincross, L.N.E.R.

STAINES (MDDLX.), **Pop. 7,329.**

EMPIRE CINEMA, High Street.—Prop. and Man., M. E. Herridge. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Staines 171. Station, Staines, S.R.

STAINFORTH (YORKS), **Pop. 5,000.**

STAINFORTH CINEMA, Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. Booked at Hall. Twice nightly. Prices, 5d. to 1s. Stations, Stainforth and Hatfield.

STALYBRIDGE (CHESHIRE), **Pop. 25,233.**

PALACE, Market Street.—Prop., Empire Picture Palace, Ltd. Res. Man., Wilson Jowett. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton 156, Station, Stalybridge, L.M.S.

STAMFORD (LINCS.), **Pop. 9,881.**

CENTRAL CINEMA, Broad Street.—Prop., Central Cinemas, Ltd., 21, Hobson Street, Cambridge. Phone, Cambridge 13. Res. Man., C. B. Worrall. Booked at H.O. by P. V. Wallis. Continuous. Prices, 6d. to 1s. 10d. Phone Stamford 179. Station, Stamford, L.M.S. and L.N.E.R.

PICTUREDROME, Corn Exchange, 9, Tinwell Road. Props. W. E. Dodman, A. R. Green and C. E. Dodman. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 26 ft. deep. Prices, 5d. to 1s. 10d. Phone, Stamford 172. Station, Stamford, L.M.S. and L.N.E.R.

STANDISH (LANCS.), **Pop. 7,294.**

PICTURE HOUSE.

STANLEY S.O. (CO. DURHAM).

PAVILION CINEMA, High Street.—Prop., T. Cass Craven. Phone, Stanley 69.

STANLEY (near Wakefield) (YORKS), **Pop. 14,689.**

PICTURE HOUSE, Lake Lock.—Prop., Stanley Picture House Co., Ltd. Res. Man., T. N. Howe. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Stanley, L.N.E.R.

STANNINGLEY (YORKS), **Pop. 3,061.**

PAVILION.

ROYAL PICTURE HALL, Bradford Road.—Prop. and Man., William Leverton. Twice nightly. Prices, 3d., 6d. and 1s. Phone, Stanningley 71706. Station, Stanningley.

STAPLEFORD (NOTTS), **Pop. 11,516.**

PALACE.—Prop., Edwin Widdowson. Res. Man., Mrs. N. Blackham. Booked at Bulwell by H. J. Widdowson, Secy. Continuous. Two shows Sat. Prices, 4d. to 1s. Station, Stapleford, L.M.S.

VICTORY CINEMA.—Prop. and Man., A. H. King, 24, Gossey Road, Nottingham. Booked at Federation Chambers, Wheeler Gate, Nottingham, by Notts. Pictures, Ltd., Evening show. Prices, 6d. to 1s. Phone, Sandiacre 120. Station, Sandiacre, L.M.S.

STAVELEY (DERBY), **Pop. 12,018.**

CENTRAL CINEMA.—Prop., Kendall Bros. Res. Man., C. W. Kendall. One show nightly, one mat. weekly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4. Station, Staveley Town, L.M.S.

EMPIRE, Chesterfield.—Prop., Kendall Bros. Res. Man., C. Kendall. Booked at Hall. One show nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Staveley 4.

STEVENAGE (HERTS), **Pop. 5,039.**

CINEMA.—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

STOCKINGFORD (WARWICK), **Pop. 9,708.**

PALACE, Short Street.—Prop., Ashley and Hill. Res. Man., E. Ashley. One show nightly. Two changes weekly. Prices, 4d. to 8d. Station, Stockingford, L.M.S.

STOCKPORT (CHESHIRE), **Pop. 123,315.**

ALEXANDRA CINEMA, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. Res. Man., J. A. Fanton, Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Stockport 2081. Station, Edgeley, L.M.S.

BRINKSWAY PICTORIUM.—Booked at Hall by H. Frearson. Continuous Mon. and Sat. Once nightly rest of week. Prices, 3d. to 8d. Stations, Edgeley or Teviot Dale, L.M.S.

DON CINEMA, Bramhall Lane.—Prop., Rosendale Cinemas, Ltd. Res. Man., A. H. Redfern. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Stockport, 2603. Station, Edgeley, L.M.S.

EDGELEY PICTURES, Castle Street.—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. Manageress, Mrs. E. C. Aspden. Booked at Hall. Continuous. Prices, 3d. to 8d. Phone, Stockport 2569. Station, Edgeley, L.M.S.

KING'S CINEMA, Bentley Street.—Prop., King's Cinema (Stockport), Ltd. Man. Dir., Ernest Wardle. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Stockport 3364. Station, Stockport, L.M.S.

PALLADIUM, Princes Street.—Prop., Stockport Picturedrome Ltd. Gen. Man., Wally Baker. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

PAVILION.

PRINCES PICTURE PALACE, Princes Street.—Prop., Stockport Palace, Ltd., 18, Union Road Phone, Stockport 2484. Res. Man., Stanley Bridcut. Booked at H.O. by Man. Dir. Continuous. Two changes weekly. Prices, 2d to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S.

QUEEN'S CINEMA, Fortwood.—Prop., Pothecary and Popple. Res. Man., G. W. Popple. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.

SAVOY, Heaton Moor Road.—Props., Kelly and Harrison. Man., E. Mallin. Two changes weekly. Prices, 6d. to 1s. 3d. Phone Heaton Moor 114. Station, Heaton Chapel, L.M.S.

STAR PICTURE THEATRE, Higher Hill Gate.—Prop. and Manageress, A. Isherwood. Booked at Hall. Continuous. Two changes weekly. Prices 3d. to 1s. Phone, 2542.

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SUPER CINEMA, Wellington Road.—Prop., Stockport Palace, Ltd., 18, Union Road. (Phone, Stockport 2484). Res. Man., Stanley Bridcut. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices 2d. to 1s. 3d. Phone, Stockport, 2244.

VERNON PICTURE HOUSE, Carrington Road.—Props., Knott and Co., Res. Man., Thomas Knott. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

WELLINGTON PICTURE HOUSE, Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd. Res. Man., F. H. Hough. Booked at Hall. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Phone, Stockport 2916.

STOCKSBRIDGE (YORKS), **Pop. 9,062.**

PALACE.—Prop., Palace (Stocksbridge), Ltd. Res. Man., J. Haines. Booked by J. H. Dyson at Moorlands, Wath-on-Dearne. Once nightly. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Station, Darfear, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB.), **Pop. 5,000.**

ELECTRIC PICTURE HALL, Mickley Square.—Props. and Res. Mans., J. and W. Stokoe. Booked at Hall. by W. Stokoe. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 8d. Station, Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (CO. DURHAM), **Pop 66,110.**

CINEMA.—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. Res. Man., A. A. Cawkwell. Booked at Hall by Man. Dir. Continuous. Prices, 6d. to 1s. 6d. Phone, Stockton 239. Station, Stockton, L.N.E.R.

EMPIRE THEATRE, Castle Terrace.—Prop., Empire Theatre Co. Res. Man., T. Burns. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Stockton-on-Tees 426.

GLOBE PICTURE HOUSE, High Street.—Prop., Stockton Palace, Ltd. Man. Dir., Chas. Lewis. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Stockton-on-Tees 546. Station, Stockton, L.N.E.R.

STOKE-ON-TRENT (STAFFS.), **Pop. 25,000**

HIPPODROME.—Prop., Gaumont-British Picture Corpn., Ltd., 4 and 6, Denman Street, London, W.1. Continuous. Two changes weekly. Prices, 3d. to 1s. 10d. Phone, Stoke 1297. Station, Stoke-on-Trent, L.M.S.

MAJESTIC CINEMA, Campbell Place.—Prop., Majestic Cinema (Stoke-on-Trent), Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 5d. to 1s. 2d. Phone, Hanley 769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS CINEMA, Wolstanton.—Res. Man., J. E. Mottershead. Continuous Two changes weekly. Station, Newcastle, L.M.S.

PRINCE'S HALL, Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. Res. Man., E. Pointon. Booked at Hall. Once nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE, Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. Res. Man., L. Hodgkinson. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Etruria.

STONE (STAFFS.), **Pop. 5,680.**

PICTURE HOUSE.—Prop., Stone Cinema Co., Ltd. Booked at Hall by Res. Man., G. B. Haddon. One show nightly. Two mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone Stone. 42. Station, Stone, L.M.S.

STONY STRATFORD (BUCKS.).

SCALA.—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d.

STOURBRIDGE (WORC.), **Pop. 18,023.**

KING'S HALL.—Prop., Poole's Theatres, Ltd., 31, Eastgate, Gloucester. Phone, Gloucester 2127. Booked at H.O. by Gen. Man., Ernest C. Rogers. Continuous. Prices, 3d. to 1s. Phone, Stourbridge 148. Station, Stourbridge Junction, G.W.R.

SCALA PICTURE PLAYHOUSE, High Street.—Prop., Stourbridge Picture Playhouse, Ltd. Gen. Man., H. J. Wharton. Continuous. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Stourbridge 26. Station, Stourbridge Town, G.W.R.

STOURPORT (WORC.) **Pop. 4,778.**

STOURPORT ELECTRIC THEATRE, Lickhill Road, —Prop.. Stourport Electric Theatre, Ltd., Lombard St., Stourport. Res. Man., J. Courtney Powell. Booked at Concordia, Stourport, by G. Jackson. Two shows nightly. Prices, 4d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.

STOWMARKET (SUFFOLK), **Pop. 4,245.**

PALLADIUM.—Prop. and Man., John Eric Salter, Wivenhoe, Stowmarket. Booked at Hall, Once nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R.

STRATFORD-ON-AVON (WARWICK), **Pop. 9,391.**

PICTURE PALACE AND TEMPORARY MEMORIAL THEATRE, Greenhill Street. Prop., Stratford-on-Avon Picture House Co., Ltd. Sec., Waller Jeffs. Booked at Office. Nightly at 7.30; Mats., Wed. and Sat. at 2.30. Prices, 6d. to 2s. Phone, Stratford-on-Avon 22. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), **Pop. 4,000.**

PLAYHOUSE.—Props., Exors. of F. W. Voshe, High Street,. Booked at Hall by W. Barrett. Once nightly. Mat. Sat. Stage 20 ft. deep. Prices, 4d. to 1s. 6d. Phone, Street 28. Station. Glastonbury.

STRETFORD (LANCS.), **Pop. 46,535.**

PALACE PICTURE HOUSE, Church Street.—Prop., C. H. Wallwork. Booked at Hall. Two shows Sat. Continuous rest of week. Prices, 4d. to 8d. Station, Stretford, L.M.S.

PICTUREDROME, King Street.—Prop., Northern Combines, Ltd. Man., John Holden. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and holidays. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Traffork Park 129. Station, Edge Lane, Stretford, L.M.S.

STROOD (KENT), **Pop. 16,279.**

GEM, Station Road.—Prop. and Res. Man., G. F. Slight. Booked at Hall. Continuous. Occasional Variety. Stage, 12 ft. deep. Prices, 4d. to 1s. Station, Strood, S.R.

INVICTA PICTURE PALACE, High Street.—Prop., H. G. and W. Croneen, 21-23, High Street, Gillingham, Kent. Res, Man., G. J. Rase. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Chatham 716. Station, Strood, S.R.

STROUD (GLOS.), **Pop. 8,561.**

PALACE THEATRE, Russell Street.—Prop. Albany Ward Theatres, Ltd., Phone, Yeovil 69. Booked at H.O. Continuous. Prices, 6d. to 2s. 4d. Phone, Stroud 11. Station, Stroud, G.W.R.

PICTURE HOUSE, King Street Parade.—Prop., Albany Ward Theatres, Ltd., 123, Regent St Street. London, W.1. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Cafe attached. Prices, 6d. to 1s. 6d. Phone. Stroud 244. Station, Stroud, G.W.R. and L.M.S.

STUDLEY (WARWICKSHIRE), **Pop. 2,000.**

IMPERIAL PICTURES.—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (SUFFOLK), **Pop. 7,048.**

GAINSBOROUGH.—Prop., Gainsborough Theatre Co. Res. Man., A. D. Ager. Continuous 6 to 10. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Sudbury, L.N.E.R.

SUNDERLAND (CO. DURHAM), **Pop. 159,100.**

AVENUE THEATRE, Gill Bridge Avenue.—Prop., Sunderland Theatres Co. Res. Man., C. Stout. Two shows nightly. Mat., Sat. Two changes weekly. Phone, 630. Prices, 3d. to 1s. Station, Sunderland, L.N.E.R.

BLACK'S PALACE.—Prop., Geo. Black, Ltd. Booked at H. O. by George Black. Continuous. One change weekly. Prices, 4d. to 1s. 6d. Phone, Sunderland 485. Station, Sunderland, L.N.E.R.

BROMARSH GRAND CINEMA, Bridge End.—Prop., Bromarsh Grand Cinema Co. Res. Man., Wm. Lacey. Two shows nightly. Mat. Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1779. Station, Sunderland, L.N.E.R.

CORA HALL, Southwick Road.—Props., Executors of the late J. H. Tindle. Res. Man., J. Tindle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.

HAVELOCK PICTURE HOUSE, Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Circuit Man., F. M. Horsfall. Booked at H.O. Continuous Prices, 6d. to 1s. 6d. Phone, Sunderland 1002. Station, Sunderland, L.N.E.R.

KING'S SUPER CINEMA, Crowtree Road.—Props., Thompson and Collins Enterprises, Ltd., Pavilion Theatre, Newcastle-on-Tyne. Phone, Central 601. Booked at H.O. by S. M. Thompson. Two shows nightly. Pictures and Variety. Stage, 34 ft. deep. Cafe attached. Prices, 4d. to 1s. 2d. Phone, Sunderland 1008. Station, Sunderland Central, L.N.E.R.

MILLFIELD CINEMA, Hylton Road.—Prop., Millfield Cinema, Ltd. Res. Man., Mrs. L. Hogg. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 8d. Station, Sunderland, L.N.E.R.

PICTURE HOUSE, High Street West.—Prop., Consolidated Cinematograph Co., Ltd. Res. Man., J. T. Sharples. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Sunderland 1668. Station, Sunderland, L.N.E.R.

ROKER THEATRE, Roker Avenue.—Props., Sunderland Amusements, Ltd. Res. Man., W. R. Ruecroft. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Sunderland 1504. Station, Sunderland.

SAVOY ELECTRIC THEATRE, The Green, Southwick. Prop. and Man., G. W. Oliver. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Phone, Sunderland 471. Station, Sunderland, L.N.E.R.

VICTORIA HALL, Toward Road.—Prop., Sunderland Corporation. Res. Man., M. Pratt. Phone, Sunderland 581. Station, Sunderland, L.N.E.R.

VICTORY CINEMA.—Prop., B. Scott Elder. Res. Man., G. Lamb. Two shows nightly. Prices, 3d. to 5d. Station, Central, L.N.E.R.

VILLETTE PICTURE HALL,—Lessee and Res. Man., G. Lamb. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 5d. Station, Sunderland, L.N.E.R.

VILLIERS ELECTRIC THEATRE, Villiers Street.—Prop.,, Sunerland Amusements, Ltd. Booked at Hall. Two shows nightly. Pictures and Variety. Stage, 20 ft. deep. Prices, 3d. to 6d. Phone, Sunderland, 1745. Station, Sunderland, L.N.E.R.

WHEATSHEAF HALL.

SURBITON (SURREY), **Pop. 19,536.**

CORONATION CINEMA, St. Mark's Hill.—Prop.. M.L. Syndicate, Ltd., 136, Commercial Street, London, E.1. Booked at H.O. Continuous. Prices, 8d. to 2s. Station, Surbiton, S.R.

SUTTON (CAMBS.), **Pop. 1,531.**

THE CINEMA.—Prop., William O. Peek, Richmond House, St. Ives, Hunts. Booked at H.O. Two shows weekly. Prices, 4d. to 1s. Station, Sutton (Cambs.), L.N.E.R.

SUTTON (SURREY), **Pop. 21,065.**

CARLTON CINEMA, Carshalton Road.—Prop., H. Ward. Booked at Hall. Two shows daily. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Sutton, S.R.

PICTURE THEATRE, Cheam Road.—Prop., P. and F. Pellew. Res. Man., Chas. Emerson. Booked at Hall by P. Pellew. Continuous. Prices, 4d. to 1s. 10d. Phone, Sutton 885.

SURREY COUNTY CINEMA.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Prices, 4d. to 2s. 4d. Phone, Sutton 1009. Station, Sutton, S.R.

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The Railroad drama supreme.

SUTTON COLDFIELD (WARWICK), **Pop. 23,028.**

EMPRESS CINEMA.—Prop., Empress Cinema Ltd. Res. Man., F. S. Sandover. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sutton Coldfield 363, Station, Sutton Coldfield.

SUTTON-IN-ASHFIELD (NOTTS.), **Pop. 23,852.**

KING'S PALACE.—Prop. and Res. Man., B. Oaksford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 79. Station, Sutton-in-Ashfield.

QUEEN'S PICTURE PALACE, Outram Street.—Prop., Sutton and Kirkby Picture Palaces Co., Ltd. Res. Man., T. Burrows. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

TOWN HALL.—Prop. and Res. Man., B. Oaksford. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Sutton-in-Ashfield 79. Station, Sutton-in-Ashfield, L.N.E.R.

SWADLINCOTE (DERBY), **Pop. 4,107.**

ALEXANDRA PICTURE HOUSE.—Prop., Alexandra Picture House Co., Ltd. Res. Man., P. McCann, Lessee. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station Swadlincote, L.M.S.

EMPIRE THEATRE.—Prop., Swadlincote Entertainment Co., Ltd. Res. and Bkg. Man., Leslie B. Wallace. Booked at Hall. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 2d. Station, Swadlincote, L.M.S.

SWAFFHAM (NORFOLK), **Pop. 2,913.**

ELECTRIC PICTUREDROME.—Props., H. G. and W. A. Brearley. Res. Man., G. Brearley, Four shows weekly. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Swaffham, L.N.E.R.

SWALLOWNEST (nr. Sheffield) (YORKS. **Pop. 5,000.**

PAVILION.—Prop., Exors. of late Joe Steeples. Gen. Man. and Sec., Fred Shaw. Films booked at Empire Super Kinema, Rotherham. One show nightly. Two on Sat. Mat., Sat. Two changes weekly. Prices, 3d. to 1s. Phone, 402. Station, Woodhouse Mill, L.M.S.

SWANAGE (DORSET), **Pop. 7,112.**

SWANAGE CINEMA, Station Road.—Props., Pond & Walton. Continuous. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Swanage, S.R.

SWINDON (WILTS.), **Pop. 54,920.**

ARCADIA PALACE, Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. Res. Man., W. W. Hook. Continuous. Four mats. weekly. Two changes weekly. Prices, 3d. to 1s. 3d.

CENTRAL CINEMA.—Prop., C. Cunningham, "The Orchards," Wroughton, Wilts. Phone, Wroughton 42. Booked at Rink Cinema by Prop. Continuous. Prices, 5d. to 1s. 3d. Station, Swindon, G.W.R.

EMPIRE.—Prop., Kingshot Syndicate, Ltd. Empire, Kingston-on-Thames.

PALACE, Gorse Hill.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Swindon 135. Station, Swindon, G.W.R.

RINK CINEMA.—Prop., C. Cunningham. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. 3d. Phone, Swindon 222. Station, Swindon, G.W.R.

SWINTON (LANCS.), **Pop. 30,924.**

SWINTON PICTURE THEATRE, Station Road.—Prop., The Public Hall and Picture Theatre (Swinton), Ltd. Res. Man., S. Belshaw. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Eccles 231. Station, Swinton, L.M.S.

VICTORIA PICTURE HALL.—Prop., V. Tildesley.

SYSTON (LEIC.), **Pop. 3,080.**

PICTURE HOUSE, Melton Road.—Prop. and Res. Man., S. W. Dixon. Booked at Hall. Four shows weekly. Mon., Wed., Thurs., and Sat. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Syston 8. Station, Syston, L.M.S.

TADCASTER (YORKS.), **Pop. 3,399.**

COSY PICTURE HOUSE.

PALACE.—Prop., K. Wilkins.

TALKE (STAFFS.), **Pop. 2,000.**

PICTURE HOUSE, Butt Lane.—Prop., Partnership of four with F. C. Pass as Controlling Partner. Booked at Hall by F. C. Pass. Once nightly. Prices, 3d. to 9d. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS.), **Pop. 8,032.**

GRAND, George Street.—Prop., C. H. Dent, Grove House, Erdington. Phone, Erdington 723. Booked at H.O. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Cafe attached. Prices, 4d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

PALACE.—Props., Exors. of the late John Thorburn. Res. Man., E. Thorburn. Booked at Hall. Twice nightly. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Tamworth 59. Station, Tamworth, L.M.S.

TAUNTON (SOMERSET), **Pop. 23,219.**

COUNTY CINEMA, East Street.—Lessees, Vickery Bros. Res. Man., Gladys E. Bridger. Continuous. 6.30 to 10.30. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 6d.

EXCHANGE PICTURE HOUSE, Parade.—Prop., Mrs. F. R. Rouse, 6, Billet Street, Taunton, Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Taunton 564. Station, Taunton, G.W.R.

GAIETY KINEMA, Kingston Road.—Prop., Vickery Bros. Continuous, 6.30 to 10.30. Two Mats. weekly. Prices, 6d. to 1s. 2d. Phone, Taunton 184. Station, Taunton

LYCEUM.—Prop., Lyceum (Taunton), Ltd. Man., H. Jarvis. Continuous. Three mats. Two changes weekly. Prices, 4d. to 1s. Phone, Taunton 291. Station, Taunton.

TAVISTOCK (DEVON), **Pop. 4,317.**

CINEMA.—Prop. and Man., C. C. J. and C. J. Burow. Booked at Hall. One show nightly. Prices, 4d. to 1s. 3d. Station, Tavistock, G.W.R. and S.R.

TEDDINGTON (MIDDLESEX), **Pop. 21,216.**

PICTURE HOUSE, High Street.—Prop., Middlesex Kinemas, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s 4d. Phone, Kingston 3306. Station, Teddington, S.R.

TEIGNMOUTH (DEVON), **Pop. 10,976.**

LYCEUM PICTURE HOUSE.—Res. Man., Miss A. Lewis. Booked at Hall. Continuous. Three mats. weekly. Prices, 4d. to 1s. 10d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R

RIVIERA CINEMA.—Prop., A. W. Prince. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone, Teignmouth 164. Station, Teignmouth, G.W.R.

TENBURY WELLS (WORC.), **Pop. 2,000.**

PICTURE HOUSE.—Prop. and Res. Man., A. Balfour Johnson. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), **Pop. 3,438.**

CINEMA.—Props., Shipman & King, 24, Charing Cross Mansions, Charing Cross Road, London, W.C.2. Phone, Regent 3269. Booked at H.O. Two changes weekly.

TEWKESBURY (GLOS.), **Pop. 4,704.**

PALACE ELECTRIC THEATRE.—Props., S. and N. Shenton. Res. Man., N. Shenton. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Tewkesbury, L.M.S.

THAME (OXFORD), **Pop. 2,918.**

GRAND CINEMA, North Street.—Res. Man., F. C. Crowhurst. Booked at 53, North Street, Thame, by F. C. Crowhurst. One show nightly. Prices, 4d. to 1s. 6d. Phone, Thame 3. Films by Millsom's Transport, Kingly Street, Regent Street, London, W.

THETFORD (NORFOLK), **Pop. 4,704.**

PEOPLE'S PALACE, King Street.—Prop., J. G. Brown, Belle Vue, Thetford. Continuous. Prices, 6d. to 1s. 3d. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (YORKS.), **Pop. 6,000.**

GAIETY CINEMA, York Street.—Props., Appleton and Thompson. Booked at Hall. Once nightly. Twice Sat. Prices, 5d. to 1s. Station, Thirsk, L.N.E.R.

PICTURE HOUSE, Westgate.—Prop. and Man., W. N. Power. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (YORKS.), **Pop. 20,520.**

CENTRAL HALL, Westbury Street.—Prop. and Man., S. W. Nightingale. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Stockton 685. Station, Thornaby-on-Tees, L.N.E.R.

QUEEN'S SUPER CINEMA, Mandale Road.—Prop. and Res. Man., Wm. Garvey. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone, Stockton 7. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (GLOS.), **Pop. 2,646.**

PICTURE HOUSE.—Prop., Mrs. F. H. Grace, West Shen, Thornbury. Res. Man., F. H. Grace. Booked at Hall. Continuous. Two changes weekly. Prices, 6d., 9d., and 1s. 3d. Station, Thornbury, L.M.S.

THORNE (YORKS.), **Pop. 5,300.**

KENSINGTON PALACE.—Prop., Carlton (Thorne), Ltd. Booked at Carlton P.H., Goole, by Percy Austin. Continuous. Cafe attached. Prices, 3d. to 1s. Station, Thorne, L.N.E.R.

THORNLEY (CO. DURHAM), **Pop. 3,380.**

HIPPODROME.—Prop., North of England Cinemas, Ltd., Hippodrome, Middlesbrough. Phone 515. Res. Man., E. Scully. Booked at H.O. by Thos. Thompson. Twice nightly. Once Sunday. Sat. Mat. Station, Thornley, L.N.E.R.

THORNTON HEATH (SURREY), **Pop. 10,819.**

PAVILION, High Street.—Prop., W. A. Martin. Res. Man., Alex. Martin. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

THURCROFT, Nr. Rotherham (YORKS) **Pop. 4,500.**

CINEMA HOUSE.—Prop., Suburban Theatres, Ltd. Res. Man., T. Gilman. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNSCOE (nr. Rotherham) (YORKS), **Pop. 7,000.**

CINEMA HOUSE.—Prop., Thurnscoe Cinema Co., Ltd. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough, nr. Rotherham, Phone, Conisborough 29. Continuous. Prices 4d. to 9d. Stations, Hickleton and Thurnscoe L.N.E.R.

TIBSHELF (DERBY), **Pop. 3,926.**

PICTURE PALACE.—Prop., Tibshelf Picture Palace Co., Ltd. Res. Man., A. Pottage. Booked at H.O. One show nightly. Two changes weekly. Prices, 5d. to 11d. Stations, Tibshelf and Newton, L.M.S.

TIDWORTH (HANTS), **Pop. 4,840.**

ELECTRIC CINEMA, Jellalabad Barracks, Tidworth. Prop., Church of England Welfare Board Within the Diocese of Salisbury. Res. Man. Herbert H. Stacey. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 3d. to 1s. 2d. Station, Tidworth, S.R.

GARRISON THEATRE.

HIPPODROME.—Prop., A. N. Kendal, Ltd. Gov. Dir., A. N. Kendal, The Albany, Tidworth. Phone, Tidworth 97. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d.

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TILBURY (Essex), **Pop. 9,584.**

Palace.

Tilbury Alhambra and Cinema, Tilbury Dock.—Prop., Tilbury Alhambra and Cinema Hall, Ltd. Man. Dir., W. H. S. Burlton. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tilbury Docks, L.M.S.

Tilbury Dock Club and Institute. Man., Alec. Brennan. Two nights weekly.

TIPTON (Staffs), **Pop. 34,131.**

Cinema Hall, High Street.—Prop., C. F. Couper. Phone, Brierley Hill 102. Res. Man., J. Alma. Two shows nightly Mon. and Sat., one rest of week. Two changes weekly. Prices, 3d., 4d. and 6d. Station, Tipton.

Regent Picture House, Owen Street.—Prop., Edgar Duckworth, "Arcadia," Colne. Phone, Colne 94. Booked at Empire Cinema, Derby, by J. Ferguson. Continuous. Prices, 4d. to 9d. Phone, Tipton 10. Station, Tipton, L.M.S.

TIVERTON (Devon), **Pop. 8,800.**

Electric Theatre, Newport Street.—Prop., A. O. Ellis, Homeside, Barrington Road, Wellswood, Torquay. Phone, Torquay 2895. Res. Man., Mrs. B. Varcoe. Booked at H.O. One show nightly. Mats., Thurs. and Sat. Phone, Tiverton 119. Station, Tiverton G.W.R.

TODMORDEN (Yorks), **Pop. 23,888.**

B.O.S. Cinema, Harrison Street, Cornholme, nr. Todmorden.—Prop., Cornholme Cinema, Ltd. Booked by Knapton Fulton at Cornholme. Once nightly. Mat., Sat. Prices, 3d. to 8d. Station, Cornholme, L.M.S.

Hippodrome, Halifax Road.—Prop., H. Hartley. One show nightly. Two on Sat. Prices, 4d. to 1s. Station, Todmorden, L.M.S.

Olympia, Burnley Road.—Prop., H. Hartley, Res. Man., A. E. Nicholls. One show nightly, two on Sat. Prices, 5d. to 9d.

TONBRIDGE (Kent), **Pop. 15,929.**

Empire Picture House. (closed)

New Theatre.—Prop., F. West. Continuous. Mat. Wed., Thurs. & Sat. Prices 5d. to 1s. 10d. Station. Tonbridge, S.R.

Public Hall Cinema.—Res. Man., A. Dearden. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, 271. Station, Tonbridge.

Star Picture Palace.—Prop., A. Johnson. Continuous. Mat., Wed. and Sat. Two changes weekly. Phone, Tonbridge 359. Station, Tonbridge, S.R.

TOPSHAM (Devon), **Pop. 2,400.**

Cosy Cinema.—Prop., H. C. Gould. Booked at Hall by Prop. Twice nightly. Phone, Topsham 9. Station, Topsham, S.R.

TORPOINT (Cornwall), **Pop. 4,440.**

People's Palace.—Prop. and Man., Miss Constance Phillips. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Devonport, G.W.R.

TORQUAY (Devon), **Pop. 39,432.**

Burlington Picture House, Union Street.—Prop., Burlington Picture House (Torquay), Ltd. Man. Dir., W. F. Gilley. Res. Man., A. Dagnall. Three shows daily. Two changes weekly. Prices, 9d. to 2s. Phone, Torquay 2567. Station, Torre, G.W.R.

Cinedrome, Victoria Road.—Props., Conday and Rowland. Res. Man., P. McCarthy. Two shows nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Torquay 815. Station, Torre, G.W.R.

Electric Theatre, Union Street.—Prop., Torquay Entertainments, Ltd. Res. Mans. Mr. and Mrs. Cecil Pope. Booked at Hall by Cecil Pope. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Torquay 2146. Station, Torre.

Empire.—Prop., Arthur Rowland (Anderton and Rowland). Res. and Bkg. Man., P. McCarthy. Daily, Mat. and two evening shows. Prices, 6d. to 1s. 3d. Phone, Torquay 2585. Station, Torre, G.W.R.

Pavilion.—Prop., Torquay Corporation. Res. Man., Ernest W. Goss. Booked at Hall. Twice daily. Prices, 6d. to 5s. 9d. Phone, Torquay 3251. Station, Torquay, G.W.R.

Tudor Theatre (Opening Summer, 1928), St. Mary Church.—Booked by Ellis's Cinematograph Theatres, Homeside, Wellswood, Torquay. Twice nightly. Station, Torre, G.W.R.

TORRINGTON (Devon), **Pop. 2,458.**

The Cinema.—Prop., Fred Russell, Church Lane. Booked at Hall. Four nights weekly, Mon., Wed., Thurs. and Sat. Prices, 4d. to 1s. 2d. Station, Torrington.

TOTNES (Devon), **Pop. 3,982.**

Prince of Wales Theatre.—(Closed).

TOTTINGTON (Lancs). **Pop. 6,762.**

Palace, Market Street.—Prop., Miss Allen and Mr. E. Greenhalgh. One show nightly. two Sat. Mat., Sun. Two changes weekly. Prices, 3d. to 9d. Station, Tottington, L.M.S.

TOTTON (Hants).

New Regent Cinema.—Prop., W. A. Hibberd. Res. Man., E. W. Crabbe. Booked at Hall. Continuous weekdays, Sundays at 8 p.m. Three changes weekly. Prices, 6d. to 1s. Station, Totton, S.R., and Hampshire Transport Co.

TOWCESTER (Northants), **Pop. 2,148.**

Cinema.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 5d. to 1s. 2d. Station, Towcester, L.M.S.

TREDEGAR (Mon.), **Pop. 25,105.**

Olympia, Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr (phone 121). Res. Man., J. L. H. Tinsley. Booked at H.O. by F. Taylor. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 67. Station, Tredegar, L.M.S.

Queen's Electric Cinema.—Prop., Welsh Palaces, Ltd., 4, Court Street, Merthyr Tydvil (phone 164). Res. Man., A. S. Page. Booked at H.O. by Matthew Truan. Continuous. Prices, 4d. to 1s. 2d. Phone, Tredegar 61. Station, Tredegar, L.M.S.

Temperance Hall.—Props., Tredegar Workmen. Occasional shows. Booked at Hall. Station, Tredegar, G.W.R.

TRIMDON COLLIERY (Co. Durham).

Imperial.—Prop., B. Scott Elder. Res. Man. and Licensee, A. Devereux, M.B.E.

TRIMDON GRANGE (Co. Durham), **Pop. 5,259.**

Picturedrome.—Prop., B. Scott Elder. Res. Man. and Licensee, A. Devereaux, M.B.E. Station, Trimdon Grange, L.N.E.R.

TRING (Herts), **Pop. 4,352.**

Empire Picture Theatre, Akeman Street.—Prop., Tring Cinema Co., Ltd. Res. Man., F. Brady. Booked by W. C. Wilson, The Palace, Chesham, Bucks. Once nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Station, Tring, L.M.S.

TROWBRIDGE (Wilts), **Pop. 12,133.**

Palace.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.1. Man. Dir., W. Evans. Booked at H.O. One show nightly. Continuous Sat. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

TRURO (Cornwall), **Pop. 10,833.**

City Hall and County Theatre, Boscawen Street.—Prop., Truro Corporation. Booked by A. E. Hamblin, 29a, St. Clement Street, Truro. Theatrical and occasional Pictures. Phone, Truro 278. Station, Truro, G.W.R.

Palace Theatre.—Prop., R. C. Hill. Phone, Truro 167. Res. Man., H. R. Hill. Booked at Hall. Once nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Truro, G.W.R.

TUNBRIDGE WELLS (Kent), **Pop. 35,568.**

Great Hall Cinema.—Prop. Tunbridge Wells Victory Theatre, Ltd. Res. Man., George Manning. Booked at Hall. Daily mat. Two changes weekly. Prices, 6d. to 2s. Phone, Tunbridge Wells 198. Station. Tunbridge Wells (Central), S.R.

Kosmos Kinema, Calverley Road.—Prop., Kosmos Kinema Co., Ltd. Man., J W. Walker. Three shows daily. Two changes weekly. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.

TUNSTALL (Staffs), **Pop. 22,494.**

Palace, Station Road—Prop., Councillor G. H. Barber. Phone, Hanley 253. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

Regent, Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

TUTBURY (Staffs.). **Pop. 2,200.**

Palladium Picture House, Burton Street Tutbury, Burton-on-Trent.—Prop., Palladium (Tutbury), Ltd., Burton Street, Tutbury, Burton-on-Trent. Booked at 37, Corn Mill Lane, Tutbury, by Man. Once on Thurs. Fri., and Sat. Prices, 4d. to 1s. Station. Tutbury, L.M.S.

TWICKENHAM (Middlesex), **Pop. 34,805.**

Lyric Cinema, York Street.—Res. Man., E. L. Leslie. Booked at Hall by E. L. Leslie. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Richmond 1498. Station, Twickenham, S.R.

New Gaiety Cinema, Richmond Road, East Twickenham.—Prop., Middlesex Kinemas, Ltd., Picture House, Teddington. Booked at Teddington. Continuous. Two changes weekly. Prices. 5d. to 2s. 4d. Phone, Richmond 715. Station, St. Margarets, S.R.

TYLDESLEY (Lancs.), **Pop. 15,651.**

Carlton Cinema, Johnson Street.—Prop., J. Wood. Res. Man., J. Wood, Jun. Two shows nightly. Two changes weekly. Prices 3d. to 8d. Phone, Atherton 171. Station, Tyldesley, L.M.S.

Theatre Royal, John Street.—Prop. J. Wood. Res. Man., J. Wood, Jun. Two shows Mon. and Sat., one rest of week. Two changes weekly. Prices, 2d. to 8d. Phone, Atherton 171. Station, Tyldesley, L.M.S.

Majestic Cinema.—Prop., Union Playhouses Ltd. Booked at County Playhouse, Wigan, by T. C. Robinson. Res. Man., Thomas Barlow. Once nightly. Prices, 4d. to 8d. Phone, Atherton 226. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. Durham), **Pop. 22,000.**

Crown Electric Theatre, Hudson Street.—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on Tyne. Phone, South Shields 13. Man., B. Eldon. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Station, Tyne Dock, L.N.E.R.

Imperial Picture Hall.—Booked at Hall. Two shows nightly. Prices, 3d. to 6d. Phone, South Shields 824. Station, Tyne Docks, L.N.E.R.

TYNEMOUTH (Northumberland), **Pop. 63,786.**

Plaza.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne.

UCKFIELD (Sussex), **Pop. 3,384.**

The Picture House.—Prop., W. L. Harper. Res. Man., Harold S. Martin. Booked at Crofton Park Cinema by J. Parkinson. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Uckfield, S.R.

ULVERSTON (Lancs.), **Pop. 9,900.**

Palladium Cinema, Victoria Road.—Prop., Palladium Cinema (Ulverston), Ltd., Res. Man., John H. Land. Booked at H.O. by Directors. Once nightly, twice Sat., Mat. Sat. Prices, 3d. to 1s. Phone, 151. Station, Ulverston, L.M.S.

UPPERMILL (Yorks), **Pop. 2,000.**

Saddleworth Picture Palace.—Prop. and Res. Man., H. Pearson. Two changes weekly. Station, Saddleworth, L.M.S.

UPWELL (Isle of Ely). **Pop. 4,000.**

Cinema.—Prop., W. O. Peek, St. Ives, Hunts. Res. Man., Pat Briars. Booked at H.O., Four shows weekly. Prices, 6d. to 1s. 2d. Station, Upwell, nr. Wisbech.

URMSTON (Lancs) **Pop. 9,200.**

Urmston Palace, Railway Road.—Prop., Cinema Developments (Warrington), Ltd., 20, Brazenose Street, Manchester. Phone, Central 3620. Booked by Mr. Turner a 6, St. Mary's Gate, Manchester. Continuou

Pictures and Variety. Stage, 10 ft. deep. Prices, 3d. to 1s. Phone, Urmston 236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), **Pop. 7,000.**

Empire.—Lessee and Gen. Man., J. Hateley. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), **Pop. 7.980.**

King's Hall, Station Road.—Props., Eadie and Faid, 95, Pilgrim Street, Newcastle-on-Tyne. Res. Man., Harry Faid. Booked at H.O. Continuous. Prices, 4d. to 6d. Station, Usworth, L.N.E.R.

UTTOXETER (Staffs), **Pop. 5,361.**

Queen's Cinema.—Booked by E. Thorley at 6, Picknalls, Uttoxeter. One show nightly. twice Sat., and Mat. Prices, 4d. to 1s. 3d. Station, Uttoxeter, L.M.S.

UXBRIDGE (Mddx.), **Pop. 12,923.**

Empire Hall, Vine Street.—Prop., H. Tankard Man., F. Polley. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Vine Street, G.W.R.

Lecture Hall Cinema, R.A.F. Depot.—Two changes weekly. Phone, Uxbridge 231. Extension 25. Station, Uxbridge, G.W.R.

Savoy, High Street.—Prop. Uxbridge Picture Playhouse Ltd. Man. Dir., Major A. C. E. Salvin-Bowlby. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 2s. Phone Uxbridge 81. Station, Vine Street.

VENTNOR (I. of W.), **Pop. 6,063.**

Bijou Cinema.—Prop., W. A. Phillips. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Ventnor, S.R.

The Cinema, Grove Road.—Prop., T. Brading. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Phone, Ventnor 170, Station, Ventnor, S.R.

WADEBRIDGE (Cornwall), **Pop. 2,319.**

Town Hall Cinema.—Prop., J. H. Wills, The Plat, Wadebridge. Booked by Prop. One show nightly. Prices, 6d. to 1s. 3d. Station, Wadebridge, S.R. and G.W.R.

WAKEFIELD (Yorks.), **Pop. 52,892.**

Carlton Picture House, Grove Road.—Props., New Century Pictures, Ltd. Continuous. Two changes weekly. Phone, Wakefield 2535. Prices, 4d. and 6d. Station, Wakefield (Kirkgate), L.M.S.

Coliseum, Stanley Road, Eastmoor.—Prop. and Man., S. Caverson, 95, Roundhay Road, Leeds. Phone, Chapeltown 41976. Booked at Hall. Continuous, Sat. Mat. Prices, 4d. 6d., and 8d. Phone, Wakefield 2622. Stations, Wakefield, L.N.E.R., and Kirkgate, L.M.S.

Empire, Kirkgate.—Props., New Century Pictures, Ltd. Booked by J. Foster at 34, Wellington Street, Leeds. Continuous. Two changes weekly. Prices, 5d., 8d., 1s. Phone, Wakefield 418. Station, Wakefield (Kirkgate), L.M.S.

Grand Electric Theatre, Westgate. Prop., Grand Electric Theatre (Wakefield), Ltd. Man. Dir., L. M. F. Davenport. Booked at Hall by Man. Dir. Continuous. Twice nightly Saturdays and holidays. Two changes weekly. Prices, 4d., to 1s. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate, L.M.S.

Palace, Belle Vue, Wakefield.—Prop., Stephen Askew. Once nightly. Three changes weekly. Pictures and Variety. Prices, 6d. to 1s. Station, Wakefield (Kirkgate), L.M.S.

Playhouse, Westgate.—Props., Wakefield Picture House, Ltd. Gen. Man., Claude Shayler. Continuous. Two changes weekly. Phone, Wakefield 240. Prices, 8d. and 1s. Station, Wakefield (Westgate), L.N.E.R.

WALKDEN (Lancs), **Pop. 4,958.**

Palace Picture House.—Lessees, Oxford Street and Market Street (Manchester), Ltd. Res. Man. Harry Sanders. Continuous. Phone, Walkden 37. Prices, 4d. to 1s. Station, Walkden, L.M.S.

WALLASEY (Cheshire), **Pop. 90,721.**

Capitol Super Cinema, Liscard Corner, Liscard.—Prop., Capitol Cinema Co. (Wallasey). Res. Man., Percy F. Inkester. Booked at Hall by Man. and G. W. Harrocks. Continuous. Daily Mat. Prices, 6d. to 1s. 2d. Phone, Wallasey 2917. All Liverpool Stations.

Coliseum, Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. Booked at Hall. Continuous. Stage 40 ft. deep. Prices, 5d. to 1s. 2d. Phone, Wallasey 1079. Station, Wallasey, Grove Road, or Liverpool, L.M.S.

Royal Cinema.

Wallasey Theatre.

WALLINGFORD (Berks.), **Pop 2,724.**

Exchange Cinema.—Props., Dover and Cope. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Wallingford, G.W.R.

WALLINGTON (Surrey), **Pop. 8,502.**

Gaiety Theatre, Melbourne Road.—Prop. and Gen. Man., Leslie Murray. Man., Wm. Reeves. Booked at Hall for Wallington and Selhurst. Evenings at 6 p.m. Mat., Wed. and Sat. Prices, 5d. to 1s. 3d. Phone, Wallington 3307. Station, Wallington, S.R.

WALLSEND (Northumb.), **Pop. 43,013.**

Borough Theatre, High Street East.—Lessee, Thompson and Collins Enterprises. Res. Man., George Bernard. Two shows nightly. One change weekly. Prices, 3d. to 1s. Phone, Wallsend 100. Station, Wallsend.

Queen's Theatre, Station Road.—Prop., Queen's Grand Cinema Co. Res. Man., J. Broughton, Junr. Booked at H.O. Two shows nightly. Phone, Wallsend 254. Station, Wallsend-on-Tyne L.N.E.R.

Royal Pictures.—Prop., Tyne Picture Houses, Ltd. Gen Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.

Tyne Picture Theatre.—Prop., Tyne Picture Houses, Ltd. Gen. Man., T. MacHarg. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly Two changes weekly. Phone, Wallsend 66.

WALMER (Kent), **Pop. 5,354.**

King's Hall Kinema, North Barrack Road.—Prop. Deal and Walmer Amusements, Ltd. 4 and 5, Park Street, Deal Man., Chas. Collins. Booking Manager, Chas. Collins, Theatre Royal, Deal. Two shows nightly. Two matinees weekly. Two changes weekly. Prices, 3d. to 1s. 2d. Station, Deal, S.R.

WALSALL (Staffs.), **Pop. 96,964.**

Caldmore Green Picture Playhouse.—Prop. Caldmore Green Picture Playhouse, Ltd. Res. Man. and Sec., D. G. Mellor. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Walsall 618. Station, Walsall, L.M.S.

Cinema de Luxe, Stafford Street.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, E.C.2. Phone, London Wall 2841. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Walsall 515. Station, Walsall. L.M.S.

Imperial Picture House, Darwall Street.—Prop., Walsall Theatre Co., Ltd. Res. Man., J. Griffiths. Booked at H.O., by W. J. Andrews. Continuous, 2.0 to 10.30. Two changes weekly. Prices, 5d., 8d. and 1s. Phone, Walsall 1217.

Palace, Old Square.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2. Phone, London Wall 2841. Booked at H.O. by Capt. Shirley Simpson. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Walsall 607. Station, Walsall, L.M.S.

WALSINGHAM (Norfolk), **Pop, 1,168.**

Cinema.—Prop., M. Codman. One show weekly. Prices, 5d. to 1s. Station Walsingham, L.N.E.R.

WALTHAM CROSS (Herts), **Pop. 6,847.**

Palace Theatre.—Prop., Capt. V. A. Haskett-Smith. Continuous from 6 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Waltham Cross 144. Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (Essex), **Pop. 3,666.**

Kino, Shore Road.—Prop., Mrs. Gilbert. Continuous. Prices, 5d. to 1s. 3d. Station, Walton-on-Naze, L.N.E.R.

WALTON-ON-THAMES (Surrey) **Pop. 14,647.**

Palace Cinema.—Prop., Walton-on-Thames Cinema Co., Ltd. Man. Dir., W. Collinson. Continuous. Two changes weekly. Phone, Walton 248. Station, Walton-on-Thames.

WANTAGE (Berks), **Pop. 3,886.**

Wantage Cinema, Market Square.—Prop., Rosenthall and Bell. Res. Man., F. W. Douglas. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (Hunts), **Pop. 2,500.**

New Cinema.—Prop., W. O. Peek. Booked at St. Ives. Three shows weekly. Prices, 4d. to 1s. Station, St. Ives (Hunts.), L.N.E.R.

WARE (Herts), **Pop. 5,949.**

Ware Cinema, Amwell End.—Props., Waltham Cross Palace Co., Ltd. Continuous. Mat., Sat. Station, Ware, L.N.E.R.

WAREHAM (Dorset), **Pop. 1,994.**

Empire Cinema.—Prop., New Inn, Wareham. Res. Man., A. Howieson. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Station, Wareham, S.R.

WARMINSTER (Wilts), **Pop. 5,389.**

Palace Theatre.—Prop. and Man., C. Rowe. All communications to Vista Cinema, Westbury. Once nightly, three on Sat. Two changes weekly. Station, Warminster, G.W.R.

WARRINGTON (Lancs), **Pop. 76,811.**

Empire, Buttermarket.—Prop., Warrington Picture House Co., Ltd. Res. Man., R. K. Proudfoot. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone 532. Station, Warrington, L.M.S.

Futurist Picture House.—Props., Naylor Bros. Res. Man., John C. Naylor. Booked at Hall. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Station, Warrington, L.M.S.

New Grand Cinema, Bridge Foot.—Prop., New Grand Electric Cinema. Res. and Bkg. Man., Chas. Baker. Booked at Hall Continuous. Prices, 6d. to 1s. Phone, Warrington 353. Station, Warrington, L.N.E.R.

Pavilion, Lovely Lane.—Prop., Delbarwick Pavilion, Ltd. Res. Man., J. T. Barton. Continuous. Three mats. weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 682. Station, Warrington.

Picturedrome, Sankey Street.—Prop., Cinema Developments, Ltd., 20, Brazennose Street, Manchester. Phone, Central 3620. Res. Man., Ethel Manion. Booked by C. H. Turner at St. Mary's Gate, Manchester. Continuous. Prices, 4d. and 6d. Phone, Warrington 346. Station, Warrington (Central), L.M.S. Films by Doyle Auto Service.

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PREMIER CINEMA, Powell Street, Latchford.—Props., Latchford Premier Cinema, Ltd. Res. Man., J. W. Paterson, 741, Knutsford Road, Warrington. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Warrington 345. Station, Latchford, L.M.S.

QUEEN'S PICTURE HOUSE, Orford Lane.—Prop., Orford Lane (Warrington) Picture House, Ltd. Res. Man., Miss Green. Booked by R. P. Rutherford, at Queen's P.H., Poulton Road, Seacombe. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Warrington 483. Station, Warrington, L.N.E.R.

STAR KINEMA, Church Street.—Prop., Cinema Developments (Warrington), Ltd. Twice nightly. Mats., Mon., Thurs. and Sat. Phone, Warrington 534. Station, Warrington Central, L.M.S.

WARSOP (NOTTS), **Pop. 7,237.**

PICTURE PALACE, High Street.

WARWICK (WARWICK), **Pop. 12,862.**

COUNTY THEATRE.—Lessee, C. O. Brettell. Res. Man., W. E. Spriggs. Booked at Theatre. Pictures, Varieties and Plays. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

HIPPODROME, Edward Street.—Prop., Hockley Picture House Co., Ltd. Continuous. Tues. Wed., Fri. Twice nightly. Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Warwick 98.

WASHINGTON (CO. DURHAM), **Pop. 7,821.**

GLEBE PICTURE HOUSE, Home View.—Prop., Glebe Picture House Co. Res. Man., R. Routledge. Twice nightly. Station, Washington, L.N.E.R.

WATCHET (SOMERSET), **Pop. 1,884.**

WATCHET PUBLIC HALL.—Prop., Watchet Public Hall Co. Res. Man., W. G. Penny. Booked by F. Bromley Penny, Swain Street, Watchet. Once nightly. Prices, 6d. to 1s. 6d. Station, Watchet, G.W.R.

WATERFOOT (LANCS), **Pop. 3,145.**

COSY PICTURE HOUSE.—Prop., The Valley Entertainments (Waterfoot), Ltd. Res. Man., J. Chadwick. One show nightly, two Sat. Two changes weekly. Prices, 3d. to 1s. Station, Waterfoot, L.M.S.

KING'S HALL.—Prop., The Valley Entertainments (Waterfoot), Ltd. Res. Man., J. Chadwick. One show nightly, two Sat. Two changes weekly. Prices, 3d. to 1s. Station, Waterfoot, L.M.S.

WATFORD (HERTS), **Pop. 45,910.**

CENTRAL HALL PICTURE HOUSE, King Street.—Prop. and Booking Man., W. W. Thompson, 9, Southampton Street, W.C.1. Continuous. Prices, 3d. to 2s. 4d. Phone, Watford 568. Station, Watford, L.M.S.

ELECTRIC COLISEUM, St. Alban's Road.—Props., W. H. Moores and C. H. Pearce. Booked by Thomas Morgan at Hall and in London. Continuous. Prices, 4d. to 1s. 6d. Phone, Watford 492. Station, Watford Junction, L.M.S.

EMPIRE, Top of Market Street.—Prop., Watford Entertainments, Ltd. Booked at Hall by Man. Dir., M. Walker. Continuous. Prices, 6d. to 2s. 4d. Phone, Watford 93. Station, Watford Junction, L.M.S.

PALACE.—Prop., Watford Theatre Co., Ltd. Gen. Man., Charles Stafford. Two shows nightly. One change weekly. Prices, 5d. to 2s. 4d. Phone, Watford 151. Station, Watford Junction, L.M.S.

SUPER CINEMA, Clarendon Road.—Props., Watford Super Cinema, Ltd. Gen. Man., Chas, Stafford. Booked at H.O. by Walter Payne, Cranbourn Chambers, Cranbourn Street, London, W.C. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Watford 855. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (YORKS), **Pop. 18,000.**

GRAND CINEMA.—Prop., West Riding Electric Theatres, Ltd. Res. and Bkg. Man., G. H. Dyson. Two shows nightly. Prices, 3d. to 9d. Phone, Wath 26. Station, Wath, L.N.E.R. and L.M.S.

MAJESTIC CINEMA THEATRE, High Street.—Prop., Wath Theatres, Ltd. Booked at Hall by Frank Clifford. Continuous. Two shows Sat. Pictures and Variety. Stage 30 ft. deep. Café attached. Prices, 4d. to 1s. Phone, Wath 84. Station, Wath-upon-Dearne.

WATTON (NORFOLK), **Pop. 1,436.**

PEOPLE'S ELECTRIC CINEMA.—Prop., F. Garner. Res. Man., J. Swan. One show weekly. Prices, 5d. to 1s. 2d. Station, Watton, L.N.E.R.

WEALDSTONE (MDDX.), **Pop. 13,439.**

CORONET PICTURE THEATRE, High Street.—Prop., E. Howard, Booked at Hall. Res. Man., A. M. Brooks. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

WEASTE (LANCS), **Pop. 19,674.**

WEASTE PICTURE HALL.—Prop., J. Lever. Res. Man., Arthur Willians. Phone, Pendleton 406. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), **Pop. 28,198.**

IMPERIAL PICTURE PALACE, Upper High Street.—Res. Man., F. Dunning. Continuous. Three mats. weekly. Two changes weekly. Prices, 4d. to 1s. Station, Wednesbury.

PICTURE HOUSE, Walsall Street.—Prop., Associated Provincial Picture Houses, Ltd. Booked at H.O. Continuous. Prices, 4½d. to 1s. 3d. Phone, Wednesbury 127. Station, Wednesbury, G.W.R.

RIALTO.—Prop., I. Kraines. Gen. and Booking Man., J. Jones. Prices, 4d. and 6d. Station, Wednesbury, G.W.R. and L.M.S.

WEEDON (NORTHANTS.), **Pop. 1,590.**

CINEMA PALACE.—Prop. and Man., Cyril A. Hall. Booked at Cinema, Towcester. Prices, 5d. to 1s. 2d. Station, Weedon, L.M.S.

WELLINGBOROUGH (NORTHANTS), **Pop. 20,365.**

ELECTRIC THEATRE.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Res. Man., G. B. Lee. Booked at H.O., by W. F. J. Hewitt. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Wellingborough, L.M.S.

PALACE.—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. Booked at H.O., by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184. Station, Wellingborough, L.M.S.

SILVER CINEMA, Silver Street.—Prop., Wellingborough Cinema Co., Ltd. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Wellingborough 153. Station, Wellingborough, L.M.S.

WELLINGTON (SALOP.) **Pop. 8,500.**

TOWN HALL CINEMA.—Props. R. K. Brett and Others, 41, Admaston, near Wellington, Salop. Continuous. Occasional Variety. Stage 9½ ft. deep. Prices, 4d. to 1s. 2d. Station, Wellington, Salop, G.W.R.

WELLS (SOMERSET), **Pop. 4,372.**

PALACE THEATRE, Priory Road.—Props., E.S.L. and E. H. Collins. Res. and Booking Man., Cyril Taylor. Booked at Hall. One show nightly. Two on Sat. Prices, 6d. to 1s. 6d. Station, Wells, G.W.R., or S. & D.R. (Southern).

WELLS-NEXT-THE-SEA (NORFOLK), **Pop. 2,647.**

ELECTRIC PALACE.—Prop., Wells-next-the-Sea Cinema Syndicate. Res. and Booking Man., J. Blades. Twice weekly. Prices, 3d. to 1s. 2d. Station, Wells, L.N.E.R.

WELWYN GARDEN CITY (HERTS), **Pop. 3,120.**

WELWYN THEATRE.—Prop., Playhouses, Ltd. Phone, Welwyn Garden 248. Booked at Theatre by Arthur Guest. Once nightly, four nights a week. Stage 29 ft. deep. Prices 8d. to 2s. 4d. Phone, Welwyn Garden 500. Station, Welwyn Garden City.

WEM (SALOP). **2,175.**

CINEMA, Town Hall.—Prop. Cambrian and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Booked at H.O. by Alan S. Milner. Films c/o Parcels Office, Wrexham, or per Road Auto to Wrexham Office.

WEMBLEY (MDDX.) **Pop. 16,191.**

WEMBLEY HALL, High Road.—Prop. and Man., H. Wilbourn. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Wembley, L.M.S.

WENDOVER (BUCKS.), **Pop. 2,024.**

R.A.F. CAMP THEATRE, Halton Camp.—Prop., R.A.F. Res. Man., Edward A. Thomas. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEST BROMWICH (STAFFS), **Pop. 73,761.**

HILL TOP PICTURE HOUSE.—Prop. Reel Academy, Ltd. Gen. Man., J. Jones. Booked at Hall by Gen. Man. Continuous. Prices, 4d. to 8d. Phone, Wednesbury 218. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL, Swan Lane.—Prop., Swan Lane, Picture Palace (West Bromwich), Ltd. Man., A. G. Parish. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, West Bromwich, G.W.R.

PALACE.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall. London, E.C.2. Phone, London Wall 2841. Res. Man., E. C. Gordon Stuart. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, West Brom. 358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA, Paradise Street.—Prop., Midland District Theatres, Ltd. Booked at H.O. by Mortimer Dent. Continuous. Stage, 30 ft. deep. Prices, 4d. to 1s. 1d. Phone, West Bromwich 30. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE.

ST. GEORGE'S PICTURE HOUSE, Paradise Street.—Prop., Leach's Theatres, Queen's P.H., West Bromwich. Continuous. Prices, 4d. to 1s. Station, West Bromwich, G.W.R.

WESTBURY (WILTS), **Pop. 3,712.**

VISTA CINEMA.—Prop. and Man., C. Rowe. One show nightly, two on Sat. Two changes weekly. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTCLIFF-ON-SEA (ESSEX), **Pop. 106,000.**

KING'S HALL CINEMA, Hamlet Court Road.—Prop., Ashby's Grand Halls, Ltd., 16, Basinghall Street, E.C.2. Phone, City 3443. Res. Man., W. G. Hudgell. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 263. Station, Westcliff-on-Sea, L.M.S.

MASCOT CINEMA, 511, London Road.—Prop., Mascot Cinemas, Ltd. Res. and Bkg. Man., Chas. H. Long. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Station, Westcliff, L.M.S.

See also Southend-on-Sea.

WEST CORNFORTH (CO. DURHAM), **Pop. 6,400.**

CLUB CINEMA, Reading Room Street.—Prop., Cornforth United Social Club Co., Ltd. Nightly on Mon., Tues., Wed. and Fri., and two shows Sat. Stage 12 ft. deep. Prices 3d. to 6d. Station, West Cornforth.

WESTERHAM (KENT), **Pop. 3,170.**

SWAN PICTURE HALL.—Prop. and Man., S. G. Outwin. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 5d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R. Films collected.

WESTGATE (KENT), **Pop. 5,100.**

TOWN HALL CINEMA.—Prop., Westgate Entertainments Co., Ltd. Secretary, F. Cornford. Booked at Hall. Occasional shows. Prices, 5d. to 2s. 4d. Phone, Westgate 10. Station, Westgate-on-Sea, S.R.

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WEST HARTLEPOOL (Co. Durham), **Pop. 68,689.**

Empire Theatre, Lynn Street.—Prop., West Hartlepool Empire Palace Co., Ltd. Res. Man., Cecil W. Hunter. Booked at H.O. by Harry Esden, Cranbourn Mansions, London. Two shows nightly. Prices, 5d. to 3s. 6d. Phone, West Hartlepool 663. Station, West Hartlepool, L.N.E.R.

Northern Picture Hall, York Road.—Prop., Northern Pictures, Ltd. Res. Man., G. W. R. Gray. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool, L.N.E.R.

Picturedrome, Musgrave Street.—Prop., West End Cinema Co., Ltd. Booked by Mrs. Rodger at West End Cinema, Collingwood Road. Continuous. Four changes weekly. Prices, 3d. to 8d. Station, West Hartlepool, L.N.E.R.

Picture House, Stockton Street.—Prop., North of England Cinemas, Ltd., Hippodrome, Middlesbrough. Phone, 515. Booked at H.O. by Thos. Thompson. Twice nightly. Mat., Monday., Wed., and Sat. Pictures and Variety. Cafe attached. Prices, 3d. to 2s. 4d. Phone, West Hartlepool 2033. Station, West Hartlepool, L.N.E.R.

Royal Electric Theatre, Whitby Street.—Lessee, Robert Everton, Jun. Gen. Man., W. Reynolds. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices. 4d. to 1s. Phone, West Hartlepool 49.

Town Hall, Hartlepool East.—Prop., T. Thompson. Res. Man., A. Sanderson. Continuous. Three changes weekly. Prices 2d. to 9d. Station, Hartlepool, L.N.E.R.

West End Picture House.—Prop., West End Cinema Co., Ltd. Booked at Hall by Mrs. Rodger. Twice nightly. Four changes weekly. Prices, 3d. to 8d. Station, West Hartlepool, L.N.E.R.

WESTHOUGHTON (Lancs), **Pop. 15,593.**

Empire, Market Street.—Prop., West Houghton Entertainments, Ltd. Res. Man., Edward Clegg. One show nightly, two on Sat. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Station, Westhoughton, L.M.S.

Palace, Church Street.—Prop. and Man., J. A. Wilkinson. Once nightly, two shows Sat. Three changes weekly. Billiard Hall attached. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), **Pop. 6,511.**

Queen's Theatre, Grange Road.—Prop., Grange Hall (West Kirby), Ltd., Arcade Buildings, Lord Street, Liverpool (Phone, Bank 4340). Res. Man., T. G. Mayne. Booked at H.O., by J. L. Greene. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Hoylake 398. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), **Pop. 1,653.**

Central Picture House, Oxford Street.—Res. Man., E. J. Jones. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

Electric Theatre, Walliscote Road.—Prop. and Res. Man., W. J. Street. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Weston-super-Mare 414. Station, Weston-super-Mare, G.W.R.

Knightstone Pavilion.—Prop., Urban District Council. Lessees and Mans., Gerald Alexander and T. W. S. Sheldrake. Booked by G. Alexander at Pavilion. Occasional shows. Phone, Weston-super-Mare 75. Station, Weston-super-Mare, G.W.R.

Regent Street Picture House.—Prop., Weston-super-Mare (Regent Street) Picture House, Ltd. Booked at Hall. Continuous. Cafe attached. Prices, 6d. to 1s. 3d. Phone, Weston-super-Mare 237. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), **Pop. 25,090.**

Albert Hall, Front Street.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

Empire Picture Palace.—Prop. and Gen. Man., W. E. Piercy. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Station, Shield Row, West Stanley (S.O.), L.N.E.R.

New Pavilion.—Prop., T. C. Craven.

Theatre Royal.—Prop., Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Booked at H.O. by Prop. Revue, Drama, Variety, Pictures. Twice nightly. Stage, 28 ft. deep. Cafe attached. Prices, 3d. to 1s. 3d. Phone, Stanley 46. Station, Shield Row, L.N.E.R.

WETHERBY (Yorks), **Pop. 2,281.**

Ruby Picture House.

WEYBRIDGE (Surrey), **Pop. 6,688.**

Weybridge Kinema, Church Street.—Prop., Willmore Bros. (Surrey), Ltd. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 2s. 4d. Station, Weybridge, S.R.

WEYMOUTH (Dorset), **Pop. 24,570.**

Belle Vue Cinema.—Prop., Albany Ward Theatres, Ltd. Three shows daily. Two changes weekly. Prices, 6d. to 2s. Phone, Weymouth 393. Station, Weymouth, G.W.R.

Palladium.—Prop., Albany Ward Theatres, Ltd. Res. Man., C. S. Wallace. Two shows nightly. Mat. daily. Two changes weekly. Prices, 8d. to 2s. Station, Weymouth, G.W.R. and S.R. Junct.

Regent Theatre (late Jubilee Hall).—Prop., Albany Ward Theatres. Booked at H.O., New Gallery House, 123, Regent Street, London, W.1. Two shows nightly. Mat. Sat. Prices, 1s. to 2s. 4d. Phone, Weymouth 180. Station, Weymouth, G.W.R.

WHALEY BRIDGE (Cheshire), **Pop. 8,500.**

Princes Palace.—Prop., W. E. Tyler. Two changes weekly. Station, Whaley Bridge, L.M.S.

WHEATLEY HILL (Co. Durham), **Pop. 6,000.**

Miners' Hall.—Prop. and Man., T. Morgan Two shows nightly, Mon. and Sat.; one rest of week. Prices, 6d. to 1s. Station, Thornley, L.N.E.R.

Palace Theatre.—Prop., Hateley & Co. Res. Man., J. Hateley. Booked at Hall One show nightly. Prices, 3d. to 11d. Phone Thornley 9. Station, Thornley, L.N.E.R.

WHITBY (Yorks), **Pop. 12,512.**

Coliseum, Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Res. Man., West Hodgson. Booked at Hall. Continuous. Prices, 3d. to 1s. Phone, Whitby 140. Station, Whitby, L.N.E.R.

Empire, Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. Res. and Booking Man., West Hodgson. Continuous. Prices, 3d. to 1s. Phone, Whitby 94 and 140.

Picture House.

WHITCHURCH (Salop), **Pop. 5,656.**

Grand Cinema.—Prop., T. E. Markham. Booked at Ye Olde Wyche Theatre, Nantwich, by Prop. Prices, 4d. to 1s. 6d. Station, Whitchurch, L.M.S.

Palladium.—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Booked by Prop. at H.O. Pictures and Variety. Stage, 6 ft. deep. Prices 4d. to 1s. 6d. Phone, Whitchurch 132. Station, Whitchurch, L.M.S.

Town Hall Cinema.—Prop., Bullen and Broom Film Co. Res. Man., R. W. Schofield. Three shows weekly. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Whitchurch, L.M.S.

WHITEFIELD (Lancs.), **Pop. 6,902.**

Palace Picture House.—Prop., Besses Picture Theatre (Radcliffe), Ltd. Res. and Bkg. Man., J. Grant Mackenzie. Booked at Bridge Picture House, Kenyon Street, Radcliffe. One show nightly, two shows Sat. Mat., Sat. Prices, 4d. to 9d. Phone, Radcliffe 167. Station, Whitefield, L.M.S.

WHITEHAVEN (Cumb.), **Pop. 19,536.**

Gaiety Picture House.—Head office, 25–27, Oxford Street, London, W. Res. Man., W. Gibson. Booked at H.O., by Alfred Laban. Twice nightly. Prices, 3d. to 1s. 6d. Phone, Whitehaven 58. Station, Whitehaven, L.M.S.

Empire Theatre.—Prop., Empire (Whitehaven) Ltd., Carnegie Theatre, Workington. Phone, Workington 120. Res. Man., Harry Maud. Booked at H.O., by Morris Maud. Two shows nightly. Prices, 3d. and 6d. Station, Whitehaven, L.M.S.

Palace Cinema, Market Hall.—Licensee, A. Victor Branford. Two shows nightly. Two changes weekly. Phone, Whitehaven 124. Station, Whitehaven, L.M.S.

Theatre Royal, Roper Street.—Prop., Grand Empire Theatre, Ltd. Booked by T. Braithwaite, at Grand Theatre, Lancaster. Two shows nightly. Stage, 20 ft. deep. Prices, 3d. to 2s. 4d. Phone, Whitehaven 49. Station, Whitehaven, L.M.S.

WHITLEY BAY (Northumb.), **Pop. 11,436.**

Empire Cinema, Esplanade.—Prop., North of England Cinemas, Ltd., Hippodrome, Middlesbro. Phone, Middlesbro 515. Booked at H.O. Continuous. Occasional Variety. Stage, 9ft. deep. Prices, 6d. to 1s. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

New Coliseum.—Prop., New Coliseum (Whitley Bay), Ltd. Man. Dir., W. Baker. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Whitley Bay Central 196. Station, Whitley Bay, L.N.E.R.

Picture House.—Prop., Collingwood Pictures, Ltd. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. Station, Whitley Bay, L.N.E.R.

WHITSTABLE (Kent), **Pop. 9,842.**

Oxford Cinema.—Res. Man., H. C. Williams. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Whitstable Town, S.R.

Palais de Luxe. Prop. and Man., Edwin Chinnick. Continuous. Prices, 5d. to 1s. 6d. Phone, Whitstable 144. Films by Kent Film Transport.

Picture House, High Street.—Prop., Whitstable Electric Theatres, Ltd. Res. Man., H. Paton. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Whitstable Town.

WHITTLE-LE-WOODS, nr. Chorley (Lancs), **Pop. 4,000.**

Palace Cinema.—Prop. and Man., T. Battersby, 3, Oxheys Street, Preston. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 8d. Station, Preston, L.M.S.

WHITTLESEA (Cambs), **Pop. 4,208.**

Cinema Palace, Market Street.—Props., Fred Hart and Son. Booked at Hall by F. Hart. Continuous. Two changes weekly. Prices, 6d. and 1s. Station, Whittlesea, L.N.E.R.

WHITWELL (Derby), **Pop. 4,362.**

Kinema.—Prop., Whitwell and District Cinema Theatre Co., Ltd. Res. Man., Oswald Bletcher. Booked by S. Kirkham, at Tivoli, Sheffield. Nine shows weekly. Prices, 4d. to 1s. 2d. Phone, Whitwell 16. Station, Whitwell, L.M.S.

WHITWICK (Leic.), **Pop. 6,000**

Picture House, Silver Street.—Prop., Whitwick and District Picture House Co., Ltd. Res. Man., Albert John Briers. Booked at Hall. One show nightly. Twice Sat. Mat., Tues. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Coalville 93. Station, Whitwick, L.M.S.

WHITWORTH (nr. Rochdale) (Lancs), **Pop. 8,782.**

The Pavilion, Market Street.—Prop. and Man., Frank G. Donaldson. Booked at Hall. One show nightly. Two on Sat. Mat., Sat. Three changes weekly. Prices, 4d. to 8d. Station, Whitworth, L.M.S.

WIDNES (Lancs.), **Pop. 38,879.**

Bozzadrome, Albert Road.—Prop., M. Voronion. Res. Man., Arthur Bell. Booked at Hall. Two shows nightly. Prices, 3d. to 8d. Station, Widnes, Cheshire Lines.

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CO-OPERATIVE HALL, Lugsdale Road.—Prop., Cheshire County Cinemas, Ltd., Empress Theatre, Runcorn. Phone, Runcorn 199. Res. Man., Jack Latroy. Booked at H.O. by A. Leslie. Two shows nightly. Pictures and Variety. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Lines.

PICTUREDROME, Victoria Road.—Prop., Widnes Picturedrome Co., Ltd., 24, North John Street, Liverpool. Phone, Bank 1326. Booked at H.O. Two shows nightly. Mat., Mon., Thurs., and Sat. Prices, 3d. to 9d. Phone. Widnes 109. Stations, Widnes and Central, L.M.S.

PREMIER PICTURE HOUSE, Albert Road.—Prop., Widnes Cinemas, Ltd. Res. and Bkg. Man., L. A. V. Plumpton. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Widnes 312. Station, Widnes, L.M.S. and Cheshire Lines.

WIGAN (LANCS.), **Pop. 89,447.**

ALLIANCE PICTURES, Crompton Street.—Res. Man., J. Hollas. Two changes weekly. Station, Wigan, L.M.S.

COUNTY PLAYHOUSE, King Street.—Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec., T. C. Robinson. Booked at Hall. Three shows daily. Prices, 5d. to 1s. Phone, Wigan 289. Station, Wigan, L.M.S.

EMPIRE CINEMA.—Prop., Empire Cinema (Wigan), Ltd. Res. Man., E. Anderton. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 962. Station, Wigan, L.M.S.

GIDLOW PICTURE HOUSE.—Prop., Gidlow Picture House, Ltd. Gen. Man. and Sec., T. C. Robinson. Booked at County Playhouse, Wigan. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Station, Wigan, L.M.S.

INCE PICTURE PALACE, Ince.—Prop. and Res. Man., C. W. Pennington. Booked at Hall. Two shows nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

LABOUR HALL, Whalley.—Prop. and Man., W. Williams. Twice nightly. Station, Wigan.

PALACE PICTURE THEATRE, King Street.—Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Wigan 11. Station, Wigan, L.M.S.

PAVILION, College Avenue.—Prop., Wigan Entertainments Co., Ltd. Booked at Renters Office by F. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 7d. Phone, Wigan 373. Station, Wigan, L.M.S.

PICTURE HOUSE, Scholes.—Prop., Thomas Atherton. Twice nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 8d. Phone, Wigan 957. Station, Wigan, L.M.S.

PRINCES, Wallgate.—Prop., Princes Cinema (Wigan), Ltd. Res. Man., A. C. Oakes. Twice nightly. Prices, 6d. to 1s. Phone, Wigan 858. Station, Wigan, L.M.S.

ROYAL CINEMA, Wallgate.—Prop. and Man., B. Newman. Booked at Hall. Twice nightly and Mats. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (CUMB.), **Pop. 3,659.**

ELECTRIC PICTURE PALACE, Meeting House Lane.—Props., Swift and Bell. Lessee and Man., John E. Connolly. Booked at Hall. One show nightly. Two changes weekly. Prices, 8d. and 1s. Station, Wigton, L.M.S.

WILLENHALL (STAFFS), **Pop. 19,671.**

COLISEUM.—Man. and Licensee, M. J. Campbell. Booked at Hall. Continuous. Prices. 3d. to 8d. Station, Willenhall (Bilston Street), L.M.S.

PICTURE HOUSE, Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., F. Adams. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139. Station, Willenhall, L.M.S.

WILLINGTON (CO. DURHAM), **Pop. 9,197.**

EMPIRE.—Prop., Hateley and Co. One show nightly. Two changes weekly. Prices, 3d. to 7d. Phone, Willington 9. Station, Willington, Co. Durham, L.N.E.R.

EMPRESS.—Props., Hateley and Co. Booked at Hall. Pictures and Variety. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to 1s. 6d. Phone, Willington 9. Station, Willington, L.N.E.R.

WILLINGTON QUAY-ON-TYNE (NORTHUMBERLAND), **Pop. 4,350.**

PEARL HALL.—Prop., Tyne Picture Houses, Ltd. Phone, Wallsend 174. Booked at H.O. Central Buildings, Station Road Wallsend-on-Tyne. Phone, Wallsend 66. Station, Wallsend, L.N.E.R.

WILMSLOW (CHESHIRE), **Pop. 8,286.**

WILMSLOW PICTURE PALACE, Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. Booked at Hall. One show nightly. Cafe attached. Prices, 6d. to 2s. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WINCANTON (SOM.), **Pop. 2,000.**

TOWN HALL.

WINCHCOMBE (GLOS.), **Pop. 2,300.**

ASSEMBLY ROOMS CINEMA.—Prop. and Bkg. Man., J. H. Major, 4, Cheltenham Road, Winchcombe. Once nightly. Prices, 3d. to 1s. 3d. Station, Winchcombe, G.W.R.

WINCHESTER (HANTS), **Pop. 23,980.**

GUILDHALL.—Prop., The Mayor and Corporation. Res. Man., F. A. Grant. Booked at Hall. Occasional shows. Non-flame films only. Phone, Winchester 247. Station, Winchester, G.W.R. and S.R.

REGENT THEATRE.—Prop., J. Simpkins. Continuous. Two changes weekly. Prices, 6d. to 1s.

ROYAL THEATRE.—Prop., J. Simpkins. Continuous. Prices, 1s., 1s. 6d., 2s.

WINCHESTER PICTURE HOUSE, High Street.—Prop., Winchester Picture House, Ltd., 19a, Coleman Street, London, E.C.2. Res. Man., Chas. Asplen. Booked by Colonel H. A. Browne, at 1, Soho Square, London. Continuous. Daily Mat. Prices, 9d. to 2s. 4d. Phone, Winchester 193. Station, Winchester, S.R.

WINDERMERE (WESTMORLAND), **Pop. 6,496.**

CINEMA, Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., 8, Drury Lane, Water Street, Liverpool. Phone, Bank 4000. Res. Man., Miss Alice Benton. Booked at H.O. by L. H. Clegg (Man. Dir.). Continuous. Prices, 4d. to 1s. 6d. Phone, Windermere 339. Station, Windermere, L.M.S.

PUBLIC HALL, Lake Road.—Prop., Windermere Public Hall and Cinema, Ltd., Midland Bank Chambers, Bowness on Windermere. Phone, 311. Booked at Hall by N. Croft. Continuous. Mat. daily. Pictures and Variety. Stage, 24 ft. deep. Dance Hall attached. Prices, 4d. to 1s. 10d. Phone, Windermere 364. Station, Windermere, L.M.S.

WINDSOR (BUCKS), **Pop. 20,115.**

EMPIRE CINEMA.—Props., N. F. Amey and E. V. Boseley. Continuous. Prices, 4d. to 1s. 3d. Phone, Windsor 560. Station, Windsor, G.W.R. Films by Car.

WINDSOR CINEMA, Peascod Street.—Prop., Windsor Cinema, Ltd. Station, Windsor, G.W.R.

WINSFORD (CHESHIRE) **Pop. 10,957.**

MAGNET CINEMA, Weaver Street.—Prop., Pendletown Pictures, Town Hall, Sandbach (phone, Sandbach 42). Res. Man., Miss Rowlands. Booked at H.O. Once nightly. Three shows Sat. Prices, 4d. to 1s. Phone, Winsford 14. Station, Winsford and Wharton, L.M.S.

WINSLOW (BUCKS), **Pop. 1,535.**

ODDFELLOWS' HALL.—Prop., R. J. Fountain, 42, High Street, Aylesbury. Booked at H.O. One show Fri. and Sat. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (DERBY), **Pop. 3,615.**

WIRKSWORTH TOWN HALL.—Prop., J. Brown and Co. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Phone, Sheffield 61126. Once nightly. Prices, 4d. to 1s. Station, Wirksworth, L.M.S.

WISBECH (CAMBS), **Pop. 11,316.**

ALEXANDRA THEATRE.—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Phone, Wisbech 116, Station. Wisbech, L.N.E.R.

HIPPODROME.—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech.

NEW ELECTRIC THEATRE, Norfolk Street.—Prop., B. Scott Elder. Booked at Hall by W. Foster. Continuous. Prices, 4d. to 1s. 10d. Station, Wisbech, L.N.E.R.

WITHAM (ESSEX), **Pop. 3,718.**

PUBLIC HALL CINEMA.—Tozer and Lindsell Circuit, 55, Cambridge Street, Pancras Road, London, N.W.1.

WITHERNSEA (near Hull) (YORKS), **Pop. 4,702.**

KINEMA.—Prop. and Man., S. Stratford. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Withernsea 30. Station, Withernsea, L.N.E.R.

SELECT PICTURE HOUSE.—Prop., Select Picture House (Withernsea), Ltd. Booked at Hall by W. E. Holland. Continuous. Prices, 3d. to 10d. Phone, Withernsea 20. Station, Withernsea, L.N.E.R.

WITNEY (OXFORD), **Pop. 3,228.**

PEOPLE'S PALACE, Market Place.—Lessee and Res. Man., E. A. Huddleston. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Witney, G.W.R.

WITTON PARK (CO. DURHAM).

PARK KINEMA, Main Street.—Prop., Park Kinema Co., Ltd. Res. and Bkg. Man., Walter Dixon. Once nightly, three times Sat. Prices, 4d. to 8d. Station, Etherley, L.N.E.R.

WIVELISCOMBE (SOM.), **Pop. 1,255.**

PALACE CINEMA.—Prop., Wiveliscombe Cinema Co. Res. and Booking Man., T. H. Cook. One show nightly, Thurs., Fri. and Sat. Mat., Thurs. Prices, 5d. to 1s. 3d. Station, Wiveliscombe, G.W.R.

WIVENHOE (ESSEX), **Pop. 2,330.**

FORESTERS' HALL.—Occasional shows. Station Wivenhoe, L.N.E.R.

WOKING (SURREY), **Pop. 26,430.**

PALACE THEATRE, Duke Street.—Props., J. Davenport and H. L. A. Cohen, Apollo Picture House, Stoke Newington Road, London, N.16. Phone, Clissold 0722. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Woking 687. Station, Woking, S.R.

PLAZA, Chertsey Road.—Props., J. Davenport, and H. L. A. Cohen, Apollo Picture House, Stoke Newington Road, London, N.16. Phone, Clissold 0722. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Woking 687. Station, Woking, S.R.

WOKINGHAM (BERKS), **Pop. 4,473.**

PICTURE PALACE, 10, Broad Street.—Prop., Wokingham Picture Palace Co., Ltd. Secretary and Man. Dir., A. E. Priest. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wokingham, S.R.

WOLSINGHAM (CO. DURHAM), **Pop. 3,414.**

PICTUREDROME.—Prop. and Res. Man., A. Todd. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 9d. Station, Wolsingham, L.N.E.R.

WOLVERHAMPTON (STAFFS), **Pop. 102,373.**

AGRICULTURAL HALL, Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd. Res. Man., F. J. Studd. Continuous. Two changes weekly. Prices, 4½d. to 1s. Phone, Wolverhampton 97. Station, Wolverhampton.

COLISEUM, Dudley Road.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C.2. Phone, London Wall 2841. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 11d. Phone, Wolverhampton, 876.

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PICTURE HOUSE, Redhall Road, Lower Gornal

PICTURE HOUSE, Victoria Street.—Prop., Midland Counties Circuit, Ltd., 513, Salisbury House, London Wall, London, E.C. Phone, London Wall 2841. Res. Man., P. P. Lloyd Booked at H.O. by L. A. Thomson. Continuous. Prices, 4d. to 1s. 2d. Phone, Wolverhampton 380. Station, Wolverhampton, L.M.S. and G.W.R.

QUEEN'S PICTURE HOUSE, Queen's Square.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Res. Man., H. Shawcross. Booked at H.O. Continuous. Two changes weekly. Prices, 1s. and 1s. 6d., Phone, Wolverhampton 132.

SCALA, Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 3212. Res. Man., C. Lloyd Davies. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 4½d. to 1s. Phone, Wolverhampton 121. Stations, Wolverhampton High Level, L.M.S., and Low Level. G.W.R.

WEST END CINEMA.—Prop., West End Cinema, Ltd., Wolverhampton. 6, Cherry Street, Birmingham. Res. Man., Jack Barrasford. Booked at H.O. by E. Garfield. Twice nightly. Mon. and Sat. Continuous rest of week. Prices, 4½d. to 11d. Phone, Wolverhampton 767. Station, Wolverhampton.

WOLVERTON (BUCKS), **Pop. 7,000.**

EMPIRE.—Prop., Councillor Geo. H. Barber Palace, Tunstall, Staffs. Phone, Hanley 253

PALACE.—Prop., Councillor G. H. Barber, Coronation House. Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. Booked at Hall. Continuous. Two changes weekly. Prices, 4d to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (YORKS), **Pop. 19,035.**

EMPIRE, Park Street.—Prop., Mrs. Stewart. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Station, Wombwell, L.M.S.

HIPPRODROME, Hough Lane.—Prop., H. Collumbine, 49, St. Ann's Road, Rotherham. Res. Man., Leslie Columbine. Booked at Hall. Two shows nightly. Prices, 3d. to 9d.

PAVILION.—Prop., Pavilion Pictures, Ltd. Lessee, T. Thorley. Two shows nightly. Two changes weekly. Station, Station Lane.

WOODHALL SPA (LINCS), **Pop. 1,385.**

PAVILION KINEMA.—Prop. and Man., Capt. C. C. Allport, "Sylvanhay," Woodhall Spa. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Phone, Woodhall Spa 66. Station, Woodhall Spa, L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS), **Pop. 5,308.**

PICTURE PALACE, Market Place.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, Central 106. Res. Man., Harold Booth. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R. and Woodhouse Mill, L.M.S.

WOODLANDS (Nr. Doncaster) (YORKS). **Pop. 8,000.**

PICTURE HOUSE.—Prop., Wm. Nuttall, Athron Street, Doncaster. Res. and Bkg. Man., G. H. Wright. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d, to 1s. Phone, Doncaster 459. Station, Carcroft, L.N.E.R.

WOOL (DORSET), **Pop. 2,300.**

CINEMA, Bovington.

WOOTTON BASSETT (WILTS), **Pop. 1,991**

MASCOT CINEMA, High Street.—Prop. and Res. Man., E. W. Palmer. One show nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Wootton Bassett, G.W.R.

WOOTTON-UNDER-EDGE (GLOS).

PICTURE HOUSE, Market Street.—Prop., W. T. Coe. Booked at Hall. Prices, 5d., 9d. and 1s. Station, Charfield, L.M.S.

WORCESTER (WORCS), **Pop. 48,848.**

APOLLO PICTURE PALACE, Park Street.—Prop., George F. Sears, "Deerhurst," 24, St. Dunstans Crescent, Worcester. Booked by Prop. at private address. Two shows nightly. Mat. Sat. Prices, 2d. to 5d. Station, Shrub Hill, G.W.R. and L.M.S.

ARCADE CINEMA, St. Swithin's Street.—Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Two changes weekly. Prices, 4½d. to 1s. 6d. Phone, Worcester 448. Station, Shrub Hill, G.W.R., and L.M.S.

NEW THEATRE ROYAL.—Res. Man., Tom Bell. Booked by Sir Arthur Carlton at Colehurst Lodge, Worcester. Phone, Worcester 393. Stations, Shrub Hill and Foregate Street.

ST. JOHN'S CINEMA.

SILVER CINEMA, Foregate Street.—Prop., H. Scott Bayliss, H.O. Picture House, Cannock. Phone, Cannock 141. Res. Man., Philip, Gorton. Booked at H.O. Continuous. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d Phone, Worcester 653. Stations, Shrub Hill, L.M.S., and Foregate Street, G.W.R.

WORKINGTON (CUMB.), **Pop. 26,480.**

HIPPODROME, Falcon Place.—Prop., Workington Hippodrome, Ltd., 10, John Street. Booked at Hall. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 8d Phone, Workington 194. Office 199. Station, Workington, L.M.S.

OXFORD PICTURE HOUSE.—Props., Graves Bros. Gen. Man., Percy Haley. Res. Man., Louis B. Ainsworth. Booked by Percy Haley at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THEATRE ROYAL.—Prop. and Man., Graves Bros. Gen. Man., Percy Haley. Booked by Percy Haley at Empire, Maryport. Two shows nightly. Two changes weekly. Station, Workington, L.M.S.

THE CARNEGIE.—Prop. and Man., Morris Maud. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Workington 120. Station, Workington, L.M.S.

WORDSLEY (STAFFS), **Pop. 6,000.**

OLYMPIA.—Props., C. F. and M. Couper. Res. Man., Mrs. Couper. One show nightly. Continuous on Sat. Prices, 3d. to 8d. Station, Brettle Lane, Stourbridge, G.W.R.

WORKSOP (NOTTS), **Pop. 23,198.**

GAIETY PICTUREDROME, Bridge Street.—Prop., Worksop Gaiety Theatre Co. Ltd. Res. and Bkg. Mans., E. V. Pepper and G. W. Clark. Booked at Hall. Continuous. Pictures and Variety. Prices, 4d. to 1s. Phone, 299. Station, Worksop, L.N.E.R.

PICTURE HOUSE, Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. Res. and Booking Man., Ben Bailey. Continuous. Prices, 6d. to 1s. 6d. Phone, Worksop 189. Station, Worksop, L.N.E.R.

VICTORIA PALACE.—Prop., Hallamshire Cinemas. Ltd., 18, York Street, Sheffield. Phone, Sheffield, 888. Res. Man., Wm. S. Clayton, Booked at H.O. by C. Morton. Continuous, Prices, 3d. to 8d. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (SUSSEX), **Pop. 35,224.**

DOME CINEMA, Marine Parade.—Prop. and Res. Man., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 10d. Phone, Worthing 461. Station, Worthing, S.R.

PICTUREDROME, Chapel Road.—Under the management of C. A. Seebold. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 10d. Phone, Worthing 95. Station, Worthing, S.R.

RIVOLI CINEMA, Chapel Road.—Prop., C. A. Seebold. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 2s. 4d. Phone, Worthing 179. Station, Worthing, S.R.

WROTHAM (KENT),

ELECTRIC PALACE, Borough Green.—Props., Freeman and Sawdy. Continuous. Prices, 6d. to 1s. Station, Borough Green, S.R.

WYMONDHAM (NORFOLK), **Pop. 5,190.**

PICTURE HOUSE.—Prop., and Man., P. P. Lloyd. Booked at Hall. Once nightly. Mat., Sat., Pictures and Variety. Stage, 12 ft. deep. Prices, 6d. to 1s. 3d. Station, Wymondham, L.N.E.R.

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CINEMA.—Prop., W. Soames, Stamford House. Market Deeping. Booking Man., P. J. Wainwright, Burmer Rd., Peterborough. Once nightly. Prices, 5d. to 1s. 3d. Station, Peterborough (North), L.M.S.

YEADON (nr. Leeds) (YORKS), **Pop. 7,590.**

PICTURE HOUSE, High Street.—Prop., Yeadon. Picture Palace Co., Ltd. Reg. Office, 2, Bristol Street, Leeds. Phone, Leeds 22462. Booked at Registered Office by Managing Director. Once nightly, two shows Sat. Mat., Mon., and Sat. Prices, 4d. to 1/-. Phone, Rawdon. 184. Films collected from Leeds by Carrier.

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YEOVIL (SOMERSET), **Pop. 14,987.**

CENTRAL, Church Street.—Prop., A. S. Thring. Res. Man., F. R. Maidment. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Yeovil, S.R. and G.W.R.

PALACE THEATRE, The Triangle.—Prop., Albany Ward Theatres. Res. Man., P. E. Davy. One show nightly. Three on Sat. Prices, 5d. to 2s. Phone, Yeovil 69. Station, Yeovil, G.W.R. and S.R.

YIEWSLEY (MDDX.), **Pop. 4,845.**

MARLBOROUGH CINEMA.—Props., Hancock Bros. Man., W. M. Euerby. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Pictures and Variety. Prices, 5d. to 1s. 10d. Phone, Yiewsley 85. Stations, West Drayton and Yiewsley, G.W.R.

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CASINO.—Prop., Lloyd Forsyth. Prices, 5d. to 1s. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (Cafe and Ballroom), Clarence Street.—Lessee, H. A. Whincup, 16A and 18A, Queen's Arcade, Leeds. Phone, Leeds 22769. Booked at H.O. by Claude H. Whincup. Prices, 5d. to 1s. 6d. Phone, York 3512. Station, York, L.N.E.R.

PICTURE HOUSE, Coney Street.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Booked at H.O., by A. W. Jarratt. Continuous. Café attached. Prices, 8d. to 1s. 6d. Phone, York 2493. Station, York.

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ST. GEORGE'S HALL CINEMA, Castlegate.—Prop., York Cinemas, Ltd. Res. Man., D. G. Livingstone. Booked at H.O. Continuous. Phone, York 2538. Station, York, L.N.E.R.

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EMPIRE CINEMA. Station Approach.—Prop., Principality Amusements, Ltd. Palais de Danse, Varieties and Theatricals. Booked by Harry S. Bowen at Palace. Prices, 4d. to 1s Station, Abercynon, G.W.R.

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WORKMEN'S HALL.—Prop., Abercynon Colliery Workmen. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Abercynon, G.W.R.

ABERDARE (GLAM.), Pop. 55,010.

ABERDARE CINEMA.—Prop., Aberdare Cinemas (1923), Ltd. Man., A. R. Fenning. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

EMPIRE AND PLAYHOUSE.—Res. and Bkg. Man., William Binns. Booked at Hall. Occasional picture shows. Prices 6d. to 1s. 6d. Station, Aberdare, G.W.R.

KOSY KINEMA, Market Street.—Props., Walter Haggar and Family. Res. and Booking Man., Walter Haggar. Booked at Hall. Continuous. Mat. Sat. Prices, 5d. to 1s. 2d. Station, Aberdare, G.W.R.

PALLADIUM, Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Res. Man., W. G. Brett. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Aberdare 135. Station, Aberdare, G.W.R.

PARK CINEMA, Gadlys.—Lessee, Maurice Meskin. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Aberdare 77. Station, Aberdare, G.W.R.

ABERFAN (GLAM.), Pop. 11,000.

ELECTRIC THEATRE.—Prop. Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 121. Res. Man., James E. Ferguson. Booked at office by F. Taylor. Continuous. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Aberfan, G.W.R.

ABERGELE (DENBIGH), Pop. 2,632.

PALACE THEATRE.—(Destroyed by fire.)

THE CINEMA, Market Street.—Props., Abergele Entertainments, Ltd. Phone 19. Lessee, Robert Roberts. Two shows nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (GLAM.), Pop. 4,102.

WORKMEN'S HALL, Blaengwynfi.—Prop., Abergwynfi Workmen. Res. Man., T. Bevan. Booked at Hall by Thos. Bevan and Committee. One show nightly. Two changes weekly. Prices, 2d., 4d., and 6d. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (GLAM.), Pop. 4,000.

NEW CINEMA HALL.—Prop., J. Morgan Owen, 17, Working Street, Cardiff. Phone, Cardiff 6309. Res. Man., Dick Lewis. Booked at H.O. by Prop. One show nightly. Prices, 4d. to 1s. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM.), Pop. 5,549.

WORKMEN'S HALL.—Prop., Windsor Collieries Workmen's Hall. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 5d. to 11d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 11,220.

IMPERIAL CINEMA, Bath Street.—Prop. and Res. Man., W. J. Evans. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Aberystwyth, G.W.R.

PALLADIUM, Market Street.—Prop., Arthur Cheetham. Res. Man., G. A. Cheetham. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Aberystwyth 122. Station, Aberystwyth, G.W.R.

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AMMANFORD (CARMARTHEN), Pop. 6,984.

PALACE. Phone 59.

PICTORIUM.

BANGOR (CARNARVON), Pop. 11,032.

COUNTY THEATRE.—Prop. and Res. Man. James Hare. Booked at Hall. One show nightly. Prices, 6d. to 1s. Phone, Bangor 282 Station, Bangor, L.M.S.

NEW CITY PICTURE HOUSE.—Prop., Saronies, Enterprises, Res. Man., Alex Edwards. Booked by M. Saronie, at 3, Lord Street, Liverpool. Continuous. Two changes weekly. Prices, 8d. to 1s. 3d. Station, Bangor, L.M.S.

PICTUREDROME.—Prop. and Res. Man., W. Lee. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 8d. Station, Bangor, North Wales, L.M.S.

BARGOED (GLAM.), Pop. 12,226.

BARGOED PALACE.—Prop., Alfred Withers, New Hall. Phone, Bargoed 72. Booked at H.O. Res. Man., Bert Hinds. Continuous. Two changes weekly. Phone, Bargoed 72. Station, Bargoed, G.W.R.

HANBURY CINEMA.—Prop., Alfred Withers, New Hall, Bargoed. Booked at H.O. Continuous. Two changes weekly. Phone, Bargoed 72. Station, Bargoed, G.W.R.

NEW HALL CINEMA.—Prop., Alfred Withers, Booked at Hall. Continuous. Phone, Bargoed, 72. Station, Bargoed, G.W.R.

BARMOUTH (MERIONETH), Pop. 3,559.

PAVILION.—Prop., Barmouth Pavilion, Ltd. Trinity Square, Llandudno. Res. and Bkg. Man., W. Leslie Todd. Booked at Hall. Continuous summer. Once nightly winter. Prices, 4d. to 1s. 6d. Phone, Barmouth 44. Station, Barmouth, G.W.R.

WHITE CINEMA.—Props., Davies Bros. Res. and Bkg. Man., Evan Davies. Booked at Hall. Continuous in summer, once nightly winter. Prices, 9d. to 1s. 6d. Phone, Barmouth 32. Station, Barmouth, G.W.R.

BARRY (GLAM.), Pop. 38,927.

PALACE.—Prop., The Palace (Barry Dock), Ltd. Gen. and Bkg. Man., Vivian Aldridge. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Barry 475. Station, Barry Docks, G.W.R.

ROMILLY HALL, Broad Street.—Prop., W. H. Baker. Res. Man., W. H. Baker. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R.

SILVER CINEMA.—Prop., Tours, Ltd. Man. Dir., Sir Arthur Carlton. Booked by Sir Arthur Carlton, Colehurst, Worcester. Continuous. Prices, 3d. to 1s. Phone, Barry 19. Station, Barry, G.W.R.

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ASSEMBLY ROOMS KINEMA.—Man., T. E. Griffith. One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Blaenau Festiniog, L.M.S. and G.W.R.

EMPIRE PICTURE PALACE.—Prop. and Res. Man., Capt. Lewis Davies. One show nightly, three on Sat. Three changes weekly. Prices, 5d. to 1s. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,000.

CENTRAL CINEMA, King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. Res. Man., H. Bentley. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

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FERNHILL WORKMEN'S HALL.—Prop., Fernhill Workmen. Res. and Booking Man., W. Rees. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), Pop. 5,776.

COLISEUM, Wheat Street.—Props., R. W. Phillip and Son. Booked at Hall. Continuous. Two changes weekly. Pictures and Variety. Stage 25 ft. by 22 ft. Prices, 4d. to 1s. 6d. Phone, Brecon 14X. Station, Brecon, G.W.R.

PALACE, 34, High Street.—Prop., Brecon Entertainments Co., Ltd. Man. Dir., M. Ewart Wise. Once nightly. Two changes weekly. Station, Brecon, G.W.R.

BRIDGEND (GLAM.), Pop. 9,206.

CINEMA.—Prop., Mrs. L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Brigend, G.W.R.

PALACE.—Prop., Mrs. L. D. Abse, 65, Cowbridge Road, Cardiff. Phone, Cardiff 845. Res. Man., J. Soloman. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (GLAM.), Pop. 9,176.

PALACE KINEMA.—Prop., Palace Kinema Co. (Briton Ferry), Ltd. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.R.

PICTUREDROME, Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. One show nightly, two on Sat. Prices, 4d. to 1s. Phone 53. Station, Briton Ferry, G.W.R. and R. & S.B.R.

PUBLIC HALL.—Prop., Briton Ferry Public Hall. Booked at Hall. Pictures and Variety. Stage, 28 ft. deep. One show nightly. Prices, 4d. to 11d. Phone, Briton Ferry 35. Station, Briton Ferry, G.W.R.

BRYNAMMAN (Carmarthen), **Pop. 7,500.**

Alpha Cinema.—Prop., Amman Alpha Cinema Co., Ltd., Upper Brynamman, Carm. Res. Man., Edward Evans. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Brynamman, G.W.R. and L.M.S.

Public Hall Cinema.

BRYNMAWR (Brecknock), **Pop. 8,062.**

Cosy Cinema.—Prop., Principality Electric Theatres, Ltd., 29, Gelliwasted Road, Pontypridd. Phone, Pontypridd 78. Res. Man., E. White. Booked at H.O. by W. H. Evans. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Phone, Brynmawr 27. Station, Brynmawr, G.W.R.

Town Hall Cinema.—Prop., R. W. Phillips & Sons. Res. Man., J. Fred Phillips. Booked at Hall. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Station, Brynmawr, G.W.R. and L.M.S.

BUCKLEY (Flint), **Pop. 6734.**

Palace.—Prop., Cropper & Sons. Res. and Bkg. Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 11d. Phone, Buckley 34. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

Tivoli Theatre.—Props., Buckley Picture House, Ltd. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep. Prices, 3d. to 1s. 3d. Station, Buckley Junction.

BUILTH WELLS (Brecknock), **Pop 1,776.**

Kino.

BURRY PORT (Carmarthen).

Stepney Cinema. Snowden House.—Prop., Thomas Williams, 118, Pencoed Road. Continuous. Prices, 6d. and 9d. Phone 58. Station, Burry Port.

CADOXTON (Barry) (Glam.), Pop. 5,844.

Court Cinema.—Prop., Rees Jones. Res. Man., R. A. Strickland. Continuous. Prices, 5d. to 1s. 2d. Phone, Barry 551. Station, Cadoxton, Barry, G.W.R.

Palace.—Lessee, W. Jones. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Cadoxton, Barry, G.W.R.

CAERAU (Glam.), **Pop. 6,000.**

Coliseum.—Prop., Caerau Coliseum Co., Ltd., The Square, Caerau. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

CAERGWRIE (Denbigh).

Derby Cinema.—Prop., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked by A. S. Milner at H.O.

CAERPHILLY (Glam.), **Pop. 36,893.**

Castle Theatre.—Prop., Castle Theatre and Music Hall Co. Res. Man., H. Thomas. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

Palace.—Prop., Castle Theatre and Music Hall Co. Res. Man., H. Thomas. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

CARDIFF (Glam.), **Pop. 200,262.**

Canton Cinema, Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff. Res. Man., F. J. Hornblow. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon., Wed. and Sat. Prices 5d. to 1s. 2d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.

Canton Coliseum, Cowbridge Road.—Prop., Carreras Canton Coliseum, Ltd. Booked at H.O. by E. Carreras. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

Capitol, Queen Street.—Prop., J. Collins. Pavilion, Newcastle. Booked at Pavilion, Newcastle. Pictures and Variety. Cafe. Continuous. Prices, 8d. to 2s. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.

Central Cinema.—Prop., Castle and Central Cinemas, Ltd., 70, St. Mary Street. Phone, Cardiff 2982. Res. Man., A. T. Bowden. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

Clifton Picture Palace, Roath.—Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Cardiff 4874. Station, Clifton, G.W.R.

Coliseum.

Concord Cinema.—Props., Splott (Cardiff) Cinema Co., Ltd., 15, Windsor Place, Cardiff.

Gaiety Cinema, City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd, 15, Windsor Place, Cardiff. Phone, Cardiff 4572. Man., G. Johnson-Godding. Booked at H.O. by A.B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

Hippodrome, Westgate Street.

Imperial Cinema, Queen Street.— Prop., Premier Cinema Co. (Cardiff), Ltd. Man. Dir., A. Hauser. Continuous. Phone, Cardiff 2378. Station, Cardiff, G.W.R.

Nelson Cinema.

New Coronet, Woodville Road.—Prop., Apollo Cinemas Co., 23, St. Mary Street, Cardiff. Res. Man., R. E. Low. Booked by A. Cohen at Apollo P.H., Stoke Newington Road, London, N.16. Continuous. Prices, 5d. to 1s. Phone, Cardiff 4782. Station, Cardiff, G.W.R.

Ninian Palace.—Prop., Splott (Cardiff) Cinema Co., Ltd., Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

Olympia, Queen Street.—Prop., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff. Phone 2982. Res. Man., W. H. Baggett. Booked by A. T. Bowden, Central Cinema, Cardiff. Continuous. One change weekly. Prices, 5d. to 1s. 5d. Phone, Cardiff 4115. Station, Cardiff, G.W.R.

Park Hall Cinema, Park Place.—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. Res. Man., A. C. Livermore. Booked at Hall by J. Fooks. Continuous. One change weekly. Prices, 8d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

Pavilion Cinema.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 1568. Booked at H.O., Continuous. Prices, 5d. to 2s. Station Cardiff, G.W.R.

Penylan Cinema, Albany Road.—Prop., Roath Park Cinema Co., Ltd. Res. Man., S. W. Routley. Booked by Mr. Thomas. Continuous. Two changes weekly. Phone, Cardiff 3072. Station, Cardiff, G.W.R.

Queen's Cinema, opposite Park Place.—Prop., Savoy Cinemas, Ltd., Heddon House, Regent Street, London, W. Phone, Regent 1568. Booked at H.O. Prices, 8d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

Splott Cinema, Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd.—Res. Man., J. T. Hornblow. Booked at 15, Windsor Place, Cardiff, by A. B. Watts. Continuous. Mat. daily. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

CARDIGAN (Cardigan), **Pop. 3,452.**

Pavilion.—Prop., Cardigan Cinema Co., Ltd. Res. Man., Mrs. H. Claypoole. Once nightly, Two changes weekly. Prices, 3d. to 1s. 6d. Station, Cardigan, G.W.R.

CARMARTHEN (Carmarthen), **Pop. 10,011.**

Empire, Blue Street.—Prop. and Res. Man. Norman Barger. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Carmarthen, G.W.R.

Lyric Picture Theatre.—Prop. and Res. Man., Norman Barger. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d.

CAERNARVON (Carnarvon), **Pop. 8,301.**

Empire Picture House, Crown Street.—Prop. and Man., Caradoc Rowland. Booked at Hall. One show nightly, three on Sat. Prices, 3d. to 1s. Station, Caernarvon, L.M.S.

CHIRK (Denbigh), **Pop. 4,599.**

Cinema.—Props., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked at H.O. by Alan S. Milner.

Parish Hall, The Wharf.—Prop., Ceiriog Cinema Co., Ltd. Four shows weekly. Two changes weekly. Prices, 2d. to 1s. Station, Chirk, G.W.R.

CLYDACH-ON-TAWE (Glam.), **Pop. 7,707.**

Dolphin Cinema.—Once nightly. Two changes weekly. Prices, 6d. to 9d. Station, Clydach-on-Tawe, L.M.S.

Globe Theatre.—Prop., J. Hopkin. Booked at Hall. One show nightly. Children's Mat., Sat. Prices, 5d. to 1s. Phone, Clydach 46. Station, Clydach-on-Tawe, L.M.S.

COLWYN BAY (Denbigh), **Pop. 14,000.**

Cinema, Conway Road.—Prop., Watson Hartley. Res. Man., J. Hartley. Two shows nightly. Daily mat. Two changes weekly. Prices, 4d. to 1s. Phone, Colwyn Bay 351. Station, Colwyn Bay, L.M.S.

Cosy Cinema.—Props., Cambria and Border Cinemas, Ltd., 8, Temple Row, Wrexham. Phone, Wrexham 390. Booked by Alan S. Milner at H.O.

Picture House, Old Colwyn.—Res. Man., H. G. Wheeler. Continuous. Two changes weekly. Prices, 6d. to 2s.

Princess Picture Theatre.—Prop., G. H. Kenyon. Booked at Hall. Continuous. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 8d. to 2s. Phone, Colwyn Bay. 257. Station, Colwyn Bay, L.M.S.

Rialto Picture House.—Prop., Coast Cinemas, Ltd. Dir. and Gen. Man., E. Pittingale. Continuous. Two changes weekly. Phone, Colwyn Bay 204. Station, Colwyn Bay, L.M.S.

CONNAH'S QUAY (Flint), **Pop. 5,062.**

Hippodrome.—Prop. and Res. Man., Harry Lee. Booked at Hall. One show nightly, two Sat. Prices, 4d. to 1s. 2d. Station, Connah's Quay, L.M.S.

CONWAY (Carnarvon), **Pop. 6,506.**

Cinema.—Prop., Coast Cinemas, Ltd. Head office, Rialto, Colwyn Bay. Phone, 254. Res. Man., F. W. Malam-Wilson. Booked by W. Whitehead at 5, Cathedral Yard, Manchester. Continuous. Mat. Sat. Prices, 4d to 2s. Station, Conway, L.M.S.

CRICKHOWELL (Brecknock), **Pop. 2,000.**

Picture House.—Prop., James Isaac. Booked at Hall by Prop. Once nightly, Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell, 33, Station, Abergavenny, G.W.R., thence by motor.

CWMAMAN (nr. Aberdare), (Glam.). Pop. 5,000

Public Hall and Workmen's Institute.—Prop., Trustees. Res. and Bkg. Man., James Ray. Booked at Hall. Three nights weekly. Prices, 3d. to 9d. Phone, Cwmaman 3. Station, Aberaman, Aberdare, G.W.R.

CWMGORSE (Glam.).

Gaiety.—Prop., Amman Alpha Cinemas, Ltd., Alpha Cinema, Brynamman, Carm. Res. and Bkg. Man., H. Lavington. Booked at Hall. One show nightly. Prices, 2½d. to 9d. Station, Gwaun Cae Gurwen, G.W.R.

CYMMER (Glam.), **Pop. 2,521.**

Co-operative Hall, near Port Talbot.—Prop., Cymmer Co-operative Society, Ltd. Secretary of Society. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Cymmer 9. Station, Cymmer, G.W.R.

DENBIGH (Denbigh), Pop. 6,783.

Town Hall Cinema.—Prop. and Res. Man., J. F. Broome. Booked at Hall. Three shows weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Denbigh, L.M.S.

DOWLAIS (Glam.), **Pop. 18,112.**

Oddfellows' Hall, Union Street.—Prop., W. Stone, Hippodrome, Tonypandy. Res. Man., Jack Lister. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Station, Merthyr Tydfil, G.W.R.

Victoria Electric Theatre, High Street.—Prop., Victoria Cinemas, Ltd. Booked by Thos. E. Jerman, 92, High Street, Dowlais. Continuous. Prices, 5d. to 1s. 2d. Phone, Dowlais 61, Station, Merthyr Tydfil, G.W.R.

FERNDALE (Glam.), Pop. 18,144.

Tudor Palaceum.—Prop., F. Pellew. Res. Man., T. Pellew. One show nightly. Two changes weekly. Phone, Ferndale 14. Station, Ferndale, G.W.R.

Workmen's Hall.

FISHGUARD (Pembroke), **Pop. 2,999.**

The Cinema.—Prop., Williams Bros., Main Street. Phone, Fishguard 23. Booked at H.O. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Fishguard and Goodwich, G.W.R.

FLINT (FLINT), **Pop. 6,302.**

EMPIRE.—Prop. and Man., R. Davies. One show nightly. Three changes weekly. Prices, 3d. to 9d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA, Church Street.—Prop. and Res. Man., R. Davies. Two shows Mon. and Sat. one rest of week. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Flint 31 and 2X2. Station, Flint, L.M.S.

GILFACH GOCH (GLAM.), **Pop. 9,000.**

GLOBE CINEMA.—Prop. and Res. Man., D. P. Griffiths. Two shows nightly. Two changes weekly. Prices, 5d., 8d. and 1s. Station, Gilfach Goch, G.W.R.

WORKMEN'S HALL, Glenavon Terrace.—Prop., Workmen's Hall and Institute. Res. and Booking Man., David Thomas. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Gilfach 14. Station, Gilfach Goch, G.W.R., and South Wales Film Transport, Windsor Place, Cardiff.

GLANAMMAN (CARMARTHEN).

PALACE.—Props., D. Richards and Co. Res. Man., D. Richards. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), **Pop. 5,000.**

NEW THEATRE.—Prop., Glyn-neath Picture and Variety Co., Ltd. Res. Man., C. Crecroft. Booked at Hall. One show nightly. Prices, 6d. to 1s. 2d. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

GORSEINON (GLAM.), **Pop. 10,000.**

ELECTRA CINEMA.—Prop., Gorseinon Cinemas, Ltd. Res. Man., William E. Garley. Booked at Hall by Ben Oliver. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

PALACE, West End Square.—Prop., Mrs. M. Richards, 31, West Street, Gorseinon. Res. Man., P. Richards. Booked at Hall. Continuous, 6.30 to 10. Prices, 4d. to 9d. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), **Pop. 2,743.**

TIVOLI CINEMA.—Props., D. Thomas and Son. Phone, Gowerton 31.

GWAUN-CAE-GURWEN (GLAM.).

PUBLIC HALL.—Man., O. Deane. One show nightly. Two changes weekly. Prices, 4d. to 9d. Station, Gwaun-cae-Gurwen, G.W.R.

HAVERFORDWEST (PEMBROKE), **Pop. 5,750.**

PALACE THEATRE.—Prop. and Res. Man., Stephen Green, 15, Market Street, Haverfordwest. Booked at Hall. One show nightly, three on Sat. Prices, 6d. to 1s. 2d. Station, Haverfordwest, G.W.R.

WHITE'S CINEMA DE LUXE.—Lessee, R. G. Noott. Booked at Hall by Lessee. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 83. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), **Pop. 5,000.**

VICTORIA HALL.—Prop., Hirwain Victoria Hall Co., Ltd. Res. and Booking Man., W. G. Brett, Aberdare. Two shows nightly. Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, Hirwain, G.W.R.

HOLYHEAD (ANGLESEY), **Pop. 11,757.**

EMPIRE THEATRE, Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. Res. Man., Hugh Gillies. Booked by R. R. Jones, 35, Mostyn Street, Llandudno. Continuous. Mat., Sat. Prices, 4d. to 1s. 3d. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall by Manager. Continuous. Prices, 6d. to 9d. Station, Holyhead, L.M.S.

TOWN HALL CINEMA.—Newry Street.—Prop. and Res. Man., Wm. Davies. Booked at Hall. Twice nightly. Prices, 4d. and 6d. Station, Holyhead, L.M.S.

HOLYWELL (FLINT), **Pop. 2,907.**

PRINCE OF WALES THEATRE AND CINEMA.—Prop., J. F. Burns and M. Clegg. Res. Man., J. F. Burns. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIG HILL (GLAM.), **Pop. 3,700.**

THE CINEMA.—Prop., Kenfig Hill Cinema Co., Ltd. Res. Man. Dir., G. F. Mullens. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Pyle, G.W.R., or Road Transport.

KIDWELLY (CARMARTHEN), **Pop. 3,181.**

KIDWELLY CINEMA.—Prop. and Res. Man., T. Foy. Booked at Hall. One show nightly, two on Sat. and Mat. Prices, 6d. to 1s. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR) **Pop. 1,900.**

ELECTRIC PICTURE HOUSE.—Prop., Capt. H. J. Bray, D.S.C. Booked at Hall. Shows, Thurs., Fri. and Sat. Prices, 8d. to 1s. 3d. Station, Knighton, L.M.S.

LAMPETER (CARDIGAN), **Pop. 1,813.**

CENTRAL CINEMA.—Props. and Mans., W. Jones and Sons. Booked at 5, High Street. Three nights weekly. Prices, 3d. to 1s. 3d. Station, Lampeter.

LLANBERIS (CARNARVON), **Pop. 2,912.**

EMPIRE CINEMA.—Prop. and Man., C. S. Wakeham. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), **Pop. 3,000.**

WORKMEN'S HALL, High Street.—Prop., Llanbradach Colliery Workmen. Res. and Booking Man., A. J. Hughes. One show nightly. Two mats. weekly. Two changes weekly. Prices, 5d. to 9d. Station, Llanbradach, G.W.R.

LLANDAFF (GLAM.) **Pop. 13,300.**

CINEMA, Llandaff North.—Prop., H. J. Silvetherme. Booked at Hall by Manager. Prices, 4d. to 1s. Phone, 358. Station, Llandaff, G.W.R.

LLANDOVERY (CARMARTHEN), **Pop. 1,932.**

PUBLIC HALL, Victoria Crescent.—Prop., Public Hall Trustees. Res. and Booking Man., D. R. Williams. Three shows weekly. Prices, 6d. to 1s. 3d. Station, Llandovery, G.W.R. & L.M.S.

LLANDRINDOD WELLS (RADNOR), **Pop. 4,605.**

KINO PICTURE HOUSE, Middleton Street.—Prop., Victoria Hall (Llandrindod Wells), Ltd. Booked at H.O. Two shows nightly, June to Nov., once nightly Dec. to May. Change mid-week. Prices, 6d. to 1s. 6d. Phone, Llandrindod Wells 135. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), **Pop. 19,260.**

CINEMA, Mostyn Street.—Prop., Llandudno Cinema Co., Ltd. Gen. Man., R. Jones. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 2s. Mat. daily, Phone, Llandudno 6925. Station, Llandudno L.M.S.

PALLADIUM.—Prop., Llandudno Palladium, Ltd. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 3s. 6d. Phone, Llandudno 244. Station, Landudno, L.M.S.

PRINCES THEATRE.—Prop., Princes Kinema Co., Ltd. Res. Man., C. F. Burton. Three shows daily. Two changes weekly. Prices, 8d. to 2s. Phone, Llandudno 371. Station, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN), **Pop. 902.**

TYSSUL CINEMA.—Props., Tyssul Amusements Syndicate. Booked at Taliesin, Llandyssul. by Committee. Fortnightly, Thurs, and Fri. evenings. Prices, 6d. to 1s. 2d. Phone, Llandyssul 7. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN), **Pop. 36,504.**

CAPITOL, Cross Hands, Nr. Llanelly.—Prop. and Man., Chris. Evans. Booked at Hall. Nightly. Three shows Sat. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R., thence by 'bus to Cross Hands.

HIPPODROME.—Prop., C. Isaacs. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R.

LLANELLY CINEMA.—Prop., Llanelly Cinema, Ltd. Gen. Man., Tom Vaisey. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Phone, Llanelly 41. Station, Llanelly, G.W.R.

NEW DOCK CINEMA, New Dock Road.—Prop., T. Thomas. Res. Man., T. Edwards. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelly, G.W.R.

PALACE, Market Street.—Prop., Llanelly Palace, Ltd. Gen. Man., Harry Hunter. Once nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Llanelly, G.W.R.

POPULAR CINEMA.—Prop., J. Mathias. Res. Man., F. Temple Evans. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Llanelly, G.W.R.

LLANFAIRFECHAN (CARNARVON), **Pop. 3,638.**

TOWN HALL CINEMA.

LLANGEFNI (ANGLESEY), **Pop. 1,688.**

ARCADIA CINEMA HALL.—Prop., T. J. Jones. Res. Man., O. E. Hughes. Booked at Hall. Three nights weekly. Prices, 6d. to 1s. 2d, Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANHARAN (GLAM.), **Pop. 1,504.**

CINEMA.—Prop. and Man., E. D. Sanders. 24, Waterloo Gardens, Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Station, Llanharan, G.W.R.

LLANRWST (DENBIGH), **Pop. 2,368.**

ELECTRIC CINEMA.—Prop., Llanrwst Cinema, Ltd. Booked by F. H. Cunliffe, 67, Dale Street, Liverpool. Phone, 5598 Bank. One show nightly. Prices, 5d. to 1s. 2d. Phone, 79. Station, Llanrwst, L.M.S.

LLANTRISANT (GLAM.), **Pop. 15,048.**

CINEMA.

MAESTEG (GLAM.), **Pop. 28,960.**

COSY CINEMA, Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked at Hall. Continuous. Prices, 3d. to 1s. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

GEM CINEMA.

NEW THEATRE, Commercial Street.—Prop. Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw. Phone, Tonypandy 48. Booked at H.O. by W. G. Hutt. Continuous. Prices, 6d. to 1s. 2d. Phone, Maesteg 60. Station, Maesteg, G.W.R.

MARDY (GLAM.), **Pop. 12,000.**

MARDY WORKMEN'S HALL.—Prop., Workmen's Hall and Institute. Res. and Bkg. Man., I. J. Phillips. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R.

MERTHYR TYDFIL (GLAM.), **Pop. 38,000.**

ELECTRIC THEATRE.—Prop., Merthyr Electric Theatres, Ltd. Res. Man., Frank Taylor. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Merthyr 241. Station, Merthyr, G.W.R.

PALACE, Pontmorlais Circus.—Prop., Merthyr Palace, Ltd. Res. Man., Hall-Jones. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.

TEMPERANCE HALL.—Prop. and Res. Man., Israel Price. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77. Station, Merthyr, G.W.R.

THEATRE ROYAL SUPER CINEMA, Pontmorlais.—Prop. and Res. Man., Will Smithson. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Merthyr 2. Station, Merthyr, G.W.R.

MILFORD HAVEN (PEMBROKE), **Pop. 7,764.**

CINEMA, Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jnr. Two shows nightly. Three changes weekly. Prices, 4d. to 2s. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

PALACE, Robert Street.—Prop., H. J. Scard, Jnr. Two shows nightly. Prices, 4d. to 1s. 2d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT), **Pop. 4,659.**

PICTURE PALACE.

SAVOY PICTURE HOUSE, Chester St.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield. Booked at Hall. Nightly. Prices, 3d. to 1s. Phone, Mold 37. Station, Mold.

MORRISTON (nr. Swansea) (GLAM.), **Pop. 10,814.**

GEM CINEMA.—Prop., Belle Cinemas, Ltd., 1, Llanbleddian Gardens, Cardiff. Phone, Cardiff 197. Res. Man. R. Ballard. Booked at H.O. Nightly. Mat., Sat. Prices, 4d. to 1s. 3d. Station, Morriston G.W.R. and L.M.S.

PICTUREDROME.—Prop., Morriston Picturedrome, Ltd. Res. Man., A. J. Beynon. One show nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Morriston 171. Station Morriston, G.W.R.

MOUNTAIN ASH (GLAM.), **Pop. 43,292.**

EMPIRE.—Prop., R. W. Phillips. Res. Man., F. Norman Ackeroyd. Occasional picture shows. Station, Mountain Ash, G.W.R.

NEW THEATRE.—Prop., Nixon's Workmen. Sec., W. L. Smith. Res. Man., John Curnow. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone. Mountain Ash 16. Station, Mountain Ash.

PALACE CINEMA.—Props., Palace Cinema Co. Res. Man., B. Richards. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), **Pop 10,000.**

MUMBLES CINEMA.—Prop., Nat. J. Dix, 36, Ffynone St., Swansea. Res. Man., Tom Jones. Booked by Prop. Continuous. Prices, 5d. to 1s. Station, Swansea. G.W.R.

NEW CINEMA.—Props., New Cinema (Mumbles), Ltd. Phone, 156. Man., L. Hyman. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Station, Mumbles.

NANTYMOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL.—Prop., Local Workmen, Res. and Bkg. Man., J. Hughes. Pictures and Variety. Continuous. Prices, 2d. to 6d. Phone, Nantymoel 7. Station, Nantymoel. G.W.R.

NARBERTH (PEMBROKE), **Pop. 1,140.**

GRAND CINEMA.—Prop., James Williams, Market Square. Booked at New Cinema, Neyland. Thurs., 7.30 p.m. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

NEATH (GLAM.), **Pop. 18,936.**

EMPIRE.—Roy walk.—Prop. Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL.—Prop., Gnoll Picture Variety Co., Ltd. Res. Man., Mrs. Trueman. Two shows nightly. Two changes weekly. Phone, Neat 166. Station, Neath, G.W.R.

PALACE.—Two shows nightly. Two changes weekly. Phone, Neath 133. Station, Neath, G.W.R.

NELSON (GLAM.), **Pop. 3,500.**

ELECTRIC PALACE CINEMA, Commercial Street. Prop., Nelson Palace Cinema Co., Ltd. Res. Man., M. E. Hammond. Booked by R. T. Date at Hoelfawr, Nelson, Glam. One show nightly. Two mats. weekly. Prices, 4d. to 1s. Station, Llancaiach, R.R. Nelson, G.W.R.

NEWCASTLE EMLYN (CARMARTHEN), **Pop. 849.**

CENTRAL HALL, Castle Street.—Prop. and Res. Man., J. R. Parkington. Booked at office. Prices, 4d. to 1s. 6d. Station, Newcastle Emlyn, G.W.R.

NEWTOWN (MONTGOMERY), **Pop. 5,667.**

SCALA CINEMA.—Props., Colgan and Porter, Palace, Ramsey, I.O.M. Man., George Black. Booked at Hall. Once nightly. Prices, 9d. to 1s. 2d. Station, Newtown, G.W.R.

VICTORIA CINEMA. Props., Colgan and Porter, Palace, Ramsey, I.O.M. Res. Man., George Black. Booked at Hall. One show nightly. Prices, 4d. to 1s. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.), **Pop. 4,727.**

EMPIRE CINEMA.—Prop. and Res. Man., H. S. Simpson, 34, Clare Street, Cardiff. Phone, Cardiff 6063. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, New Tredegar 24. Stations, Tirphil, Rhymney R., and White Rose, B. & M.R.

NEYLAND (PEMBROKE), **Pop. 2,715.**

NEW CINEMA, St. Clement's Road.—Prop., James Williams, Market Square, Narberth. Res. Man., A. McLean. Booked at Hall. Once nightly, Mon., Tues., Fri., and Sat. Prices, 6d. to 1s. 7d. Station, Neyland, G.W.R.

OGMORE VALE (GLAM.), Pop. 18,000.

OLYMPIA (High Street).—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Res. Man., Thos. Royce. Booked at H.O. by W. G. Hutt. Continuous. Prices, 2½d. to 1s. Phone, Ogmore Vale, 17. Station, Ogmore Vale, G.W.R.

WORKMEN'S HALL.—Prop., Ogmore Vale Workmen. Sec., E. L. Howells. Phone, Ogmore Vale, 28. Res. Man., W. Aldride Davies. Booked at Hall by Sec. One show nightly, two on Sat. Prices, 5d. to 8d. Phone, Ogmore Vale 27. Station, Ogmore Vale, G.W.R.

PEMBROKE (PEMBROKE), Pop. 15,481.

CINEMA, Main Street.—Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Station, Pembroke, G.W.R.

PEMBROKE DOCK (PEMBROKE), **Pop. 11,000.**

GRAND CINEMA, Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PALACE.—Prop., Barger Bros. Res. Man., T. Barger. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Pembroke Dock 42. Station, Pembroke Dock, G.W.R.

PENARTH (GLAM.), **Pop. 17,097.**

HIPPODROME, Albert Road.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Windsor Kinema. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Penarth, G.W.R.

WINDSOR KINEMA.—Prop., Willmore Bros., Ltd. Man. Dir., Oliver Willmore. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone, Penarth 72. Station, Penarth, G.W.R.

PENCLAWDD (GLAM.).

CINEMA,—Lessee and Man., Mrs. Heywood, Bryn-Back, Penclawdd. Booked at Hall. Once nightly. Prices, 3d. to 1s. Station, Penclawdd, L.M.S.

PENCOED (GLAM.), **Pop. 3,000.**

PUBLIC HALL.—Prop., Pencoed Public Hall Co., Ltd. Sec. and Man., J. C. Bayliss. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. Station, Pencoed, G.W.R.

PENMAENMAWR (CARNARVON), **Pop. 4,480.**

OXFORD PALACE.—Prop., Coast Cinemas, Ltd. Head office 5, Cathedral Yard, Manchester. Res. Man., Sydney Chapman. Booked at H.O. by Mr. Whitehead. Continuous. Prices, 8d. to 2s. Station, Penmaenmawr, L.M.S.

PENRHIWCEIBER (GLAM.), **Pop. 8,816.**

WORKMEN'S HALL.—Prop., Penrhiwceiber Colliery Workmen. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 3d. to 6d. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level).

PENTRE (RHONDDA) (GLAM.).

GRAND THEATRE.—Prop. and Res. Man., W. E. Willis. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

KING'S CINEMA.—Prop. R. Walters. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Ystrad, G.W.R.

PENYDARREN (GLAM.), **Pop. 8,000.**

COSY CINEMA.—Prop., F. W. Price. Res. Man., John Taylor. One show nightly. Prices, 4d. to 1s. Station, Merthyr Tydfil, G.W.R.

PENYGROES (CARNARVONSHIRE).

BURROWS SUPER CINEMA.—Town Hall.

PONTARDAWE (GLAM.), **Pop. 34,623.**

PALACE.—Prop., J. J. Mathias. Continuous. Prices, 5d. to 1s. Station, Neath, G.W.R.

PUBLIC HALL.—Lessee, D. W. Davies. Booked at Hall. Continuous. Pictures and Variety. Prices, 5d. to 1s. 3d.

PONTARDULAIS (GLAM.).

GYM CINEMA.—(Closed).

PONTLOTTYN (GLAM.). **Pop. 4,891.**

COSY CINEMA, Mount Street.—Props., Pemberton and Johnson. Res. and Bkg. Man., E. Pemberton. One show nightly. Prices, 4d. to 1s. Station, Pontlottyn, G.W.R.

PONTYBEREM (CARMARTHEN).

PALACE.—Prop., Pontyberem Cinematograph Co., Ltd. Res. Man., David Thomas. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.)

CINEMA.

PONTYCYMMER (GLAM.), **Pop. 6,302.**

PUBLIC HALL.—Prop., Will Stone, New Hippodrome, Tonypandy. Phone, Tonypandy 54. Res. Man., D. W. McCoulough. Booked at H.O. One show nightly, two on Sat. and holidays. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. Station, Pontycymmer, G.W.R. (via Bridgend).

PONTYGWAITH (GLAM.), **Pop. 9,000.**

CINEMA.—Prop., The Rhondda Fach Cinema, Co., Ltd. Res. Man., E. B. Clode. Booked by W. G. Hutt, Salisbury Cottage, Trealaw, Glam. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Tylorstown, 30. Station, Tylorstown, G.W.R.

PONTYPRIDD (GLAM.), **Pop. 47,171.**

GREAT WESTERN WORKMEN'S HALL.—Props., Great Western Colliery Workmen. Phone, 431. Booked at Hall by Manager. Prices, 3d. to 1s. Station, Pontypridd, G.W.R.

NEW THEATRE.—Prop., Trenchard and Jones. Res. and Bkg. Man., C. Trenchard. Booked at Hall. Twice nightly. Prices, 3d. to 1s. 2d. Station, Pontypridd, G.W.R.

PALLADIUM.—Prop., Pontypridd Palladium Co., Ltd. Res. Man., J. Ernest Sprague. Continuous. Two changes weekly. Phone, Pontypridd 252. Station, Pontypridd.

WHITE PALACE.—Prop., White Palaces, Ltd. Res. Man. J. W. Gray. Booked at Secretary's Office, Palladium Buildings. Continuous. Station, Pontypridd, G.W.R.

PORTH (GLAM.), **Pop. 40,000.**

CENTRAL CINEMA, Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. Booked at H.O. by A. Bowden. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE.—Lessee and Res. Man., J. Walter Bynorth. Booked at Hall. Continuous. Prices, 5d. to 10d. Station, Porth, G.W.R.

GRAND CINEMA.—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Res. Man., F. Hughes. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. 2d. Phone, Porth 18. Station, Porth, G.W.R.

PORTHCAWL (GLAM.), **Pop. 6,642.**

CASINO.—Prop., Coliseum (Porthcawl), Ltd. Res. Man., J. Rushmore. Continuous. Station, Porthcawl.

COLISEUM.—Prop., Coliseum (Porthcawl) Ltd. Res. Man., J. Rushmore. Continuous. Station, Porthcawl.

COSY THEATRE.—Prop., Cosy Theatre Syndicate. Res. Man., George Beynon. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl.

PORT TALBOT (GLAM.), **Pop. 14,002.**

GRAND THEATRE, Forge Road.—Prop. and Res. Man., A. Woodward. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

NEW THEATRE, Aberavon.—Prop., Frank Ellesmere. Res. Man., Clifford Morgan. Booked at Hall by Frank Ellesmere. Twice nightly. Prices, 9d. to 2s. 4d. Phone 91. Station, Port Talbot, G.W.R.

OLYMPIC CINEMA, Cwmavon.—Props., E. B. Ebley and Son. Res. Man., R. Ebley. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Cwmavon, G.W.R.

PALACE CINEMA, Water Street.—Prop., M. Corne, 40, George Street, Port Talbot. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Port Talbot 356. Station, Port Talbot, G.W.R.

PICTUREDROME.—Prop. and Man., John Rees Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot, G.W.R.

PICTUREDROME, Taibach.—Prop. and Res. Man., C. Roberts, 21, Tan-y-groes Street, Port Talbot. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Port Talbot, G.W.R.

PUBLIC HALL, Water Street.—Prop., Public Hall Cinema, Ltd. Res. Man., W. J. Walters. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Port Talbot, G.W.R.

PRESTATYN (FLINT), **Pop. 4,085.**

PALLADIUM, High Street.—Prop., M. Saronie, Head Office, 3, Lord Street, Liverpool. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PWLLHELI (CARNARVON). **Pop. 4,000.**

TOWN HALL.—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. Nightly. Prices, 6d. to 1s. 2d. Station, Pwllheli.

RESOLVEN (GLAM.), **Pop. 3,831.**

NEW PAVILION.—Prop., Resolven Picture Palace Co. Res. Man., W. G. Brett. Booked at Palladium, Aberdare. One show nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Resolven, G.W.R.

VIVIAN THEATRE.—(Closed).

RHOSNEIGR (ANGLESEY).

PAVILION.—Prop. and Res. Man., T. R. Evans. Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Phone, Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHOS-ON-SEA (**nr. Colwyn Bay**) (DENBIGH), **Pop. 3,000.**

PICTURE PLAYHOUSE.—Prop. and Man., Sidney Frere. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay, L.M.S.

RHYL (FLINT), **Pop. 13,398.**

CINEMA ROYAL, High Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, "St. Aubyns," Highfield Park, Rhyl. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d. Station, Rhyl.

PALLADIUM, Market Street.—Prop., Rhyl Entertainments, Ltd. Booked by R. Edwards, "St. Aubyns," Highfield Park, Rhyl. Continuous. Mat. Daily. Prices, 6d. to 1s. 6d. Phone, Rhyl 215. Station, Rhyl, L.M.S.

QUEEN'S THEATRE, Promenade.—Prop., Rhyl Entertainments, Ltd. Res. Man., Samuel Thornley. Booked by R. Edwards, "St. Aubyns," Highfield Park, Rhyl. Continuous. Mat. Daily. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Rhyl 391. Station, Rhyl, L.M.S.

SENGHENYDD (GLAM.).

PARK HALL CINEMA.—Prop., Principality Amusements, Ltd. Res. Man., T. Doughton. Booked by Harry S. Bowen at The Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd, G.W.R.

SEVEN SISTERS (GLAM.), **Pop. 3,000.**

WELFARE HALL.—Prop., Seven Sisters Miners' Welfare Society. Res. and Booking Man., A. W. Stanley. Booked at Hall. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT).

ALHAMBRA.—Prop. and Res. Man., John Jones. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton.

SKEWEN (GLAM.), **Pop. 9,584.**

NEW CINEMA.—Prop., New Cinema Co. Res. Man., M. Morgan. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R.

SWANSEA (GLAM.), **Pop. 157,561.**

ALBERT HALL.—Prop., South Wales Cinemas, Ltd., Albert Hall. Res. Man., Capt. A. R. Finnis. Booked at H.O. by W. J. Vaughan. Continuous. Phone, Swansea 2672. Station, Swansea, High Street, G.W.R.

CARLTON CINEMA, OXFORD STREET.—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 2672. Station, Swansea High Street, G.W.R.

CASTLE CINEMA, Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 70, St. Mary Street, Cardiff. Res. Man., A. R. Gambold. Continuous from 2.30. Prices, 5d. to 1s. 6d. Phone, Swansea 3433. Station, High Street, Swansea, G.W.R.

ELYSIUM CINEMA, High Street.—Prop., Anima Co., Ltd. Res. Man., Miss E. Logan. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Swansea 4330. Station, Swansea, G.W.R.

LANDORE CINEMA, Landore.—Prop., W. Hyman, 92, Glanmor Road, Swansea. Man., Walter Hyman. Booked at Office. One show nightly. Prices, 3d. to 1s. Phone, Swansea, 3,700. Station, Landore, G.W.R.

PICTORIUM, St. Thomas.—Props., Webster and Griffiths. Res. Man., Sydney C. Griffiths. Booked at Hall. Prices 4d. to 1s. 3d. Once nightly. Station, Swansea General, G.W.R.

PICTURE HOUSE.—Prop., South Wales Cinemas, Ltd. Booked at H.O., Albert Hall, Swansea, by W. J. Vaughan. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Swansea 2672. Station, Swansea, High Street, G.W.R.

THEATRE ROYAL, Wind Street.—Lessees, The Swansea Theatres, Ltd. Res. and Booking Man., Frank Darwin. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Swansea 4267. Station, Swansea, G.W.R.

TIVOLI, 10, Carmarthen Road.—Prop. and Res. Man., A. V. Larcombe. Once nightly. Prices, 5d. to 1s. Phone 5423. Station, Swansea High Street, G.W.R.

UPLANDS CINEMA.—Res. Man., Tom Jones. Once nightly. Phone, Swansea 2234. Station, Swansea, G.W.R.

TAFFS WELL (GLAM.), **Pop. 2,866.**

PALACE CINEMA.—Prop., Pembro Bros. Res. Man., S. Sweet. One show nightly. Two changes weekly. Prices, 6d. and 1s. Station, Taffs Well, G.W.R.

TALGARTH (BRECON), **Pop. 1,761.**

TOWN HALL CINEMA.—Prop., F. Taylor, Electric Theatre, Merthyr. Phone, Merthyr 241. Res. Man., T. H. Lloyd. Booked at H.O. Two shows on Sat. only. Prices, 6d. to 1s. 6d. Phone, Talgarth 3. Station, Talgarth, L.M.S.

TENBY (PEMBROKE), **Pop. 4,830.**

PICTURE HOUSE.—Props., H. and S. W. Thomas, Res. Man., H. Thomas. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tenby, G.W.R.

TON PENTRE (GLAM.), **Pop. 6,000.**

MAINDY AND EASTERN WORKMEN'S HALL.—Props., Maindy and Eastern Colliery Workmen. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

TONYPANDY (GLAM.), **Pop. 25,000.**

EMPIRE.—Prop. and Man., W. E. Willis. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonypandy, G.W.R.

NEW HIPPODROME.—Lessee, Will Stone. Gen. Man., Edgar C. Harper. Booked at Hall, Continuous. Two changes weekly. Prices, 5d. to 1s. 1d. Phone, Tonypandy 54, Station, Tonypandy, G.W.R.

PICTUREDROME, Pandy Square, Pandyfield.—Prop., Pandyfield Picturedrome Co. Res. Man., H. P. Davies. Booked by W. G. Hutt at Salisbury Cottage, Trealaw. Continuous. Two changes weekly. Prices, 5d. to 1s. 1d. Phone, Tonypandy 111. Station, Tonypandy, G.W.R.

ROYAL CINEMA. Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Res. Man., Thomas Royce. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonypandy 191. Station, Tonypandy, G.W.R.

TONYREFAIL (GLAM.), **Pop. 10,000.**

ELY VALLEY CINEMA.—Prop., Ely Valley Cinema Co., Ltd. Res. Man., R. Mothersill. Continuous. Prices, 4d. to 11d. Phone, Tonyrefail 26. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), **Pop. 10,355.**

CECIL CINEMA.—Prop., Cecil Cinema Co., Ltd. Res. and Booking Man., Nelson B. Brown. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Treforest, G.W.R.

TREHARRIS (GLAM.), **Pop. 8,818.**

PALACE THEATRE, The Square.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. Phone, Regent 3212. Booked at H.O. One show nightly. Three Shows Sats. Prices, 4d. to 11d. Phone, Treharris 30. Station, Treharris, G.W.R.

TREHERBERT (GLAM.), **Pop. 18,000.**

GAIETY CINEMA.—Prop., Treherbert Cinema Syndicate, Gen. and Booking Man., H. Cullen. Booked at Hall by W. H. Evans. Continuous. Prices, 3d. to 1s. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), **Pop. 3,000.**

ABERGORKY WORKMEN'S HALL, Treorchy.—Prop., Abergorky Workmen. Res. Man., Fred Wiltshire. Continuous. Prices, 3d. to 8d. Phone, Treorchy 27. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN'S HALL.—Res. Man., Tom Watkins. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Treorchy 12. Station, Treorchy.

PAVILION, Station Road.—Prop., Welsh Hills Cinema Co., Ltd., Salisbury Cottage, Trealaw, Glam. Phone, Tonypandy 48. Res. Man., R. Churchill. Continuous. Phone, Treorchy 31. Station, Treorchy, G.W.R.

TROEDYRHIW (GLAM.), **Pop. 6,850.**

PICTURE PALACE, Bridge Street, Troedyrhiw.—Prop., Troedyrhiw Picture Palace Co., Ltd. Gen. Man., Henry Lucas. Booked at Hall. Once nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Troedyrhiw, G.W.R.

TYLORSTOWN (GLAM.), **Pop. 10,000.**

COLISEUM.—Prop., Tylorstown Coliseum Co., Ltd., 56, Charles Street, Cardiff. Phone, Cardiff 6562. Res. Man., D. J. Davies. Booked at H.O. by J. Wilde. Continuous. Prices, 5d. to 1s. 2d. Phone, Tylorstown 26. Station. Tylorstown, G.W.R.

WELSHPOOL (MONTGOMERY). **Pop. 4,548.**

CLIVE PICTURE HOUSE.—Res. Man., T. J. Davies. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 11d. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.).

WHITE PALACE.—Prop., Rowland Williams, Buckland Chambers, Queen's Arcade, Cardiff. Res. Man., Frank Ridge. Booked at H.O. One show nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Station, (Llandaff North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), **Pop. 19,002.**

EMPIRE PICTURE PALACE.—Props., W. Lee and G. W. Sykes. Two shows nightly. Mat., Wed. and Sat. Two changes weekly. Prices, 3d. to 8d. Phone, Wrexham 276. Station, Wrexham, G.W.R.

GLYNN CINEMA.—Prop., Glynn Cinema (Wrexham), Ltd., 24, North John Street, Liverpool. Phones, Bank 1326 and 9236. Res. Man., Fred Byrne. Booked at H.O. by Sec. Continuous. Prices, 4d. to 1s. Phone, Wrexham 295. Station, Wrexham, G.W.R.

MAJESTIC.—Prop., Majestic Cinema (Wrexham) Ltd., Regent Street, Wrexham. Gen. Man. W. E. Steven, F.R.C.A., A.A. Booked at Hall. Continuous. Prices, 4d. to 1s. 9d. Phone, Wrexham 25. Station, Wrexham, G.W.R.

YNISHIR (GLAM.), **Pop. 11,141.**

WORKMEN'S HALL CINEMA.—Lessee, J. W. Bynorth, Park Cottage, Porth, Rhondda. Res. Man., Fred Terry. Booked at H.O, Continuous. Two changes weekly. Prices, 5d and 11d. Station, Ynishir, Rhondda Fach. G.W.R.

YNYSYBWL (GLAM.), **Pop. 5,149.**

WORKMEN'S HALL.—Props., Lady Windsor Colliery Workmen. Man., B. G. Kerslake, 99, Robert Street, Ynysybwl. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. and 8d. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFERA (GLAM.), **Pop. 7,185.**

CENTRAL CINEMA.—Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Station, Ystalyfera, L.M.S.

YSTRADGYNLAIS (GLAM), **Pop. 10,471.**

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s. Station, Ystradgynlais, G.W.R.

YSTRAD MYNACH (GLAM.), **Pop. 2,081.**

CINEMA, Blydwyn Road.—Prop., Ystrad Mynah Cinemas, Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach. G.W.R.

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SCOTTISH KINEMAS.

ABERDEEN (ABERDEEN), **Pop. 158,969.**

CASINO, Wales Street.—Prop., Mrs. M. B. and Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O. L. Kilgour. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 2d. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

CINEMA, Skene Terrace.—Prop., J. F. Donald. Continuous. Two changes weekly.

ELECTRIC THEATRE, 431, Union Street.—Prop., Aberdeen Picture Palaces, Ltd. Phone, 2170. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, 379. Joint Station, Aberdeen.

GLOBE, Nelson Street.—Prop., Aberdeen Picture Palaces, Ltd. Res. Man., Geo. Webster. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Aberdeen, L.M.S.

GRAND CENTRAL.—Prop. and Man., J. F. Donald. Continuous. Prices, 4d. to 1s.

KING'S CINEMA, 217, George Street.—Prop., Aberdeen Picture Palaces, Ltd., 3, King Street. Phone, 1173. Res. Man., Frank McGuggan. Booked at Hall by Manager. Two shows nightly. Two changes weekly. Prices, 4d. and 6d. Phone, Aberdeen 3141. Station, Aberdeen, L.N.E.R. and L.M.S.

LA SCALA PHOTO PLAYHOUSE.—Prop., La Scala Photo Playhouse (Aberdeen), Ltd. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Central 2814. Station, Aberdeen, L.M.S.

NEW KINEMA, Belmont Street.—Prop., George Walker and William Breball. Res. Man., George Walker. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d.

PALACE THEATRE, Bridge Place.—Prop., Arthur Hinton. Man., H. Adair Nelson. Booked at Hall by Manager. Pictures and Variety. Stage 30 feet. Two shows nightly. Dramatic, Variety, Pictures. Prices, 6d. to 2s. Phone, Aberdeen 1135. Station, Aberdeen, Central, L.N.E.R.

PALLADIUM.—Elite Entertainment Syndicated, East Church Street, Buchie.

PICTURE HOUSE, Union Street.—Prop., Provincial Cine Theatres, Ltd. Res. Man., Bert Darley. Booked at H.O., 123, Regent Street, London. Continuous. Prices. 1s. to 2s. Two changes weekly. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

PLAYHOUSE, 477, Union Street.—Prop., Aberdeen Picture Palaces, Ltd., 3, King Street. Phone, 1173. Res. and Booking Man., B. H. Gates. Continuous. Prices, 9d. to 2s.

QUEEN'S CINEMA, Union Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 19, North Silver Street, Aberdeen. Phone 3716. Booked at H.O. Continuous. Two changes weekly.

STAR PICTURE PALACE, Park Street.—Prop., Aberdeen Picture Palaces, Ltd. Man. Dir., A. D. Hay. Res. Man., W. F. Pirie. Two shows nightly. Daily mat. Two changes weekly. Prices, 4d. to 9d. Phone, Central 3066. Station, Aberdeen, L.N.E.R.

TORRY PICTURE HOUSE.—Prop., Torry Cinemas, Ltd., 3, King Street. Phone, Aberdeen 1173. Res. and Booking Man., Jas. Bell. Booked at Hall. Continuous. Mat. Sat. Prices, 5d. to 1s. Stations, Aberdeen, L.N.E.R. and L.M.S., but mainly road transport. Phone, Aberdeen 3767.

ABERDOUR (FIFE).

VICTORIA CINEMA.—Twice weekly. Station, Aberdour, L.N.E.R.

ABERFELDY (PERTH).

CINEMA (TOWN HALL).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

ADDIEWELL (MIDLOTHIAN), **Pop. 3,050.**

PICTURE HOUSE.—Prop., Paton Bros.

AIRDRIE (LANARK), **Pop. 25,092.**

AIRDRIE HIPPODROME.—Prop. and Res. Man., Jas. Louden. Booked at Hall. Pictures and Variety. Stage, 18 ft. deep. One show nightly three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Airdrie 185. Station, Airdrie.

COLISEUM, 12, Hallcraig Street.—Lessee, L. J. Pennycook. Res. Man., Robert Pennycook. Booked at Hall. Phone, Airdrie 304. Continuous. Prices, 3d. to 9d.

NEW CINEMA, Broomknoll Street.—Prop., Airdrie Cinema, Ltd. Res. Man., J. W. Neil. Booked by W. Shaw at Cambridge Cinema, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Airdrie 210. Station, Airdrie, L.N.E.R. and L.M.S.

PAVILION PICTURE HOUSE.—Graham Street.—Prop., R. V. Singleton. Res. Man., John Kyle. Booked by G. Singleton at 39, Kirkpatrick Street, Bridgeton, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Bridgeton 689. Station, Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), **Pop. 10,360.**

EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall. Res. and Booking Man., A. McGill. 7 shows weekly. Prices, 4d. to 1s. 6d. Station, Alexandria, L.M.S.

PALACE CINEMA, Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 95, Renfield Street, Glasgow. One show nightly, three on Sat. One change weekly. Prices, 3d. to 1s. Station, Alexandria, D. & V.J.R.

PUBLIC HALL.—Prop., Premier Picture and Variety Co. Booked at Hall. Eight shows weekly. Prices, 4d. to 1s. 2d. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), **Pop. 18,451.**

CENTRAL PICTURE HOUSE, High Street. Prop., Leslie Lynn, Hazelbank, King's Park Road, Cathcart, Glasgow. Phone 710 Langside. Res. Man., H. Urquhart. Booked by Prop. Once nightly. Twice Sat. Prices, 6d. to 1s. Station, Alloa, L.M.S. and L.N.E.R.

LA SCALA, Mill Street.—Prop., Alloa Picture Palace, Ltd. Res. Man., J. W. Christie. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Alloa, 225. Continuous. Prices 3d. to 9d. Station, Alloa.

PAVILION.—Prop., Alloa Theatre Co., Ltd. Man., J. Croll. Station, Alloa, L.N.E.R.

ALVA (CLACKMANNAN), **Pop. 5,120.**

HILLFOOT PICTURE HOUSE.—Prop. and Res. Man., Mr. Hudson. Booked by Mr. Wilson, Pavilion, Kilsyth. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), **Pop. 2,721.**

TOWN HALL CINEMA.—Lessees, Cooper and Train. Res. Man., A. B. Macnair. One show nightly, two on Sat. Two changes weekly. Phone, Alyth 25. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), **Pop. 5,779.**

GRACIES BANKING KINEMA.—Prop., Central Control Board. Lessee and Man., Victor Biddall. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to 9d. Station, Annan, L.M.S.

PICTURE HOUSE, Lady Street.—Prop., Annan Pictures, Ltd. Res. Man., W. J. Logan. Booked at Hall by Manager. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), **Pop. 1,659.**

EMPIRE PICTURE HOUSE.—Prop., Empire Picture House (Anstruther), Ltd.

TOWN HALL.—Lessee, F. Burrows.

ARBROATH (FORFAR), **Pop. 21,384.**

OLYMPIA THEATRE.—Prop., North of Scotland Entertainments, Ltd. Res. Man., W. Mitchell. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Arbroath 197. Station, Arbroath, L.N.E.R.

PALACE THEATRE, James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Res. Man., R. B. Stewart. Booked at H.O. Continuous. Two shows and Mat. Sat. Prices, 3d. to 1s. 6d. Phone, Arbroath 212. Station, Arbroath, Joint.

WEBSTER HALL.—Prop., Arbroath Town Council. Occasional shows.

ARDROSSAN (AYR), **Pop. 16,567.**

PRINCES PICTURE HOUSE.—Prop., Princes Picture House, Ardrossan, Ltd. Booking Agent, H. S. Coxall. Station, Ardrossan, L.M.S.

WINTON CINEMA (Closed).—Prop., H. G. Kemp. Station, Ardrossan, L.M.S.

ARMADALE (LINLITHGOW), **Pop. 6,297.**

STAR THEATRE.—Prop. and Man., Thos. Milne. Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 4d. to 9d. Phone, Armadale 110. Station, Armadale, L.N.E.R. Films by Film Transport Co.

ARNISTON (MIDLOTHIAN).

THE PICTURE HOUSE

AUCHINLECK (AYR), **Pop. 7,424.**

PICTURE HOUSE Main Street.—Prop. and Res. Man., H. W. Morton. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), **Pop. 3,151.**

CINEMA, Townhead.—Props., Peter Crerar and Co., High Street, Crieff. Phone, Crieff 221. Res. Man., Robert Bryce. Booked at Hall by Robert Dickson. Once nightly, three shows Sat. Prices, 5d. to 1s. 3d. Phone, Auchterarder 79. Station, Auchterarder, L.M.S.

AYTOUN HALL.—Prop., Town Council. Occasional shows.

AYR (AYRSHIRE), **Pop. 39,319.**

GAIETY THEATRE, Carrick Street.—Prop. and Man., Ben Popplewell and Sons. Revue Variety and Theatrical. Twice nightly. Phone Ayr 136. Station, Ayr, L.M.S.

THE PICTURE HOUSE, High Street.—Prop., Ayrshire Cinematograph Theatres, Ltd. Res. and Booking Man., G. Anderson. Booked at Hall. Continuous. Mats., Tues. and Wed. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Ayr 407. Station, Ayr, L.M.S.

THE PLAYHOUSE, Boswell Park.—Prop., George Green, Ltd. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Pictures and Variety. Stage, 20 ft. deep. Cafe and Dance Hall. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone, 702. Station, Ayr, L.M.S.

BAILLESTON (LANARK), **Pop. 3,400**

PAVILION.—Lessee, F. S. Manson. Man., Miss B. Ronie. Continuous. Three changes weekly.

BANFF (BANFF), **Pop. 4,193.**

PICTURE HOUSE.—Prop., Banff Picture House, Ltd. Res. Man., Wm. Robertson. Booked by A. G. Matthews, 96, Langside Avenue, Glasgow. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Banff, L.N.E.R.

BANNOCKBURN (STIRLING), **Pop. 4,091.**

NEW TOWN HALL.—Prop., Anderson & Sons.

BARRHEAD (RENFREW), **Pop. 14,227.**

PAVILION, Main Street.—Prop., Scott Theatres Ltd. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 22 ft. deep. Two changes weekly. Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

BATHGATE (WEST LOTHIAN), **Pop. 12,565.**

CINEMA HOUSE, Livery Street.—Prop., Dreadnought Pictures, Ltd., 3, Mid Street. Res. Man., Walter L. Dent. Two shows nightly. Mon. and Sat., one rest of week. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Bathgate 35A. Station, Bathgate, L.N.E.R.

PAVILION.—Prop., George Green, Ltd. Res. Man., C. Williams. Booked by T. H. Reekie, at 182, Trongate, Glasgow. Phone, Bell 1660. Two changes weekly. Prices, 4d. to 1s.

BEITH (AYR), **Pop. 6,342.**

PICTUREDROME.—Prop. and Man., William Smith, 27, New Street, Beith. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 4d. to 1s. Station, Beith, L.M.S.

BELLSHILL (LANARKSHIRE), **Pop. 20,934**

ALHAMBRA.—Prop., Bellshill Alhambra Theatre, Ltd. Phone, 128. Gen. Man., Geo. Palmer. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. and 1s. Sat.

PICTURE THEATRE, Main Street.—Prop. Bellshill Hall Co., Ltd. Res. Man., David Paterson. Booked by Thos. Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 26. Twice nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 7d. Phone, Bellshill 53. Station, Bellshill, L.M.S.

BERVIE (KINCARDINE), **Pop. 2,153.**

INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Res. Man., W. Lyon. Booked by Mr. Lyon at King Street, Bervie. Two shows weekly. Two changes weekly. Prices, 3d. to 8d. Phone, Bervie, 9, Station, Bervie, L.N.E.R.

BERWICK-ON-TWEED (BERWICK), **Pop. 13,075.**

CINEMA HOUSE.

PLAYHOUSE.

BLACKRIDGE (LINLITHGOW), **Pop. 2,713.**

CINEMA.

BLAIRGOWRIE (PERTH), **3,938.**

THE PICTURE HOUSE, Reform Street. Phone, 105. Props., M. and H. Quinn. Res. Man., D. Quinn. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK), **Pop. 18,153.**

BLANTYRE ELECTRIC THEATRE, Glasgow Road.—Prop., R. V. Singleton. Res. Man., J. A. Clarkson. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Two shows nightly. Three changes weekly. Prices, 2d. to 6d. Station, Blantyre, L.M.S.

BLANTYRE PICTURE HOUSE.—Prop., E. H. Bostock and Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Res. Man., Arthur W. Leggett. Booked at H.O. by E. H. O. Bostock. Twice nightly. Pictures and Variety. Mat., Sat. Prices, 3d. to 9d. Phone, Blantyre 29. Station, Lower Blantyre, L.M.S.

CO-OPERATIVE HALL, 6, Herbertson Street.—Prop., Blantyre Co-operative Society, Ltd. Res. and Booking Man., Geo. Muir. Only Sat. shows. Prices, 4d., children 2d. Phone, 62. Station, Blantyre.

BO'NESS (LINLITHGOW), **Pop, 12,000.**

HIPPODROME.—Prop. and Res. Man., L. D. Dickson. One show nightly. Three on Sat. Prices, 4d. to 1s. 2d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

PICTURE HOUSE.—Prop., Trustees for the debenture holders. Res. Man., W. Torrance. Booked at Hall. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 11d. Station, Bo'ness, L.N.E.R.

BONNYBRIDGE (STIRLING), **Pop. 5,969.**

PICTURE HOUSE.—Prop., Henry Harris. Twice weekly, Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), **Pop. 3,150.**

EMPIRE THEATRE.—Prop. and Res. Man., Mrs. Readshaw. One show nightly, two on Saturday. Three changes weekly. Prices, 6d. to 1s. Station Bonnyrigg, L.N.E.R.

BRECHIN (FORFAR), **Pop. 8,784.**

OLYMPIA THEATRE, City Road.—Prop., Brechin Picture and Variety Co. Res. Man., C. Dorward. Booked at Hall. One show nightly. Mat. and two shows on Sat. Prices, 4d. to 1s. 2d. Station, Brechin, L.M.S.

BROXBURN (LINLITHGOW), **Pop. 1,100.**

CENTRAL PICTURE HOUSE, Main Street.—Prop., Broxburn Picture House, Ltd. Man., W. Harper. Booked by J. Hendry, 26, Renfield Street, Glasgow. Continuous. Two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Broxburn 14. Station, Drumshoreland, L.M.S.

BUCKIE (BANFF), **Pop. 8,695.**

PICTURE PALACE.—Prop., Elite Entertainments Syndicate, Ltd. Man., W. Archibald.

BUCKHAVEN (FIFE), **Pop. 18,213.**

FREE GARDNER'S HALL (closed).

GLOBE THEATRE.—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, Buckhaven, L.N.E.R.

PICTURE HOUSE.—Preston Circuit, Picture House, Cowdenbeath.

BURNBANK (LANARK), **Pop. 12,140.**

PLAZA PICTURE HOUSE.—Prop., R. V. Singleton. 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Res. Man., W. Williamson, Booked by G. Singleton, at H.O. Twice nightly. Three changes weekly. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE), **Pop. 6,567.**

CINEMA HOUSE.—Prop., Burntisland Cinema House, Ltd. Man., Tom Lunn. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.

PICTURE PALACE, Kirkgate.—Prop., Burntisland Picture Palace Co. Res. Man., J. E. Kingsbury. Booked by T. Turnbull, Manse Place, Falkirk. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), **Pop. 26,130.**

THE PICTURE HOUSE, Car Termini.—Prop., The Cambuslang Picture House Co., Ltd., 8, Hamilton Road. Res. Man., John Gilroy. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Cambuslang, L.M.S.

PREMIER PICTURES.—Prop and Res. Man., J. George. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Rutherglen 1. Station, Cambuslang, L.M.S.

CAMELON (nr. **Falkirk**) (STIRLING), **Pop. 3,500.**

KOPP CINEMA, Hedges.—Prop., Falkirk and District United Co-op. Society, Ltd. Res. Man., W. Young. Booked at Hall. Once nightly. Prices, 4d. to 8d. Station, Camelon, L.N.E.R.

CAMPBELTOWN (ARGYLL), **Pop. 8,663.**

PICTURE HOUSE, Hall Street.—Props., The Picture House (Campbeltown), Ltd. Res. Man., Archd. McSporran. Booked at Hall. One show nightly. Two changes weekly. Station, Gourock, L.M.S.

CARDENDEN (FIFE), **Pop. 9,000.**

CINEMA, Bowhill.—Prop., Chas. Hunter, Balmearie Road, Kirkcaldy. Lessee and Res. Man., W. D. Milne. Booked at Hall. One show nightly. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME, Gothenburg Hall, Bowhill.—Prop., Bowhill Public House Society, Ltd. Res. Man., A. B. Simpson. One show nightly, two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Lochgelly 14. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (LANARK), **Pop. 10,178.**

TOWN HALL, Stewart Street.—Prop. and Man., M. Burns. One show nightly, two on Sat. Three changes weekly. Station, Carluke, L.M.S.

CARNOUSTIE (FORFAR), **Pop. 5,960.**

PAVILION.—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. Res. and Booking Man., A. Webster, A.R.A.M. One show nightly. Two changes weekly. Prices, 3d. to 1s. Station, Carnoustie, D. & A. Jt. R.

CASTLE DOUGLAS (KIRKCUDBRIGHT) **Pop. 2,800.**

CASTLE DOUGLAS CINEMA, King Street.—Prop. William Slater. Res. Man., James Rodwell. Booked by Prop. at Hall. One show nightly. Two changes weekly. Phone, 136. Prices, 4d. to 1s. 3d. Station, Castle Douglas, L.M.S.

CATRINE (AYR), **Pop. 2,274.**

PICTURE HOUSE.—Morton Circuit, Picture House, Old Cumnock, Ayr.

WILSON HALL, Bridge Street.—Trustees, per Sec., J. Brown. Booked at Hall by Committee per Secy. One show Thurs. and Sat. Prices, 5d. to 1s. Station, Catrine, L.M.S.

CHRYSTON

MUIRHEAD CINEMA.—Prop., D. Kilpatrick, 4, Laurelbank, Muirhead. Booked at Hall. Price, 3d to 6d. Station, Garnkirk.

CLELAND (LANARK), **Pop. 3,591.**

PICTURE PALACE.

CLYDEBANK (DUMBARTON), **Pop. 37,547.**

CO-OPERATIVE HALL, Alex Street.—Prop., Co-operative Society. Lessee, Stephen Kelly, Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Clydebank, L.N.E.R.

EMPIRE.—Prop., Cinematograph Variety Theatres, Ltd. Two shows nightly. Two changes weekly.

GAIETY.—Lessee and Man., W. C. McPhie. Twice nightly. Two changes weekly.

MUNICIPAL KINEMA.—Prop., Clydebank Town Council. Res. Man., William Wilson. Station, Singer, L.N.E.R.

NEW KINEMA, Kilbowie.—Prop., W. C. McPhie, 12, Newton Street, Charing Cross, Glasgow Continuous. Prices, 3d. to 6d. Phone, Douglas 5108.

PALACE, Kilbowie Road.—Prop., Cine Supply Co. Continuous. Two changes weekly. Prices 3d. to 6d. Station, Singer, L.N.E.R.

PAVILION, Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. Res. Man., J. Martin. Booked at office, 18, Kilbowie Road, by A. Aitken. Pictures and Variety. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Clydebank 120. Station, Kilbowie, L.N.E.R.

COALBURN (LANARK), **Pop. 1,185.**

PICTURE HOUSE.—Prop., Jas Shanks.

COATBRIDGE (LANARK), **Pop. 46,819.**

B.B. PICTURE HOUSE, Water Street.—Prop., B.B. Pictures (1920), Ltd., Glasgow. Phone, Central 5485. Res. Man., R. G. Thompson. Booked at H.O. by Ritson Bennell. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477. Station, Coatbridge, L.M.S.

CINEMA, Bank Street.—Prop., Coatbridge Cinemas, Ltd. Booked by W. Shaw, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Coatbridge 293.

EMPIRE THEATRE.—Prop., Coatbridge Empire, Ltd. Res. Man., Tom N. Nisbet. Continuous. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Coatbridge 272. Station, Coatbridge, L.M.S.

GARDEN KINEMA, Whifflet.—Prop. and Res. Man., W. D. Ford. Continuous. Mat., Sat. Two changes weekly. Prices, 3d. to 9d. Station, Whifflet, L.M.S.

THEATRE ROYAL, Main Street.—Prop., Coatbridge Varieties, Ltd. Res. Man., Helen Law. Booked at Hall. Variety and Pictures. Once nightly, two on Sat. Phone, Coatbridge 129.

COLDSTREAM (BERWICK), **Pop. 2,013.**

CINEMA, High Street.—Prop., Coldstream Cinema Co. Res. Man., M. Carmichael. Station, Coldstream.

COMRIE (PERTH).

CINEMA.

COUPAR ANGUS (PERTH), **Pop. 2,330.**

PICTURE PLAYHOUSE, Hay Street.—Prop., Coupar and Prain. Res. Man., J. J. Coupar. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Coupar Angus, L.M.S.

COWDENBEATH (FIFE), **Pop. 16,176.**

ARCADE ELECTRIC THEATRE.—Prop. and Res. Man., John M. Slora. Two shows nightly. Four changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.

THE PICTURE HOUSE.—Prop., Cowdenbeath Picture House Co., Ltd. Res. Man., Mr. McLaughlan. Booked by J. Preston at Hall. Continuous. Station, Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK), **Pop. 6,810.**

CRAIGNEUK PICTURE HOUSE.—Prop., R. V. Singleton. Res. Man., J. Izzet Paton. Booked by Mr. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689. Continuous. Three changes weekly. Prices, 4d. to 9d. Station, Flemington, L.M.S.

CRAIL (FIFE), **Pop. 1,954.**

CASTLE CINEMA.—Prop., J. Aird.

CRAIL PICTURE HOUSE.—Lessee, Miss N. Louden. One show nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Crail, L.N.E.R.

CRIEFF (PERTH), **Pop. 6,433.**

NEW CRIEFF CINEMA.—Prop., Peter Crerar Res. Man., R. Dickson. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Crieff 222. Station, Crieff, L.M.S.

CUPAR (FIFE), **Pop. 6,575.**

LA SCALA.—Prop., La Scala, Ltd. Res. and Booking Man., R. Pennycook, jnr.

MUSKETEERS THEATRE, South Union Street.—Prop., and Res. Man., J. M. Hamilton. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), **Pop 3,157.**

ELECTRIC THEATRE.—Prop. and Res. Man., G. Maxwell. Four shows weekly. One change weekly. Prices, 4d. to 1s. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), **Pop. 7,707.**

PAVILION.—Prop. and Man., Wm. H. Albin. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Dalkeith 109. Station, Dalkeith, L.N.E.R.

DALMELLINGTON (AYR), **Pop. 5,978.**

PICTURE HOUSE.—Lessee, W. G. Knott, 21, Ailsa Street, Girvan. Man., E. R. Varley, M.C. Booked at Girvan. Two nights weekly. Pictures and Variety. Stage, 12 ft. deep. Tea room and Dance Hall. Prices, 2d. to 1s. Station, Dalmellington, L.M.S.

PICTURE PALACE.—Prop., Quintin Watt, care of McHardy, 233, Calder Street, Govanhill, Glasgow. Booked at Hall by J. White. Two shows daily, three Sat. Three changes weekly. Prices, 5d. to 9d. Station, Dalmellington.

DALMUIR (DUMBARTON), **Pop. 11,490.**

DALMUIR PICTURE HOUSE, Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd. Res. Man. W. Robertson. Booked at H.O. C. J. Maley, 135, Wellington Street, Glasgow. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Dalmuir, L.N.E.R.

DALRY (AYR), **Pop. 7,243.**

VICTORY CINEMA, New Street.—Prop., Victory Cinema, Ltd. Man. and Sec., Allan Boyle, 20, New Street, Dalry. Pictures and Variety, Stage, 18 ft. deep. Prices, 3d. to 1s. Station. Dalry.

DARVEL (AYR), **Pop. 3,521.**

DARVEL TOWN HALL.—Lessees, Burgh Band' Phone, Darvel 35. Res. and Booking Man., John Lawson. Continuous. Saturday evenings only. Prices, 3d. to 9d. Station, Darvel, L.M.S.

PICTURE HOUSE.—Prop., Darvel Picture House, Ltd., 11, Rugby Road, Kilmarnock. Phone, Kilmarnock 412.

DEANSTON (PERTH).

DEANSTON CINEMA HALL, Deanston, Doune.—Props., James Finlay and Co., Ltd. Phone, Doune 2. Res. Man., Robert Asworth. Booked at Hall. Prices, 6d. to 1s. Station, Doune, L.M.S.

DENNY (STIRLING), **Pop. 7,542.**

PICTURE HOUSE.—Prop., Commercial Cinematograph Co., Ltd. Res. Man., J. J. Timmons. Station, Denny, L.M.S. or L.N.E.R.

TOWN HALL.—Lessees, Commercial Cinematograph Co., Ltd. Res. Man., J. J. Timmons. One show nightly, two Saturday.

DOUGLAS (LANARK).

MINERS' WELFARE INSTITUTE.

DUMBARTON (DUMBARTON), **Pop. 23,150.**

LA SCALA CINEMA HOUSE, Newtown.—Prop., La Scala (Dumbarton), Ltd., 27, Church St. Phone, Dumbarton 138. Res. Man., G. Boyd, Booked by A. B. King, 59, Bath Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PALACE.—Prop., Joseph Wingate. Res. Man C. H. Wingate. Booked at Hall. Continuous from 6.30 to 10.30. Prices, 4d. and 6d. Station, Dumbarton Central, L.N.E.R.

PAVILION, College Street.—Prop., Scottish Cinema and Variety, Ltd., Booked at Hall. One show nightly, two on Sat. Prices, 4d. to 1s. 3d. Phone, Dumbarton 43. Station, Dumbarton Central, L.N.E.R.

PICTURE HOUSE, High Street.—Prop., Dumbarton Picture House Co., Ltd. Res. Man., Sydney Matthews. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

DUMFRIES (DUMFRIES), **Pop. 19,012.**

DUMFRIES ELECTRIC THEATRE, Shakespeare Street.—Prop., Mrs. E. M. Bartlett, Dumfries. Res. and Booking Man., H. Bartlett. Booked at Hall. One show nightly, three on Sat. Prices, 5d. to 1s. 3d. Phone, Dumfries 273. Station, Dumfries, L.M.S.

LYCEUM, High Street.—Prop., Dumfries Theatre Co., Ltd. Phone, 262. Res. Man., J. R. Haddow. Booked at Hall. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Dumfries 262. Station, Dumfries, L.M.S.

PLAYHOUSE, Irish Street.—Lessees, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Man., John Darlison, J.P. Booked at Head Office. One show nightly, three on Sat. Prices, 4d. to 1s. 2d. Phone, 185.

DUNBAR (HADDINGTON), **Pop. 3,000.**

EMPIRE.—Prop., Scott's Cinema. Three changes weekly. Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), **Pop. 4,654.**

VICTORIA HALL.—Props., Trustees, Secy., John Stewart, Solicitor, Dunblane. Booked at Secretary's Office. Twice weekly. Phone 17. Station, Dunblane, L.M.S.

DUNDEE (FORFAR), **Pop. 168,217.**

BRITANNIA, Small Wynd.—Booked by T. Robinson, Glasgow. Twice nightly.

BROUGHTY PICTURE HOUSE, Gray Street, Broughty Ferry.—Prop. and Res. Man., George A. Greig, 2, Reres Terrace. Continuous. Prices, 5d. to 1s. 3d. Station, Broughty Ferry, L.N.E.R.

CASINO CINEMA, South Road, Lochee.—Props., Binnall's Enterprises, Rialto, High Street, Lochee. Phone 3749. Booked at Rialto. Continuous. Prices, 3d. to 6d.

CINERAMA, Tay Street.—Prop., John Pennycook, 132A, Nethergate. Res. Man., T. Pennycook, Booked at Royal by W. C. Pennycook. Continuous. Prices, 3d. to 1s. Phone, 4934. Station, Dundee, L.M.S. and L.N.E.R.

EMPIRE THEATRE, Rosebank Street.—Props., A. E. Binnall and Sons. Res. and Booking Man., A. E. Binnall. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 8d. Phone, 3749. Station, Dundee, L.M.S. and L.N.E.R.

GRAND THEATRE, West King Street, Broughty Ferry.—Props., R. Saunders and W. H. Blackman. Gen. Man., W. H. Blackman. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Phone 7492. Station, Broughty Ferry, L.N.E.R.

HIS MAJESTY'S THEATRE, Seagate.—Prop., His Majesty's Theatre (Dundee) Co., Ltd. Man., A. G. Brown. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Dundee 5410. Station, Dundee West, L.M.S.

KINNAIRD PICTURE HOUSE, Bank Street.—Prop., Kinnaird Picture House Co. Res. Man., Victor Hamilton. Continuous. One change weekly. Prices, 5d. to 1s. 5d. Phone, Dundee 2862. Station, Dundee, L.N.E.R.

LA SCALA, Murraygate.—Prop., Dundee Cinema Palace, Ltd. Res. Dir., A. G. Brown. Booked at Hall. Continuous. Two changes weekly. Phone, Dundee 3384. Station, Dundee West. L.M.S. and Tay Bridge, L.N.E.R.

NEW PALLADIUM, Alexander Street.—Prop. and Res. Man., Joseph McSevich. Pictures and Variety. Stage, 19 ft. deep. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 6d. Station, Dundee West, L.M.S.

OXFORD THEATRE, Logie Street, Lochee.—Licence holder, Geo. Aytoun Atkinson. Res. Man., J. J. Culross. Booked at Hall by G. A. Atkinson. Twice nightly. Pictures and Variety. Stage, 17 ft. deep. Prices, 3d. to 6d. Phone, Dundee 5333. Stations, Tay Bridge, Dundee and Lochee, L.M.S.

PALACE, Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Res. Man., Jas. P. Mair. Booked at H.O. by Jas. Milne. Continuous. Prices, 4d. to 1s. Phone, Dundee 5271. Station, Dundee, L.M.S. and L.N.E.R.

PRINCESS THEATRE, Hawkhill.—Prop., D. W. McIntosh. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Dundee 4210. Station, Dundee, L.N.E.R.

QUEEN'S CINEMA.—Prop. and Res. Man., A. Henderson. Two shows nightly. Two changes weekly. Phone, Dundee 4985. Station, Dundee, L.N.E.R.

REGENT, Main Street.—Prop., Edward and Fraser. Res. Man., W. S. Edward. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S.

RIALTO, High Street, Lochee.—Props., Binnall's Enterprises. Phone, 3749. Booked at Hall. Continuous. Café. Prices, 4d. to 1s.

ROYAL PICTURE HOUSE, Arthurstone Terrace.—Prop., Edward and Fraser. Res. Man., J. Fraser. Two changes weekly. Prices, 4d. to. 8d. Station, Dundee, L.N.E.R. and L.M.S.

ROYALTY KINEMA, Baffin Street.—Prop., Royalty Kinema Co. Phone, 2910. Res. and Booking Man., Wm. Pennycook. Booked at Hall. Continuous. Prices 4d. to 1s. Station, Dundee West, L.M.S. and L.N.E.R.

SHAND'S PICTURE HOUSE, Shepherd's Loam.—Prop. and Res. Man., Mrs. Agnes Shand, The Bungalow, Shepherd's Loan, Dundee. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee West, L.M.S.

STOBSWELL CINEMA, Morgan Street.—Prop. and Res. Man., Peter Feathers. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R.

TIVOLI, Bonnybank Road.—Prop., W. S. Edward, 19, Adelaide Place. Phone, 4456. Res. Man., W. S. Edward. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Dundee 4258. Station, Dundee L.N.E.R.

WELLINGTON CINEMA, Wellington Street.—Prop., Arthur Henderson. Booked at Queen's, Dundee. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Prices, 3d. to 4d. Station, Dundee, L.M.S.

DUNFERMLINE (FIFE), **Pop. 46,966.**

ALHAMBRA.—Prop., Alhambra (Dunfermline) Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE, East Port.—Prop., Dunfermline Cinema House, Ltd. Res. and Booki g Man., D. Longmuir. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 389. Station, Dunfermline, L.N.E.R.

PALACE KINEMA, Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd. Res. Man., J. Rich. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Prices, 4d., 6d. and 1s. Phone, Dunfermline 466 Station, Dunfermline (Upper), L.N.E.R.

DUNOON (ARGYLE), **Pop. 8,000.**

PICTURE HOUSE.—Prop., Dunoon Picture House Co., Ltd. Res. Man., H. J. Smith. Booked by Geo. Taylor. Continuous. Three changes weekly. Phone, Dunoon 110.

DUNS (BERWICK), **Pop. 2,818.**

CORN EXCHANGE CINEMA.—(Closed.)

EAST WEMYSS (FIFE).

EMPIRE.—Prop., Fifeshire Cinema Co., Ltd., Leven. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 3d. to 1s. Station, East Wemyss.

EDINBURGH (MIDLOTHIAN), **Pop. 338,627.**

ABBEY, North Richmond Street.—Prop., James Stewart. Res. Man., Mrs. Bertie. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

BUNGALOW, Bath Street, Portobello.—Prop., Portobello Pictures, Ltd. Booked at Wellington Palace, Glasgow, by J. Boe. Continuous. Prices, 4d. to 1s. Station, Portobello, L.N.E.R.

CALEY PICTURE HOUSE, 31, Lothian Road.—Prop., Caley Picture House Co., Ltd. Res. and Booking Man., R. McLaughlin. Continuous. Prices, 9d. to 2s. Phone, Central 20,824. Station, Waverley, or Princes Street, L.M.S. or L.N.E.R.

CENTRAL PICTURE HOUSE, High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. Res. Man., J. L. Adair. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Portobello 262. Station, Portobello, L.N.E.R.

CINEMA HOUSE, Nicolson Street.—Prop., North British Electric Theatres, Ltd. Booked by T. Ormiston at 6 Brandon Street, Motherwell. Phone, Motherwell 381 and 382. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Central 42472. Station, Waverley, L.N.E.R.

CINEPLAY HOUSE, Morningside.—Prop. and Man., Thomas Butt. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

GRAND, St. Stephen Street.—Prop., Grand (Stockbridge), Ltd. Res. Man., George Webster. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Central 24466. Station, Waverley, L.N.E.R.

HAYMARKET PICTURE HOUSE, Dalry Road.—Prop., Edinburgh Haymarket Picture House, Ltd. Res. Man., Joseph Grey. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. and 8d. Phone, 62644. Station, Haymarket, L.N.E.R.

KING'S CINEMA, Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd. Man., L. Pratt. Booked at Hall by L. Pratt. Continuous. Prices, 6d and 1s. Phone, Central 26822. Stations, Waverley L.N.E.R., and Princes Street, L.M.S.

LA SCALA, Nicolson Street.—Prop., La Scala, Ltd. Res. Man., Miss M. Baillie. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA.—Props., Lyceum Cinema (Edin.), Ltd., Stateford Road, Edinburgh. Phone, Edin. 61435. Booked at Hall by W. M. Cameron. Continuous. Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R.

LYRIC, Nicholson Square.—Prop., Alex. Black. Res. Man., G. M. Falconer. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Museum 711. Station, Waverley.

NEW COLISEUM, West Fountainbridge.—Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PICTURE HOUSE, Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.1. Continuous. Prices, 1s. 3d. to 2s. 4d. Phone, Edinburgh 23171. Station, Waverley.

OPERETTA HOUSE, Chambers Street.—Prop., J. H. and P. Sanders, Ltd. Res. Man., P. Sanders. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Central 26709. Station, Waverley, L.N.E.R.

PALACE, Princes Street.—Prop., Palace (Edinburgh), Ltd. Res. Man., D. M. S. Lambie. Booked at 15, Princes Street. Continuous. Six day bookings. Prices, 9d. to 1s. 6d. Phone, Edinburgh 23459. Station, Waverley, L.N.E.R.

PALLADIUM, East Fountainbridge.—Prop., Palladium (Edinburgh), Ltd. Man. Dir., R. C. Buchanan. Res. Man., J. A. Jones. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Edinburgh 27874. Station, Waverley, L.N.E.R.

PAVILION, Dean Street, Stockbridge.—Prop., J. W. Caithness. Booked by A. S. Ablin, Tollcross Cinema, Lauriston Place. Picture and Variety. Stage, 12 ft. deep. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Central 23907. Station, Waverley, L.N.E.R.

PICTUREDROME, Easter Road.—Prop. and Res. Man., Alex Black. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Waverley, L.N.E.R.

PRINCES CINEMA, 131, Princes Street.—Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42617. Booked at Hall. Continuous. Cafe. Prices, 9d. to 1s. 3d. Phone, 21668. Station, Princes Street, L.M.S.

PRINGLE'S PICTURE PALACE, Elm Row.—Prop., Elm Row Palace (Edinburgh), 1914, Ltd. Res. Man., W. B. Lumsden. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone Central 27288. Station, Waverley, L.N.E.R.

THE REGENT.—Props., Abbymount Picture House, Ltd., 30, St. Andrew Square. Phone, Central 22203. Res. Man., A. S. Ablin. Booked at Hall by F. Graham Youll. Continuous. Stage, 30 ft. deep. Tea room. Prices, 4d., 6d., 8d., and 1s. 2d. Station, Waverley.

ROXBURGH PICTURE HOUSE, Drummond Street.—Prop., Roxburgh Picture House, Ltd., 140, West George Street, Glasgow. Phone, Douglas 1658. Res. Man., J. French Macgregor. Booked by A. Dent. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Waverley, L.N.E.R.

SALISBURY PICTURE HOUSE, South Cleak Street.—Prop., Livingstone Hall Co., Ltd. Booked by Geo. Salmon, 8, Rutland Square, Edinburgh. Prices, 6d. to 1s. Phone, Edinburgh 41731. Station Waverley, L.N.E.R.

ST. ANDREW SQUARE PICTURE HOUSE, Clyde Street.—Prop., St. Andrew Square Picture House, Ltd., Marshall & Anderson C.A., Secretaries, 30, St. Andrew Square. Phone, Central 22203. Gen. Man., J. S. Dunbar. Booked at Hall by Director F. R. Graham-Youll. Continuous. Prices, 9d. to 1s. 3d. Phone 26758. Station, Edinburgh.

SALON, 5, Baxter's Place.—Prop., Salon Picture House Co. Res. Man., T. L. Donaldson. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, 25020. Station, Waverley, L.N.E.R.

SAVOY, St. Bernard's Row.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Res. Man., Jas. S. Nairn. Booked at H.O. by D. A. Stewart. Phone, Glasgow Central 2830. Continuous. Prices, 4d. and 6d. Phone, Edinburgh 25670. Station, Waverley, L.N.E.R.

SYNOD HALL, Castle Terrace.—Prop., Edinburgh Corporation. Res. and Booking Man., J. R. Poole. Booked at Hall. Continuous. Pictures and Variety. Season, mid-September to April 30. Prices, 9d. to 2s. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

TIVOLI PICTURE HOUSE, Gorgie Road.—Prop., Mrs. E. Robertson. Res. Mans., J. Anderson and A. Wallace. Booked at Hall by A. Wallace. Two shows nightly. Prices, 3d. to 9d. Phone, Edinburgh 61464. Station, Waverley, L.N.E.R.

TOLLCROSS CINEMA, Lauriston Place.—Prop., Tollcross Cinema, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769. Station, Princes Street, L.M.S.

TRON, High Street.—Prop., J. A. Greig. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Central 7828. Station, Waverley, L.N.E.R.

WEST END THEATRE, 24, Shandwick Place.—Prop., Shandwick Theatres, Ltd. Res. Man., Harold Davies. Booked at Hall. Pictures and Variety. Stage, 10 ft. deep. Continuous. Prices, 6d. to 1s. 2d. Phone, 23796. Station, Princes Street, L.M.S.

ELGIN (MORAYSHIRE), **Pop. 10,624.**

NEW PICTURE HOUSE.—Props., Messrs. Austin, Cormack and Souter. Booked at Hall by Manager. Phone, 321. Continuous. Prices, 3d. to 1s. 6d. Station, Elgin, L.M.S., or L.N.E.R.

PICTUREDROME.—Prop., J. Jamieson.

TOWN HALL CINEMA.—Lessee, Alex. Aubrey. Booked at Pavilion. Wick, N.B. One show nightly, Friday and Sat. Prices, 4d. to 1s. Station, Elgin, L.N.E.R. and L.M.S.

ELIE (FIFE), **Pop. 1,150.**

TOWN HALL CINEMA.—Prop., Elie and Earlsferry Cinema Co., Ltd. Res. Man., J. R. Stevens. Sats. only. Two shows. Prices 3d. to 1s. 6d. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), **Pop. 2,573.**

PICTURE HOUSE.—Prop., Border Cinema Co., One show nightly. Station, Eyemouth, L.N.E.R.

FALKIRK (STIRLING), **Pop. 33,498.**

CASINO, Bainsford.—Lessee and Man., Angus B. Blair. Booked at Hall. Continuous. Prices, 3d. to 6d. Stations, Grahamston and Falkirk.

GRAND THEATRE.—Lessee, B. Frutin. Variety

CINEMA, Melville Street.—Prop., Falkirk Cinema Ltd. Res. Man., J. B. Hawke. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Stations, Grahamston, L.N.E.R. and Falkirk, L.M.S.

NEW ELECTRIC THEATRE, Silver Row.—Res. Man., W. A. Chapman. One show nightly. Three changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Falkirk 217. Station, Falkirk, L.N.E.R.

PAVILION, Newmarket Street.—Prop., Falkirk Picture House, Ltd. H.O., Motherwell. Phone 26. Res. Man., H. Kimm. Booked at H.O. by Thos. Ormiston. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Falkirk 85. Station, Grahamston.

PICTURE HOUSE, Bank Street.—Prop., Falkirk Entertainers, Ltd. Phone, Falkirk 278. Res. Man., Percy B. Wright. Booked by A. B. King, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Station, Grahamston, L.N.E.R.

SALON PHOTO PLAYHOUSE, Vicar Street.—Props. J. and A. Thompson. Res. and Booking Man., Jas. Thomson. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Falkirk 21. Station, Grahamston, L.N.E.R.

FAULDHOUSE (LINLITHGOW), **Pop. 4,890.**

PALACE THEATRE.—Prop., Fauldhouse Theatre, Ltd. Res. Man., Thos. D. Blain. Booked at 55, West Regent Street, Glasgow. One show nightly. Prices, 5d. to 1s. Phone, Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAYSHIRE).

TOWN HALL.—Occasional shows.

FORFAR (FORFAR), **Pop. 11,006.**

PAVILION.—Prop., Robert Fyfe. Res. Man. Miss Hager Fyfe. Pictures and Variety Booked at H.O., 96, Renfield Street, Glasgow. Twice nightly. Two changes weekly. Station, Forfar, L.M.S.

REID HALL CINEMA.—Prop., Mrs. O. Gale, Booked at Hall. Once nightly, twice Sat, Prices, 4d. to 1s. 3d. Station, Forfar, L.M.S,

FORRES (MORAY), **Pop. 4,669.**

LYCEUM THEATRE.—Prop., Forres Picture House Co. Res. Man., J. R. Bernard. Prices 6d. to 1s. 6d. Station, Forres, L.M.S.

FORT GEORGE (INVERNESS-SHIRE).

PICTURE HOUSE, Depot, Seaforth Highlanders. Booked by Q.-M. Sergt. Mitchell, at Depot (military only). Three times weekly.

FORT WILLIAM (INVERNESS), **Pop. 1,911.**

C. B. PICTURES.—Prop. and Res. Man., G. Kay, One show nightly. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Fort William, L.N.E.R.

FOYERS (ARGYLL).

BUNGALOW.—Prop. and Man., F. A. MacRae. Booked at Hall. Occasional shows. Prices, 6d. and 1s. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), **Pop. 11,064**

EMPIRE.—Prop., Fraserburgh Picture House, Ltd. One show nightly.

PICTURE HOUSE.—Prop. (see Empire). Once nightly. Two Sat. Three changes weekly. Prices, 6d. to 1s. 3d.

GALASHIELS (SELKIRK), **Pop. 13,339.**

PAVILION THEATRE.—Props., Fyfe and Fyfe, Ltd. Res. Man., Robt. Maxwell. Booked by Fyfe and Fyfe, Ltd., 96, Renfield Street, Glasgow. Phone, Douglas 706. Once nightly. Three on Sat. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

PLAYHOUSE.—Prop., The Playhouse, Galashiels Ltd., 44, High Street. Phone, 92. Booked by Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Prices, 6d. to 1s. 9d. Phone, Galashiels 267. Station, Galashiels, L.N.E.R.

GALSTON (AYR), **Pop. 6,786.**

EMPIRE.—(Closed.)

THE PICTURE HOUSE, Wallace Street.—Prop., Mrs. Margaret Gilroy, 1, Bentick Street. Booked at Hall by John Reid Gilroy. Pictures and Variety. Once nightly. Prices, 3d. to 1s. 3d. Station, Galston, L.M.S.

GARTCOSH (LANARK), **Pop. 2,780.**

CINEMA.—Prop. and Man., Thomas Anderson. Prices, 6d. to 1s. Station, Gartcosh, L.M.S. or L.N.E.R.

GIRVAN (AYR), **Pop. 6,000.**

ASSEMBLY ROOMS.—Lessee, Mr. Pollin.

PAVILION, Bridge Street.—Prop., Pavilion Company, Ltd. Lessee and Man., W. G. Knott, 21 Ailsa Street, Girvan. Booked at Hall. Continuous. Prices, 2d. to 1s. Phone, Girvan, 93 Station, Girvan, L.M.S.

GLASGOW (LANARK), **Pop. 1,034,069.**

ANNFIELD THEATRE.—Prop., Scott Theatres, Ltd. Res. Man., F. Campbell. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Two houses nightly., Continuous. Prices, 3d. to 6d.

ARCADIA PICTURE HOUSE, Bridgeton.—Prop., Arcadia Picture House (Glasgow), Ltd. Man. Dir., C. McPherson. Continuous. Two changes weekly. Phone, Bridgeton 28.

ARDGOWAN PICTURE HOUSE, Tradeston.—Prop., Ardweir Picture House, Ltd. Res. Man., Jas. Hamilton. Booked at the Cinema, Renfield Street, Glasgow, by W. McGaw. Twice nightly. Prices, 4d. to 6d.

ARGYLE PICTURE HOUSE, Argyle Street.—Prop., B. Jacobs. Res. Man., A. Mitchell Mack. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Central 2131. Station, Glasgow termini.

B. B. CINERAMA, Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd., 81, Dunlop Street. Phone, Central 5485. Res. Man., F. B. Woolstenhulme. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Queen's Park 1151. Station, Central, L.M.S.

BEDFORD PICTURE HOUSE.—Prop.. B. Frutin. Man.,. Gus. Bendall. Phone, Central 4114.

BIJOU PICTURE PALACE, Cowcaddens Street.—Prop., Scottish Cinematograph Co., Ltd., 96, West Regent Street, Glasgow. Phone, Douglas 3431. Res. Man., G. Allan. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Douglas 3176. Station, Buchanan Street, L.M.S.

BLACK CAT PICTURE HOUSE, Springfield Road, Parkhead.—Prop., A. E. Pickard. Continuous. Two changes weekly. Phone, Bridgeton 480.

CAMBRIDGE.—Prop., Grove Picture House Co., Ltd. Res. and Booking Man., Chas. McCulloch. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s.

CAMPHILL PICTURE HOUSE, Baker Street, Shawlands.—Prop., Douglas Picture House Co., Ltd. Res. Man., S. Hamilton. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. and 1s. Phone, Langside 1649.

CASINO, Townhead.—Prop., Glasgow Casino, Ltd.—Res. Man., J. H. Allan. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Twice nightly. Two changes weekly. Phone, Bell 2533.

CINEMA PICTURE HOUSE, Ruthergien Road.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous. Two changes weekly. Prices, 4d. to 1s.

COLISEUM, Eglinton Street.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Res. Man., C. W. Scott-Buccleuch. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Films by Carrier.

CO-OPERATIVE HALL, Springburn.—Occasional shows.

CRANSTON'S PICTURE HOUSE, Renfield Street.—Prop., Cranston's Picture House, Ltd. Res. Man., D. K. Kelly. Booked by J. McKissack, 68, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 1s. to 2s. Phone, Central 3400. Station, Central, L.M.S.

CROSSHILL PICTURE HOUSE, Victoria Road.—Props., Crosshill Pictures, Ltd. Res. Man., T. Pearson. Booked at Hall by J. M. Drummond. Continuous.

CROWN CINEMA, Crown Street, S.S.—Prop., J. Drummond. Two shows nightly. Two changes weekly. Prices, 3d. to 6d.

DE LUXE PICTURE HOUSE, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. Booked at H.O., 105, St. Vincent Street, Glasgow, by Robert B. Wyper. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Charing Cross 30. Station, Glasgow Central, L.M.S.

EGLINTON ELECTREUM, 25, Eglinton Street, —Prop., Eglinton Electreum, Ltd. Res. Man., A. M. Gilchrist. Booked at H.O. Continuous. Prices, 4d. to 9d. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE, Reid Street, Govan.—Prop., Caledon Pictures, Ltd. Res. Man., G. A. Greenwood. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Two changes weekly. Phone, Govan 370. Prices, 3d. to 6d.

ELECIRIC THEATRE, Springburn.

EMPIRE PICTURE HOUSE, North Woodside Road.

EMPRESS PLAYHOUSE, St. George's Cross.—Prop., West End Playhouse. Res. Man., J. Stuart Neilson. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Douglas 222.

GAIETY THEATRE, Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. Res. Man., W. Glover. Booked at Hall by W. Mowbray Harle. Two shows nightly. Two changes weekly. Pictures and Variety. Prices, 3d. to 6d. Phone, Central 4226.

GEM PICTURE HOUSE, Gt. Western Road, Glasgow.—Props., Boe Circuit, Wellington Palace, Glasgow.

GOVAN CENTRAL CINEMA.—Prop., Scottish Cinema and Variety Theatres, Ltd.—Res. Man., Jas. Robertson. Booked at H.O., 105, St. Vincent Street, Glasgow. Continuous. Prices, 3d. to 6d.

GOVAN CROSS PICTURE PALACE.—Prop., Govan Cross Picture Palace, Ltd. Res. Man., J. Hamilton. Two shows nightly. Three changes.

GOVANHILL PICTURE HOUSE.—Prop., The Govanhill Cinema, Ltd. Res. Man., J. R. Johnston. Booked by W. McGaw, Regent, Glasgow. Continuous. Prices, 6d. to 1s.

GRAFTON PICTURE HOUSE.—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. Res. Man., Alex. Glendinning. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous.

GRAND CENTRAL PICTURE HOUSE, Jamaica Street.—Prop., Grand Central Picture House, Ltd. Res. and Booking Man., James Meiklejohn. Booked at Hall. Continuous. Phone, Central 64. Station, Glasgow Central.

GROSVENOR, Byres Road, Hillhead.—Prop. Grosvenor Picture House (Glasgow), Ltd. Man., George Lomax. Booked by A. B. King. Cafe. Continuous. Two changes weekly. Prices, 1s. to 2s. 4d. Phone, Western 4298.

GROVE CINEMA, Breadalbane Street, Finnieston. —Prop. and Man., P. McNicol. Two shows nightly. Three changes weekly. Prices, 3d. to 5d. Station, Central, L.M.S.

HAMPDEN PICTURE HOUSE, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. Res. Man., Alex R. Stewart. Booked at Hall by W. E. Tetley, Chairman. Continuous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.

HILLHEAD SALON, Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co. (1922), Ltd., 127, St Vincent Street, Glasgow. Res. Man., A. Scott Blair. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d.

IMPERIAL PICTURE HOUSE, Paisley Road Toll.—Prop., Glasgow Theatres, Ltd. Res. Man., T. A. Bryce. Booked by J. Meiklejohn at 22, Jamaica Street. Continuous. Prices, 6d. to 1s. Phone, South 700.

KING'S CINEMA, Sauchiehall Street.—Prop., Scottish Cinema and Variety, Ltd. Res. Man., Jas. P. Bluer. Continuous. Two changes weekly. Prices, 9d. to 1s. 2d.

KING'S PARK PICTURE THEATRE, St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. Res. Man., T. B. Elliott. Two shows nightly.

KINGSTON PUBLIC HALL.—Lessee, B. Frutin. Booked by B. Frutin, 6, Union Street, Glasgow.

KINNING PARK HALL, F. and F. Pictures.—Prop, Fyfe and Fyfe, Ltd., 96, Renfield Street, Glasgow. Pictures and variety. Booked at H.O. Twice nightly. Phone, Douglas 706.

LA SCALA, 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 180, Hope Street, Glasgow. Phone, Douglas 3438. Res. Man., A. S. Mailer. Booked by A. B. King, 95, Renfield Street, Glasgow. Cafe. Prices, 1s. to 2s. Phone, Douglas 1228. Continuous.

LORNE CINEMA HOUSE.—Prop., Caledon Pictures, Ltd., 225, St. Vincent Street, Glasgow. Central 2734. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 5d. to 1s. Phone, Ibrox 324. Station, Glasgow termini.

LOUVRE THEATRE, 1315 Duke Street, Parkhead, Glasgow.—Prop., Parkhead Cross Picture House, Ltd. Licensee and Booking Man., J. McBride. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Bridgeton 2851. Station, Parkhead.

LYCEUM PICTURE HOUSE, Govan Road, Govan. —Prop., Caleam Pictures, Ltd. Res. Man, C. J. Gardiner. Booked by A. B. King, 95, Renfield Street. Continuous. Pictures

and Variety. Stage, 36 ft. deep. Prices, 6d. to 9d. Phone, Govan 199.

LYRIC THEATRE, Sauchiehall Street.—Prop., Glasgow Y.M.C.A. Occasional shows.

LYRIC CINEMA, 100, Langlands Road, Govan.—Prop., Mrs. Elsie Shulman. Res. and Booking Man., S. Shulman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Govan 290.

MAJESTIC THEATRE, Smith Street, Govanhill.—Prop., Vivian's Pictures, Ltd. 140, West George Street. Phone, Douglas 1658. Res. Man., T. Robinson. Booked at Hall. Two shows nightly. Phone, Queen's Park 572. Station, Crosshill.

MARYHILL PICTURE HOUSE, 1397, Maryhill Road.—Prop., The Maryhill Picture House Co., Ltd. Res. and Booking Man., Jack Ramsay. Continuous. Phone, Kelvin 176. Station, Maryhill, L.M.S.

MAXWELL PICTURE HOUSE, Pollokshaws.—Prop., J. Graham Broomhill. Res. Man., H. Ballinger. Continuous. Prices, 5d. and 6d. Phone, Langside 1180.

MOSS PARK PICTURE HOUSE.—Prop. and Man., Duncan Campbell. Continuous. Booked at Hall.

NEW KENT CINEMA. Kent Road.—Prop. and Man., J. Mason. Continuous. Prices, 4d. to 6d. Station, Glasgow Central.

NEW KINEMA, Springburn.—Prop. and Man., J. Percy Byatt. Booked at Hall. Continuous. Prices, 6d. and 9d.

NEW PARADE CINEMA, Meadowpark Street.—Prop., Parade Picture House, Ltd., 124, St. Vincent Street. Res. and Booking Man., James Welsh. Booked at Hall. Continuous. Prices, 4d. to 6d.

NEW SAVOY THEATRE, Hope Street.—Prop., Gaumont British Corporation, Ltd. Res. Man., F. C. Linay. Booked at H.O. Tea Room. Continuous. Two changes weekly. Prices, 5d. to 4s. Phone, Douglas 1234.

OATLANDS PICTURE HOUSE.—Prop., Oatlands Picture House Co., Ltd. Res. Man., H. Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, South 1197.

OLYMPIA, Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 119, Hope Street, Glasgow. Phone, Central 4905.—Man., Alex Y. Cassels, jun. Booked at Palace Theatre, Glasgow, by Stuart Forbes. Pictures and Variety. Twice nightly. Prices, 2d. to 8d. Phone, Bridgeton 354.

PALACE THEATRE, Main Street, S.S.—Prop.' S. Forbes. Pictures and Variety. Two shows nightly. Two changes weekly. Prices, 2d., 3d. and 5d. Phone, South 270.

PALACEUM, Hill Street, Shettleston.—Prop., Scott Theatres, Ltd. Res. Man., Martin G. Moor. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, 85 Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Carntyne, L.N.E.R.

PANOPTICON.—Prop., A. E. Pickard. Continuous. 3d. all parts.

PARAGON PICTURE HOUSE, Cumberland Street, 65 S.—Prop., Cumberland Picture House, Ltd. Res. Man., K. M. Dunn. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Station, Glasgow termini.

PARAGON PICTURE THEATRE, Tobago Street, Bridgeton.—Prop., Paragon Picture Theatre (Glasgow), Ltd. Booked at Palace Theatre, Main Street, Glasgow S.S., by Stuart Forbes. Two shows nightly. Prices, 2d. to 4d. Phone, Bridgeton 1264. Station, Bridgeton Cross.

PARK CINEMA, Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 96, West Regent Street, Glasgow. Phone, Douglas 3431. Res. and Booking Man., D. Dewdney. Continuous. Prices, 6d. to 1s. Phone, Bridgeton 2827. Station, Queen Street.

PARKHEAD PICTURE HOUSE.—Prop., Parkhead Cinema, Ltd. Res. Man., William McInarlin. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Bridgeton 294.

PARTICK PICTURE HOUSE, Orchard Street, Partick.—Prop., Partick Picture House, Ltd. Res. and Booking Man., Geo. Taylor. Continuous. Two changes weekly. Prices, 2d. to 7d. Phone, Western 2766. Station, Partick.

PHŒNIX, Sawfield Place.—Prop., Phœnix Picture House (Glasgow), Ltd. Gen. Man. C. McPherson. Continuous. Three changes weekly. Prices, 3d. and 5d.

PICTUREDROME, Bridgeton, Phone, Bridgeton 7.—Prop., George Green, Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Phone, Bell 1660. Twice nightly. Prices, 3d. to 9d.

PICTUREDROME, Gorbals Cross.—Prop., George Green, Ltd. Res. Man., J. Ellis. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Variety and Pictures. Two shows nightly. Two changes weekly. Prices, 3d to. 8d.

PICTUREDROME, Summertown Road, Govan.—Props., George Green, Ltd. Res. Man., A. Nisbet. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly, Mats., Tues. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Govan 28.

PICTUREDROME, Whitevale. — Prop., George Green, Ltd. Bell 1660. Res. Man., Wm. Thomson. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Two shows nightly. Prices, 3d. to 6d. Phone, Bridgeton 1026.

PICTURE HOUSE, Saracen, Possilpark.—Prop. J. Graham. Res. Man., J. Maloney. Booked at H.O., 17, Blytheswood Square, Glasgow. Three changes weekly. Continuous. Prices, 4d. to 8d. Phone, Doulgas 2477.

PICTURE HOUSE, Wellfield Street, Springburn.—Prop., J. Graham. Res. Man., H. Foster. Two shows nightly. Three changes weekly. Prices, 3d. to 6d. Station, Central, L.M.S.

PLAYHOUSE, Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. Booked at H.O. Continuous. Cafe and Dance Hall. Prices, 6d. to 3s. Phone, Bell 1661.

PREMIER, Whiteinch.—Booked at Hall. Continuous. Two changes weekly. Prices, 4d. and 6d.

PREMIER PICTURE HOUSE, Bridgeton.—Prop., R. V. Singleton. Res. Man., Robt. Christie, Booked by Mr. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone. Bridgeton 689.

PREMIER THEATRE, Shettleston Road, Shettleston.—Prop., Dennistoun Picture House, Ltd. Res. Man., Mrs. Andrew G. Daily. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Carntyne, L.N.E.R.

PRINCE'S PICTURE HOUSE, Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. Res. Man., Wm. M. Kidd. Two shows nightly. Two changes.

PUBLIC HALL, Springburn.

QUEEN'S CINEMA, Battlefield Road, Langside.—Prop., Queen's Park Picture House (Glasgow), Ltd. Res. Man., Wm. Hall. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 5079. Continuous. Two changes weekly. Prices, 6d. to 1s.

QUEEN'S THEATRE, 12, Watson Street.—Prop., B. Frutin. Res. Man., S. Cruikshank. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Bell 2099. Station, St. Enoch, L.M.S.

REGENT PICTURE HOUSE, Renfield Street.—Prop. Glasgow Picture House Co., Ltd. Res. and Booking Man., W. McGaw. Continuous. Prices 1s. and 2s.

RIALTO, 15, Castle Road, Cathcart.—Prop. Cathcart Picture Playhouse, Ltd., 95, Renfield Street, Glasgow. Phone, Douglas 1218. Res. Man., T. Scott Cowie. Booked at H.O. by A. B. King. Continuous. Prices, 5d. to 1s. 6d. Station, Cathcart, L.M.S.

ROSEVALE CINEMA, 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1218. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 1245.

ROUND TOLL CINEMA, Possil Road.—Prop., Round Toll Pictures (1920), Ltd. Res. and Booking Man., Gilbert Reynolds. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Buchanan Street.

ROYAL PICTURE HOUSE, Springburn Road.—Prop., B. Frutin. Res. Man., W. A. Rea. Booked by B. Frutin, at 6, Union Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Glasgow termini.

ROYAL PICTURE PALACE, Main Street, Bridgeton.—Prop. and Res. Man., F. Burley. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 2d. and 4d. Station, Bridgeton Cross, L.M.S.

ST. ENOCH PICTURE THEATRE, Argyle Street.—Prop., St. Enoch Picture Theatre, Ltd. Res. Man., E. H. Brown. Continuous. Two changes weekly. Phone, Central 975. Station, St. Enoch, L.M.S.

ST. GEORGE'S CROSS PICTURE HOUSE, New City Road.—Res. Man., A. Twaddle. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Glasgow termini.

ST. JAMES' P.H., Stirling Road, Townhead.—Prop., Douglas P.H. Co., Ltd., 7, Baker Street, Shawlands. Booked at H.O. by Samuel Hamilton. Two shows nightly. Prices, 4d. and 5d. Phone, Bell 1853. Station, Glasgow termini.

SCENIC PICTURE HOUSE, Paisley Road Toll.—Prop., Scenic Picture House, Ltd., 170 Hope Street, Glasgow. Res. and Booking Man., D. D. Metcher. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, South 2017. Station, Glasgow termini.

SCOTIA PICTURE HOUSE.

SEAMORE PALACE.—Prop., A. E. Pickard. Man., H. Glenroy. Continuous. Two changes weekly.

SHAWLANDS CROSS PICTURE HOUSE, Pollokshaws Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. Res. Man., H. Javens. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Central, L.M.S.

SHAWLANDS NEW PICTURE HOUSE.—Prop., A. E. Pickard. (Being constructed.)

STANDARD PICTURE HOUSE, Dumbarton Road, Partick.—Prop., James Graham. Two shows nightly. Three changes weekly. Prices, 3d. to 4d. Station, Central, L.M.S.

STAR PALACE, Bridgeton.—Prop., J. H. Laird. Res. Man., W. Carre. Two changes weekly. Phone, Bridgeton 662.

STAR PALACE, 1406, Maryhill Road, Maryhill.—Prop., Maryhill Star Palace, Ltd. Res. Man. Mrs. Robinson. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, Kelvin 141.

STAR PICTURES, Garscube Road.

THE ELEPHANT, Shawland.—Prop., A.E. Pickard, "Panoptican," Trongate, Glasgow.

THE PICTURE HOUSE, Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. Res. Man., Harold Randell. Station, Central, L.M.S.

VICTORIA THEATRE, Whiteinch.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629. Res. Man., Jas. L. Lindsay. Booked at H.O. Continuous. Prices, 4d. to 8d. Phone, West 2882. Station, James Street, Whiteinch.

WAVERLEY PICTURE HOUSE, Shawlands Cross.—Prop., Waverley Picture House (1920), Ltd. Res. Man., A. Howie. Tea Room. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Langside 1119. Station, Glasgow termini.

WELLINGTON PALACE, Commercial Road.—Prop., Wellington Palace, c.o Macalister and Webster, 143, St. Vincent Street, Glasgow. Res. and Booking Manager, J. Boe. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, South 574. Station, Glasgow.

WESTERN CINEMA, Partick.—Prop., Western Cinema Company, Ltd. Res. Man., Duncan McDougal. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 3d. Station, Glasgow termini.

GLENCRAIG (FIFE).

PEOPLE'S PICTURE PALACE.—Prop., Institute Committee. Station, Lochgelly, L.N.E.R.

PICTURE HOUSE, Crosshill.—Prop. and Res. Man., O. A. Fraser. Booked at H.O. of J. M. Preston, The Picture House, Cowdenbeath. Prices, 2½d. to 7d. Phone, Lochgelly 83. Stations, Lochgelly or Cowdenbeath, L.N.E.R.

GOUROCK (RENFREW), Pop. 10,128.

PAVILION, Pier Head.—Prop., Scottish Cinema and Variety Theatres, Ltd. Res. Man., Fred W. Nettleton. Booked at H.O., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Continuous. Pictures and Variety. Prices, 4d. to 9d. Station, Gourock, L.M.S.

PICTURE HOUSE, Kempock Place.—Prop., Gourock Picture House, Ltd. Res. Man., Robert Menzies. Booked by Thomas Ormiston, Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Gourock 121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLING), Pop. 9,778.

LA SCALA.—Prop., A. H. Faulkner. Res. Man., W. Gilbert. Phone, Grangemouth 103. Station, Grangemouth, L.N.E.R.

GRANTOWN-ON-SPEY (INVERNESS).

CINEMA HOUSE.—Prop. and Res. Man., G. J. Anderson. Booked at Hall. Once nightly. Prices, 8d. to 1s. 3d.

GREENOCK (RENFREW), Pop. 80,387.

B.B. CINEMA, Argyle Street.—Prop., Greenock B.B. Cinema, Ltd. Res. Man., Mrs. Clayton. Booked at H.O., 81, Dunlop Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central, L.M.S.

CENTRAL PICTURE HOUSE, West Blackhall Street.—Prop., North of Scotland Cinema Co. Ltd. Res. Man., B. Maclachlan. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Princes Pier, L.M.S.

CRUDEN ELECTRIC THEATRE, Ann Street.—Prop. and Man., J. F. Eskdale. Booked at Hall. Continuous. Prices, 3d. to 6d. Phone, Greenock 924. Station, Central, L.M.S.

LA SCALA, Inverkip Street, Greenock West.—Prop., Greenock Photo Playhouse, Ltd. Res. Man., Eskdale Sons. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

PAVILION, 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd. Sec., Geo. B. McAulay. Booked by W. G. McAulay. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 425. Station, Central, L.M.S.

PICTURE HOUSE.—Prop., The Picture House (Greenock), Ltd. Booked at H.O., 135, Buchanan Street, Glasgow. Phone, Central 6395. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenock 287.

PICTURE PALACE, Brougham Street.—Prop., Greenock Picture Palace Co., Ltd. Res. Man., A. Matthews. Continuous. Two changes, weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 893. Station, Princes Pier, L.M.S.

VICTORIA PICTURE HOUSE, Rue End Street.—Prop., Victoria Picture House (Greenock), Ltd. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Greenock 919. Station, Central, L.M.S.

GRETNA GREEN (DUMFRIES), **Pop. 2,969.**

THE CINEMA.

HAMILTON (LANARK), Pop. 39,420.

CINEMA HOUSE, Church Street.—Prop., Hamilton Cinema Co. Res. Man., G. Smith. Continuous. Two changes weekly. Prices, 3d. to 8d. Station, Hamilton Central, L.M.S.

LA SCALA.—Prop., Hamilton La Scala, Ltd. Res. Man., Geo. Niven. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 3d. to 1s. Phone, Hamilton 300. Station, Hamilton Central, L.M.S. Films delivered by carrier.

PICTURE HOUSE, Townhead Street.—Prop., Hamilton Picture House, Ltd. Res. and Booking Man., John B. Beattie. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 3d. to 1s. Phone, Hamilton 142. Station, Hamilton, L.M.S. and L.N.E.R.

VICTORIA HALL KINEMA, Quarry Street.—Booked by T. Ormiston, Brandon Street, Motherwell. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Hamilton 134. Station, Hamilton Central, L.M.S.

HARTHILL (LANARK), **Pop. 4,000.**

CINEMA.—Prop. and Res. Man., S. Wright. Booked at Hall. Phone, Harthill 15. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

HAWICK (ROXBURGH), **Pop. 17,445.**

KING'S THEATRE.—Prop. and Man., Thos. Pinder. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Hawick 245. Station, Hawick.

NEW THEATRE, Croft Road.—Prop., Scott's Theatres, Ltd. Res. Man., Martin J. Moar. Booked by Thos. Roger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. Once nightly, twice Saturday. Two changes weekly. Prices, 3d. to 6d. Station, Hawick.

PAVILION PICTURE AND VARIETY THEATRE, High Street.—Prop., Scott's Theatres, Ltd. Res. Man., Chas. G. MacIntyre. Booked by Thos. Roger, 18, Clyde Street, Motherwell. Phone, Motherwell 85. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 1s. 5d. Phone, Hawick 104. Station, Hawick, L.N.E.R.

HELENSBURGH (DUMBARTON), **Pop. 9701.**

CINE HOUSE, John Street.—Prop., J. M. Brown. Continuous. Two changes weekly. Station, Helensburgh, L.N.E.R.

LA SCALA, James Street.—Prop., Helensburg Picture House, Ltd. Res. Man., Douglas L Watson. Booked by W. McGaw. Regent P.H. Glasgow. Continuous. Two changes weekly Prices, 3d. to 1s. 9d.

HOLYTOWN (LANARK), **Pop. 19,446.**

NEW STEVENSTON PICTURE HOUSE.—(Closed.)

HUNTLY (ABERDEEN), **Pop. 4,544.**

PALACE CINEMA.—Prop., Elite Entertainments Syndicate. Res. Man., J. W. A. Paterson. One show nightly. Three changes weekly. Prices, 5d. to 1s. 2d. Station, Huntly, L.N.E.R.

INVERKEITHING (FIFE), Pop. 5,464.

MAJESTIC THEATRE.—Prop., Scottish National Electric Theatres, Ltd. Res. Man., J. C. Lamb. Booked at Hall. One show nightly. Prices, 4d. to 9d. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), **Pop. 21,607.**

CENTRAL HALL, Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 6 p.m. Two changes weekly. Phone, Inverness 302. Station, Inverness, L.M.S.

LA SCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS.—Academy Street.—Prop., Inverness Picture House, Ltd. Gen. Man., A. Mackenzie. Continuous from 2.30 p.m. Two changes weekly. Phone, Inverness 302.

INVERURIE (ABERDEEN), **Pop. 5,550.**

TOWN HALL CINEMA.—Prop., Tom Leonard, Station Hotel, Mintlaw. Phone, Mintlaw 6. Res. and Booking Man., Charles A. Scott. Booked at Hall. Once nightly. Prices, 6d. and 9d. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

IRVINE (AYR), **Pop. 13,461.**

EMPIRE.—Props., Mr. and Mrs. A. E. Swan. Res. Man., Alex E. Swan. Station, Irvine.

PALACE PICTURE HOUSE.—Prop., A. S. Blair. Res. Man., J. M. Blair. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices, 4d. to 9d. Station, Irvine, L.M.S.

PAVILION, West Road.—Lessee, W. Moss.

PICTUREDROME, Bank Street.—Prop., George Green, Ltd. Res. Man., E. Racey. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Two changes weekly. Prices, 4d. to 1s.

JEDBURGH (ROXBURGH), Pop. 3,354.

PUBLIC HALL.—Prop., Jedburgh Town Council Lessee and Res. Man., R. Jack. Booked at The Studio. Once a week. Prices, 5d. to 1s. 3d. Station, Jedburgh, L.N.E.R.

JOHNSTONE (RENFREW), **Pop. 12,473.**

GEORGE PICTURE HOUSE.

PAVILION THEATRE, Pictures and Variety.—Lessee, J. Werner. Res. Man., H. Sabino. Booked at Hall. Once nightly, twice Sat. Prices, 4d. to 1s. Phone, 140. Station, Johnstone, L.M.S.

TOWN HALL CINEMA, Church Street.—Prop., Donald Craig, 2, Co-operative Terrace. Continuous. Prices, 3d. to 8d. Station, Johnstone, L.M.S.

KEITH (BANFF), Pop. 5,969.

PALACE.—Prop., Elite Entertainments Syndicate. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Keith, L.N.E.R.

KELSO (ROXBURGH), **Pop. 4,009.**

CINEMA, Union Street.—Prop. and Res. Man., W. G. Gilchrist, 28, The Square, Kelso. One show nightly. Prices, 4d. to 1s. 2d. Station, Kelso, L.N.E.R.

CORN EXCHANGE PICTURE HOUSE.—Prop., Mrs. Andrew Wilson, 14, The Tofts. Kelso. Booked by Prop. Once or twice a week. Prices, 3d. to 1/-. Station, Kelso, L.N.E.R.

KELTY (FIFE), **Pop. 8,736.**

GOTHENBURG PICTURE HOUSE.—Prop., Kelty Public House Society, Ltd. Res. and Booking Man., Thos. Watson. Booked at Hall. Pictures and Variety. Variety booked through McQueen's Agency, Glasgow. Stage, 17 ft. deep. Once nightly. Three on Sat. Prices, 3d. to 6d. Phone, 15. Station, Cowdenbeath. L.N.E.R.

KILBIRNIE (AYR), **Pop. 8,032.**

EMPIRE.—Prop., J. A. Scott (Scott's Royal Pictures). Res. Man., A. S. R. Larnner. Station, Kilbirnie, L.M.S.

PICTURE HOUSE.—Prop., Kilbirnie Picture House, Ltd. Res. Man., J. McL. Dickie. Booked by Thos. Ormiston, Sec., at 6, Brandon Street, Motherwell. Phone, Motherwell 381. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 100x1 Beith. Station Kilbirnie, L.M.S.

KILMARNOCK (AYR), **Pop. 34,634.**

ELECTRIC PICTURE HALL, Clerk's Lane.—Prop. and Man., Mrs. Talboys. Booked by Frank Manson, Glasgow. One show nightly. two on Sat. Two changes weekly. Prices, 3d. to 6d. Station, Kilmarnock, L.M.S.

EMPIRE PICTURE HOUSE.—Prop., Empire Picture House, Kilmarnock, Ltd. Booked at Picture House, Cambuslang. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Kilmarnock, L.M.S.

FORUM PICTURE HOUSE, Titchfield Street.—Prop. and Man., A. Claymore. Once nightly. Continuous Sat. Prices, 4d. to 1s. Station, Kilmarnock Grand, L.M.S.

GEORGE PICTURE HOUSE, West George Street.—Prop., Kilmarnock Picture House, Ltd. Phone, 536. Res. Man., R. Richardson. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 3079. Continuous. Prices, 6d. to 1s. 3d. Station, Kilmarnock.

IMPERIAL PICTURE HOUSE, Union Street.—Props., McLean and Pollin. Man., P. McLean. Booked by Wm. B. Pollin, 3, Macfarlane Street, Paisley. Phone, Paisley 2026. Theatre Phone, Kil 126. Continuous. Prices, 4d. to 9d.

KING'S THEATRE, Titchfield Street.—Props., Scottish Cinema and Variety Theatres, Ltd. Res. Man., R. V. Bluer. Phone, Kilmarnock 234. Station, Kilmarnock, L.M.S.

PALACE.—Prop., H. Maitles. One show nightly, three on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 236. Station, Kilmarnock, L.M.S.

KILSYTH (STIRLING), **Pop. 10,364.**

KING'S CINEMA.—Prop. and Res. Man., M. Stark. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.

PAVILION.—Prop. and Man., Duncan Wilson.

VICTORIA HALL.

KILWINNING (AYR), **Pop. 8,762.**

PICTURE HOUSE, Almswell Road.—Prop. Kilwinning Picture House Co., Ltd. Res. Man., J. Johnstone. One show nightly, two Sat. Prices, 9d. to 1s. 3d. Phone, Kilwinning 24. Station, L.M.S.

KINCARDINE-ON-FORTH (FIFE).

CINEMA HOUSE.—Prop. and Man., Thos. Clark 16, High Street, Kincardine-on-Forth. Continuous. Prices, 3d. to 1s. Station, K.-on-F., L.N.E.R.

KINGHORN (FIFE), **Pop. 3,212.**

PICTURE HOUSE.—Prop., J. Allison. Res. and Booking Man., J. Allison. Booked at Hall. Continuous. Station, Kinghorn, L.N.E.R.

KINLOCHLEVEN (ARGYLL). **Pop. 1,700.**

CINEMA.—Lessee, The Cinema Company. Res. and Booking Man., A. Campbell. Booked at Hall. Twice weekly. Prices, 6d. and 9d. Station, Ballachulish.

KINROSS (KINROSS), **Pop. 3,137.**

KINROSS CINEMA.—Prop., Mrs. Paine, Montgomery Street. One show nightly Mon. and Tues. Twice nightly Thurs., and twice daily Sat. Prices, 4d. to 1s. Station, Kinross Junction, Kinross.

KIRKCALDY (FIFE), **Pop. 40,339.**

OPERA HOUSE.

PALACE.—Prop., Scottish Cinema and Variety Theatres, Ltd. Man., W. Bell. Station, Kirkcaldy, L.N.E.R.

PALLADIUM, Rossyln Street, Gallatown.—Sole Lessee and Res. Man., Tom Leishman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Sinclairtown, L.N.E.R.

PATHHEAD CINEMA.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central, 2830. Res. Man., R. Scott. Booked at 105, St. Vincent Street, Glasgow, by J. Milne. Continuous. Prices, 4d. and 6d. Station, Sinclairtown, L.N.E.R

PICTURE HOUSE, Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. Res. Man., W. M. Murray. Two changes weekly.

RIALTO, 204, High Street.—Prop., Kirkcaldy Kinema, Ltd. Res. Man., W. S. Brown. Booked by T. Ormiston, at 6, Brandon Street, Motherwell. Continuous. Prices, 6d. to 2s. Phone 2587.

KIRKCONNEL (AYR).

CINEMA HOUSE.—Prop. and Res. Man., Harry Bradley. Booked by T. H. Reekie, 182, Trongate, Glasgow. Phone, Bell 1660. Two shows nightly. Prices, 4d. to 1s. Station, Kirkconnel, L.M.S.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), **Pop. 2,101.**

PICTURE HOUSE.—Prop., N. H. Macalister. Res. and Booking Man., N. H. Macalister. One show nightly on Thurs., Fri., and Sat. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), **Pop. 16,252.**

BLACK BULL CINEMA.—Prop., Black Bull Cinema, Kirkintilloch, Ltd. Res. and Booking Man., James Eadie. Once nightly. Twice Sat. Prices, 3d. to 1s. 3d. Phone, Kirkintilloch 242. Station, Kirkintilloch.

PAVILION, Oxford Street.—Prop., Kirkintilloch Picture House, Ltd. Res. Man., F. Cunliffe. Booked by Thos. Ormiston. Sec., 6, Brandon Street, Motherwell. Phone, Motherwell 318. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47. Station, Kirkintilloch, L.N.E.R.

TOWN HALL.—Prop., Town Council. Occasional.

KIRKWALL (ORKNEY), **Pop. 4,524.**

ELECTRIC THEATRE, Junction Road.—Prop. and Res. Man., D. B. Peace. One show nightly. Three changes weekly. Prices, 5d. to 1s. 3d. Station, Thurso, L.N.E.R.

KIRRIEMUIR (FORFAR), **Pop. 5,074.**

CINEMA, High Street. — Prop., Kirriemuir Cinema, Ltd. Res. Man., R. M. Davie. One show nightly, three on Sat. Two changes weekly. Prices, 2d. to 1s. Station, Kirriemuir, L.M.S.

LANARK (LANARK), **Pop. 6,268.**

ELECTRIC THEATRE.—Prop. and Man., Mrs. McAndrew. Once nightly, twice Sats.

PICTURE HOUSE, Castlegate.—Prop., Lanark Picture House, Ltd., 23, Merry Street, Motherwell. Phone, Motherwell 155. Res. Man., John Greig. Booked by T. Ormiston, 6, Brandon Street, Motherwell. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), **Pop. 2,979.**

BUCCLEUCH HALL CINEMA.—Props., T. and F. Milligan. Res. Man., Thomas Milligan. Booked at Hall. Once nightly. Prices, 4d. to 1s. 2d. Station, Langholm, L.N.E.R.

LARBERT (STIRLING), **Pop. 12,389.**

PICTURE PALACE.—Prop., J. H. Faulkner. Man., T. Gilbert.

LARGS (AYR), **Pop. 11,119.**

LARGS PICTURE HOUSE.—Prop., Largs Picture House Co., Ltd., 82, West George Lane, Glasgow. John Robertson, Director. Pictures and Variety. Stage, 46 ft. deep. Cafe and Dance Hall. Continuous evenings. Mats. Wed. and Sat. Station, Largs, L.M.S.

PICTURE PAVILION.—Prop., Largs Electric Picture Pavilion, Ltd. Res. Man., Mr. Arnott. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Largs, L.M.S.

LARKHALL (LANARK), **Pop. 14,980.**

EMPIRE, King Street.—Prop., Scott Theatres, Ltd. Res. Man., J. Mullan. Booked by Thos. Roger, at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety. Stage, 18 ft. deep. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Larkall, L.M.S.

GRAND CENTRAL.—Prop., Samuel Hyslop Train.

PICTURE HOUSE (Public Hall).—Lessee, Mrs. T. L. Frame. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Larkhall Central, L.M.S.

LAURENCEKIRK (KINCARDINE). **Pop. 1,961.**

CINEMA.—Booked by A. Ross at Stonehaven. Shows Wed. and Sat.

LEITH (MIDLOTHIAN), **Pop. 81,654.**

ALHAMBRA.—Prop., Alhambra (Leith), Ltd. Gen. and Res. Man., A. C. Beckett. Booked by G. M. Falconer at Hall. Phone, Leith 1164. Twice nightly. Prices, 3d. to 1s. 6d. Station, Leith Central, L.N.E.R.

CENTRAL KINEMA, 12, Hope Street.—Prop., Central Kinema Co. (Leith), Ltd. Man. Dir., J. W. Hodgson. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Phone, Leith 582. Station, Leith Central, L.N.E.R.

EMPIRE PICTURE HOUSE, Henderson Street.—Booked at Hall by G. B. Ward. Once nightly. Station, Leith Central, L.N.E.R.

GAIETY THEATRE, Kirkgate.—Prop., Leith Entertainers, Ltd., 225, St. Vincent Street, Glasgow. Phone, Central 2734. Res. Man., David Rodger. Booked by A. B. King at 95, Renfield Street, Glasgow. Phone, Douglas 1218. Two shows nightly. Mat., Wed. and Sat. Prices, 3d. to 1s. Phone, Leith 915. Station, Leith Central.

PALACE, Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. Two shows nightly, Mat., Sat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Leith 33. Station Leith Central, L.N.E.R.

PICTURE HOUSE, Laurie Street.—Prop., Alhambra (Leith), Ltd. Res. Man., Wm. Burns. Booked by Geo. M. Falconer at Alhambra, Leith. Gen. Man., A. C. Beckett. Phone, Leith 1164. Two shows Mon., Tues., Thurs., and Fri., three on Wed., and four on Sat. Two changes weekly. Prices, 3d. to 1s. Phone. Leith 1163. Station, Leith Central, L.N.E.R.

LENNOXTOWN (STIRLING), **Pop. 2,539.**

PUBLIC HALL CINEMA.—Prop. and Man., L. and P. Blackwood. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Lennoxtown, L.N.E.R.

LERWICK (SHETLAND), **Pop. 5,948.**

NORTH STAR CINEMA.—Prop., North Star Cinema Co., Ltd. Res. Man., W. B. Black. One show nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Aberdeen Joint.

LESLIE (FIFE), **Pop. 3,660.**

TOWN HALL CINEMA.—Prop., Shaw Bros. Booked by A. Shaw at Hall. Wed. and Sat. only. Prices, 3d. to 1s. Station, Leslie, L.N.E.R.

LESMAGAHOW (LANARK), **Pop. 8,755.**

PICTURE HOUSE.—Prop. and Man., A. Palmer.

LEVEN (FIFE), **Pop. 7,180.**

PICTUREDROME.—Prop., Fyfeshire Cinema Co., Ltd. Phone 147. Booking Manager, J. Roden. Two shows nightly, Mon., Thurs., Sat., continuous rest of week. Three changes weekly. Prices, 4d. to 1s. Station, Leven, L.N.E.R.

REGENT.—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Gen. Man., James Roden. Continuous. Prices, 3d. to 1s.

LINLITHGOW (LINLITHGOW), **Pop. 7,631.**

EMPIRE CINEMA (Victoria Hall).—Lessee, J. Scott.

LOANHEAD (MIDLOTHIAN), **Pop. 3,441**

THE PICTURE HOUSE.—Prop. and Res. Man., Arthur Brodie. Booked at Hall. Continuous. Prices, 4d. to 9d.

LOCHGELLY (FIFE), **Pop. 10,641.**

CINEMA DE LUXE, Bank Street.—Prop., Commercial Cinematograph Co., Ltd. Man. Dir., Tom Timmons. Two shows nightly. Four changes weekly. Pictures and Variety. Stage, 6 ft. deep. Prices, 3d. to 1s. Phone, Lochgelly 35. Station, Lochgelly, L.N.E.R.

OPERA HOUSE, Main Street.—Prop. and Man., J. Preston. Continuous. Two changes weekly. Prices, 5d. to 8d. Station, Lochgelly, L.N.E.R.

LOCHWINNOCH (RENFREW), **Pop. 4,224.**

PICTURE HOUSE.—Prop., J. Manders.

LOCKERBIE (DUMFRIES), **Pop. 2,344.**

ANNANDALE CINEMA. — Prop., Annandale Cinema Co. Booking Man., A. Kirkwood, Academy Lodge. Prices, 5d. to 1s. 6d. Phone, Lockerbie 12. Station. Lockerbie,

LOSSIEMOUTH (MORAYSHIRE), **Pop. 4,166.**

TOWN HALL CINEMA. Prop. and Man., David Y. Reid. Booked by Andrew Reid at 81, Dunlop Street, Glasgow. Once nightly. Continuous Sat. Prices, 3d. to 1s. Station, Lossiemouth.

LUMPHANAN (ABERDEEN), **Pop. 852.**

PARISH HALL —Prop., Parish Council. Booked by Secretary, Parish Council Offices.

LUNDIN LINKS (ABERDEEN).

LA SCALA PICTURE HOUSE.—Prop., Mrs. J. Clayton. Res. Man., T. H. B. Clayton. Booked at Hall. Dance Hall. Prices, 6d. to 1s. 6d.

MARKINCH (FIFE), **Pop. 4,022.**

CINEMA HOUSE.

MAUCHLINE (AYR), **Pop. 2,357.**

PICTURE HOUSE.—Morton Circuit.

MAXWELLTOWN (KIRKCUDBRIGHT), **Pop. 6,094.**

PICTURE HOUSE (Closed).—Prop., Dumfrie Theatre Co., Ltd. Phone, Dumfries 356. Station, Maxwelltown, L.M.S.

MAYBOLE (AYR), **Pop. 4,500.**

CARRICK CINEMA, Culzean Road.—Prop., Carrick Cinema (Maybole), Ltd., 153, St. Vincent Street, Glasgow. Res. and Booking Man., John Gilmour. One show nightly, continuous Sat. Three changes weekly. Prices, 5d. to 1s. Station, Maybole, L.M.S.

METHIL (FIFE), **Pop. 380.**

GAIETY PALACE, High Street.—Prop., Palace (Methil) Co., Ltd. Res. Man., S. Jefferson. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Methil, L.N.E.R.

PALACE, High Street.—Prop., J. M. Preston Palais de Luxe, Dance Hall, Cowdenbeath. Continuous. Three changes weekly. Prices, 3d. to 1s. Station, Methil, L.N.E.R.

IMPERIAL CINEMA (New Hall).—Props., Stevenson and Gray. Res. and Booking Man., J. T. Urquhart. Continuous, two changes weekly, Prices, 4d. to 1s. Station, Methil (L.N.E.R.).

MID-CALDER (MIDLOTHIAN), **Pop. 3,207.**

MID-CALDER INSTITUTE, known as THE STAR CINEMA.—Res. and Booking Man., Geo. Paris. Booked at Daisy Cottage, East Calder One show weekly. Prices, 4d. to 8d. Station, Mid-Calder.

MILLPORT (BUTE), **Pop. 5,834.**

MILLPORT PICTURE HOUSE, Town Hall.—Prop., Millport Picture House. Res. Man., J. Dymock. Booked by A. Twaddle, St. George's Cross P.H., Glasgow. Two shows nightly. Three changes weekly. Prices, 4d. to 1s. 2d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), **Pop. 4,807.**

TOWN HALL.—Res. and Booking Man., Mrs. Breckenridge. Booked at Hall. Continuous, Prices, 5d. and 1s. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), **Pop. 2,057.**

ELECTRIC CINEMA.—Prop. and Man., D. Rhind. Booked at Hall. Two shows weekly. Prices, 5d. to 1s. 6d. Phone, Moffat 15. Station Moffat, L.M.S.

MONIFIETH (FORFAR). **Pop. 4,175.**

ALHAMBRA.—Lessee, D. Hamilton. Booked at Hall. Once nightly, twice on Sats. Prices, 4d. to 1s. 3d. Station, Monifieth, joint L.M.S. and L.N.E.R.

MONTROSE (FORFAR), **Pop. 12,692.**

BURGH HALL.—Prop., Montrose Town Council. Eight shows weekly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Montrose,

KING'S PLAYHOUSE, Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 105, St. Vincent Street, Glasgow. Res. Man., William Barrons. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 9d. Station, Montrose, L.N.E.R. and L.M.S.

NEW EMPIRE THEATRE, Castle Street.—Prop., Empire (Montrose), Ltd., 3, King Street, Aberdeen. Gen. Man., James Bell. Booked at Hall. Pictures and Variety. Continuous. Prices, 5d. to 1s. 3d. Station, Montrose, L.N.E.R. and L.M.S., and Groves Transport.

MOSSEND (LANARK), **Pop. 10,000.**

PAVILION THEATRE.—Prop., Mossend Theatre Co., Ltd. Res. and Booking Man., Geo. Sedgeworth. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Stations, Mossend or Bellshill, L.M.S.

MOTHERWELL (LANARK), **Pop. 68,869.**

CINEMA HOUSE, Brandon Street. — Prop., C. A. Guberman. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Motherwell, L.M.S.

EMPIRE THEATRE, Camp Street.—Prop., Empire, Motherwell, Ltd. Booked by T. Ormiston at 6, Brandon Street. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. Station, Motherwell, L.M.S.

LA SCALA, Brandon Street.—Prop., Cross Picture House, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 316. Station, Motherwell, L.M.S.

NEW CENTURY THEATRE, Brandon Street.—Res. Man. D. Kennedy. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Motherwell 21. Station, Motherwell, L.M.S.

PAVILION, Brandon Street.—Prop., The Motherwell Picture House, Ltd. Res. Man., A. R. Powell. Booked by T. Ormiston at 6, Brandon Street. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Motherwell 214.

MUIRKIRK (AYR), **Pop. 4,726.**

PICTURE HOUSE.—Prop., Muirkirk Picture House Co., Ltd., Sec., Joseph Falconer, Glasgow Road, Muirkirk. Booked by Sec. Continuous. Prices, 2d. to 9d. Station, Muirkirk. Films by Carrier.

MUSSELBURGH (MIDLOTHIAN), **Pop. 17,111.**

CENTRAL PICTURE HOUSE, The Mall.—Prop., Central Pictures (Musselburgh), Ltd. Res. Man., G. B. Renouf. Booked by J. Hendry at 26, Renfield Street, Glasgow. Pictures and Variety. Stage, 12 ft. deep. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAYWEIGHTS CINEMA.—Prop., D. Di Rollo. Res. Man., Miss E. Di Rollo. Booked at Hall by Prop. Continuous. Prices, 3d. to 9d. Station, Musselburgh, L.N.E.R.

PAVILION.—Props., H. F. Baxter and Son. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Musselburgh.

NAIRN (NAIRNSHIRE), **Pop. 5,622.**

PALACE CINEMA, Church Street.—Prop., J. Archibald, Buckie. Res. Man., G. Scott. Booked at H.O. One show nightly. Three on Saturday. Prices, 4d. to 1s. 3d. Station, Nairn, L.M.S.

NEILSTON (RENFREW). **Pop. 15,270.**

THE GLEN HALL.—Prop., Mrs. Breckenridge, Man., W. B. Pollen, 3, McFarlane Street, Paisley. Phone, Paisley 2026. Continuous. Booked at Premier, Whiteinch, Glasgow. Prices, 6d. and 9d.

NEWBURGH (FIFE), **Pop. 1,992.**

PUBLIC HALL CINEMA, High Street.—Prop., Public Hall Cinema Co. Booked by A. Williamson at Fern Cottage, Newburgh. Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (AYR), **Pop. 6,281.**

PICTURE HOUSE, The Castle.—Prop., New Cumnock Picture House, Ltd. Once nightly. Mat. and twice Sat. Prices, 3d. to 1s. 3d. Station, New Cumnock, L.M.S.

NEW MILLS (FIFE). **Pop. 2,200.**

KINEMA.—Prop., The New Mills Kinema, Ltd., Main Street, New Mills, Fife. Res. Man., Alec Malcolm Roberts. Booked at Hall. Once nightly except Thursday. Mat. and twice Sat. Prices, 5d. to 8d. Station, Torryburn.

NEWMILNS (AYR), **Pop. 4,522.**

PICTURE HOUSE, Main Street.—Prop., David C. Jack. Res. Man., Thos. McSkimming. Booked by proprietor. Phone, 155 Motherwell. Continuous. Prices, 3d. to 1s. 6d. Station, Newmilns, L.M.S.

NEWTON (LANARK).

WESTBURN PICTURE HOUSE, Hallside.—Lessee S. A. Bryer. Res. Man., Mrs. S. A. Bryer. Once nightly, two on Sat. Prices, 4d. to 6d. Station, Newton, L.M.S.

NEWTON GRANGE (MIDLOTHIAN), **Pop. 4,468.**

NEWTON GRANGE PALACE.—Prop., Burntisland Picture Palace Company. Res. Man, Sec. Thos. Turnbull, Solicitor, Manse Place, Falkirk. Booked by Secretary. Prices, 4d. to 1s. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), **Pop. 9,755.**

PICTURE HOUSE.—Prop., R. V. Singleton. Res. Man., J. D. Morrison. Booked by W. Singleton, at 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 689.

NEWTON STEWART (WIGTOWN), **Pop. 1,831.**

PICTURE HOUSE, 12, Victoria Street.—Prop. and Res. Man., G. H. Gouldson. Booked at 12, Victoria Street by Prop. Shows, Fri. and Sat. Prices, 3d. to 1s. Station, Newton Stewart, L.N.E.R.

NORTH BERWICK (HADDINGTON), **Pop. 5,217.**

EMPIRE CINEMA.—Prop. J. Scott, Empire Cinema, Dunbar.

OBAN (ARGYLL), **Pop. 6,344.**

CINEMA HOUSE, George Street.—Prop., Oban Cinema House, Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Oban 75. Station, Oban, L.M.S.

OLD CUMNOCK (AYR), **Pop. 5,491.**

PICTURE HOUSE.—Prop., Cumnock Picture House Co., Ltd. Man. and Booking Man., H. W. Morton. Booked at Hall. Continuous. Station, Old Cumnock, L.M.S.

PAISLEY (RENFREW), **Pop. 84,840.**

ALEXANDRA CINEMA, 25, Neilston Road.—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. Res. Man., Robt. M. Clark. Booked by James Graham, at 17, Blythswood Square, Glasgow. Continuous. Three changes weekly. Prices, 3d. to 8d. Phone, Paisley 3446. Station, Paisley (Gilmour Street), L.M.S.

CASTLE CINEMA, Castle Street.—Prop., Castle Cinema Co. Booked by Robert McCelland at 21, Moss Street, Paisley. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Paisley 2638. Station, Paisley, L.M.S.

LA SCALA PICTURE THEATRE, The Cross, Paisley, —Prop., Paisley La Scala, Ltd. Res. Man., J. Langlands Smith. Booked by A. B. King, 95, Renfield Street, Glasgow. Phone, Douglas 1218. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 2442.

PAISLEY PALLADIUM, New Street.—Prop., Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 2310. Station, Paisley, L.M.S.